

# COUNTRY AIRCHECK

ISSUE 34

MUSIC EDITION

APRIL 16, 2007

**TRACY BYRD**  
"Better Places Than This"

IMPACTING NOW • ADDS APRIL 30  
EARLY BELIEVERS: KHKI, KKNK, KLLL, KYKR, SIRIUS NEW COUNTRY  
88% PICK IT ON AFTER MIDNITE! • 4 NIGHT CHAMP AT WDSY

## First Look At "Flip Flop Summer"

Kenny Chesney's "Flip Flop Summer Tour" debuted in Omaha last Thursday night. And he didn't just take his new show to the proverbial "next level" – he raised the bar *several* notches. An obviously energized Chesney, opener **Pat Green**, **Sugarland**, legendary rocker **Joe Walsh**, a crew of more than 100, a huge video screen and an amazing light show provided a night to remember for a sold-out Qwest Arena crowd of more than 17,000. And I was lucky enough to be there.

When he co-hosted *Country Countdown USA* with me a few years ago, Kenny joked that his dream concert would be four hours long with no ballads. Well, he came close to his dream, absolutely rocking his way through almost two hours. While he wasn't able to totally jettison the ballads – I think fans might mutiny if he failed to do "The Good Stuff" or "You Save Me" – the handful he included were decidedly more uptempo than the radio versions of the songs.

Early in the show he told the sold-out crowd "It's been seven months since we've done this ... and boy, are we ready to be here." The two-hour smile on his face was evidence that he was happy to be back.

Centering Chesney's stage was a 42 ft. long-16 ft. tall curved video screen that provided HDTV-like quality to the entire arena. There are five smaller video screens above it and five more below it. Extending over the audience from the edge of the stage are four long "light bars" that provide both video and light. The latest technology encases Chesney in a sea of video, movement and light that is a visual marvel.

The show opened with Kenny leaving the fabled pre-show show-prep "Vibe Room" and operating a live "Kenny



**Wild Kingdom: Joe Walsh and Kenny Chesney** share a little quality time in the "Vibe Room" prior to the opening night of the "Flip Flop Summer Tour" in Omaha last Thursday night.

Cam" as he walked the corridors to the stage. A thunderous ovation greeted him as he hit the stage. The next time the audience sat was in their cars on the trip home.

(continued on page 7)

## Internet Makes The CMT Star

Stands to reason that America's Idol would be lead pony at the fan-voted 2007 *CMT Music Awards*, and **Carrie Underwood**'s legions of seasoned voters did not disappoint. "Before He Cheats" won for Video of the Year, Female Video and earned a buckle for Director **Roman White**. Westwood One's **George Achaves** was backstage to catch the action for **Country Aircheck**:

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**"JUST MIGHT  
HAVE HER  
RADIO ON"**

*LORIC STREET*

**trent tomlinson**

CA/MB: 42  
R&R/BDS: 41\*

**"TRENT'S NEW SINGLE IS AN ABSOLUTE FREAKIN' SMASH! BEST RECORD I'VE HEARD ALL YEAR!"** - CLEDUS T. JUDD, ARTIST & PERSONALITY, WQYK/TAMPA



# LUKE BRYAN

8 091 S P F

## "ALL MY FRIENDS SAY"

R&R/BDS - #34\*

CA/MEDIABASE - #34\*

**5** NEW adds this week  
at: **KFRG, KTOM, KUBL,  
KXKC and WIVK!**

### **NEW R&R Callout America Research:**

- #13 - Male TP 35-44
- #15 - Male Passion 25-34
- #17 - Female TP 45-54
- #19 - Overall TP 25-44
- #20 - Overall Passion 45-54
- #22 - Female Passion 45-54



*"Luke Bryan rocked the house at Saddle Ridge-Pittsburgh for FROGGY's event with the Pittsburgh Pirates last week. He worked the crowd with memorable songs, lots of energy, and down-home Southern charm."*

**- FRANK BELL VP of Programming WOGI/Pittsburgh**

*"This is a feel good, turn it up song...we love it!"*

**- BOB MCKAY PD WXTU/Philadelphia**

[www.capitolnashville.com](http://www.capitolnashville.com)



[www.lukebryan.com](http://www.lukebryan.com)



Breakthrough Video winner **Taylor Swift** brought her mom to the show, and lauded the power of the internet. "Every single day I'm overwhelmed by how awesome people are, from people in the business or people on MySpace," she said. "The fans voted on this award...I'm overcome by that." Swift takes her 11th grade final exams in the morning.

**Sugarland** won in the power-packed duo category. "Brooks & Dunn didn't take their clothes off for their video," Kristian Bush joked. "That's why they lost."

Wide Open Video winner **Jack Ingram** had this to say: "You know that game 'one of these things is not like the other'? That's how I felt in a category with Jimmy Buffett and Johnny Cash."

Host **Jeff Foxworthy** on his compelling, and serious (!), monologue: "I wrote that speech at the end of the show one morning. I told it to my wife and she liked it, but she told me they'd never let me say it because they want me to be funny."

*The Tonight Show's* **Ross** the Intern was covering the awards for a bit airing Thursday. "My new best friends are Sugarland," he said. And Nashville eatery Jack's Bar Be Que is "not on the Celebrity Fit Club diet."

Complete winners list available at [www.cmt.com](http://www.cmt.com).

## Moody Bullet Blues

We received a number of responses to last week's **Country Aircheck** Music Edition, which began with comments Regent VP/Country Programming **Bob Moody** made in his weekly newsletter to Regent Country programmers. We provided our own thoughts on Moody's discussion of the charts, including the idea that "label execs might want to consider the possibility that a chart with no bullets would be better than what we have now."

Moody also wrote, "a dozen or more new songs get three to five adds each week" which results in "chart gridlock." He added, "There are a lot of reasons for this, including a system designed to insure that almost every song is bulletted and an increasing reluctance for labels to tell artists and managers that they are no longer working singles that are clearly dead in the water."

