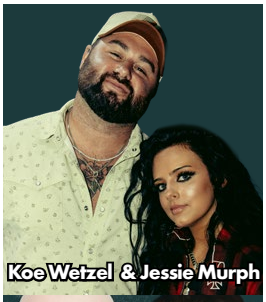
COUNTRYAIRCHECK weekly

October 12, 2026, Issue 1033

Power Gold: Refreshed Rewind

Seven songs make the transition from recurrent to gold on the Fall 2026 **Power Gold Top 100** (see page 12), led by **Koe Wetzel** & **Jessie Murph**'s "High Road" at No. 1, as well as **Post Malone** f/ **Blake Shelton**'s "Pour Me A Drink" at No. 2. Also debuting in the top 10 is **Kane Brown** & **Marshmello**'s "Miles On It." Combined with four top 10 debuts in the Spring – **Shaboozey**'s "A Bar Song (Tipsy)," **Nate Smith**'s "World On Fire," **Sam Hunt**'s "Outskirts" and **Bailey Zimmerman**'s "Where It Ends" – that makes seven 2026 additions to the top 10 most-played Power Gold songs this year.


Koe Wetzel & Jessie Murph

Post Malone & Blake Shelton

As much change as there is at the top, some things remain very familiar: **Jason Aldean** leads all artists with nine titles, including his most-played gold title "Girl Like You" and adding "My Kinda Party," which rejoins the Top 100 for the first time since Spring 2025. **Luke Combs** has seven songs featured, topped by Power Gold debut "Ain't No Love In Oklahoma" at No. 17. **Morgan Wallen**'s six titles are led by his collaboration with **Ernest**, "Cowgirls."

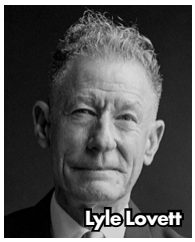
Speaking of collaborations, 13 titles are collabs, 13 feature duos or groups and 13 feature women. Seventy of the Power Gold Top 100 feature solo male performances; five feature solo female performances, led by **Dasha**'s "Austin," which debuted on the list in the Spring. The Power Gold Top 100 has 48 songs from the 2010s, 43 from the 2020s, eight from the 2000s and one, **Tim McGraw**'s "Something Like That," preceding the century mark (1999).

The songs with the most Power Gold appearances in **Country Aircheck** history are **Rascal Flatts**' "Life Is A Highway," **Keith Urban**'s "Somebody Like You," **Dierks Bentley**'s "What Was I Thinkin'," **Carrie Underwood**'s "Before He Cheats" and **Kenny Chesney**'s "I Go Back." Honorable mention to **Zac Brown Band**'s "Chicken Fried" at 24 appearances.

(continued on page 7)

Kix Flags Over Texas: **Brooks & Dunn**'s *Neon Moon Tour* stops in Fort Worth. Pictured (l-r) are KSCS/Dallas' **Al Farb**, the duo's **Kix Brooks**, KSCS/*American Country Countdown*'s **Ryan Fox**, the duo's **Ronnie Dunn**, Sony Music Nashville's **Mallory Michaels** and KSCS' **Mike Preston**.

NaSHoF: Lyle Lovett


Lyle Lovett

Forty years after the release of his self-titled debut album on Curb/MCA, genre-bending Texan ***Lyle Lovett*** *will be inducted into the* ***Nashville Songwriters Hall of Fame*** *Oct. 26 in the veteran songwriter/artist category. His career has seen the release of 14 albums, four Grammy wins, and the top 20-charting country songs "Cowboy Man," "Give Back My Heart," "Why I Don't Know," "God Will," and "She's No Lady." Lovett was honored with the Americana Music Association's Trailblazer Award in 2007, named Texas State Musician in 2011, inducted into the Texas Heritage Songwriters Hall of Fame in 2012 and into the Austin City Limits Hall of Fame in 2019.*

(continued on page 5)

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FOR YOUR CMA CONSIDERATION

MIRANDA LAMBERT

SNAKESKIN BOOTS

with Ella Langley

#1 MOST ADDED CA/MB/BB
97 FIRST WEEK STATIONS

THANK YOU COUNTRY RADIO

VANNER RECORDS

MCA

WHO TOLD YOU THAT

TUCKER WETMORE

TOP 30 AND CLIMBING

CONVERT NOW

FOR YOUR CMA CONSIDERATION
NEW ARTIST OF THE YEAR

Mercury Records

BACK BLOCKS

Mercury Nashville

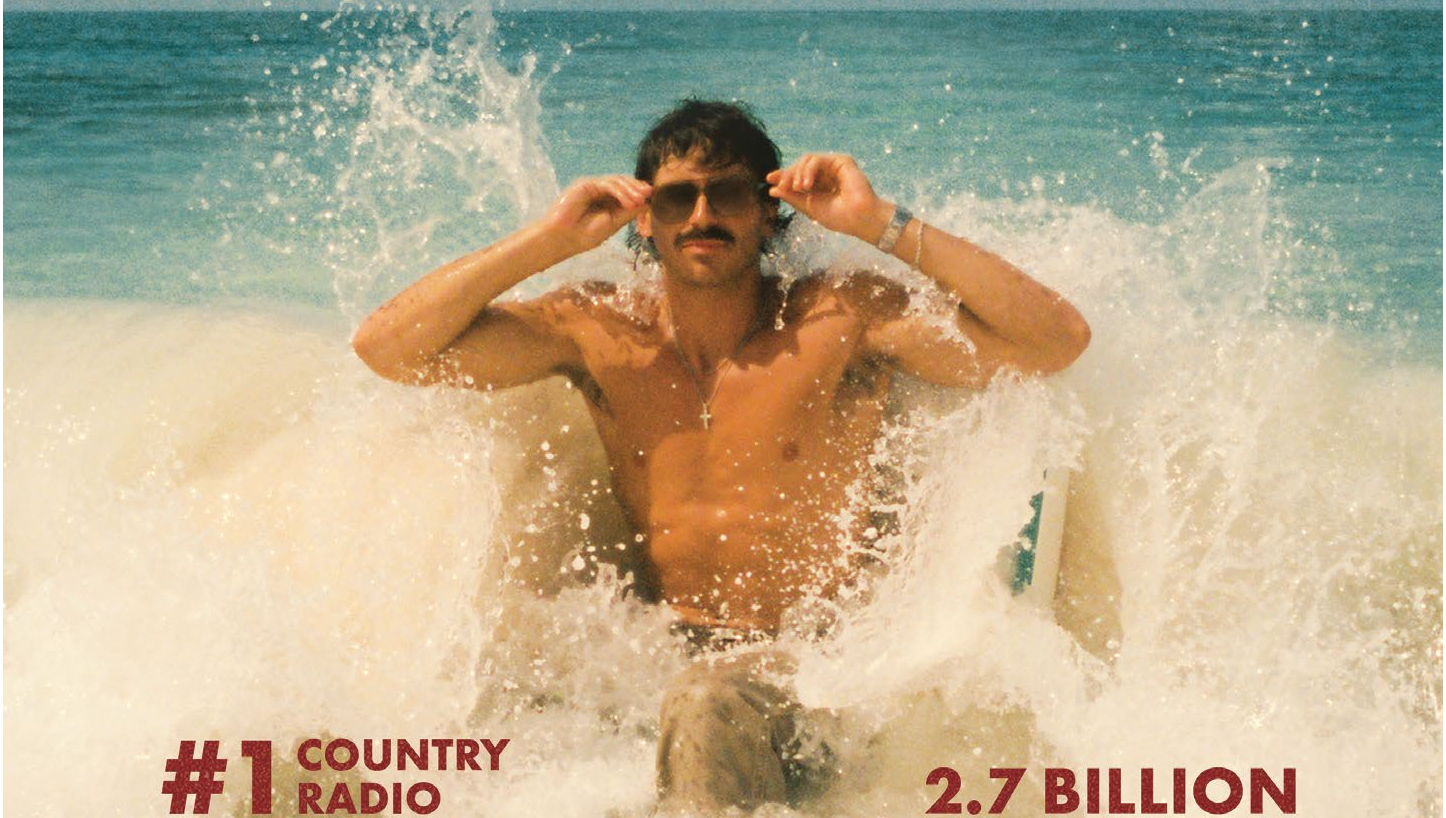
FOR YOUR CMA AWARDS CONSIDERATION
"I Knew It, I Knew You" - From "Toy Story 5"
TAYLOR SWIFT
"Swift's best in years"
The Guardian
"Blissful"
RollingStone
"...an emotionally moving track"
ELLE
"...breezily simple yet lush"
The Telegraph
"...catchy and cheery and effusively upbeat."
The Telegraph
WALT DISNEY RECORDS
MCA
MUSIC CORPORATION OF AMERICA
republic records

TUCKER WETMORE

"ONE OF COUNTRY MUSIC'S BIGGEST BREAKOUT SUCCESSES"
billboard

"HERALDED AS ONE OF COUNTRY'S STRONGEST NEWEST ARRIVALS"
HITS

"COUNTRY MUSIC'S MOST PROMISING NEWCOMER"
NYLON



#1 COUNTRY RADIO

"BRUNETTE" "3, 2, 1"
"WIND UP MISSING YOU"

2.7 BILLION
GLOBAL STREAMS TO DATE

FOR YOUR CMA CONSIDERATION

NEW ARTIST OF THE YEAR

BACK BLOCKS PUBLICITY · MCA MUSIC CORPORATION OF AMERICA™ · Mercury RECORDS

[On his songwriting method]: I occasionally make notes, but rarely. I remember seeing Buck Owens on *The Mike Douglas Show* when I was a kid, and, when asked whether he carries around a notebook of song ideas, he said, "I figure if it's good enough, I'll just remember it." That has always stuck with me. But the process of making up songs is really elusive, and it never happens exactly the same way twice for me.

Music genres are more of an industry construct. It's a natural, human thing to want to identify something and know where to put it in a record store, way back when there were such things. But I've always been entertained by the descriptions of my music, and where it's ended up in stores over the years, either next to Patty Loveless or Loverboy. Still, I've always been supported by folks in the industry, and producers like Tony Brown who were not afraid to be adventurous. Growing up in a big media market like Houston, I listened to Pop radio, Country radio and my parents' record collection, which had Ray Price records and Ray Charles records, so I never felt like music had to be just one thing, or that I had to pick a team.

