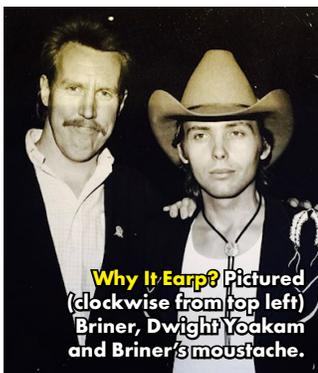


George Briner's Best Stories

Retired Valory President **George Briner** ([Breaking News 2/9](#)) has more stories about this business than can possibly be contained. Here are a few of the best:

As a kid working at a Southern California record store chain called Licorice Pizza, there was nothing more satisfying than when somebody came in and said, "Is there anything new you can suggest?" Up until two weeks ago when I retired, I still had the opportunity to turn people on to music. I've always been that kid in a record store and I've never lost focus on that.

They called themselves Duke's Coots, after Duke Ellington. We always had jazz music in the house. Once a month, my dad and some of his buddies would get together. They'd bring their favorite vinyl and their favorite bottle of booze. When it was at our house, I'd sit in the back of the living room as they put the record on, then pull out the inner sleeve and talk through all the credits – producers, where it was recorded, who the musicians were. That's where I got the bug of going past just putting the needle down on the record.



Why It Earp? Pictured (clockwise from top left) Briner, Dwight Yoakam and Briner's moustache.

I grew up in Milwaukee

and dropped out after two years in college to move to Colorado as a ski instructor. I ended up in Vail, where one of my students was Kenny Loggins and his wife at the time. He had just left Loggins & Messina and, as I was picking his brain about music, he suggested I move to L.A. Once I got out there in 1981, I got a job at Licorice Pizza in Newport Beach making \$3.15 an hour. On my days off, I'd drive to

L.A. and walk into record labels asking to speak to their head of marketing. "And you are?" Uh, I'm George. "Do you have an appointment?" No.

My second or third time at Warner Bros., I asked for the head of marketing, Hale Milgrim, and he told the receptionist to send me up. He asked, "What do you want to do?" I said, "I want your job." He'd never heard that before. The next time he came to Orange County, he picked me up and we did store visits together.

(continued on page 7)



iHardy: Big Loud's **Hardy** at iHeartMedia's Nashville Summit. Pictured (l-r) are the company's **Gregg Swedberg**, Hardy, the label's **Lauren Thomas**, the company's **Dusty Panhorst** and the label's **John D'Amico**.

Wishing With Saga's Matthews

When she first convinced colleagues to raise money for **Make-A-Wish** 28 years ago, then KDXY/Jonesboro, AR PD **Christie Matthews** couldn't have envisioned getting to the point of regularly raising more than \$500,000 annually. Nor could she have imagined how the effort would circle around to her more directly.

The first fundraiser in 1999 pulled in \$22,000, exceeding its \$3,500 goal. "I'd had some experience doing the St. Jude Country Cares



(continued on page 3)

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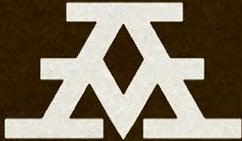
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#1 MOST ADDED

*Thank you, Country Radio!
79 first-week stations
"What If We Don't"*


**ASHLEY
McBRYDE**

 **WARNER
RECORDS**
N A S H V I L L E

 **WRV**
RADIO & STREAMING



Schmoozin' Texas: Sawgod/Columbia NY/Triple Tigers' **Ella Langley** surprises iHeartMedia staffers at Lainey Wilson's Bell Bottoms Up during the company's Nashville Summit.



radiothon," says Matthews, now Station Mgr. and cluster Mgr./Sales. "Make-A-Wish didn't have that whole system of prerecorded interviews from kids all over the world, so we did a grassroots effort of trying to find local Wish Kids who could tell their story."

Held Feb. 13, the one-day 28th Have-A-Heart Wishathon – a partnership between Saga/Jonesboro and Gray Television's KAIT-TV – brought in \$544,000, comparable to the prior year and enough to fund more than 50 wishes. Unlike other radiothons, phone pledges aren't at the core of fundraising. "We started doing these things called roadblocks, which we're now in 18 different towns throughout the day," Matthews says. "Hundreds of volunteers stand on the side of the road with Make-A-Wish buckets and signs. We do have a call center, but people really want to dump the money in the bucket, which we prefer because the money is then ready for granting wishes the next day."

Of course, handling a cool half-million in cash is its own challenge. "When we started getting into hundreds of thousands of dollars, our volunteer group grew to include security, armored trucks, pickups at the roadblocks and bank deposits throughout the day," she says.

Matthews not only leads fundraising, but she's gotten to be a Wish Granter on numerous occasions. "We had a young boy named Kaden Erickson whose wish was to go to Australia and – I don't even know how this happened other than a God thing – but CBS' 60 Minutes actually came

to Jonesboro in 2017 to follow us around for a couple of weeks. Ours was the first ever 60 Minutes segment to run more than once, and now I think they've run it four times. Kaden was such a great ambassador for Make-A-Wish and very special to us, but he lost his battle with cancer.