WBYT/South Bend, IN PD **Clint Marsh**, who has also logged some time in major label record promotion, wrote, "Programmers who rely solely on 'bullets' when looking at a

## DATE CHECK

**April 20 - CRB Radio Outreach**  
[www.crb.org](http://www.crb.org)

**April 24 - Leadership Music Digital Summit**  
[www.digitalsummit.org](http://www.digitalsummit.org)

**May 8 - Roy Acuff St. Block Party, Nashville**

**May 15 - 42nd Annual ACM Awards.**  
[www.acmcountry.com](http://www.acmcountry.com)

**June 7-10 - CMA Music Festival.**  
[www.cmafest.com](http://www.cmafest.com)

chart simply don't know how to read a chart. In this day and time, local music research is cheap, listeners can be polled via the internet, and, the last time I checked, actually talking to your listeners is still free. Play what your local listeners want to hear, and don't worry about a 'bullet.' What a concept.

"Maybe the 'garbage in' you refer to is indicative of a need to dramatically change the way reporting panels are put together. If you want to get rid of the garbage, get rid of the garbage men."

WDTW/Detroit PD **John Trapane**, who also once toiled as a record promoter, chimed in, "I somewhat agree that the system is injured, but it is a self-inflicted wound by radio programmers. Five spins a week does nothing for your station, your listener, your clients or the label. It's clutter on your radio station. We have too many marginal records on the air and it's just muddying up radio stations. When you add a record it should really be a commitment. Five spins is not a commitment -- 14 spins, 21 spins is a real commitment."

Finally, Moody weighed in with his reaction to CA's comments: "It's certainly not my intent to shoot the messenger, but I do strongly believe that the charts were equally informative when a bullet meant major increases in airplay, rather than any increase at all. You are absolutely right that any good programmer will look beyond the bullet, but there are a couple of problems that are incidental to the current system.

"First, when 48 out of 50 songs have bullets, it is easy for overworked PDs to conclude that the two without bullets must really be dead in the water. This isn't necessarily

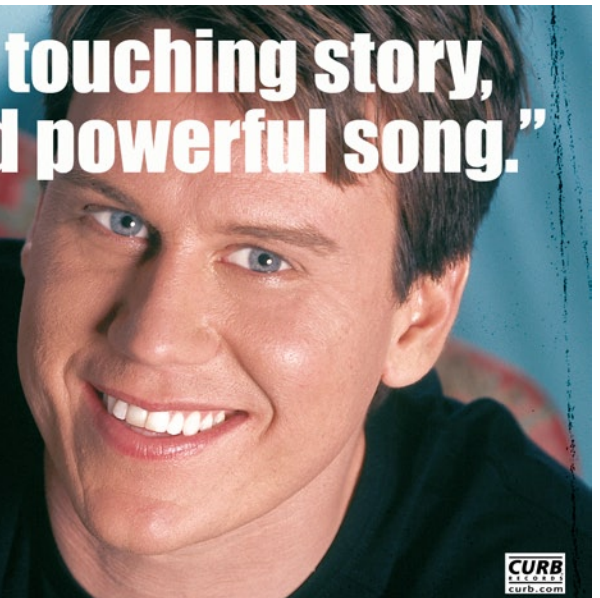
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**"For such an emotionally touching story, this is truly a positive and powerful song."**

**Bill Hagy, WXBQ**

**Jamie Slocum**  
**"Say Hello To Heaven"**

**Connect with the Heart of Your Listeners**  
**This Monday April 23rd.**



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# TOBY KEITH

## HIGH MAINTENANCE WOMAN

**R&R #7\***  
(+129x/+1,225,700)

**Aircheck/MB #7\***  
(+127x/+507 pts.)

**#7 in Only 11 weeks...**  
**8 weeks to album street...**

**And already...**

★ **TOP 5** sales reported at CMT.com  
of the forthcoming CD  
**BIG DOG DADDY!**

★ After Midnite Heavy kicks in this week!

★ **#9** Callout and Heavy with Rusty Walker!

★ **#1** Overall Callout ABC's Coast To Coast!

Toby Keith speaks directly to your core.

**CONVERT NOW!**



# "LAST GOOD TIME"

**R&R #51\***  
**Aircheck/MB #48\***

**10,000 people in Indianapolis and 5,000 in Wichita — danced with their hands above their heads this weekend!**

**THIS SONG MOVES AN AUDIENCE!**

**CLIMBING ABOARD THE TRAIN THIS WEEK:**  
**WXTU, WWNU, WNKT, WBCT, KATC**

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## BIRTHDAYS

**Wednesday (4/18)** – Kyle Lehning, Jim Scholten (Sawyer Brown)

**Friday (4/20)** – Buddy Cannon

**Sunday (4/22)** – Glen Campbell, Kellie Coffey, Cleve Francis, Heath Wright (Ricochet), Joe Devine

true, but it is understandable that people would reach that conclusion. From that comes the pressure to keep a bullet at almost any cost.

"Secondly, when labels realize that a song has peaked in airplay they have to contend with artists and managers screaming, 'What do you mean? It still has a bullet!' They may or may not be aware of the often desperate measures taken to ensure at least one additional detection. The result is an absurd situation where the labels complain about getting only one single per year, but proceed to clog up the charts by propping up songs they know have little or no future. The goal becomes to get it 'top twenty' rather than in the top ten. The cumulative effect makes matters worse.

"I might add that I don't blame or envy the promotion staffs -- including several who have complimented me on the 'no bullet' suggestion. One told me recently that his real job is 'to keep a record alive for 15 weeks so we can find out if we have anything there.' Fifteen weeks used to be almost the average total lifespan of a hit song -- at a time when Country music was more popular than it is today. A 'no bullet' chart would speed up the release schedule and force programmers to make independent evaluations, rather than hanging onto songs that got one additional spin on the overnight show."

Our thanks to Moody for opening the dialogue with the comments we lifted from his newsletter. We did so without his knowledge, although we did give him an advance of the story last Monday night.

## CBS Radio Drops Two VPs

CBS Radio Market Managers learned via conference call this morning that Sr. VP **Les Hollander** and Exec. VP **Brian Ongaro** were leaving the company. New CBS Radio President **Dan Mason** will oversee the company's New York cluster, previously under Hollander's purview. Ongaro, who oversaw his Western region duties from Dallas, was indicted last month for his alleged roll in a medical scam.

