

COUNTRY AIRCHECK WEEKLY

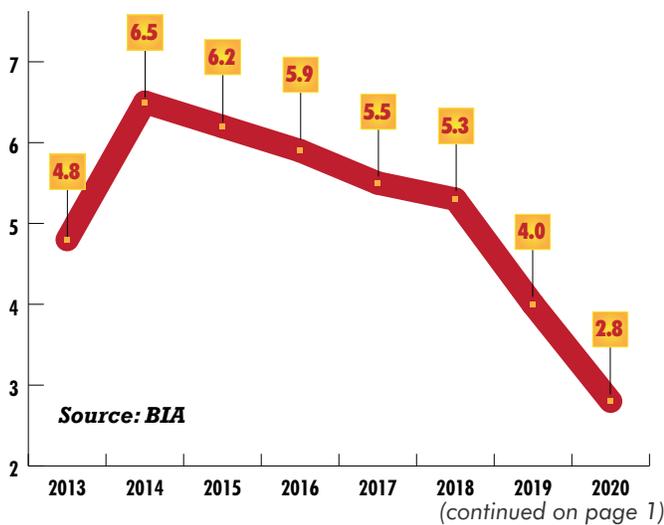
October 25, 2021, Issue 779

WNSH Flip: Why & What's Next

Business decision and not likely. Those are the (perhaps simplistic) answers to the questions many are asking after **Audacy** flipped **WNSH/New York** to Classic Hip-Hop Friday ([Breaking News 10/22](#)). Conversations with industry pros familiar with the market – including several who did not want to be quoted – offer insight into the dynamics in which the station operated. Similarly, they underscore why another company may be reluctant to flip a valuable signal to the format. And so the nation's top media market is without a terrestrial Country station again, as it was for more than a decade prior to WNSH's 2013 sign-on. (Ed. Note: *Country Aircheck* received no response to multiple requests for interviews with Audacy executives.)

Ratings and revenue provide some clues to the decision, with P6+ share peaking at 2.8 in both April and June of 2019; P6+ cume reached 1,216,000 in Sept. 2016.

WNSH Annual Billings (in millions)



Cub Your Enthusiasm: Arista's **Ryan Hurd** premieres his new album *Pelago* at Carol's Pub in Chicago. Pictured (front, l-r) are songwriter/producer **Aaron Eshuis**, the label's **Kaileen Mangan**, WUSN's **Marci Braun**, **Anne Helton** and Country Aircheck's **Lon Helton** and the label's **Lauren Thomas**; (back, l-r) the Cubs' **Jason McLeod** and **Hurd**.

Grand Ole Opry Reaches 5,000

On Oct. 5, 1925, the National Life and Accident Insurance Company signed WSM-AM/Nashville on the air. One of the station's first announcers was George D. Hay, who had been at WLS-AM/Chicago and hosted its popular weekly *Barn Dance* program of "old time music." Desperate for programming to fill the schedule, Hay brought the barn dance concept to Nashville, and on Nov. 28, 1925, the *WSM Barn Dance* debuted featuring the music of 82-year-old fiddle player Uncle Jimmy Thompson. That program soon became known as the **Grand Ole Opry**,



©2021 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

ERIC CHURCH HEART ON FIRE

TOP 25
TESTING TOP 10 NATIONALLY

CLICK HERE TO WATCH NEW MUSIC VIDEO.

EMI RECORDS NASHVILLE

CMA NOMINATIONS: ENTERTAINER OF THE YEAR, MALE VOCALIST OF THE YEAR, ALBUM OF THE YEAR (HEART), SINGLE & SONG OF THE YEAR (HELL OF A VIEW)

CODY JOHNSON

**ADD
NOW!**

'TIL YOU CAN'T

**MORE THAN 40K TRACK EQUIVALENTS THIS WEEK (UP 20%+)
FOUR CONSECUTIVE WEEKS OF CONSUMPTION GROWTH
ALREADY TOP 20 ON THE US COUNTRY SHAZAM CHART**

[LISTEN HERE](#)



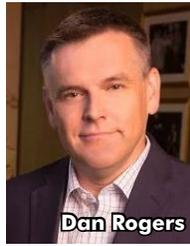
WARNER
MUSIC
NASHVILLE



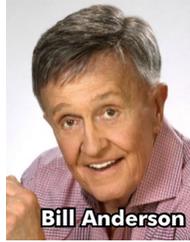
CODY
MUSIC

which will celebrate its 5,000th Saturday night broadcast Oct. 30. **Country Aircheck** caught up with three of the men behind “the show that made country music famous” to get their thoughts on this legendary institution.

“In 1925, radio was this new thing; they didn’t know if it was going to have a shelf life or not,” says *Grand Ole Opry* host and Country Radio Hall of Famer **Bill Cody**. “But that show became such a force, and people couldn’t get enough.” Cody started working at WSM-AM and with the *Opry* in 1994 and has been the show’s regular host for the past decade. “I am still pinching myself,” he says. “I walk into that *Opry* house, they have pictures of Roy Acuff and Minnie Pearl spotlighted, and I pause and look at them and remember what I dreamed of doing and that that they were a part of that inspiration.”



Dan Rogers



Bill Anderson

Exec. Prod. **Dan Rogers** has been with the *Opry* since 1998 and gives his key to its continued relevance after almost a century. “The *Opry* probably would not still be here today if we hadn’t realized years ago that part of what makes the *Opry* special is that the people who are coming down the road today are standing on the shoulders of those who came before,” Rogers notes. “It goes back to our philosophy of celebrating the past, present and future of country music.”

History is a humbling influence for performers and participants. “The show is the star in many respects,” adds Cody. “Yes, celebrities show up, but through it all, you just get a sense that you park your ego at the door, because everybody is on a level playing field and a part of the family. Just imagine at a family reunion, you may have gone on to become a big star, but when you come back home, it’s just everybody sitting around playing.”

“One of the most interesting facets of the *Opry* is how top country artists really embrace it, such that it becomes a part of their DNA to pass the love of this show on to another generation,” explains Rogers. “No one’s here because someone’s telling them they have to be; they’re here because they love it. A lot of people use the term ‘*Opry* family.’ These people really do care about this show and about each other.”

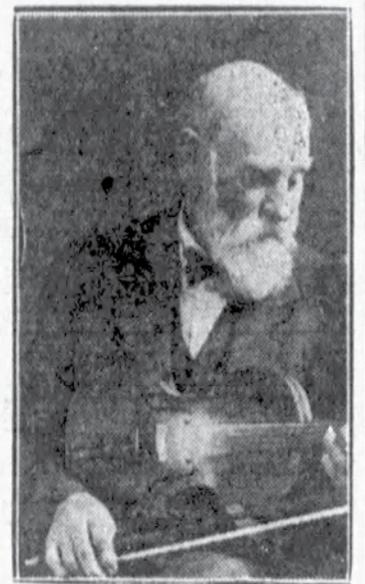
That family will turn out in force Oct. 30, with originally scheduled guests “Whisperin’” **Bill Anderson**, Terri Clark, the Gatlin Brothers, Vince Gill, Chris Janson, Jeannie Sealy, Connie Smith and Chris Young joined by the recently announced

**RADIO LISTENERS
LIKE UNCLE JIMMY**

**Veteran Fiddler Appears on
WSM Weekly Barn Dance
Programs.**

“Pop goes the weasel. Swing your partners to the right and don’t get too close to the coal oil lamp or we’ll all be in the dark.”
Uncle Jimmy Thompson has been fiddlin’ for more than 60 years, and the people of the South recently nominated him by an almost unanimous vote taken in Texas as the greatest barn dance fiddler of his time. Uncle Jimmy is 82 years old, and he says by the time he is 90 he will be a young man. Not only does he play 375 different numbers, but he dances each one of ‘em off while he plays.

He is one of the most attractive features on the programs of WSM, the National Life and Accident Insurance Company’s station, Nashville. Uncle Jimmy made his first appearance a month ago and telegrams were received from all parts of the United States, encouraging him in his task of furnishing barn dance music for a million homes.



UNCLE JIMMY THOMPSON.

Earliest article on record about the WSM Barn Dance, from the Nashville Banner, Dec. 1925.

additions of Garth Brooks, Dustin Lynch, Darius Rucker and Trisha Yearwood.

“Contrary to popular belief, I was not on hand when the first *Opry* broadcast took place in 1925,” Anderson says. “But I have been part of the family for [more than] 3,100 shows since joining the cast in 1961.” He anticipates Saturday’s performance to be among the most memorable. “When that big red curtain goes up and the band breaks into the ‘Wabash Cannonball,’ it will be goose-bump city for sure.”

Saluting nearly a century’s worth of music in two hours has been an unenviable task for Rogers. “My goal is to present our philosophy over the course of two hours,” he states. “How do we showcase all those styles and members? The other piece of the celebration is how do we celebrate and mark this time so that people truly become more connected and interested and hopefully tune in for broadcast 5,001 and beyond?”

