

COUNTRYAIRCHECK weekly

October 19, 2026, Issue 1034

McGraw, Overstreet, Stanleys To Hall

As might be expected from an institution with the mission of the **Country Music Hall of Fame and Museum**, the annual **Medallion Ceremony** is an expertly and impeccably curated celebration of its



Tim McGraw



Billy Strings



Paul Overstreet

honorees. Arguably the finest night on the country music calendar. But at Sunday evening's induction of **The Stanley Brothers, Paul Overstreet** and **Tim McGraw**, it was the latter offering a master class in storytelling that framed all three careers within the genre's wider context.

Recounting his arrival in Nashville on the day Keith Whitley died – emotion brimming in his voice and eyes – McGraw said, “Now, some people might call that a bad omen. I’ve come to believe it was something else. I think Nashville was telling me the truth my very first day ... that this music costs something. The people who make it give everything that they’ve got. And if you’re lucky enough to make it down the road, you owe it to the ones who didn’t and the ones who paved it.”

“Here’s the part that I didn’t know until this year. Keith Whitley learned to sing at 15 years old standing beside Ralph Stanley,” McGraw continued. “The mountains were in Keith’s voice because Ralph put them there. And Ralph learned it standing beside his brother Carter. And the song still on the radio that spring, the one that Keith sang so tender you could hear him smiling, was written by Paul Overstreet.”

“The Stanley brothers gave Keith his voice. Paul gave Keith his song. And Keith, without ever knowing it, gave me my first lesson in this town. Can’t tell you what it means to walk into this hall on the same night

as the man whose fingerprints were on my very first day here.

“I don’t believe that’s a coincidence. I believe that’s country music.”

So much of country music – the best of country music – rose to the fore during those three hours in the CMA Theater. **Billy Strings** and his band melted faces with their performance of The Stanleys’ “How Mountain Girls Can Love.” **Blake Shelton** shared his immense

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Hall In My Head: Paul Overstreet, Ralph Stanley II, Lisa Stanley Marshall, Jeanie Stanley Allinder and Tim McGraw (l-r) at the induction of the 2026 Country Music Hall of Fame class last night (10/18).

CRS New Faces Process Evolves

Changes are underway in determining the five performers for the **New Faces of Country Music** show that will close **CRS 2027**, though the show likely won’t look or feel much different. In fact, the New Faces event – long-tenured as one of the premier showcases for up-and-coming talent – has been evolving almost since its inception. In short, qualification criteria for artists have been expanded to ensure a robust pool for industry voters to choose from.

“The way music is exposed and consumed is very different than it was five or 10 years ago and certainly very different than it was when the New Faces show was conceived in 1969,” says CRS Exec. Dir. **RJ Curtis**. “The New Faces show used to be the first time CRS attendees, primarily radio, saw these artists live. Even if they were playing the record, they might not have seen a performance.”

Those days are long past, as DSP and social

(continued on page 4)



RJ Curtis

Kenny Jay

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CONGRATULATIONS

TIM MCGRAW

Country Music Hall of Fame

CLASS OF 2026 ♦ MODERN ERA ARTIST

From Start, Louisiana, to the Hall of Fame.

WITH ADMIRATION FROM ALL OF US AT
EMCO, CAA AND LIVE NATION

FOR YOUR CMA CONSIDERATION

LAINIEY WILSON

ENTERTAINER
OF THE YEAR

FEMALE VOCALIST
OF THE YEAR

SINGLE OF THE YEAR
"SOMEWHERE OVER LAREDO"

RETURNING TO HOST FOR HER
THIRD STRAIGHT YEAR



BMG

FOR YOUR CMA CONSIDERATION

Carly Pearce & Riley Green

If I Don't Leave I'm Gonna Stay

MUSICAL EVENT OF THE YEAR



platforms have altered how artists build familiarity. CRS has updated the process several times in this decade alone, and the latest change will make even more artists eligible for industry vote.

The prior criteria required artists to have had a top 25 charted record on either the **Country Aircheck**/Mediabase chart (airplay only) or the consumption-inclusive **Billboard** Hot Country Songs chart. Updated criteria lower the threshold to top 35 on either chart, or securing a CMA or ACM nomination during the Nov. 1 to Oct. 31 eligibility period. (Artists who have scored five top 35 singles are ineligible.)

"Music is moving at lightning speed in 2026 and beyond, and we need to be able to react to something that is deserving in the moment," says consultant **Kenny Jay**, who served on the CRB board committee that recommended the changes. "Over the course of time with the prior rules, we would've had a significantly shorter candidate pool that leaves out deserving acts who haven't had that top 25 chart trigger yet. Fans have discovered them, they're selling tickets and making noise, so we're looking a little bit more holistically at the industry."

Curtis explains that even though artists may be eligible to be voted into a New Faces performance slot, that doesn't guarantee a robust pool. "In recent years we've had 10-15 eligible artists, but they don't all opt-in for the vote," he says. "Sometimes they have a touring conflict or with an event like **C2C**. And some artists are established at a level that their team doesn't think a **New Faces** appearance fits for their career arc. Lately we've had anywhere between seven and nine artists opt-in for the ballot, but last year it was only six, so we decided not to have a vote and invite them all. Voting one artist off the island didn't feel right."

Adding ACM and CMA nominations as a qualifier lessens the reliance on chart performance for artists with significant industry buzz. "If the members of those organizations are acknowledging artists ahead of a chart splash – Thelma & James, Muscadine Bloodline and 49 Winchester come to mind – I don't see why we shouldn't," Curtis says. "That makes it even

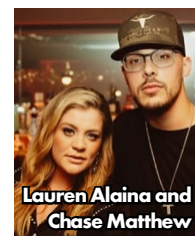
more exciting. Right now, before asking artist camps if they're able and willing to be on the 2027 ballot, there are 31 eligible artists. Last year I think we had 16 with, again, only six being available for the show."

Voting starts mid-November. View the full criteria [here](#). –Chuck Aly

Chart Chat

Congratulations to **Lauren Alaina**, **Chase Matthew**, **Tyler Waugh**, **Lauren "LT" Thomas** and the **Big Loud** promotion team on taking "All My Exes" to No. 1. This is Alaina's fourth visit to the top, and second as lead artist; it is the second visit for Matthew. Songwriters are **Jimmie Gutch**, **Ben Johnson**, **Whitney Phillips** and Alaina.

Kudos to **Damon Moberly**, **Jimmy Rector** and the **MCA** crew on scoring 15 adds for "Finders Keepers" by **Luke Bryan** featuring **Luke Combs**. This is Bryan's 27th release to top the CA/MB Add Board.



Lauren Alaina and Chase Matthew

News & Notes

Wisconsin-based **Civic Media** has reached agreements with **Pritchard Broadcasting Corp.**, **Titan Broadcasting** and **Galesburg Broadcasting Company** to acquire their combined 13 radio stations and three translators in Iowa and Illinois, pending FCC approval. The stations include Country **KBKB-FM** and **KDMG/Burlington, IA**, and **WAAG/Galesburg, IL**.

