COUNTRYAIRCHECK weekly

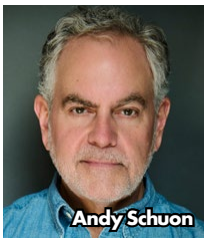
November 9, 2026, Issue 1037

Meet ACM's Andy Schuon

Veteran media executive **Andy Schuon** started as **Academy of Country Music** CEO Sept. 1, putting him now 10 weeks into his first job in country music. Unless one ill-fated airshift counts.

CA: When you were announced, what was the response?

AS: People were generally surprised because it seemed like a departure for me, at least on the surface. "I saw your picture, saw the headline and thought it was a mistake. My brain just couldn't compute." I love that. My kids like to say, "Do it for the plot," and this is certainly a fun plot. But if you dig a layer deeper, my whole career I've dropped myself into things that weren't obvious. That wasn't a strategy, but it has unfolded as one.


Andy Schuon

How so?

I was a high school kid who won a contest to become an amateur-hour disc jockey on my hometown station in Reno, then turned it into a career. I dropped out of college to go to Seattle as the youngest major market DJ in the country because I wanted to work at a station where my aircheck cassette would have a printed label instead of a handwritten one. Then I drove to San Antonio to work under a freeway overpass in a converted motel at a new FM station as the production director – even though I'd never been a production director and didn't know how to use the equipment. My first day at KROQ/Los Angeles I didn't know who Depeche Mode was, and "Personal Jesus" was the station's No. 1 song at the time. Going from radio to television to MTV, going from MTV to Warner Brothers Records as GM, going into streaming and launching a hip hop business – those weren't layups and easy transitions.

What was the attraction to country and this role?

I thought it would be a really fun challenge. I love the gears turning of the music business, no matter the genre, and I love doing what I can to help artists achieve their goals. I consider it to be incredibly noble work getting art and people expressing themselves musically out into the world so it can be heard and seen. This is a wonderful opportunity to participate in that. What's made it really rewarding so far has been that the way the community interacts and supports each other.

What was your understanding of the country industry prior to considering the job? And now several weeks in, how has that changed?

(continued on page 5)

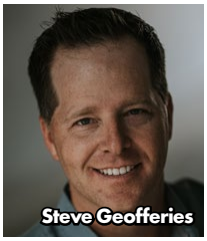


***Slate* Expectations:** Broken Bow's **Dustin Lynch** shares new album *Clean Slate* with the SiriusXM team. Pictured (back, l-r) are SXM's **Emma Gribbon**, **Jordan Hatton** and **Cody Alan**, Lynch, Homestead/Red Light's **Brad Belanger** and SXM's **Alyssa LaMarsh** and **Allie Turchi**, (front, l-r) the label's **Scotty O'Brien** and SXM's **Lauryn Snapp**.

iHeart's Geofferies' Turns 25

This year, EVP/Programming **Steve Geofferies** marks his 25th anniversary with **iHeartMedia**, where he oversees 35 markets and just over 200 stations. He shares some thoughts on the state of the industry, and lessons learned along the way.

CA: How do you juggle so many stations?


Steve Geofferies

SG: Good people and really good plans. We communicate well. I'm on calls with them every week talking about their biggest needs, problems and opportunities. We identify those things and then we go fix it. You can't fix it all at once when it's at this sort of scale, so you've got to prioritize. All of these buildings run on people, and coaching them is the stuff I love most. I want to help more people develop in the business so that we can get the next generation really moving. That's my focus.

(continued on page 3)

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THE DAYS ARE LONG.

RODNEY ATKINS

THE YEARS ARE SHORT

THE HITS ARE TIMELESS.

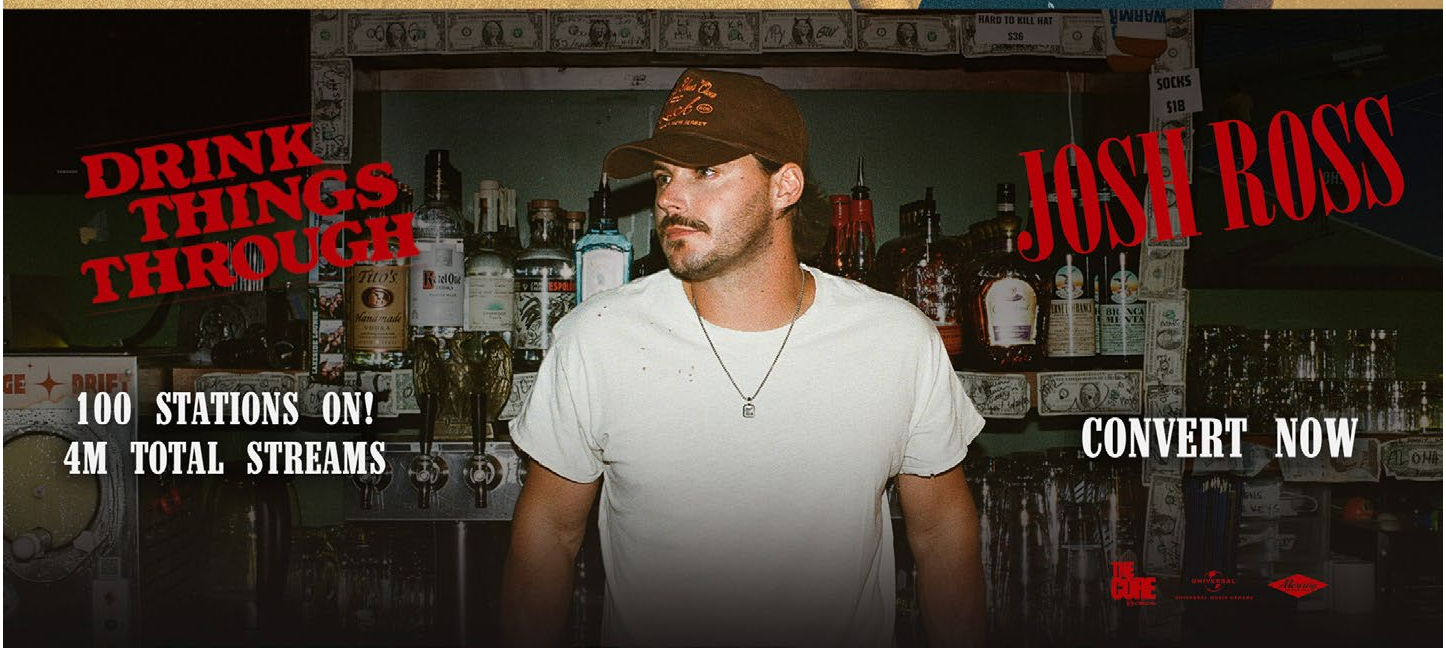
NEW THIS WEEK AT:
KNUE/TYLER, TX, KUSJ/KILLEEN-TEMPLE, TX,
WKLI/ALBANY

MAX SPINS NOW!




MCA NASHVILLE
PARKER MCCOLLUM
KILLIN' ME
HEADED TOP 25
CONVERT NOW
80M Total Streams


Jordan Davis
MCA NASHVILLE
3M WEEKLY STREAMS
OUT-STREAMING 72%
OF SINGLES ON THE CHART
TOP 40 BOUND


DRINK THINGS THROUGH
JOSH ROSS
100 STATIONS ON!
4M TOTAL STREAMS
CONVERT NOW

What advice would you give to those wanting to start or move up in radio?

You have to bring value. And if you're not a good communicator, you're going to really struggle in this environment. Find someone who is willing to coach you in all aspects of the business, especially social media. Be great there, because people who stand out on social media and have a following have an advantage over others who are looking to be on the air.

What's the secret to your longevity with the same company?

You have to deliver results, and develop talent and products. That builds trust in the company to be able to go in and fix things, and that's what they've used me for.