## Don Jarrett Returns To Boise

Simmons Media KEGA/Salt Lake City APD/MD/afternooner **Danny Ryan** is leaving April 27 to take on MD/afternoon duties at Peak Broadcasting KTMV/Boise, ID. Ryan will return to the market on April 30 as **Don Jarrett**, as he was known while at KIZN/Boise from 1997 to 2003. KEGA VP/Programming **Alan Hague** is searching for a replacement. Airchecks and resumes to [ahague@simmonsmedia.com](mailto:ahague@simmonsmedia.com).

## Radio News

**Personalities:** Curtis Media Rock WBBB/Raleigh, NC jock **JJ Herr** has been hired as Director/Imaging and midday



jock at crosstown Country sister WQDR. Herr replaces **Mike "Mad Dawg" Biddle**, who will take on PD/wake-up duties at a new Curtis acquisition in Greenville-New Bern-Jacksonville, NC.

Cumulus KPLX/Dallas has hired **Lisa Taylor** to fill the afternoon spot left vacant by **Amy B's** departure (CAT 3/15). Previously on Dial-Global's Hot Country format, Taylor starts June 11.

**Gig Alert:** WBCT/Grand Rapids PD **Doug Montgomery** needs part time air talents, stat. Rush airchecks to him at 77 Monroe Center, #1000, Grand Rapids, MI, 49503.

Consultant **Joe Patrick** is seeking a PD for WGTU/York, PA. Airchecks and resumes to [tunecom@comcast.net](mailto:tunecom@comcast.net).

WSIX/Nashville PD **Keith Kaufman** has a part-time/weekend opening. Airchecks to [keith@wsix.com](mailto:keith@wsix.com).

**Syndication:** *After MidNite with Blair Garner* has added KNIX/Phoenix as an affiliate.

**Crackberry Update:** ABC's *American Country Countdown with Kix Brooks* producer **Tim Howard** has left the show to pursue other opportunities. Contact him at [tim.m.howard@netzero.com](mailto:tim.m.howard@netzero.com) or 615-439-8365.

WWQM/Madison night guy **Mike Charley** left the station to focus on his voice agency, Planet Charley Productions. Reach him at [mike@planetcharley.com](mailto:mike@planetcharley.com).

**Radiothons:** KSNI/Santa Maria-Lompoc, CA raised \$102,000.00 for St. Jude, presenting its Sixth Annual Sunny Country St. Jude Partner In Hope Appreciation Concert on Saturday (4/14). **Rockie Lynne, Anna Wilson, Monty Powell, Jimmy Wayne and Anthony Smith** were among the performers.

WFRE/Frederick, MD raised \$148,698 during its first St. Jude Radiothon held last week.

## Record News

Big Machine's promotion staff gets an addition today (4/16) with the hiring of **Jamice Jennings** as Artist Development & Secondary Promotion rep. Jennings previously worked for Oceanaut Watch Company in Redondo Beach, CA. Reach her at [jamice.jennings@bigmachinemail.com](mailto:jamice.jennings@bigmachinemail.com). The label also

## TUBE CHECK

**Tuesday (4/17)** – Bucky Covington, *The Morning Show with Mike and Juliet*, (FOX); Chris Young, *ACM & GAC Presents...*

**Wednesday (4/18)** – Bucky Covington, *American Idol*, (FOX); Bucky Covington, *Idol Tonight*, (TV Guide).

**Thursday (4/19)** – Bucky Covington, *American Idol Extra*, (FOX Reality); Bucky Covington, *Jimmy Kimmel Live*, (ABC); Gretchen Wilson, *GAC Nights*.

**Friday (4/20)** – Toby Keith, Bon Jovi, Keith Urban, more, *2007 CMT Music Awards* Re-air.

**Saturday (4/21)** – Pam Tillis, Kellie Pickler, Duster Drake, Restless Heart, *Grand Ole Opry Live*, (GAC); Bobby Bare, Rodney Foster, *Edge of Country*, (GAC); Kenny Chesney, *GAC Specials*.

**Sunday (4/22)** – Keith Urban, *GAC Specials*.

**Monday (4/23)** – Miranda Lambert, *ACM & GAC Presents...*; Faith Hill, *Top Ten Countdown*, (CMT); Delbert McClinton, *Edge Of Country*, (GAC); Montgomery Gentry, *My Music Mix*, (GAC).

recently hired NSAI's **Natalie Kilgore** as Manager/Publicity, effective May 1. (CAT 4/12) Reach her at [natalie.kilgore@bigmachinemail.com](mailto:natalie.kilgore@bigmachinemail.com).

Country Trax Records has moved to 10862 Nichols Blvd., Bldg. 1 Suite 3, Olive Branch, MS, 38654. The phone number is 662-890-5851.

## Artist News

**Joe Diffie** headlines and performers include **Trick Pony, Aaron Tippin, Chris Young, Ty Herndon and Billy Yates** at the 40th Annual IFCO (International Fan Club) FunFest

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**Travis Tritt**

**"You Never Take Me Dancing"**

**GOING FOR ADDS MAY 21**

Category 5 RECORDS

Show on June 4 at the Ryman Auditorium in Nashville. **Robert K. Oermann** hosts. Proceeds benefit Nashville's Monroe Carell Jr. Children's Hospital at Vanderbilt. Details at [www.ifco.org](http://www.ifco.org).

Singer/songwriter **Lori McKenna** will join **Tim McGraw** and **Faith Hill**'s Soul2Soul Tour 2007 at the June 5 Omaha opening show. Already confirmed for 14 dates with the tour, McKenna is currently working with producers McGraw and **Byron Gallimore** on her upcoming Warner Bros./Stylesonic release, *Unglamorous*.

**Josh Turner**, **Diamond Rio** and **Pam Tillis** are among the performers scheduled for the Grand Ole Opry's Songs of Faith Signature Show set for April 24 at the Ryman Auditorium in Nashville.

