August 18, 2008 Issue 103

Peterson: Time For Me To Leaves

WUSN & WCFS/Chicago PD Mike Peterson shocked the Country radio and music industry last week with the announcement that he was leaving to join an Oregon-based tree business in which he's been a partner for the last three years. The native Oregonian and 20-year radio vet has programmed in Albany, OR, Fresno and Chicago. His last day at US99 is August 29, after which he, wife Joan and Hannah (6),



Mike Peterson

Jake (4 ½) and Ella (nine months) will depart for St. Paul, Oregon – a town of 200 about 45 minutes south of Portland. **Country Aircheck**'s **Lon Helton** had a few questions for Peterson about the move – and the decision.

Helton: OK. You're with a great company and have one of the best jobs in radio, programming one of the world's great radio stations in one of the world's greatest cities. What the hell are you thinking?

Peterson: I know. All of that's true. But this move really isn't about the radio business. We have a window of opportunity that is just so great – and the thing is we have to do it now.

We talked in Las Vegas during the ACM's that this might be in your future ... but I didn't think it would happen so soon.

I didn't think it was going to happen this quickly, either. But we all decided we needed to aggressively go after this. I've been part-owner of a tree nursery with Joan's three brothers for several years. It was never in the cards for me to go back and run this business this soon, although I expected it might happen in two, three, five years. But some consultants told us we had the ability to do some really big things, and the timing is such that the opportunity is over the next couple of years. So, we have to get started this fall to take advantage of it. Once we worked out the business and economic side of it and realized we really could do this and really should do this, it became a no-brainer. And, the Oregon part of going home is icing on the cake.

(continued on page 4)

Clear Channel Locks In Execs

Several top CC execs have been signed to long-term contracts. They are Evan Harrison, Susan Karis, Mark Kopelman, Gene Romano, Tom Schurr and George Toulas. Additionally, Harrison, Kopelman, Romano and

Toulas have been promoted into newly-created positions giving them expanded roles. Kopelman and Toulas have each been upped to EVP/Operations for mid-major markets. Harrison has been named President of the Online Music & Radio unit, while Romano has been bumped to EVP/Programming.





ONE WORD:

COMMITMENT!



Carter's Chord

"Different Breed"

"SINCE PUTTING IN 'DIFFERENT BREED' BY CARTER'S CHORD NOT A DAY GOES BY THAT I DON'T GET SOLID REQUESTS IN AFTERNOON DRIVE... WOW! I CAN'T SAY ENOUGH ABOUT THE POTENTIAL OF THIS GROUP... TAKE A CHANCE... LET YOUR AUDIENCE DECIDE! IT WORKS! DOWNLOADS HUGE IN KC... INCREASE EVERY WEEK! THIS IS A HIT... WOMEN WILL LOVE!!!!!"

- MIKE KENNEDY, PD KBEQ/KANSAS CITY & TJ MCENTIRE, MD KBEQ/KANSAS CITY

Radio News

Syndication: Cool Broadcasting's fall line-up of syndicated radio programming will include the two-hour *American Driver Radio, The Story Behind The Song* hosted by **Frank Myers** and *Country Up-Close And Personal* featuring four different artist hosts each week. Also coming are the 12-hour A Country *Christmas* and the year-end wrap up, *Looking Back at 2008*.

Country Live USA has added KLAA/Alexandria, LA as it's newest affiliate.

Kudos: Randy Owen and **WIVK/Knoxville** raised more than \$10,000 with a concert at Cotton Eyed Joe's for the families affected by a recent church shooting.

Gig Alerts

- WFRE/Frederick, MD PD/afternoon jock Jess Wright is looking to fill the station's midday shift, and the gig could be paired with music duties. Interested parties can send airchecks and resumes to jesswright@clearchannel.com or via snail mail at 5966 Grove Hill Rd., Frederick, MD 21703.
- KNTY/Sacramento PD Bob McNeill is seeking a weekender. Airchecks and resumes to him at bmcneill@entravision.com.
- Federated Media/South Bend, IN OM & Country WBYT PD/afternoon jock Clint Marsh is currently seeking his replacement as PD/afternooner. Airchecks and resumes to cmarsh@federatedmedia.com.
- WSRG/Sturgeon Bay, WI Dir./Corporate Operations Jeff Stone is seeking an APD/afternoon jock. Airchecks and resumes to jeff.stone@977thebigdawg.com.
- KTTS/Springfield, MO OM Valorie Knight is looking for a morning co-host to replace Julie Vanvig-Burnell. Knight is continuing to look for a KTTS PD to replace former OM/PD Chris Cannon, from whom she took OM duties. Email her at valorieknight@yahoo.com.

Radiothon Roundup

Here's a look at recent St. Jude Radiothon results turned in by Country radio:

My Tunes: Music That Shaped My Life



ADX/Pensacola (which includes Country WYCT) OM and "Assistant Catalyst" Kevin King (getkevin@aol.com) discusses his most important songs, albums or concerts:

1. Beach Boys, Good Vibrations: My first

2. Police, Ghost in the Machine Tour,

1. Beach Boys, Good Vibrations: My first album. My brother gave it to me for Christmas. Incredible music, then and now. I still have the disc, but the cover is pretty ragged.

Greensboro, NC: The first time I was part of such a sonic experience. I was already a big

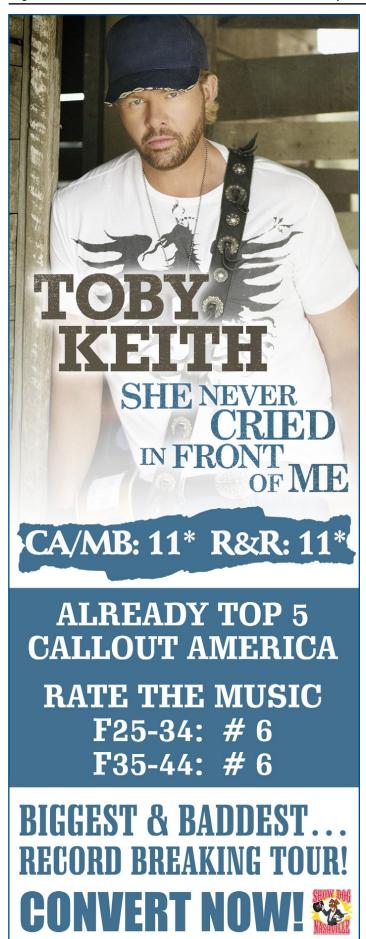
fan, but the experience was overwhelming, except for the opening act. The Go-Go's.