[On being known for quirky songs]: My life is conventional, or as conventional as it can be for someone who travels for a living, but somehow I get referred to as quirky. It's not a term I apply to myself. I've lived in the same place my whole life and never felt compelled to go too far beyond. My family and my church are really important to me, and my values are very traditional. I've worked my whole life to keep my grandpa's farm from being sold out of the family [again, after] buying it back in 1994 and we live there now. It really has been my life's work.

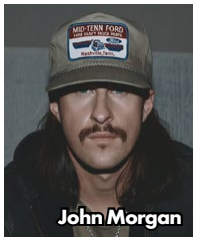
My nine-year-old twins have inspired many of my songs. I have not experienced anything more powerful in my life than being their dad. I was 59 years old when they were born, and finally having a chance to feel what all my friends already knew has been the best part of my life. "Pants Is Overrated" is a song I wrote based on the experience of getting them dressed before they were a year old, and how they would resist clothing. I remember singing the chorus one morning trying dress them, and it distracted them enough to get their clothes on. "Are We Dancing" I made up when they were little enough that I could pick them both up at the same time and glide across the living room floor with them. There's one song the children and I made up together when they were five that I've been playing live ever since, but have never recorded. It's called "The Naked Party," sort of a sequel to "Pants."

What an honor it is to be inducted into the Nashville Songwriters Hall of Fame. It's a really big deal to me. To be included with all the historic songwriters who are already a part of it really is unbelievable. It took me longer to get in than [fellow 2026 honoree] Taylor Swift [laughs]. And I've known [2026 honoree] Shawn Camp for a long time. We met through Guy Clark. To be in the company of all those great writers is really humbling.

I'm hoping I can be at the ceremony, but it's when I have a single day off on tour dates between Ashland, OR and Folsom, CA. We're still trying to figure it out, but it's going to be a tough one. I don't know that Nashville songs make supersonic private jets possible. And I always feel like my first obligation in that kind of situation is to the people who bought tickets to my shows.

I'm grateful for the songs I've made up over the years, some when I was 17, that people seem to still want to hear on the road. To do something that you do for fun for a living, it doesn't get any better than that. The older I get, the more clear to me what a privilege it is. *–Phyllis Stark*

Chart Chat



John Morgan

Congratulations to **John Morgan**, **Dawn Ferris**, **Scotty O'Brien, Shelley Hargis** and the **Broken Bow** promotion team (**Lee Adams**, too) on taking "Kid Myself" to No. 1. This is Morgan's second time at the top, and first solo No. 1. Songwriters are **Tyler Hubbard, Jordan Schmidt** and Morgan.

Kudos to **Damon Moberly**, **Jimmy Rector** and the **Mercury** crew on scoring 54 adds for

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SADDLE UP RECORDS

JOHNSTONE ENTERTAINMENT

"Snakeskin Boots" by **Miranda Lambert** featuring **Ella Langley**. This is Lambert's 16th release to top the CA/MB Add Board. Following labelmate **Josh Ross** atop last week's Add Board, Mercury becomes the first label this year to lead in consecutive weeks with two different releases.

News & Notes

Longtime music industry publicist **Jennifer Bohler** has been named Professor of Practice in Music Business at **Auburn University**. An instructor there since 2019, Bohler has in recent years helped the University's Music Department develop and launch its Music Business Minor, and has taught several music business courses. Congratulate her here.

Ashley McBryde, **Lorrie Morgan**, **Rhonda Vincent** and **T. Graham Brown** have been added to the lineup for *Don't Look, Ethel! A Salute to the Musical Genius of Ray Stevens*, set for Nov. 9 at the Opry House. Tickets here.

Country music historian **Don Cusic** released *Country Bob: Dylan and Country Music* via University Press of Mississippi Oct. 7 and will appear for a free Q&A about it with PLA Media's **Pam Lewis** at Nashville's Musicians Hall of Fame. Find the book here.

Vince Gill and **Lyle Lovett** will be among the musicians joining songwriter **Jimmy Webb** for the television special *Great Performances – Jimmy Webb: American Songwriter* premiering Oct. 30 on PBS.

Jo Dee Messina has enlisted **Jessie James Decker** as direct support for her Nov. 6 show at Nashville's The Truth.

Power Gold: Refreshed Rewind

(continued from page 1)

The Fall 2026 Power Gold Top 100 includes airplay data from the week ending Sept. 26, 2026; information supplied by **Country Aircheck**'s partners at **Mediabase**. See previous Power Gold charts here: Fall 2025, Spring 2025; Fall 2024; Spring 2024; Fall 2023. –*Chuck Aly, Chris Huff*

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OFF THE RECORD

SASHA ALEX SLOAN

Singer/songwriter **Sasha Alex Sloan** shares the stories behind a few of the songs she's co-written:

I wrote "Way To Go" with Zach John King, Rodney Clawson and Jimmy Robbins. What a room to be in, truly some of my favorite songwriters in town. It was one of those days when you're having so much fun that the song kind of writes itself. When I heard the demo back, I remember thinking, "Damn, I forgot how good this one is!" Then, a few weeks later, Zach casually texted us to let us know Brooks & Dunn would be hopping on it, which pretty much made my year.

"Yours" was written with Tucker Wetmore, Randy Montana and Chris LaCorte at a writers retreat in Scottsdale. As soon as we started catching a vibe for what the song could sound like I was obsessed with its breeziness. I love a song that makes you want to drive with the windows down. Tucker came in with the chorus pretty much finished that he had written with Carver Partin, and we helped figure out the rest. It was such a fun day with a fun group of people, and I love how the song turned out.

I wrote "Famous To You" with Max McNown, Ava Suppelsa and Jamie Kenney. The three of them had already written some incredible songs together and they were nice enough to add me to their write that day. I remember we started the day by talking about how we needed to write a song about our dogs, but I don't think any of us were emotionally prepared for that undertaking, so we wrote "Famous To You" instead. I'm such a fan of Max, and I'm so happy this song is out in the world.

When I got the call to work with Olivia Rodrigo and Dan Nigro, I was overwhelmed with gratitude. I was also a bit, maybe very, nervous, but that melted away as soon as I walked into the room because they're both some of the kindest people I've ever had the pleasure of working with. We wrote "What's Wrong With Me," I went home, and then I didn't hear anything about it for a few months. Then I found out Robert Smith from The Cure would be featured on it and I nearly *died*.

I wrote "Whiskey Lying" with Zach John King, Rodney Clawson and Chris LaCorte at that same retreat in Scottsdale. It was a night session which meant we were all pretty tired by that point but we absolutely rallied. Zach walked in with the title, and once we started, the song came together really quickly. It ended up being one of my favorite songs I've been a part of in the last year.

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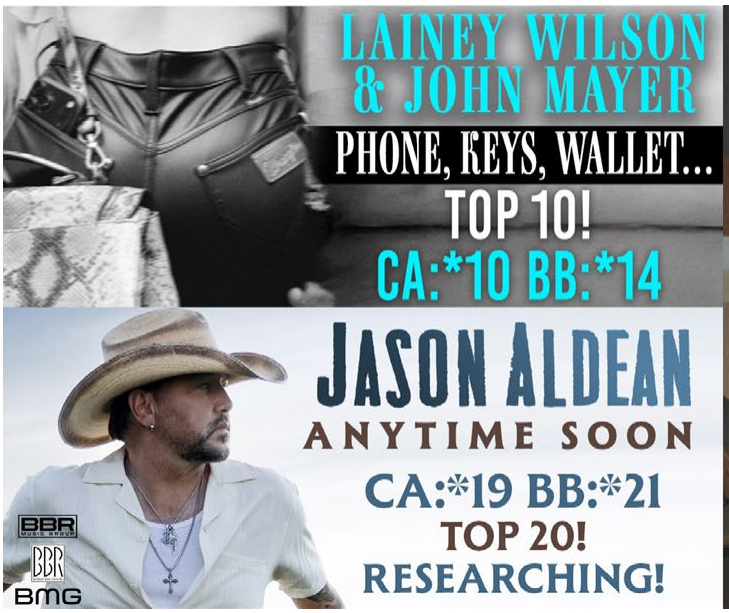

FOR YOUR GRAMMY® CONSIDERATION

Ashley McBryde

Wild

BEST CONTEMPORARY COUNTRY ALBUM

"What If We Don't"

BEST COUNTRY SOLO PERFORMANCE,
BEST MUSIC VIDEO

"Bottle Tells Me So"

BEST COUNTRY
SONG

"One of the most compelling records of her career, a fearless, unvarnished portrait of an artist who's no longer running from where she came from, but finally standing in it"

ALL COUNTRY NEWS

"McBryde's rawest and wildest album to date."

SPIN

"One of Nashville's most reliable and sophisticated songwriters"

Los Angeles Times

"One of Nashville's brightest innovators"

npr

WARNER RECORDS
NASHVILLE

DAN + SHAY

FOR YOUR **GRAMMY®** CONSIDERATION

"SAY SO"

BEST COUNTRY DUO/GROUP PERFORMANCE
(3X PREVIOUS WINNERS IN THE CATEGORY)

BEST COUNTRY SONG

BEST MUSIC VIDEO

YOUNG

BEST CONTEMPORARY COUNTRY ALBUM

WARNER RECORDS
NASHVILLE

Star Power: WKKT/Charlotte and WSSL/Greenville, SC celebrate *Rising Stars*. Pictured (back, l-r) are Santa Anna/Akando's **Tyler Nance**, Triple Tigers' **Shane Profitt**, WKKT's **Ashley Wilson**, Red Street's **Taylor Austin Dye**, Curb's **Kelsey Hart** and Big Machine's **Cole Goodwin** and **Liz Santana**; (front, l-r) Curb's **Rusty Sherrill**, Red Street's **Sally Allgeier** and Akando's **Christina Kosters**.