Equity's **Carolyn Dawn Johnson** and songwriters **James Slater** and **Kent Blazy** are lined-up to play a show on April 19 at the Bluebird Café in Nashville as part of the 34th Annual Music City Tennis Invitational to benefit the Vanderbilt Children's Hospital.

## What Happens With Gretchen ...

Columbia/Nashville VP/Promotion **Jimmy Rector** is extending an invitation to everyone from radio who will be in Las Vegas for the ACMs to join him on Fremont Street Sunday night, May 13. The **Gretchen Wilson** pre-show party is at 8pm with the concert at 10pm. For credentials or more info, contact your friendly, neighborhood Columbia regional.

## Chart Chat

Congrats to Arista/Nashville VP/Promotion **Skip Bishop** and his entire team on their latest **Carrie Underwood** achievement. With "Wasted" spending its second week at No. 1, Underwood and Arista are now four-for-four – four singles and four No. 1s. Underwood's four chart-toppers – which also include "Jesus Take The Wheel," "Don't Forget To Remember Me" and "Before He Cheats" have spent a combined 12 weeks at No. 1.

A new Underwood CD, including songs that she has co-written, is set for a fall release. She says of the music, "It's shaping up to be a really good mixture of everything serious,

## CHECK OUT

This week's releases include:



**Bucky Covington** *Bucky Covington* (Lyric Street)

The debut album from this *American Idol* alum is filled with country-rock odes to the American heartland like "The Bible and the Belt" and "American Friday Night." Notable songwriters including Jennifer Hanson, Tony Martin and Josh Kear have tracks on the album, while Covington nabs a co-writing credit on "Carolina Blue."



**Clay Walker** *Fall* (Curb/Asylum)

Walker's debut album for Curb/Asylum features the single "Fore She Was Mama" and the tender ballad "Fall." Walker scores solo writing credit on "I Hate Nights Like This" and co-writing credit on five other tracks including "Workin' Man" and "She Likes It In The Morning." Keith Stegall produced all but one track.

### Upcoming releases:

May 1 **Miranda Lambert** *Crazy Ex-Girlfriend* (Columbia)  
**Blake Shelton** *Pure BS* (Warner Bros.)

May 15 **John Anderson** *Easy Money* (Warner Bros./Raybaw)  
**Little Texas** *The Very Best Of Little Texas Live And Loud* (Montage)  
**Jason Meadows** *100% Cowboy* (Baccarstick/CO5)  
**Gretchen Wilson** *One Of The Boys* (Columbia)

May 29 **Jason Aldean** *Relentless* (BBR)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

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The weather's been chilly this spring... join us around the FIRESIDE

**STEPHEN COCHRAN**

**"Friday Night Fireside"**

2:51 of Up-Tempo Fun...  
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**New Stations Joining the Fireside Fun:**

WFBE/Flint, WHKX/Bluefield,  
WXFL/Florence-Muscle Shoals,  
KOUL/Corpus Christi  
& KKJG/San Luis Obispo

**Already Joined:**

WRSF, WYCT, KRRV, KVOX, XM, SIRIUS, WTHI



heavy songs that make you think and some nonsense songs that are great to sing along to in the car.”

## Life Notes

An update on the condition of recent Country Radio Hall of Fame inductee **Les Acree**, who suffered a massive stroke early Sunday morning (CAT 4/16). Les was brought out of the drug-induced coma Monday afternoon, but is still heavily medicated. He was visited by his son, Ryan late Monday. Although Les recognized Ryan, he was unable to speak. Les remains in ICU because he is now running a fever, which will delay efforts to reduce the blockages which caused the stroke.



**LES ACREE**

## The Week's Top Stories

Here are some of the biggest stories featured in **Country Aircheck Today** since our last Music Edition. Visit the archives section of our website for complete coverage of these stories and more: [www.countryaircheck.com](http://www.countryaircheck.com).

- The FCC adopted consent decrees with CBS Radio, Citadel, Clear Channel and Entercom settling possible payola violations. The broadcasters are paying \$12.5 million collectively to close the FCC's investigation in a deal outlined last month (CA Music Edition 3/5), and have agreed to a number of reforms. (CAT 4/13)
- Bend Radio Group OM **Bob McNeill** left the five-station Bend, OR cluster after two years to become PD of Entravision Country KNTY/Sacramento. He starts April 23 and succeeds **Rick Stewart** who left a month ago. (CAT 4/11)
- WGTY/York, PA PD **Brad Austin** was named PD for WWQM/Madison, WI, filling the post left vacant with **Mark Grantin**'s exit last month. (CAT 4/10)

## Chesney Starts Summer *(continued from page 1)*

Over an hour into the show, Kenny introduced Walsh, who joined the band for a number of tunes. And just when you thought things couldn't get louder or more fun – Walsh stepped front and center to sing “Rocky Mountain Way.” I'm not sure who had more fun – Chesney, who sang with Joe, or the fans. As the band launched into Joe's “All Night Long,” they were joined on stage by Pat Green and much of Kenny's crew.

Pat Green set the rockin' tone for the night with a guitar-fueled opening that featured songs from his new CD *Cannonball*, in addition to his hits. Despite temperatures in the 40s that kept the tailgating to a minimum, the arena was 80% full by the time Pat hit his second song.

Almost every seat was filled by the time Sugarland hit the stage with a show that rocked every bit as hard as Green and Chesney. A svelte **Jennifer Nettles** and **Kristian Bush** sounded better than ever. The duo is really hitting their stride as performers on a big stage. And the fan reaction shows they've embraced Sugarland as one of Country's fastest rising stars.

**Unexpected Treat:** A real highlight of the Omaha trip was seeing **Scot Michaels** backstage. You may recall Michaels took a medical leave from his BNA home of 15 years in Nov. 2005 and officially left the label last Sept. One of the original BNA promotion team members, Michaels had driven in from Denver to see his old buddy Chesney. It was Michaels who escorted Chesney on his very first radio tour years ago, and a number of Chesney-Michaels stories were floated on Kenney's bus and at dinner. One recollection was that on the way to his very first radio visit, Chesney asked if he was going to sing. Michael's retorted, “You're a singer ain't ya? Of course you're going to sing.”

