

COUNTRY AIRCHECK weekly

September 9, 2024, Issue 926

Power Gold: Combs Sweet Combs

Country Aircheck's semi-annual Power Gold Top 100 is dominated by one artist: **Luke Combs**. With another new entry, Combs now has 11 titles on the list. That number is even more remarkable considering he didn't debut in the top 100 until 2020. Combs outpaces **Jason Aldean**'s nine and **Luke Bryan**'s six entries.



Luke Combs

Aside from Combs' latest addition – "The Kind Of Love We Make" at No. 2 – nine other titles make the move from recurrent to gold, including Cole Swindell's "She Had Me At Heads Carolina," which tops the list. Four artists – **Jelly Roll**, **Mitchell Tenpenny**, **Bailey Zimmerman** and a solo **Tyler Hubbard** – make their first appearance on the list, while **Jordan Davis**, **Morgan Wallen** and Hubbard also land debuts in the top 10. See the full Top 100 on page 8.



Jason Aldean

Perhaps the most noteworthy move at the top of the list is that of **Darius Rucker**'s "Wagon Wheel," which falls to No. 12 – out of the top 10 for the first time since its 2015 debut. All the songs within the top 10 are now less than five years old.

A breakout of the PG100 along ownership lines (see chart page 7) shows only three titles have consensus top 10 airplay among the three largest groups. Showing one of the greatest divergences among owners, Davis' "What My World Spins Around" finishes No. 6 overall, while ranking first among Cumulus stations but only 42nd across iHeart.

Six songs have appeared on each of the 20 PG100s since it became a regular feature in 2009: **Dierks Bentley**'s "What Was I Thinkin'," **Kenny Chesney**'s "I Go Back," **Billy Currington**'s "Good Directions," **Rascal Flatts**' "Life Is A Highway," **Carrie Underwood**'s "Before He Cheats" and **Keith Urban**'s "Somebody Like You." The latter also holds the distinction as the oldest release on the list – now at 22 years since the song's peak. The August 2024 Power Gold Top 100 is compiled from **Mediabase 24/7** and music airplay information from the Country Aircheck/Mediabase reporting panel for the week ending August 31, 2024. See previous Power Gold charts over the past three years here: [March 1, 2024](#); [Sept. 11, 2023](#); [Apr. 3, 2023](#); [Sept. 26, 2022](#); [Feb. 22, 2022](#); [Sep. 7, 2021](#).

– Chris Huff

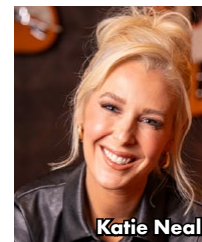


Tip It On Backstage: Capitol's **Dierks Bentley** at Nashville's Bridgestone Arena. Pictured (l-r) are Red Light's **Megan Boardman**, the label's **Chris Schuler**, WSIX's **Ryan McKidd** and guest **Katie Farino**, wife **Morgan Beckman** with WGGC/Bowling Green, KY's **Kenny Beckman**, Bentley, WKDF's **Travis Daily**, the label's **Houston Gaither**, Daily's wife **Cindy** and the label's **Ashley Knight** and **David Friedman**.

Audacy Bows Nashville Space

Audacy's new "Nashville Sound Space" was formally unveiled last week with two parties – one featuring a ribbon cutting and performance from Thomas Rhett – that showed off the state-of-the-art production facility, performance stage, gleaming new décor and a burgeoning collection of bizarre taxidermy.

Located on the third floor of the Hard Rock Café on lower Broadway, the facility is home to Audacy's nationally syndicated **Katie & Company** midday show, heard on 37 stations. Decorated with country artists' guitars and other memorabilia from the Hard Rock vault, the studio is expected to also be periodically utilized by visiting talent from other markets. It is the third studio to open as part of Audacy's three-year-old partnership with Hard



Katie Neal

(continued on page 3)

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REDFERRIN

JUST LIKE JOHNNY

STREAMING LIKE A TOP 15 SINGLE

IMPACTING NOW

JON PARDI

Capitol
RECORDS NASHVILLE
A UNIVERSAL MUSIC COMPANY

Friday Night
Heartbreaker
#1 MOST ADDED

80 1ST WEEK ADDS!