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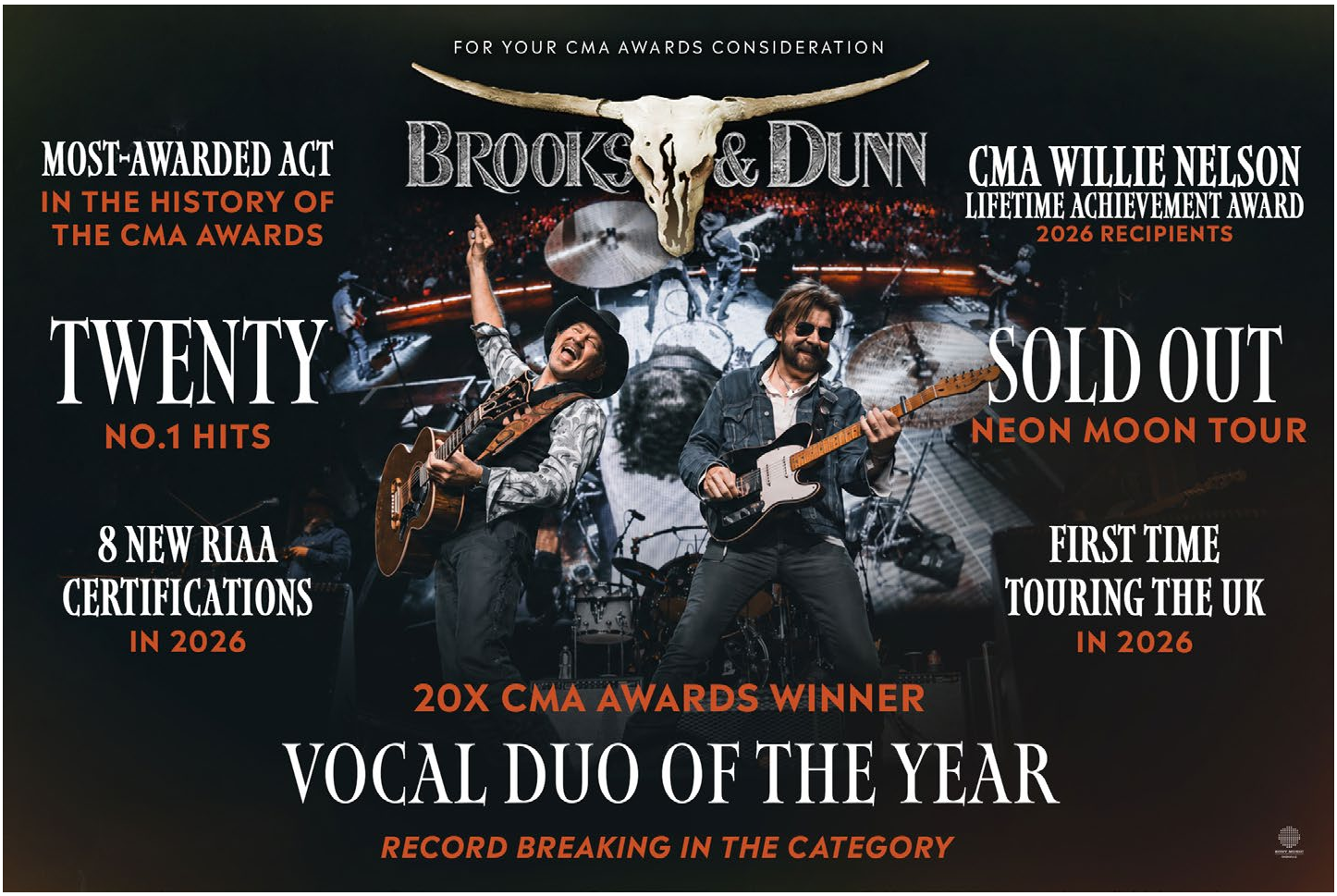

59 FIRST WEEK "FUN" STATIONS!

THANK YOU, COUNTRY RADIO!

MUSIC CHOICE

KAWO	KJUG	KUPL	WEZL	WLFP	WSIX
KBEQ	KKBQ	KUZZ	WGAR	WNCB	WTQR
KBQI	KKIX	KWJJ	WGNA	WOKQ	WUSH
KCCY	KMDL	KXBG	WGNE	WOLF	WUSJ
KCYY	KPLM	KXLY	WIL	WPGB	WWGR
KDRK	KSON	KZSN	WITL	WPOR	WWQM
KFRG	KSOP	WBBS	WKKT	WQMX	WWWF
KHEY	KSSN	WBEE	WKMK	WRBT	WYCD
KHGE	KTST	WCOS	WKRO	WRNS	WYRK
	KUAD	WCTK	WKXC	WRNX	

WARNER RECORDS NASHVILLE

HARPETH 60 RECORDS

Country's Power Gold

Here is Country's Power Gold Top 100 ranked by total spins for the week ending Sept. 26, according to **Mediabase**.

AUG 25	MAR 26	SEP 26	ARTIST/Title (Peak Year)
		1	**KOE WETZEL & JESSIE MURPH**/High Road (2024)
		2	**P. MALONE f/B. SHELTON**/Pour Me A Drink (2024)
	1	3	**SHABOOZEY**/A Bar Song (Tipsy) (2024)
2	2	4	**COLE SWINDELL**/She Had Me At Heads Carolina (2022)
	3	5	**NATE SMITH**/World On Fire (2024)
		6	**KANE BROWN & MARSHMELLO**/Miles On It (2024)
4	8	7	**TYLER HUBBARD**/Dancin' In The Country (2023)
	6	8	**SAM HUNT**/Outskirts (2024)
	5	9	**BAILEY ZIMMERMAN**/Where It Ends (2024)
3	14	10	**CODY JOHNSON**/'Til You Can't (2022)
	4	11	**P. MALONE f/M. WALLEN**/I Had Some Help (2024)
13	11	12	**SAM HUNT**/Body Like A Back Road (2017)
5	10	13	**LEE BRICE**/One Of Them Girls (2020)
17	15	14	**FLORIDA GEORGIA LINE**/Cruise (2012)
35	23	15	**DARIUS RUCKER**/Wagon Wheel (2013)
		16	**DUSTIN LYNCH f/JELLY ROLL**/Chevrolet (2024)
		17	**LUKE COMBS**/Ain't No Love In Oklahoma (2024)
8	7	18	**D. LYNCH f/M. PORTER**/Thinking 'Bout You (2021)
6	19	19	**JELLY ROLL**/Need A Favor (2023)
1	9	20	**LUKE COMBS**/Fast Car (2023)
32	20	21	**BLAKE SHELTON**/Honey Bee (2011)
45	40	22	**FLORIDA GEORGIA LINE**/This Is How We Roll (2014)
9	21	23	**LUKE COMBS**/The Kind Of Love We Make (2022)
33	29	24	**JASON ALDEAN**/Girl Like You (2019)
48	24	25	**ERIC CHURCH**/Springsteen (2012)
	12	26	**MORGAN WALLEN f/ERNEST**/Cowgirls (2024)
		27	**JELLY ROLL**/I Am Not Okay (2024)
51	48	28	**TYLER HUBBARD**/5 Foot 9 (2022)
24	17	29	**JASON ALDEAN**/Trouble With A Heartbreak (2022)
		30	**DASHA**/Austin (2024)
79	62	31	**MIRANDA LAMBERT**/Mama's Broken Heart (2013)
52	46	32	**ERIC CHURCH**/Drink In My Hand (2012)
61	58	33	**LUKE BRYAN**/Country Girl (Shake It For Me) (2011)
16	37	34	**ZAC BROWN BAND**/Chicken Fried (2008)
11	13	35	**CHRIS YOUNG & KANE BROWN**/Famous Friends (2021)
28	18	36	**KANE BROWN f/LAUREN ALAINA**/What Ifs (2017)
63	42	37	**RASCAL FLATTS**/Life Is A Highway (2006)
23	32	38	**DUSTIN LYNCH**/Small Town Boy (2017)
10	51	39	**JORDAN DAVIS**/Next Thing You Know (2023)
39	67	40	**JASON ALDEAN**/Dirt Road Anthem (2010)
42	28	41	**PARMALEE**/Take My Name (2022)
31	25	42	**BRANTLEY GILBERT**/Bottoms Up (2014)
14	26	43	**COLE SWINDELL**/Single Saturday Night (2021)
18	22	44	**BAILEY ZIMMERMAN**/Rock And A Hard Place (2023)
40	56	45	**LUKE BRYAN**/Play It Again (2014)
34	38	46	**LUKE BRYAN**/I Don't Want This Night To End (2012)
30	30	47	**LUKE COMBS**/She Got The Best Of Me (2018)
38	16	48	**GABBY BARRETT**/I Hope (2020)
36	34	49	**JON PARDI**/Dirt On My Boots (2017)
44	39	50	**JASON ALDEAN**/When She Says Baby (2014)
96	45	51	**KEITH URBAN**/Somebody Like You (2002)
47	47	52	**DIERKS BENTLEY**/What Was I Thinkin' (2003)
7	27	53	**MORGAN WALLEN**/Last Night (2023)
46	60	54	**CARRIE UNDERWOOD**/Blown Away (2012)
59	63	55	**KANE BROWN**/Heaven (2018)
	68	56	**HARDY**/Truck Bed (2024)
37	55	57	**LUKE COMBS**/When It Rains It Pours (2017)
77	69	58	**THOMAS RHETT**/Die A Happy Man (2016)
100		59	**THOMAS RHETT**/What's Your Country Song (2021)
22	31	60	**MORGAN WALLEN**/You Proof (2022)
73	65	61	**SAM HUNT**/Leave The Night On (2014)
49	36	62	**LUKE COMBS**/Hurricane (2017)
19	54	63	**JORDAN DAVIS**/What My World Spins Around (2023)
81	66	64	**CHRIS STAPLETON**/Tennessee Whiskey (2020)
26	35	65	**DUSTIN LYNCH**/Ridin' Roads (2020)
43	52	66	**JASON ALDEAN**/Burnin' It Down (2014)
89	79	67	**B. REXHA f/FGL**/Meant To Be (2018)
53	61	68	**CARRIE UNDERWOOD**/Before He Cheats (2006)
12	44	69	**LUKE COMBS**/Forever After All (2021)
74	99	70	**LEE BRICE**/Hard To Love (2012)
72	88	71	**FLORIDA GEORGIA LINE**/Round Here (2013)
56	59	72	**LUKE BRYAN**/That's My Kind Of Night (2013)
27	75	73	**J. ALDEAN & C. UNDERWOOD**/If I Didn't Love You (2021)
25	80	74	**JASON ALDEAN**/Try That In A Small Town (2023)
95	84	75	**SAM HUNT**/Take Your Time (2015)
70	94	76	**JASON ALDEAN**/You Make It Easy (2018)
80	71	77	**GEORGE BIRGE**/Mind On You (2024)
	53	78	**WARREN ZEIDERS**/Pretty Little Poison (2024)
94	73	79	**LADY A**/Need You Now (2009)
82	77	80	**ZAC BROWN BAND f/J. BUFFETT**/Knee Deep (2011)
54	70	81	**CHRIS YOUNG**/I'm Comin' Over (2015)
		82	**DIERKS BENTLEY**/Drunk On A Plane (2014)
58	74	83	**JAKE OWEN**/Barefoot Blue Jean Night (2011)
29	57	84	**B. SHELTON w/G. STEFANI**/Nobody But You (2020)
55	41	85	**MORGAN WALLEN**/Whiskey Glasses (2019)
92	49	86	**LAINEY WILSON**/Heart Like A Truck (2023)
62	43	87	**RANDY HOUSER**/Runnin' Outta Moonlight (2013)
65	76	88	**ELI YOUNG BAND**/Even If It Breaks Your Heart (2011)
97	89	89	**BLAKE SHELTON**/Boys 'Round Here (2013)
99		90	**FLORIDA GEORGIA LINE**/Stay (2014)
60	50	91	**DAN + SHAY**/Tequila (2018)
41	83	92	**OLD DOMINION**/Hotel Key (2018)
78	78	93	**BRETT YOUNG**/In Case You Didn't Know (2017)
		94	**THOMAS RHETT**/Unforgettable (2017)
		95	**DARIUS RUCKER**/Alright (2008)
68	82	96	**MORGAN WALLEN**/Wasted On You (2022)
20	33	97	**MORGAN WALLEN**/Thinkin' Bout Me (2023)
86		98	**TIM MCGRAW**/Something Like That (1999)
66	64	99	**KENNY CHESNEY**/I Go Back (2004)
		100	**JASON ALDEAN**/My Kinda Party (2010)