You've worked in St. Louis; Greenville, SC; Charlotte and Phoenix, among other markets. Was it hard moving your family as many times as you have?

We don't see it that way. All of the moves were great life experiences. We've got friends all across the country now because of it. And all the moves became a feather in the cap of my three [now adult] kids. They're brave. They can walk into a room and talk to anybody because they were put in that situation so many times.

You moved back to South Carolina in 2024, then changed your mind and returned to Arizona last year. What happened?

My wife and I were going through the phase where our kids were either in college or graduating, so there was a little empty nest syndrome. And we had this desire to be back East. The company was great to me. They allowed me to do it, and work from home. But what I realized working on projects individually for the company was that the biggest missing piece for me was the people. That's where my fuel and energy comes from, [but] it's harder to do when you're in an office by yourself.

What did you learn from that?

To take account of what you have and what you're good at, and just be careful to think through whether it's the right move. It wasn't a bad decision, it was just the wrong decision.

Where do you see radio heading?

I see the business getting more exciting as more advertisers and consumers turn to audio as a key source for information, entertainment and connection. Our talent and brands are more discoverable than ever, on the radio, streaming, podcasts, social and beyond. We interact with listeners across every major platform, while still connecting locally. It's what makes radio so powerful.

What about the Country format, specifically?

Country music is where everybody wants to be. I don't know if I've seen it in this good of a place since the '90s, that Shania Twain/Tim McGraw era where everybody wanted to be a part of that. Now pop and rock artists want to be in Nashville. I would describe it as the mainstream format of today. It's used at sporting events and everywhere. The energy is unlike anything I've seen in a long time.

Reach Geofferies here. *–Phyllis Stark*

Chart Chat


Ella Langley

Congratulations to **Ella Langley, Chris Palmer** and the **Triple Tigers** promotion team on taking "Loving Life Again" to No. 1. This is Langley's seventh visit to the top. Songwriters are **Ernest Keith Smith, Devin Dawson** and Langley**.**

Kudos to **Ashley Sidoti** and the **Blue Highway** crew on scoring 160 adds for "Be There In A Minute" by **Thomas Rhett**. This is the largest add week in his career, topping his previous high of 141. Because of the recent addition of reporters, 160 is now the largest number of single week adds in the Mediabase era dating back to 1999, eclipsing the previous record of 158.

New to the panel with this week's chart are WFLS/Fredericksburg, VA; KUSJ/Killeen, TX; WGTR/Myrtle Beach, SC; WWFG/Salisbury, MD; WBYT/South Bend, IN; KNUE/Tyler, TX and KATJ/Victor Valley, CA. Moved from the main panel to the Activator panel are KXBG/Ft. Collins, CO; WOLF/Syracuse, NY; and KFDI/Wichita, KS.

News & Notes

Influence Media Partners, in collaboration with **Black Rock,** has completed its acquisition of **Anthem Entertainment** assets, including its music publishing catalogs and portfolio of master recordings. First announced in July, the deal is valued at more than $600 million, and adds more than 24,000 released songs (and 60,000 additional unexploited works) to Influence's portfolio, including Cody Johnson's "Til You Can't."

Dierks Bentley will extend his **Row 94** bourbon brand in 2027 with the addition of **Trespasser's Proof**, now in its final stage of aging in an undisclosed location on the grounds of Nashville's **Opry House**. Bentley has also debuted a Row 94 tasting room in the Bode Hotel in downtown Nashville and launched *The Music Whiskey Trail: Dierks Bentley & Row 94*, a guided tour in conjunction with **Mint Julep Experiences**.

Randy Travis will celebrate his 40th anniversary as a *Grand Ole Opry* member Dec. 11. Performers will include **Josh Turner, Mark Wills, Gary Mule Deer, Paul Overstreet** and **James Dupré**. Tickets here.

Nashville-based journalist **Holly Gleason** landed 13 nominations from the 19th Annual **National Arts & Entertainment Awards**, including one for *Heart Life Music*, co-written with **Kenny Chesney**, which earned them both a nod in the Non-Fiction Books category. Gleason and Chesney were also just announced as finalists in the memoir category for the 2027 ANDY Awards, given by the **American Society of Journalists and Authors** in collaboration with **Gotham Ghostwriters**.

Lee Brice, Victoria Banks and **Charles Esten** will perform Dec. 15 at *Bluebird At The Symphony Christmas* at Nashville's Schermerhorn Symphony Center, presented in partnership with the Bluebird Cafe. Tickets here.

Brad Paisley and **Kimberly Williams-Paisley**'s non-profit **The Store** will host its fourth annual Toy Store in mid-December. The event allows parents facing food insecurity and currently supported by The Store to choose free gifts for their children. Support by purchasing items from The 2026 Toy Wishlist, donating money here or volunteering during the three-day event. Toys may also be purchased and dropped off unwrapped at The Store by Dec. 4.

Randy Rogers and wife **Chelsea Rogers** were honored with the **New Braunfels Community Foundation**'s Philanthropists of the Year award during the fifth annual *Champions of Charity* luncheon Nov. 3. The couple was selected due to their charitable work through the **Randy Rogers Family Foundation**.

Nancy Jones, widow of **George Jones**, presented checks totaling $100,480 to **The George Jones Scholarship at Middle Tennessee State University** (MTSU) and **Concerts 4 A Cause** Nov. 5 during *MTSU Night at the Grand Ole Opry*. Each organization received $50,240 from proceeds of the *George Jones 95th Birthday Celebration*, held Sept. 13 at The Nashville Palace.

Chris Janson headlined the fifth annual *Palmetto Freedom Fest* Oct. 30, helping the event exceed $1 million in donations. Held on the grounds of Credit One Stadium in Charleston, SC the evening also featured performances by **Faith Schueler** and **Grace Miller Moody** in support of the Palmetto State Chapter of **Folds of Honor**.

The *Pilgrimage Music & Culture Festival* will return to The Park at Harlinsdale Farm in Franklin, TN April 10-11, 2027. Tickets are available now here ahead of the lineup announcement.

Bryan Andrews has added 17 April 2027 dates in the U.S. and Canada to his current *Taking My Flag Back* tour. Tickets and venues here.

GOT NEWS?

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BIGGEST ADD DATE OF HIS CAREER

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169 STATIONS

PANEL CLOSED



BLUE HIGHWAY Records

Fifty-One/Forty-Nine Records

Meet ACM's Andy Schuon

(continued from page 1)

Candidly, I don't think I pondered the country music industry a whole lot. I came at it with relatively fresh eyes and ears, bringing with me a lot of things I've learned, some of which may not be applicable and can be checked at the door. What I have a newfound appreciation for is the craft of country music – the emphasis on songwriting and musicianship. Not that it doesn't exist in pop or rock, and this might be a controversial statement, but it's not always great performances. But here, even just on Lower Broadway, the chops on the musicians, the songs, the thoughtfulness is on another level.

Where are you and the staff at in terms of year two in Las Vegas with the ACM Awards?

Being ahead of the curve on planning is a real gift, and I've had little to do with it at this point. I came in here to grow our organization and it's good fortune that we are way ahead of where we were last year on all things ACM-62. That has to do with what [ACM staff] learned last year and being able to return to the same place. There's also a renewed spirit of cooperation with everyone from Amazon Prime Video and [production partner] Dick Clark Productions to our industry and staff.

We're ahead of the curve, tickets are selling great, we'll have our host earlier and that will allow us more time to develop new initiatives. My mandate is to renew our vows to our members with increased resources while also connecting artists with fans through our large social media presence and content. We have a lot of work to do

You spoke about your radio background earlier. How did that inform your work in other segments of entertainment?

Radio is always about hustle, ideas and figuring out how to entertain your audience. What other business do you operate in where you all have the exact same content? Any station can play the same records, so it's about what's between the records. You have to develop a brand identity. You have to stand for something.