Michaels was in good spirits and looked good. He's already been through four leg operations and undergoes regular kidney dialysis. He told me he “only had one leg surgery and a kidney transplant left” before he would be looking at getting back in the business. You can contact him at [kidbna@aol.com](mailto:kidbna@aol.com).

- **Lon Helton**, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)

**Chuck Aly**, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)

**Stephanie Keshe**, [stephanie@countryaircheck.com](mailto:stephanie@countryaircheck.com)

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### Leadership Music

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	 CARRIE UNDERWOOD/Wasted (Arista) 2 Weeks At No. 1	14768	65	4799	70	41.522	0.491	121	0
4	2	 RASCAL FLATTS/Stand (Lyric Street)	13481	583	4333	196	37.585	1.953	121	0
5	3	 SUGARLAND/Settlin' (Mercury)	13379	540	4230	140	37.312	2.057	121	0
2	4	TIM MCGRAW/Last Dollar (Fly Away) (Curb)	12908	-1182	4143	-445	36.163	-3.519	121	0
9	5	 BILLY CURRINGTON/Good Directions (Mercury) ✓	10846	1411	3584	398	29.912	4.48	121	0
6	6	MARTINA MCBRIDE/Anyway (RCA)	10804	-1179	3601	-323	29.1	-3.823	121	0
8	7	 TOBY KEITH/High Maintenance Woman (Show Dog)	10689	507	3415	127	29.974	1.765	121	0
7	8	JOE NICHOLS/I'll Wait For You (Universal South)	10223	-1493	3502	-398	27.53	-5.023	121	0
10	9	 ALAN JACKSON/A Woman's Love (Arista)	9622	709	3098	229	27.322	2.672	121	0
13	10	 BRAD PAISLEY/Ticks (Arista) ✓	9166	970	2939	320	25.569	2.346	121	1
14	11	 EMERSON DRIVE/Moments (Midas/New Revolution) ✓	8706	782	2907	320	23.685	2.473	121	3
11	12	 DIERKS BENTLEY/Long Trip Alone (Capitol)	8612	177	2849	10	22.971	1.048	120	0
12	13	 GARY ALLAN/A Feelin' Like That (MCA)	8578	315	2781	77	23.333	0.996	121	0
15	14	 TRACY LAWRENCE/Find Out... (Rocky Comfort/CO5) ✓	8259	1044	2614	278	23.196	3.707	120	3
17	15	 GEORGE STRAIT/Wrapped (MCA)	7711	751	2477	247	21.271	2.434	121	0
16	16	 JOSH TURNER/Me And God (MCA)	7300	315	2442	82	19.13	0.982	121	0
19	17	 MONTGOMERY GENTRY/Lucky Man (Columbia)	6999	496	2267	153	19.313	1.662	121	1
18	18	 BLAKE SHELTON/Don't Make Me (Warner Bros.)	6966	163	2327	89	18.386	0.697	121	1
22	19	 BIG & RICH/Lost In This Moment (Warner Bros.)	6056	480	1888	178	15.786	1.378	120	6
21	20	 JAKE OWEN/Startin' With Me (RCA)	5823	189	1934	70	15.518	0.783	120	1
23	21	 JASON ALDEAN/Johnny Cash (BBR)	5646	463	1845	166	14.518	1.73	120	3
24	22	 TAYLOR SWIFT/Teardrops On My Guitar (Big Machine)	4484	523	1404	165	11.339	1.247	120	9
26	23	 BUCKY COVINGTON/A Different World (Lyric Street)	4143	549	1427	191	10.682	2.09	118	5
20	24	JACK INGRAM/Lips Of An Angel (Big Machine)	4014	-2261	1284	-723	10.532	-5.597	118	0
25	25	PAT GREEN/Dixie Lullaby (BNA)	3741	-97	1163	-14	10.5	0.057	114	1

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**"THAT SCARES ME"**

*Van Zant*

**#2 Most Added at Mediabase**

**EARLY BELIEVERS AT...**

WXTU	WOGK
KYGO	KMDL
WMIL	WFBE
KSD	KDRK
WOGI	KHKI
WKDF	WPUR
WIVK	KKNG
WSIX	WQBE
WXBQ	WOKQ
WNKT	KATM




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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	KELLIE PICKLER/I Wonder (BNA)	3406	302	1081	102	9.671	1.045	108	4
29	27	RODNEY ATKINS/These Are My People (Curb) ✓	3299	779	1158	246	8.529	2.361	113	7
28	28	ERIC CHURCH/Guys Like Me (Capitol)	3266	305	1097	96	7.836	0.744	109	4
32	29	CRAIG MORGAN/Tough (BBR)	2715	627	898	226	6.888	1.968	98	15
30	30	COLE DEGGS & THE LONESOME/I Got More (Columbia)	2592	349	903	98	5.895	0.711	107	3
33	31	CAROLINA RAIN/Isn't She (Equity)	2308	249	840	82	6.285	0.927	99	4
34	32	LITTLE BIG TOWN/A Little More You (Equity)	2257	406	774	136	5.59	1.351	104	6
31	33	SARAH BUXTON/That Kind Of Day (Lyric Street)	2222	79	757	36	5.449	0.299	103	4
35	34	LUKE BRYAN/All My Friends Say (Capitol)	2112	330	676	116	5.257	0.955	94	4
38	35	TERRI CLARK/Dirty Girl (BNA)	1317	331	404	108	3.236	0.964	63	7
36	36	DUSTY DRAKE/Say Yes (Big Machine)	1274	11	458	13	3.149	0.687	79	3
39	37	WRECKERS/Tennessee (Warner Bros.)	1260	308	409	94	2.399	0.226	73	7
42	38	JASON MICHAEL CARROLL/Livin' Our Love Song (Arista)	1199	310	432	106	2.49	0.694	69	9
40	39	LEE BRICE/She Ain't Right (Curb/Asylum)	1168	258	450	79	2.086	0.364	77	8
37	40	BON JOVI/(You Want To) Make A Memory (Mercury/IDJMG)	1037	-8	248	14	2.942	0.107	45	5
41	41	CATHERINE BRITT/What I Did Last Night (RCA)	1006	99	336	20	2.174	0.351	54	1
43	42	TRENT TOMLINSON/Just Might Have Her Radio On (Lyric Street)	890	176	308	42	1.91	0.515	39	5
47	43	CLAY WALKER/Fall (Curb/Asylum)	849	361	298	143	1.85	0.748	44	7
45	44	MIRANDA LAMBERT/Famous In A Small Town (Columbia)	768	155	293	48	1.5	0.313	45	8
44	45	TRACE ADKINS/I Wanna Feel Something (Capitol)	695	47	202	28	1.601	0.258	42	9
50	46	HALFWAY TO HAZARD/Daisy (Mercury)	593	138	224	95	1.233	0.307	33	8
49	47	JAMIE O'NEAL/God Don't Make Mistakes (Capitol)	586	122	162	37	1.17	0.253	28	2
46	48	FLYNNVILLE TRAIN/Last Good Time (Show Dog)	556	39	212	8	0.957	-0.001	38	2
Debut 49	✓	VINCE GILL/What You Give Away (f/S. Crow) (MCA)	530	224	160	75	1.232	0.528	45	6
Debut 50	✓	TIM MCGRAW/I Need You (w/Faith Hill) (Curb)	517	168	131	52	1.444	0.533	11	6