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AVAILABLE JOBS

MIDWEST

Morning Co-Host
Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** here.

Operations Manager
Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés here.

Director/Operations
Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk here.

Afternoon Host
Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** here.

General Manager
Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés here.

Brand Manager/Afternoon Host
Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés here.

Part-time, Remote Talent
Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock WWHG and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations here.

PD/Morning Host
A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy here.

Air Personality
Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply here.

Morning Show
Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply here.

Promotions Coordinator
Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply here.

Evening Host
Rubber City **WQMX/Akron, OH** is seeking a live, local evening host. Email résumé and aircheck to PD **Sarah Kay** here.

Air Personality
MacDonald Broadcasting is seeking a full-time, live air personality for its Saginaw stations, incuding Country **WKCQ**, Classic Hits WMJO and AC WSAM/WSAG. Send résumé, salary expectations and a short aircheck here.

Morning Show Sidekick
Reising Radio Partners is seeking a morning show sidekick for Hot AC WRZQ/Columbus, IN, with future programming responsibiities, Send résumé, references and demo here.

updated this week

OMPD/Morning Host
Reising Radio Partners has an immediate opening for an OM/PD/morning host at its four-station Columbus, IN cluster, which includes Country WYGB. Find job details and apply here.

NORTHEAST

Morning Host
7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send resumé, aircheck and social media examples to him here.

Director of Sales
Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting here.

PD/Morning Host
7 Mountains Media Classic Country **WYLE & W248DJ/New Castle**, **PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** here.

updated this week

Afternoon Host
Local Daily Media **WFRE/Frederick, MD**, PD **Andy Webb** is seeking a full-time afternoon host. The position has APD/MD potential. See the job decription here; apply to Webb with résumé and aircheck here.

SOUTHEAST

Air Talent and Board Ops
Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** here.

Promotions Dir.
Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples here.

APD/MD/Afternoon Host
Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) here.

APD
Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks here.

Morning Co-host/Promotions Dir.
Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** here.

Morning Co-Host
Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** here.

Air Personality/Social Media Coord.
Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply here.

Air Personality
Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" here.

Morning Host
Blakeney **WBBN/Laurel-Hattiesburg,** MS OM **Tom Colt** is seeking a morning host. Send résumés and airchecks here.

Morning Host
Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** here.

Multi-Media Marketing Specialist
7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** here.

Remote Voice Tracker
Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorance** here.

Senior News Reporter/Anchor
Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorance** here.

Programming Liaison
Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorance** here.

Morning Co-host
Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply here.

Program Director
Dick Broadcating is seeking a PD for **WUBB/Savannah, GA**. Find the job posting and apply here.

Voice Tracker
Stonecom is seeking a "personable, down to earth and genuine" remote voice tracker for Classic Country **WLIV/Cookeville, TN** who is knowledgeable about the format. Submit résumé and aircheck to **Freaky Dave** here.

updated this week

Morning Co-host
Connoisseur **WFLS/Fredericksburg, VA** is seeking a morning co-host who will also cover the largely voicetracked midday shift on Top 40 sister WVBX. Find the job posting and apply here

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SOUTHWEST

Morning Host
Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** here.

Morning Co-Host
Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply here.

Morning Co-host
Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck here.

Midday Personality
Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply here.

WEST

Morning Co-host/Dir. of Promotions
Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** here.

APD/MD/Afternoon Host
Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** here.

PD/Air Personality
The **Stephens Media Group** cluster in Medford, OR, whuch includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** here.

PD/Afternoon Host
Bicoastal **KFLY/Eugene, OR** MM **Sean Beken i**s seeking a PD/afternoon host; reach him here.

PD/Morning Host
Reno Media Group is seeking a PD/morning host for **KOLC/Reno, NV**. Apply to human resources here.

Dir./Digital & Radio Content
Townsquare **KUAD/Fort Collins, CO** is seeking a Dir./Digital & Radio Content with at least three years of management experience. Find the job description and apply here.

OTHER

Junior Agent
Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes here.

Program Coordinator
The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is $25-$27/hour plus benefits. Send résumé and cover letter here.

Social Media Specialist
Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio here.

Audio Producers & Content Writers
Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples here with the subject line Audio Producer or Content Writer.

VP/Streaming
MCA is seeking a Nashville-based VP/Streaming, See job details and apply here.

SVP/Commercial Partnerships
Sony Music Nashville is seeking a SVP/Commercial Partnerships; apply here.

Tour Marketing
Nashville-based **Outback Presents** is recruiting for two positions: Digital Mgr./Tour Marketing and Mgr./Tour Marketing. Find job details and apply here and here, respectively.

Dir./Streaming
Boutique label and publishing company **Melody Place** is seeking a full-time, Nashville-based Dir./Streaming. See job details and apply here.

Executive Director
The **International Bluegrass Music Association** in seeking an Executive Dir. Find the job description here; apply here.

Executive Director
Nashville-based **Leadership Music** has opened the search for its new Executive Dir. Find a description of the position and qualifications here. Send résumé and letter of interest here by Oct. 13.

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SEEKING JOBS

Click here to add or update your information

- **Mark Anderson**
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- **Bryan Baylee**
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- **Jake Bennett**
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- **Casey Bieber**
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- **James "Jim" Borasio**
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- **Hope Breen**
Former WBEE/Rochester morning co-host
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- **Angela Borchetta**
Former Impact Partnership Dir./On Tour Development
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September 2026 PPM Scoreboard

The September 2026 **Nielsen** PPM Survey (8/20-9/16) saw total Country shares increase 1.3% to 321.2. Cume rose 1.5% to 19.1m. **WCTK/ Providence** had the largest share in the format for the fourth time this year with its 9.6. **KKBQ/Houston** claimed the cume lead for the sixth month this year with 886,200. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie. Ranks are among subscribers.

Sep PPM Top 10

SHARE

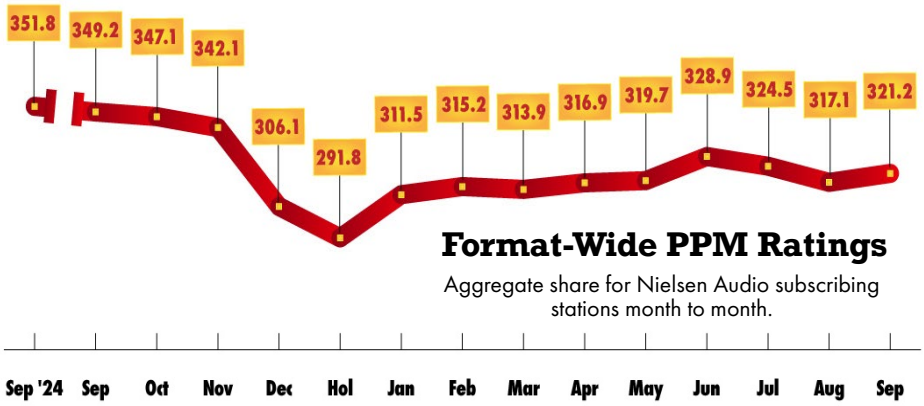
AUG	SEP		
1t	1	**WCTK/Providence**	**9.6**
1t	2	WWYZ/Hartford	**9.0**
3t	3	WUBE/Cincinnati	**8.1**
--	4	WQDR/Raleigh	**7.3**
5	5	WYCD/Detroit	**7.2**
3t	6	WCOL/Columbus, OH	**6.8**
8t	7	WLFP/Memphis	**6.6**
10	8	WGNE/Jacksonville	**6.5**
6	9	WSOC/Charlotte	**6.4**
--	10	WQIK/Jacksonville	**6.3**