What got me excited about the Academy is it's a 62-year-old music brand that artists still cherish getting an award from. They've told me that. We have decades of content, millions of social media followers, an industry, artists and fans who love what we do. We're going to put some gas on that fire.

How are you finding Nashville as a new resident?

You can feel the Music City identity whether you're a tourist on Broadway or just seeing someone walking down the street with a guitar on their back. You can't escape it. Most places don't have that. Music has been my entire life since high school, so this feels like home. And because of my unique role in the business, I'm instantly connected with people and going out to events constantly. I'm certainly not lonely.

How's that going in terms of meeting people in the business?

You may have to ask them. From my perspective with a lot of music business experience, I knew quite a few people and am earnestly working at being present, learning and asking questions. My guess is people are seeing and feeling that.



Academy Sports: With ACM Honors co-hosts and board officers. Pictured (l-r) are WME's Becky Gardenhire, Schuon, Carly Pearce, Parker McCollum, CAA's Jeff Krones and Sony Music Publishing's Rusty Gaston.

What would our readers be surprised to learn about you?

That I was a DJ on Country KONE-AM/Reno for one night. I worked across the hall at the FM Rock station – the one where I won the amateur hour contest and eventually did mornings. But I wanted to try the Country station because I'm such a radio junkie. I begged the PD to let me do a shift under an assumed name – Johnny Logan.

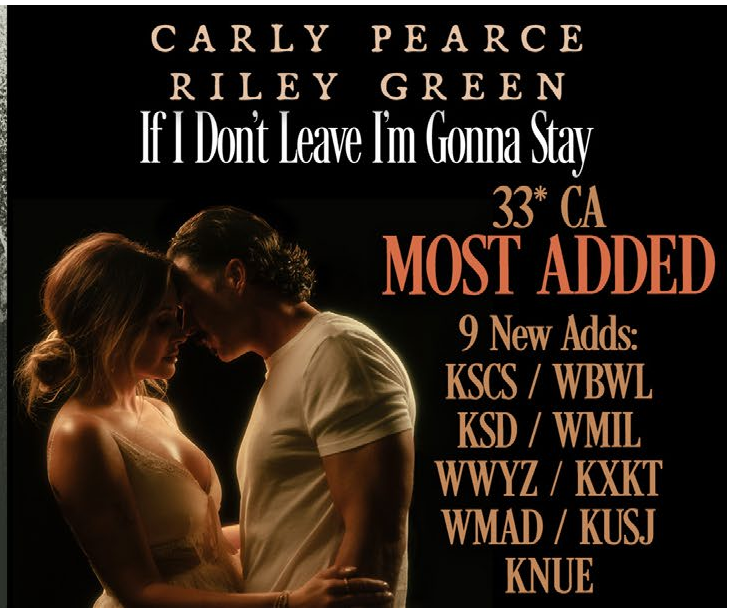
I was cruising along in my shift and a few hours in the request line started lighting up. I was like, "Great! I'm getting calls from listeners!" No. It was disc jockeys and PDs from Sacramento and San Francisco complaining because I didn't turn the power down, which you have to do at sunset if you're not a full-power AM. Turns out I was bleeding signal all across the western U.S. I accidentally made it to the big time on the air in San Francisco, but it was my first and last time on AM radio. –*Chuck Aly*

CAC

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Chuck Aly, chuck@countryaircheck.com

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Riley Green Think As You Drunk

GOING FOR HIS

4TH CONSECUTIVE #1



MAX SPINS 11/20 - 11/28

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AVAILABLE JOBS

MIDWEST

Morning Co-Host
Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** here.

Operations Manager
Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés here.

Director/Operations
Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk here.

Afternoon Host
Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** here.

General Manager
Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés here.

Brand Manager/Afternoon Host
Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés here.

Part-time, Remote Talent
Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock WWHG and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations here.

PD/Morning Host
A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy here.

Air Personality
Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply here.

Morning Show
Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply here.

Promotions Coordinator
Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply here.

Air Personality
MacDonald Broadcasting is seeking a full-time, live air personality for its Saginaw stations, incuding Country **WKCQ**, Classic Hits WMJO and AC WSAM/WSAG. Send résumé, salary expectations and a short aircheck here.

Morning Show Sidekick
Reising Radio Partners is seeking a morning show sidekick for Hot AC WRZQ/Columbus, IN, with future programming responsibiities, Send résumé, references and demo here.

OMPD/Morning Host
Reising Radio Partners has an immediate opening for an OM/PD/morning host at its four-station Columbus, IN cluster, which includes Country WYGB. Find job details and apply here.

Morning Co-host
Midwest **WDEZ/Wausau, WI** is seeking a morning co-host. See the job description and apply here.

Part Time Air Talent
Midwest Communications is seeking part-time on-air talent/brand ambassadors for its **Fargo** cluster, including Country **KVOX**. Apply here. Additional materials, including airchecks, audio/video samples and cover letters, can be sent to Coord./Talent & HR Lauryn Calkins.

NORTHEAST

Morning Host
7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send resumé, aircheck and social media examples to him here.

Director of Sales
Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting here.

PD/Morning Host
7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** here.

SOUTHEAST

Air Talent and Board Ops
Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** here.

Promotions Dir.
Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples here.

APD/MD/Afternoon Host
Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) here.

APD
Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks here.

Morning Co-host/Promotions Dir.
Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** here.

Morning Co-Host
Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** here.

Air Personality/Social Media Coord.
Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply here.

Air Personality
Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" here.

Morning Host
Blakeney **WBBN/Laurel-Hattiesburg,** MS OM **Tom Colt** is seeking a morning host. Send résumés and airchecks here.

Morning Host
Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** here.

Multi-Media Marketing Specialist
7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** here.

Remote Voice Tracker
Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorance** here.

Senior News Reporter/Anchor
Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorance** here.

Programming Liaison
Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorance** here.

Program Director
Dick Broadcating is seeking a PD for **WUBB/Savannah, GA**. Find the job posting and apply here.

Voice Tracker
Stonecom is seeking a "personable, down to earth and genuine" remote voice tracker for Classic Country **WLIV/Cookeville, TN** who is knowledgeable about the format. Submit résumé and aircheck to **Freaky Dave** here.

Morning Co-host
Connoisseur **WFLS/Fredericksburg, VA** is seeking a morning co-host who will also cover the largely voicetracked midday shift on Top 40 sister WVBX. Find the job posting and apply here

Afternoon Host
WQBE/Charleston, WV is seeking an afternoon host. Send résumé and aircheck to OM **Jeff Whitehead** here.

SOUTHWEST

Morning Host
Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** here.

Morning Co-Host
Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply here.

Morning Co-host
Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck here.

Morning Show Producer
Audacy's **KILT/Houston** has a producer opening for *The Morning Bull with Matt & Lois*. Apply here.

WEST

Morning Co-host/Dir. of Promotions
Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** here.

APD/MD/Afternoon Host
Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** here.

PD/Air Personality
The **Stephens Media Group** cluster in Medford, OR, whuch includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** here.

PD/Morning Host
Reno Media Group is seeking a PD/morning host for **KOLC/Reno, NV**. Apply to human resources here.

Dir./Digital & Radio Content
Townsquare **KUAD/Fort Collins, CO** is seeking a Dir./Digital & Radio Content with at least three years of management experience. Find the job description and apply here.

Morning Show Team
Montana Radio **KBLL/Helena, MT** is seeking a morning show team. Send materials here.

OTHER

Junior Agent
Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes here.

Program Coordinator
The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is $25-$27/hour plus benefits. Send résumé and cover letter here.

Social Media Specialist
Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio here.

Audio Producers & Content Writers
Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples here with the subject line Audio Producer or Content Writer.

VP/Streaming
MCA is seeking a Nashville-based VP/Streaming, See job details and apply here.

SVP/Commercial Partnerships
Sony Music Nashville is seeking a SVP/Commercial Partnerships; apply here.

