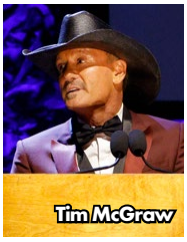
COUNTRYAIRCHECK weekly

October 19, 2026, Issue 1034

# McGraw, Overstreet, Stanleys To Hall

As might be expected from an institution with the mission of the **Country Music Hall of Fame and Museum**, the annual **Medallion Ceremony** is an expertly and impeccably curated celebration of its honorees. Arguably the finest night on the country music calendar. But at Sunday evening's induction of **The Stanley Brothers**, **Paul Overstreet** and **Tim McGraw**, it was the latter offering a master class in storytelling that framed all three careers within the genre's wider context.


Tim McGraw

Billy Strings

Paul Overstreet

Recounting his arrival in Nashville on the day Keith Whitley died – emotion brimming in his voice and eyes – McGraw said, "Now, some people might call that a bad omen. I've come to believe it was something else. I think Nashville was telling me the truth my very first day ... that this music costs something. The people who make it give everything that they've got. And if you're lucky enough to make it down the road, you owe it to the ones who didn't and the ones who paved it.

"Here's the part that I didn't know until this year. Keith Whitley learned to sing at 15 years old standing beside Ralph Stanley," McGraw continued. "The mountains were in Keith's voice because Ralph put them there. And Ralph learned it standing beside his brother Carter. And the song still on the radio that spring, the one that Keith sang so tender you could hear him smiling, was written by Paul Overstreet.

"The Stanley brothers gave Keith his voice. Paul gave Keith his song. And Keith, without ever knowing it, gave me my first lesson in this town. Can't tell you what it means to walk into this hall on the same night as the man whose fingerprints were on my very first day here.

"I don't believe that's a coincidence. I believe that's country music."

So much of country music – the best of country music – rose to the fore during those three hours in the CMA Theater. **Billy Strings** and his band melted faces with their performance of The Stanleys' "How Mountain Girls Can Love." **Blake Shelton** shared his immense

*(continued on page 8)*

**Hall In My Head:** **Paul Overstreet**, **Ralph Stanley II**, **Lisa Stanley Marshall**, **Jeanie Stanley Allinder** and **Tim McGraw** (l-r) at the induction of the 2026 Country Music Hall of Fame class last night (10/18).

# CRS New Faces Process Evolves

Changes are underway in determining the five performers for the ***New Faces of Country Music*** show that will close **CRS 2027**, though the show likely won't look or feel much different. In fact, the New Faces event – long-tenured as one of the premier showcases for up-and-coming talent – has been evolving almost since its inception. In short, qualification criteria for artists have been expanded to ensure a robust pool for industry voters to choose from.

RJ Curtis

Kenny Jay

"The way music is exposed and consumed is very different than it was five or 10 years ago and certainly very different than it was when the New Faces show was conceived in 1969," says CRS Exec. Dir. **RJ Curtis**. "The New Faces show used to be the first time CRS attendees, primarily radio, saw these artists live. Even if they were playing the record, they might not have seen a performance."

Those days are long past, as DSP and social

*(continued on page 4)*

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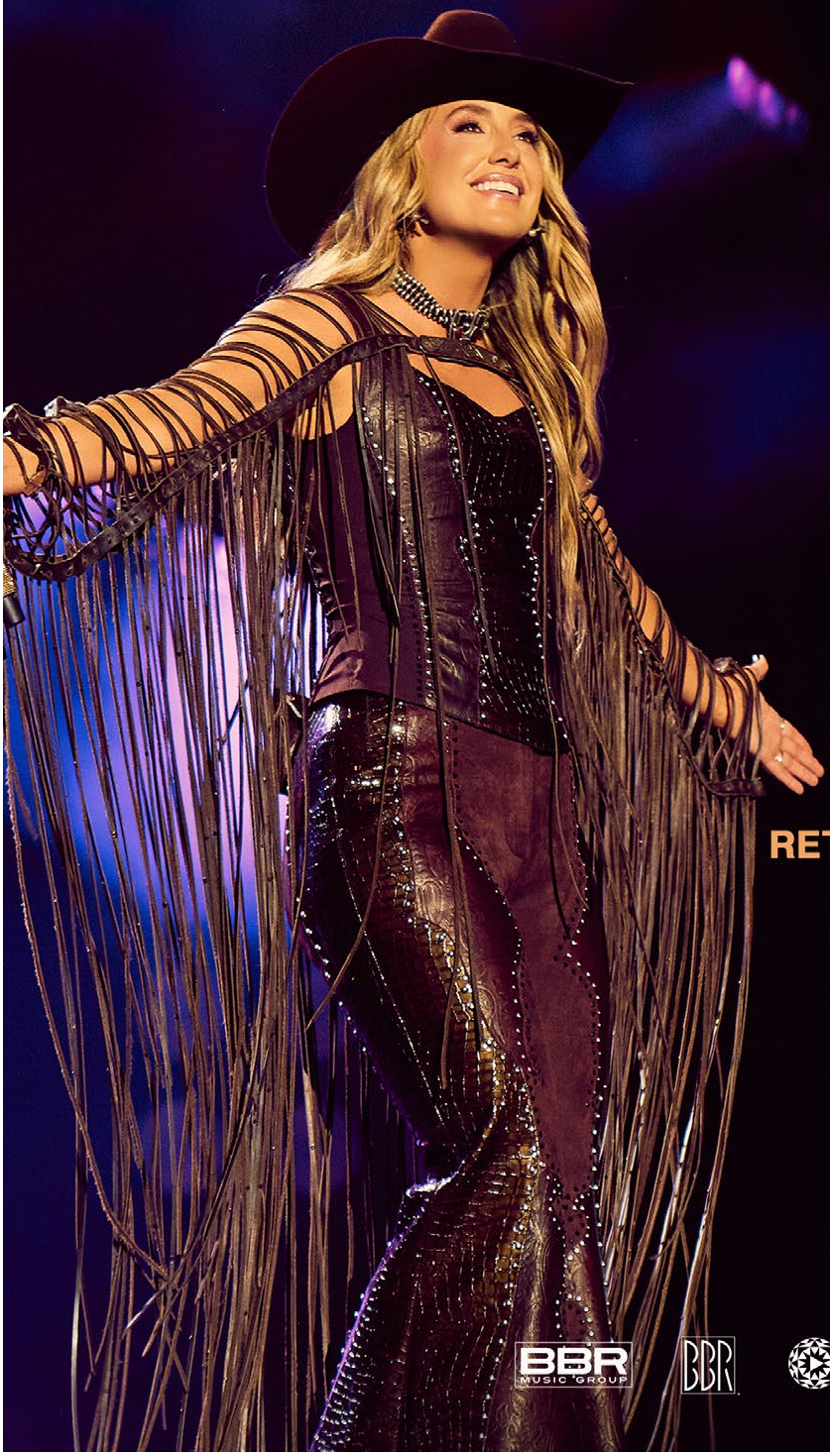
FOR YOUR CMA CONSIDERATION

# LAINEY WILSON



**ENTERTAINER OF THE YEAR**

**FEMALE VOCALIST OF THE YEAR**

**SINGLE OF THE YEAR**
"SOMEWHERE OVER LAREDO"

**RETURNING TO HOST FOR HER THIRD STRAIGHT YEAR**

BBR MUSIC GROUP BBR BMG

FOR YOUR CMA CONSIDERATION

# Carly Pearce & Riley Green

## If I Don't Leave I'm Gonna Stay

MUSICAL EVENT OF THE YEAR

BBR MUSIC GROUP · STONEY CREEK · BMG

platforms have altered how artists build familiarity. CRS has updated the process several times in this decade alone, and the latest change will make even more artists eligible for industry vote.

The prior criteria required artists to have had a top 25 charted record on either the **Country Aircheck**/Mediabase chart (airplay only) or the consumption-inclusive ***Billboard*** Hot Country Songs chart. Updated criteria lower the threshold to top 35 on either chart, or securing a CMA or ACM nomination during the Nov. 1 to Oct. 31 eligibility period. (Artists who have scored five top 35 singles are ineligible.)

"Music is moving at lightning speed in 2026 and beyond, and we need to be able to react to something that is deserving in the moment," says consultant **Kenny Jay**, who served on the CRB board committee that recommended the changes. "Over the course of time with the prior rules, we would've had a significantly shorter candidate pool that leaves out deserving acts who haven't had that top 25 chart trigger yet. Fans have discovered them, they're selling tickets and making noise, so we're looking a little bit more holistically at the industry."

Curtis explains that even though artists may be eligible to be voted into a New Faces performance slot, that doesn't guarantee a robust pool. "In recent years we've had 10-15 eligible artists, but they don't all opt-in for the vote," he says. "Sometimes they have a touring conflict or with an event like **C2C**. And some artists are established at a level that their team doesn't think a ***New Faces*** appearance fits for their career arc. Lately we've had anywhere between seven and nine artists opt-in for the ballot, but last year it was only six, so we decided not to have a vote and invite them all. Voting one artist off the island didn't feel right."

Adding ACM and CMA nominations as a qualifier lessens the reliance on chart performance for artists with significant industry buzz. "If the members of those organizations are acknowledging artists ahead of a chart splash – Thelma & James, Muscadine Bloodline and 49 Winchester come to mind – I don't see why we shouldn't," Curtis says. "That makes it even more exciting. Right now, before asking artist camps if they're able and willing to be on the 2027 ballot, there are 31 eligible artists. Last year I think we had 16 with, again, only six being available for the show."

Voting starts mid-November. View the full criteria here. –*Chuck Aly*

## Chart Chat

Lauren Alaina and Chase Matthew

Congratulations to **Lauren Alaina, Chase Matthew**, **Tyler Waugh, Lauren "LT" Thomas** and the **Big Loud** promotion team on taking "All My Exes" to No. 1. This is Alaina's fourth visit to the top, and second as lead artist; it is the second visit for Matthew. Songwriters are **Jimmie Gutch, Ben Johnson, Whitney Phillips** and Alaina.

Kudos to **Damon Moberly**, **Jimmy Rector** and the **MCA** crew on scoring 15 adds for "Finders Keepers" by **Luke Bryan** featuring **Luke Combs**. This is Bryan's 27th release to top the CA/MB Add Board.