"Gavin Grubbs is another special one – a little boy who wanted to go to the Daytona 500 and meet his favorite driver, Joey Logano," Matthews says. "They became the best of friends and Gavin was a groomsman in Joey's wedding. They go on trips together and still talk every week. You never know what relationships are going to come out of a wish."

Many of the top fundraisers are school children. "Once they find out someone in their school is going to get a wish, they'll raise money all year with hat days, pajama days and selling Make-A-Wish stars," Matthews says. "One school sold strips of duct tape that students could use to tape their principal to a wall."

Matthews' many years of working with sick kids became instructive when she was diagnosed with multiple myeloma in 2020. "I went through the stem cell transplant and 40 months of chemo," she says, noting her attitude was informed by what she'd seen while volunteering for Make-A-Wish. "That made me suck it up because I've seen little kids deal with this," she says. "If babies and kids can do this, so can I."

Plus, she's now among a community who share her experience. "It was really cool to see some of my former Wish Kids rally around and send me cards," she says. "Or they'd show me their port and be excited that we both have one. After the first year when I barely had any hair, kids would come up and be like, 'You have cancer, too?' They're so honest and real. One little girl said, 'It's going to be okay, Ms. Christie. We're going to be okay.' I saw her last week and she's got really long hair and doing so good."

Matthews is 18 months removed from her last chemo treatment, but there's still at least one big wish on her mind. "I go this Monday (2/23) for six-month scans – the full Monty," she says. "I'm praying for a good report. There's no cure for this type of cancer, but it can be managed and someone has to be the first one not to relapse, so why not me?"

Watch the 60 Minutes story [here](#). Reach Matthews [here](#). –Chuck Aly

Chart Chat

Congratulations to **Morgan Wallen, Tyler Vaugh, Lauren "LT" Thomas** and the **Big Loud** promotion team on taking "20 Cigarettes" to No. 1. This is Wallen's 21st visit to the top. The song's 32,631 points



94 STATIONS ON
9 NEW ADDS THIS WEEK

WRNX WGTY WIRK WWKA KPLM
WOGK KKWF WXCW WUSN

ADD NOW

for the week are the most for any song since "Hometown Home" by LoCash pulled 33,017 last April. Songwriters are **Blake Pendergrass, Chase McGill, Josh Miller** and **Chris LaCorte**.

Kudos to **Paige Elliott** and the **Warner/WRN** crew on racking up 73 adds for **Ashley McBryde's** "What If We Don't." This is the largest solo add week in McBryde's career, and her third release to top the CA/MB Add Board.



Morgan Wallen

News & Notes

Luke Combs and Opry Entertainment Group will open a third **Category 10** bar and restaurant at CityWalk in the Universal Orlando Resort in late 2027. The venue already has its flagship in Nashville, with a Las Vegas location opening this fall.

Darius Rucker, Flo Rida, Fitz and The Tantrums, Jake Owen, Phil Vassar and **Uncle Kracker** will be among the performers at the **Old Dominion**-hosted **Moon Crush Odies Beach Vacation**, happening Oct. 1-3 in Miramar Beach, FL, presented by **Topeka** and **Messina Touring Group**. Tickets (available March 6) [here](#).

Nashville Harbor artist **Shaylen** has launched the podcast **Rent Money Confessions**, produced by **Markus Koger's Black Horse Pike Media**. Described as offering "a raw, unfiltered look at the emotional, spiritual and personal cost of chasing big dreams," it is available on all major podcast platforms.

Compass Media Networks has promoted **Sydney Sperling** from Assoc. Dir to Dir./Affiliate Sales. Sperling joined Compass in 2023.

Nashville-based **Do Write Music** has selected **Music Admin Inc.**, also based in Nashville, as the new home for ongoing catalog stewardship as Do Write co-founder **Marghie Evans** retires after more than 35 years in publishing.

Brad Paisley and actress **Kimberly Williams-Paisley** will present their fourth annual **Groceries with Dignity & Comedy Without** April 19 at Zanies in Nashville, with proceeds benefitting their non-profit, **The Store**. Tickets [here](#).

Scotty McCreery (4/10) and **Jackson Dean** (4/17) headline dates at **AEG Presents** and **Clique Hospitality's Poolside Concert Series** at Durango Casino & Resort in Las Vegas. Tickets [here](#).

The **Alabama Music Hall of Fame** recently unveiled a Bronze Star on its Walk of Fame for musician, producer and songwriter **Jerry "Jigger" Bridges**, best known for his work with **Waylon Jennings**.

Tucker Wetmore, Carter Faith, Nate Smith, Sam Barber, Jessie Murph and **Cameron Whitcomb** are among the performers at Milwaukee's **Summerfest**, in addition to the previously reported headliners ([CAT 2/6](#)). The three-weekend festival takes place June 18-20, June 25-27 and July 2-4; schedule and tickets [here](#).

iHeartMedia **WSIX/Nashville** has partnered with Nashville equestrian event the **Iroquois Steeplechase**, set for May 9 in Nashville's Percy Warner Park. The new Big 98 Stage in center field will feature Nashville-based artists performing throughout the day. Tickets [here](#).