Tour Marketing
Nashville-based **Outback Presents** is recruiting for two positions: Digital Mgr./Tour Marketing and Mgr./Tour Marketing. Find job details and apply here and here, respectively.

Dir./Streaming
Boutique label and publishing company **Melody Place** is seeking a full-time, Nashville-based Dir./Streaming. See job details and apply here.

Executive Director
Nashville-based **Leadership Music** has opened the search for its new Executive Dir. Find a description of the position and qualifications here. Send résumé and letter of interest here by Oct. 13.

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SEEKING JOBS

Click here to add or update your information

- **Mark Anderson**
Former Audacy Country Regional VP/Programming, VPP/Pittsburgh and WDSY, WBZZ and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

- **Ricky Bartlett**
Former KMRY/Cedar Rapids morning host
contact@studiobvox.com; demo here

- **Bryan Baylee**
Former WFGE/State College, PA PD/afternoon host
Bryanontheradio@gmail.com

- **Faith Beller**
Former BMG Mgr./A&R Catalog
Faithcp.beller@gmail.com

- **Jake Bennett**
Former Cumulus/Atlanta cluster Dir./Promotions
JakeBennett255@gmail.com

updated

- **David "Bubba" Berry**
Former Records Nashville Sr. Dir./National Promotion
bubba.berry256@gmail.com

- **Casey Bieber**
Former KASH/Anchorage PD/afternoon host
FireweedVO@outlook.com

- **James "Jim" Borasio**
Former WHCY/Sussex, NJ afternoon host
jimborasio@gmail.com

- **Hope Breen**
Former WBEE/Rochester morning co-host
hope@rocthecitywithhope.com

- **Angela Borchetta**
Former Impact Partnership Dir./On Tour Development
a_borchetta@hotmail.com

updated

- **Kayla Burnett**
Former WRN Mgr./West Coast
knburnett1998@gmail.com

- **Anna Cage**
Former Warner Records Nashville VP/Radio
pizziav@gmail.com

- **Kristina Carlyle**
WKPE/Cape Cod afternoon host/WQRC morning host
krstna28@gmail.com

- **Aaron Carreno**
Former Civic Media SVP/Product
aaroncarrenofm@gmail.com

- **Joanna Carter**
Former MCA VP/Creative
carterjoanna12@gmail.com

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October 2026 PPM Scoreboard

The October 2026 **Nielsen** PPM Survey (9/17-10/14) saw total Country shares slip 4.3% to 305.6 on a same station basis. Cume was down 2.5% to 18.6m. **WCTK/Providence** had the largest share in the format for the fifth time this year with its 11.0. **KKBQ/Houston** claimed the cume lead for the seventh month this year. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie. Ranks are among subscribers.

Oct PPM Top 10

SHARE

SEP	OCT		
1	1	**WCTK/Providence**	**11.0**
2	2	WWYZ/Hartford	**9.2**
5	3	WYCD/Detroit	**7.7**
3	4	WUBE/Cincinnati	**7.0**
4	5	WQDR/Raleigh	**6.9**
6	6	WCOL/Columbus, OH	**6.7**
--	7	KYGO/Denver	**6.4**
10	8	WQIK/Jacksonville	**6.0**
7	9	WLFP/Memphis	**5.7**
9	10t	WSOC/Charlotte	**5.6**
--	10t	KKBQ/Houston	**5.6**

Station/City	6+ SHARE (RANK) Sep 25	Oct 25	CUME Sep 25	Oct 25
WUBL/Atlanta	3.2 (12)	3.1 (10t)	317,700	285,700
KASE/Austin^	4.7 (6t)	4.2 (7)	221,000	204,000
KVET/Austin^	4.0 (8)	4.0 (8t)	212,100	229,400
KKMJ-HD3/Austin +	0.3 (25t)	0.3 (27t)	46,900	35,100
WPOC/Baltimore	4.5 (7)	4.7 (5t)	237,700	189,300
WKLB/Boston	3.4 (12)	3.2 (13t)	331,100	322,500
WBWL/Boston	1.8 (19)	1.6 (19)	223,600	198,700
WKKT/Charlotte	4.9 (9t)	4.1 (12)	272,400	276,200
WSOC/Charlotte	6.4 (3)	5.6 (5)	283,900	263,700
WUSN/Chicago	4.0 (6t)	3.9 (6)	734,300	735,700
WCCQ/Chicago^	0.4 (26t)	0.4 (28t)	98,100	135,400
WXLC/Chicago^	0.3 (31t)	0.4 (28t)	94,700	103,700
WUBE/Cincinnati^	8.1 (2)	7.0 (2)	299,400	280,900
WYGY/Cincinnati^	2.0 (12)	2.7 (11t)	109,500	144,600
WGAR/Cleveland	4.9 (10)	4.9 (10)	207,800	209,900
WQMX/Cleveland (Akron)	2.0 (15)	*	82,300	*
WCOL/Columbus, OH	6.8 (4)	6.7 (4)	254,500	254,200
WJKR/Columbus, OH +	3.0 (10)	2.9 (10t)	135,100	136,900
KYGO/Denver	5.8 (3t)	6.4 (2)	278,600	298,400
KWBL/Denver	3.3 (13)	2.8 (14t)	180,100	162,800
KQKS-HD2/Denver +	1.2 (25)	0.7 (28t)	76,500	55,200
WYCD/Detroit	7.2 (2)	7.7 (3)	500,500	558,500
WPAW/Greensboro	5.5 (5t)	4.6 (6t)	149,700	150,000
WTQR/Greensboro	3.8 (8t)	4.6 (6t)	142,100	158,900
WWYZ/Hartford	9.0 (2)	9.2 (1)	157,000	154,700
KILT/Houston	3.2 (11)	2.8 (12)	710,900	688,400
KKBQ/Houston	5.7 (5)	5.6 (4)	886,200	834,100
WLHK/Indianapolis	3.7 (7)	3.6 (7)	138,800	141,200
WGNE/Jacksonville	6.5 (4t)	5.6 (8)	169,500	178,200
WQIK/Jacksonville	6.3 (6t)	6.0 (5t)	167,000	178,300
KBEQ/Kansas City^	3.6 (10)	3.9 (8)	126,500	134,700
KFKF/Kansas City^	4.6 (6t)	4.0 (7)	149,900	128,700
WDAF/Kansas City	4.1 (8)	3.2 (11)	153,400	159,300
KCYE/Las Vegas	2.1 (16t)	2.6 (12)	108,900	123,500
KWNR/Las Vegas	4.6 (5)	4.8 (6)	150,500	168,900
KKGO/Los Angeles	2.0 (22)	2.3 (19)	709,600	751,700
WLFP/Memphis	6.6 (5)	5.7 (5)	109,400	113,800
WKIS/Miami	3.2 (12)	3.0 (12t)	321,900	309,200
WKMK/Middlesex (Monmouth)	1.2 (18)	1.0 (18)	58,800	54,600
WMIL/Milwaukee	5.7 (6t)	5.5 (6)	201,700	199,000
WMBZ/Milwaukee	2.5 (15)	2.4 (15)	84,100	85,100
WVTY/Milwaukee	0.7 (23t)	0.5 (26t)	38,400	46,200
KEEY/Minneapolis	5.5 (7t)	4.9 (8)	431,900	409,100
KMNB/Minneapolis	4.2 (10)	2.8 (13)	282,200	233,000
KLCI/Minneapolis +	1.7 (15)	1.4 (15t)	102,300	103,500
WNFN/Nashville +	2.2 (11)	2.4 (11)	103,000	105,200
WSIX/Nashville	4.1 (8)	3.8 (8)	139,000	142,900
WWWF/Nassau-Suffolk	2.1 (15)	2.4 (14)	157,600	158,000
WKMK/New York (Monmouth)	1.0 (22)	0.8 (22t)	236,700	179,200
WGH/Norfolk	3.3 (11t)	3.1 (11)	107,200	118,700
WUSH/Norforlk	4.3 (8)	4.5 (8)	105,200	100,400
WWKA/Orlando	6.0 (6)	5.3 (6)	180,000	147,000
WXTU/Philadelphia	4.7 (7)	4.1 (7t)	455,100	446,000
KMLE/Phoenix	3.0 (12t)	2.6 (15t)	375,100	300,300
KNIX/Phoenix	4.8 (4)	4.5 (5t)	387,400	403,100
WDSY/Pittsburgh	3.5 (11)	3.7 (11)	161,300	181,100
WPGB/Pittsburgh	2.0 (15)	2.2 (15)	128,600	143,900
KUPL/Portland	1.9 (18t)	1.7 (20)	161,100	149,300
KWJJ/Portland	2.9 (13t)	3.5 (11)	140,500	171,200
WCTK/Providence	9.6 (1)	11.0 (1)	277,500	264,000
WNCB/Raleigh	2.3 (15t)	2.7 (13)	111,900	122,600
WQDR/Raleigh	7.3 (2t)	6.9 (4)	209,700	205,700
KFRG/Riverside	5.2 (4)	4.9 (4)	270,000	243,700
KNCI/Sacramento	5.1 (5)	4.9 (5t)	258,000	275,700
KNTY/Sacramento +	1.9 (17)	2.2 (16)	117,800	114,600
KYRV-HD2/Sacramento	0.7 (22t)	1.0 (21)	47,600	66,200
KNAH/Salt Lake City	3.0 (12t)	2.6 (13t)	153,700	144,000
KSOP/Salt Lake City	4.9 (7)	4.2 (8)	172,700	166,600
KAJA/San Antonio	4.8 (5t)	4.8 (5)	303,100	316,300
KCYY/San Antonio^	6.0 (3)	5.0 (4)	407,400	382,100
KKYX-AM/San Antonio^+	1.0 (24t)	1.1 (24)	70,900	63,500
KRPT/San Antonio^+	0.4 (30t)	0.6 (29)	56,100	77,400
KSON/San Diego	4.3 (8)	4.0 (8)	257,400	213,700
KBAY/San Francisco (San Jose)	1.8 (16)	2.0 (15t)	337,800	255,300
KBAY/San Jose	5.1 (6)	3.2 (9t)	185,500	119,200
KPLZ/Seattle +	2.2 (19)	2.4 (19)	233,800	268,600
KPNW/Seattle	2.9 (18)	1.9 (21)	232,000	181,200
KKWF/Seattle	3.9 (9t)	4.0 (8)	300,500	313,500
KSD/St. Louis	5.2 (9)	4.9 (10)	322,700	311,300
WIL/St. Louis	3.6 (12)	3.9 (13)	287,000	296,200
WFUS/Tampa	5.1 (5)	4.6 (7)	255,000	236,200
WQYK/Tampa	5.0 (6t)	4.5 (8)	286,100	277,600
WMZQ/Washington	1.9 (17)	2.1 (15)	238,800	254,600
WIRK/West Palm Beach	4.0 (8)	4.3 (6)	82,400	79,800