## News & Notes

Wisconsin-based **Civic Media** has reached agreements with **Pritchard Broadcasting Corp., Titan Broadcasting** and **Galesburg Broadcasting Company** to acquire their combined 13 radio stations and three translators in Iowa and Illinois, pending FCC approval. The stations include Country **KBKB-FM** and **KDMG/Burlington, IA**, and **WAAG/Galesburg, IL**.

**Skyview Networks**' ***B-Dub Saturday Nights*** has picked up new affiliate **KSOP/Salt Lake City**.

**NAB** Chief Legal Officer and EVP/Legal and Regulatory Affairs **Rick Kaplan** will depart at the end of 2026 after more than 14 years with the organization. Effective Jan.1, NAB will bring its Government Relations and Legal teams together under **Shawn Donilon**, who will serve as Chief Advocacy Officer.

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GREYLAN JAMES

# WATER AT A WEDDING

## TOP 15!

WINTER HEADLINING TOUR
**ALMOST SOLD OUT**

ON THE ORIGINAL VIBE ROOM TOUR
WITH **KENNEY CHESNEY** IN 2027

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KTEX / MCALLEN +10 SPINS
KCYY / SAN ANTONIO +9 SPINS
WUBE / CINCINNATI +8 SPINS

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NASHVILLE Harbor RECORDS & ENTERTAINMENT

Nashville-based talent management and booking agency **SixOneFive Agency** has added four booking agents: **Frankie Arnone, Colin Doyle, Nate Fincher** and **Josh Blust**, to support its growing roster, which includes the recent addition of **Jimmie Allen**.

**Reservoir Media** has signed singer/songwriter **Riley Biederer** to a publishing deal for her catalog and future works. Biederer joins Reservoir via its joint venture with independent music publisher **Superreal**, which had represented her since 2024.

**Chris Janson** has partnered with seed company **Pioneer** for ***Hats Off to Farmers***, which aims to raise awareness of the mental health challenges facing farmers. Find a special edition hat here, and see Janson talk about the campaign here.

The **National Cowgirl Museum & Hall of Fame** in Fort Worth, TX will introduce ***Miranda Lambert: Velvet Rodeo*** as the inaugural exhibition in its new Icons Gallery when the museum's expansion opens Nov. 7.

**Charlie Worsham**'s ***Grand Ole Opry*** induction (CAT 8/10) has been set for Dec. 1. Opry members **Dierks Bentley, Luke Combs, Vince Gill, Old Crow Medicine Show, Marty Stuart** and **Lainey Wilson** will perform. Tickets here.

Applications are open through Oct. 30 for **She Is The Music**'s "Connect TogetHER Direct" mentorship program, which connects the next generation of women in music (including artists, songwriters and industry professionals in all fields) with leaders in those areas. Register as a mentor here, or as a mentee here. All ages and career stages are welcome to apply.

**Gatsby/MCA** artist **William Beckmann** will embark on his fifth annual ***Las Posadas Holiday Tour***, with four Texas shows Dec. 16-19. Tickets here. Proceeds from the shows' VIP experience will be donated to non-profit children's shelter **OMNIA Casa Infantil** and the **Del Rio Chamber Foundation**.

**Bryan Andrews** will partner with national grassroots organization **Swing Left** for his 21-date ***Taking My Flag Back*** tour, which kicks off Nov. 5 in Washington, DC. Tickets here.

Music manager **Jim Halsey** has been honored with a street named for him in Tulsa. OK. Jim Halsey Way, a section of West Easton Street between Cain's Ballroom and the OKPOP Museum, was unveiled Oct. 15. **Duane Allen** and **William Lee Golden** of longtime Halsey client **The Oak Ridge Boys** spoke at the ceremony.

**Dierks Bentley** and **Pearl Jam**'s **Mike McCready** will co-headline **Tennessee Innocence Project** and **Washington Innocence Project**'s ***Justice Jam***, a benefit concert supporting the wrongfully convicted Oct. 27 at Nashville's Cannery Hall. Additional performers include **Wyatt Flores, The McCrary Sisters, Terri Clark** and **Angie K**. Tickets here.

**Cody Johnson**'s recent ***Cody Johnson Championship Event*** in Belton, TX raised a total of $635,000 for three nonprofits: **Guy Fieri Foundation**, the **Ranching for Heroes Foundation** and **Boot Campaign for the Champs for Charity Gala**. The benefit has raised more than $2 million since its inaugural event in 2024.

## Need Help?

**MENTAL HEALTH**

https://cmamember.com/mentalhealth/

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**FINANCIAL RELIEF**

ACM LIFTINGLIVES

**ACMLL Diane Holcombe Emergency Relief Fund:**
Please email liftinglives@acmcountry.com for the application to apply.

BFOA BROADCASTERS FOUNDATION OF AMERICA

## Want To Help?

**ACMLL:** https://www.acmliftinglives.org/donate-step-1
**BFOA**: https://broadcastersfoundation.org/donate/

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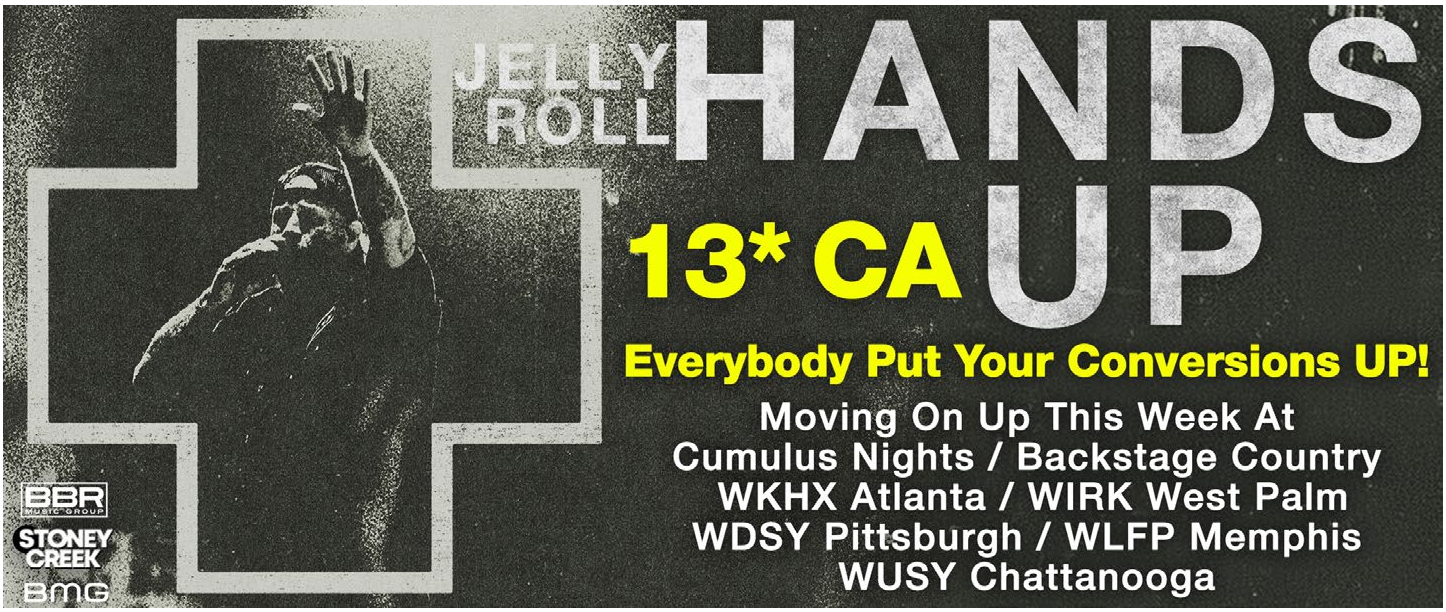

Lauren Alaina
CHASE MATTHEW
All My Exes
To my friends at country radio, grateful doesn't even begin to cover it! Thank you for believing in me and this song. It's always been my biggest dream to be on the radio and you've helped make my dreams come true again! I could never thank you enough!
xo
#1
THANK YOU, COUNTRY RADIO!
BIG LOUD

**Chase Rice, Madeline Edwards** and **Owen Riegling** will be among the performers when the **Canadian Pacific Kansas City**'s 2026 CPKC **Holiday Train** kicks off Nov. 19 in Montreal, beginning a 32-day journey in support of local food banks, with stops in 182 communities across Canada and the U.S.

**Mickey Guyton** has added **Denitia** as support for her 12-date ***Mickey Guyton & Friends Holiday Tour*** (CAT 7/29), while also launching a contest to find additional openers in local markets. Submissions will be reviewed by Guyton and a panel of judges; details here. The tour launches Nov. 28 in Atlanta, with stops including Nashville, Chicago, Houston, Philadelphia, Boston and New York. Tickets here.

Nashville-based musician and producer **Richie Owens** has released ***Appalachia: Ballads, Bloodlines & the Long Journey Home Vol. 2***, the second installment of his book and music series focused on the music, family stories and mountain legends of Southern Appalachia. Find it here.

## McGraw, Overstreet, Stanleys To Hall

*(continued from page 1)*

regard for Overstreet and his powerful compositions including "Forever And Ever Amen" and "Love Can Build A Bridge," adding, "I never dreamed that my Paul Overstreet song would be called, 'Some Beach'."

**Vince Gill** and **Ricky Skaggs** ("Rank Stranger") and First Ladies of Bluegrass **Alison Brown**, **Becky Buller**, **Sierra Hull**, **Missy Raines** and **Molly Tuttle** ("Bound To Ride") celebrated The Stanley Brothers. **Dean Dillon** ("If I Could Bottle This Up") and **Jamey Johnson** ("Forever And Ever Amen") sang for Overstreet. **Parker McCollum** ("Don't Take The Girl") and **Lainey Wilson** ("Just To See You Smile") did the same for McGraw. **Charles Kelley** taking lead as **Lady A** sang "Live Like You Were Dying" was immense with weight following his recent diagnosis. McGraw exploded from his seat to lead the ensuing ovation.

CMA CEO **Sarah Trahern** received an extended ovation in her final appearance as a principal of the event. The Medallion All-Star Band, led by **Biff Watson**, was typically flawless. CEO **Kyle Young** and museum staff were in total command, as always.

Alabama's **Randy Owen** compared McGraw to Conway Twitty: "You know how to pick a hit, you know how to sing it and you know how to deliver it onstage." **Tanya Tucker** brought comedic relief, opening with her recent "no alcohol involved" fall down a flight of stairs. "I got internal bleeding and my lungs may be collapsed, but I'm here. I will not miss this opportunity for one of my best friends, Paul Overstreet."