If the track record is any indication, the *Opry* will continue to speak to fans and artists alike. “Music is the universal language,”

©2021 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

TRUTH ABOUT YOU
MITCHELL TENPENNY
#19 STREAMING CURRENT
2.4M STREAMS PER WEEK
35M STREAMS RTD
ADD/CONVERT NOW
WATCH VIDEO HERE

MID COLUMBIA SONY MUSIC

CARRIE UNDERWOOD

FOR YOUR
CMA CONSIDERATION:
ENTERTAINER OF THE YEAR



MY SAVIOR and MY GIFT (SPECIAL EDITION)
AVAILABLE NOW



A TRUE ENTERTAINER

66 MILLION RECORDS SOLD WORLDWIDE
28 #1 SINGLES (14 OF WHICH SHE CO-WROTE)
ONLY COUNTRY ARTIST TO ACHIEVE 9 CONSECUTIVE
ALBUMS TO DEBUT #1 SINCE START OF CAREER
BEST SELLING FEMALE COUNTRY ARTIST
OF ALL TIME IN DIGITAL SALES
FIVE SOLD-OUT ARENA TOURS
REFLECTION: THE LAS VEGAS RESIDENCY BEGINS DEC 1

"Underwood remains one of the most impressive live vocalists of any genre, a true powerhouse."

- NJ.com, 2021

THIS YEAR'S VERSATILE COLLABORATIONS...



JOINED REBA McENTIRE
ON LORETTA LYNN'S
"STILL WOMAN ENOUGH"



"I WANNA REMEMBER"
WITH NEEDTOBREATHE



"ONLY US" DUET WITH
DAN + SHAY FROM DEAR
EVAN HANSEN ORIGINAL
MOTION PICTURE SOUNDTRACK



BILINGUAL DUET "TEARS
OF GOLD" WITH LATIN
GRAMMY AWARD-WINNING,
DAVID BISBAL



"GREAT IS THY FAITHFULNESS"
FEAT. GOSPEL LEGEND
CECE WINANS



"LOUISIANA WOMAN,
MISSISSIPPI MAN"
WITH BRAD PAISLEY
GRAND OLE OPRY'S
UNBROKEN

FEATURED ON MY SAVIOR:
2021 DOVE AWARD WINNER
FOR INSPIRATIONAL
RECORDED SONG
OF THE YEAR



"HALLELUJAH" VIDEO WITH
JOHN LEGEND
20M+ VIEWS IN 24 HOURS |
2021 CMT MUSIC AWARDS
VIDEO OF THE YEAR



"IF I DIDN'T LOVE YOU" DUET
WITH JASON ALDEAN

#1 SINGLE
HIGHEST HOT
COUNTRY DEBUT FOR
A SOLO MALE AND
SOLO FEMALE
COLLABORATION

SEE THE HIGHLIGHT REEL

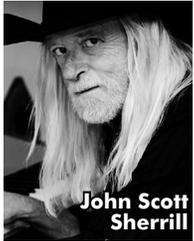


says Cody. "And it transcends all political, social and economic boundaries. Somehow, after 95 years, we've maintained that." See more details about the Opry's 5,000th broadcast festivities [here](#).

—Chris Huff

NSHoF: John Scott Sherrill

Spotlighting inductees ahead of the Nov. 1 Nashville Songwriters Hall of Fame Gala continues with **John Scott Sherrill**. His cuts include Neal McCoy's "For A Change," Shenandoah's "The Church On Cumberland Road," Josh Turner's "Would You Go With Me" and Steve Wariner's "Some Fools Never Learn."



John Scott Sherrill

I've been writing songs since I was 14 years old, and I've been doing it professionally since I was a teenager. I played in folk clubs in Boston when I thought I was a folk singer. Joni Mitchell, Rambin' Jack Elliot and some Vermont folk bands that played

old-timey music were some of my earliest influences. After that, I moved to New Hampshire, and if you didn't know any country music, you couldn't play in any bars. That was my introduction to country and when I stopped being a folk singer.

I had my sights set on rock and roll, and I was on my way to California when my van broke down in Nashville. I got a taste of the songwriting and said, "Man, I'm missing something." My songs were 15 minutes long and changed keys and tempos and subject matter. My mind was blown by some of the songs I heard here. I wanted to learn to create something that can blow your mind in three minutes. Guys like Kris Kristofferson, Tony Joe White, Lee Clayton and Johnny MacRae were mentors for me.

If I have an idea for a song, it kind of stews around in my head while I figure out the melody that makes that idea work. That's usually how it goes. I'll muscle around an idea until I can sing it and then take it from there. The big hits can come out of nowhere. It's the strangest thing, and you don't know if you've written it when you write it. You don't know until a long time later if it's a big one.

The first time I heard a song of mine on the radio was "When You Fall In Love" by Johnny Lee, and I thought, "This is the place for me. I like this a lot." I wrote it with Steve Earle; he moved on to have a career as an artist, and I just kept on writing. When I wrote "Some Fools Never Learn" I said, "This is a really good song, and I hope I get a great recording of it." Steve Wariner made a great record of it. That was a great treat for me.

I was in a band called Billy Hill (with Bob DiPiero and Dennis

Robbins) back in the '80s. I'm trying to be an artist now at 71. I know ... kind of late. I'm also starting to get bluegrass cuts; I've got the No. 1 bluegrass song with an artist named Billy Droze, and that's pretty exciting.

The biggest change has got to be digital. I don't know what happened, but the money for writing's just not the same as it used to be. But to the benefit, if you're an up-and-coming artist, you can get your song heard worldwide, which you couldn't do before. The young songwriter who moves to town now faces artists who are kind of covered up with their own people, and it's hard to get to them. I'd tell them just believe in what you do and stick with it.

—Chris Huff

Chart Chat

Congratulations to **Jason Aldean, Lee Adams, Shelley Hargis Gaines, Renee Leymon** and the **Broken Bow** promotion team as well as **Carrie**



Jason Aldean and Carrie Underwood

Underwood, Royce Risser, Bobby Young, David Friedman, Chris Schuler and the **Capitol** promotion on taking "If I Didn't Love You" to No. 1 this week. It becomes Aldean's 25th No. 1, as well as the 25th for Underwood. It is also the fourth collaborative No. 1 for each of them. Songwriters are **Tully Kennedy, John Morgan, Kurt Allison** and **Lydia Vaughn**.

Kudos to **RJ Meacham** and the **Curb** crew on notching 18 adds for **Hannah Ellis'** debut single "Us." This is the first debut release from a new artist on the label to land atop the MB/CA Add Board since **Blue County** did so with "Good Little Girls" in October 2003.

News & Notes

Big Loud's **Jake Owen** and **Larry Fleet** will serve as guest hosts for Mt. Wilson **KKGO/Los Angeles** middays Nov. 1-26. Listen [here](#).

Pearl's **Garth Brooks** will play two nights at Nashville's **Ryman Auditorium**, Nov. 19-20, and one night at the **Grand Ole Opry House** Nov. 18 during *An Intimate Evening With Garth Brooks*. Details [here](#).

Canaan Smith, Danielle Bradbery, Lainey Wilson, Lindsay Ell, LoCash and **Breland** are among those slated to

©2021 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

JIMMIE ALLEN & BRAD PAISLEY

"FREEDOM WAS A HIGHWAY"

#12* CA/MB +243 Spins

Top 10 Research

Mediabase National Callout

FRANK RAY

COUNTRY'D LOOK GOOD ON YOU

44* CA/MB

NEARLY 100 STATIONS ON

JUST ADDED: WNCB RALEIGH

BMG STONEY CREEK EBR

parmalee

TAKE MY NAME

Shazam +47%

Consumption +26%

Streams +21%

Out-Consuming 1/3 Of The MB Top 50

CMA AWARDS 2021

ASHLEY McBRYDE

FEMALE VOCALIST
OF THE YEAR

SONG OF THE YEAR

"ONE NIGHT STANDARDS"
SONGWRITERS: NICOLETTE HAYFORD,
SHANE McANALLY, ASHLEY McBRYDE

SINGLE OF THE YEAR
"ONE NIGHT STANDARDS"

2019 WINNER - NEW
ARTIST OF THE YEAR

ONLY ARTIST NOMINATED FOR
COUNTRY ALBUM OF THE YEAR
AT CMA, ACM, GRAMMY®
DURING LAST AWARD SEASON

485 MILLION + GLOBAL STREAMS



WARNER
MUSIC
NASHVILLE

FOR YOUR CONSIDERATION

FOR YOUR CONSIDERATION



CMA AWARDS 2021

REIGNING (3X) GRAMMY® DUO/GROUP PERFORMANCE WINNERS, (2X) CMA, (3X) ACM, AND 2021 IHEART DUO OF THE YEAR WINNERS

SOLD-OUT DATES ON *THE (ARENA) TOUR* INCLUDING MADISON SQUARE GARDEN

GOOD THINGS IS THE FIRST COUNTRY ALBUM IN STREAMING HISTORY CERTIFIED RIAA GOLD STATUS AT RELEASE

DAN + SHAY

VOCAL
DUO
OF THE
YEAR

40 TOTAL RIAA US PLATINUM AND GOLD CERTIFICATIONS TO DATE

3 TRACKS WITH OVER 1 BILLION GLOBAL STREAMS: "10,000 HOURS", "TEQUILA", AND "SPEECHLESS"

8.5 BILLION+ CAREER GLOBAL STREAMS AND 3 BILLION+ IMPRESSIONS IN 2021 TO DATE

9 NO. 1 SINGLES AT COUNTRY RADIO

"10,000 HOURS" HAS THE HIGHEST FIRST WEEK STREAMS IN COUNTRY MUSIC HISTORY



WARNER
MUSIC
NASHVILLE

CMA AWARDS 2021

FOR YOUR CONSIDERATION



DREW PARKER

SONG OF THE YEAR "FOREVER AFTER ALL"