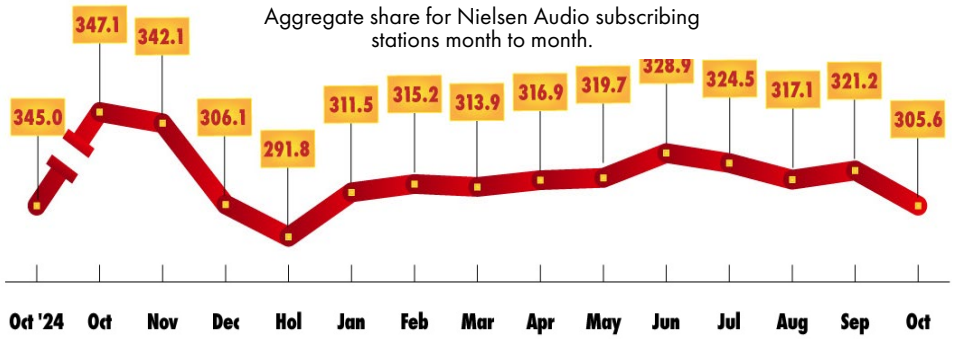
Oct PPM Top 10

CUME

SEP	OCT		
1	1	**KKBQ/Houston**	**834,100**
4	2	KKGO/Los Angeles	**751,700**
2	3	WUSN/Chicago	**735,700**
3	4	KILT/Houston	**688,400**
5	5	WYCD/Detroit	**558,500**
6	6	WXTU/Philadelphia	**446,000**
7	7	KEEY/Minneapolis	**409,100**
9	8	KNIX/Phoenix	**403,100**
8	9	KCYY/San Antonio	**382,100**
--	10	WKLB/Boston	**322,500**

Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.



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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	**ELLA LANGLEY** Loving Life Again (Sawgod/Col. NY/Triple Tigers) (Ella Langley, Ernest Keith Smith, Devin Dawson)	32983	2339	9823	636	42.13	2.167	162	0
4	2	**ZACH JOHN KING/**Get To Drinkin' (SMN) ✔	28200	2816	8424	806	35.853	2.749	162	0
6	3	**KOE WETZEL f/ELLA LANGLEY/**Jaded (Col. NY/Records Nashville) ✔	26718	3225	8155	893	31.062	3.216	162	0
5	4	**DAN + SHAY/**Say So (Warner/WRN)	25771	1919	7815	617	33.244	1.688	161	0
7	5	**LUKE COMBS/**Rethink Some Things (Columbia)	25114	2080	7573	695	32.466	2.007	162	0
8	6	**RILEY GREEN/**Think As You Drunk (Nash. Harbor)	20808	2014	6214	600	24.065	1.543	162	0
2	7	**LUKE BRYAN/**Country And She Knows It (MCA)	18789	-13591	5797	-3810	23.701	-15.458	160	0
11	8	**JELLY ROLL/**Hands Up (BMG/Stoney Creek)	18771	1396	5535	411	25.2	4.325	162	0
1	9	**MORGAN WALLEN/**Been By Now (Big Loud)	18510	-14022	5296	-4425	28.028	-13.284	161	0
12	10	**HUDSON WESTBROOK/**Painted You Pretty (River House/Warner/WAR)	18156	1775	5418	433	24.129	4.131	162	0
10	11	**LAINEY WILSON & JOHN MAYER/**Phone, Keys, Wallet (Broken Bow)	18146	476	5630	200	21.103	0.58	162	0
16	12	**JASON ALDEAN/**Anytime Soon (Macon Music/Broken Bow) ✔	15908	2792	4793	872	19.474	2.523	160	0
13	13	**GREYLAN JAMES/**Water At A Wedding (Nash. Harbor)	15378	622	4613	169	18.229	0.779	162	0
15	14	**RUSSELL DICKERSON/**Worth Your Wild (Triple Tigers)	14955	1084	4451	354	18.732	1.357	160	0
18	15	**COREY KENT/**Empty Words (Combustion/RCA) ✔	14929	2567	4445	844	18.807	2.853	157	1
17	16	**MEGAN MORONEY/**Medicine (Col. NY/Columbia)	14256	1285	4284	347	17.203	1.834	161	0
19	17	**BLAKE SHELTON/**Let Him In Anyway (Wheelhouse)	11982	638	3646	138	14.931	1.165	161	0
22	18	**CHASE MATTHEW/**Holdin' It Down (Warner/WAR)	11087	1481	3316	441	13.753	2.556	157	0
21	19	**KEVIN POWERS f/SHABOOZEY/**Move On (Empire/Magnolia)	11062	1389	3174	348	12.975	1.812	162	0
20	20	**CODY JOHNSON/**Horseback (CoJo/Warner/WRN)	10698	431	3280	134	12.577	0.488	154	0
23	21	**SHABOOZEY/**Cowgirl (Empire/Magnolia)	10323	1513	2986	463	11.456	1.585	159	0
24	22	**TUCKER WETMORE/**Who Told You That (Back Blocks/Mercury)	9254	823	2670	268	10.536	0.673	157	3
27	23	**KENNY CHESNEY/**Remember Me That Way (Hey Now)	8376	1308	2413	384	11.052	1.154	160	1
25	24	**FLATLAND CAVALRY/**Never Comin' Back (ICLG/Lost Highway)	8237	788	2421	269	9.691	0.957	149	1
28	25	**BLAKE WHITEN/**Bet On That (Enchntmnt/Warner/WAR)	7970	1146	2320	294	8.372	0.885	133	5