Jumping in and out of segments in his prepared remarks, Overstreet thanked his wife, family and the country community. "It's not really a talent contest as much as it is a business," he said, noting the contributions of everyone from song pluggers to radio promotion pros. "Nashville is full of really, really wonderful people and you may not know it, but they help you out." After getting his medallion, he went back to the mic one last time to add, "I had some wine ... thought it would calm me down. I might have overshot it."

Even the subtle family tension of the Stanley family rang true to country music, with Carter's daughter **Jeanie Stanley Allinder** declaring the duo belonged in the Hall even without her uncle Ralph's extended solo success. "Daddy died at such a young age and Uncle Ralph got to fulfill that dream that daddy had for them both, and that's okay," she said, turning conciliatory. "My Uncle Ralph made him proud. I asked him, I said, 'You continued on with this music. Why?' And he said, 'Well, two good reasons. I knew it's what Brother Carter would've wanted me to do and it's all I knew how to do.'"

McGraw, of course, had the last word. "Someday I hope some kid pulls into town with everything they own in a suitcase and a dream too big to fit in it," he said. "Maybe they'll hear one of my songs on the radio and I hope it tells them what I learned from Keith. Getting here comes with a cost. But standing here tonight in front of all of you in front of all of my heroes that are on these walls ... in this moment ... tonight ... man, it's worth it." –*Chuck Aly*

**CAC**

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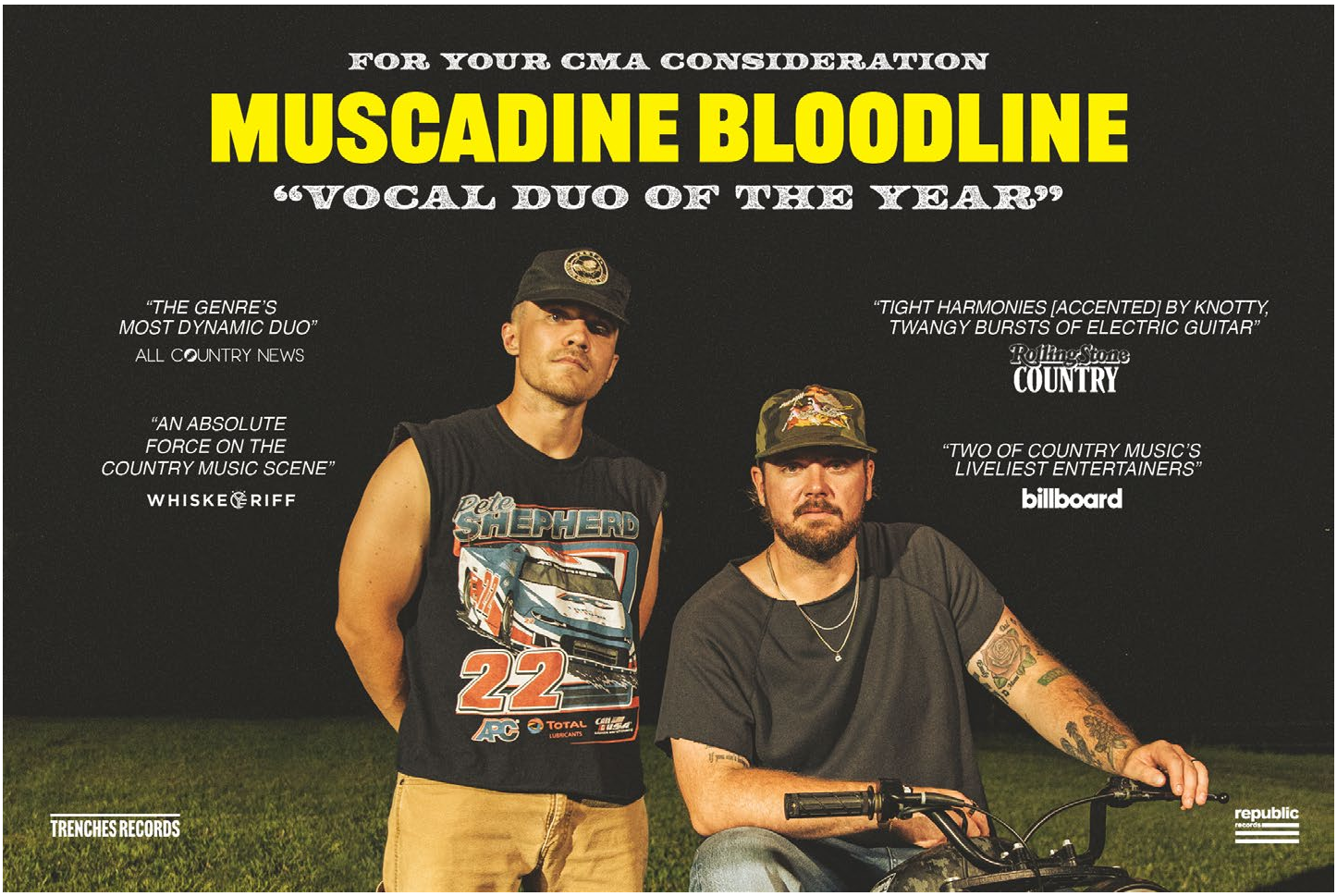

# CELEBRATING SHANE'S RECENT "I DO" WITH A SONG ABOUT "SHE DON'T"

THE NEW SINGLE FROM OUR FAVORITE NEWLYWED

# SHANE PROFITT

## INVITATION ARRIVES THIS WEDNESDAY
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# AVAILABLE JOBS

## MIDWEST

**Morning Co-Host**
Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** here.

**Operations Manager**
Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés here.

**Director/Operations**
Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk here.

**Afternoon Host**
Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** here.

**General Manager**
**Powell Broadcasting** is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés here.

**Brand Manager/Afternoon Host**
Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés here.

**Part-time, Remote Talent**
**Big Radio/Janesville, WI** is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock WWHG and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations here.

**PD/Morning Host**
A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy here.

**Air Personality**
Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply here.

**Morning Show**
Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply here.

**Promotions Coordinator**
Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply here.

**Evening Host**
Rubber City **WQMX/Akron, OH** is seeking a live, local evening host. Email résumé and aircheck to PD **Sarah Kay** here.

**Air Personality**
**MacDonald Broadcasting** is seeking a full-time, live air personality for its Saginaw stations, incuding Country **WKCQ**, Classic Hits WMJO and AC WSAM/WSAG. Send résumé, salary expectations and a short aircheck here.

**Morning Show Sidekick**
**Reising Radio Partners** is seeking a morning show sidekick for Hot AC WRZQ/Columbus, IN, with future programming responsibiities, Send résumé, references and demo here.

**OMPD/Morning Host**
**Reising Radio Partners** has an immediate opening for an OM/PD/morning host at its four-station Columbus, IN cluster, which includes Country WYGB. Find job details and apply here.

*updated this week*

**Morning Co-host**
Midwest **WDEZ/Wausau, WI** is seeking a morning co-host. See the job description and apply here.

## NORTHEAST

**Morning Host**
7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send resumé, aircheck and social media examples to him here.

**Director of Sales**
**Connoisseur Media** is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting here.

**PD/Morning Host**
7 Mountains Media Classic Country **WYLE & W248DJ/New Castle**, **PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** here.

**Afternoon Host**
Local Daily Media **WFRE/Frederick, MD**, PD **Andy Webb** is seeking a full-time afternoon host. The position has APD/MD potential. See the job decription here; apply to Webb with résumé and aircheck here.

## SOUTHEAST

**Air Talent and Board Ops**
Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** here.

**Promotions Dir.**
**Holston Valley Broadcasting/Tri-Cities TN, VA** is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples here.

**APD/MD/Afternoon Host**
Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) here.

**APD**
Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks here.

**Morning Co-host/Promotions Dir.**
Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** here.

**Morning Co-Host**
Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** here.

**Air Personality/Social Media Coord.**
Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply here.

**Air Personality**
Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" here.

**Morning Host**
Blakeney **WBBN/Laurel-Hattiesburg,** MS OM **Tom Colt** is seeking a morning host. Send résumés and airchecks here.

**Morning Host**
Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** here.

**Multi-Media Marketing Specialist**
**7 Mountains Media** is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** here.

**Remote Voice Tracker**
**Stonecom** is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorance** here.

**Senior News Reporter/Anchor**
**Stonecom** is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorance** here.

**Programming Liaison**
**Stonecom** is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorance** here.

**Morning Co-host**
Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply here.

**Program Director**
**Dick Broadcating** is seeking a PD for **WUBB/Savannah, GA**. Find the job posting and apply here.

**Voice Tracker**
**Stonecom** is seeking a "personable, down to earth and genuine" remote voice tracker for Classic Country **WLIV/Cookeville, TN** who is knowledgeable about the format. Submit résumé and aircheck to **Freaky Dave** here.

**Morning Co-host**
Connoisseur **WFLS/Fredericksburg, VA** is seeking a morning co-host who will also cover the largely voicetracked midday shift on Top 40 sister WVBX. Find the job posting and apply here
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## SOUTHWEST

**Morning Host**
Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** here.

**Morning Co-Host**
Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply here.

**Morning Co-host**
Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck here.

**Midday Personality**
Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply here.

## WEST

**Morning Co-host/Dir. of Promotions**
**Stephens Media/Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** here.

**APD/MD/Afternoon Host**
Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** here.

**PD/Air Personality**
The **Stephens Media Group** cluster in Medford, OR, whuch includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** here.

**PD/Afternoon Host**
Bicoastal **KFLY/Eugene, OR** MM **Sean Beken i**s seeking a PD/afternoon host; reach him here.

**PD/Morning Host**
**Reno Media Group** is seeking a PD/morning host for **KOLC/Reno, NV**. Apply to human resources here.

**Dir./Digital & Radio Content**
Townsquare **KUAD/Fort Collins, CO** is seeking a Dir./Digital & Radio Content with at least three years of management experience. Find the job description and apply here.

*updated this week*

**Morning Show Team**
Montana Radio **KBLL/Helena, MT** is seeking a morning show team. Send materials here.

## OTHER

**Junior Agent**
**Kincaid Entertainment Agency** is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes here.

**Program Coordinator**
The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is $25-$27/hour plus benefits. Send résumé and cover letter here.