Station/City	6+ SHARE (RANK) Aug 26	Sep 26	CUME Aug 26	Sep 26
WUBL/Atlanta	3.3 (11)	3.2 (12)	301,500	317,700
KASE/Austin^	5.6 (4)	4.7 (6t)	213,200	221,000
KVET/Austin^	4.7 (6t)	4.0 (8)	237,500	212,100
KKMJ-HD3/Austin +	0.2 (28t)	0.3 (25t)	33,000	46,900
WPOC/Baltimore	5.3 (3t)	4.5 (7)	219,500	237,700
WKLB/Boston	3.1 (13t)	3.4 (12)	320,900	331,100
WBWL/Boston	1.6 (19)	1.8 (19)	219,900	223,600
WKKT/Charlotte	5.1 (8)	4.9 (9t)	290,000	272,400
WSOC/Charlotte	6.6 (4)	6.4 (3)	260,200	283,900
WUSN/Chicago	4.2 (7)	4.0 (6t)	815,800	734,300
WCCQ/Chicago^	0.5 (26t)	0.4 (26t)	107,900	98,100
WXLC/Chicago^	0.3 (29t)	0.3 (31t)	107,500	94,700
WUBE/Cincinnati^	8.2 (2)	8.1 (2)	284,600	299,400
WYGY/Cincinnati^	2.4 (12)	2.0 (12)	114,900	109,500
WGAR/Cleveland	5.9 (7)	4.9 (10)	237,200	207,800
WQMX/Cleveland (Akron)	2.0 (16)	2.0 (15)	86,200	82,300
WCOL/Columbus, OH	8.2 (1t)	6.8 (4)	247,300	254,500
WJKR/Columbus, OH +	2.2 (16)	3.0 (10)	111,300	135,100
KYGO/Denver	5.5 (2t)	5.8 (3t)	272,400	278,600
KWBL/Denver	3.0 (14t)	3.3 (13)	164,600	180,100
KQKS-HD2/Denver +	0.7 (26t)	1.2 (25)	65,200	76,500
WYCD/Detroit	7.6 (2)	7.2 (2)	545,900	500,500
WPAW/Greensboro	4.5 (6)	5.5 (5t)	129,500	149,700
WTQR/Greensboro	4.3 (7t)	3.8 (8t)	137,800	142,100
WWYZ/Hartford	9.4 (2)	9.0 (2)	162,800	157,000
KILT/Houston	3.1 (14)	3.2 (11)	652,500	710,900
KKBQ/Houston	5.1 (5t)	5.7 (5)	854,200	886,200
WLHK/Indianapolis	3.4 (8)	3.7 (7)	111,800	138,800
WGNE/Jacksonville	6.0 (5t)	6.5 (4t)	170,300	169,500
WQIK/Jacksonville	5.8 (7)	6.3 (6t)	160,400	167,000
KBEQ/Kansas City^	3.3 (9)	3.6 (10)	120,800	126,500
KFKF/Kansas City^	3.4 (8)	4.6 (6t)	142,500	149,900
WDAF/Kansas City	2.6 (11)	4.1 (8)	162,600	153,400
KCYE/Las Vegas	2.1 (14t)	2.1 (16t)	128,900	108,900
KWNR/Las Vegas	4.3 (6)	4.6 (5)	169,600	150,500
KKGO/Los Angeles	2.3 (17)	2.0 (22)	714,100	709,600
WLFP/Memphis	6.2 (4)	6.6 (5)	91,800	109,400
WKIS/Miami	2.8 (15)	3.2 (12)	283,100	321,900
WKMK/Middlesex (Monmouth)	1.1 (19)	1.2 (18)	62,900	58,800
WMIL/Milwaukee	5.9 (6)	5.7 (6t)	209,200	201,700
WMBZ/Milwaukee	2.1 (15)	2.5 (15)	94,200	84,100
WVTY/Milwaukee	0.8 (21t)	0.7 (23t)	42,500	38,400
KEEY/Minneapolis	6.2 (4)	5.5 (7t)	441,700	431,900
KMNB/Minneapolis	4.0 (11)	4.2 (10)	287,400	282,200
KLCI/Minneapolis +	1.7 (15)	1.7 (15)	90,700	102,300
WNFN/Nashville +	2.0 (11)	2.2 (11)	74,700	103,000
WSIX/Nashville	3.7 (10)	4.1 (8)	124,500	139,000
WWWF/Nassau-Suffolk	2.1 (15)	2.1 (15)	134,900	157,600
WKMK/New York (Monmouth)	0.9 (22t)	1.0 (22)	228,100	236,700
WGH/Norfolk	3.2 (10t)	3.3 (11t)	102,900	107,200
WUSH/Norfolk	4.4 (7)	4.3 (8)	103,400	105,200
WWKA/Orlando	4.3 (8t)	6.0 (6)	158,400	180,000
WXTU/Philadelphia	5.4 (7)	4.7 (7)	436,000	455,100
KMLE/Phoenix	2.5 (17t)	3.0 (12t)	323,700	375,100
KNIX/Phoenix	4.6 (5)	4.8 (4)	387,100	387,400
WDSY/Pittsburgh	4.6 (7)	3.5 (11)	177,500	161,300
WPGB/Pittsburgh	2.0 (15)	2.0 (15)	114,400	128,600
KUPL/Portland	2.3 (16)	1.9 (18t)	166,600	161,100
KWJJ/Portland	2.7 (15)	2.9 (13t)	135,200	140,500
WCTK/Providence	9.4 (1)	9.6 (1)	269,500	277,500
WNCB/Raleigh	2.2 (16)	2.3 (15t)	108,000	111,900
WQDR/Raleigh	5.9 (6)	7.3 (2t)	196,500	209,700
KFRG/Riverside	5.6 (3)	5.2 (4)	268,400	270,000
KNCI/Sacramento	5.7 (4)	5.1 (5)	241,800	258,000
KNTY/Sacramento +	1.8 (18)	1.9 (17)	109,400	117,800
KYRV-HD2/Sacramento	0.7 (22t)	0.7 (22t)	58,600	47,600
KNAH/Salt Lake City	3.2 (10)	3.0 (12t)	156,500	153,700
KSOP/Salt Lake City	5.3 (7)	4.9 (7)	179,900	172,700
KAJA/San Antonio	4.8 (5t)	4.8 (5t)	313,400	303,100
KCYY/San Antonio^	6.3 (3)	6.0 (3)	420,300	407,400
KKYX-AM/San Antonio^+	1.0 (23t)	1.0 (24t)	72,600	70,900
KRPT/San Antonio^+	0.5 (30)	0.4 (30t)	67,400	56,100
KSON/San Diego	3.6 (10t)	4.3 (8)	238,700	257,400
KBAY/San Francisco (San Jose)	1.8 (14t)	1.8 (16)	349,200	337,800
KBAY/San Jose	4.9 (4)	5.1 (6)	195,700	185,500
KPLZ/Seattle +	2.2 (18t)	2.2 (19)	173,700	233,800
KPNW/Seattle	3.4 (13)	2.9 (18)	211,000	232,000
KKWF/Seattle	4.6 (7t)	3.9 (9t)	337,600	300,500
KSD/St. Louis	5.2 (9)	5.2 (9)	302,100	322,700
WIL/St. Louis	3.1 (14)	3.6 (12)	257,700	287,000
WFUS/Tampa	4.1 (10)	5.1 (5)	283,200	255,000
WQYK/Tampa	4.9 (7t)	5.0 (6t)	277,200	286,100
WMZQ/Washington	1.7 (17)	1.9 (17)	242,900	238,800
WIRK/West Palm Beach	3.9 (6t)	4.0 (8)	95,100	82,400

Sep PPM Top 10

CUME

AUG	SEP		
1	1	**KKBQ/Houston**	**886,200**
2	2	WUSN/Chicago	**734,300**
4	3	KILT/Houston	**710,900**
3	4	KKGO/Los Angeles	**709,600**
5	5	WYCD/Detroit	**500,500**
7	6	WXTU/Philadelphia	**455,100**
6	7	KEEY/Minneapolis	**431,900**
8	8	KCYY/San Antonio	**407,400**
9	9	KNIX/Phoenix	**387,400**
--	10	KMLE/Phoenix	**375,100**



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JOHN MORGAN

KID MYSELF

THANK YOU COUNTRY RADIO FOR JOHN'S

SECOND #1!