Jeff Bates has been added to **Ronnie McDowell's Red, White & Blue Tour**, which kicked off Feb. 19 and runs through Aug. 15. The tour also features **Paulette Carlson of Highway 101**. Tickets and dates [here](#).

Alex Miller has signed a yearlong sponsorship deal with Western apparel brand **Cowboy Hardware**.

Lonestar's Dean Sams has written and directed **Country Roads USA**, which begins its live theatrical residency at CabaRay Showroom in Nashville March 19. The 11-person production "delivers an immersive, chronological journey through the legendary artists who laid the foundation of country music from 1928 to 2000." Tickets [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Scott Borchetta** addressed what's ahead in last Monday's (2/16) **Country Aircheck Weekly**.
- **iHeartMedia** Area SVPP/Nebraska-Iowa **Erik Johnson** is **stepping back** from the role, but will continue hosting afternoons at **KXKT/Omaha** (2/20)
- **Justin Hammons** is **taking over** afternoons on **KIQK/Rapid City, SD**.
- **Larry Mac** was **upped** to **Lotus Dir./Operations & Programming**.
- **Jake Basden** was **named** CEO of the newly rebranded **Blue Highway Records**.
- **Brad Turcotte** **joined** **TEG Live** as SVP/Country.

GOT NEWS?

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ATLAS
DEVIL AIN'T DONE
 DAYTIME AIRPLAY AT
 KKBO / WKHX / KSON / WLHK
 WGKX / KNCI AND MANY MORE
 GREAT EARLY RESEARCH

REBEL
 DREW BALDRIDGE
 NEW REBELS
 THIS WEEK
 KSON SAN DIEGO AND
 KWJJ PORTLAND
 ON TOUR
 WITH LUKE BRYAN
 THIS SUMMER

BBB STONEY CREEK BMG

PARKER MCCOLLUM

*"HIS RAWEST
RECORD YET"*

- BILLBOARD

*"...MCCOLLUM
IS FIXING
TO BECOME
A MODERN
COUNTRY ICON
IN HIS OWN
RIGHT."*

*-AMERICAN
SONGWRITER*

*"FOR ALL HIS
PLATINUM HITS,
SOLD-OUT ARENA
SHOWS AND
BACK-TO-BACK
RADIO SUCCESSES,
PARKER
MCCOLLUM
HAS NEVER
SOUNDED MORE
LIKE HIMSELF
THAN HE DOES
ON HIS FIFTH
STUDIO ALBUM,
APPROPRIATELY
SELF-TITLED..."*

- MUSIC ROW

For Your Consideration

Album of the Year - *Parker McCollum*

Single of the Year - *What Kinda Man*

Visual Media of the Year - *What Kinda Man*

MCA
NASHVILLE

George Briner's Best Stories

(continued from page 1)

When Cap Cities sold KZLA/Los Angeles to Malrite, they moved Bob Guerra in as PD. Prior to that, it had been Bill Mayne. An AE I knew at the station suggested I should interview for the [newly created] promotions director job. The first thing Bob said to me is, "What do you know about country music?" Well, I've heard of Willie Nelson. I moved here from Colorado and the Nitty Gritty Dirt Band are pretty famous. But I didn't know anything about country music. A couple weeks later, I got the job. My first day, I got my office set up, then went in and told Bob I was ready for his direction. He said, "You got the job. Figure it out." And that's the best thing that ever happened to me.

The MD at KZLA was RJ Curtis [now Exec. Dir. of CRB], from whom I learned more about country music in a given span of time than anyone. His office was the music library. Every Friday he'd say, "Go down to the store and get a six-pack. We're going to do the 'Bs' today." He'd have me pull out a Bobby Bare record, then tell me about Bobby. We had radio visits from Randy Travis, Dwight Yoakam and Steve Earle. I remember Lyle Lovett playing the conference room. That's where I learned about country music.

Warner Bros.' Bob Saporiti flew to L.A. to interview me for an opening they had in promotion. We went to a restaurant across the street from the station and proceeded to get shit-faced. They then flew me to Nashville to meet [head of promotion] Nick Hunter, which was one of the



Bros Before Throws: Thomas Rhett, Briner, Justin Moore and Brantley Gilbert (l-r) on the set of the video shoot for "Small Town Throwdown." Briner was behind the camera doing the interview with the artists in this BTS video.

most awkward meetings I've ever had – which makes sense to anyone who knew Nick. I couldn't figure him out, but I got the job. The label had a great roster back then – Randy, Dwight, Hank Jr., The Forester Sisters, Highway 101 and alternative stuff like Kevin Welch, Jim Lauderdale and Texas Tornados. I was a kid in a candy store.

In my early days of promotion, I had to call on [now Country Radio Hall of Famer] Dale Eichor in Iowa. I'd have my sheet in front of me and say, "Yeah, so, Randy Travis ... where is he in your rotation?" He said, "I'm not telling you jack shit. Call your boss Nick and tell him I'm not talking to you until you know what the hell you're doing." He ran me over the coals. At the same time, I had to call on [now Triple Tigers Co-President] Kevin Herring, the MD at WWWW/Detroit, who said, "Did anyone tell you it



Cutlass Supreme: Swashbuckling with Scott Borchetta.