Skyview Networks' B-Dub Saturday Nights has picked up new affiliate **KSOP/Salt Lake City**.

NAB Chief Legal Officer and EVP/Legal and Regulatory Affairs **Rick Kaplan** will depart at the end of 2026 after more than 14 years with the organization. Effective Jan. 1, NAB will bring its Government Relations and Legal teams together under **Shawn Donilon**, who will serve as Chief Advocacy Officer.

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FOR YOUR CMA CONSIDERATION

EMILY ANN ROBERTS

NEW ARTIST OF THE YEAR

OPRY NEXTSTAGE
2026

MUSICROW DISCOVERY
ARTIST OF THE YEAR
2026

MUSICROW
NEXT BIG THING
2026

APPLE MUSIC'S
COUNTRY RISER OF THE MONTH
OCTOBER 2026

CMA FEST
SPOTLIGHT STAGE
2026

AIMP NASHVILLE RISING
ARTIST-WRITER OF THE YEAR
2026

COLE GOODWIN
Howdy

NEW ADDS THIS WEEK:

KSON / SAN DIEGO
WKLB / BOSTON
WQYK / TAMPA
WSOC / CHARLOTTE
WXTU / PHILADELPHIA

113 STATIONS ON

ADD NOW

GREYLAN JAMES
Water at a Wedding
TOP 15!

**WINTER HEADLINING TOUR
ALMOST SOLD OUT**

ON THE ORIGINAL VIBE ROOM TOUR
WITH **KENNEY CHESNEY** IN 2027

JUST CONVERTED AT:
AFTER MIDNITE CONVERTED TO MEDIUM

KXKT / OMAHA +10 SPINS
KTEX / MCALLEN +10 SPINS
KCYT / SAN ANTONIO +9 SPINS
WUBE / CINCINNATI +8 SPINS

CONVERT NOW

Nashville-based talent management and booking agency **SixOneFive Agency** has added four booking agents: **Frankie Arnone**, **Colin Doyle**, **Nate Fincher** and **Josh Blust**, to support its growing roster, which includes the recent addition of **Jimmie Allen**.

Reservoir Media has signed singer/songwriter **Riley Biederer** to a publishing deal for her catalog and future works. Biederer joins Reservoir via its joint venture with independent music publisher **Superreal**, which had represented her since 2024.

Chris Janson has partnered with seed company **Pioneer** for **Hats Off to Farmers**, which aims to raise awareness of the mental health challenges facing farmers. Find a special edition hat [here](#), and see Janson talk about the campaign [here](#).

The **National Cowgirl Museum & Hall of Fame** in Fort Worth, TX will introduce **Miranda Lambert: Velvet Rodeo** as the inaugural exhibition in its new Icons Gallery when the museum's expansion opens Nov. 7.

Charlie Worsham's Grand Ole Opry induction (CAT 8/10) has been set for Dec. 1. Opry members **Dierks Bentley**, **Luke Combs**, **Vince Gill**, **Old Crow Medicine Show**, **Marty Stuart** and **Lainey Wilson** will perform. Tickets [here](#).

Applications are open through Oct. 30 for **She Is The Music's** "Connect TogetherHER Direct" mentorship program, which connects the next generation of women in music (including artists, songwriters and industry professionals in all fields) with leaders in those areas. Register as a mentor [here](#), or as a mentee [here](#). All ages and career stages are welcome to apply.

Gatsby/MCA artist **William Beckmann** will embark on his fifth annual **Las Posadas Holiday Tour**, with four Texas shows Dec. 16-19. Tickets [here](#). Proceeds from the shows' VIP experience will be donated to non-profit children's shelter **OMNIA Casa Infantil** and the **Del Rio Chamber Foundation**.

Bryan Andrews will partner with national grassroots organization **Swing Left** for his 21-date **Taking My Flag Back** tour, which kicks off Nov. 5 in Washington, DC. Tickets [here](#).

Music manager **Jim Halsey** has been honored with a street named for him in Tulsa, OK. Jim Halsey Way, a section of West Easton Street between Cain's Ballroom and the OKPOP Museum, was unveiled Oct. 15. **Duane Allen** and **William Lee Golden** of longtime Halsey client **The Oak Ridge Boys** spoke at the ceremony.

Dierks Bentley and **Pearl Jam's Mike McCready** will co-headline **Tennessee Innocence Project** and **Washington Innocence Project's Justice Jam**, a benefit concert supporting the wrongfully convicted Oct. 27 at Nashville's Cannery Hall. Additional performers include **Wyatt Flores**, **The McCrary Sisters**, **Terri Clark** and **Angie K**. Tickets [here](#).

Cody Johnson's recent **Cody Johnson Championship Event** in Belton, TX raised a total of \$635,000 for three nonprofits: **Guy Fieri Foundation**, the **Ranching for Heroes Foundation** and **Boot Campaign for the Champs for Charity Gala**. The benefit has raised more than \$2 million since its inaugural event in 2024.

Need Help?

MENTAL HEALTH

<https://cmamember.com/mentalhealth/>



backline



FINANCIAL RELIEF



ACMLL Diane Holcombe Emergency Relief Fund:

Please email liftinglives@acmcountry.com for the application to apply.



Want To Help?

ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

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JELLY ROLL HANDS UP

13* CA UP

Everybody Put Your Conversions UP!

Moving On Up This Week At

Cumulus Nights / Backstage Country

WKHX Atlanta / WIRK West Palm

WDSY Pittsburgh / WLFP Memphis

WUSY Chattanooga





Lauren
Alaina

CHASE
MATTHEW

All MM
Exes!



To my friends at country
radio, grateful doesn't even
begin to cover it! Thank you
for believing in me and this song.
It's always been my biggest
dream to be on the radio, and you've
helped make my dreams come true
again! I could never thank you
enough!

always.

Lauren
Alaina XO

#1

THANK YOU, COUNTRY RADIO!

BIG LOUD

Chase Rice, Madeline Edwards and **Owen Riegling** will be among the performers when the **Canadian Pacific Kansas City's 2026 CPKC Holiday Train** kicks off Nov. 19 in Montreal, beginning a 32-day journey in support of local food banks, with stops in 182 communities across Canada and the U.S.

Mickey Guyton has added **Denitia** as support for her 12-date **Mickey Guyton & Friends Holiday Tour (CAT 7/29)**, while also launching a contest to find additional openers in local markets. Submissions will be reviewed by Guyton and a panel of judges; details [here](#). The tour launches Nov. 28 in Atlanta, with stops including Nashville, Chicago, Houston, Philadelphia, Boston and New York. Tickets [here](#).

Nashville-based musician and producer **Richie Owens** has released **Appalachia: Ballads, Bloodlines & the Long Journey Home Vol. 2**, the second installment of his book and music series focused on the music, family stories and mountain legends of Southern Appalachia. Find it [here](#).