**Social Media Specialist**
**Country Thunder Festivals** in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio here.

**Audio Producers & Content Writers**
Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples here with the subject line Audio Producer or Content Writer.

**VP/Streaming**
**MCA** is seeking a Nashville-based VP/Streaming, See job details and apply here.

**SVP/Commercial Partnerships**
**Sony Music Nashville** is seeking a SVP/Commercial Partnerships; apply here.

**Tour Marketing**
Nashville-based **Outback Presents** is recruiting for two positions: Digital Mgr./Tour Marketing and Mgr./Tour Marketing. Find job details and apply here and here, respectively.

**Dir./Streaming**
Boutique label and publishing company **Melody Place** is seeking a full-time, Nashville-based Dir./Streaming. See job details and apply here.

**Executive Director**
The **International Bluegrass Music Association** in seeking an Executive Dir. Find the job description here; apply here.

**Executive Director**
Nashville-based **Leadership Music** has opened the search for its new Executive Dir. Find a description of the position and qualifications here. Send résumé and letter of interest here by Oct. 13.

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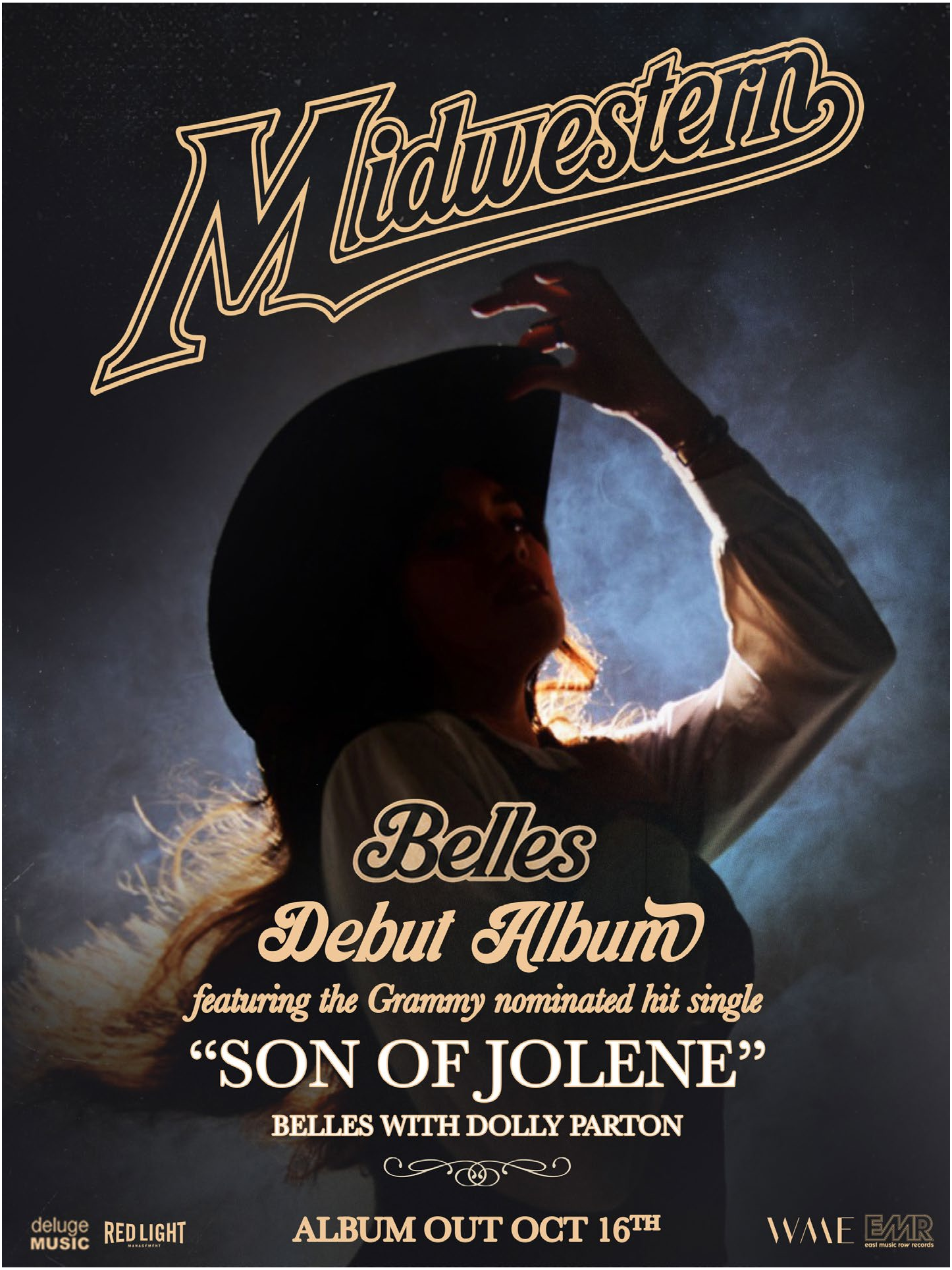
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WME
EMR east music row records

# SEEKING JOBS

Click here to add or update your information

- **Mark Anderson**
Former Audacy Country Regional VP/ Programming, VPP/Pittsburgh and WDSY, WBZZ and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

- **Bryan Baylee**
Former WFGE/State College, PA PD/afternoon host
Bryanontheradio@gmail.com

- **Jake Bennett**
Former Cumulus/Atlanta cluster Dir./Promotions
JakeBennett255@gmail.com

- **Casey Bieber**
Former KASH/Anchorage PD/afternoon host
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- **James "Jim" Borasio**
Former WHCY/Sussex, NJ afternoon host
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- **Hope Breen**
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- **Angela Borchetta**
Former Impact Partnership Dir./On Tour Development
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- **Aaron Carreno**
Former Civic Media SVP/Product
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- **Beth Christy**
WRWD/Poughkeepsie, NY midday host
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- **John Crenshaw**
Former WJKR/Columbus, OH OM
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- **Nathan Cruise**
Former Riser House Sr. Regional Dir.
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- **Maria D'Antonio**
Former WDSY/Pittsburgh midday host
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- **Bo Dalton**
Former KKIX/Fayetteville, KSSN/Little Rock & KMAG/Fort Smith afternoon host
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- **Amanda Daughtry**
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AmandaDaughtry85@gmail.com

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Former KMLE/Phoenix morning co-host
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- **Dave DeVille**
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- **Spencer Graves**
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*updated*
- **Shannon Hogan**
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- **Dani Lynn Howe**
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- **Amy James**
Former KEEY/Minnepolis midday host
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- **Kevin Johnson**
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*updated*
- **Evyn Mustoe Johnson**
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- **Brailey Jones**
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- **Camille Kenny**
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*updated*
- **Ashley Knight**
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- **Jonathan Knight**
Former KXIA/Marshalltown, IA afternoon host
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- **Christian LaCoss**
Former WMLL/Manchester, NH Night Host
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- **Jaimee Lee**
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- **J. Love**
Former KBAY & KEZR/San Jose OM
jloveb971@gmail.com

- **Jerry Mac**
Former Cumulus/Toledo OM and Country WKKO and Classic Hits WRQN PD
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- **Jim Malito**
Former Black River Dir./Radio Promotion West Coast
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- **Travis Marzina**
Former WPGB/Pittsburgh night/weekend host
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- **Todd Matthews**
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- **John Mayer**
Former Virgin/Nashville Sr. Dir./National Promotion & Streaming Strategy
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*updated*
- **Miranda McDonald**
Former MCA SVP/Promotion & Regional Marketing
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- **Vicki "Pepper" McDonel**
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- **Laura McKenna**
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- **Mike Miller**
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- **Will Robinson**
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- **Tim Winebrenner**
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- **Kathi "Larson" Yeager**
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FOR YOUR GRAMMY® CONSIDERATION

# RYAN BINGHAM AND THE TEXAS GENTLEMEN

## THEY CALL US THE LUCKY ONES

"As complete of a record as Bingham has ever recorded.
**Rolling Stone**

"This is one smart, encompassing album... He has already won a lasting place in the line of such raspy-voiced singer-songwriters as Bob Dylan, John Prine, Bruce Springsteen and Steve Earle.
THE WALL STREET JOURNAL.

"Ryan Bingham has come back to music in a big way.
Texas Monthly

"A handful of must-hear stories sketched into Bingham's growing songbook of cinematic tales...no song may stand out quite like 'Cocaine Charlie.'
**Forbes**