KKBQ KILT WXTU WKLB KKWF WYCD KSCS WFUS MusicChoice KTEX WYRK
KEYY WGAR WPOC WWYZ WCOL WXBQ WQMX KUZZ KXKT WSSL WYNK WKMK KNIX
WUBL WUSY WRNS WNOE KCYY KHEY WWGR WGTY WKKT WDRM KMLE KNCI KJKE KAJA WDXB
KSSN KRYS KCCY KZSN KHGE KWNR WQIK KSOP WRBT KXLY WDSY WBWL KBEQ WKXC KVOO
WQDR WSIX WPOR KUPL WXCX WTQR KASE WWKA WAVW WUSJ WLHK WRNX WPGW WLFP WGNE
KWBL KBAY WNCB KCYE KDRK WKRO KXBG WWQM KJUG KKIX WTGE

THANK YOU, COUNTRY RADIO, FOR JON'S LARGEST SOLO ADD DAY!

Rock International, following spaces in New York and Miami. It also marks Audacy's first permanent home in Nashville, where it operates no stations.

Audacy Chief Programming Officer **Jeff Sottolano** calls the new build "a multipurpose space in the sense that it's designed not just for radio distribution, but video, podcasts – really multi-platform." The partnership also gives Audacy use of the Hard Rock's second floor Reverb room to host concerts and private events for contest winners.

The new studio has designated spaces for performances, "fireside chat" interviews (complete with an electric fireplace) and a green room. There are also artist-friendly touches, including an elevator that takes them right up to the studio without having to walk through the tourist-packed Hard Rock, a Polaroid camera in the green room and a guest book in the bathroom that **Katie & Company** host **Katie Neal** says artists have been having some fun signing. She calls the facility "cozy. It feels like hanging out in someone's living room, which has always been the way I approach the show."

Neal has been operating out of the studio since the spring, having previously worked largely from home. "I'm thrilled to have a designated space to be creative," she says. "I didn't realize how bad I was missing that."

Sottolano jokes that the Nashville studio has been in development "longer than we'd probably like to admit." Originally planning for it to go above the gift shop that sits in front of the Hard Rock, the Audacy team ran into difficulties adapting that historic building for its needs and soundproofing it against the lower Broadway cacophony. "You would hear every bachelorette on Broadway," Neal says. The company eventually shifted focus to the main building and an area Sottolano says was "underutilized" as a utility room and staff break room. The design team was able to uncover some exposed brick during the 18-month build-out, making the "industrial commercial" space "so much more warm and inviting."



Jeff Sottolano



View of the Audacy Nashville Sound Space.



A look inside the studio.

OFF THE RECORD

Big Machine's **Jackson Dean** goes **Off (The Record)**:

We've traveled the world and played hundreds of shows over the last few years and learned so much. We've lived a lot of life and seen a lot of life be lived and these songs carry that in them. *Greenbroke* was my chance to kind of say "hello" and *On The Back Of My Dreams* feels like we're a few mile markers down the road.

The overall theme for the new album revealed itself only after all the recordings were laid out on the table and a common thread was right there. There is a surreal ... somewhat existential undercurrent that runs through the whole thing and it's reflective of the last few years of my life where I keep having these moments questioning, "Is this real life?" It's been a wild ride.

I grew up listening to albums and have been inspired by countless bodies of work. Songs are singular thoughts or feelings, but an album is where they exist in one place — aside from myself — and tell a bigger story or take you for a ride. To me, the art of it is to create something that can transport one or 10,000 people to somewhere else. I wanted to create something like the records that have inspired me and hopefully spark something in others.

"Jane" is where the title of the record comes from. It was written in the back of a bus with Luke Dick and Ryan Tyndell. We wrote it about a witchy woman that kind of haunts your subconscious and it became a self-fulfilling prophecy because I could not get it out of my head after we wrote it. The tones were inspired by my Appalachian roots and it [was] so fun and challenging to get it to what we pressed on the record. Watching Fred Eltringham overdub percussion and drums and create those sounds was a real highlight for me.