BBR MUSIC GROUP BBR BMG NTR

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	**JOHN MORGAN** Kid Myself (Night Train/Broken Bow) ✔ (John Morgan, Tyler Hubbard, Jordan Schmidt)	32251	4823	9465	1338	39.416	35.998	158	0
2	2	**MORGAN WALLEN**/Been By Now (Big Loud)	28311	59	8492	26	36.606	36.518	158	0
4	3	**ELLA LANGLEY**/Loving Life Again (Sawgod/Col. NY/Triple Tigers)	27882	1825	8425	573	35.448	31.029	158	0
5	4	**LAUREN ALAINA f/CHASE MATTHEW**/All My Exes (Big Loud)	25252	1797	7477	503	32.81	30.212	158	0
8	5	**ZACH JOHN KING**/Get To Drinkin' (SMN) ✔	22212	2452	6701	807	26.956	24.209	158	0
9	6	**DAN + SHAY**/Say So (Warner/WRN) ✔	22073	2528	6772	771	26.817	24.768	157	0
7	7	**LUKE BRYAN**/Country And She Knows It (MCA)	21888	891	6495	202	27.965	27.171	157	0
10	8	**LUKE COMBS**/Rethink Some Things (Columbia)	19342	1557	5860	413	23.953	21.625	158	0
11	9	**RILEY GREEN**/Think As You Drunk (Nash. Harbor)	17496	255	5285	128	20.74	21.075	158	0
12	10	**LAINEY WILSON & JOHN MAYER**/Phone, Keys, Wallet (Broken Bow)	17429	1047	5313	377	20.762	19.789	158	0
14	11	**KOE WETZEL f/ELLA LANGLEY**/Jaded (Col. NY/Records Nashville) ✔	16985	2495	5071	743	20.816	18.593	158	0
13	12	**ZACH TOP**/South Of Sanity (Leo33)	15601	535	4548	118	19.266	19.125	158	0
15	13	**JELLY ROLL**/Hands Up (BMG/Stoney Creek)	14454	532	4277	150	18.366	17.342	158	0
16	14	**HUDSON WESTBROOK**/Painted You Pretty (River House/Warner/WAR)	14283	1025	4280	351	17.389	16.664	156	0
17	15	**GREYLAN JAMES**/Water At A Wedding (Nash. Harbor)	12153	166	3574	13	15.084	14.451	158	0
18	16	**RUSSELL DICKERSON**/Worth Your Wild (Triple Tigers)	12126	710	3583	266	14.954	13.371	154	0
20	17	**MEGAN MORONEY**/Medicine (Col. NY/Columbia)	11586	806	3420	234	13.543	13.101	157	1
1	18	**KENNY CHESNEY**/Carry On (Hey Now)	11118	-19018	3125	-5843	16.123	36.612	158	0
21	19	**JASON ALDEAN**/Anytime Soon (Macon Music/Broken Bow)	10993	1065	3268	382	13.279	11.814	155	0
22	20	**BLAKE SHELTON**/Let Him In Anyway (Wheelhouse)	9864	499	3045	151	10.873	10.455	157	0
19	21	**JON PARDI**/Boots Off (MCA)	9535	-1845	2852	-559	11.964	13.689	156	0
23	22	**COREY KENT**/Empty Words (Combustion/RCA)	9518	1229	2800	372	11.905	10.514	149	6
24	23	**CODY JOHNSON**/Horseback (CoJo/Warner/WRN)	8772	747	2640	275	10.028	9.383	150	1
26	24	**CHASE MATTHEW**/Holdin' It Down (Warner/WAR)	7889	428	2420	72	8.322	6.914	155	0
25	25	**KEVIN POWERS f/SHABOOZEY**/Move On (Empire/Magnolia)	7703	46	2308	-28	6.717	7.026	157	2

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FOR YOUR GRAMMY® CONSIDERATION

RYAN BINGHAM AND THE TEXAS GENTLEMEN

THEY CALL US THE LUCKY ONES

"As complete of a record as Bingham has ever recorded.
Rolling Stone

"This is one smart, encompassing album... He has already won a lasting place in the line of such raspy-voiced singer-songwriters as Bob Dylan, John Prine, Bruce Springsteen and Steve Earle.
THE WALL STREET JOURNAL.

"Ryan Bingham has come back to music in a big way.
Texas Monthly

"A handful of must-hear stories sketched into Bingham's growing songbook of cinematic tales...no song may stand out quite like 'Cocaine Charlie.'
Forbes

BEST AMERICANA ALBUM
THEY CALL US THE LUCKY ONES

BEST AMERICAN ROOTS SONG
"COCAINE CHARLIE"

BEST AMERICAN ROOTS PERFORMANCE
"LET THE BIG DOG EAT"

BEST AMERICANA PERFORMANCE
"THE LUCKY ONES"

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	**SHABOOZEY/**Cowgirl (Empire/Magnolia)	6815	729	2006	164	6.068	4.664	149	13
30	27	**TUCKER WETMORE/**Who Told You That (Back Blocks/Mercury)	6613	716	1838	191	7.562	5.759	149	7
27	28	**PARKER MCCOLLUM/**Killin' Me (MCA)	6559	227	1921	81	6.563	6.616	150	3
29	29	**FLATLAND CAVALRY/**Never Comin' Back (ICLG/Lost Highway)	6407	417	1853	110	5.371	5.253	142	4
31	30	**BRANTLEY GILBERT/**Good Damn (Wheelhouse)	5805	529	1687	136	4.698	4.435	150	4
32	31	**JACOB HACKWORTH/**What Took You So Long (Goat Island/Mercury)	5444	168	1641	57	4.719	4.922	146	3
34	32	**CHRIS YOUNG/**I Didn't Come Here To Leave (Black River/Akando)	5410	614	1536	166	5.229	5.043	145	17
36	33	**BLAKE WHITEN/**Bet On That (Enchntmnt/Warner/WAR)	5277	700	1624	210	5.005	4.126	98	2
33	34	**GAVIN ADCOCK/**Wannabe (Warner/WRN)	5130	243	1534	52	5.291	4.064	110	2
35	35	**KACEY MUSGRAVES/**Dry Spell (ICLG/Lost Highway)	4720	18	1371	26	3.741	3.72	102	1
38	36	**C. PEARCE f/R. GREEN/**If I Don't Leave I'm... (Stoney Creek/Nash. Harbor)	4686	387	1431	105	3.257	2.94	128	3
Re-Enter	37	**KENNY CHESNEY/**Remember Me That Way (Hey Now) ✔	4584	1945	1307	612	7.561	4.276	154	3
37	38	**RANDY HOUSER/**Back In The Bottle (Magnolia)	4508	47	1389	20	1.955	2.003	133	8
40	39	**COLE SWINDELL/**Girl Dad (Warner/WAR)	4129	33	1216	7	4.116	3.829	138	0
39	40	**TYLER HUBBARD/**Land (Mercury)	3989	-180	1262	-33	3.065	3.305	131	1
46	41	**S. LEFTY & V. MASON/**Something To Lose (Sandlot/Lost Highway/Atlantic Outpost)	3812	795	1124	245	4.119	2.783	78	15
42	42	**IAN MUNSICK/**Love Is Blind (Triple Tigers)	3652	161	1177	36	1.935	1.88	120	2
44	43	**ASHLEY COOKE/**Baby Blues (Back Blocks/Big Loud)	3538	115	1114	30	1.659	1.63	123	1
AIRBORNE		**MACK GEIGER/**String By (Records Nashville)	3443	544	859	135	2.529	2.308	95	5
45	45	**DYLAN SCOTT/**Dear Big City (Curb)	3388	65	1091	17	1.9	1.836	130	1
50	46	**C. WESLEY GODWIN & L. COMBS/**Better That Way (Big Loud/SMN)	2909	148	948	39	1.606	1.509	106	2
49	47	**CARTER FAITH w/WYATT FLORES/**Nothin' Better To Do (Gatsby/MCA)	2840	13	821	-8	1.453	1.54	97	2
Re-Enter	48	**COLE GOODWIN/**Howdy (Big Machine/Nash. Harbor)	2733	117	908	45	1.232	1.111	105	3
Debut	49	**MAX MCNOWN/**Done For (Fugitive/Magnolia)	2709	284	889	100	1.62	1.132	93	2
Debut	50	**JOE NICHOLS/**Say La V (Quartz Hill)	2640	37	842	8	1.305	1.306	93	2

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THE POWER OF BEING HEARD
An Album Release Celebration And Fundraising Event
OCTOBER 28 | ANZIE BLUE
NASHVILLE, TN
BUY TICKETS
DYLAN ALTMAN ● ERIN ENDERLIN ● GARY BURR ● GEORGIA MIDDLEMAN
MAIA SHARP ● STEVENSON EVERETT ● TERRY RADIGAN ● RADNEY FOSTER ● JAMES HOUSE

Country Aircheck Add Leaders

M. LAMBERT w/E. LANGLEY/ Snakeskin Boots (Vanner/Mercury)	54
CHRIS JANSON f/DAVID LEE MURPHY/ Fun (Warner/Harpeth 60)	51
JACKSON DEAN/ Blacktop Blues (Blue Highway)	18
CHRIS YOUNG/ I Didn't Come Here To Leave (Black River/Akando)	17
JORDAN DAVIS/ Mess (MCA)	15
S. LEFTY & V. MASON/ Something To Lose (Sandlot/LH/Atlantic Outpost)	15
SHABOOZEY/ Cowgirl (Am.Dog/Empire/Magnolia)	13
MITCHELL TENPENNY/ Ain't My Problem (Riser House)	8
RANDY HOUSER/ Back In The Bottle (Magnolia)	8
TUCKER WETMORE/ Who Told You That (Back Blocks/Mercury)	7

Country Aircheck Top Point Gainers

JOHN MORGAN/ Kid Myself (Night Train/Broken Bow)	4823 ✔
DAN + SHAY/ Say So (Warner/WRN)	2528 ✔
K. WETZEL f/E. LANGLEY/ Jaded (Col. NY/Records Nashville)	2495 ✔
ZACH JOHN KING/ Get To Drinkin' (SMN)	2452 ✔
KENNY CHESNEY/ Remember Me That Way (Hey Now)	1945 ✔
ELLA LANGLEY/ Loving Life Again (Sawgod/Col. NY/Triple Tigers)	1825
LAUREN ALAINA f/CHASE MATTHEW/ All My Exes (Big Loud)	1797
LUKE COMBS/ Rethink Some Things (Columbia)	1557
COREY KENT/ Empty Words (Combustion/RCA)	1229
JASON ALDEAN/ Anytime Soon (Macon Music/Broken Bow)	1065

Country Aircheck Top Spin Gainers

JOHN MORGAN/ Kid Myself (Night Train/Broken Bow)	1338
ZACH JOHN KING/ Get To Drinkin' (SMN)	807
DAN + SHAY/ Say So (Warner/WRN)	771
KOE WETZEL f/ELLA LANGLEY/ Jaded (Col. NY/Records Nashville)	743
KENNY CHESNEY/ Remember Me That Way (Hey Now)	612
ELLA LANGLEY/ Loving Life Again (Sawgod/Col. NY/Triple Tigers)	573
LAUREN ALAINA f/CHASE MATTHEW/ All My Exes (Big Loud)	503
LUKE COMBS/ Rethink Some Things (Columbia)	413
JASON ALDEAN/ Anytime Soon (Macon Music/Broken Bow)	382
LAINEY WILSON & JOHN MAYER/ Phone, Keys, Wallet (Broken Bow)	377

Activator Top Point Gainers

KENNY CHESNEY/ Remember Me That Way (Hey Now)	597 ✔
KOE WETZEL f/ ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	342 ✔
LAUREN ALAINA f/ CHASE MATTHEW/All My Exes (Big Loud)	309 ✔
DAN + SHAY/ Say So (Warner/WRN)	277 ✔
COREY KENT/ Empty Words (Combustion/RCA)	270 ✔
JASON ALDEAN/ Anytime Soon (Macon Music/Broken Bow)	247
ZACH JOHN KING/ Get To Drinkin' (SMN)	243
HUDSON WESTBROOK/ Painted You Pretty (River House/Warner/WAR)	240
JORDAN DAVIS/ Mess (MCA)	231
ELLA LANGLEY/ Loving Life Again (Sawgod/Col. NY/Triple Tigers)	215