- **3. Dwight Yoakam,** *Guitars, Cadillac's, Etc.* I was working Top 40 in Greenville, SC when I first heard Dwight on WESC. I bought the album that night and drove my neighbors crazy with incessant plays; I loved it. Dwight appeared at the Gaffney Peach Festival later that year and a friend and I stood in a steady rain to see him play. I would still stand in the rain to see a Dwight show.
- **4. Tom Petty and the Heartbreakers,** *Damn the Torpedoes***:** One of my main 'high school soundtrack' albums. I went through two sets of Jensen speakers with the tape.
- **5. Miles Davis, Kind of Blue featuring Cannonball Adderly and John Coltrane:** The best jazz album anytime, anyplace.
- A highly regarded song or album you've never heard: Not sure just how important, but my son tried to get me to listen to Modest Mouse. Couldn't get through the first song.

An "important" piece of music you just don't get: Sampling. I know it's an "art," but it seems to me like a creativity vacuum. Anything by Kid Rock. (Yes, we're playing the new single.)

- **An album you played or listened to incessantly:** Any live recording from Alison Krauss and Union Station or The Dave Matthews Band.
- An album that never burns: Kenny Chesney's Be As You Are. Goes great with the Gulf Coast.
- One obscure or non-country song everyone should listen to right now: Drive By Truckers album *Brighter Than Creations Dark*.
- WJPD/Marquette, MI, \$10,061 (7/17-18)
- WMKC/Traverse City, MI, \$51,010 (7/24-25)
- WLWI/Montgomery, AL, \$20,334 (8/7-8)
- WSTH/Columbus, GA, \$50,830 (8/14-15)





BIRTHDAYS

Tuesday (8/19): Gary Chapman, Rissi Palmer, Eddy Raven, Clay Walker, Lee Ann Womack, Roger Cook, Heather McBee (heather.mcbee@ sonybmg.com)

Wednesday (8/20): Rudy Gatlin, the late Jim Reeves; Tony Stampley; Dan McClain; Lisa Ramsey, Kristen McRary (kristen@crb.org)

Thursday (8/21) - Harold Reid (The Statler Brothers), Kenny Rogers, Jack Lameier (<u>jacksplace11@hotmail.com</u>), Johnny Rose (<u>johnny.rose@showdogmail.com</u>)

Friday (8/22) - Jennifer Day, Holly Dunn, Ricky Lynn Gregg, Mila Mason, Waddie Mitchell, Collin Raye, Mickey Ashworth (mickeyashworth@clearchannel.com), Ed Gertler, Amy Macy

Saturday (8/23) - Rex Allen Jr., Ira Dean (Trick Pony), Emilio, Shelly Fairchild, Mel Holt, Woody Paul (Riders In The Sky), Dennis Robbins, Becky Robertson (Carter's Chord), Chuck Tilley (Sixwire), Tara Austin, TJ Holland, Lorie Hollabaugh (<u>lorie@splashpublicity.com</u>)

Sunday (8/24) - John Cowan, David Koechner (The Naked Trucker), Kristyn Osborn (SheDaisy), Clint Daniels, Darrin Kirkindoll, Chevy Nash, Wendy Pearl (<u>wpearl@cmaworld.com</u>)

Monday (8/25) - Billy Ray Cyrus, Jo Dee Messina, Henry Paul (Blackhawk), Tim Mensy, Allyson Scott, Karen Tallier (<u>karen@myloudmouth.com</u>)

Industry News

Singer/songwriter Tommy Townsend has signed with industry vet Jerry "Jigger"

Bridges and four other businessmen's newly formed Reason 4 Records. The label is located at 1616 Westgate Circle, Brentwood, TN 37027. Phone 615-844-6182; www.reason4records.com.

The Nashville Songwriters Hall of Fame has launched a new website at <u>nashvillesongwritersfoundation.com</u> complete with bios and images of members as well as news and Q&As with Mike Reid and Bobby Braddock.

Artist News

Jamey Johnson has been added to the list of performers at the *23rd Annual Farm Aid* concert in Mansfield, MA Sept. 20.

The Top 5 nominees for the *14th Annual ICM Awards* have been announced. **Carrie Underwood, George Strait, Josh Turner, Randy Travis** and **Ricky Skaggs & The Whites** are up for Mainstream Country Artist. Full list at <u>www.icm-awards.com</u>.

Trisha Yearwood graces the cover of *Redbook*'s September issue, serving several recipes from her best selling book *Georgia Cooking In A Oklahoma Kitchen*. The mag also sat down with the book's co-authors, Yearwood's sister **Beth** and mother **Gwen**, to discuss the process of writing.

Live well
ON LESS
ON the tracking of the first of the states
The 7
Secrets
to lasting love
Fall's best over-your looks
What
happy
Women know
Don't miss out

3.8

Darryl Worley's 7th Annual Tennessee River Run Battle of The Bands entry forms are now available at www.darrylworley.

<u>com</u>. The winner will perform at the concert featuring Worley, **Keith Anderson** and **Restless Heart** Sept. 13. Worley's debut Stroudavarious single "Tequila On Ice" will be available on iTunes tomorrow (8/19).

Willie Nelson has released his first work of fiction, *A Tale Out Of Luck*, co-authored by **Mike Blakely**. The book serves as the backstory for Nelson's false-front western town, Luck, outside of Austin.