I was born in 2000 and I will not physically see the next century. "Another Century" is me coming to terms with that. It is extra special to me because we did it in only one take so the pain and passion is really raw. I sat in a vocal booth with my guitar in an open tuning. I had the best players in Nashville staring at me through a piece of glass. I told them wait on me, then let's ride the rocket into the sun!

At the heart of this record is "Heavens to Betsy," it separates *On The Back Of My Dreams* right down the middle. Before it are the lighter, happier songs ... the dreams, if you will. After it are the darker, heavier songs, sort of the nightmares. We've been playing it live for quite some time now and I can't tell you how many times fans have come to me (often in tears) sharing how this song has helped them make some sense of something in their lives they thought [they] never could. To get to help anyone feel anything at all is why I do this and I'm so grateful that it's evolved to become the current single. I really appreciate Country radio supporting "Heavens To Betsy" from the jump and helping it get to the people that it might need to hear it the most.



JACKSON DEAN

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RUSSELL DICKERSON

BONES

STREAMS +133%

"This may be Dickerson's most special song yet"
-Country Now

CONGRATS TO OUR 2024 CMA AWARDS NOMINEES



ALBUM OF THE YEAR

LEATHER - CODY JOHNSON

NEW ARTIST OF THE YEAR

BAILEY ZIMMERMAN

FEMALE VOCALIST OF THE YEAR

ASHLEY McBRYDE

SINGLE OF THE YEAR

"DIRT CHEAP" - CODY JOHNSON

MALE VOCALIST OF THE YEAR

CODY JOHNSON

SONG OF THE YEAR

"DIRT CHEAP"

SONGWRITER: JOSH PHILLIPS
[PERFORMED BY CODY JOHNSON]

VOCAL GROUP OF THE YEAR

ZAC BROWN BAND

"THE PAINTER"

SONGWRITERS: BENJY DAVIS, KAT HIGGINS,
RYAN LARKINS
[PERFORMED BY CODY JOHNSON]

VOCAL DUO OF THE YEAR

DAN + SHAY

MUSIC VIDEO OF THE YEAR

"DIRT CHEAP" - CODY JOHNSON
"THE PAINTER" - CODY JOHNSON





Neal (r) interviews Lady A.

While he says there's "nothing to confirm at this time" regarding an expansion of the Hard Rock partnership into other markets, Sottolano says Audacy execs "certainly could imagine a world in which we partner with them on more of these spaces across the country."

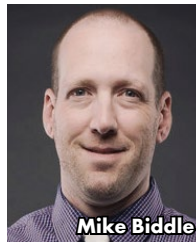
Neal is responsible for collecting the animal decor via her "Taxidermy Topper" initiative, asking artists who visit her show to donate items "their wives will not allow in the house. I want the really weird stuff." Thus far, Lee Brice has brought in a deer head wearing an eye patch and a Rambo-style necklace of bullets, Luke Bryan donated a coyote with a cataract and Brantley Gilbert's contribution – brought to Nashville from his Georgia home – was a squirrel on a saddle riding a ram.

Neal jokes that she went for "forgiveness rather than permission" from Audacy on the animal carcasses, while also crediting the idea to SVP/Promotions & Experiences Chad Fitzsimmons. Sottolano envisions a "budding rivalry" among country artists about who can bring in the most "unique or spectacular" piece. He also thinks the collection shows off Neal's sense of humor and her "organic authenticity."

"We're trafficking dead animals now, which is not something any of us ever expected to be doing," Neal says with a laugh. "But here we are in the music industry, getting paid to do this." –Phyllis Stark

Dawg Pounds The Competition

Powered by a Fantasy Label Draft team comprised of Jelly Roll, Kelsea Ballerini, Luke Combs, George Birge, Cindy Mabe and Stacy Blythe, WQDR/Raleigh's **Mike "Mad Dawg" Biddle** has won the 2023 competition, edging Tuneln/The Big 615's **Monta Vaden**. See the full 2023 draft and teams [here](#). With scoring based on chart performance and awards, the competition allows radio pros to create the record company roster and executive staff