Hank's For The Memories: A Warner Bros. crew including Nick Hunter, Rick Moxley, Bob Saporiti, Bill Mayne and (far right) Briner, with Hank Williams, Jr.

was between me and you for your job?" I didn't know that. Then I called on Fritz Coleman at WKCCQ/Saginaw, MI, who said, "Did anyone tell you it was between me and you for your job?" Huh. Then it was Tim Closson at WAXX/Eau Claire, WI: "Did anyone tell you..." I finally called Saporiti and said, "Are you going to tell me how many people you've told this to, because nobody's really happy with me out here."

DreamWorks was starting up and I heard through the grapevine that Scott Borchetta had reached out to Jimmy Harnen, who I'd met when he was the kid selling advertising for [trade publication] Gavin. I'd known Scott since 1989, so I called and said, "What about me?" That's the first time Scott hired me. When DreamWorks folded, it rolled into Universal and, when my contract ended, I went over to BNA, where I eventually got fired. There are two sides to that story, so I'll leave both of them out.

When [BNA head of promo] Rick Moxley told me I was out, I asked if I could call my wife before I went to H.R. Backing up ... two months prior, Scott had held a press conference to launch The Valory Music Co., and I attended to support my friend even though I worked at a different label. The next day, I was pulled into an office and told, "That's not your job." So when I got fired and Mox gave me permission to call my wife, I of course called Scott. He said, "You want to start tomorrow?" I went, "Whoa, first I want to talk to [Valory promo head] Jon Loba so he feels good about me coming over." But he did and that's the second time Scott Borchetta hired me. He's the only person who ever hired me twice. And that lasted 18 years until two weeks ago.

The greatest thing about the majority of country music artists I've worked with is how much they appreciate the work. And that work has been the opportunity to turn people on to their music. The music business has been really good to me, and I think I've been really good to the music business. This industry doesn't owe me a damn thing, and I don't owe it a damn thing. What a ride.

Reach Briner [here](#).

-Chuck Aly
CAC

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**VISUAL MEDIA
OF THE YEAR**

**MUSIC EVENT
OF THE YEAR**



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AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXXR Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KITS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

updated this week

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferis** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

NORTHEAST

Morning Co-Host

iHeartMedia **WPOC/Baltimore** is seeking a morning co-host to team with **Michael J.** Apply [here](#).

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send resume, aircheck and social media examples to him [here](#).

Morning Co-Host

Townsquare **WOKQ/Portsmouth, NH** Brand Mgr. **Garret Doll** is seeking a morning co-host. See the job posting [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WGNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBNN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the Jesse James Show (CAT 6/5). See full post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WKFY** & **WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

PD/Morning Host

Saga **WVVR/Clarksville, TN** is seeking a PD/morning host. See the job listing [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Evening Host

Cumulus **KSCS/Dallas** is seeking a live and local evening personality to host a new show, *Y'all Night Long!*, aimed at younger country fans. Find details and apply [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferis** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

FOR YOUR ACM CONSIDERATION

**ASHLEY
COOKE**

**ALBUM OF THE YEAR
FEMALE ARTIST OF THE YEAR
VISUAL MEDIA OF THE YEAR**

BIG LOUD

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	MORGAN WALLEN 20 Cigarettes (Big Loud) ✓ <small>(Blake Pendergrass, Chase McGill, Josh Miller, Chris LaCorte)</small>	32631	4106	9745	1194	40.738	2.627	158	0
2	2	ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	30535	591	8948	112	39.779	1.324	158	0
4	3	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	28733	964	8505	262	38.123	1.958	157	0
1	4	JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	24034	-8278	7259	-2362	32.331	-6.753	158	0
6	5	JUSTIN MOORE /Time's Ticking (Blue Highway) ✓	22444	2423	6692	752	28.64	1.895	158	0
5	6	T. RHETT f/ J. DAVIS /Ain't A Bad Life (Blue Highway/MCA)	22247	729	6703	238	25.925	0.671	158	0
7	7	MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	19711	883	5805	264	26.407	2.839	158	0
8	8	LUKE COMBS /Days Like These (Columbia)	19159	756	5841	231	23.747	1.222	157	0
10	9	DYLAN SCOTT /What He'll Never Have (Curb)	18299	1032	5415	259	24.7	2.799	158	0
12	10	RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Nash. Harbor) ✓	17935	2852	5286	813	17.865	1.437	158	0
11	11	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	17562	678	5386	230	21.14	0.314	156	1
14	12	LUKE COMBS /Sleepless In A Hotel Room (Columbia) ✓	16511	2646	4969	848	21.105	3.815	157	0
13	13	TY MYERS /Ends Of The Earth (Records Nashville)	15553	1293	4597	418	20.815	1.505	151	0
15	14	JORDAN DAVIS /Turn This Truck Around (MCA)	12811	731	3846	237	16.464	1.478	157	0
19	15	RILEY GREEN /Change My Mind (Nash. Harbor)	12603	1298	3856	422	14.886	1.595	158	0
18	16	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	12591	938	3593	291	15.435	1.969	155	1
16	17	MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	12584	679	3889	178	14.009	0.916	120	1
23	18	TUCKER WETMORE /Brunette (Back Blocks/Mercury) ✓	11725	1338	3378	344	14.3	3.119	156	0
22	19	VINCENT MASON /Wish You Well (Music Soup/MCA)	10963	521	3237	152	13.482	0.947	155	0
20	20	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	10908	-256	3153	-78	12.454	-0.116	155	0
24	21	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	9657	725	2903	242	11.73	1.15	154	2
27	22	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	9548	1125	2851	317	9.869	1.249	156	0
26	23	CHRIS YOUNG /Til The Last One Dies (Black River)	8991	371	2733	111	9.551	1.181	157	1
25	24	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	8939	298	2658	117	10.741	0.295	157	0
28	25	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	8584	783	2516	199	11.019	1.083	151	4