Vince Gill will perform at the Country Music Hall of Fame and Museum's Ford Theater for the *4th Annual ParkinSong* benefit Sept. 9 at 7:30pm. Tickets are \$100 and benefit the American Parkinson Disease Association. Call 615-292-0159 for more info.

Life Notes

Congrats to KNTY/Sacramento morning co-host Susan Brown on the birth of her daughter Maggie Jean Aug. 15.

The **Road Hammers** were on hand for a special interview at **WBEE/Rochester** that ended with PD **Billy Kidd** proposing to his girlfriend **Val** on air. Listen <u>here</u>. Pictured (below, l-r) are RH's **Corbett Frasz** and **Clayton Bellamy**, Val, Kidd and RH's **Jason McCoy** and **Chris Byrne**.



The Week's Top Stories

Full coverage of the week's news is available in the archives at www.countryaircheck.com.

• Federated Media/South Bend, IN OM & Country WBYT PD/afternoon jock Clint Marsh was named GM for the company's Warsaw, IN cluster, which includes Country WAWC. (CAT 8/15)

CHECK OUT IN STORES: 8/19



George Jones, Burn Your Playhouse Down: the unreleased duets (Bandit)

The Possum's latest spans 12 mostly previously recorded duets with collaborators including Ricky Skaggs, Dolly Parton, Vince Gill and Keith Richards. Seven tracks were songs not included in *The Bradley Barn Sessions* released on MCA in '94, while an additional three come from producer Billy Sherrill's sessions for Epic in

'88. "Lovin' You, Lovin' Me," was recorded in '77 with Jones' late ex-wife Tammy Wynette. The remaining track, "You And Me And Time," pairs Jones with the couple's only child Georgette and was recorded in 2007.



Crystal Shawanda, Dawn Of A New Day (RCA)
Shawanda, whose last name is literally
translated Dawn of A New Day, hails from a
Native American reservation on Manitoulin
Island in Ontario, Canada. She co-wrote her
debut album's title track, as well as "You Can't
Take It Back" and "Tender Side." Songwriters
contributing to the project include Mark Selby,
Tia Sillers, Jeremy Stover and The Warren

Brothers. The album also includes an updated version of Hank Williams' "Your Cheatin' Heart" and the John Rich-Gretchen Wilson-Sharon Vaughn penned "Baby You're Back." Scott Hendricks produced.

- Clear Channel **WFRE/Frederick, MD** APD/MD/afternoon jock **Jess Wright** was promoted to PD, replacing **Lisa Allen**, who can be reached at 301-676-3077 or soperky@aol.com. (CAT 8/18)
- What A Trip! Entertainment Pres. Grace Reinbold rose to CEO/Chairman; EVP Darlene Williams bumped to President; Mgr./Administrative Services Ashley Andrews was named VP. (CAT 8/18)

Time For Me To Leaves (continued from page 1) What is the company and what will you do?

Arrowhead Ornamentals is a shade tree nursery that grows all kinds of different varieties of shade trees. My role is like a general manager. I'm not an expert on tree varieties or dirt nutrients. What I can bring to the table are people skills, marketing, business structure, budgets, vision and the ability to talk to clients or prospective clients to find their needs.



Aren't you concerned about actually having a real job?

Yeah, I've never looked at radio like it was a real job. A lot of people who get caught up in the grind probably look at this as too much of a job. There *is* a lot of red tape and corporate stuff you have to deal with these days. But geez, Pat Green was in my office recently and we were eating lunch and listening to music – none of it was even his. How cool is that? All of the cool things we get to do are worth the grind. I will definitely miss all the cool things we get to do and the people we get to do them with. There's a lot of action – especially at this radio station.

But that's OK. I'm not at the place where I was content or satisfied that I had done enough, but I've done enough that I can feel good about my accomplishments. And I can say I've done enough cool stuff that I can walk away and feel good about it. I just feel taking advantage of this window of opportunity is a good thing.

Ever thought about what might have been next for you in radio?

Hard to say about doing any kind of corporate thing. I'm pretty aware of some of the restructuring that's coming. But I wasn't necessarily looking for that. This would be it as long as I had the ability to control it. But there was always the thought that at some point we'd move back to the West Coast.

Think you'll ever get back into radio?

There's a very real possibility I could get back into radio sometime in the future. Who knows in what capacity? But if and when the time is right, it might make sense. If not, that's OK too.

What are you going to miss most?

The characters; the charisma of the people in this industry. Not that there aren't characters in the tree business. But radio rules the world in terms of personalities and characters, which is part of what makes this business so interesting.

I won't miss the stress. But I'll miss the competitiveness of the ratings and the evolution of the PPM. It's a great time to be in radio. The technology is awesome – all the digital stuff we're doing is fascinating and the PPM will give us great things and is already delivering positive results for us. I'm really going to miss being a part of PPM as it becomes part of the regular radio language.

TUBE CHECK

Tuesday 8/19 - Keith Anderson, Chuck Wicks, Sarah Buxton, James Otto, *GAC Love Songs*.

Wednesday 8/20 - Blake Shelton, The Collection (GAC).

Thursday 8/21 - Heidi Newfield, Bellamy Brothers, *Crook & Chase* (RFD-TV).

Friday 8/22 - Jeff Foxworthy, *Late Late Show with Craig Ferguson* (CBS).

Saturday 8/23 - Trace Adkins, Martina McBride, Wynonna, Lee Greenwood, *Opry Live* (GAC).

Sunday 8/24 - George Strait, Superstar Sessions (GAC).

Monday 8/25 - Jewel, GAC Nights.

How much of a culture shock will it be moving to a town with fewer people than you draw at auto dealer remotes?

I'll tell you in six months. I have to admit that was part of the "Whoa, I don't know about this" factor in this whole deal. But we're doing it and we're excited about it.