Mike Biddle

of their dreams. Tabulated by the crack accounting firm of Huff & Morton (Country Aircheck's Chris Huff and Addie Morton), the results are:

1. **Mike Biddle** - 5,795
2. **Monta Vaden** - 5,090
3. **Brent Michaels** - 4,932
4. **Jackie Stevens** - 4,116
5. **Brad Thornton** - 3,328
6. **Bryan "B-Dub" Washington** - 2,556

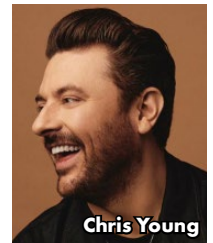
"I'm a humble man, but I do love ... winning!" Biddle says as he accepts an imaginary trophy and non-imaginary bragging rights. Vaden was a bit more verbose, saying, "Top female? I'll take it! And, at least I didn't completely s**t the bed like B-Dub. Also, I'm pretty sure Brent is beating me in our Fantasy Big Brother League, so I'll take this W over him, as well."

Responding to Vaden's shot and his dismal performance, Washington replies, "I blame Corporate Radio for not playing Zach Bryan." Meanwhile, Westwood One's Jackie Stevens takes a time-honored approach to underperforming – blame the refs: "I demand a recount." Huff & Morton will get right on that.

–Chuck Aly

Chart Chat

Congratulations to **Chris Young, Steve Hodges, Lauren Thomas** and the **RCA** promotion team on taking "Young Love & Saturday Nights" to No. 1. This is Young's 14th chart topper and comes a month shy of the 15th anniversary of his first, "Gettin' You Home (The Black Dress Song.)" Thanks to the incorporation of the guitar riff from his 1974 hit "Rebel Rebel," the late **David Bowie**



Chris Young

scores his first country No. 1 songwriting credit. Songwriters in addition to Bowie are **Ashley Gorley, Jesse Frasure** and **Josh Thompson**.

Kudos to **Chris Schuler** and the **Capitol** crew on scoring 80 adds for **Jon Pardi's** "Friday Night Heartbreaker." This is Pardi's eighth release to top the Add Board and is just the second title to ever lead the Add Board with "Friday Night" in the title. The first was John Conlee's "Friday Night Blues" in April 1980.

News & Notes

Miranda Lambert will serve as a presenter on the Sept. 11 MTV Video Music Awards at Long Island, NY's UBS Arena.

Randy Rogers Band frontman Rogers will open a bar/restaurant this month in New Braunfels, TX called **Lost & Found**, named for one of the band's songs.

Nashville-based music producer **Tony Mantor** has launched the podcast **Almost Live...** Nashville, featuring conversations with artists from a variety of genres.

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JASON ALDEAN
WHISKEY DRINK
TOP 10 MOST ADDED
BIG NEW ADDS!
KKGO, WKLB, KWJJ, KFRG,
KOLC, WKML

DUSTIN LYNCH
FT. JELLY ROLL
TRENDING #1
POWER-UP
NOW!

LAINHEY WILSON
4X4XU
#2 MOST ADDED
34 NEW ADDS!
STREAMS UP TO 2.4
MILLION WEEKLY

JOHN MORGAN
FRIENDS LIKE THAT
FEAT. JASON ALDEAN
NEARING TOP 30
BB*32 CA*33



BMG

**CONGRATULATIONS
TO OUR CMA AWARDS NOMINEES!**

LAINIEY WILSON

ENTERTAINER OF THE YEAR

**SINGLE OF THE YEAR
"WATERMELON MOONSHINE"**

FEMALE VOCALIST OF THE YEAR

**MUSIC VIDEO OF THE YEAR
"WILDFLOWERS AND WILD HORSES"**



JELLY ROLL

ENTERTAINER OF THE YEAR

**ALBUM OF THE YEAR
*WHITSITT CHAPEL***

MALE VOCALIST OF THE YEAR

David Nail will embark on the 12-city *A Campfire Christmas Tour* Nov. 30 in Knoxville, TN. Tickets and show schedule [here](#).

Buffalo Bill Center of the West in Cody, WY, recently opened an exhibit honoring **Ian Munsick**, featuring 11 items including the custom Manuel suit that he wore for his *Grand Ole Opry* debut, and a bolo gifted to him by Morgan Wallen. Tickets and more information [here](#).