SONGWRTIERS: LUKE COMBS, DREW PARKER,
ROBERT WILLIFORD

6 WEEKS AT #1 ON
BILLBOARD

3 WEEKS AT #1 ON
COUNTRY AIRCHECK

OVER 600 MILLION
GLOBAL STREAMS

RIAA CERTIFIED PLATINUM



WARNER
MUSIC
NASHVILLE

CMA AWARDS 2021

GABBY BARRETT

FEMALE ARTIST OF THE YEAR

NEW ARTIST OF THE YEAR

SONG OF THE YEAR
"THE GOOD ONES"

SONGWRITERS: GABBY BARRETT, ZACH KALE,
EMILY LANDIS, JIM MCCORMICK

SINGLE OF THE YEAR
"THE GOOD ONES"

TOP TWO FEMALE ARTIST MOST STREAMED COUNTRY SONGS OF 2021
RECORD BREAKING 27 WEEKS ATOP BILLBOARD HOT COUNTRY SONGS
OVER 1.5 BILLION GLOBAL STREAMS

MOST FIRST WEEK DEBUT ALBUM
STREAMS FOR ANY COUNTRY
ACT IN HISTORY

OVER 4 BILLION AIRPLAY
IMPRESSIONS



WARNER
MUSIC
NASHVILLE

FOR YOUR CONSIDERATION

CMA AWARDS 2021

FOR YOUR CONSIDERATION



INGRID ANDRESS

NEW ARTIST
OF THE YEAR

3X GRAMMY® NOMINATED ARTIST INCLUDING BEST NEW ARTIST

RIAA MULTI-PLATINUM CERTIFIED DEBUT SINGLE
"MORE HEARTS THAN MINE" #1 AT
COUNTRY RADIO

"LADY LIKE" CERTIFIED GOLD

NEARLY 710 MILLION
GLOBAL STREAMS



WARNER
MUSIC
NASHVILLE

FOR YOUR CONSIDERATION



ZAC BROWN BAND

#1 TOP NEW COUNTRY ALBUM RELEASE

14 #1 COUNTRY AIRPLAY SINGLES

10+ BILLION GLOBAL STREAMS

SIX CONSECUTIVE TOP 10
BILLBOARD ALBUMS

OVER 30 MILLIONS SINGLES SOLD

HEADLINED 7 NORTH
AMERICAN TOURS

CURRENTLY HOLDS THE RECORD
FOR MOST CONSECUTIVE
SOLD-OUT SHOWS AT THE
ICONIC FENWAY PARTY

CURRENT RADIO SINGLE
"SAME BOAT" TOP 15 & CLIMBING!

VOCAL
GROUP
OF THE
YEAR



WARNER
MUSIC
NASHVILLE

make guest appearances in **Brian Kelley** of **Florida Georgia Line**'s upcoming musical, *May We All*. Scheduled to debut next summer at Nashville's **Tennessee Performing Arts Center**, *May We All* also features Kelley playing himself. Watch the trailer [here](#).

Singer/songwriter **Melanie Meriney** launched Nashville-based publishing company **Steel Fox Entertainment** with Funk Studio's **Michael Funk**.

Bad Realm/Atlantic's **Breland** serves as guest host for the debut episode of the *Spotify: Discover This* podcast, *Expanding The Sound Of Country Music*, featuring conversations with **Shania Twain**, **Lauren Alaina** and **Lily Rose**. Listen [here](#).

Artist **John Berry** and his wife, **Robin**, have started their *Faith, Family & Friends* podcast twice monthly subscription-based podcast series. Country Music Hall of Famer **Bill Anderson** was the most recent guest. Listen [here](#).

Michael Martin Murphey has been inducted into the Texas Trail of Fame for his significant contributions to the Western way of life. Details [here](#).

Apple Music Country host **Hunter Kelly** will interview **Jennifer Nettles** on Monday, Nov. 8 at 7pm ET and **CMT** host **Cody Alan** on Tuesday, Nov. 16 at 7pm ET as part of his *From Nashville* music talks. Details [here](#).

The **Mechanical Licensing Collective (MLC)** has announced that **Simply Royalties** and **Verifi Media** have joined its Data Quality Initiative (DQI), bringing the number of music data companies in the initiative to seven.

The **RAB** National Radio Talent System's Institutes return with The Kellar Radio Talent Institute at Appalachian State University, Boone, NC June 6-15, 2022. The Confer Radio Talent Institute will take place at Bloomsburg University, Bloomsburg, PA July 11-20, 2022. College students, recent graduates, and radio part-timers

WNSH Flip: Why & What's Next

(continued from page 1)

This September, WNSH earned a 1.9 share (ranked 21st) and drew 766,400 in cume. In the money demo (P25-54), the station ranked 15th (see sidebar, page 14). COVID related dips in ratings and billing are evidenced in the graph on page 1, though averaging more than \$5 million annually. In comparison, the top billing station in the market – iHeartMedia's AC WLTW – enjoyed revenue of \$44m in 2019, according to BIA.

Observers note that a 20-something ranked, \$5 million-earning hole in the marketplace is unlikely to attract a flip. Of the 16 major commercial FM signals covering the city, none stand apart as an obvious candidate to take up the Country radio mantel. Four are owned by **Audacy** – Alternative **WNYL**, Hot AC **WNEW**, Sports **WFAN** and Classic Hits **WCBS** – and three are Spanish-language owned by **Spanish Broadcasting** – **WPAT** & **WKSQ** – and **Univision WXNY**.

Five of the FM signals are owned by **iHeartMedia**, and all are performing solidly, including a well-defined wall that covers the contemporary span from Urban **WWPR** and Hot AC **WKTU** to Top 40 **WHTZ** and the aforementioned market-leading AC WLTW. The company also owns the market's only Classic Rock **WAXQ**. Should the newly launched Classic Hip-Hop on WNSH do enough damage to one of iHeartMedia's Rhythmic-leaning stations, one could imagine the Country option might come into consideration,



Damon Whiteside



Kevin Herring

©2021 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

#1 MOST ADDED

Hannah Geller

GET TO KNOW Hannah [click here](#)

CURB RECORDS
curb.com

JIMMIE ALLEN

FOR YOUR CMA CONSIDERATION
NEW ARTIST OF THE YEAR

NATIONAL PRESS APPEARANCES



CURRENT CONTESTANT ON SEASON 30 OF **dancing with the stars**

APPROACHING
ONE BILLION
TOTAL ON-DEMAND STREAMS

**BACK-TO-BACK #1 SINGLES
& PLATINUM CERTIFICATIONS**

CURRENT SINGLE
"FREEDOM WAS A HIGHWAY"
WITH BRAD PAISLEY
TOP 12 & CLIMBING

"COUNTRY SINGER JIMMIE ALLEN
CONTINUES TO RISE" **-AP**

"SUPERSTAR!" **-KATY PERRY**

CMA FOUNDATION ARTIST AMBASSADOR

AUTHOR OF CHILDREN'S BOOK
"MY VOICE IS A TRUMPET"

EXECUTIVE MUSIC PRODUCER
TITLETOWN HIGH
(ORIGINAL NETFLIX SERIES)



especially with the bonus of clearing *The Bobby Bones Show* in market No. 1. But that would be far down the road of speculation at this point.

Emmis-owned Rhythmic **WQHT** & Urban AC **WBLS** are performing well and unlikely candidates for a flip given their strength as a combo. The company's third signal in the market, Sports **WEPN**, is operated by **Walt Disney**, and carries mostly national **ESPN** programming and ranks a distant second behind **WFAN** in the market's Sports battle with a 1.1 share – the lowest of any major FM in the market. Unfortunately, **WEPN** primarily exists to keep Disney's **ESPN** footprint in the nation's largest market, making a Country flip hard to imagine. The format could see a return more in line with the **WYNY** trimulcast (1996-2002) wherein three small, suburban stations were piecemealed together to cover the outlying portions of the market. However, the impact of such an arrangement would be far diminished from that of **WNSH**.

Among all contacted for this story, the overriding reaction was disappointment. "We know New York has a huge affinity for country music – it was such a big deal when Country radio came back to the city," says Academy of Country Music CEO **Damon Whiteside**, who notes **WNSH** was the Academy's 2019 Major Market Station of the Year. "But there's a big base there and still so many options for fans who want country in terms of live events, streaming and satellite options."

Though his primary concern is for departing **WNSH** staff, Triple Tigers SVP/Promotion **Kevin Herring** says the country industry will also feel the loss. "This will affect all developing artists in an adverse way," he notes. "[**WNSH** was] the biggest spinner last week on our Cam record. For them to have that many points with that much weight and give it that many spins was impactful."

Herring also worries about bigger picture issues. "Perceptually, I don't think it's good for our format. **KKGO** flips to all-Christmas, so during the holiday season, the two biggest markets in America will be without country music." Nevertheless, options remain. "People in New York City who want to listen to country music will find it.

NYC STATION RANKS P25=54 (Sept. '21)

1. **iHeartMedia WLTW (AC)**
2. **Emmis WBLS (Urban AC)**
- 3f. **Audacy WNEW (Hot AC)**
- 3f. **Spanish Broadcasting WSKQ (Spanish Tropical)**
5. **Audacy WCBS (Classic Hits)**
6. **Emmis WQHT (Rhythmic)**
- 7f. **iHeartMedia WKTU (Hot AC)**
- 7f. **Spanish Broadcasting WPAT (Spanish Contemporary)**
9. **iHeartMedia WHTZ (Top 40)**
10. **iHeartMedia WWPR (Urban)**
11. **New York Public Radio WNYC (News/Talk)**
12. **iHeartMedia WAXQ (Classic Rock)**
13. **Audacy WNYL (Alternative)**
14. **Univision WXNY (Spanish Contemporary)**
15. **Audacy WNSH (Country)**

In regard to radio tours and the like, there are other places to get things done [in New York] – Music Choice, SiriusXM, national television shots. It'll just be one less stop."