McGraw, Overstreet, Stanleys To Hall

(continued from page 1)

regard for Overstreet and his powerful compositions including "Forever And Ever Amen" and "Love Can Build A Bridge," adding, "I never dreamed that my Paul Overstreet song would be called, 'Some Beach'."

Vince Gill and **Ricky Skaggs** ("Rank Stranger") and First Ladies of Bluegrass **Alison Brown, Becky Buller, Sierra Hull, Missy Raines** and **Molly Tuttle** ("Bound To Ride") celebrated The Stanley Brothers. **Dean Dillon** ("If I Could Bottle This Up") and **Jamey Johnson** ("Forever And Ever Amen") sang for Overstreet. **Parker McCollum** ("Don't Take The Girl") and **Lainey Wilson** ("Just To See You Smile") did the same for McGraw. **Charles Kelley** taking lead as **Lady A** sang "Live Like You Were Dying" was immense with weight following his recent diagnosis. McGraw exploded from his seat to lead the ensuing ovation.



Lady A

CMA CEO **Sarah Trahern** received an extended ovation in her final appearance as a principal of the event. The Medallion All-Star Band, led by **Biff Watson**, was typically flawless. CEO **Kyle Young** and museum staff were in total command, as always.

Alabama's **Randy Owen** compared McGraw to Conway Twitty: "You know how to pick a hit, you know how to sing it and you know how to deliver it onstage." **Tanya Tucker** brought comedic relief, opening with her recent "no alcohol involved" fall down a flight of stairs. "I got internal bleeding and my lungs may be collapsed, but I'm here. I will not miss this opportunity for one of my best friends, Paul Overstreet."

Jumping in and out of segments in his prepared remarks, Overstreet thanked his wife, family and the country community. "It's not really a talent contest as much as it is a business," he said, noting the contributions of everyone from song pluggers to radio promotion pros. "Nashville is full of really, really wonderful people and you may not know it, but they help you out." After getting his medallion, he went back to the mic one last time to add, "I had some wine ... thought it would calm me down. I might have overshot it."

Even the subtle family tension of the Stanley family rang true to country music, with Carter's daughter **Jeanie Stanley Allinder** declaring the duo belonged in the Hall even without her uncle Ralph's extended solo success. "Daddy died at such a young age and Uncle Ralph got to fulfill that dream that daddy had for them both, and that's okay," she said, turning conciliatory. "My Uncle Ralph made him proud. I asked him, I said, 'You continued on with this music. Why?' And he said, 'Well, two good reasons. I knew it's what Brother Carter would've wanted me to do and it's all I knew how to do.'"

McGraw, of course, had the last word. "Someday I hope some kid pulls into town with everything they own in a suitcase and a dream too big to fit in it," he said. "Maybe they'll hear one of my songs on the radio and I hope it tells them what I learned from Keith. Getting here comes with a cost. But standing here tonight in front of all of you in front of all of my heroes that are on these walls ... in this moment ... tonight ... man, it's worth it." —Chuck Aly

CAC

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FOR YOUR CMA CONSIDERATION

MUSCADINE BLOODLINE

"VOCAL DUO OF THE YEAR"

"THE GENRE'S
MOST DYNAMIC DUO"
ALL COUNTRY NEWS

"AN ABSOLUTE
FORCE ON THE
COUNTRY MUSIC SCENE"
WHISKEY RIFF

"TIGHT HARMONIES [ACCENTED] BY KNOTTY,
TWANGY BURSTS OF ELECTRIC GUITAR"

Rolling Stone
COUNTRY

"TWO OF COUNTRY MUSIC'S
LIVELIEST ENTERTAINERS"

billboard

TRENCHES RECORDS

republic
records

CELEBRATING SHANE'S RECENT "I DO" WITH A SONG ABOUT "SHE DON'T"

THE NEW SINGLE FROM OUR FAVORITE NEWLYWED
SHANE PROFITT



**INVITATION ARRIVES THIS WEDNESDAY
PLEASE SAY "I DO" ON MONDAY, 11/2**

LOOKING FOR A GREAT WEDDING GIFT?
AIRPLAYADDBOARD.COM



AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYY/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

Air Personality

Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply [here](#).

Morning Show

Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply [here](#).

Evening Host

Rubber City **WQMX/Akron, OH** is seeking a live, local evening host. Email résumé and aircheck to PD **Sarah Kay** [here](#).

Air Personality

MacDonald Broadcasting is seeking a full-time, live air personality for its Saginaw stations, including Country **WKQC**, Classic Hits **WMJO** and AC **WSAM/WSAG**. Send résumé, salary expectations and a short aircheck [here](#).

Morning Show Sidekick

Reising Radio Partners is seeking a morning show sidekick for Hot AC **WRZQ/Columbus, IN**, with future programming responsibilities. Send résumé, references and demo [here](#).

OMPD/Morning Host

Reising Radio Partners has an immediate opening for an OM/ PD/morning host at its four-station Columbus, IN cluster, which includes Country **WYGB**. Find job details and apply [here](#).

Morning Co-host

Midwest **WDEZ/Wausau, WI** is seeking a morning co-host. See the job description and apply [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

Afternoon Host

Local Daily Media **WFRE/Frederick, MD**, PD **Andy Webb** is seeking a full-time afternoon host. The position has APD/MD potential. See the job description [here](#); apply to Webb with résumé and aircheck [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC **WTFM**, Classic Hits **WVEK** and Rock **WRZK**. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WKY** & **WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorange** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorange** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorange** [here](#).

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

Program Director

Dick Broadcasting is seeking a PD for **WUBB/Savannah, GA**. Find the job posting and apply [here](#).

Voice Tracker

Stonecom is seeking a "personable, down to earth and genuine" remote voice tracker for Classic Country **WLIV/Cookeville, TN** who is knowledgeable about the format. Submit résumé and aircheck to **Freaky Dave** [here](#).

Morning Co-host

Connoisseur **WFLS/Fredericksburg, VA** is seeking a morning co-host who will also cover the largely voicetracked midday shift on Top 40 sister **WVBX**. Find the job posting and apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

The **Stephens Media Group** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

PD/Morning Host

Reno Media Group is seeking a PD/morning host for **KOLC/Reno, NV**. Apply to human resources [here](#).

Dir./Digital & Radio Content

Townsquare **KUAD/Fort Collins, CO** is seeking a Dir./Digital & Radio Content with at least three years of management experience. Find the job description and apply [here](#).

updated this week

Morning Show Team

Montana Radio **KBLL/Helena, MT** is seeking a morning show team. Send materials [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboare and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Audio Producers & Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

VP/Streaming

MCA is seeking a Nashville-based VP/Streaming. See job details and apply [here](#).

SVP/Commercial Partnerships

Sony Music Nashville is seeking a SVP/Commercial Partnerships; apply [here](#).