This was an extremely hard decision to make because this is such a great situation. I've got a great job, work with great people and work for a great company. These jobs can be tough for anybody; this can be a tough industry if you allow it to be. But I'm not one of those people. Some people have said, "Good for you, you're getting out. This business sucks." But I am just so *not* that guy. Not for a second have I looked at this as a "great opportunity to get out" of the radio business. I don't feel that way. I just have to take advantage of a great opportunity to provide a little better life for my family. And I need to take advantage of *now*. That's the upside. The downside is I'm leaving a great radio job.

- Lon Helton, lon@countryaircheck.com Chuck Aly, chuck@countryaircheck.com Erin Duvall, erin@countryaircheck.com (615) 320-1450



Spring No. 1s: KBCY, WNCY, KCTR, KHSL, KKIX, KUAD, WIOV, WITL, KSSN, KATM, KFDI

Here's another batch of Spring 2008 Arbitron Country station ratings. As part of our weekly market-by-market offerings, with a few exceptions, only stations achieving at least a 1.0 share are included. Legend: A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and an "t" indicates a tie.

COUNTRY RATINGS SPRING BOX SCORE

Each week we'll have a running tally of the Spring 2008 Arbitron ratings and rankings for all Country stations printed on this page in **Country Aircheck Weekly.** The ratings/rankings in these box scores are only those from the station's home market.

	1	12+	12+ R	ankings
	TW	Total	TW	Total
Stations	55	237	5 5	237
Up	25	113	28	113
Down	26	102	22	91
Flat	3	21	4	32
Debut				
Drop	1	1	1	1
No. 1	na	na	11	33

Station/City	12+ Share Last ARB	12+ Share Sp′08	12+ 12+ Rank Rank Last ARB Sp '08
KBCY/Abilene, TX	11.1	11.2	1 1
KEAN/Abilene, TX^	9.9	10.6	2 2
KYYW-AM/Abilene, TX^	2.3	2.9	13 10t
KGNC/Amarillo	7.8	8.3	2 2
KATP/Amarillo+	6.2	5.6	5t 7
KBRJ/Anchorage, AK	6.6	5.2	1 5t
KASH/Anchorage, AK	5.3	4.1	4t 9t
WWWW/Ann Arbor, MI	5.2	6.3	2 2t
WYCD/Detroit	2.0	2.7	14t 8
(Ann Arbor, MI Arbitron)			
WDTW/Detroit	.6	1.5	24t 17t
(Ann Arbor, MI Arbitron)	143	143	1 1
WNCY/Appleton, WI	14.2	14.3	1 1
WPKR/Appleton, WI	4.1	4.8	8t 6t
WPUR/Atlantic City	6.5	6.1	4 5
WKXC/Augusta, GA	8.6	7.9	1 2
WIBL/Augusta, GA	2.9	2.9	13 11
KCTR/Billings, MT	13.8	13.9	1_1_
KGHL-FM/Billings, MT	3.1	3.5	12t 13
KGHL-AM/Billings, MT	3.1	2.9	12t 14t
KPBR/Billings, MT	3.1	2.3	12t 16t
KIZN/Boise, ID^	6.3	6.2	2t 3
KAWO/Boise, ID	3.7	5.4	9t 4t
KQFC/Boise, ID^	5.4	5.0	5 6t
KAYN/Boise, ID	1.5		17t
(Flipped to Oldies KQLZ in I	(pril		

Station/City	12+ Share Last ARB	12+ Share Sp'08	12+ Rank Last ARI	+12 Ran 3 Sp '0
KHSL/Chico, CA	6.6	6.4	1t	1
KALF/Chico, CA	3.9	6.0	8t	2t
KKCY/Chico, CA	3.1	1.7	13t	16t
KCCY/Colorado Springs, CO	5.6	6.1	4t	2t
KATC/Colorado Springs, CO	5.5	5.9	6t	4t
WKDQ/Evansville, IN	11.7	12.2	2	2
WLFW/Evansville, IN	7.2	5.9	3t	5
KKIX/Fayetteville, AR	12.9	10.5	1	1
KAMO/Fayetteville, AR^+	4.3	3.7	8	9t
KQSM/Fayetteville, AR^	3.2	2.4	10t	14
WKML/Fayetteville, NC	9.3	11.4	2	2
KUAD/Ft. Collins, CO	8.1	6.7	1	1
KWLI/Denver	2.4	2.0	9t	13t
(Ft. Collins Arbitron)				
KYGO/Denver	2.2	2.0	11t	13t
(Ft. Collins Arbitron)				
KXBG/Ft. Collins, CO	1.2	1.8	23t	
WIOV/Lancaster, PA	8.1	9.5	1_	1_
WRBT/Harrisburg	1.7	1.4	13	14t
(Lancaster Arbitron)	12.1	111		
WITL/Lansing	12.1	11.1	1_	1_
WBCT/Grand Rapids	.9	1.8		11t
(Lansing Arbitron)				_
KFGE/Lincoln	7.8	8.5	3	1t
KZKX/Lincoln	11.2	7.5	1_	4t
KSSN/Little Rock^	10.4	9.0	1	1

Station/City	12+ Share Last ARB	12+ Share	12+ Rank Last ARB	Rank
WWQM/Madison	4.3	эр ио 4.7	Lasi ARD 6t	эр uc 5
WMAD/Madison	4.3	3.5	6t	10
KTEX/McAllen	5.8	9.6	6	1t
KUBB/Merced, CA	3.8	4.2	7	5t
KATM/Modesto, CA	8.3	8.3	2	1
KHAY/Oxnard, CA	4.8	6.0	3	2
KFGY/Santa Rosa, CA	5.3	4.2	2	4
WCTQ/Sarasota	5.3	5.2	2	3t
WFUS/Tampa	2.0	2.2	16	12
(Sarasota Arbitron)			_	
KXKS/Shreveport^	6.8	5.8	5	4t
KRMD/Shreveport	5.4	5.6	7	6
KWKH-AM/Shreveport^	1.4	1.4	15t	16
KATM/Modesto, CA	6.1	7.2	5	3
(Stockton, CA Arbitron)				
KFDI/Wichita^	10.5	10.9	1_	1
KZSN/Wichita	5.6	4.7	3t	7
KVWF/Wichita	2.8	3.3	14t	13
KFTI-AM/Wichita^+	3.8	3.1	10	14
KFTI-FM/Wichita^	2.8	2.6	14t	15
WKLB/Boston	5.9	6.0	4	4
(Worcester, MA Arbitron)				



RASCAL FLATTS "BOB THAT HEAD"

+110 Spins!! 540,000 New Audience Impressions!