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	KELSEA BALLERINI/Baggage (Black River)	7323	-281	2212	-128	6.744	-0.255	153	0
31	27	📶 LOCASH/Wrong Hearts (Galaxy)	6927	192	2022	62	7.924	0.126	149	1
21	28	HUDSON WESTBROOK/House Again (River House/Warner/WAR)	6296	-4554	1904	-1268	9.885	-8.61	157	0
32	29	📶 GAVIN ADCOCK/Never Call Again (Warner/WRN)	6273	-48	1814	8	7.469	0.262	145	0
34	30	📶 JOSH ROSS/Hate How You Look (Core/Mercury)	6022	881	1842	288	6.103	0.876	146	9
35	31	📶 ZACH TOP/South Of Sanity (Leo33)	5918	851	1734	251	6.924	0.763	121	6
37	32	📶 HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur (Big Loud)	5884	1145	1703	296	7.91	3.255	128	16
33	33	📶 NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	5815	572	1778	165	6.343	-0.072	125	3
36	34	📶 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	5774	806	1815	266	5.021	0.66	124	1
30	35	PRESTON COOPER/Weak (Blue Highway)	5552	-1995	1696	-606	7.542	-0.99	151	0
38	36	📶 LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	5112	468	1503	139	3.711	0.445	131	1
45	37	📶 G. BIRGE f/L. BRYAN/Ride, Ride, Ride (Records Nashville/MCA)	4933	1321	1364	360	5	2.299	132	9
41	38	📶 KELSEY HART/Fireworks (Curb)	4194	220	1281	52	2.004	0.182	115	0
42	39	📶 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	4006	98	1184	39	3.318	0.352	121	2
43	40	📶 SHANE PROFITT/Long Live Country (Triple Tigers)	3992	162	1233	3	2.355	0.145	115	0
39	41	CAROLINE JONES/No Tellin' (Nash. Harbor)	3983	-68	1254	-15	1.385	0.109	127	0
44	42	📶 JON PARDI/Boots Off (MCA)	3968	260	1138	88	4.371	0.344	114	4
46	43	📶 DUSTIN LYNCH/Easy To Love (Broken Bow)	3777	236	1216	85	2.087	0.329	128	0
49	44	📶 ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3225	54	972	15	2.118	-0.084	106	3
48	45	CARLY PEARCE/Dream Come True (Blue Highway)	3205	-80	956	-40	1.529	0.01	127	0
47	46	CHASE MCDANIEL/Burned Down Heaven (Blue Highway)	3019	-469	916	-135	1.588	-0.218	120	0
50	47	📶 LEE BRICE/Killed The Man (Curb)	2991	113	915	27	1.873	0.15	109	3
Debut	48	📶 CHASE MATTHEW/Holdin' It Down (Warner/WAR)	2892	165	886	35	1.502	-0.005	110	6
Debut	49	📶 GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	2877	246	919	73	2.185	0.251	86	3
Debut	50	📶 JACKSON DEAN/Make A Liar (Blue Highway)	2856	159	873	51	2.208	0.138	98	2

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Country Aircheck Add Leaders

	Adds
ASHLEY MCBRYDE /What If We Don't (Warner/WRN)	73
ZACH JOHN KING /Get To Drinkin' (SMN)	18
HARDY, E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	16
PARKER MCCOLLUM /Killin' Me (MCA)	13
BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	9
G. BIRGE f/L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	9
JOSH ROSS /Hate How You Look (Core/Mercury)	9
THE BAND PERRY /Psychological (Nash. Harbor)	9
B. LAKE & C. JOHNSON /When A Cowboy Prays (PLG/SMN)	7
CHASE MATTHEW /Holdin' It Down (Warner/WAR)	6
SHINEDOWN /Searchlight (Atlantic)	6
ZACH TOP /South Of Sanity (Leo33)	6

Country Aircheck Top Point Gainers

MORGAN WALLEN /20 Cigarettes (Big Loud)	4106 ✓
RASCAL FLATTS w/J. BROTHERS /I Dare You (Republic/Nash. Harbor)	2852 ✓
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	2646 ✓
JUSTIN MOORE /Time's Ticking (Blue Highway)	2423 ✓
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	1338 ✓
G. BIRGE f/L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	1321
RILEY GREEN /Change My Mind (Nash. Harbor)	1298
TY MYERS /Ends Of The Earth (Records Nashville)	1293
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	1145
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	1125