Another reality the demise of **WNSH** may reflect is the extent to which the country audience base is still not fully

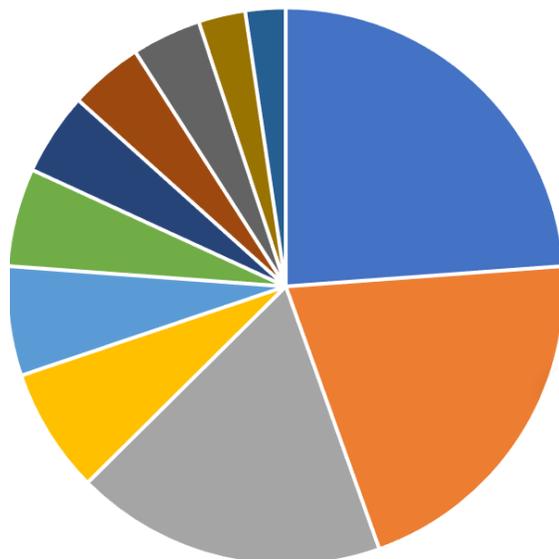
understood among some in the ad agency and marketing communities. "I've seen it firsthand," **Whiteside** says. "There's an education that needs to happen – even in other major markets. In some cases, tastemakers in those worlds don't realize the income levels, education and brand loyalty of the country audience. As an industry, we need to rally around communicating what we're about and who our fanbase is. At the same time, the commitment of Amazon Prime Video – part of one of the biggest companies in the world – to airing the **ACM Awards** shows that belief in the value of country music and its audience is still really strong."

–Chris Huff, Monta Vaden, Chuck Aly

NYC Format Shares P25=54 (Sept. '21)

Among the top 20 stations, the two biggest format groupings in New York City, are **AC/Hot AC**, with three stations (all owned by **iHeart**) totaling around 18 shares. Next is **Rhythmic/Urban/Urban AC**, with three stations accounting for about 16 shares.

- AC/Hot AC
- Rhythmic/Urban/Urban AC
- Spanish
- News/Talk
- Classic Hits
- Top 40
- Sports
- Classic Rock
- Alternative
- Country
- Classical



Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Caitlin DeForest, caitlin@countryaircheck.com
Monta Vaden, monta@countryaircheck.com
Chris Huff, chris@countryaircheck.com

FOR YOUR CMA CONSIDERATION

CHRIS YOUNG FAMOUS FRIENDS

WITH KANE BROWN

SINGLE | MUSICAL EVENT | MUSIC VIDEO
OF THE YEAR

MULTI-WEEK NO.1
12TH NO. 1 SINGLE



“CATCHY, UPBEAT DUET.”

– FORBES



©2021 SONY MUSIC ENTERTAINMENT. ALL RIGHTS RESERVED.

FOR YOUR CMA CONSIDERATION

ELLE KING

DRUNK

(AND I DON'T WANNA GO HOME)

WITH MIRANDA LAMBERT

MUSICAL EVENT OF THE YEAR

**OVER 130
MILLION
GLOBAL STREAMS**

DEBUTED AT NO. 1
ON *BILLBOARDS'* COUNTRY
DIGITAL SONG SALES CHART

"THIS MAY END
UP BEING A **TOP 10 POP**
SONG, **COUNTRY SONG**, AND
ROCK SONG OF 2021"
- *STEREOGUM*



FOR YOUR CMA CONSIDERATION

11 CONSECUTIVE NUMBER ONES,
200 SOLD-OUT ARENAS,
& ANOTHER MONSTER BALLAD



**LUKE
COMBS**

**ENTERTAINER
OF THE YEAR**

**"FOREVER AFTER ALL"
SONG OF THE YEAR**

**MALE VOCALIST
OF THE YEAR**

RYAN HURD

“CHASING AFTER YOU”

WITH MAREN MORRIS

**MUSIC VIDEO
OF THE YEAR**
**MUSICAL EVENT
OF THE YEAR**



“SMOLDERING NEW DUET...BOLSTERED BY LUSH PRODUCTION THAT BLENDS ATMOSPHERIC POP AND ROCK DRUMMING.” – **ROLLING STONE**

RIAA PLATINUM® CERTIFIED

**OVER 180 MILLION
ON-DEMAND AUDIO + VIDEO STREAMS**

**TOP 10 COUNTRY
RADIO SINGLE
AND CLIMBING**

“A COLLABORATION THAT
WAS JUST MEANT TO BE.”
– **BEYOND THE STAGE**

**DEBUT ALBUM *PELAGO*
AVAILABLE NOW**

ARISTA
NASHVILLE

AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita OM Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Midwest **WNCY/Appleton-Oshkosh, WI** Brand Mgr. **Dan Stone** is searching for a midday personality. Send résumés, references and airchecks to him [here](#).

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is looking for a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Titan **KBKB/Burlington, IA** PD **Wyatt Reed** is searching for an afternoon personality. Send résumés and airchecks [here](#).

Midwest/Peoria, IL VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Hubbard **KKWS/Wadena, MN** GM **Matt Senne** is searching for a PD/morning host. See the complete job description [here](#); send résumés and airchecks to Senne [here](#).

Cumulus **WDRQ/Detroit** Dir./FM Programming **David Corey** is seeking an afternoon personality. Send résumés and airchecks to him [here](#).

Corey is also looking for a morning co-host to join **WDRQ's Broadway In The Morning**. Send résumés and airchecks to him [here](#).

Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

White River **WKKG/Columbus, IN** Coord./Programming **Brad Jackson** is seeking a PD/morning host. Send résumés and airchecks to him [here](#).

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is looking for a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).

Audacity/Minneapolis is searching for an SVP/MM for the cluster that includes **KMNB** to succeed **Shannon Knoepke**. Apply [here](#).

Leighton/St. Cloud, MN Mgr./HR **Brian Zenen** is seeking an OM & Country **KZPK** PD. Complete job description [here](#); send résumés and airchecks [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Saga Group PD **Scott Chase** is searching for a PD/on-air personality to join Country **WIXY** & Classic Country **WYXY/Champaign, IL**. Send résumés and airchecks [here](#).

Cumulus/Des Moines, IA VP/MM **Jack Taddeo** is seeking a Mgr./Promotions for the cluster that includes Country **KHKH** & Classic Country **KJJY**. Complete job description and application [here](#).

Cumulus WNNF/Cincinnati OM **Keith Mitchell** is searching for a PD/afternoon personality. Complete job description and application [here](#); reach Mitchell [here](#).

NORTHEAST

Townsquare SVP/Content & Programming **Kurt Johnson** is seeking a Dir./Content &

Country **WYRK/Buffalo** Brand Mgr. to succeed **Chris Crowley**. Send résumés [here](#).

Cumulus WCTO/Allentown, PA OM/PD **Jerry Padden** is looking for a morning co-host. Complete job description and application [here](#).

SOUTHEAST

Golden Isle/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss [here](#).

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle [here](#).

Summit SVP/Programming **Randy Chase** is seeking an OM/PD for the **Knoxville** cluster, including Country **WCYQ**, to succeed **Kevin "Gravy" Canup**. Candidates should have on-air and programming chops and be able to communicate effectively with both staff and leadership. Send résumés and airchecks [here](#).

Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is seeking a midday personality. Send résumés and airchecks to her [here](#).

Triangle Marketing Associates/Smithfield, NC GM **Rick Heilmann** is searching for an OM/PD/morning host for Country **WKJO**. See the complete job description [here](#); send résumés and airchecks [here](#).

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

Cumulus/Pensacola VP/MM **Gary Mertins** is searching for an OM & Country **WXBW** PD. Complete job description and application [here](#).

Renda/Jacksonville GM **Bill Berry** is looking for an OM & Country **WGNE** PD. Send résumés and airchecks to him [here](#).

Cumulus VP/Country **Charlie Cook** is seeking an afternoon personality for **WKDF/Nashville**. Complete job description and application [here](#).

SOUTHWEST

Townsquare KQBR/Lubbock, TX Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

Brazos Valley KORA/Bryan-College Station, TX VP/GM **John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him [here](#).

Alpha/Amarillo, TX is seeking a Market Mgr. for the cluster that includes Country **KGNC**. See the complete job description and apply [here](#).

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).

Cox KCYY/San Antonio PD **Christi Brooks** is searching for a morning co-host to join

incumbent **Beth Chandler**. Apply [here](#).

WEST COAST

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

Beasley/Las Vegas VP/MM **Peter Burton** is searching for **Cat Thomas'** successor to handle OM & Urban AC **KOAS** PD duties. Details [here](#); send cover letters and résumés to Burton [here](#).

Cumulus KBUL/Reno, NV PD/morning host **Bob Richards** is seeking a full-time morning co-host to join *The Moo Crew*. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Marker **KPLM/Palm Springs, CA** PD **Kory James** is looking for an afternoon personality. Send résumés and airchecks to him [here](#).

Leighton KYCK/Grand Forks, ND OM **Jarrold Thomas** is seeking a station PD and morning team. Send résumés and airchecks to him [here](#).

Alpha/Portland is searching for a full-time Dir./Marketing for the cluster that includes Country **KUPL**. Apply [here](#).

Beasley/Las Vegas VP/MM **Peter Burton** is seeking a full-time Dir./Promotions for the cluster that includes Country **KCYE**. Send cover letters and résumés to him [here](#).