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# Top 10 Most Added.....AGAIN!



## "She Ain't Right" Lee Brice

New Believers:

WYCD, KBEQ, WMIL, WAMZ, KASE, WGKX,  
WGNE, KRST, KTEX, WOGK, WZKX, KTOM

RR: 42

AC/MB 39

## When It's Right.....It's Right!



**Aircheck Add Leaders**

<b>CRAIG MORGAN</b> /Tough (BBR)	15
<b>VAN ZANT</b> /That Scares Me (Columbia)	12
<b>JASON MICHAEL CARROLL</b> /Livin' Our Love Song (Arista)	9
<b>TRACE ADKINS</b> /I Wanna Feel Something (Capitol)	9
<b>HALFWAY TO HAZARD</b> /Daisy (Mercury)	8
<b>LEE BRICE</b> /She Ain't Right (Curb/Asylum)	8
<b>MIRANDA LAMBERT</b> /Famous In A Small Town (Columbia)	8
<b>TAYLOR SWIFT</b> /Teardrops On My Guitar (Big Machine)	9
<b>RODNEY ATKINS</b> /These Are My People (Curb)	7
<b>TERRI CLARK</b> /Dirty Girl (BNA)	7
<b>CLAY WALKER</b> /Fall (Curb/Asylum)	7
<b>WRECKERS</b> /Tennessee	7

**Aircheck Point Gainers**

<b>BILLY CURRINGTON</b> /Good Directions (Mercury)	1411 ✓
<b>TRACY LAWRENCE</b> /Find Out... (Rocky Comfort/CO5)	1044 ✓
<b>BRAD PAISLEY</b> /Ticks (Arista)	970 ✓
<b>EMERSON DRIVE</b> /Moments (Midas/New Revolution)	782 ✓
<b>RODNEY ATKINS</b> /These Are My People (Curb)	779 ✓
<b>GEORGE STRAIT</b> /Wrapped (MCA)	751
<b>ALAN JACKSON</b> /A Woman's Love (Arista)	709
<b>CRAIG MORGAN</b> /Tough (BBR)	627
<b>RASCAL FLATTS</b> /Stand (Lyric Street)	583
<b>BUCKY COVINGTON</b> /A Different World (Lyric Street)	549

**Aircheck Spin Gainers**

<b>BILLY CURRINGTON</b> /Good Directions (Mercury)	398
<b>BRAD PAISLEY</b> /Ticks (Arista)	320
<b>EMERSON DRIVE</b> /Moments (Midas/New Revolution)	320
<b>TRACY LAWRENCE</b> /Find Out... (Rocky Comfort/CO5)	278
<b>GEORGE STRAIT</b> /Wrapped (MCA)	247
<b>RODNEY ATKINS</b> /These Are My People (Curb)	246
<b>ALAN JACKSON</b> /A Woman's Love (Arista)	229
<b>CRAIG MORGAN</b> /Tough (BBR)	226
<b>RASCAL FLATTS</b> /Stand (Lyric Street)	196
<b>BUCKY COVINGTON</b> /A Different World (Lyric Street)	191

**Activator Point Gainers**

<b>RODNEY ATKINS</b> /These Are My People (Curb)	1111 ✓
<b>BRAD PAISLEY</b> /Ticks (Arista)	929 ✓
<b>TAYLOR SWIFT</b> /Teardrops On My Guitar (Big Machine)	795 ✓
<b>CRAIG MORGAN</b> /Tough (BBR)	786 ✓
<b>JASON ALDEAN</b> /Johnny Cash (BBR)	695 ✓
<b>BILLY CURRINGTON</b> /Good Directions (Mercury)	648
<b>TRACY LAWRENCE</b> /Find Out... (Rocky Comfort/CO5)	642
<b>LITTLE BIG TOWN</b> /A Little More You (Equity)	617
<b>JOSH TURNER</b> /Me And God (MCA)	547
<b>BUCKY COVINGTON</b> /A Different World (Lyric Street)	543

**Activator Spin Gainers**

<b>RODNEY ATKINS</b> /These Are My People (Curb)	232
<b>BRAD PAISLEY</b> /Ticks (Arista)	197
<b>TAYLOR SWIFT</b> /Teardrops On My Guitar (Big Machine)	180
<b>CRAIG MORGAN</b> /Tough (BBR)	172
<b>JASON ALDEAN</b> /Johnny Cash (BBR)	149
<b>JAKE OWEN</b> /Startin' With Me (RCA)	143
<b>BILLY CURRINGTON</b> /Good Directions (Mercury)	136
<b>LITTLE BIG TOWN</b> /A Little More You (Equity)	132
<b>BUCKY COVINGTON</b> /A Different World (Lyric Street)	124
<b>TRACE ADKINS</b> /I Wanna Feel Something (Capitol)	124