**BEST AMERICANA ALBUM**
THEY CALL US THE LUCKY ONES

**BEST AMERICAN ROOTS SONG**
"COCAINE CHARLIE"

**BEST AMERICAN ROOTS PERFORMANCE**
"LET THE BIG DOG EAT"

**BEST AMERICANA PERFORMANCE**
"THE LUCKY ONES"

| LW | TW | Artist/Title (Label) | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 1 | **LAUREN ALAINA f/CHASE MATTHEW** All My Exes (Big Loud) ✔ (Lauren Alaina, Jimmie Gutch, Ben Johnson, Whitney Phillips) | 32556 | 7304 | 9628 | 2151 | 39.251 | 6.441 | 158 | 0 |
| 3 | 2 | **ELLA LANGLEY/**Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✔ | 29114 | 1232 | 8765 | 340 | 37.682 | 2.234 | 158 | 0 |
| 2 | 3 | **MORGAN WALLEN/**Been By Now (Big Loud) | 28579 | 268 | 8585 | 93 | 36.953 | 0.347 | 158 | 0 |
| 5 | 4 | **ZACH JOHN KING/**Get To Drinkin' (SMN) | 23371 | 1159 | 7064 | 363 | 30.312 | 3.356 | 158 | 0 |
| 7 | 5 | **LUKE BRYAN/**Country And She Knows It (MCA) ✔ | 23157 | 1269 | 6800 | 305 | 29.392 | 1.427 | 157 | 0 |
| 6 | 6 | **DAN + SHAY/**Say So (Warner/WRN) | 22967 | 894 | 6967 | 195 | 27.461 | 0.644 | 157 | 0 |
| 1 | 7 | **JOHN MORGAN/**Kid Myself (Night Train/Broken Bow) | 21820 | -10431 | 6485 | -2980 | 27.252 | -12.164 | 158 | 0 |
| 8 | 8 | **LUKE COMBS/**Rethink Some Things (Columbia) | 20507 | 1165 | 6194 | 334 | 25.619 | 1.666 | 158 | 0 |
| 11 | 9 | **KOE WETZEL f/ELLA LANGLEY/**Jaded (Col. NY/Records Nashville) ✔ | 18868 | 1883 | 5678 | 607 | 23.142 | 2.326 | 158 | 0 |
| 9 | 10 | **RILEY GREEN/**Think As You Drunk (Nash. Harbor) | 17760 | 264 | 5357 | 72 | 21.187 | 0.447 | 158 | 0 |
| 10 | 11 | **LAINEY WILSON & JOHN MAYER/**Phone, Keys, Wallet (Broken Bow) | 17546 | 117 | 5352 | 39 | 20.985 | 0.223 | 158 | 0 |
| 12 | 12 | **ZACH TOP/**South Of Sanity (Leo33) | 15789 | 188 | 4593 | 45 | 19.419 | 0.153 | 158 | 0 |
| 13 | 13 | **JELLY ROLL/**Hands Up (BMG/Stoney Creek) | 14950 | 496 | 4399 | 122 | 19.01 | 0.644 | 158 | 0 |
| 14 | 14 | **HUDSON WESTBROOK/**Painted You Pretty (River House/Warner/WAR) | 14791 | 508 | 4471 | 191 | 17.815 | 0.426 | 157 | 1 |
| 15 | 15 | **GREYLAN JAMES/**Water At A Wedding (Nash. Harbor) | 12521 | 368 | 3663 | 89 | 15.717 | 0.633 | 158 | 0 |
| 16 | 16 | **RUSSELL DICKERSON/**Worth Your Wild (Triple Tigers) | 12393 | 267 | 3659 | 76 | 15.125 | 0.171 | 154 | 0 |
| 19 | 17 | **JASON ALDEAN/**Anytime Soon (Macon Music/Broken Bow) | 12124 | 1131 | 3626 | 358 | 14.947 | 1.668 | 155 | 0 |
| 17 | 18 | **MEGAN MORONEY/**Medicine (Col. NY/Columbia) | 12094 | 508 | 3636 | 216 | 13.961 | 0.418 | 157 | 0 |
| 22 | 19 | **COREY KENT/**Empty Words (Combustion/RCA) ✔ | 10771 | 1253 | 3121 | 321 | 13.831 | 1.926 | 152 | 3 |
| 20 | 20 | **BLAKE SHELTON/**Let Him In Anyway (Wheelhouse) | 10494 | 630 | 3224 | 179 | 11.659 | 0.786 | 157 | 0 |
| 23 | 21 | **CODY JOHNSON/**Horseback (CoJo/Warner/WRN) | 9203 | 431 | 2794 | 154 | 10.632 | 0.604 | 150 | 0 |
| 25 | 22 | **KEVIN POWERS f/SHABOOZEY/**Move On (Empire/Magnolia) | 8117 | 414 | 2439 | 131 | 7.394 | 0.677 | 158 | 1 |
| 18 | 23 | **KENNY CHESNEY/**Carry On (Hey Now) | 7791 | -3327 | 2173 | -952 | 11.032 | -5.091 | 158 | 0 |
| 26 | 24 | **SHABOOZEY/**Cowgirl (Empire/Magnolia) | 7681 | 866 | 2253 | 247 | 7.363 | 1.295 | 152 | 3 |
| 24 | 25 | **CHASE MATTHEW/**Holdin' It Down (Warner/WAR) | 7552 | -337 | 2291 | -129 | 8.414 | 0.092 | 155 | 0 |

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MAIA SHARP ● STEVENSON EVERETT ● TERRY RADIGAN ● RADNEY FOSTER ● JAMES HOUSE

# ALMOST HALF THE PANEL IN THE FIRST TWO WEEKS

## MOST ADDED AGAIN

## LET'S HAVE SOME FUN!

# Chris Janson

# FUN

FEAT. DAVID LEE MURPHY

# THANK YOU, COUNTRY RADIO

WARNER RECORDS NASHVILLE

HARPETH 60 RECORDS

| LW | TW | Artist/Title (Label) | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|---|---|---|---|---|---|---|---|---|---|---|
| 27 | 26 | **TUCKER WETMORE/**Who Told You That (Back Blocks/Mercury) | 7195 | 582 | 2032 | 194 | 7.99 | 0.428 | 151 | 2 |
| 29 | 27 | **FLATLAND CAVALRY/**Never Comin' Back (ICLG/Lost Highway) | 7105 | 698 | 2045 | 192 | 6.857 | 1.486 | 142 | 0 |
| 28 | 28 | **PARKER MCCOLLUM/**Killin' Me (MCA) | 6855 | 296 | 1991 | 70 | 8.335 | 1.772 | 152 | 2 |
| 32 | 29 | **CHRIS YOUNG/**I Didn't Come Here To Leave (Black River/Akando) | 6387 | 977 | 1819 | 283 | 5.845 | 0.616 | 148 | 3 |
| 30 | 30 | **BRANTLEY GILBERT/**Good Damn (Wheelhouse) | 5859 | 54 | 1712 | 25 | 4.908 | 0.21 | 150 | 0 |
| 33 | 31 | **BLAKE WHITEN/**Bet On That (Enchntmnt/Warner/WAR) | 5809 | 532 | 1788 | 164 | 5.764 | 0.759 | 102 | 4 |
| 31 | 32 | **JACOB HACKWORTH/**What Took You So Long (Goat Island/Mercury) | 5646 | 202 | 1704 | 63 | 4.926 | 0.207 | 147 | 1 |
| 37 | 33 | **KENNY CHESNEY/**Remember Me That Way (Hey Now) | 5427 | 843 | 1578 | 271 | 8.779 | 1.218 | 155 | 1 |
| 34 | 34 | **GAVIN ADCOCK/**Wannabe (Warner/WRN) | 5263 | 133 | 1588 | 54 | 5.106 | -0.185 | 123 | 13 |
| 41 | 35 | **S. LEFTY & V. MASON/**Something To Lose (Sandlot/LH/Atlantic Outpost) | 4718 | 906 | 1404 | 280 | 5.151 | 1.032 | 89 | 11 |
| 38 | 36 | **RANDY HOUSER/**Back In The Bottle (Magnolia) | 4688 | 180 | 1430 | 41 | 2.037 | 0.082 | 134 | 1 |
| 36 | 37 | **C. PEARCE f/R. GREEN/**If I Don't Leave I'm... (Stoney Creek/Nash. Harbor) | 4649 | -37 | 1467 | 36 | 3.362 | 0.105 | 131 | 3 |
| 35 | 38 | **KACEY MUSGRAVES/**Dry Spell (ICLG/Lost Highway) | 4622 | -98 | 1363 | -8 | 4.542 | 0.801 | 105 | 3 |
| 39 | 39 | **COLE SWINDELL/**Girl Dad (Warner/WAR) | 4256 | 127 | 1231 | 15 | 4.254 | 0.138 | 138 | 0 |
| 40 | 40 | **TYLER HUBBARD/**Land (Mercury) | 3951 | -38 | 1262 | 0 | 3.113 | 0.048 | 133 | 2 |
| 42 | 41 | **IAN MUNSICK/**Love Is Blind (Triple Tigers) | 3791 | 139 | 1224 | 47 | 2.343 | 0.408 | 121 | 1 |
| 43 | 42 | **ASHLEY COOKE/**Baby Blues (Back Blocks/Big Loud) | 3607 | 69 | 1132 | 18 | 1.834 | 0.175 | 127 | 4 |
| 45 | 43 | **DYLAN SCOTT/**Dear Big City (Curb) | 3546 | 158 | 1156 | 65 | 2.059 | 0.159 | 130 | 0 |
| 44 | 44 | **MACK GEIGER/**String By (Records Nashville) | 3425 | -18 | 861 | 2 | 2.372 | -0.157 | 96 | 1 |
| 47 | 45 | **CARTER FAITH w/WYATT FLORES/**Nothin' Better To Do (Gatsby/MCA) | 3068 | 228 | 886 | 65 | 1.571 | 0.118 | 98 | 1 |
| 48 | 46 | **COLE GOODWIN/**Howdy (Big Machine/Nash. Harbor) | 3041 | 308 | 994 | 86 | 1.223 | -0.009 | 110 | 5 |
| Debut | 47 | **JORDAN DAVIS/**Mess (MCA) | 3014 | 446 | 920 | 115 | 1.656 | 0.291 | 105 | 0 |
| 46 | 48 | **C. WESLEY GODWIN & L. COMBS/**Better That Way (Big Loud/SMN) | 2829 | -80 | 924 | -24 | 1.501 | -0.105 | 106 | 0 |
| 49 | 49 | **MAX MCNOWN/**Done For (Fugitive/Magnolia) | 2740 | 31 | 911 | 22 | 1.695 | 0.075 | 94 | 1 |
| AIRBORNE | | **JOE NICHOLS/**Say La V (Quartz Hill) | 2679 | 39 | 850 | 8 | 1.316 | 0.011 | 95 | 2 |

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## Country Aircheck Add Leaders

| | |
|---|---|
| **LUKE BRYAN f/LUKE COMBS/**Finders Keepers (MCA) | 15 |
| **CHRIS JANSON f/DAVID LEE MURPHY/**Fun (Warner/Harpeth 60) | 13 |
| **GAVIN ADCOCK/**Wannabe (Warner/WRN) | 13 |
| **S. LEFTY & V. MASON/**Something To Lose (Sandlot/LH/Atlantic Outpost) | 11 |
| **MITCHELL TENPENNY/**Ain't My Problem (Riser House) | 7 |
| **M. LAMBERT w/E. LANGLEY/**Snakeskin Boots (Vanner/Mercury) | 6 |
| **COLE GOODWIN/**Howdy (Big Machine/Nash. Harbor) | 5 |
| **JACKSON DEAN/**Blacktop Blues (Blue Highway) | 5 |
| **JOSH ROSS/**Drink Things Through (Core/UMC/Mercury) | 5 |
| **ASHLEY COOKE/**Baby Blues (Back Blocks/Big Loud) | 4 |
| **BLAKE WHITEN/**Bet On That (Enchntmnt/Warner/WAR) | 4 |
| **NIKO MOON/**Rich Man (Empire/Happy Cowboy/Magnolia) | 4 |