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
33	26	**S. LEFTY & V. MASON/**Something To Lose (Sandlot/LH/Atlantic Outpost)	7747	1890	2250	541	9.649	2.115	133	7
29	27	**CHRIS YOUNG/**I Didn't Come Here To Leave (Black River/Akando)	7678	859	2196	242	8.492	2.208	153	3
26	28	**PARKER MCCOLLUM/**Killin' Me (MCA)	7535	275	2226	113	8.965	0.263	155	2
9	29	**ZACH TOP/**South Of Sanity (Leo33)	7293	-10833	2195	-3093	9.579	-12.849	162	0
30	30	**BRANTLEY GILBERT/**Good Damn (Wheelhouse)	6994	684	2088	191	6.217	0.682	156	2
31	31	**JACOB HACKWORTH/**What Took You So Long (Goat Island/Mercury)	6076	166	1834	28	5.452	0.352	155	3
32	32	**GAVIN ADCOCK/**Wannabe (Warner/WRN)	5810	-53	1778	1	5.664	0.086	130	4
34	33	**C. PEARCE f/R. GREEN/**If I Don't Leave... (Stoney Creek/Nash. Harbor)	5669	233	1716	34	4.846	-0.22	146	9
AIRBORNE		**THOMAS RHETT/**Be There In A Minute (51/49/Blue Highway) ✔ **Debut**	5656	5656	1668	1668	7.181	7.181	162	160
43	35	**LUKE BRYAN f/LUKE COMBS/**Finders Keepers (MCA)	5076	1302	1491	347	6.325	2.92	140	6
36	36	**RANDY HOUSER/**Back In The Bottle (Magnolia)	5037	313	1517	82	2.606	0.179	145	8
35	37	**KACEY MUSGRAVES/**Dry Spell (ICLG/Lost Highway)	4674	-227	1411	-50	4.583	-0.337	106	0
37	38	**COLE SWINDELL/**Girl Dad (Warner/WAR)	4566	266	1285	58	4.672	0.416	139	3
41	39	**MACK GEIGER/**String By (Records Nashville)	4540	658	1185	196	3.83	1.115	109	5
39	40	**IAN MUNSICK/**Love Is Blind (Triple Tigers)	4509	528	1422	142	3	0.323	125	3
38	41	**DYLAN SCOTT/**Dear Big City (Curb)	4443	254	1369	55	2.44	0.181	139	4
44	42	**JORDAN DAVIS/**Mess (MCA)	4245	732	1251	229	3.771	0.564	120	4
40	43	**ASHLEY COOKE/**Baby Blues (Back Blocks/Big Loud)	4214	266	1315	64	2.578	0.551	130	4
42	44	**TYLER HUBBARD/**Land (Mercury)	4059	222	1262	60	3.362	0.34	135	3
45	45	**COLE GOODWIN/**Howdy (Big Machine/Nash. Harbor)	3497	79	1122	18	1.446	0.044	114	1
47	46	**JOE NICHOLS/**Say La V (Quartz Hill)	3309	330	1038	95	1.673	0.215	112	5
AIRBORNE		**MORGAN WALLEN/**Last Thing You Need (Big Loud) **Debut**	3285	1326	886	381	3.511	1.427	105	74
46	48	**CARTER FAITH w/WYATT FLORES/**Nothin' Better To Do (Gatsby/MCA)	3233	102	952	26	1.778	0.023	101	5
49	49	**C. WESLEY GODWIN & L. COMBS/**Better That Way (Big Loud/SMN)	3091	234	985	45	1.775	0.19	108	2
Debut	50	**LOCASH/**Talkin Bout (Galaxy)	3040	272	863	69	1.959	0.187	106	3

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Country Aircheck Add Leaders

THOMAS RHETT/Be There In A Minute (51/49/Blue Highway)	160
MORGAN WALLEN/Last Thing You Need (Big Loud)	74
JOHN MORGAN/Cry Baby (Broken Bow)	18
SHANE PROFITT/Ain't The Kinda Cold (Triple Tigers)	14
BROTHERS OSBORNE f/C. JOHNSON/Born And Raised Hell (Mercury)	12
C. PEARCE f/R. GREEN/If I Don't Leave... (Stoney Creek/Nash. Harbor)	9
HARDY/By God (Big Loud)	9
RANDY HOUSER/Back In The Bottle (Magnolia)	8
M. LAMBERT w/E. LANGLEY/Snakeskin Boots (Vanner/Mercury)	7
S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)	7

Country Aircheck Top Point Gainers

THOMAS RHETT/Be There In A Minute (51/49/Blue Highway)	5656 ✔
KOE WETZEL f/ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	3225 ✔
ZACH JOHN KING/Get To Drinkin' (SMN)	2816 ✔
JASON ALDEAN/Anytime Soon (Macon Music/Broken Bow)	2792 ✔
COREY KENT/Empty Words (Combustion/RCA)	2567 ✔
ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers)	2339
LUKE COMBS/Rethink Some Things (Columbia)	2080
RILEY GREEN/Think As You Drunk (Nash. Harbor)	2014
DAN + SHAY/Say So (Warner/WRN)	1919
S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)	1890

Country Aircheck Top Spin Gainers

THOMAS RHETT/Be There In A Minute (51/49/Blue Highway)	1668
KOE WETZEL f/ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	893
JASON ALDEAN/Anytime Soon (Macon Music/Broken Bow)	872
COREY KENT/Empty Words (Combustion/RCA)	844
ZACH JOHN KING/Get To Drinkin' (SMN)	806
LUKE COMBS/Rethink Some Things (Columbia)	695
ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers)	636
DAN + SHAY/Say So (Warner/WRN)	617
RILEY GREEN/Think As You Drunk (Nash. Harbor)	600
S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)	541

Activator Top Point Gainers

KOE WETZEL f/ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	577 ✔
THOMAS RHETT/Be There In A Minute (51/49/Blue Highway)	532 ✔
RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	512 ✔
JASON ALDEAN/Anytime Soon (Macon Music/Broken Bow)	495 ✔
MORGAN WALLEN/Last Thing You Need (Big Loud)	474 ✔
ZACH JOHN KING/Get To Drinkin' (SMN)	379
TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	377
BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	338
COREY KENT/Empty Words (Combustion/RCA)	311
S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)	288

Activator Top Spin Gainers

KOE WETZEL f/ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	313
THOMAS RHETT/Be There In A Minute (51/49/Blue Highway)	304
RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	260
MORGAN WALLEN/Last Thing You Need (Big Loud)	249
JASON ALDEAN/Anytime Soon (Macon Music/Broken Bow)	242
ZACH JOHN KING/Get To Drinkin' (SMN)	216
TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	173
BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	172
COREY KENT/Empty Words (Combustion/RCA)	162
S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)	159

Country Aircheck Top Recurrents

	Points
STELLA LEFTY/Boston (Sandlot/Atlantic Outpost)	17690
JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	16031
LUKE COMBS/Be By You (Columbia)	16285
JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	13334
BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	12009
JOSH ROSS/Hate How You Look (Core/Mercury)	12053
LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	11483
ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	11855
MORGAN WALLEN/Don't We (Big Loud)	10309
ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	6963