Activator Top Spin Gainers

KENNY CHESNEY/ Remember Me That Way (Hey Now)	289
KOE WETZEL f/ELLA LANGLEY/ Jaded (Col. NY/Records Nashville)	197
LAUREN ALAINA f/CHASE MATTHEW/ All My Exes (Big Loud)	160
DAN + SHAY/ Say So (Warner/WRN)	147
JASON ALDEAN/ Anytime Soon (Macon Music/Broken Bow)	133
COREY KENT/ Empty Words (Combustion/RCA)	131
ZACH JOHN KING/ Get To Drinkin' (SMN)	122
HUDSON WESTBROOK/ Painted You Pretty (River House/Warner/WAR)	120
ELLA LANGLEY/ Loving Life Again (Sawgod/Col. NY/Triple Tigers)	97
JORDAN DAVIS/ Mess (MCA)	96

Country Aircheck Top Recurrents

	Points
STELLA LEFTY/ Boston (Sandlot/Atlantic Outpost)	21350
LUKE COMBS/ Be By You (Columbia)	18640
BAILEY ZIMMERMAN/ Chevy Silverado (Atlantic/Warner/WRN)	15617
JASON ALDEAN/ Don't Tell On Me (Macon Music/Broken Bow)	14523
JOSH ROSS/ Hate How You Look (Core/Mercury)	14305
ELLA LANGLEY/ Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	14208
MORGAN WALLEN/ Don't We (Big Loud)	11894
ELLA LANGLEY/ Be Her (Sawgod/Col. NY/Triple Tigers)	9277
KANE BROWN/ Woman (RCA)	7292
E. LANGLEY & M. WALLEN/ I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	7984

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AIRPLAY BY STATION OWNER

OVERALL			iHeart (51)			Audacy (17)			Cumulus (17)			Beasley (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
3	1	**JOHN MORGAN**/Kid Myself	1	3,360	65.9	2	897	52.8	1	969	57.0	1	380	63.3
2	2	**MORGAN WALLEN**/Been By Now	3	2,998	58.8	3	895	52.6	3	855	50.3	10	249	41.5
4	3	**ELLA LANGLEY**/Loving Life Again	4	2,946	57.8	1	906	53.3	4	830	48.8	5	285	47.5
5	4	**L. ALAINA f/C. MATTHEW**/All My Exes	8	2,545	49.9	4	843	49.6	9	541	31.8	2	371	61.8
8	5	**ZACH JOHN KING**/Get To Drinkin'	10	2,183	42.8	6	677	39.8	2	862	50.7	11	249	41.5
9	6	**DAN + SHAY**/Say So	6	2,715	53.2	13	453	26.6	8	570	33.5	3	313	52.2
7	7	**LUKE BRYAN**/Country And She Knows It	9	2,401	47.1	10	504	29.6	5	795	46.8	7	266	44.3
10	8	**LUKE COMBS**/Rethink Some Things	14	1,799	35.3	5	717	42.2	7	630	37.1	23	146	24.3
11	9	**RILEY GREEN**/Think As You Drunk	18	1,492	29.3	7	646	38.0	12	490	28.8	15	206	34.3
12	10	**L. WILSON & J. MAYER**/Phone, Keys, Wallet	12	1,860	36.5	9	526	30.9	6	647	38.1	24	139	23.2
14	11	**KOE WETZEL f/ELLA LANGLEY**/Jaded	17	1,593	31.2	8	548	32.2	19	437	25.7	14	212	35.3
13	12	**ZACH TOP**/South Of Sanity	21	1,281	25.1	14	439	25.8	11	500	29.4	21	152	25.3
15	13	**JELLY ROLL**/Hands Up	20	1,388	27.2	19	399	23.5	20	418	24.6	9	251	41.8
16	14	**HUDSON WESTBROOK**/Painted You Pretty	22	1,162	22.8	23	364	21.4	13	463	27.2	6	276	46.0
17	15	**GREYLAN JAMES**/Water At A Wedding	23	1,068	20.9	24	335	19.7	38	270	15.9	8	258	43.0
18	16	**RUSSELL DICKERSON**/Worth Your Wild	25	909	17.8	25	318	18.7	37	271	15.9	19	164	27.3
20	17	**MEGAN MORONEY**/Medicine	24	916	18.0	16	431	25.4	10	503	29.6	27	113	18.8
1	18	**KENNY CHESNEY**/Carry On	31	751	14.7	22	365	21.5	97	80	4.7	18	172	28.7
21	19	**JASON ALDEAN**/Anytime Soon	26	875	17.2	34	250	14.7	16	442	26.0	26	117	19.5
22	20	**BLAKE SHELTON**/Let Him In Anyway	27	868	17.0	31	267	15.7	46	215	12.6	30	103	17.2

MARKET AIRPLAY PROFILE - AUGUSTA

Rank		WKXC	WLUB	Total
1	**JOHN MORGAN**/Kid Myself	53	66	119
2	**DAN + SHAY**/Say So	54	63	117
3	**ELLA LANGLEY**/Loving Life Again	50	62	112
4	**MORGAN WALLEN**/Been By Now	39	66	105
5t	**STELLA LEFTY**/Boston	39	62	101
5t	**LAUREN ALAINA f/CHASE MATTHEW**/All My Exes	52	49	101
7	**LUKE COMBS**/Be By You	45	49	94
8	**BAILEY ZIMMERMAN**/Chevy Silverado	34	56	90
9	**LUKE BRYAN**/Country And She Knows It	43	44	87
10	**ZACH JOHN KING**/Get To Drinkin'	34	48	82
11t	**JOSH ROSS**/Hate How You Look	34	42	76
11t	**RILEY GREEN**/Think As You Drunk	37	39	76
11t	**HUDSON WESTBROOK**/Painted You Pretty	49	27	76
14	**KOE WETZEL f/ELLA LANGLEY**/Jaded	23	44	67
15	**LUKE COMBS**/Rethink Some Things	22	41	63
16	**ZACH TOP**/South Of Sanity	35	23	58
17t	**GREYLAN JAMES**/Water At A Wedding	35	21	56
17t	**ELLA LANGLEY & MORGAN WALLEN**/I Can't Love You Anymore	36	20	56
19t	**LAINEY WILSON & JOHN MAYER**/Phone, Keys, Wallet	10	44	54
19t	**JELLY ROLL**/Hands Up	31	23	54

FLASHBACK No. 1s

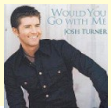
1 YEAR AGO
JELLY ROLL
Heart Of Stone

5 YEARS AGO
LEE BRICE
Memory I Don't Mess With

10 YEARS AGO
BILLY CURRINGTON
It Don't Hurt Like It Used To

15 YEARS AGO
KEITH URBAN
Long Hot Summer

20 YEARS AGO
JOSH TURNER
Would You Go With Me
(2nd week)



25 YEARS AGO
ALAN JACKSON
Where I Come From
(2nd week)

COUNTRY AIRCHECK ACTIVITY

DYLAN SCOTT/Dear Big City (Curb)
Remains at 45*
3388 Points, 1091 Spins
1 add: **WPCV**

CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/SMN)
Moves 50-46*
2909 Points, 948 Spins
2 adds: **WAMZ, WBUL**

CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)
Moves 49-47*
2840 Points, 821 Spins
2 adds: **KUPL, WWWF**

COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)
Re-entry 48*
2733 Points, 908 Spins
3 adds: **KILT, WIL, WUSN**

MAX MCNOWN/Done For (Fugitive/Magnolia)
Debut 49*
2709 Points, 889 Spins
2 adds: **KJKE, WKML**

ADD DATES

Send yours to adds@countryaircheck.com

OCTOBER 19
None Listed

OCTOBER 26
None Listed

NOVEMBER 2
JOHN MORGAN/Cry Baby (Broken Bow)

CHECK OUT

OCTOBER 16

K. Michelle *Jesus & Whiskey* (Real Outlawz Records/BBRMG)
The title track of the *Real Housewives of Atlanta* cast member's Kristian Bush-produced debut country album, and seventh overall, was written by K. Michelle alongside Ernest, Jordan Dozzi and Rocky Block.

Mae Estes *The 90s Called* (Blue Highway)
Named for an original song written by Benjy Davis and Aaron Raitiere, the EP features Shenandoah on "Moon Over Georgia" and covers of Brooks & Dunn's "She's Not The Cheatin' Kind," K.T. Oslin's "Do Ya," Lee Ann Womack's "The Fool" and Patty Loveless' "You Can Feel Bad."

Emily Ann Roberts *Thread* (Records/SMN)
"This EP is the start of a new chapter that has been in the works since I finished *Can't Hide Country* in 2023," shares Roberts. "Memories, moments, joy, tears and longing shaped this season and the new music reflects all of that."

Belles *Midwestern* (East Music Row Records)
Belles' debut album features previously released tracks "The Ballad Of Buster B. Cheating," "Hell I Won't," "I Think You Like My Boyfriend (A Little Too Much)" and radio single "Son Of Jolene" with Dolly Parton.

Trace Adkins *Dreamin' Out Loud: 30th Anniversary* (Capitol Nashville/UMe)
The special edition marks the first vinyl pressing of Adkins' debut album, which features songs including "(This Ain't) No Thinkin' Thing," "Every Light In The House" and "I Left Something Turned On At Home."

Wyatt McCubbin *650* (Lucille Records/MCA)
Recorded live to tape at Thunderbolt Studios in Savannah, GA, McCubbin's 10-song debut album features new single "All Outta You," written with Shane Minor, and harmonies from McCubbin's wife, Holly.

Jenna Raine *Jeans, Boys & Jesus (Deluxe)* (Warner Records)
Expanding on her debut album, Raine introduces five new songs, including her latest single, "I See What You're Saying," penned alongside Jimmy Robbins, Ben Williams and Jack Riley.