Cumulus KATM/Modesto, CA PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

OTHER

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

River House Artists is looking to add a Dir./Promotion with five-to-10 years of experience who is willing to travel and has a background in radio promotion within a record company environment. Send résumés to Exec. Asst. **Callie Waterman** [here](#).

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

Songfluencer is looking to fill three full-time, hybrid positions: Mgr./Campaign, Coord./Creative and Coord./Outreach. See complete job descriptions [here](#); send résumés [here](#).

Townsquare Country Format Lead **Doug Montgomery** is searching for an Exec. Prod./Content Prod./on-air talent to join nationally syndicated *Taste Of Country Nights*. Complete job description and application [here](#).

THINGS WE'VE LEARNED FROM CONNER SMITH

SINCE DELIVERING "LEARN FROM IT"

- 9/6/21 - TURNS 21
- 9/7/21 - SHIPS DEBUT SINGLE "LEARN FROM IT" TO RADIO
- 9/9/21 - OPENS FOR SAM HUNT IN JACKSONVILLE, FL
- 9/10/21 - OPENS FOR SAM HUNT IN HOLLYWOOD, FL, RELEASES "TAKE IT SLOW"
- 9/16/21 - OPENS FOR THOMAS RHETT IN SYRACUSE, NY
- 9/17/21 - OPENS FOR THOMAS RHETT IN HOLMDEL, NJ
- 9/18/21 - OPENS FOR THOMAS RHETT IN BOSTON, MA
- 9/19/21 - OPENS FOR THOMAS RHETT IN CLEVELAND, OH
- 9/27/21 - "LEARN FROM IT" ADD DAY
- 10/8/21 - RELEASES "I HATE ALABAMA"
- 10/11/21 - "LEARN FROM IT" IS **TOP 10 MOST ADDED**
- 10/15/21 - ANNOUNCES RYAN HURD TOUR DATES, "I HATE ALABAMA" HITS 1.1 MILLION STREAMS & ALL TITLES INCREASE BY 30% IN ON-DEMAND STREAMS
- 10/18/21 - "LEARN FROM IT" IS **TOP 10 MOST ADDED AGAIN**



SEEKING JOBS

•Cactus Jack

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West

Former WKTI/Milwaukee afternoons
JonathanWestRadio@gmail.com
320-774-9300

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Brittany Tully

Former WYNK/Baton Rouge PD
BrLynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoons
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Daryl Thomas Ledyard

Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

•Kim Brixton

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

•Tim Taylor

Former KWJJ/Portland afternoons
Tim.Taylor1@comcast.net

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Tami Rumpfelt

Former WPAW/Greensboro afternoons
TamiRumpfelt@gmail.com

•Mike Allan

Former WNSH/New York nights
MikeAllanRadio@gmail.com

•Darlene Evans

Former WKIS/Miami middays
DarleneInc@yahoo.com

•Nathan Cruise

Former In2une Dir./Regional Promotion
NCruise27@gmail.com
615-496-6356

•Mark "Skid" Lavin

Former WOTW/Orlando Dir./Production & On-Air
MarkLavin@yahoo.com
407-619-5346

•"Wes McShay" Gardipe

Former Appaloosa Dir./Western Region Programming
WesGardipe@gmail.com
307-899-0007

•Kerry Wolfe

Former WMIL/Milwaukee SVPP & PD
KerryLWolfe@hotmail.com
414-788-3764

•Keith Abrams

Former iHeartMedia/Cleveland OM
KeithAbrams961@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

•Steve Powers

Former iHeartMedia/Mobile, AL SVPP
StevePowers961@yahoo.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays
JimDorman2@aol.com

•Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/OM & Country WCTQ middays
ER-1001@hotmail.com

•Mike Tyler

Former WCKT/Ft. Myers, FL PD/afternoons
RadioGuy.101@gmail.com

•Amy Lynn

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/morning co-host
BStu1013@gmail.com

•Ashley King

Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

•Jeremy "Otis" Maher

Former WUBL/Atlanta MD/afternoons
JeyMaher20@yahoo.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays
JTylor1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

•Crash Poteet

Former WPOR/Portland, ME Brand Mgr./afternoons
OKCCrash@gmail.com

•Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Tom Scott

Former Seven Mountains/Pennsylvania "Big Foot Country" afternoons
TomScottRadio@gmail.com

•Todd Elbrink

Former Cox/Houston DOS
TElbrink@icloud.com

•Matt Valley

Former KBRJ/Anchorage, AK Dir./Content & mornings
MattDotValley@gmail.com

•Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
757-617-8171

•Chuck Reeves

Former KTFW/Dallas & KTWF/Wichita Falls, TX PD/afternoons
ChuckReeves33@yahoo.com

•Chuck "DZL" Thompson

Former WKKT/Charlotte PD
DZLradio@gmail.com
704-615-7095

•Jackie McKay

Former KSOP/Salt Lake City night host/Promotions Dir.
JackieMcKayRadio@gmail.com

•JD Greene

Former WPGB/Pittsburgh PD/afternoons
OConnell1631@yahoo.com
412-613-2539

•Kenny Jay

Former WUSN/Chicago PD
KennyJayRadio@gmail.com
612-704-9780

•Corey Garrison

Former WTHT/Portland, ME PD
GarrisonCorey@yahoo.com

•Jared Marlowe

Former WWOV/Tallahassee weekender
RadioJared@gmail.com

•Chris Cardenas

Former KCYY/San Antonio night host/morning producer
Cardenas_Christopher@yahoo.com

•Dan Gallo

Former KTHT/Houston morning co-host
DanJGallo@hotmail.com

•Chuck Akers

Former KTHT/Houston morning co-host
chuckakers@comcast.net

•Ryan Wild

Former WLHK/Indianapolis PD/middays
WildOnAir@aol.com
815-353-6101

September 2021 CDM Scoreboard

Here are September 2021 (three-month rolling average, 6/24-9/15) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were down 1.5%

month-to-month from 430.5 to 424.1. As with August, 11 stations topped their respective markets. Ranks (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "=" indicates a tie.

SEPTEMBER CDM TOP TEN

SHARE		wUSy	
AUG	SEP		101
10	1	WUSY/Chattanooga	10.5
8	2	KFDI/Wichita	10.3
1	3	WIVK/Knoxville	10.1
2t	4	WDRM/Huntsville, AL	10.0
9	5	WHKO/Dayton	9.9
7	6	WRNS/Greenville, NC	9.6
--	7	KUZZ/Bakersfield	9.2
2t	8	WBBS/Syracuse	8.8
4	9	KXKT/Omaha	8.7
5t	10t	WBEE/Rochester	8.6
--	10t	WKKO/Toledo	8.6