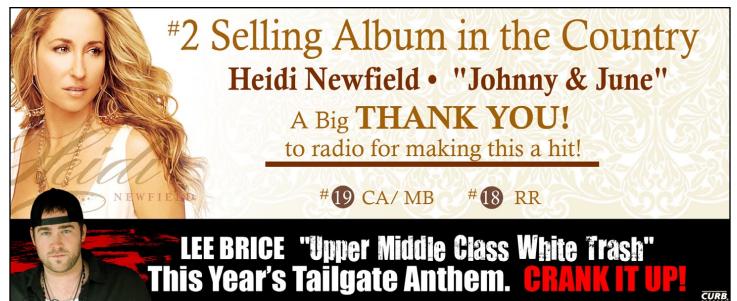




MEDIARASE

LW	TW	Artist/Title (Label)	Total Points +/-	- Points To	otal Plays +	/- Plays A	udience -		ations Al	
1	1	TAYLOR SWIFT/Should've Said No (Big Machine)	15704	416	4634	93	33.557	1.069	122	0
2	2	KEITH URBAN/You Look Good In My Shirt (Capitol)	15377	188	4614	38	32.84	0.462	122	0
5	3	KEITH ANDERSON/I Still Miss You (Columbia)	14748	673	4505	167	31.566	1.972	122	0
7	4	SJIMMY WAYNE/Do You Believe Me Now (Valory)	13425	1081	4078	342	28.054	2.367	122	0
8	5	SBRAD PAISLEY/Waitin' On A Woman (Arista)	13068	728	4005	244	27.508	1.405	122	0
3	6	BROOKS & DUNN/Put A Girl In It (Arista)	12577	-2238	3880	-661	25.891	-5.127	122	0
4	7	SUGARLAND/All I Want To Do (Mercury)	12424	-2238	3868	-662	26.022	-5.38	122	0
13	8	DARIUS RUCKER /Don't Think I Don't Think (Capitol)	10770	1225	3183	308	22.696	2.69	120	0
9	9	GEORGE STRAIT/Troubadour (MCA)	10658	577	3214	193	22.792	1.223	121	0
11	10	COST TRAILERS/Holler Back (BNA)	10317	355	3077	122	21.421	0.656	120	0
12	11	TOBY KEITH/She Never Cried In Front Of Me (Show Dog)	10213	652	3043	176	21.953	2.056	122	0
15	12	KID ROCK/All Summer Long (Atlantic/CO5)	9522	829	2856	306	21.191	1.935	103	4
18	13	KENNY CHESNEY /Everybody Wants (Blue Chair/BNA)	9135	1997	2686	620	20.393	4.534	122	5
17	14	CARRIE UNDERWOOD/Just A Dream (19/Arista)	8656	1183	2654	391	17.742	2.834	121	1
14	15	GARY ALLAN/Learning How To Bend (MCA)	8319	-642	2563	-175	16.788	-1.595	120	0
16	16	RASCAL FLATTS/Bob That Head (Lyric Street)	8224	314	2505	110	16.202	0.539	119	0
10	17	MIRANDA LAMBERT/Gunpowder & Lead (Columbia)	8070	-1935	2449	-609	17.395	-4.019	119	0
19	18	Cuke BRYAN/Country Man (Capitol)	7387	297	2206	84	14.748	0.712	113	0
21	19	HEIDI NEWFIELD/Johnny And June (Curb)	7057	388	2148	104	13.095	0.657	120	4
20	20	JESSICA SIMPSON/Come On Over (Columbia)	6462	-396	1885	-176	12.429	-0.725	117	0
23	21	CHUCK WICKS/All I Ever Wanted (RCA)	5550	505	1734	146	10.082	1.167	113	5
27	22	BUCKY COVINGTON/I'll Walk (Lyric Street)	4995	438	1570	154	9.084	0.96	103	3
25	23	SJASON ALDEAN/Relentless (BBR)	4917	319	1610	102	8.834	0.597	109	3
26	24	CRYSTAL SHAWANDA/You Can Let Go (RCA)	4752	170	1441	50	9.363	0.62	102	4
28	25	CRAIG MORGAN/Love Remembers (BNA)	4351	171	1375	61	7.828	0.169	100	1

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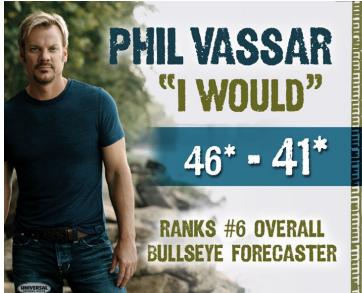