Country Aircheck Top Spin Gainers

MORGAN WALLEN /20 Cigarettes (Big Loud)	1194
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	848
RASCAL FLATTS w/J. BROTHERS /I Dare You (Republic/Nash. Harbor)	813
JUSTIN MOORE /Time's Ticking (Blue Highway)	752
RILEY GREEN /Change My Mind (Nash. Harbor)	422
TY MYERS /Ends Of The Earth (Records Nashville)	418
G. BIRGE f/L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	360
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	344
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	317
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	296

Activator Top Point Gainers

RILEY GREEN /Change My Mind (Nash. Harbor)	485 ✓
JUSTIN MOORE /Time's Ticking (Blue Highway)	431 ✓
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	418 ✓
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	388 ✓
JOSH ROSS /Hate How You Look (Core/Mercury)	304 ✓
CODY JOHNSON /The Fall (CoJo/Warner/WRN)	296
TY MYERS /Ends Of The Earth (Records Nashville)	288
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	288
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	256
MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	232

Activator Top Spin Gainers

JUSTIN MOORE /Time's Ticking (Blue Highway)	227
RILEY GREEN /Change My Mind (Nash. Harbor)	223
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	217
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	205
JOSH ROSS /Hate How You Look (Core/Mercury)	150
COREY KENT f/KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	143
TY MYERS /Ends Of The Earth (Records Nashville)	137
CODY JOHNSON /The Fall (CoJo/Warner/WRN)	134
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	128
MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	121

Country Aircheck Top Recurrents

	Points
HARDY /Favorite Country Song (Big Loud)	16451
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	13799
CHASE MATTHEW /Darlin' (Warner/WAR)	13233
PARMALEE /Cowgirl (Stoney Creek)	11798
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	9910
MORGAN WALLEN /I Got Better (Big Loud)	9775
SHABOOZEY /Good News (Empire/Magnolia)	8918
MORGAN WALLEN /Just In Case (Big Loud)	8882
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	8033
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	7063

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LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	MORGAN WALLEN/20 Cigarettes	1	3,303	64.8	2	1,009	59.4	1	885	52.1	1	356	50.9
2	2	ELLA LANGLEY/Choosin' Texas	4	3,084	60.5	1	1,010	59.4	2	870	51.2	3	334	47.7
4	3	SHABOOZEY & JELLY ROLL/Amen	3	3,185	62.5	3	824	48.5	5	670	39.4	5	325	46.4
1	4	JASON ALDEAN/How Far Does A Goodbye Go	2	3,215	63.0	8	555	32.6	11	542	31.9	2	334	47.7
6	5	JUSTIN MOORE/Time's Ticking	5	2,571	50.4	7	579	34.1	3	779	45.8	6	325	46.4
5	6	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	8	2,284	44.8	5	697	41.0	4	676	39.8	7	319	45.6
7	7	MAX MCNOWN/Better Me For You	18	1,452	28.5	4	750	44.1	8	589	34.6	18	190	27.1
8	8	LUKE COMBS/Days Like These	10	2,013	39.5	14	435	25.6	9	564	33.2	15	195	27.9
10	9	DYLAN SCOTT/What He'll Never Have	12	1,996	39.1	12	451	26.5	15	479	28.2	13	201	28.7
12	10	RASCAL FLATTS w/ JONAS BROTHERS/I Dare You	9	2,096	41.1	15	426	25.1	17	461	27.1	8	222	31.7
11	11	CODY JOHNSON/The Fall	14	1,799	35.3	13	445	26.2	6	616	36.2	17	192	27.4
14	12	LUKE COMBS/Sleepless In A Hotel Room	16	1,680	32.9	6	687	40.4	10	546	32.1	19	190	27.1
13	13	TY MYERS/Ends Of The Earth	20	1,121	22.0	11	471	27.7	7	599	35.2	12	204	29.1
15	14	JORDAN DAVIS/Turn This Truck Around	23	1,074	21.1	18	400	23.5	20	409	24.1	27	144	20.6
19	15	RILEY GREEN/Change My Mind	25	1,018	20.0	16	423	24.9	13	505	29.7	29	138	19.7
18	16	CHRIS JANSON/Me & A Beer	24	1,038	20.4	20	361	21.2	19	423	24.9	24	162	23.1
16	17	M. WALLEN f/P. MALONE/I Ain't Coming Back	6	2,323	45.5	17	403	23.7	107	59	3.5	22	182	26.0
23	18	TUCKER WETMORE/Brunette	32	724	14.2	9	496	29.2	28	336	19.8	26	146	20.9
22	19	VINCENT MASON/Wish You Well	27	845	16.6	31	277	16.3	12	539	31.7	37	108	15.4
20	20	M. LAMBERT & C. STAPLETON/A Song To Sing	22	1,102	21.6	26	296	17.4	63	173	10.2	25	159	22.7