Tour Marketing

Nashville-based **Outback Presents** is recruiting for two positions: Digital Mgr./Tour Marketing and Mgr./Tour Marketing. Find job details and apply [here](#) and [here](#), respectively.

Dir./Streaming

Boutique label and publishing company **Melody Place** is seeking a full-time, Nashville-based Dir./Streaming. See job details and apply [here](#).

Executive Director

The **International Bluegrass Music Association** is seeking an Executive Dir. Find the job description [here](#); apply [here](#).

Executive Director

Nashville-based **Leadership Music** has opened the search for its new Executive Dir. Find a description of the position and qualifications [here](#). Send résumé and letter of interest [here](#) by Oct. 13.

A woman wearing a dark cowboy hat and a light-colored shirt is looking upwards with her hand near the brim of the hat. The background is a dark, starry night sky with a soft blue glow around the woman's head.

Midwestern

Belles
Debut Album
featuring the hit single
“SON OF JOLENE”

BELLES WITH DOLLY PARTON



deluge
MUSIC

REDLIGHT
MANAGEMENT

ALBUM OUT OCT 16TH

WAVE **EMR**
east music row records

SEEKING JOBS Click [here](#) to add or update your information**• Mark Anderson**

Former Audacy Country Regional VP/
Programming, VPP/Pittsburgh and WDSY, WBZZ
and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

• Bryan Baylee

Former WFGE/State College, PA PD/afternoon host
Bryanontheradio@gmail.com

• Jake Bennett

Former Cumulus/Atlanta cluster Dir./Promotions
JakeBennett255@gmail.com

• Casey Bieber

Former KASH/Anchorage PD/afternoon host
FireweedVO@outlook.com

• James "Jim" Borasio

Former WHCY/Sussex, NJ afternoon host
jimborsasio@gmail.com

• Hope Breen

Former WBEE/Rochester morning co-host
hope@rothecitywithhope.com

• Angela Borchetta

Former Impact Partnership Dir./On Tour Development
a_borchetta@hotmail.com

• Aaron Carreno

Former Civic Media SVP/Product
aaroncarrenofm@gmail.com

• Beth Christy

WRWD/Poughkeepsie, NY midday host
bethchristyvoiceover@gmail.com

• John Crenshaw

Former WJKR/Columbus, OH OM
jbc@johnboyccrenshaw.com

• Nathan Cruise

Former Riser House Sr. Regional Dir.
ncruise27@gmail.com

• Maria D'Antonio

Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

• Bo Dalton

Former KKIX/Fayetteville, KSSN/Little Rock &
KMAAG/Fort Smith afternoon host
[bdalton@gmail.com](mailto:bodalton@gmail.com)

• Amanda Daughtry

Former WQDR/Raleigh morning co-host
AmandaDaughtry85@gmail.com

• Cheyenne Davis

Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com

• Dave DeVille

Former iHeartMedia Eau Claire, WI/Rochester,
MN SVP/Programming
info@davedeville.com

• Julie Dunn

Former WBBS/Syracuse PD & WDWI/Rochester
PD/afternoon host
juliedunn6685@gmail.com

• Roger Fregoso

Former Riser House National Dir./Promotion
Rogerfregoso29@gmail.com

• Houston Gaither

Former MCA Dir./Radio Marketing
Houston.gaither@gmail.com

• Clint Gerlek

Former iHeartMedia Springfield, MO VP/
Programming & KSWF midday host
clntgrlk@gmail.com

• Spencer Graves

Former WDXB/Birmingham & WDRM/
Huntsville, AL morning host
SpencerGraves@yahoo.com

• Shannon Hogan

Former MCA Dir./Regional Promotion
Shogan8254@gmail.com

• Dani Lynn Howe

Former WLLR/Quad Cities morning co-host &
KSY/Cedar Rapids afternoon host
danielehowe@hotmail.com

• Amy James

Former KEEY/Minneapolis midday host
amyjames2879@gmail.com

• Kevin Johnson

Former iHeartMedia/Springfield, MA SVPP
kevinjohnson151515@gmail.com

• Evyn Mustoe Johnson

Former ASCAP Asst. VP/Nashville
evynmustoe@gmail.com

• Brailey Jones

Former Bonneville//Denver Digital Content
Specialist and KYGO weekend air personality &
staff photographer
Brailyjones@gmail.com

• Joe Kelly

Former iHeartMedia South Ohio Regional APD,
Columbus Cluster APD/Production Dir. and
WCOL night host
joekelly979@gmail.com

• Camille Kenny

Former BBRMG/BMG VP/A&R
camillecarmenk@gmail.com

• Ashley Knight

Former MCA Dir./Regional Promotion
ashknight615@gmail.com

• Jimmy Knight

Former WQHK/Fort Wayne, IN OM/PD/MD/
midday host
djimmyknight@yahoo.com

• Jonathan Knight

Former KXIA/Marshalltown, IA afternoon host
Jonathanknight00@gmail.com

• Christian LaCoss

Former WMLL/Manchester, NH Night Host
christianlacoss@gmail.com

• Jaimee Lee

Former KATM/Modesto, CA APD/MD, morning
co-host and midday host
jaimeeleeradio@yahoo.com

• J. Love

Former KBAY & KEZR/San Jose OM
jlove971@gmail.com

• Jerry Mac

Former Cumulus/Toledo OM and Country
WKKO and Classic Hits WRQN PD
jerrymacsparty@yahoo.com

• Jim Malito

Former Black River Dir./Radio Promotion West Coast
jmalito@cox.net

• Travis Marzina

Former WPGB/Pittsburgh night/weekend host
travismarzina@gmail.com

• Todd Matthews

Former WIKX/Port Charlotte-Sarasota morning host
todd929@hotmail.com

• John Mayer

Former Virgin/Nashville Sr. Dir./National
Promotion & Streaming Strategy
djmayer@yahoo.com

• Miranda McDonald

Former MCA SVP/Promotion & Regional Marketing
[Miradamac@me.com](mailto:Miramadamac@me.com)

• Vicki "Pepper" McDonel

Former KFRG/Riverside, CA PM drive traffic
reporter and weekend air talent
Vickipepper@aol.com

• Laura McKenna

Former WSCM/Baldwin, WI midday host
LauraMcKennaOnAir@yahoo.com

• Mike Miller

Former iHeartMedia Central PA (including
WRBT/Harrisburg) VP/Programming
mike@mixedupproductions.com

• Fritz Moser

Former Midwest/Peoria OM and WXCL PD
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• Nathan Nelson

Former iHeartMedia Kentucky Area VP/Programming
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• Alexa Neo

Former WWWF/Nassau-Suffolk midday host
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• Julian Nieh

Former KMXB/Las Vegas morning co-host
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• Glenn Noblit

Former Monument Dir./Regional Promotion
GNoblit@icloud.com

• Donna Jo Passuntino

Former MCA Dir./Regional Promotion
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• Jay Philpott

Former Cumulus Appleton-Oshkosh, WI OM
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• Denise Plante