MEDIABASE

LW	TW	Artist/Title (Label)	Total Points +/-	Points To	otal Plays +/	- Plays /	Audience +		ations A	
29	26	SJAMEY JOHNSON/In Color (Mercury)	3751	537	1147	117	7.299	1.049	94	8
30	27	KELLIE PICKLER /Don't You Know You're (19/BNA)	3674	463	1134	140	6.814	1.038	91	2
31	28	CAPITY ANTEBELLUM /Lookin' For A Good Time (Capitol)	3313	486	997	187	6.595	1.155	81	11
36	29	TIM MCGRAW/Let It Go (Curb)	3108	957	1015	295	6.07	1.943	87	19
32	30	ASHTON SHEPHERD /Sounds So Good (MCA)	2955	211	945	56	5.124	0.223	80	3
37	31	ZAC BROWN BAND /Chicken Fried (Live Nation Artists)	2547	507	809	164	4.691	1.001	62	8
33	32	PAT GREEN/Let Me (BNA)	2394	128	671	44	4.424	0.484	66	8
38	33	RANDY HOUSER/Anything Goes (Universal South)	2346	418	745	132	4.308	1.081	67	5
34	34	ADAM GREGORY/ Crazy Days (NSA/Midas/Big Machine)	2217	24	750	-6	3.907	0.116	70	0
35	35	ELI YOUNG BAND/When It Rains (Republic/Universal South)	2144	-29	613	-8	3.673	-0.076	53	2
47	36	MONTGOMERY GENTRY/Roll With Me (Columbia)	2027	923	663	320	3.539	1.688	77	26
40	37	SILLY CURRINGTON/Don't (Mercury)	2003	416	616	117	3.399	0.695	60	7
41	38	SIEWEL /I Do (Valory)	1705	296	496	76	2.809	0.75	59	1
39	39	CHRIS YOUNG/Voices (RCA)	1663	-62	500	-9	2.593	-0.22	58	0
43	40	Capitol)	1412	115	427	29	2.4	0.153	50	4
46	41	PHIL VASSAR/I Would (Universal South)	1347	240	439	64	2.21	0.417	50	2
Debu	t 42	TRACE ADKINS/Muddy Water (Capitol)	1332	594	382	181	2.71	1.324	46	17
42	43	EEE BRICE/Upper Middle Class White Trash (Curb)	1306	5	471	-13	1.7	-0.122	53	2
45	44	ELEE ANN WOMACK/Last Call (MCA)	1278	170	421	56	1.919	0.302	59	4
49	45	BILLY RAY CYRUS/Somebody Said A (Walt Disney/Lyric Street	t) 1223	405	338	125	1.916	0.365	51	11
44	46	JAMES OTTO/For You (Warner Bros.)	1151	-77	420	-4	1.976	-0.066	58	7
48	47	GRETCHEN WILSON/Don't Do Me No Good (Columbia)	1046	7	328	-1	1.697	-0.158	38	2
Debu	t 48	RANDY OWEN/Like I Never Broke Her Heart (BBR)	787	120	217	36	1.149	0.124	37	6
Debu	t 49	KRISTY LEE COOK/15 Minutes Of Shame (19/Arista)	772	321	234	116	1.27	0.444	37	12
Debu	t 50	BLAKE SHELTON /She Wouldn't Be Gone (Warner Bros.)	743	257	251	100	1.286	0.431	29	13

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652

August 18, 2008	Country A
Aircheck Add Leaders	
MONTGOMERY GENTRY/Roll With Me (Columbia)	26
TIM MCGRAW/Let It Go (Curb)	19
TRACE ADKINS/Muddy Water (Capitol)	17
JOSH TURNER/Everything Is Fine (MCA)	14
BLAKE SHELTON /She Wouldn't Be Gone (Warner Bros.)	13
KRISTY LEE COOK/15 Minutes Of Shame (19/Arista)	12
BILLY RAY CYRUS/Somebody Said A (Walt Disney/Lyric	Street) 11
LADY ANTEBELLUM/Lookin' For A Good Time (Capitol)	11
JAMEY JOHNSON/In Color (Mercury)	8
JUSTIN MOORE/Back That Thing Up (Valory)	8
PAT GREEN/Let Me (BNA)	8
ZAC BROWN BAND/ Chicken Fried (Live Nation Artists)	8
Aircheck Top Point Gainers	
KENNY CHESNEY/Everybody Wants to (Blue Chair/BNA) 1997
DARIUS RUCKER/Don't Think I Don't Think (Capitol)	1225
CARRIE UNDERWOOD/Just A Dream (19/Arista)	1183
JIMMY WAYNE/Do You Believe Me Now (Valory)	1081
TIM MCGRAW/Let It Go (Curb)	957
MONTGOMERY GENTRY/Roll With Me (Columbia)	923
KID ROCK/All Summer Long (Atlantic/CO5)	829
BRAD PAISLEY/Waitin' On A Woman (Arista)	728
KEITH ANDERSON/I Still Miss You (Columbia)	673

Aircheck Top Spin Gainers

TOBY KEITH/She Never Cried In Front Of Me (Show Dog)

Ancheck top Spin Gamers	
KENNY CHESNEY /Everybody Wants to (Blue Chair/BNA)	620
CARRIE UNDERWOOD/Just A Dream (19/Arista)	391
JIMMY WAYNE/Do You Believe Me Now (Valory)	342
MONTGOMERY GENTRY/Roll With Me (Columbia)	320
DARIUS RUCKER /Don't Think I Don't Think (Capitol)	308
KID ROCK/All Summer Long (Atlantic/CO5)	306
TIM MCGRAW/Let It Go (Curb)	295
BRAD PAISLEY/Waitin' On A Woman (Arista)	244
GEORGE STRAIT/Troubadour (MCA)	193
LADY ANTEBELLUM/Lookin' For A Good Time (Capitol)	187

Activator Top Point Gainers

riction is product continued.	
KENNY CHESNEY /Everybody Wants To (Blue Chair/BNA)	804 🗸
KID ROCK/All Summer Long (Atlantic/CO5)	586 🗸
MONTGOMERY GENTRY/Roll With Me (Columbia)	552 🗸
TOBY KEITH /She Never Cried In Front Of Me (Show Dog)	481 🗸
JIMMY WAYNE/Do You Believe Me Now (Valory)	469 🗸
CARRIE UNDERWOOD/Just A Dream (19/Arista)	397
TIM MCGRAW/Let It Go (Curb)	294
LUKE BRYAN/Country Man (Capitol)	260
BRAD PAISLEY/Waitin' On A Woman (Arista)	258
ZAC BROWN BAND/Chicken Fried (Live Nation Artists)	255