## Country Aircheck Top Point Gainers

| | | |
|---|---|---|
| **LAUREN ALAINA f/CHASE MATTHEW/**All My Exes (Big Loud) | 7304 | 4 |
| **KOE WETZEL f/ELLA LANGLEY/**Jaded (Col. NY/Records Nashville) | 1883 | 4 |
| **LUKE BRYAN/**Country And She Knows It (MCA) | 1269 | 4 |
| **COREY KENT/**Empty Words (Combustion/RCA) | 1253 | 4 |
| **ELLA LANGLEY/**Loving Life Again (Sawgod/Col. NY/Triple Tigers) | 1232 | 4 |
| **LUKE COMBS/**Rethink Some Things (Columbia) | 1165 | |
| **ZACH JOHN KING/**Get To Drinkin' (SMN) | 1159 | |
| **JASON ALDEAN/**Anytime Soon (Macon Music/Broken Bow) | 1131 | |
| **CHRIS YOUNG/**I Didn't Come Here To Leave (Black River/Akando) | 977 | |
| **S. LEFTY & V. MASON/**Something To Lose (Sandlot/LH/Atlantic Outpost) | 906 | |

## Country Aircheck Top Spin Gainers

| | |
|---|---|
| **LAUREN ALAINA f/CHASE MATTHEW/**All My Exes (Big Loud) | 2151 |
| **KOE WETZEL f/ELLA LANGLEY/**Jaded (Col. NY/Records Nashville) | 607 |
| **ZACH JOHN KING/**Get To Drinkin' (SMN) | 363 |
| **JASON ALDEAN/**Anytime Soon (Macon Music/Broken Bow) | 358 |
| **ELLA LANGLEY/**Loving Life Again (Sawgod/Col. NY/Triple Tigers) | 340 |
| **LUKE COMBS/**Rethink Some Things (Columbia) | 334 |
| **COREY KENT/**Empty Words (Combustion/RCA) | 321 |
| **LUKE BRYAN/**Country And She Knows It (MCA) | 305 |
| **CHRIS YOUNG/**I Didn't Come Here To Leave (Black River/Akando) | 283 |
| **S. LEFTY & V. MASON/**Something To Lose (Sandlot/LH/Atlantic Outpost) | 280 |

## Activator Top Point Gainers

| | |
|---|---|
| **LAUREN ALAINA f/CHASE MATTHEW/**All My Exes (Big Loud) | 694 ✔ |
| **KOE WETZEL f/ELLA LANGLEY/**Jaded (Col. NY/Records Nashville) | 461 ✔ |
| **COREY KENT/**Empty Words (Combustion/RCA) | 431 ✔ |
| **H. WESTBROOK/**Painted You Pretty (River House/Warner/WAR) | 421 ✔ |
| **M. LAMBERT w/E. LANGLEY/**Snakeskin Boots (Vanner/Mercury) | 328 ✔ |
| **KENNY CHESNEY/**Remember Me That Way (Hey Now) | 314 |
| **LUKE COMBS/**Rethink Some Things (Columbia) | 285 |
| **FLATLAND CAVALRY/**Never Comin' Back (ICLG/Lost Highway) | 275 |
| **CODY JOHNSON/**Horseback (CoJo/Warner/WRN) | 221 |
| **SHABOOZEY/**Cowgirl (Empire/Magnolia) | 212 |

## Activator Top Spin Gainers

| | |
|---|---|
| **LAUREN ALAINA f/CHASE MATTHEW/**All My Exes (Big Loud) | 335 |
| **COREY KENT/**Empty Words (Combustion/RCA) | 219 |
| **KOE WETZEL f/ELLA LANGLEY/**Jaded (Col. NY/Records Nashville) | 217 |
| **H. WESTBROOK/**Painted You Pretty (River House/Warner/WAR) | 183 |
| **KENNY CHESNEY/**Remember Me That Way (Hey Now) | 162 |
| **FLATLAND CAVALRY/**Never Comin' Back (ICLG/Lost Highway) | 152 |
| **M. LAMBERT w/E. LANGLEY/**Snakeskin Boots (Vanner/Mercury) | 145 |
| **LUKE COMBS/**Rethink Some Things (Columbia) | 128 |
| **SHABOOZEY/**Cowgirl (Empire/Magnolia) | 126 |
| **GREYLAN JAMES/**Water At A Wedding (Nash. Harbor) | 117 |

## Country Aircheck Top Recurrents

| | Points |
|---|---|
| **STELLA LEFTY/**Boston (Sandlot/Atlantic Outpost) | 19689 |
| **LUKE COMBS/**Be By You (Columbia) | 18691 |
| **BAILEY ZIMMERMAN/**Chevy Silverado (Atlantic/Warner/WRN) | 13613 |
| **JASON ALDEAN/**Don't Tell On Me (Macon Music/Broken Bow) | 13751 |
| **JOSH ROSS/**Hate How You Look (Core/Mercury) | 13225 |
| **ELLA LANGLEY/**Choosin' Texas (Sawgod/Col. NY/Triple Tigers) | 13469 |
| **MORGAN WALLEN/**Don't We (Big Loud) | 10807 |
| **ELLA LANGLEY/**Be Her (Sawgod/Col. NY/Triple Tigers) | 9202 |
| **KANE BROWN/**Woman (RCA) | 6762 |
| **THOMAS RHETT/**After All The Bars Are Closed (Blue Highway) | 6731 |

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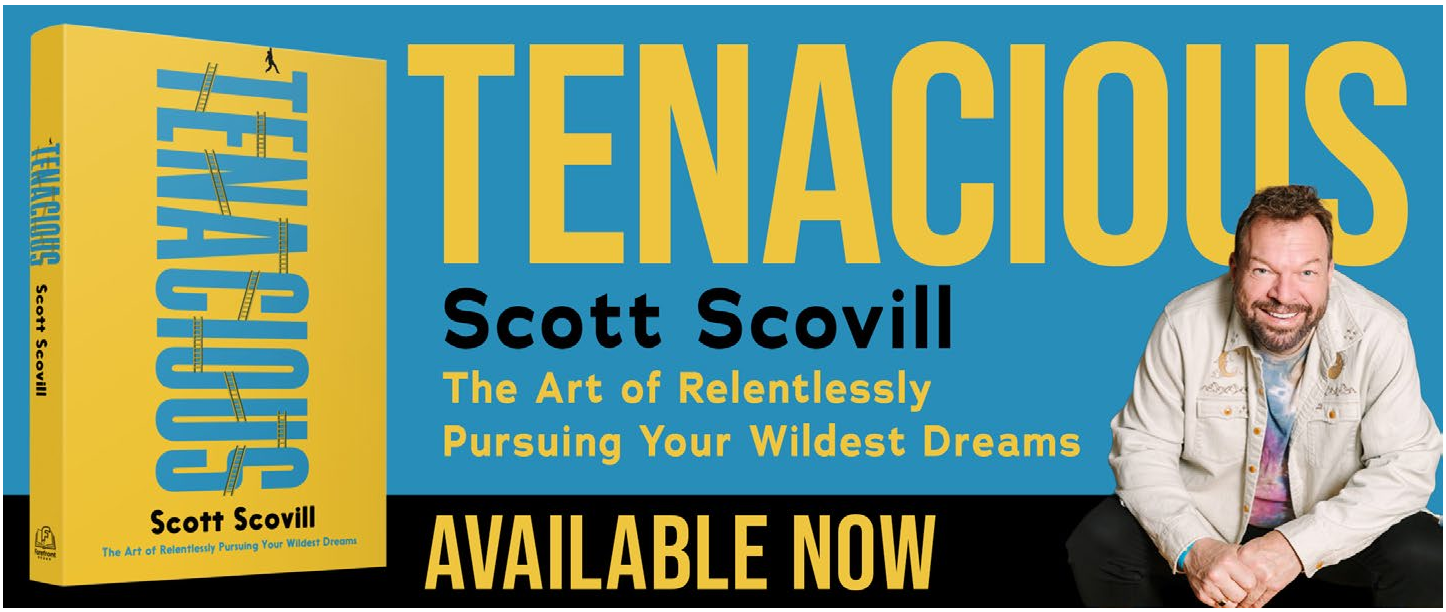