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Deniseplantev@gmail.com

• Madison Reeves

Former WDXB/Birmingham and WSSL/
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• Jay Roberts

Former WSCM/Baldwin, WI morning host
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• Will Robinson

Former Quartz Hill Music Group VP/Promotion
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• Scott Ryfun

Former iHeartMedia South Georgia VP/Programming
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Former MCA VP/Audience Development
schulerc51@gmail.com

• Joel Shimer

Former WDSD/Wilmington, DE night host
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• Anthony "Big Ant" Simmons

Former PD/air personality Country KRMD and
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• Mike Sistad

Former ASCAP VP/Nashville Membership
mike.sistad@gmail.com

• Chandler Stebbins

Former MCA Mgr./Strategic Marketing
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• Nick Steele and Kristen Flowers

Former KWJJ/Portland morning hosts
NKMornings@gmail.com

• DeAnn Stephens

Former WUBL/Lexington morning co-host
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• Scott Stevens

Former iHeartMedia Roanoke/Lynchburg, VA SVP/
Programming and WYYD afternoon host
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• Val Steele

Former Bicoastal Media Eugene, OR OM/PD/
afternoon host
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• Devin Tingle

Former Dirt Road Radio (online station)
weekend/fill-in host
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• Greg Thomas

Former WLWI/Montgomery, AL PD/afternoon host
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• Patrick Thomas

Former PickleJar Up All Night host
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• Sarah Thomas

Former WYCD/Detroit afternoon co-host
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• John Trapani

Former Mercury Dir./Regional Promotion
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• Jake Vega

Former MCA Mgr./Business & Legal Affairs
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• Taylor Viegut

Former MCA VP/E-Commerce & Business Development
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• Jonathan "JW" West

Former KYJO/Olympia/Tacoma, WA
afternoon host
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• Jason Wilson

Former iHeartMedia Area Pres./Oklahoma,
Arkansas, Kansas & Missouri
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• Tim Winebrenner

The Big Time With Whitney Allen Producer
TimWinebrenner@live.com

• Andy Woods

Former WYKZ/Savannah, GA PD/morning host
and WCOS/Columbia, SC afternoon host
andrewwoods@icloud.com

• Kathi "Larson" Yeager

former iHeartMedia Classic Country national
night personality
KathiYeager.ky@gmail.com

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AND THE TEXAS GENTLEMEN

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BEST AMERICANA ALBUM
THEY CALL US THE LUCKY ONES

BEST AMERICAN ROOTS SONG
“COCAINE CHARLIE”

BEST AMERICAN ROOTS PERFORMANCE
“LET THE BIG DOG EAT”

BEST AMERICANA PERFORMANCE
“THE LUCKY ONES”

LAUREN ALAINA f/CHASE MATTHEW											
4	1		All My Exes (Big Loud) ✓ (Lauren Alaina, Jimmie Guich, Ben Johnson, Whitney Phillips)	32556	7304	9628	2151	39.251	6.441	158	0
3	2		ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	29114	1232	8765	340	37.682	2.234	158	0
2	3		MORGAN WALLEN/Been By Now (Big Loud)	28579	268	8585	93	36.953	0.347	158	0
5	4		ZACH JOHN KING/Get To Drinkin' (SMN)	23371	1159	7064	363	30.312	3.356	158	0
7	5		LUKE BRYAN/Country And She Knows It (MCA) ✓	23157	1269	6800	305	29.392	1.427	157	0
6	6		DAN + SHAY/Say So (Warner/WRN)	22967	894	6967	195	27.461	0.644	157	0
1	7		JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	21820	-10431	6485	-2980	27.252	-12.164	158	0
8	8		LUKE COMBS/Rethink Some Things (Columbia)	20507	1165	6194	334	25.619	1.666	158	0
11	9		KOE WETZEL f/ELLA LANGLEY/Jaded (Col. NY/Records Nashville) ✓	18868	1883	5678	607	23.142	2.326	158	0
9	10		RILEY GREEN/Think As You Drunk (Nash. Harbor)	17760	264	5357	72	21.187	0.447	158	0
10	11		LAINIEY WILSON & JOHN MAYER/Phone, Keys, Wallet (Broken Bow)	17546	117	5352	39	20.985	0.223	158	0
12	12		ZACH TOP/South Of Sanity (Leo33)	15789	188	4593	45	19.419	0.153	158	0
13	13		JELLY ROLL/Hands Up (BMG/Stoney Creek)	14950	496	4399	122	19.01	0.644	158	0
14	14		HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	14791	508	4471	191	17.815	0.426	157	1
15	15		GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	12521	368	3663	89	15.717	0.633	158	0
16	16		RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	12393	267	3659	76	15.125	0.171	154	0
19	17		JASON ALDEAN/Anytime Soon (Macon Music/Broken Bow)	12124	1131	3626	358	14.947	1.668	155	0
17	18		MEGAN MORONEY/Medicine (Col. NY/Columbia)	12094	508	3636	216	13.961	0.418	157	0
22	19		COREY KENT/Empty Words (Combustion/RCA) ✓	10771	1253	3121	321	13.831	1.926	152	3
20	20		BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	10494	630	3224	179	11.659	0.786	157	0
23	21		CODY JOHNSON/Horseback (CoJo/Warner/WRN)	9203	431	2794	154	10.632	0.604	150	0
25	22		KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	8117	414	2439	131	7.394	0.677	158	1
18	23		KENNY CHESNEY/Carry On (Hey Now)	7791	-3327	2173	-952	11.032	-5.091	158	0
26	24		SHABOOZEY/Cowgirl (Empire/Magnolia)	7681	866	2253	247	7.363	1.295	152	3
24	25		CHASE MATTHEW/Holdin' It Down (Warner/WAR)	7552	-337	2291	-129	8.414	0.092	155	0