Activator Top Spin Gainers

KENNY CHESNEY/Everybody Wants To (Blue Chair/BNA)	428
MONTGOMERY GENTRY/Roll With Me (Columbia)	308
KID ROCK/All Summer Long (Atlantic/CO5)	306
TOBY KEITH /She Never Cried In Front Of Me (Show Dog)	275
JIMMY WAYNE/Do You Believe Me Now (Valory)	230
CARRIE UNDERWOOD/Just A Dream (19/Arista)	221
TIM MCGRAW/Let It Go (Curb)	174
LUKE BRYAN/Country Man (Capitol)	160
CHUCK WICKS/All I Ever Wanted (RCA)	134
TRACE ADKINS/Muddy Water (Capitol)	125

VIDEO ADDS

CMT

LUKE BRYAN/Country Man (Capitol) **KENNY CHESNEY**/Everybody Wants To Go To... (Blue Chair/BNA) JOHN MELLENCAMP/My Sweet Love (Hear Music) **JAMES OTTO/**For You (Warner Bros.) CRYSTAL SHAWANDA/You Can Let Go (RCA)

CMT PURE

JAMES OTTO/For You (Warner Bros.) **JOEY & RORY**/Cheater, Cheater (Vanguard/Sugar Hill/Nine North) **JOHN MICHAEL MONTGOMERY**/If You Ever Went Away (Stringtown) **REHAB f/HANK WILLIAMS, JR.**/Bartender Song (Universal Republic)

KENNY CHESNEY/Everybody Wants To Go To... (Blue Chair/BNA) JOHN MICHAEL MONTGOMERY/If You Ever Went Away (Stringtown)



Aircheck Activity

BILLY RAY CYRUS/Somebody Said A Prayer (Walt Disney/Lyric Street)

Moves 49*-45*; 1223 points, 338 spins

11 ADDS INCLUDING: KRST*, KSOP, KUPL*, WCTO*, WDAF, WFUS, WGNA, WMIL, WUSN*, WXTU

JAMES OTTO/For You (Warner Bros.)

Moves 44*-46; 1151 points, 420 spins

7 ADDS: KJJY*, KSD, KSON, KXKT, WGNE, WMIL, WTQR

GRETCHEN WILSON/Don't Do Me No Good (Columbia)

Moves 48*-47*; 1046 points, 328 spins

2 ADDS: WGAR, WSLC

RANDY OWEN/Like I Never Broke Her Heart (BBR)

Enters at 48*; 787 points, 217 spins

6 ADDS: KHEY, KKWF, KMDL, WIVK*, WRNS*, WWQM

KRISTY LEE COOK/15 Minutes Of Shame (19/Arista)

Enters at 49*; 772 points, 234 spins

12 ADDS INCLUDING: KSKS, WCOS, WFUS, WGAR, WKKT, WSOC*, WUBE, WXTU, WYNK, WYPY

BLAKE SHELTON/She Wouldn't Be Gone (Warner Bros.)

Enters at 50*; 743 points, 251 spins

13 ADDS INCLUDING: KHKI*, KIZN*, KJJY*, KMPS*, KRST*, KSOP, WBCT, WGNA, WQYK*, WUBE, WYNK

JUSTIN MOORE/Back That Thing Up (Valory)

600 points, 198 spins

8 ADDS: KEEY, KFRG*, KNIX, WCOL, WFUS, WUBE, WWQM, WYPY

CARTER'S CHORD/Different Breed (Show Dog)

549 points, 183 spins

2 ADDS: KHKI*, WSLC

TRISHA YEARWOOD/They Call It Falling For A... (Big Machine)

529 points, 173 spins

3 ADDS: WBCT, WUSY, WYPY

CAROLINA RAIN/American Radio (Equity)

509 points, 175 spins

1 ADD: WFUS

ROAD HAMMERS/Girl On The Billboard (Montage)

476 points, 165 spins; 0 ADDS

ADD DATES

AUGUST 25

CHRIS CAGLE/Never Ever Gone (Capitol)
JOSH GRACIN/Unbelievable (Ann Marie) (Lyric Street)
JAKE OWEN/Don't Think I Can't Love You (RCA)
LEANN RIMES/What I Cannot Change (Curb)

SEPTEMBER 2

MIRANDA LAMBERT/More Like Her (Columbia)

SEPTEMBER 8

BRITTINI BLACK/Good Happens (Slugfest)

RICK HUCKABY/Ain't Enough Blacktop (Head Coach/Spinville)

JEREMY MCCOMB/Cold (Parallel/New Revolution)

AARON WATSON/Love Makin' Song (Big Label)

Aircheck Top Recurrents MBDIABASB ALAN JACKSON/Good Time (Arista) 11149 **BLAKE SHELTON/Home (Warner Bros.)** 9339 **JAMES OTTO**/Just Got Started Lovin' You (Warner Bros.) 7384 TRACE ADKINS/You're Gonna Miss This (Capitol) 6824 MONTGOMERY GENTRY/Back When I Knew It All (Columbia) 6390 BRAD PAISLEY/I'm Still A Guy (Arista) 6267 **GEORGE STRAIT/I** Saw God Today (MCA) 5045 LADY ANTEBELLUM/Love Don't Live Here (Capitol) 4636 RODNEY ATKINS/Cleaning This Gun (Come On...) (Curb) 4462 CHRIS CAGLE/What Kinda Gone (Capitol) 4364

KEVIN FOWLER/Best Mistake I Ever Made (Equity)

447 points, 92 spins; 0 ADDS

CROSSIN DIXON/I Love My Old Bird Dog (& I...) (BBR)

439 points, 151 spins

1 ADD: **KATM***

DIERKS BENTLEY f/SARAH BUXTON/Sweet And Wild (Capitol)