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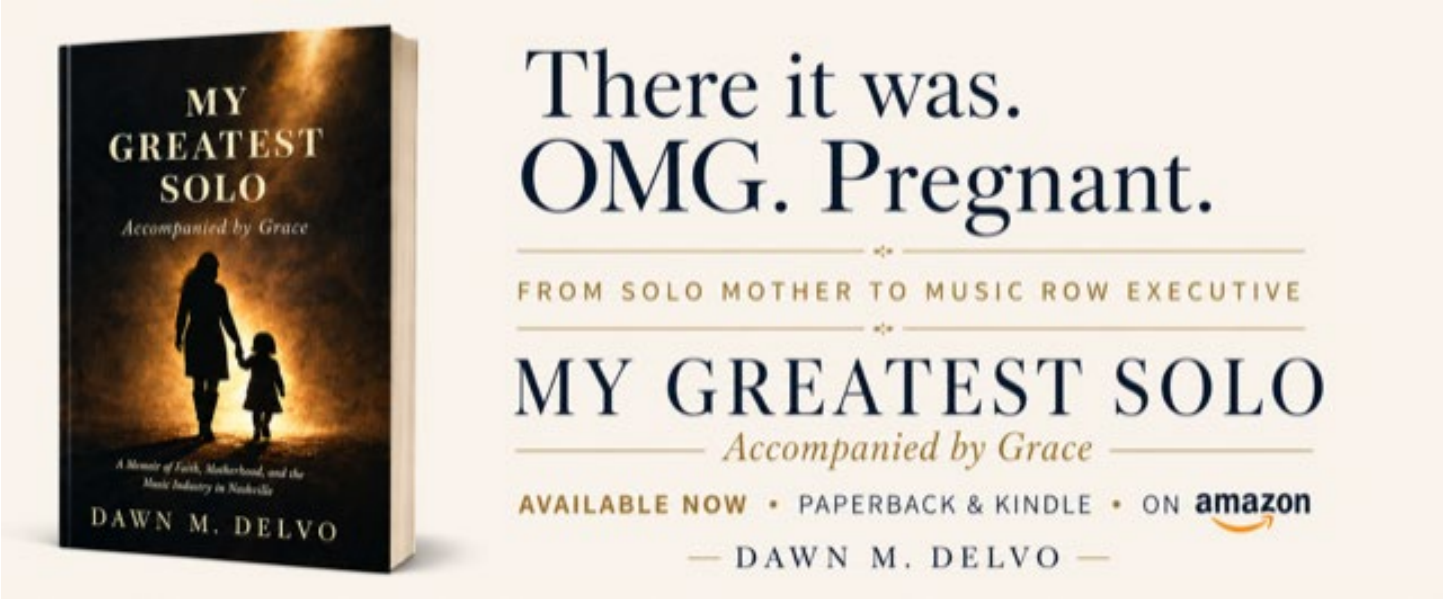

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	**ELLA LANGLEY** Loving Life Again (Sawgod/Col. NY/Triple Tigers)	6228	215	3078	97	66	0
1	2	**MORGAN WALLEN/**Been By Now (Big Loud)	6144	89	3019	40	66	1
4	3	**JOHN MORGAN/**Kid Myself (Night Train/Broken Bow)	5647	194	2802	84	65	0
6	4	**LUKE BRYAN/**Country And She Knows It (MCA)	4831	27	2421	10	66	0
8	5	**ZACH JOHN KING/**Get To Drinkin' (SMN)	4768	243	2374	122	67	0
7	6	**DAN + SHAY/**Say So (Warner/WRN) ✔	4696	277	2372	147	66	0
9	7	**LAINEY WILSON & JOHN MAYER/**Phone, Keys, Wallet (Broken Bow)	4683	167	2279	73	67	0
10	8	**LAUREN ALAINA f/CHASE MATTHEW/**All My Exes (Big Loud) ✔	4542	309	2339	160	65	0
12	9	**LUKE COMBS/**Rethink Some Things (Columbia)	4422	153	2173	76	66	1
11	10	**RILEY GREEN/**Think As You Drunk (Nash. Harbor)	4259	-52	2107	-18	67	0
13	11	**ZACH TOP/**South Of Sanity (Leo33)	4069	84	2044	39	67	0
14	12	**KOE WETZEL f/ELLA LANGLEY/**Jaded (Col. NY/Records Nashville) ✔	3872	342	1916	197	65	1
3	13	**KENNY CHESNEY/**Carry On (Hey Now)	3596	-1906	1859	-913	67	0
15	14	**HUDSON WESTBROOK/**Painted You Pretty (River House/Warner/WAR)	3313	240	1689	120	65	0
16	15	**JELLY ROLL/**Hands Up (BMG/Stoney Creek)	3070	114	1531	73	67	0
17	16	**MEGAN MORONEY/**Medicine (Col. NY/Columbia)	2730	55	1344	33	65	4
18	17	**JON PARDI/**Boots Off (MCA)	2547	6	1307	9	64	0
19	18	**CODY JOHNSON/**Horseback (CoJo/Warner/WRN)	2433	131	1204	72	65	0
21	19	**JASON ALDEAN/**Anytime Soon (Macon Music/Broken Bow)	2405	247	1223	133	63	3
22	20	**BLAKE SHELTON/**Let Him In Anyway (Wheelhouse)	2246	141	1131	70	61	0
20	21	**RUSSELL DICKERSON/**Worth Your Wild (Triple Tigers)	2138	-66	1098	-31	65	1
23	22	**GREYLAN JAMES/**Water At A Wedding (Nash. Harbor)	2116	115	1108	53	64	1
24	23	**COREY KENT/**Empty Words (Combustion/RCA) ✔	1953	270	928	131	62	2
26	24	**CHASE MATTHEW/**Holdin' It Down (Warner/WAR)	1657	29	817	13	61	1
27	25	**TUCKER WETMORE/**Who Told You That (Back Blocks/Mercury)	1431	143	682	76	57	0
28	26	**DYLAN SCOTT/**Dear Big City (Curb)	1261	1	550	3	49	0
31	27	**FLATLAND CAVALRY/**Never Comin' Back (ICLG/Lost Highway)	1258	105	607	58	59	3
29	28	**PARKER MCCOLLUM/**Killin' Me (MCA)	1239	51	617	16	60	1
33	29	**JACOB HACKWORTH/**What Took You So Long (Goat Island/Mercury)	1230	76	532	32	46	0
32	30	**SHABOOZEY/**Cowgirl (Empire/Magnolia)	1219	35	562	26	56	3

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34	31	**LUKE BRYAN f/LUKE COMBS/**Finders Keepers (MCA)	1187	33	541	6	41	0
30	32	**KEVIN POWERS f/SHABOOZEY/**Move On (Empire/Magnolia)	1165	-12	602	-5	60	0
48	33	**KENNY CHESNEY/**Remember Me That Way (Hey Now) ✔	1116	597	541	289	52	8
35	34	**GAVIN ADCOCK/**Wannabe (Warner/WRN)	996	118	424	48	50	1
39	35	**CHRIS YOUNG/**I Didn't Come Here To Leave (Black River/Akando)	968	84	454	39	56	2
37	36	**ASHLEY COOKE/**Baby Blues (Back Blocks/Big Loud)	899	69	428	49	46	0
36	37	**CHARLES WESLEY GODWIN & LUKE COMBS/**Better That Way (Big Loud/Columbia)	884	54	412	22	30	0
40	38	**RODNEY ATKINS/**The Years Are Short (Curb)	837	40	388	16	40	0
38	39	**RANDY HOUSER/**Back In The Bottle (Magnolia)	816	-3	385	1	42	0
44	40	**C. PEARCE f/R. GREEN/**If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	706	1	322	10	36	0
42	41	**BRANTLEY GILBERT/**Good Damn (Wheelhouse)	697	13	345	8	47	0
45	42	**BLAKE WHITEN/**Bet On That (Enchntmnt/Warner/WAR)	670	90	305	53	38	2
41	43	**TYLER HUBBARD/**Land (Mercury)	669	-9	330	-1	33	0
49	44	**KACEY MUSGRAVES/**Dry Spell (ICLG/Lost Highway)	582	38	272	10	35	0
47	45	**S. LEFTY & V. MASON/**Something To Lose (Sandlot/Lost Highway/Atlantic Outpost)	579	86	248	41	33	3
43	46	**COLE SWINDELL/**Girl Dad (Warner/WAR)	572	-59	270	-30	40	0
46	47	**CARTER FAITH w/WYATT FLORES/**Nothin' Better To Do (Gatsby/MCA)	567	-37	234	-17	32	1
51	48	**HARPER GRACE/**Underneath The Harvest Moon (Curb)	482	-4	236	1	18	1
58	49	**MACK GEIGER/**String By (Records Nashville)	474	150	193	73	26	0
Debut	50	**JORDAN DAVIS/**Mess (MCA)	473	231	228	96	25	9
57	51	**MAX MCNOWN/**Done For (Fugitive/Magnolia)	385	51	159	16	23	1
Re-Enter	52	**KELSEY HART/**Love To Be That Guy (Curb)	370	30	195	13	22	1
Debut	53	**MITCHELL TENPENNY/**Ain't My Problem (Riser House)	366	146	173	65	18	0
53	54	**IAN MUNSICK/**Love Is Blind (Triple Tigers)	365	-72	176	-20	27	0
56	55	**COLE GOODWIN/**Howdy (Big Machine/Nash. Harbor)	354	-4	172	2	23	0
54	56	**LOCASH/**Talkin Bout (Galaxy)	347	-27	162	-15	28	0
55	57	**JO DEE MESSINA/**Message In A Bottle (Dreambound)	340	-30	192	-20	18	0
Debut	58	**MORGAN WALLEN/**Last Thing You Need (Big Loud)	327	66	112	30	7	3
59	59	**JOE NICHOLS/**Say La V (Quartz Hill)	321	15	148	7	29	0
52	60	**CAROLINE JONES/**You're It For Me, Honey (Nash. Harbor)	316	-79	158	-34	23	0

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