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SongwritingWith:Soldiers

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**ALMOST HALF THE PANEL
IN THE FIRST TWO WEEKS**

MOST ADDED AGAIN

**LET'S HAVE SOME
FUN!**



THANK YOU, COUNTRY RADIO



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	TUCKER WETMORE /Who Told You That (Back Blocks/Mercury)	7195	582	2032	194	7.99	0.428	151	2
29	27	FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	7105	698	2045	192	6.857	1.486	142	0
28	28	PARKER MCCOLLUM /Killin' Me (MCA)	6855	296	1991	70	8.335	1.772	152	2
32	29	CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	6387	977	1819	283	5.845	0.616	148	3
30	30	BRANTLEY GILBERT /Good Damn (Wheelhouse)	5859	54	1712	25	4.908	0.21	150	0
33	31	BLAKE WHITEN /Bet On That (Enchntmnt/Warner/WAR)	5809	532	1788	164	5.764	0.759	102	4
31	32	JACOB HACKWORTH /What Took You So Long (Goat Island/Mercury)	5646	202	1704	63	4.926	0.207	147	1
37	33	KENNY CHESNEY /Remember Me That Way (Hey Now)	5427	843	1578	271	8.779	1.218	155	1
34	34	GAVIN ADCOCK /Wannabe (Warner/WRN)	5263	133	1588	54	5.106	-0.185	123	13
41	35	S. LEFTY & V. MASON /Something To Lose (Sandlot/LH/Atlantic Outpost)	4718	906	1404	280	5.151	1.032	89	11
38	36	RANDY HOUSER /Back In The Bottle (Magnolia)	4688	180	1430	41	2.037	0.082	134	1
36	37	C. PEARCE f/ R. GREEN /If I Don't Leave I'm... (Stoney Creek/Nash. Harbor)	4649	-37	1467	36	3.362	0.105	131	3
35	38	KACEY MUSGRAVES /Dry Spell (ICLG/Lost Highway)	4622	-98	1363	-8	4.542	0.801	105	3
39	39	COLE SWINDELL /Girl Dad (Warner/WAR)	4256	127	1231	15	4.254	0.138	138	0
40	40	TYLER HUBBARD /Land (Mercury)	3951	-38	1262	0	3.113	0.048	133	2
42	41	IAN MUNSICK /Love Is Blind (Triple Tigers)	3791	139	1224	47	2.343	0.408	121	1
43	42	ASHLEY COOKE /Baby Blues (Back Blocks/Big Loud)	3607	69	1132	18	1.834	0.175	127	4
45	43	DYLAN SCOTT /Dear Big City (Curb)	3546	158	1156	65	2.059	0.159	130	0
44	44	MACK GEIGER /String By (Records Nashville)	3425	-18	861	2	2.372	-0.157	96	1
47	45	CARTER FAITH w/ WYATT FLORES /Nothin' Better To Do (Gatsby/MCA)	3068	228	886	65	1.571	0.118	98	1
48	46	COLE GOODWIN /Howdy (Big Machine/Nash. Harbor)	3041	308	994	86	1.223	-0.009	110	5
Debut	47	JORDAN DAVIS /Mess (MCA)	3014	446	920	115	1.656	0.291	105	0
46	48	C. WESLEY GODWIN & L. COMBS /Better That Way (Big Loud/SMN)	2829	-80	924	-24	1.501	-0.105	106	0
49	49	MAX MCNOWN /Done For (Fugitive/Magnolia)	2740	31	911	22	1.695	0.075	94	1
AIRBORNE		JOE NICHOLS /Say La V (Quartz Hill)	2679	39	850	8	1.316	0.011	95	2

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Country Aircheck Add Leaders

LUKE BRYAN f/ LUKE COMBS/Finders Keepers (MCA)	15
CHRIS JANSON f/ DAVID LEE MURPHY/Fun (Warner/Harpeth 60)	13
GAVIN ADCOCK/Wannabe (Warner/WRN)	13
S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)	11
MITCHELL TENPENNY/Ain't My Problem (Riser House)	7
M. LAMBERT w/ E. LANGLEY/Snakeskin Boots (Vanner/Mercury)	6
COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)	5
JACKSON DEAN/Blacktop Blues (Blue Highway)	5
JOSH ROSS/Drink Things Through (Core/UMC/Mercury)	5
ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	4
BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	4
NIKO MOON/Rich Man (Empire/Happy Cowboy/Magnolia)	4

Country Aircheck Top Point Gainers

LAUREN ALAINA f/ CHASE MATTHEW/All My Exes (Big Loud)	7304	4
KOE WETZEL f/ ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	1883	4
LUKE BRYAN/Country And She Knows It (MCA)	1269	4
COREY KENT/Empty Words (Combustion/RCA)	1253	4
ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers)	1232	4
LUKE COMBS/Rethink Some Things (Columbia)	1165	
ZACH JOHN KING/Get To Drinkin' (SMN)	1159	
JASON ALDEAN/Anytime Soon (Macon Music/Broken Bow)	1131	
CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	977	
S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)	906	

Country Aircheck Top Spin Gainers

LAUREN ALAINA f/ CHASE MATTHEW/All My Exes (Big Loud)	2151
KOE WETZEL f/ ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	607
ZACH JOHN KING/Get To Drinkin' (SMN)	363
JASON ALDEAN/Anytime Soon (Macon Music/Broken Bow)	358
ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers)	340
LUKE COMBS/Rethink Some Things (Columbia)	334
COREY KENT/Empty Words (Combustion/RCA)	321
LUKE BRYAN/Country And She Knows It (MCA)	305
CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	283
S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)	280

Activator Top Point Gainers

LAUREN ALAINA f/ CHASE MATTHEW/All My Exes (Big Loud)	694	✓
KOE WETZEL f/ ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	461	✓
COREY KENT/Empty Words (Combustion/RCA)	431	✓
H. WESTBROOK/Painted You Pretty (River House/Warner/WAR)	421	✓
M. LAMBERT w/ E. LANGLEY/Snakeskin Boots (Vanner/Mercury)	328	✓
KENNY CHESNEY/Remember Me That Way (Hey Now)	314	
LUKE COMBS/Rethink Some Things (Columbia)	285	
FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	275	
CODY JOHNSON/Horseback (CoJo/Warner/WRN)	221	
SHABOOZEY/Cowgirl (Empire/Magnolia)	212	

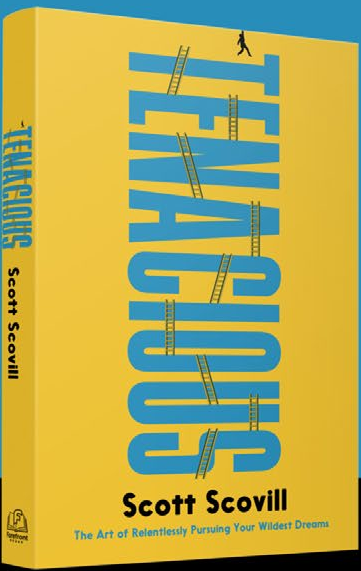
Activator Top Spin Gainers

LAUREN ALAINA f/ CHASE MATTHEW/All My Exes (Big Loud)	335
COREY KENT/Empty Words (Combustion/RCA)	219
KOE WETZEL f/ ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	217
H. WESTBROOK/Painted You Pretty (River House/Warner/WAR)	183
KENNY CHESNEY/Remember Me That Way (Hey Now)	162
FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	152
M. LAMBERT w/ E. LANGLEY/Snakeskin Boots (Vanner/Mercury)	145
LUKE COMBS/Rethink Some Things (Columbia)	128
SHABOOZEY/Cowgirl (Empire/Magnolia)	126
GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	117

Country Aircheck Top Recurrents Points

STELLA LEFTY/Boston (Sandlot/Atlantic Outpost)	19689
LUKE COMBS/Be By You (Columbia)	18691
BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	13613
JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	13751
JOSH ROSS/Hate How You Look (Core/Mercury)	13225
ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	13469
MORGAN WALLEN/Don't We (Big Loud)	10807
ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	9202
KANE BROWN/Woman (RCA)	6762
THOMAS RHETT/After All The Bars Are Closed (Blue Highway)	6731