MARKET AIRPLAY PROFILE - JACKSON, MS

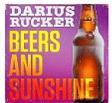
Rank	 			
	WMSI	WUSJ	Total	
1	MORGAN WALLEN/20 Cigarettes	67	72	139
2	ELLA LANGLEY/Choosin' Texas	68	52	120
3	JASON ALDEAN/How Far Does A Goodbye Go	67	53	120
4	SHABOOZEY & JELLY ROLL/Amen	61	50	111
5	JUSTIN MOORE/Time's Ticking	60	46	106
6	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	51	52	103
7	LUKE COMBS/Days Like These	44	51	95
8	CODY JOHNSON/The Fall	44	49	93
9	DYLAN SCOTT/What He'll Never Have	41	42	83
10	RASCAL FLATTS w/ JONAS BROTHERS/I Dare You	51	24	75
11	MAX MCNOWN/Better Me For You	28	46	74
12	TY MYERS/Ends Of The Earth	24	44	68
13	JORDAN DAVIS/Turn This Truck Around	22	44	66
14	MORGAN WALLEN f/ POST MALONE/I Ain't Coming Back	46	19	65
15	HARDY/Favorite Country Song	37	27	64
16†	JELLY ROLL/Heart Of Stone	44	18	62
16†	VINCENT MASON/Wish You Well	21	41	62
18	LUKE COMBS/Sleepless In A Hotel Room	41	20	61
19	CHRIS YOUNG/Til The Last One Dies	17	37	54
20	MIRANDA LAMBERT & C. STAPLETON/A Song To Sing	23	21	44

FLASHBACK No. 1s

1 YEAR AGO
LAINIE WILSON
4X4XU



5 YEARS AGO
DARIUS RUCKER
Beers And Sunshine



10 YEARS AGO
KELSEA BALLERINI
Dibs



15 YEARS AGO
BLAKE SHELTON
Who Are You When I'm Not Looking



20 YEARS AGO
CARRIE UNDERWOOD
Jesus, Take The Wheel
(5th week)



25 YEARS AGO
TOBY KEITH
You Shouldn't Kiss
Me Like This (2nd week)



COUNTRY AIRCHECK ACTIVITY

CARLY PEARCE/Dream Come True (Blue Highway)
 Moves 48-45
 3205 Points, 956 Spins; No adds

CHASE MCDANIEL/Burned Down Heaven (Blue Highway)
 Moves 47-46
 3019 Points, 916 Spins; No adds

LEE BRICE/Killed The Man (Curb)
 Moves 50-47*
 2991 Points, 915 Spins
 3 adds: **KCCY, KWBL, KXBG**

CHASE MATTHEW/Holdin' It Down (Warner/WAR)
 Debut 48*
 2892 Points, 886 Spins
 6 adds: **KHGE, KKGO*, KXKT, WAVW, WRNX, WWKA**

GREYLAN JAMES/Water At A Wedding (Nash. Harbor)
 Debut 49*
 2877 Points, 919 Spins
 3 adds: **KMLE, WAVW, WQIK**

JACKSON DEAN/Make A Liar (Blue Highway)
 Debut 50*
 2856 Points, 873 Spins
 2 adds: **KHKI*, WAVW**

RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)
 2812 Points, 888 Spins
 1 add: **WXBQ**

STEPHEN WILSON JR./Gary (Big Loud)
 2796 Points, 879 Spins
 4 adds: **KILT, KMNB, WGGY, WHTT**

ATLUS/Devil Ain't Done (Stoney Creek)
 2504 Points, 715 Spins; No adds

BLAKE SHELTON/Let Him In Anyway (Wheelhouse)
 2447 Points, 744 Spins
 9 adds: **KHKI*, WCOL, WKDF*, WKKT, WKSJ, WKXC, WNCB, WXTU, WYCT**

MATT COOPER/Highs & Lows (Quartz Hill)
 2396 Points, 746 Spins
 1 add: **WUSH**

ADD DATES

Send yours to adds@countryaircheck.com

MARCH 2
 None listed

MARCH 9
BEN GALLAHER/I'll Take You (Stone Country)
BRADLEY GASKIN/Bout Damn Did (30A Life)

MARCH 16
 None listed

CHECK OUT

FEB. 26

The Gray House [Original Soundtrack From The Amazon Series] (MCA)

The soundtrack coincides with the premiere of Prime Video's *The Gray House*, a limited series inspired by the "true story of the unsung women who helped turn the tide of the American Civil War in favor of the Union." Contributing artists include Lainey Wilson ("Dead End Red Dirt Road"), Shainia Twain and Drake Milligan ("I'll Be Here With You") and Willie Nelson ("Heart Of America").



MARCH 6

Aaron Watson *Horse Named Texas* (—)
Hunter Hayes *Evergreen* (—)