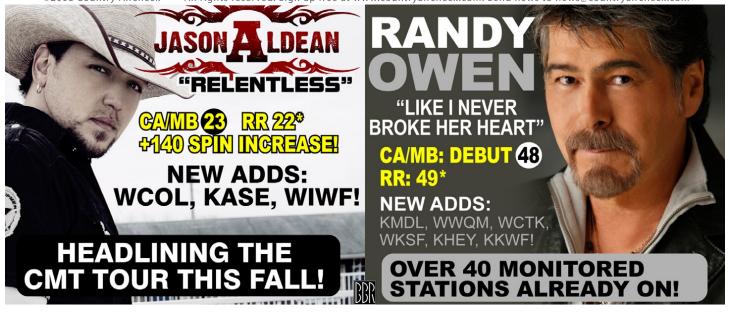
411 points, 88 spins; 0 ADDS

ONE FLEW SOUTH/My Kind Of Beautiful (Decca)

398 points, 119 spins

3 ADDS: KDRK, KEEY, KKWF

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)







MEDIABASE

LW	TW Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
3	1 (Capitol)	5347	191	2961	62
6	2 RRAD PAISLEY/Waitin' On A Woman (Arista)	5138	258	2844	118
4	3 TAYLOR SWIFT/Should've Said No (Big Machine)	5110	25	2874	44
5	4 KEITH ANDERSON/I Still Miss You (Columbia)	4851	-207	2700	-111
1	5 SUGARLAND/All I Want To Do (Mercury)	4800	-578	2555	-416
7	6	4727	469	2578	230
8	7 SEORGE STRAIT/Troubadour (MCA)	4369	168	2388	107
13	8 TOBY KEITH/She Never Cried In Front Of Me (Show Dog) 🗸	3800	481	2110	275
10	9 RARIUS RUCKER/Don't Think I Don't Think (Capitol)	3713	169	2078	91
11	10 COST TRAILERS/Holler Back (BNA)	3622	215	1965	87
15	11 CARRIE UNDERWOOD/Just A Dream (19/Arista)	3399	397	1880	221
16	12 Capitol)	3154	260	1732	160
20	13 KENNY CHESNEY/Everybody Wants To Go To (Blue Chair/BNA)	3080	804	1671	428
17	14 RASCAL FLATTS/Bob That Head (Lyric Street)	2818	-9	1532	18
23	15	2654	586	1428	306
21	16 REIDI NEWFIELD/Johnny And June (Curb)	2420	171	1295	101
22	17 S JASON ALDEAN/Relentless (BBR)	2306	220	1229	113
25	18 CHUCK WICKS/All I Ever Wanted (RCA)	2099	233	1148	134
27	19 TIM MCGRAW/Let It Go (Curb)	1938	294	1071	174
26	20 CRAIG MORGAN/Love Remembers (BNA)	1897	139	1014	73
28	•	1519	133	844	83
29	22	1491	149	806	94
34		1344	552	687	308
31		1329	150	698	94
30	•	1317	99	703	81
32		1200	39	605	46
33	Tibri Cit Dila Tana, Souther South (inc.)	1001	122	486	69
40	, , , , ,	899	250	428	125
36	, -	884	193	461	94
39	30 PAT GREEN/Let Me (BNA)	792	138	365	66

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MEDIARASE

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
42	31	BILLY CURRINGTON/Don't (Mercury)	766	143	414	76
38	32	ELI YOUNG BAND/When It Rains (Republic/Universal South)	766	99	379	32
35	33	ADAM GREGORY/Crazy Days (NSA/Midas/Big Machine)	731	19	342	2
37	34	S JAMES OTTO/For You (Warner Bros.)	704	17	343	16
48	35	ZAC BROWN BAND/ Chicken Fried (Live Nation Artists)	674	255	334	112
41	36	CHRIS YOUNG/Voices (RCA)	661	30	300	10
44	37	Capitol)	649	78	296	32
45	38	PHIL VASSAR/I Would (Universal South)	608	43	292	25
46	39	EEE ANN WOMACK/Last Call (MCA)	593	65	289	19
47	40	S JEWEL/I Do (Valory)	575	130	269	58
49	41	BLAKE SHELTON/She Wouldn't Be Gone (Warner Bros.)	571	200	259	101
43	42	GRETCHEN WILSON/Don't Do Me No Good (Columbia)	546	-32	226	-7
50	43	BILLY RAY CYRUS/Somebody Said A Prayer (Walt Disney/Lyric Street)	543	227	193	79
52	44	DIERKS BENTLEY f/S. BUXTON/Sweet And Wild (Capitol)	340	60	86	30
53	45	LEE BRICE/Upper Middle Class White Trash (Curb)	270	1	142	5
51	46	TRISHA YEARWOOD/They Call It Falling For A (Big Machine)	250	-58	114	-12
		CARTER'S CHORD/Different Breed (Show Dog)	202	12	99	9
Debu	t 48	S JOSH TURNER/Everything Is Fine (MCA)	184	152	80	62
59	49	MELISSA LAWSON/What If It All Goes Right (Warner Bros.)	183	57	59	-3
Debu	it 50	RANDY OWEN/Like I Never Broke Her Heart (BBR)	171	125	73	47
56	51	KRISTY LEE COOK/15 Minutes Of Shame (19/Arista)	166	16	83	9
55		ROAD HAMMERS/Girl On The Billboard (Montage)	157	-6	81	3
60			149	35	68	14
58		CROSSIN DIXON/I Love My Old Bird Dog (& I) (BBR)	138	6	63	3
		MIRANDA LAMBERT/More Like Her (Columbia)	137	28	37	12
		JUSTIN MOORE/Back That Thing Up (Valory)	135	85	64	40
		STEPHEN COCHRAN/Thinkin' I'm Drinkin' (Aria/Quarterback)	123	12	70	6
Debu	it 58	□ DARREN KOZELSKY/She Got Me There (Major 7th)	110	2	55	1
57	59	JOHN MICHAEL MONTGOMERY/If You Ever Went (Stringtown/CO5)	109	-25	59	-4
Debu	it 60	TODD O'NEILL/Can I Come Over Tonight (Aria/Quarterback)	97	9	57	3

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