**VIDEO ADDS****CMT**

**TERRI CLARK**/Dirty Girl (BNA)  
**KEITH URBAN**/I Told You So (Capitol)

**CMT PURE COUNTRY**

**TERRI CLARK**/Dirty Girl (BNA)  
**PAM TILLIS**/Band In The Window (Stellar Kat)  
**KEITH URBAN**/I Told You So (Capitol)  
**DALE WATSON**/Justice For All (Hyena)

**GAC**

**TERRI CLARK**/Dirty Girl (BNA)

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**ADDS/IMPACT NEXT MONDAY 4/23****RR/BB DEBUT 54\***

Couldn't wait: The Wolf/Dallas, KTYS, WCTK, KSCS, WMZQ, KSOP, WHWK, WBFM, KSNI, WQRB, WRSP, WJLS, Music Choice, XM, Sirius, AOL

"This is a definite candidate for Song of the Year!"

-Frank Bell, VP/Programming, Keymarket Communications/Froggy Pittsburgh

"Meanwhile, over at Big Machine Records you'll find the Disc of the Day being sung by Jack Ingram...with a production this beefy and tough...this is going to be a mighty, mighty hit."

-Robert K. Oermann, Music Row

Jack Wins  
CMT's Wide  
Open Video  
Of The Year  
For  
"Love You"

**JACK INGRAM**

**MEASURE OF A MAN**



Put Jack In Your Song Challenge This Week – And Hear The Response For Yourself!



## Aircheck Activity

### TRACE ADKINS/I Wanna Feel Something (Capitol)

Moves 44\*-45\*; 695 points, 202 spins

9 ADDS: **KHKI\***, **KIZN\***, **KKWF**, **KSD**, **KWJJ**,  
**WOGK**, **WQYK\***, **WRNS\***, **WYPY**

### HALFWAY TO HAZARD/Daisy (Mercury)

Moves 50\*-46\*; 593 points, 224 spins

8 ADDS: **KSOP**, **KUZZ**, **WBEE**, **WITL\***, **WKKT**,  
**WKSJ**, **WWNU**, **WYRK**

### JAMIE O'NEAL/God Don't Make Mistakes (Capitol)

Moves 49\*-47\*; 586 points, 162 spins

2 ADDS: **KATM\***, **KWNR**

### FLYNNVILLE TRAIN/Last Good Time (Show Dog)

Moves 46-48\*; 556 points, 212 spins

2 ADDS: **WWNU**, **WXTU**

### VINCE GILL/What You Give Away (f/S. Crow) (MCA)

Debuts at 49\*; 530 points, 160 spins

6 ADDS: **KBEQ**, **WCTK**, **WGNE**, **WKLB**, **WUSY**,  
**WXBQ**

### TIM MCGRAW/I Need You (w/Faith Hill) (Curb)

Debuts at 50\*; 517 points, 131 spins

6 ADDS: **WAMZ**, **WBBS**, **WCTK**, **WGNA**, **WGTY**, **WUSY**

### CHRIS YOUNG/You're Gonna Love Me (RCA)

490 points, 192 spins

6 ADDS: **KDRK\***, **KIZN\***, **KSKS**, **WKLB**,  
**WWNU**, **WYCD\***

### LITTLE TEXAS/Missing Years (Montage)

456 points, 180 spins

2 ADDS: **WAMZ**, **WGAR**

### JERROD NIEMANN/I Love Women My Momma Can't Stand (Category 5)

396 points, 154 spins

1 ADD: **KWNR**

### KEITH URBAN/I Told You So (Capitol)

344 points, 90 spins

5 ADDS: **KMDL**, **KSOP**, **WQHK**, **WYPY**, **WYRK**

## Aircheck Add Dates

### April 23

**ELIZABETH COOK**/Sometimes It Takes Balls To Be A Woman  
(31 Tigers)

**JEFF GOLDEN**/Shake It (Country Trax)

**JACK INGRAM**/Measure Of A Man (Big Machine)

**JAMIE SLOCUM**/Say Hello To Heaven (Curb)

### April 30

**TRACY BYRD**/Better Places Than This (Blind Mule/CO5)

**KEITH URBAN**/I Told You So (Capitol)

### May 7

**JOE NICHOLS**/Another Side of You (Universal South)

**WHISKEY FALLS**/Last Train Running (Midas/New Revolution)

## Aircheck Top Recurrents

<b>KENNY CHESNEY</b> /Beer In Mexico (BNA)	12156
<b>RODNEY ATKINS</b> /Watching You (Curb)	8161
<b>TRACE ADKINS</b> /Ladies Love Country Boys (Capitol)	7216
<b>BRAD PAISLEY</b> /She's Everything (Arista)	5694
<b>CARRIE UNDERWOOD</b> /Before He Cheats (Arista)	5533
<b>GEORGE STRAIT</b> /It Just Comes Natural (MCA)	4689
<b>KEITH URBAN</b> /Stupid Boy (Capitol)	4907
<b>RASCAL FLATTS</b> /My Wish (Lyric Street)	4558
<b>CRAIG MORGAN</b> /Little Bit Of Life (BBR)	4993
<b>JASON ALDEAN</b> /Amarillo Sky (BBR)	4199

### BOMSHEL/Bomshel Stomp (Curb)

335 points; 119 spins

0 ADDS

### JACK INGRAM/Measure Of A Man (Big Machine)

303 points, 64 spins

4 ADDS: **KPLX**, **KSOP**, **WCTK**, **WMZQ**

*Aircheck Activity includes songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)*

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# Tracy Lawrence

"Find Out Who Your Friends Are"

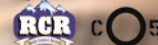
**#2 BIGGEST AUDIENCE GAINER**  
IN BOTH TRADES  
**OVER 23 MILLION IN AUDIENCE**  
(UP 3.7 MILLION)