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AIRPLAY BY STATION OWNER

LW	TW	ARTIST/Title	OVERALL Rank	OVERALL Plays	OVERALL Avg/Sta	iHeart (51) Rank	iHeart (51) Plays	iHeart (51) Avg/Sta	Audacy (17) Rank	Audacy (17) Plays	Audacy (17) Avg/Sta	Cumulus (17) Rank	Cumulus (17) Plays	Cumulus (17) Avg/Sta	Beasley (6) Rank	Beasley (6) Plays	Beasley (6) Avg/Sta
3	1	**ELLA LANGLEY**/Loving Life Again	1	3,458	67.8	1	1,096	64.5	4	842	49.5	2	353	58.8
4	2	**ZACH JOHN KING**/Get To Drinkin'	6	2,783	54.6	2	934	54.9	1	899	52.9	3	319	53.2
6	3	**KOE WETZEL f/ELLA LANGLEY**/Jaded	3	3,002	58.9	5	717	42.2	5	837	49.2	6	283	47.2
5	4	**DAN + SHAY**/Say So	2	3,119	61.2	9	534	31.4	6	645	37.9	1	378	63.0
7	5	**LUKE COMBS**/Rethink Some Things	9	2,283	44.8	3	881	51.8	2	857	50.4	10	242	40.3
8	6	**RILEY GREEN**/Think As You Drunk	13	1,829	35.9	4	736	43.3	7	611	35.9	12	210	35.0
2	7	**LUKE BRYAN**/Country And She Knows It	5	2,829	55.5	29	286	16.8	18	416	24.5	9	246	41.0
11	8	**JELLY ROLL**/Hands Up	11	1,933	37.9	8	588	34.6	9	550	32.4	5	290	48.3
1	9	**MORGAN WALLEN**/Been By Now	29	960	18.8	6	701	41.2	3	842	49.5	15	179	29.8
12	10	**HUDSON WESTBROOK**/Painted You Pretty	16	1,679	32.9	10	512	30.1	10	549	32.3	4	306	51.0
10	11	**L. WILSON & J. MAYER**/Phone, Keys, Wallet	12	1,857	36.4	13	467	27.5	8	606	35.6	16	168	28.0
16	12	**JASON ALDEAN**/Anytime Soon	17	1,469	28.8	22	334	19.6	11	533	31.4	13	193	32.2
13	13	**GREYLAN JAMES**/Water At A Wedding	14	1,767	34.6	17	384	22.6	30	290	17.1	8	258	43.0
15	14	**RUSSELL DICKERSON**/Worth Your Wild	20	1,268	24.9	16	400	23.5	48	215	12.6	7	271	45.2
18	15	**COREY KENT**/Empty Words	24	1,120	22.0	7	637	37.5	15	453	26.6	19	152	25.3
17	16	**MEGAN MORONEY**/Medicine	21	1,259	24.7	11	477	28.1	12	492	28.9	14	191	31.8
19	17	**BLAKE SHELTON**/Let Him In Anyway	27	977	19.2	27	293	17.2	19	413	24.3	26	119	19.8
22	18	**CHASE MATTHEW**/Holdin' It Down	28	966	18.9	14	424	24.9	14	460	27.1	47	75	12.5
21	19	**KEVIN POWERS f/SHABOOZEY**/Move On	32	872	17.1	34	246	14.5	29	312	18.4	17	163	27.2
20	20	**CODY JOHNSON**/Horseback	26	1,000	19.6	50	177	10.4	20	391	23.0	60	60	10.0

MARKET AIRPLAY PROFILE - BOSTON

Rank		WBWL	WKLB	Total
1	**ELLA LANGLEY**/Loving Life Again	83	78	161
2	**KOE WETZEL f/ELLA LANGLEY**/Jaded	80	54	134
3	**MORGAN WALLEN**/Been By Now	54	74	128
4	**DAN + SHAY**/Say So	34	81	115
5	**SHABOOZEY**/Cowgirl	58	53	111
6	**STELLA LEFTY**/Boston	64	46	110
7	**JELLY ROLL**/Hands Up	52	56	108
8	**JASON ALDEAN**/Don't Tell On Me	59	42	101
9	**LAUREN ALAINA f/CHASE MATTHEW**/All My Exes	53	45	98
10	**JOSH ROSS**/Hate How You Look	42	52	94
11	**RUSSELL DICKERSON**/Worth Your Wild	40	53	93
12	**ELLA LANGLEY & MORGAN WALLEN**/I Can't Love You Anymore	61	27	88
13	**ZACH JOHN KING**/Get To Drinkin'	48	38	86
14	**ELLA LANGLEY**/Choosin' Texas	49	34	83
15	**KEVIN POWERS f/SHABOOZEY**/Move On	50	31	81
16	**LUKE COMBS**/Rethink Some Things	39	35	74
17	**LUKE COMBS**/Be By You	56	17	73
18	**JASON ALDEAN**/Anytime Soon	33	35	68
19	**MEGAN MORONEY**/Medicine	37	30	67
20	**KOE WETZEL & JESSIE MURPH**/High Road	11	44	55

FLASHBACK No. 1s

1 YEAR AGO
LUKE COMBS
Back In The Saddle
(2nd week)



5 YEARS AGO
WALKER HAYES
Fancy Like



10 YEARS AGO
LUKE BRYAN
Move



15 YEARS AGO
ELI YOUNG BAND
Crazy Girl



20 YEARS AGO
CARRIE UNDERWOOD
Before He Cheats
(2nd week)



25 YEARS AGO
TIM MCGRAW
Angry All The Time
(3rd week)



COUNTRY AIRCHECK ACTIVITY

COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)
Remains at 45*
3497 Points, 1122 Spins
1 add: **KHEY**

JOE NICHOLS/Say La V (Quartz Hill)
Moves 47-46*
3309 Points, 1038 Spins
5 adds: **KCCY, KNUE, KUSJ, KWBL, WBCT**

MORGAN WALLEN/Last Thing You Need (Big Loud)
Debut 47*
3285 Points, 886 Spins
74 adds, including: **KASE, KBEQ, KCYY, KIIM*, KKBQ, KSON, MCCN, WDRM, WGGY, WRNS**

CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)
Moves 46-48*
3233 Points, 952 Spins
5 adds: **KNUE, KUSJ, WFLS, WKML, WSOC**

C. WESLEY GODWIN & L. COMBS/Better That Way (Big Loud/SMN)
Remains at 49*
3091 Points, 985 Spins
2 adds: **KNUE, KUSJ**

LOCASH/Talkin Bout (Galaxy)
Debut 50*
3040 Points, 863 Spins
3 adds: **KAJA, KNUE, KUSJ**

ADD DATES

Send yours to adds@countryaircheck.com

NOVEMBER 16

LUCIE TIGER/Everybody's Family At Christmas (2120 Music)

NOVEMBER 23

None Listed

NOVEMBER 30

None Listed

CHECK OUT

NOVEMBER 13



Randy Travis *Same Old Way* (Warner Records Nashville)
The first album of completely new material from Travis in more than 18 years features songs found by producer Kyle Lehning "in the vault."



Greylan James (Nashville Harbor)
"I've spent the past 10 years in town writing songs for other artists while trying to navigate becoming the artist I always dreamed of being," he says. "After the past year, I feel like I've found my footing, and it's now the perfect time to share my story through my self-titled debut album."



Owen Riegling *In The Feeling*
(Big Loud/Universal Music Canada)
Oscar Charles served as sole producer on the project, which features 12 tracks all written or co-written by Riesling alongside writers including Luke Laird, Jonathan Singleton, Jimi Bell and Connie Harrington.



Warren Zeiders *No Brakes (Deluxe)* (Warner Records)
The deluxe album extends his third studio album with six new tracks, including "Best Shot" featuring Big Mo, Warehouse session versions of three *No Brakes* tracks and acoustic and vocal alt tracks of "Overrated."