Station/City	Aug 2021 CDM Share	Aug 2021 CDM Rank	Sept 2021 CDM Share	Sept 2021 CDM Rank	Station/City	Aug 2021 CDM Share	Aug 2021 CDM Rank	Sept 2021 CDM Share	Sept 2021 CDM Rank
WQMX/Akron, OH	7.0	2	5.2	4	WHJT/Jackson, MS +	1.7	11	2.1	10
WGAR/Akron, OH (Cleveland)	2.3	13t	2.3	15	WIVK/Knoxville, TN	10.1	2	10.1	1t
WQXK/Akron, OH (Youngstown)	0.8	20t	0.8	21t	WCYQ/Knoxville, TN	3.1	8t	2.9	9
WGNA/Albany, NY	6.6	2	6.7	3	WDKW/Knoxville, TN +	3.7	7	4.6	6
WKLI/Albany, NY	3.2	8	2.6	9	WMYL/Knoxville, TN	1.7	12	1.7	12t
WKBE/Albany, NY +	0.6	20t	0.6	19t	KSSN/Little Rock, AR	7.4	3	7.6	2
KRST/Albuquerque, NM	4.3	3	3.9	7	KMJX/Little Rock, AR +	6.6	4	5.7	5
KBQI/Albuquerque, NM	4.1	4t	4.0	4t	WAMZ/Louisville, KY	6.8	2	6.7	3
KBQI-HD2/Albuquerque, NM +	2.3	15	2.1	17	WQNU/Louisville, KY	3.1	10	3.0	10
WCTO/Allentown, PA	7.8	3	8.3	3	WMAD/Madison, WI	3.5	5t	3.8	5t
KUZZ/Bakersfield, CA	8.3	1	9.2	1	WWQM/Madison, WI	3.5	5t	3.8	5t
KRJK/Bakersfield, CA	1.8	14	2.2	13	WKSJ/Mobile, AL	6.8	3	6.4	3
KCWR/Bakersfield, CA +	1.5	16t	1.9	14t	WXBW/Mobile, AL	2.4	11t	2.4	10t
WYNK/Baton Rouge, LA	4.5	3	3.9	5	KTOM/Monterey, CA	3.2	9	2.9	11
WZZK/Birmingham, AL	6.9	3	6.0	4	WNOE/New Orleans, LA	5.3	4	4.9	5t
WDXB/Birmingham, AL	5.1	5	4.7	5	WRKN/New Orleans, LA	0.6	14t	0.4	15t
WYRK/Buffalo, NY	9.4	1	8.2	2	KJKE/Oklahoma City +	4.7	5	4.6	6
WLKB/Buffalo, NY	0.8	16	1.3	15t	KTST/Oklahoma City, OK	4.8	3	4.1	7
WEZL/Charleston, SC	3.8	4	3.6	5	KXXY/Oklahoma City, OK +	3.7	6	3.6	8
WUSY/Chattanooga, TN	8.8	2	10.5	1	KNAH/Oklahoma City, OK +	1.9	11t	1.3	18
WUQU/Chattanooga, TN +	6.0	4	5.2	4	KXKT/Omaha, NE	9.7	1	8.7	2
WOGT/Chattanooga, TN	2.0	8	2.0	8t	KFFF/Omaha, NE +	2.4	11	2.1	15
KCCY/Colorado Springs, CO	4.5	5	4.4	5t	WKHK/Richmond, VA	6.0	3	6.1	3
KATC/Colorado Springs, CO	3.3	9t	3.6	10	WRXL-HD2/Richmond, VA	1.4	14	1.4	14
WCOS/Columbia, SC	4.7	4t	5.4	3	WBEE/Rochester, NY	9.4	1	8.6	1
WUDE/Columbia, SC	2.3	13	2.5	12	KXLY/Spokane, WA	5.8	3	5.4	3
WHKO/Dayton, OH	8.9	1	9.9	1	KDRK/Spokane, WA	3.3	10t	2.8	12
WCLI/Dayton, OH +	1.2	13	1.2	16	KNHK/Spokane, WA +	2.1	14t	1.6	17
WNKN/Dayton, OH (Cincinnati)	2.2	12	1.7	14	KICR/Spokane, WA	3.5	8t	2.4	13t
KHKI/Des Moines, IA	7.9	2	7.2	2	KISC-HD2/Spokane, WA	0.8	20	0.8	20t
KJJY/Des Moines, IA	5.6	5	5.7	5	WRNX/Springfield, MA	4.9	3	4.8	3
KXNO-HD2/Des Moines, IA	0.2	16t	0.3	14t	WWYZ/Springfield, MA (Hartford)	1.6	10t	1.4	11
KHEY/El Paso, TX	7.7	4	6.1	5t	WHLL-AM/Springfield, MA	0.5	14t	0.7	14t
KSXS/Fresno, CA	4.9	5	4.9	7	WBBS/Syracuse, NY	9.8	1	8.8	1
KHGE/Fresno, CA	2.1	11t	2.9	9	WOLF/Syracuse, NY	4.0	7	3.9	7
WWGR/Ft. Myers, FL	3.1	8	3.5	8	WFRG/Syracuse, NY (Utica, NY)	2.2	9	2.5	9
WCKT/Ft. Myers, FL	2.2	12	2.0	13	WKKO/Toledo, OH	8.6	1	8.6	1
WHEL/Ft. Myers, FL	2.0	13	1.3	16	WCKY/Toledo, OH +	0.8	11	1.0	12
WBCT/Grand Rapids, MI	8.3	1	7.7	1	WMIM/Toledo, OH	0.4	13t	0.6	13
WTNR/Grand Rapids, MI	1.2	16t	1.8	15t	KIIM/Tucson, AZ	7.0	2	7.1	2t
WRNS/Greenville, NC	9.3	1	9.6	1	KHUD/Tucson, AZ	2.0	15	2.4	14t
WSSL/Greenville, SC	6.4	2	5.7	3	KWEN/Tulsa, OK	4.5	5	5.1	4t
WESC/Greenville, SC +	6.3	3	6.6	2	KXBL/Tulsa, OK +	5.1	4	4.9	6
WKSF/Greenville, SC (Asheville)	1.1	15	1.0	15t	KVOO/Tulsa, OK	3.7	9	3.8	10
WRBT/Harrisburg, PA	3.6	6	3.2	6	KTGX/Tulsa, OK	3.4	10	4.2	8
WZCY/Harrisburg, PA	1.1	10	1.3	10t	KFDI/Wichita, KS	9.2	1	10.3	1
WIOV/Harrisburg, PA	0.7	15t	0.7	15t	KZSN/Wichita, KS	5.9	5t	5.5	5t
WVY/Harrisburg, PA	0.8	11t	0.7	15t	KFTI-AM/Wichita, KS +	1.3	14t	1.9	13
WGTY/Harrisburg, PA (York)	0.7	15t	0.7	15t	WGGY/Wilkes-Barre, PA	6.4	2	6.5	2
WDRM/Huntsville, AL	9.8	1	10.0	1	WSJR/Wilkes-Barre, PA	1.1	14	0.9	14t
WWFF/Huntsville, AL	1.1	12t	1.3	13	WCTO/Wilkes-Barre, PA (Allentown)	1.4	12	0.9	14t
WMSI/Jackson, MS	3.5	6	4.2	5t					
WUSJ/Jackson, MS	3.1	7	3.5	7					

LW TW Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	J. ALDEAN & C. UNDERWOOD If I Didn't Love You (Macon/Broken Bow/Capitol)	31154	2725	8705	830	38.345	3.811	159	0
3	2	WALKER HAYES /Fancy Like (Monument)	29139	2698	8234	739	35.902	4.265	156	1
9	3	ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	24110	3975	6698	1160	29.244	3.605	159	1
5	4	RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	23757	751	6636	183	30.592	0.793	156	0
8	5	LUKE COMBS /Cold As You (River House/Columbia)	21976	1322	6054	366	27.523	1.98	159	0
7	6	KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	21857	840	6118	173	27.862	2.848	159	0
11	7	D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	20530	1934	5592	499	25.781	3.592	159	0
10	8	OLD DOMINION /I Was On A Boat That Day (Arista)	19973	-231	5544	-75	23.447	-0.296	159	0
4	9	LEE BRICE /Memory I Don't Mess With (Curb)	19652	-4177	5594	-991	27.866	-4.882	159	0
1	10	ELVIE SHANE /My Boy (Wheelhouse)	18235	-11709	4946	-3397	26.643	-11.847	157	0
12	11	JON PARDI /Tequila Little Time (Capitol)	18017	980	4857	266	22.42	1.233	159	0
14	12	J. ALLEN & B. PAISLEY /Freedom Was A Highway (Stoney Creek)	16253	773	4511	243	19.577	1.302	159	0
13	13	LADY A /Like A Lady (BMLGR)	16060	-133	4503	-23	18.545	-0.448	159	0
16	14	JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	15490	1279	4290	390	17.711	1.702	157	0
15	15	MICHAEL RAY /Whiskey And Rain (Warner/WEA)	15003	612	4132	158	16.947	1.243	158	0
17	16	PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	13598	248	3708	65	15.374	0.725	156	0
18	17	CHRIS STAPLETON /You Should Probably Leave (Mercury)	13288	348	3737	98	15.335	0.657	156	0
19	18	KANE BROWN /One Mississippi (RCA)	13169	1487	3600	377	15.044	1.326	158	0
21	19	MORGAN WALLEN /Sand In My Boots (Big Loud)	11952	943	3340	261	14.291	1.283	154	2
20	20	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	11487	206	3097	55	12.565	0.375	155	1
22	21	K. BALLERINI f/K. CHESNEY /Half Of My Hometown (Black River)	11413	532	3259	96	13.288	0.949	157	0
23	22	PARKER MCCOLLUM /To Be Loved By You (MCA)	10735	211	2886	61	11.81	0.21	153	0
24	23	CALLISTA CLARK /It's 'Cause I Am (Big Machine)	10497	118	2980	3	9.68	-0.059	158	1
25	24	ERIC CHURCH /Heart On Fire (EMI Nashville)	9603	579	2637	113	10.316	1.343	155	2
27	25	SAM HUNT /23 (MCA)	9148	1157	2452	317	9.652	1.078	151	0

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers

IF I DIDN'T LOVE YOU
JASON ALDEAN & CARRIE UNDERWOOD
MAX SPINS THROUGH 11/1!
CA/MB: *1 BB: *1

DUSTIN LYNCH
FEATURING MACKENZIE PORTER
THINKING BOUT YOU
CA/MB: *7 BB: *8
#4 Greatest Points Gainer
#4 Largest Audience Increase
#5 Current Country Shazams

CHASE RICE
IF I WERE ROCK & ROLL
#2 MOST ADDED!
13 BIG ADDS!
WDAF, WKHK, WQNU, WDXB, WZZK, WCYQ, KUZZ, WXCX, KFDI, WGTY, WQHK, KPLM, KTTS