**NEW THIS WEEK AT**  
**WFMS, WWQM, WEZL, WIOV, WCTQ!**



**CA/MB: 14**

**R&R/BB: 15\***



LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
2	1	CARRIE UNDERWOOD/Wasted (Arista)	14105	250	3131	26
1	2	RASCAL FLATTS/Stand (Lyric Street)	13989	122	3125	48
3	3	SUGARLAND/Settlin' (Mercury)	13964	286	3114	57
4	4	TIM MCGRAW/Last Dollar (Fly Away) (Curb)	12654	-887	2835	-227
8	5	BILLY CURRINGTON/Good Directions (Mercury)	12105	648	2691	136
9	6	TOBY KEITH/High Maintenance Woman (Show Dog)	11450	154	2554	66
5	7	MARTINA MCBRIDE/Anyway (RCA)	11128	-1124	2470	-267
7	8	JOE NICHOLS/I'll Wait For You (Universal South)	10670	-1101	2368	-287
10	9	DIERKS BENTLEY/Long Trip Alone (Capitol)	10350	-86	2340	0
11	10	GARY ALLAN/A Feelin' Like That (MCA)	10148	183	2266	33
12	11	EMERSON DRIVE/Moments (Midas/New Revolution)	9570	383	2129	110
13	12	BRAD PAISLEY/Ticks (Arista) ✓	9108	929	2026	197
14	13	MONTGOMERY GENTRY/Lucky Man (Columbia)	8575	496	1873	116
16	14	TRACY LAWRENCE/Find Out... (Rocky Comfort/CO5)	8483	642	1835	117
15	15	JOSH TURNER/Me And God (MCA)	8476	547	1874	122
20	16	GEORGE STRAIT/Wrapped (MCA)	7651	368	1738	98
18	17	BLAKE SHELTON/Don't Make Me (Warner Bros.)	7570	110	1675	40
19	18	ALAN JACKSON/A Woman's Love (Arista)	7491	135	1605	19
21	19	BIG & RICH/Lost In This Moment (Warner Bros.)	6249	517	1350	110
22	20	JAKE OWEN/Startin' With Me (RCA)	6248	528	1362	143
23	21	JASON ALDEAN/Johnny Cash (BBR) ✓	6010	695	1311	149
17	22	JACK INGRAM/Lips Of An Angel (Big Machine)	5243	-2291	1175	-549
24	23	BUCKY COVINGTON/A Different World (Lyric Street)	4833	543	1079	124
25	24	TAYLOR SWIFT/Teardrops On My Guitar (Big Machine) ✓	4801	795	1049	180
28	25	RODNEY ATKINS/These Are My People (Curb) ✓	4375	1111	972	232
26	26	ERIC CHURCH/Guys Like Me (Capitol)	4020	381	866	68
29	27	CRAIG MORGAN/Tough (BBR) ✓	3647	786	790	172
27	28	PAT GREEN/Dixie Lullaby (BNA)	3491	-22	771	-10
31	29	LITTLE BIG TOWN/A Little More You (Equity)	2997	617	649	132
30	30	KELLIE PICKLER/I Wonder (BNA)	2987	148	661	39

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**WESTWOOD ONE**

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
32	31	☞ COLE DEGGS & THE LONESOME/I Got More (Columbia)	2665	324	589	62
34	32	☞ SARAH BUXTON/That Kind Of Day (Lyric Street)	2439	170	519	39
33	33	DUSTY DRAKE /Say Yes (Big Machine)	2237	-94	476	-18
36	34	☞ WRECKERS/Tennessee (Warner Bros.)	1766	260	386	40
37	35	☞ LUKE BRYAN/All My Friends Say (Capitol)	1682	265	381	71
39	36	☞ TERRI CLARK/Dirty Girl (BNA)	1678	430	337	89
35	37	☞ CAROLINA RAIN/Isn't She (Equity)	1676	7	349	2
40	38	☞ JASON MICHAEL CARROLL/Livin' Our Love Song (Arista)	1492	260	298	52
38	39	☞ TRENT TOMLINSON/Just Might Have Her... (Lyric Street)	1485	157	314	42
45	40	☞ TRACE ADKINS/I Wanna Feel Something (Capitol)	1311	513	294	124
42	41	☞ LEE BRICE/She Ain't Right (Curb/Asylum)	1274	275	284	57
41	42	☞ MIRANDA LAMBERT/Famous In A Small Town (Columbia)	1256	115	269	25
44	43	☞ CATHERINE BRITT/What I Did Last Night (RCA)	941	128	177	19
43	44	☞ FLYNNVILLE TRAIN/Last Good Time (Show Dog)	881	32	192	6
48	45	☞ TIM MCGRAW/I Need You (w/Faith Hill) (Curb)	775	239	167	60
55	46	☞ VINCE GILL/What You Give Away (f/S. Crow) (MCA)	644	307	130	55
51	47	☞ CLAY WALKER/Fall (Curb/Asylum)	624	206	142	43
47	48	☞ JERROD NIEMANN/I Love Women My... (Category 5)	576	13	128	3
57	49	☞ HALFWAY TO HAZARD/Daisy (Mercury)	543	235	123	58
49	50	☞ JAMIE O'NEAL/God Don't Make Mistakes (Capitol)	542	39	117	7
46	51	BON JOVI/(You Want To) Make A Memory (Mercury/IDJMG)	524	-75	98	-4
53	52	☞ CHRIS YOUNG/You're Gonna Love Me (RCA)	506	137	101	26
Debut	53	☞ DONOVAN CHAPMAN/All I Need (Category 5)	483	333	83	58
52	54	☞ WOODY BRADSHAW/ The Last Thing... (Primoris/Spinville)	445	43	98	13
56	55	☞ DARRYL WORLEY/Living In The... (903)	436	106	116	28
--	56	LONESTAR/ Nothing To Prove (BNA)	436	-50	88	-23
Debut	57	☞ KEITH URBAN/ I Told You So (Capitol)	419	342	73	59
54	58	☞ VAN ZANT/ That Scares Me (Columbia)	396	40	78	11
--	59	☞ ROCKIE LYNNE/More Cry (Universal South)	283	0	76	0
Debut	60	☞ MEMARIE/Like Memphis (Cupit)	265	25	79	8

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