Jaren Johnston *The Guest Room* (Blue Highway)
"Taking some much-needed time away from [The Cadillac Three], the bottle and – for the most part – the outside world, I set up shop in the guest room of our house in Nashville," he says, adding it kept him "from going crazy being off the road for the first time in 20 years."



Heartland*: Soundtrack From The Netflix Film*
(Netflix Music)
The 15-track soundtrack features performances from Jennifer Nettles, Carly Pearce, Carter Faith, Jessica Chastain, Ross Lynch, Margo Price and more.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	**ELLA LANGLEY** Loving Life Again (Sawgod/Col. NY/Triple Tigers) 3rd Week at No. 1	5767	154	3081	88	64	0
5	2	**KOE WETZEL f/ELLA LANGLEY/**Jaded (Col. NY/Records Nashville) ✔	5130	577	2763	313	63	0
4	3	**ZACH JOHN KING/**Get To Drinkin' (SMN)	4986	379	2684	216	64	0
1	4	**MORGAN WALLEN/**Been By Now (Big Loud)	4762	-909	2478	-582	62	0
6	5	**LUKE COMBS/**Rethink Some Things (Columbia)	4584	208	2460	102	63	0
8	6	**DAN + SHAY/**Say So (Warner/WRN)	4379	190	2414	116	64	0
7	7	**LAINEY WILSON & JOHN MAYER/**Phone, Keys, Wallet (Broken Bow)	4362	50	2282	26	64	0
9	8	**RILEY GREEN/**Think As You Drunk (Nash. Harbor)	4228	280	2245	136	64	0
3	9	**LUKE BRYAN/**Country And She Knows It (MCA)	4135	-927	2242	-542	63	0
11	10	**HUDSON WESTBROOK/**Painted You Pretty (River House/Warner/WAR)	3565	161	1957	82	63	0
13	11	**JASON ALDEAN/**Anytime Soon (Macon Music/Broken Bow) ✔	3486	495	1883	242	63	0
12	12	**JELLY ROLL/**Hands Up (BMG/Stoney Creek)	3381	115	1781	48	63	0
10	13	**ZACH TOP/**South Of Sanity (Leo33)	3135	-822	1661	-430	62	0
17	14	**COREY KENT/**Empty Words (Combustion/RCA)	2808	311	1508	162	62	1
16	15	**MEGAN MORONEY/**Medicine (Col. NY/Columbia)	2731	26	1481	39	63	0
15	16	**CODY JOHNSON/**Horseback (CoJo/Warner/WRN)	2729	-19	1415	6	64	1
20	17	**RUSSELL DICKERSON/**Worth Your Wild (Triple Tigers) ✔	2666	512	1487	260	63	2
19	18	**BLAKE SHELTON/**Let Him In Anyway (Wheelhouse)	2596	338	1404	172	62	1
18	19	**GREYLAN JAMES/**Water At A Wedding (Nash. Harbor)	2419	99	1339	51	63	0
24	20	**TUCKER WETMORE/**Who Told You That (Back Blocks/Mercury)	2005	377	1039	173	60	9
21	21	**KENNY CHESNEY/**Remember Me That Way (Hey Now)	1928	121	1000	58	60	0
23	22	**CHASE MATTHEW/**Holdin' It Down (Warner/WAR)	1836	179	1001	92	59	0
22	23	**FLATLAND CAVALRY/**Never Comin' Back (ICLG/Lost Highway)	1729	71	885	27	58	0
26	24	**SHABOOZEY/**Cowgirl (Empire/Magnolia)	1662	236	914	143	60	4
27	25	**LUKE BRYAN f/LUKE COMBS/**Finders Keepers (MCA)	1551	88	791	56	51	1
25	26	**CHRIS YOUNG/**I Didn't Come Here To Leave (Black River/Akando)	1455	-14	767	-2	58	0
30	27	**BLAKE WHITEN/**Bet On That (Enchntmnt/Warner/WAR)	1420	154	766	78	55	4
28	28	**KEVIN POWERS f/SHABOOZEY/**Move On (Empire/Magnolia)	1402	60	815	28	60	4
29	29	**DYLAN SCOTT/**Dear Big City (Curb)	1375	32	632	16	52	3
33	30	**S. LEFTY & V. MASON/**Something To Lose (Sandlot/Lost Highway/Atlantic Outpost)	1363	288	777	159	55	3

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BROADCASTERS FOUNDATION OF AMERICA

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
31	31	**JACOB HACKWORTH/**What Took You So Long (Goat Island/Mercury)	1250	53	579	31	50	2
32	32	**PARKER MCCOLLUM/**Killin' Me (MCA)	1141	34	597	19	57	0
34	33	**GAVIN ADCOCK/**Wannabe (Warner/WRN)	1021	-7	478	-4	51	0
35	34	**ASHLEY COOKE/**Baby Blues (Back Blocks/Big Loud)	908	-6	465	-12	49	0
48	35	**MORGAN WALLEN/**Last Thing You Need (Big Loud) ✔	885	474	413	249	38	9
37	36	**RANDY HOUSER/**Back In The Bottle (Magnolia)	882	97	439	42	44	0
36	37	**CHARLES WESLEY GODWIN & LUKE COMBS/**Better That Way (Big Loud/Columbia)	848	19	429	27	31	0
38	38	**BRANTLEY GILBERT/**Good Damn (Wheelhouse)	838	50	467	31	53	2
40	39	**RODNEY ATKINS/**The Years Are Short (Curb)	812	85	401	42	39	1
39	40	**C. PEARCE f/R. GREEN/**If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	803	38	426	9	45	1
41	41	**JORDAN DAVIS/**Mess (MCA)	760	98	335	53	35	1
43	42	**MIRANDA LAMBERT w/ELLA LANGLEY/**Snakeskin Boots (Vanner/Mercury)	738	90	398	43	39	1
42	43	**TYLER HUBBARD/**Land (Mercury)	669	29	387	26	35	1
44	44	**COLE SWINDELL/**Girl Dad (Warner/WAR)	604	53	304	17	44	0
45	45	**CARTER FAITH w/WYATT FLORES/**Nothin' Better To Do (Gatsby/MCA)	569	39	269	13	34	0
Debut	46	**THOMAS RHETT/**Be There In A Minute (51/49/Blue Highway) ✔	532	532	304	304	31	20
53	47	**IAN MUNSICK/**Love Is Blind (Triple Tigers)	494	105	263	56	32	1
50	48	**KELSEY HART/**Love To Be That Guy (Curb)	489	58	251	25	25	0
46	49	**COLE GOODWIN/**Howdy (Big Machine/Nash. Harbor)	457	0	244	-3	25	0
47	50	**MITCHELL TENPENNY/**Ain't My Problem (Riser House)	439	16	198	5	19	0
51	51	**HARPER GRACE/**Underneath The Harvest Moon (Curb)	418	-4	218	1	21	0
Debut	52	**BROTHERS OSBORNE f/CODY JOHNSON/**Born And Raised Hell (Mercury)	403	173	235	103	31	2
52	53	**JOE NICHOLS/**Say La V (Quartz Hill)	401	16	203	6	31	2
49	54	**MACK GEIGER/**String By (Records Nashville)	378	-30	195	8	27	1
54	55	**KACEY MUSGRAVES/**Dry Spell (ICLG/Lost Highway)	347	3	191	1	31	0
56	56	**LOCASH/**Talkin Bout (Galaxy)	318	17	147	6	26	0
59	57	**CJ SOLAR/**First Time Caller (Raining Bacon)	303	22	145	10	11	0
55	58	**JO DEE MESSINA/**Message In A Bottle (Dreambound)	300	-25	176	-12	12	0
57	59	**MAX MCNOWN/**Done For (Fugitive/Magnolia)	285	-4	171	-5	21	0
Debut	60	**JACKSON DEAN/**Blacktop Blues (Blue Highway)	254	48	126	23	15	0

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