## AIRPLAY BY STATION OWNER

| OVERALL | | | iHeart (51) | | | Audacy (17) | | | Cumulus (17) | | | Summit (5) | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| LW | TW | ARTIST/Title | Rank | Plays | Avg/ Sta | Rank | Plays | Avg/ Sta | Rank | Plays | Avg/ Sta | Rank | Plays | Avg/ Sta |
| 4 | 1 | **L. ALAINA f/C. MATTHEW**/All My Exes | 1 | 3,187 | 62.5 | 1 | 1,088 | 64.0 | 5 | 790 | 46.5 | 1 | 406 | 81.2 |
| 3 | 2 | **ELLA LANGLEY**/Loving Life Again | 3 | 3,174 | 62.2 | 3 | 885 | 52.1 | 3 | 843 | 49.6 | 14 | 257 | 51.4 |
| 2 | 3 | **MORGAN WALLEN**/Been By Now | 4 | 2,969 | 58.2 | 2 | 919 | 54.1 | 1 | 860 | 50.6 | 8 | 300 | 60.0 |
| 5 | 4 | **ZACH JOHN KING**/Get To Drinkin' | 10 | 2,325 | 45.6 | 5 | 731 | 43.0 | 2 | 856 | 50.4 | 21 | 199 | 39.8 |
| 7 | 5 | **LUKE BRYAN**/Country And She Knows It | 9 | 2,484 | 48.7 | 8 | 548 | 32.2 | 4 | 805 | 47.4 | 33 | 124 | 24.8 |
| 6 | 6 | **DAN + SHAY**/Say So | 6 | 2,802 | 54.9 | 15 | 461 | 27.1 | 8 | 577 | 33.9 | 2 | 394 | 78.8 |
| 1 | 7 | **JOHN MORGAN**/Kid Myself | 2 | 3,175 | 62.3 | 13 | 484 | 28.5 | 12 | 495 | 29.1 | 18 | 211 | 42.2 |
| 8 | 8 | **LUKE COMBS**/Rethink Some Things | 14 | 1,848 | 36.2 | 4 | 751 | 44.2 | 6 | 719 | 42.3 | 4 | 362 | 72.4 |
| 11 | 9 | **KOE WETZEL f/ELLA LANGLEY**/Jaded | 11 | 1,900 | 37.3 | 7 | 557 | 32.8 | 9 | 550 | 32.4 | 9 | 286 | 57.2 |
| 9 | 10 | **RILEY GREEN**/Think As You Drunk | 16 | 1,563 | 30.6 | 6 | 664 | 39.1 | 14 | 484 | 28.5 | 25 | 192 | 38.4 |
| 10 | 11 | **L. WILSON & J. MAYER**/Phone, Keys, Wallet | 12 | 1,878 | 36.8 | 12 | 485 | 28.5 | 7 | 634 | 37.3 | 23 | 195 | 39.0 |
| 12 | 12 | **ZACH TOP**/South Of Sanity | 21 | 1,318 | 25.8 | 9 | 491 | 28.9 | 11 | 497 | 29.2 | 134 | 1 | 0.2 |
| 13 | 13 | **JELLY ROLL**/Hands Up | 18 | 1,462 | 28.7 | 16 | 440 | 25.9 | 20 | 417 | 24.5 | 26 | 191 | 38.2 |
| 14 | 14 | **HUDSON WESTBROOK**/Painted You Pretty | 22 | 1,190 | 23.3 | 18 | 395 | 23.2 | 17 | 443 | 26.1 | 11 | 284 | 56.8 |
| 15 | 15 | **GREYLAN JAMES**/Water At A Wedding | 23 | 1,115 | 21.9 | 21 | 361 | 21.2 | 28 | 301 | 17.7 | 28 | 159 | 31.8 |
| 16 | 16 | **RUSSELL DICKERSON**/Worth Your Wild | 27 | 914 | 17.9 | 24 | 348 | 20.5 | 36 | 271 | 15.9 | 12 | 278 | 55.6 |
| 19 | 17 | **JASON ALDEAN**/Anytime Soon | 26 | 938 | 18.4 | 30 | 275 | 16.2 | 13 | 493 | 29.0 | 13 | 267 | 53.4 |
| 17 | 18 | **MEGAN MORONEY**/Medicine | 24 | 1,027 | 20.1 | 17 | 410 | 24.1 | 10 | 516 | 30.4 | 31 | 148 | 29.6 |
| 22 | 19 | **COREY KENT**/Empty Words | 40 | 506 | 9.9 | 11 | 486 | 28.6 | 16 | 460 | 27.1 | 10 | 286 | 57.2 |
| 20 | 20 | **BLAKE SHELTON**/Let Him In Anyway | 25 | 973 | 19.1 | 29 | 275 | 16.2 | 31 | 283 | 16.6 | 22 | 196 | 39.2 |

## MARKET AIRPLAY PROFILE - BIRMINGHAM

| Rank | | WDXB | WZZK | Total |
|---|---|---|---|---|
| 1 | **LAUREN ALAINA f/CHASE MATTHEW**/All My Exes | 67 | 74 | 141 |
| 2 | **DAN + SHAY**/Say So | 62 | 68 | 130 |
| 3t | **MORGAN WALLEN**/Been By Now | 69 | 54 | 123 |
| 3t | **ELLA LANGLEY**/Loving Life Again | 71 | 52 | 123 |
| 5 | **LUKE COMBS**/Rethink Some Things | 40 | 66 | 106 |
| 6 | **KOE WETZEL f/ELLA LANGLEY**/Jaded | 46 | 50 | 96 |
| 7 | **JOHN MORGAN**/Kid Myself | 61 | 34 | 95 |
| 8 | **STELLA LEFTY**/Boston | 60 | 34 | 94 |
| 9 | **BAILEY ZIMMERMAN**/Chevy Silverado | 54 | 35 | 89 |
| 10 | **ZACH JOHN KING**/Get To Drinkin' | 52 | 36 | 88 |
| 11 | **LAINEY WILSON & JOHN MAYER**/Phone, Keys, Wallet | 46 | 34 | 80 |
| 12 | **HUDSON WESTBROOK**/Painted You Pretty | 28 | 50 | 78 |
| 13 | **KEVIN POWERS f/SHABOOZEY**/Move On | 8 | 67 | 75 |
| 14t | **SHABOOZEY**/Cowgirl | 8 | 66 | 74 |
| 14t | **RILEY GREEN**/Think As You Drunk | 42 | 32 | 74 |
| 16 | **BLAKE WHITEN**/Bet On That | 0 | 67 | 67 |
| 17 | **LUKE BRYAN**/Country And She Knows It | 49 | 14 | 63 |
| 18t | **GREYLAN JAMES**/Water At A Wedding | 11 | 50 | 61 |
| 18t | **JASON ALDEAN**/Don't Tell On Me | 24 | 37 | 61 |
| 20 | **RUSSELL DICKERSON**/Worth Your Wild | 12 | 48 | 60 |

## FLASHBACK No. 1s

1 YEAR AGO
**JORDAN DAVIS**
Bar None

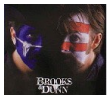
5 YEARS AGO
**ELVIE SHANE**
My Boy

10 YEARS AGO
**LOCASH**
I Know Somebody

15 YEARS AGO
**GEORGE STRAIT**
Here For A Good Time

20 YEARS AGO
**HEARTLAND**
I Loved Her First

25 YEARS AGO
**BROOKS & DUNN**
Only In America



## COUNTRY AIRCHECK ACTIVITY

**CARTER FAITH w/WYATT FLORES/**Nothin' Better To Do (Gatsby/MCA)
Moves 47-45*
3068 Points, 886 Spins
1 add: **KBAY**

**COLE GOODWIN/**Howdy (Big Machine/Nash. Harbor)
Moves 48-46*
3041 Points, 994 Spins
5 adds: **KSON, WKLB, WQYK, WSOC, WXTU**

**JORDAN DAVIS/**Mess (MCA)
Debut 47*
3014 Points, 920 Spins; No adds

**C. WESLEY GODWIN & L. COMBS/**Better That Way (Big Loud/SMN)
Moves 46-48
2829 Points, 924 Spins; No adds

**MAX MCNOWN/**Done For (Fugitive/Magnolia)
Remains at 49*
2740 Points, 911 Spins
1 add: **WXCY**

**JOE NICHOLS/**Say La V (Quartz Hill)
Remains at 50*
2679 Points, 850 Spins
2 adds: **WMIL, WQDR**

## ADD DATES

Send yours to adds@countryaircheck.com

### OCTOBER 26
None Listed

### NOVEMBER 2
**JOHN MORGAN**/Cry Baby (Broken Bow)

### NOVEMBER 9
None Listed

## CHECK OUT

### OCTOBER 23

**Brothers Osborne** *Watertown* (MCA)
The duo released alternate versions from their fifth studio album as "Sellout Edits," cut down versions that cater to the modern listener. "Our hope is that these edits will drive people to the deeper story," says John. Adds TJ, "Songs aren't static – they're recorded one way, released another, played live yet another. We hope that meeting listeners where they are with these different formats opens up new avenues for our music to connect."

**Jacob Hackworth** *What Took You So Long* (MCA/Goat Island Sound)
Hackworth's debut EP is a chronological account of the breakup that set him on the path to Nashville. Among the seven songs is the title track and single, written by Hackworth alongside Daniel Ross, Jaxson Free and Steph Jones.

**LoCash** *Chris & Preston* (Galaxy)
"LoCash is what we built together, but *Chris & Preston* is who we are," says the duo's Preston Brust. "This album is two brothers, two friends, two voices and a lot of life lived. After all these years, it felt right to put our names on it." Songs include radio single "Talkin Bout" and "Let The Country Music Play," their collaboration with Parmalee.

**Marfa** *We'll All Be Okay* (Ascend Music/Big Machine)
Penned or co-penned entirely by members Bryce Menchaca and Kellen Wall, the EP was recorded in the span of five days in Los Angeles alongside Ryan Marrone. The vinyl edition adds four previously released songs: "Daisy," "Run For My Money," "American Lonely" and "Last Time Last."

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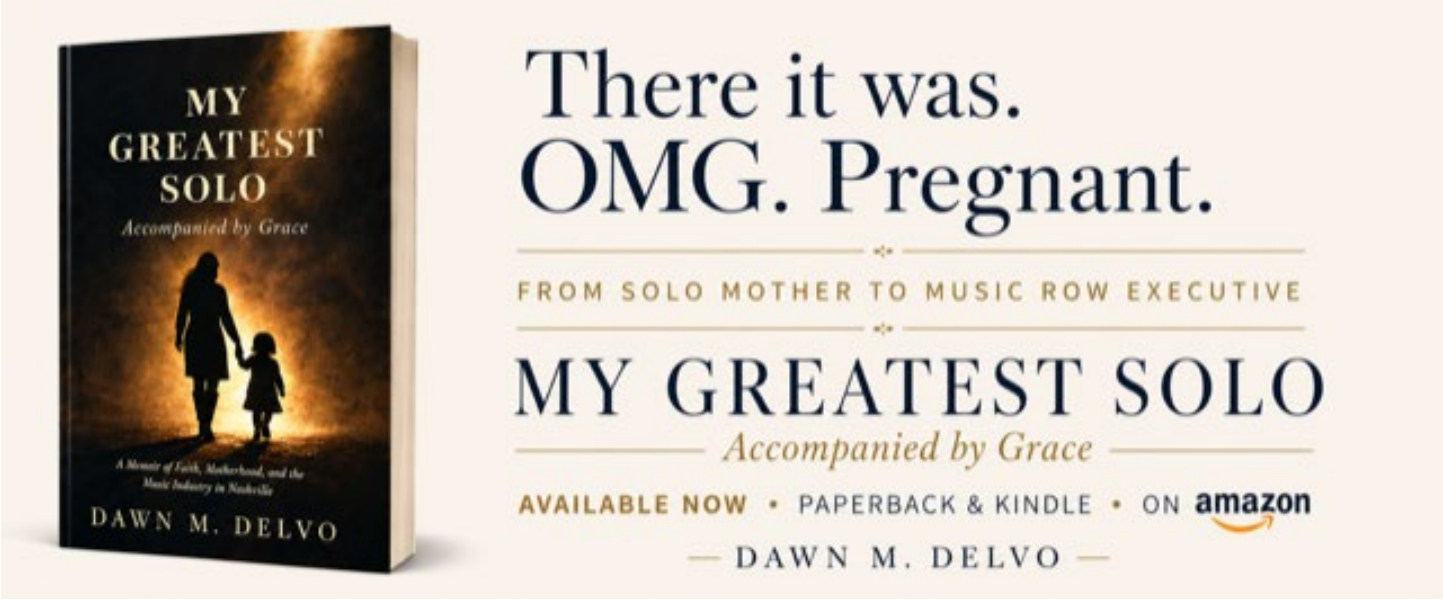