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				Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1		ELLA LANGLEY Choosin' Texas (Sawgod/Col. NY/Triple Tigers) ^{3rd} Week at No. 1	6461	84	3192	51	66	1
3	2		MORGAN WALLEN /20 Cigarettes (Big Loud)	5889	206	2938	106	66	0
2	3		JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	5707	-567	2864	-261	65	0
4	4		SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	5586	186	2815	95	66	0
5	5		THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Blue Highway/MCA)	5393	168	2699	88	66	0
6	6		JUSTIN MOORE /Time's Ticking (Blue Highway) ✓	4953	431	2468	227	64	0
7	7		CODY JOHNSON /The Fall (CoJo/Warner/WRN)	4683	296	2318	134	66	0
8	8		MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	4376	146	2177	73	65	0
10	9		LUKE COMBS /Days Like These (Columbia)	4252	156	2153	79	64	0
11	10		DYLAN SCOTT /What He'll Never Have (Curb)	3882	173	1948	83	66	0
14	11		LUKE COMBS /Sleepless In A Hotel Room (Columbia) ✓	3585	388	1742	205	63	2
13	12		TY MYERS /Ends Of The Earth (Records Nashville)	3513	288	1763	137	64	0
15	13		JORDAN DAVIS /Turn This Truck Around (MCA)	3330	169	1635	88	65	0
16	14		RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Nash. Harbor)	3292	172	1693	77	62	0
17	15		MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	3190	232	1586	121	63	0
19	16		M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	2799	152	1399	65	62	0
21	17		RILEY GREEN /Change My Mind (Nash. Harbor) ✓	2766	485	1369	223	63	2
20	18		CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	2656	103	1357	59	62	0
23	19		TUCKER WETMORE /Brunette (Back Blocks/Mercury) ✓	2494	418	1257	217	63	3
22	20		VINCENT MASON /Wish You Well (Music Soup/MCA)	2349	96	1185	41	62	1
24	21		HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	2279	256	1071	128	53	8
29	22		COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	2149	288	1013	143	61	8
18	23		HUDSON WESTBROOK /House Again (River House/Warner/WAR)	2126	-508	1100	-278	64	0
26	24		BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	2063	98	959	52	58	1
27	25		OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	2036	43	1034	32	61	0
25	26		MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	2006	38	988	26	62	0
28	27		CHRIS YOUNG /Til The Last One Dies (Black River)	1965	32	966	13	60	0
32	28		ZACH TOP /South Of Sanity (Leo33)	1553	66	718	28	54	2
31	29		PRESTON COOPER /Weak (Blue Highway)	1498	-77	730	-38	59	0
30	30		KELSEA BALLERINI /Baggage (Black River)	1497	-118	742	-52	57	0

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FamilyAllianceinMusic.org



[@FamilyAllianceinMusic](https://www.instagram.com/FamilyAllianceinMusic)

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	KELSEY HART /Fireworks (Curb)	1219	19	584	8	52	1		
36	32	NATE SMITH f/TYLER HUBBARD /After Midnight (RCA)	1173	143	583	75	50	2		
35	33	LOCASH /Wrong Hearts (Galaxy)	1169	51	573	30	55	0		
33	34	MEGHAN PATRICK /Golden Child (Riser House)	1087	-238	580	-131	55	0		
38	35	LEE BRICE /Killed The Man (Curb)	1076	43	526	26	46	0		
37	36	GAVIN ADCOCK /Never Call Again (Warner/WRN)	1028	26	460	-1	47	1		
39	37	JOSH ROSS /Hate How You Look (Core/Mercury) ✓	1022	304	495	150	54	2		
43	38	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	827	211	388	110	48	8		
44	39	GEORGE BIRGE f/LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	801	221	383	109	39	3		
41	40	LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	797	116	374	51	49	0		
40	41	CAROLINE JONES /No Tellin' (Nash. Harbor)	736	21	343	6	45	1		
45	42	JON PARDI /Boots Off (MCA)	638	34	307	18	32	2		
46	43	STEPHEN WILSON JR. /Gary (Big Loud)	607	22	268	11	31	0		
42	44	AARON WATSON /Pontiac (So Tell Me Momma) (Aduv/New Revolution)	597	-51	281	-17	20	0		
47	45	SHANE PROFITT /Long Live Country (Triple Tigers)	596	29	268	8	24	0		
48	46	CARLY PEARCE /Dream Come True (Blue Highway)	571	30	246	15	28	0		
49	47	DUSTIN LYNCH /Easy To Love (Broken Bow)	507	-26	245	-10	32	1		
50	48	ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	464	35	242	29	32	1		
51	49	ELLA LANGLEY /Dandelion (Sawgod/Col. NY/Triple Tigers)	460	23	164	8	10	0		
52	50	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	401	-9	192	-6	25	0		
54	51	ALEX MILLER /Secondhand Smoke (Billy Jam)	392	28	188	13	14	0		
53	52	SKIP EWING /I Want It All (Write!)	372	-4	183	-1	13	0		
56	53	JACKSON DEAN /Make A Liar (Blue Highway)	354	16	136	8	11	0		
Re-Enter	54	CODY JOHNSON /Travelin' Soldier (CoJo/Warner/WRN)	345	75	108	27	7	1		
55	55	TURNPIKE TROUBADOURS /Heaven Passing Through (Bossier City/Thirty Tigers/Akando)	344	1	136	0	13	0		
58	56	FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	333	42	131	15	23	0		
57	57	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	314	19	152	11	21	1		
60	58	SOUL CIRCUS COWBOYS f/ANDY GRIGGS /Life's Highway (Kismet Nashville)	312	28	143	10	11	0		
Debut	59	ASHLEY MCBRYDE /What If We Don't (Warner/WRN)	277	48	103	16	13	7		
Debut	60	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	273	131	126	59	17	2		

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