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
4	1	L. ALAINA f/C. MATTHEW/All My Exes	1	3,187	62.5	1	1,088	64.0	5	790	46.5	1	406	81.2
3	2	ELLA LANGLEY/Loving Life Again	3	3,174	62.2	3	885	52.1	3	843	49.6	14	257	51.4
2	3	MORGAN WALLEN/Been By Now	4	2,969	58.2	2	919	54.1	1	860	50.6	8	300	60.0
5	4	ZACH JOHN KING/Get To Drinkin'	10	2,325	45.6	5	731	43.0	2	856	50.4	21	199	39.8
7	5	LUKE BRYAN/Country And She Knows It	9	2,484	48.7	8	548	32.2	4	805	47.4	33	124	24.8
6	6	DAN + SHAY/Say So	6	2,802	54.9	15	461	27.1	8	577	33.9	2	394	78.8
1	7	JOHN MORGAN/Kid Myself	2	3,175	62.3	13	484	28.5	12	495	29.1	18	211	42.2
8	8	LUKE COMBS/Rethink Some Things	14	1,848	36.2	4	751	44.2	6	719	42.3	4	362	72.4
11	9	KOE WETZEL f/ELLA LANGLEY/Jaded	11	1,900	37.3	7	557	32.8	9	550	32.4	9	286	57.2
9	10	RILEY GREEN/Think As You Drunk	16	1,563	30.6	6	664	39.1	14	484	28.5	25	192	38.4
10	11	L. WILSON & J. MAYER/Phone, Keys, Wallet	12	1,878	36.8	12	485	28.5	7	634	37.3	23	195	39.0
12	12	ZACH TOP/South Of Sanity	21	1,318	25.8	9	491	28.9	11	497	29.2	134	1	0.2
13	13	JELLY ROLL/Hands Up	18	1,462	28.7	16	440	25.9	20	417	24.5	26	191	38.2
14	14	HUDSON WESTBROOK/Painted You Pretty	22	1,190	23.3	18	395	23.2	17	443	26.1	11	284	56.8
15	15	GREYLAN JAMES/Water At A Wedding	23	1,115	21.9	21	361	21.2	28	301	17.7	28	159	31.8
16	16	RUSSELL DICKERSON/Worth Your Wild	27	914	17.9	24	348	20.5	36	271	15.9	12	278	55.6
19	17	JASON ALDEAN/Anytime Soon	26	938	18.4	30	275	16.2	13	493	29.0	13	267	53.4
17	18	MEGAN MORONEY/Medicine	24	1,027	20.1	17	410	24.1	10	516	30.4	31	148	29.6
22	19	COREY KENT/Empty Words	40	506	9.9	11	486	28.6	16	460	27.1	10	286	57.2
20	20	BLAKE SHELTON/Let Him In Anyway	25	973	19.1	29	275	16.2	31	283	16.6	22	196	39.2

MARKET AIRPLAY PROFILE - BIRMINGHAM

Rank	WDXB	WZZK	Total
1	67	74	141
2	62	68	130
3t	69	54	123
3t	71	52	123
5	40	66	106
6	46	50	96
7	61	34	95
8	60	34	94
9	54	35	89
10	52	36	88
11	46	34	80
12	28	50	78
13	8	67	75
14t	8	66	74
14t	42	32	74
16	0	67	67
17	49	14	63
18t	11	50	61
18t	24	37	61
20	12	48	60

FLASHBACK No. 1s

1 YEAR AGO
JORDAN DAVIS
Bar None



5 YEARS AGO
ELVIE SHANE
My Boy



10 YEARS AGO
LOCASH
I Know Somebody



15 YEARS AGO
GEORGE STRAIT
Here For A Good Time



20 YEARS AGO
HEARTLAND
I Loved Her First



25 YEARS AGO
BROOKS & DUNN
Only In America



COUNTRY AIRCHECK ACTIVITY

CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)

Moves 47-45*
 3068 Points, 886 Spins
 1 add: **KBAY**

COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)

Moves 48-46*
 3041 Points, 994 Spins
 5 adds: **KSON, WKLB, WQYK, WSOC, WXTU**

JORDAN DAVIS/Mess (MCA)

Debut 47*
 3014 Points, 920 Spins; No adds

C. WESLEY GODWIN & L. COMBS/Better That Way (Big Loud/SMN)

Moves 46-48
 2829 Points, 924 Spins; No adds

MAX MCNOWN/Done For (Fugitive/Magnolia)

Remains at 49*
 2740 Points, 911 Spins
 1 add: **WXYC**

JOE NICHOLS/Say La V (Quartz Hill)

Remains at 50*
 2679 Points, 850 Spins
 2 adds: **WMIL, WQDR**

ADD DATES

Send yours to adds@countryaircheck.com

OCTOBER 26

LUKE BRYAN w/LUKE COMBS/Finders Keepers (MCA)

NOVEMBER 2

JOHN MORGAN/Cry Baby (Broken Bow)**BROTHERS OSBORNE f/CODY JOHNSON**/Born And Raised Hell (Mercury/MCA)

NOVEMBER 9

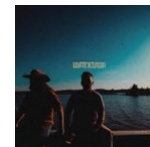
None Listed

CHECK OUT

OCTOBER 23

Brothers Osborne Watertown (MCA)

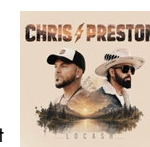
The duo released alternate versions from their fifth studio album as "Sellout Edits," cut down versions that cater to the modern listener. "Our hope is that these edits will drive people to the deeper story," says John. Adds TJ, "Songs aren't static – they're recorded one way, released another, played live yet another. We hope that meeting listeners where they are with these different formats opens up new avenues for our music to connect."

**Jacob Hackworth** What Took You So Long (MCA/Goat Island Sound)

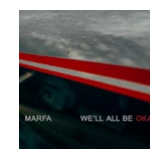
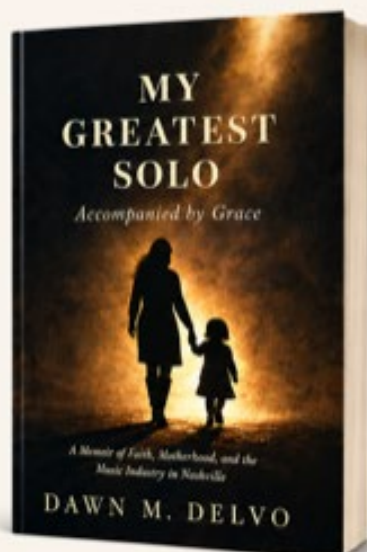
Hackworth's debut EP is a chronological account of the breakup that set him on the path to Nashville. Among the seven songs is the title track and single, written by Hackworth alongside Daniel Ross, Jaxson Free and Steph Jones.