| LW | TW | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | ADDS |
|---|---|---|---|---|---|---|---|---|
| 1 | 1 | **ELLA LANGLEY** Loving Life Again (Sawgod/Col. NY/Triple Tigers) 2nd Week at No. 1 | 6386 | 158 | 3169 | 91 | 66 | 0 |
| 2 | 2 | **MORGAN WALLEN/**Been By Now (Big Loud) | 6335 | 190 | 3124 | 105 | 66 | 0 |
| 8 | 3 | **LAUREN ALAINA f/CHASE MATTHEW/**All My Exes (Big Loud) ✔ | 5235 | 694 | 2674 | 335 | 66 | 1 |
| 5 | 4 | **ZACH JOHN KING/**Get To Drinkin' (SMN) | 4967 | 199 | 2480 | 106 | 67 | 0 |
| 4 | 5 | **LUKE BRYAN/**Country And She Knows It (MCA) | 4902 | 71 | 2468 | 47 | 66 | 0 |
| 7 | 6 | **LAINEY WILSON & JOHN MAYER/**Phone, Keys, Wallet (Broken Bow) | 4814 | 130 | 2352 | 73 | 67 | 0 |
| 9 | 7 | **LUKE COMBS/**Rethink Some Things (Columbia) | 4707 | 285 | 2301 | 128 | 66 | 0 |
| 6 | 8 | **DAN + SHAY/**Say So (Warner/WRN) | 4616 | -79 | 2329 | -43 | 66 | 0 |
| 3 | 9 | **JOHN MORGAN/**Kid Myself (Night Train/Broken Bow) | 4419 | -1228 | 2226 | -576 | 64 | 0 |
| 12 | 10 | **KOE WETZEL f/ELLA LANGLEY/**Jaded (Col. NY/Records Nashville) ✔ | 4333 | 461 | 2133 | 217 | 65 | 0 |
| 10 | 11 | **RILEY GREEN/**Think As You Drunk (Nash. Harbor) | 4263 | 5 | 2107 | 0 | 67 | 0 |
| 11 | 12 | **ZACH TOP/**South Of Sanity (Leo33) | 4089 | 20 | 2067 | 23 | 67 | 0 |
| 14 | 13 | **HUDSON WESTBROOK/**Painted You Pretty (River House/Warner/WAR) ✔ | 3734 | 421 | 1872 | 183 | 65 | 0 |
| 13 | 14 | **KENNY CHESNEY/**Carry On (Hey Now) | 3123 | -474 | 1578 | -281 | 66 | 0 |
| 15 | 15 | **JELLY ROLL/**Hands Up (BMG/Stoney Creek) | 3068 | -2 | 1526 | -5 | 67 | 0 |
| 16 | 16 | **MEGAN MORONEY/**Medicine (Col. NY/Columbia) | 2888 | 158 | 1438 | 94 | 66 | 1 |
| 18 | 17 | **CODY JOHNSON/**Horseback (CoJo/Warner/WRN) | 2654 | 221 | 1307 | 103 | 66 | 0 |
| 19 | 18 | **JASON ALDEAN/**Anytime Soon (Macon Music/Broken Bow) | 2609 | 204 | 1309 | 86 | 64 | 1 |
| 23 | 19 | **COREY KENT/**Empty Words (Combustion/RCA) ✔ | 2384 | 431 | 1147 | 219 | 63 | 4 |
| 20 | 20 | **BLAKE SHELTON/**Let Him In Anyway (Wheelhouse) | 2374 | 128 | 1195 | 64 | 61 | 0 |
| 22 | 21 | **GREYLAN JAMES/**Water At A Wedding (Nash. Harbor) | 2322 | 206 | 1225 | 117 | 64 | 2 |
| 21 | 22 | **RUSSELL DICKERSON/**Worth Your Wild (Triple Tigers) | 2255 | 118 | 1180 | 82 | 65 | 1 |
| 24 | 23 | **CHASE MATTHEW/**Holdin' It Down (Warner/WAR) | 1555 | -102 | 762 | -55 | 59 | 1 |
| 25 | 24 | **TUCKER WETMORE/**Who Told You That (Back Blocks/Mercury) | 1546 | 115 | 749 | 67 | 63 | 3 |
| 27 | 25 | **FLATLAND CAVALRY/**Never Comin' Back (ICLG/Lost Highway) | 1533 | 275 | 759 | 152 | 61 | 9 |
| 30 | 26 | **SHABOOZEY/**Cowgirl (Empire/Magnolia) | 1432 | 212 | 688 | 126 | 57 | 5 |
| 33 | 27 | **KENNY CHESNEY/**Remember Me That Way (Hey Now) | 1431 | 314 | 703 | 162 | 53 | 9 |
| 26 | 28 | **DYLAN SCOTT/**Dear Big City (Curb) | 1335 | 74 | 577 | 27 | 50 | 1 |
| 31 | 29 | **LUKE BRYAN f/LUKE COMBS/**Finders Keepers (MCA) | 1304 | 117 | 586 | 45 | 40 | 2 |
| 29 | 30 | **JACOB HACKWORTH/**What Took You So Long (Goat Island/Mercury) | 1268 | 38 | 544 | 12 | 49 | 1 |

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BROADCASTERS FOUNDATION OF AMERICA

| LW | TW | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | Adds |
|---|---|---|---|---|---|---|---|---|
| 28 | 31 | **PARKER MCCOLLUM/**Killin' Me (MCA) | 1232 | -7 | 615 | -2 | 60 | 0 |
| 32 | 32 | **KEVIN POWERS f/SHABOOZEY/**Move On (Empire/Magnolia) | 1225 | 61 | 630 | 28 | 59 | 1 |
| 34 | 33 | **GAVIN ADCOCK/**Wannabe (Warner/WRN) | 1106 | 110 | 467 | 43 | 51 | 1 |
| 35 | 34 | **CHRIS YOUNG/**I Didn't Come Here To Leave (Black River/Akando) | 1073 | 105 | 512 | 58 | 58 | 6 |
| 36 | 35 | **ASHLEY COOKE/**Baby Blues (Back Blocks/Big Loud) | 906 | 7 | 438 | 10 | 47 | 1 |
| 42 | 36 | **BLAKE WHITEN/**Bet On That (Enchntmnt/Warner/WAR) | 880 | 210 | 406 | 101 | 45 | 2 |
| 37 | 37 | **CHARLES WESLEY GODWIN & LUKE COMBS/**Better That Way (Big Loud/Columbia) | 869 | -14 | 398 | -14 | 31 | 0 |
| 38 | 38 | **RODNEY ATKINS/**The Years Are Short (Curb) | 840 | 3 | 394 | 6 | 40 | 1 |
| 41 | 39 | **BRANTLEY GILBERT/**Good Damn (Wheelhouse) | 801 | 103 | 398 | 53 | 50 | 1 |
| 39 | 40 | **RANDY HOUSER/**Back In The Bottle (Magnolia) | 770 | -46 | 366 | -19 | 41 | 1 |
| 45 | 41 | **S. LEFTY & V. MASON/**Something To Lose (Sandlot/Lost Highway/Atlantic Outpost) | 750 | 170 | 332 | 84 | 39 | 5 |
| 40 | 42 | **CARLY PEARCE f/RILEY GREEN/**If I Don't Leave I'm... (Stoney Creek/Nash. Harbor) | 745 | 39 | 347 | 25 | 49 | 1 |
| 43 | 43 | **TYLER HUBBARD/**Land (Mercury) | 693 | 25 | 353 | 23 | 38 | 0 |
| 46 | 44 | **COLE SWINDELL/**Girl Dad (Warner/WAR) | 661 | 89 | 312 | 42 | 44 | 1 |
| Re-Enter | 45 | **MIRANDA LAMBERT w/ELLA LANGLEY/**Snakeskin Boots (Vanner/Mercury) ✔ | 640 | 328 | 285 | 145 | 47 | 3 |
| 50 | 46 | **JORDAN DAVIS/**Mess (MCA) | 618 | 146 | 278 | 50 | 26 | 3 |
| 47 | 47 | **CARTER FAITH w/WYATT FLORES/**Nothin' Better To Do (Gatsby/MCA) | 597 | 30 | 246 | 12 | 31 | 0 |
| 44 | 48 | **KACEY MUSGRAVES/**Dry Spell (ICLG/Lost Highway) | 573 | -9 | 271 | -1 | 35 | 0 |
| 48 | 49 | **HARPER GRACE/**Underneath The Harvest Moon (Curb) | 505 | 23 | 247 | 11 | 18 | 0 |
| 52 | 50 | **KELSEY HART/**Love To Be That Guy (Curb) | 464 | 94 | 233 | 38 | 23 | 0 |
| 55 | 51 | **COLE GOODWIN/**Howdy (Big Machine/Nash. Harbor) | 450 | 96 | 220 | 48 | 22 | 8 |
| 49 | 52 | **MACK GEIGER/**String By (Records Nashville) | 405 | -69 | 159 | -34 | 26 | 1 |
| 60 | 53 | **CAROLINE JONES/**You're It For Me, Honey (Nash. Harbor) | 356 | 41 | 175 | 17 | 21 | 0 |
| 59 | 54 | **JOE NICHOLS/**Say La V (Quartz Hill) | 340 | 19 | 156 | 8 | 29 | 0 |
| 53 | 55 | **MITCHELL TENPENNY/**Ain't My Problem (Riser House) | 337 | -29 | 157 | -16 | 15 | 0 |
| 56 | 56 | **LOCASH/**Talkin Bout (Galaxy) | 331 | -16 | 157 | -5 | 27 | 1 |
| Debut | 57 | **CJ SOLAR/**First Time Caller (Raining Bacon) | 330 | 139 | 146 | 55 | 12 | 1 |
| 58 | 58 | **MORGAN WALLEN/**Last Thing You Need (Big Loud) | 330 | 3 | 110 | -2 | 5 | 0 |
| 57 | 59 | **JO DEE MESSINA/**Message In A Bottle (Dreambound) | 328 | -12 | 190 | -2 | 13 | 0 |
| 51 | 60 | **MAX MCNOWN/**Done For (Fugitive/Magnolia) | 328 | -57 | 145 | -14 | 22 | 0 |

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