DILLON CARMICHAEL

SON OF A



SOPHOMORE ALBUM OUT NOW



TITLE TRACK & NEWEST SINGLE "SON OF A" IMPACTING NOVEMBER 1ST

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	📶 E. KING & M. LAMBERT /Drunk ... (RCA/Columbia)	8516	357	2287	87	8.331	0.492	127	5
28	27	📶 HARDY /Give Heaven Some Hell (Big Loud)	7617	108	2210	41	6.695	-0.187	145	0
30	28	📶 KEITH URBAN /Wild Hearts (Capitol)	5929	179	1587	67	6.205	0.592	143	6
31	29	📶 JAKE OWEN /Best Thing Since Backroads (Big Loud)	5757	135	1548	33	5.94	0.042	144	0
29	30	GARTH BROOKS /That's What Cowboys Do (Pearl)	5347	-551	1466	-159	4.149	-0.502	126	0
34	31	LAUREN ALAINA w/JON PARDI /Getting Over Him (Mercury)	4806	-59	1350	-46	4.373	0.58	147	1
39	32	📶 BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	4692	499	1196	103	4.006	0.427	127	11
36	33	📶 D. BENTLEY f/BRELAND & HARDY /Beers... (Atlantic/Big Loud/Capitol)	4523	127	1192	9	5.541	0.164	125	3
35	34	📶 TOBY KEITH /Old School (Show Dog)	4512	19	1339	8	3.389	0	135	2
37	35	📶 C. PEARCE & A. MCBRYDE /Never... (Big Machine/WMN)	4457	209	1229	53	4.676	0.214	126	12
38	36	📶 CAITLYN SMITH f/OLD DOMINION /I Can't (Monument)	4200	-9	1259	10	2.94	-0.085	114	1
41	37	📶 TIM MCGRAW /7500 OBO (Big Machine)	3819	82	1049	14	3.025	0.267	113	2
42	38	📶 DAN + SHAY /Steal My Love (Warner/WAR)	3693	214	1047	72	3.051	0.217	115	1
40	39	📶 DARIUS RUCKER /My Masterpiece (Capitol)	3623	56	1050	8	3.281	0.058	133	3
43	40	BROTHERS OSBORNE /I'm Not For Everyone (EMI Nashville)	3449	-79	1010	-11	2.449	-0.029	108	0
44	41	📶 TENILLE ARTS /Back Then, Right Now (19th & Grand)	3202	112	945	30	1.861	0.201	109	1
32	42	MIRANDA LAMBERT /If I Was A Cowboy (RCA)	2943	-2562	689	-811	2.778	-4.709	114	13
Debut	43	📶 LUKE BRYAN /Up (Capitol)	2860	1325	705	319	3.8	2.543	83	12
45	44	📶 FRANK RAY /Country'd Look Good On You (Stoney Creek)	2851	166	849	61	1.742	0.205	92	1
46	45	📶 NATE BARNES /You Ain't Pretty (Quartz Hill)	2644	24	839	8	1.369	0.042	99	3
47	46	📶 CHRIS LANE /Fill Them Boots (Big Loud)	2506	141	721	33	1.826	0.021	87	1
49	47	📶 CAROLINE JONES /Come In ... (Mailboat/New Revolution)	2449	306	801	97	1.102	0.179	76	2
48	48	📶 CAM /Till There's Nothing Left (Triple Tigers)	2248	161	706	38	1.209	0.193	76	1
50	49	📶 DYLAN SCOTT /New Truck (Curb)	2241	48	660	3	1.472	-0.114	74	3
Debut	50	📶 DREW PARKER /While You're Gone (Warner/WMN)	2217	87	591	6	1.93	0.18	65	3

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers



NATE BARNES YOU AIN'T PRETTY

★ ★ ★ 13 WEEKS IN TOP 10 MOST ADDED ★ ★ ★

NEW TW @ WKIS, KFRG, KKWF, KWJJ, WDRM

AVERAGE MARKET STREAMS ★ ATLANTA = 1,197 ★ DALLAS = 1,428

FOR EVERY MARKET SPIN ★ ST. LOUIS = 1,015 ★ CHICAGO = 798

IN TOP 30 "YAP" DMA MARKETS ★ NASHVILLE = 632 ★ DENVER = 478

★ INDIANAPOLIS = 357

CA/MB #45 CONVERT TODAY.



BEN GALLAHER

EVERY SMALL TOWN



NEW ADDS @
WWKA, WQMX

Country Aircheck Add Leaders

	Adds
HANNAH ELLIS/Us (Curb)	18
CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)	13
MIRANDA LAMBERT/If I Was A Cowboy (RCA)	13
C. PEARCE & A. MCBRYDE/Never Wanted... (Big Machine/WMN)	12
LUKE BRYAN/Up (Capitol)	12
BLAKE SHELTON/Come Back As A Country Boy (Warner/WMN)	11
JUSTIN MOORE/With A Woman You Love (Valory)	11
CODY JOHNSON/Til You Can't (CoJo/Warner/WMN)	10
SCOTTY MCCREERY/Damn Strait (Triple Tigers)	9
KEITH URBAN/Wild Hearts (Capitol)	6

Country Aircheck Top Point Gainers

ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)	3975 ✓
J. ALDEAN & C. UNDERWOOD/If I... (Macon/BBR/Capitol)	2725 ✓
WALKER HAYES/Fancy Like (Monument)	2698 ✓
DUSTIN LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	1934 ✓
KANE BROWN/One Mississippi (RCA)	1487 ✓
LUKE BRYAN/Up (Capitol)	1325
LUKE COMBS/Cold As You (River House/Columbia)	1322
JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	1279
SAM HUNT/23 (MCA)	1157
JON PARDI/Tequila Little Time (Capitol)	980

Country Aircheck Top Spin Gainers

ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)	1160
J. ALDEAN & C. UNDERWOOD/If I... (Macon/BBR/Capitol)	830
WALKER HAYES/Fancy Like (Monument)	739
DUSTIN LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	499
JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	390
KANE BROWN/One Mississippi (RCA)	377
LUKE COMBS/Cold As You (River House/Columbia)	366
LUKE BRYAN/Up (Capitol)	319
SAM HUNT/23 (MCA)	317
JON PARDI/Tequila Little Time (Capitol)	266

Activator Top Point Gainers

ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)	1834 ✓
LUKE BRYAN/Up (Capitol)	1125 ✓
LUKE COMBS/Cold As You (River House/Columbia)	949 ✓
JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	622 ✓
SAM HUNT/23 (MCA)	541 ✓
WALKER HAYES/Fancy Like (Monument)	465
JON PARDI/Tequila Little Time (Capitol)	440
KANE BROWN/One Mississippi (RCA)	397
ERIC CHURCH/Heart On Fire (EMI Nashville)	366
MORGAN WALLEN/Sand In My Boots (Big Loud)	305

Activator Top Spin Gainers

ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)	389
LUKE BRYAN/Up (Capitol)	193
LUKE COMBS/Cold As You (River House/Columbia)	140
JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	115
SAM HUNT/23 (MCA)	109
JON PARDI/Tequila Little Time (Capitol)	87
WALKER HAYES/Fancy Like (Monument)	80
KANE BROWN/One Mississippi (RCA)	69
MORGAN WALLEN/Sand In My Boots (Big Loud)	63
HARDY/Give Heaven Some Hell (Big Loud)	61

Country Aircheck Top Recurrents

	Points
J. RODGERS f/L. COMBS/Cold Beer... (River House/Columbia)	20676
CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	16707
CHASE RICE f/FGL/Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	15700
LUKE COMBS/Forever After All (River House/Columbia)	14947
LUKE BRYAN/Waves (Capitol)	13053
COLE SWINDELL/Single Saturday Night (Warner/WMN)	12813
SCOTTY MCCREERY/You Time (Triple Tigers)	10052
THOMAS RHETT/What's Your Country Song (Valory)	9606
LEE BRICE/One Of Them Girls (Curb)	9338
PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek)	9243

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers

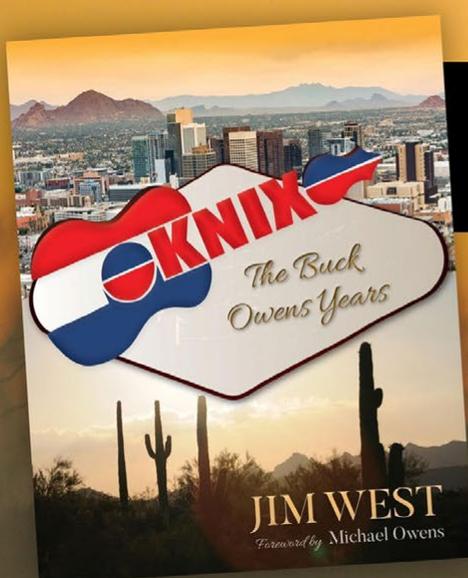
AVAILABLE NOW!

The New Feature Book
KNIX, The Buck Owens Years

KNIX, The Buck Owens Years spotlights a timeline history of this iconic country music radio station in Phoenix, Arizona. Country music Hall of Famer Buck Owens purchased the station in 1968 and owned it for nearly 31 years. The book features many historic photos and comments from former and current radio air talent with their thoughts and fond memories of working for America's Finest country radio station.

Available online at Amazon and other book retailers.

CLICK HERE TO PURCHASE



COUNTRY AIRCHECK ACTIVITY

NATE BARNES/You Ain't Pretty (Quartz Hill)
 Moves 46-45*
 2644 points, 839 spins
 3 adds: **KKWF, KWJJ, WDXB**

CHRIS LANE/Fill Them Boots (Big Loud)
 Moves 47-46*
 2506 points, 721 spins
 1 add: **KKIX**

CAROLINE JONES/Come In (But Don't Make Yourself Comfortable)
 (Mailboat/New Revolution)
 Moves 49-47*
 2449 points, 801 spins
 2 adds: **KTGX*, WNCB**

CAM/Till There's Nothing Left (Triple Tigers)
 Remains at 48
 2248 points, 706 spins
 1 add: **KKIX**

DYLAN SCOTT/New Truck (Curb)
 Moves 50-49*
 2241 points, 660 spins
 3 adds: **WBWL, WPOR, WUSN**

DREW PARKER/While You're Gone (Warner/WMN)
 Debuts 50*
 2217 points, 591 spins
 3 adds: **KHGE, WAVW, WMIL**

ADD DATES

Send yours to adds@countryaircheck.com

NOVEMBER 1
DILLON CARMICHAEL/Son Of A (Riser House)

NOVEMBER 8
 None Listed

NOVEMBER 15
BRETT YOUNG/You Didn't (BMLGR)

CHECK OUT

OCTOBER 29

Shy Carter *The Rest Of Us* (Warner/WAR)
 Carter's eight-song debut EP includes lead single "Good Love" and current offering "Beer With My Friends," featuring Cole Swindell and David Lee Murphy.