**LoCash** Chris & Preston (Galaxy)

"LoCash is what we built together, but Chris & Preston is who we are," says the duo's Preston Brust. "This album is two brothers, two friends, two voices and a lot of life lived. After all these years, it felt right to put our names on it." Songs include radio single "Talkin Bout" and "Let The Country Music Play," their collaboration with Parmalee.

**Marfa** We'll All Be Okay (Ascend Music/Big Machine)

Penned or co-penned entirely by members Bryce Menchaca and Kellen Wall, the EP was recorded in the span of five days in Los Angeles alongside Ryan Marrone. The vinyl edition adds four previously released songs: "Daisy," "Run For My Money," "American Lonely" and "Last Time Last."

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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	ELLA LANGLEY Loving Life Again (Sawgod/Col. NY/Triple Tigers) 2 nd Week at No. 1	6386	158	3169	91	66	0
2	2	MORGAN WALLEN /Been By Now (Big Loud)	6335	190	3124	105	66	0
8	3	LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud) ✓	5235	694	2674	335	66	1
5	4	ZACH JOHN KING /Get To Drinkin' (SMN)	4967	199	2480	106	67	0
4	5	LUKE BRYAN /Country And She Knows It (MCA)	4902	71	2468	47	66	0
7	6	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	4814	130	2352	73	67	0
9	7	LUKE COMBS /Rethink Some Things (Columbia)	4707	285	2301	128	66	0
6	8	DAN + SHAY /Say So (Warner/WRN)	4616	-79	2329	-43	66	0
3	9	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	4419	-1228	2226	-576	64	0
12	10	KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville) ✓	4333	461	2133	217	65	0
10	11	RILEY GREEN /Think As You Drunk (Nash. Harbor)	4263	5	2107	0	67	0
11	12	ZACH TOP /South Of Sanity (Leo33)	4089	20	2067	23	67	0
14	13	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR) ✓	3734	421	1872	183	65	0
13	14	KENNY CHESNEY /Carry On (Hey Now)	3123	-474	1578	-281	66	0
15	15	JELLY ROLL /Hands Up (BMG/Stoney Creek)	3068	-2	1526	-5	67	0
16	16	MEGAN MORONEY /Medicine (Col. NY/Columbia)	2888	158	1438	94	66	1
18	17	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	2654	221	1307	103	66	0
19	18	JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	2609	204	1309	86	64	1
23	19	COREY KENT /Empty Words (Combustion/RCA) ✓	2384	431	1147	219	63	4
20	20	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	2374	128	1195	64	61	0
22	21	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	2322	206	1225	117	64	2
21	22	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	2255	118	1180	82	65	1
24	23	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1555	-102	762	-55	59	1
25	24	TUCKER WETMORE /Who Told You That (Back Blocks/Mercury)	1546	115	749	67	63	3
27	25	FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	1533	275	759	152	61	9
30	26	SHABOOZEY /Cowgirl (Empire/Magnolia)	1432	212	688	126	57	5
33	27	KENNY CHESNEY /Remember Me That Way (Hey Now)	1431	314	703	162	53	9
26	28	DYLAN SCOTT /Dear Big City (Curb)	1335	74	577	27	50	1
31	29	LUKE BRYAN f/LUKE COMBS /Finders Keepers (MCA)	1304	117	586	45	40	2
29	30	JACOB HACKWORTH /What Took You So Long (Goat Island/Mercury)	1268	38	544	12	49	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
28	31	PARKER MCCOLLUM /Killin' Me (MCA)	1232	-7	615	-2	60	0		
32	32	KEVIN POWERS f/SHABOOZEY /Move On (Empire/Magnolia)	1225	61	630	28	59	1		
34	33	GAVIN ADCOCK /Wannabe (Warner/WRN)	1106	110	467	43	51	1		
35	34	CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	1073	105	512	58	58	6		
36	35	ASHLEY COOKE /Baby Blues (Back Blocks/Big Loud)	906	7	438	10	47	1		
42	36	BLAKE WHITEN /Bet On That (Enchntmnt/Warner/WAR)	880	210	406	101	45	2		
37	37	CHARLES WESLEY GODWIN & LUKE COMBS /Better That Way (Big Loud/Columbia)	869	-14	398	-14	31	0		
38	38	RODNEY ATKINS /The Years Are Short (Curb)	840	3	394	6	40	1		
41	39	BRANTLEY GILBERT /Good Damn (Wheelhouse)	801	103	398	53	50	1		
39	40	RANDY HOUSER /Back In The Bottle (Magnolia)	770	-46	366	-19	41	1		
45	41	S. LEFTY & V. MASON /Something To Lose (Sandlot/Lost Highway/Atlantic Outpost)	750	170	332	84	39	5		
40	42	CARLY PEARCE f/RILEY GREEN /If I Don't Leave I'm... (Stoney Creek/Nash. Harbor)	745	39	347	25	49	1		
43	43	TYLER HUBBARD /Land (Mercury)	693	25	353	23	38	0		
46	44	COLE SWINDELL /Girl Dad (Warner/WAR)	661	89	312	42	44	1		
Re-Enter	45	MIRANDA LAMBERT w/ELLA LANGLEY /Snakeskin Boots (Vanner/Mercury) ✓	640	328	285	145	47	3		
50	46	JORDAN DAVIS /Mess (MCA)	618	146	278	50	26	3		
47	47	CARTER FAITH w/WYATT FLORES /Nothin' Better To Do (Gatsby/MCA)	597	30	246	12	31	0		
44	48	KACEY MUSGRAVES /Dry Spell (ICLG/Lost Highway)	573	-9	271	-1	35	0		
48	49	HARPER GRACE /Underneath The Harvest Moon (Curb)	505	23	247	11	18	0		
52	50	KELSEY HART /Love To Be That Guy (Curb)	464	94	233	38	23	0		
55	51	COLE GOODWIN /Howdy (Big Machine/Nash. Harbor)	450	96	220	48	22	8		
49	52	MACK GEIGER /String By (Records Nashville)	405	-69	159	-34	26	1		
60	53	CAROLINE JONES /You're It For Me, Honey (Nash. Harbor)	356	41	175	17	21	0		
59	54	JOE NICHOLS /Say La V (Quartz Hill)	340	19	156	8	29	0		
53	55	MITCHELL TENPENNY /Ain't My Problem (Riser House)	337	-29	157	-16	15	0		
56	56	LOCASH /Talkin Bout (Galaxy)	331	-16	157	-5	27	1		
Debut	57	CJ SOLAR /First Time Caller (Raining Bacon)	330	139	146	55	12	1		
58	58	MORGAN WALLEN /Last Thing You Need (Big Loud)	330	3	110	-2	5	0		
57	59	JO DEE MESSINA /Message In A Bottle (Dreambound)	328	-12	190	-2	13	0		
51	60	MAX MCNOWN /Done For (Fugitive/Magnolia)	328	-57	145	-14	22	0		

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