Drew Green *Dirt Boy Vol. 2* (Villa 40/RCA)
 The final leg of his two-EP release boasts five tracks, including the Green, Smith Ahnquist and Brent Anderson-penned "Cold Beer And Copenhagen."



Morgan Evans *Country And The Coast Side A* (Warner/WEA)
 The six-song EP includes current single "Love Is Real" and the Evans, Ben Johnson, Hunter Phelps and Mark Holman-penned and Dan Huff-produced "Country Outta My Girl."



Eddie Montgomery *Ain't No Closing Me Down* (Average Joes)
 Montgomery's debut solo 12-track album was produced by Noah Gordon and Shannon Houchins and features "My Son" from *Old Henry*.



Elvie Shane *Backslider* (Wheelhouse)
 Shane co-wrote each of the 15 songs included on his debut full length album, including No. 1 "My Boy" and recent release "My Kind Of Trouble."



Mitchell Tenpenny *Naughty List* (Riser House/Columbia)
 Produced by Mitchell, Jordan M. Schmidt and Lindsay Rimes, the Christmas album contains all seven songs from *Neon Christmas*, as well as four additional tracks including two originals co-written by Mitchell: "Don't Hang The Mistletoe" and "I Hope It Snows."



©2021 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

CRS '22
 FEBRUARY 23-25 | NASHVILLE

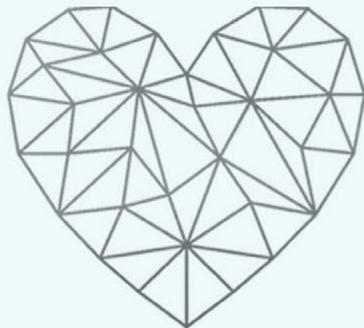
SEE YOU THERE!

- AEG PRESENTS • ALPHA MEDIA • APPLE MUSIC • AUDACY
- BBR MUSIC GROUP • BEASLEY MEDIA • BIG LOUD • BIG MACHINE LABEL GROUP
- BLACK RIVER ENTERTAINMENT • CUMULUS MEDIA • CURB RECORDS
- EMMIS COMMUNICATIONS • HUBBARD RADIO • IHEART MEDIA • LIVEXLIVE
- SONY MUSIC NASHVILLE • SPOTIFY • TOWNSQUARE MEDIA • TRIPLE TIGERS
- UMG NASHVILLE • WARNER MUSIC NASHVILLE • WESTWOOD ONE

CLICK HERE FOR A FULL LIST OF ATTENDEES

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	J. ALDEAN & C. UNDERWOOD ^{6th Week at No. 1} If I Didn't Love You (Macon Music/Broken Bow/Capitol)	11679	124	2344	29	48	0
2	2	WALKER HAYES /Fancy Like (Monument)	11421	465	2364	80	48	0
7	3	LUKE COMBS /Cold As You (River House/Columbia) ✓	9942	949	1927	140	49	0
10	4	ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR) ✓	9793	1834	1961	389	47	0
5	5	KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	8951	-192	1779	-59	47	0
3	6	LEE BRICE /Memory I Don't Mess With (Curb)	8811	-919	1815	-177	47	0
8	7	RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	8522	-37	1758	-27	48	0
9	8	OLD DOMINION /I Was On A Boat That Day (Arista)	8209	-168	1657	-30	47	0
4	9	ELVIE SHANE /My Boy (Wheelhouse)	7847	-1799	1637	-342	45	0
11	10	JON PARDI /Tequila Little Time (Capitol)	7796	440	1575	87	48	0
12	11	DUSTIN LYNCH f/MACKENZIE PORTER /Thinking 'Bout You (Broken Bow)	7076	231	1445	50	48	0
13	12	MICHAEL RAY /Whiskey And Rain (Warner/WEA)	6724	280	1338	51	46	0
15	13	JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA) ✓	6253	622	1225	115	48	0
16	14	ERIC CHURCH /Heart On Fire (EMI Nashville)	5759	366	1041	57	48	1
17	15	KANE BROWN /One Mississippi (RCA)	5698	397	1068	69	48	2
18	16	CHRIS STAPLETON /You Should Probably Leave (Mercury)	5500	274	1109	51	48	0
19	17	MORGAN WALLEN /Sand In My Boots (Big Loud)	5480	305	1127	63	48	0
20	18	JIMMIE ALLEN & BRAD PAISLEY /Freedom Was A Highway (Stoney Creek)	5016	5	1017	2	45	0
21	19	PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	5015	118	1034	13	45	0
22	20	PARKER MCCOLLUM /To Be Loved By You (MCA)	4521	105	880	21	44	0
23	21	KEITH URBAN /Wild Hearts (Capitol)	4176	75	747	1	46	2
25	22	CALLISTA CLARK /It's 'Cause I Am (Big Machine)	3606	90	678	7	45	0
27	23	SAM HUNT /23 (MCA) ✓	3558	541	657	109	47	2
26	24	KELSEA BALLERINI f/KENNY CHESNEY /Half Of My Hometown (Black River)	3361	-3	677	-12	46	0
24	25	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	3273	-267	664	-53	42	0
28	26	BLAKE SHELTON /Come Back As A Country Boy (Warner/WMN)	3108	294	564	53	27	2
29	27	GARTH BROOKS /That's What Cowboys Do (Pearl)	2508	-16	494	-9	40	1
30	28	E. KING & M. LAMBERT /Drunk (And I Don't..) (RCA/Columbia)	2507	57	482	22	42	0
33	29	HARDY /Give Heaven Some Hell (Big Loud)	2428	291	500	61	43	3
31	30	JAKE OWEN /Best Thing Since Backroads (Big Loud)	2366	151	447	35	40	0

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers



JOIN
ACM *Lifting Lives*®

IN SUPPORTING THE COUNTRY MUSIC
 COMMUNITY VIA THE COVID-19 RESPONSE FUND

CLICK HERE TO LEARN MORE ABOUT HOW YOU CAN SUPPORT THE FUND

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
39	31	📶 LUKE BRYAN/Up (Capitol) ✓	2307	1125	406	193	26	9		
32	32	DIERKS BENTLEY f/BRELAND & HARDY/Beers On Me (Atlantic/Big Loud/Capitol)	2054	-90	347	-9	33	0		
34	33	📶 C. PEARCE & A. MCBRYDE/Never Wanted... (Big Machine/Warner/WMN)	1793	67	329	12	35	6		
36	34	📶 DAN + SHAY/Steal My Love (Warner/WAR)	1545	66	240	10	24	0		
35	35	📶 TOBY KEITH/Old School (Show Dog)	1485	-31	293	1	37	0		
37	36	TIM MCGRAW/7500 OBO (Big Machine)	1375	-70	256	-18	27	1		
41	37	📶 MIRANDA LAMBERT/If I Was A Cowboy (RCA)	1304	303	228	36	35	10		
38	38	📶 LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	1237	40	258	-4	37	0		
43	39	📶 CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)	1052	96	260	28	35	0		
42	40	CHRIS JANSON/Bye Mom (Warner/WAR)	936	-24	173	-4	21	0		
44	41	DARIUS RUCKER/My Masterpiece (Capitol)	925	-2	218	-1	32	0		
45	42	CHRIS YOUNG f/MITCHELL TENPENNY/At The End Of A Bar (RCA)	802	-36	117	-5	9	0		
46	43	BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	766	-24	176	-7	22	0		
47	44	📶 MIDLAND/Sunrise Tells The Story (Big Machine)	696	-7	92	0	11	0		
51	45	📶 KELSEA BALLERINI w/LANY/I Quit Drinking (Black River/Interscope)	620	10	62	1	1	0		
50	46	📶 LUKE COMBS/South On Ya (River House/Columbia)	620	0	62	0	1	0		
48	47	INGRID ANDRESS w/SAM HUNT/Wishful Drinking (Warner/WEA)	620	-20	62	-2	1	0		
55	48	📶 MORGAN WADE/Wilder Days (Arista)	571	5	85	3	8	1		
Debut	49	📶 CODY JOHNSON/Til You Can't (CoJo/Warner/WMN)	548	110	80	14	8	1		
56	50	📶 TENILLE ARTS/Back Then, Right Now (19th & Grand)	539	10	141	0	16	0		
49	51	NATE BARNES/You Ain't Pretty (Quartz Hill)	534	-101	116	-13	17	0		
Debut	52	📶 SCOTTY MCCREERY/Damn Strait (Triple Tigers)	465	31	67	7	4	1		
60	53	📶 RUSSELL DICKERSON f/FLORIDA GEORGIA LINE/It's About Time (Triple Tigers)	450	0	45	0	1	0		
54	54	MADISON STATION/Shoes Under My Bed (Yellow Hammer)	439	-130	83	-28	4	0		
Debut	55	📶 PARMALEE/Take My Name (Stoney Creek)	437	24	49	3	3	1		
Re-Enter	56	📶 MITCHELL TENPENNY/Truth About You (Riser House/Columbia)	430	30	43	3	1	0		
59	57	SPENCER CRANDALL/My Person (---)	430	-20	43	-2	1	0		
Debut	58	📶 BAILEY JAMES/Finally Free (800 Mile)	423	7	81	2	6	0		
Debut	59	📶 DANIELLE BRADBERRY/Stop Draggin' Your Boots (Big Machine)	420	60	42	6	1	0		
Re-Enter	60	JORDAN FLETCHER/Rather Be Broke (Triple Tigers)	420	-10	42	-1	1	0		

©2021 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers



Give Monthly. Get This Shirt.

St. Jude supporter Reba McEntire