Freddy Fender is the subject of a new exhibit opening Sept. 26 at the **San Benito Cultural Heritage Museum** in his hometown of San Benito, TX. It is the first exhibit sanctioned by Fender's estate. More [here](#).

Jeannie Seely has been named an Artist Ambassador for nonprofit **Music for Seniors**, as well as Honorary Chair of its upcoming *Lighting Up Lives* fundraising campaign. More info about MFS [here](#).

Muscadine Bloodline are providing direct support on **Post Malone**'s newly-launched *F-1 Trillion Tour*, which runs through the end of October. And new BBR Music Group duo **Ryan and Rory** are currently opening four dates with **Jamey Johnson**, following shows with **Sam Hunt**.

Kelsea Ballerini will promote her new album, *Patterns*, with an Oct. 29 show at New York's Madison Square Garden. Tickets are available Sept. 12 [here](#).

Tyler Childers has been added as the third headliner for the 2025 *Gulf Coast Jam*, happening May 29-June 1 in Panama City Beach, FL. He joins previously announced headliners **Sam Hunt** and **Lainey Wilson** (CAT 7/24).

Digital Country station **Show Me Live**, which launched July 1 (CAT 7/1), has teamed with **News First** in a long-term content-sharing agreement. The station has also added local talent **Brenda McKay** for afternoons, while **Luke Turnbough** joins for nights, as well as afternoon news duties. Additionally, the station is offering Christian music programming on Sunday mornings.

Trey Lewis, Chase Wright, Drew Green, Taylor Holder, Stephanie Quayle, Lewis Brice, Sean Stemaly, Angie K and **Paulina Jayne** are among the performers at the Sept. 24 *Spreading Hope With Keith Griner* show at Nashville's Cannery

Top 20 Power Gold Ranks by Owner

ARTIST/Title	Audacy	Cumulus	iHeart
1 COLE SWINDELL/She Had Me At Heads...	2	4	1
2 LUKE COMBS/The Kind Of Love We Make	1	6	9
3 LEE BRICE/One Of Them Girls	3	28	4
4 TYLER HUBBARD/5 Foot 9	20	10	2
5 CODY JOHNSON/'Til You Can't	4	7	7
6 JORDAN DAVIS/What My World Spins Around	8	1	42
7 JASON ALDEAN/Trouble With A Heartbreak	44	13	3
8 D. LYNCH f/ M. PORTER/Thinking 'Bout You	9	21	6
9 MORGAN WALLEN/You Proof	7	2	38
10 J. ALDEAN & C. UNDERWOOD/If I Didn't...	5	47	22
11 LUKE COMBS/Forever After All	42	57	5
12 DARIUS RUCKER/Wagon Wheel	11	64	14
13 FLORIDA GEORGIA LINE/Cruise	13	50	16
14 COLE SWINDELL/Single Saturday Night	6	32	25
15 SAM HUNT/Body Like A Back Road	15	29	40
16 BRANTLEY GILBERT/Bottoms Up	45	31	30
17 MORGAN WALLEN/Wasted On You	19	3	43
18 BLAKE SHELTON/Honey Bee	17	14	21
19 C. YOUNG & K. BROWN/Famous Friends	30	23	24
20 ZAC BROWN BAND/Chicken Fried	10	12	60

Hall. Tickets, which benefit a local nonprofit serving the unhoused community, **Hope On The Row**, are available [here](#).

Songwriters **Marcus Hummon, Jillian Cardarelli, Jake Rose** and **Grant Vogel** will perform during **Pedigree Foundation's** "Dogtober Writers Round" show at Nashville's 3rd & Lindsley Oct. 1 at 7:30 pm (CT). The event raises funds for shelters and rescues to help increase dog adoption. Tickets [here](#).

CAC

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TOP 30!

DYLAN SCOTT

THIS TOWN'S BEEN TOO GOOD TO US

31* - 28* CA/MB
222 MILLION GLOBAL STREAMS TD

ADD / CONVERT NOW




TOP 40!

KELSEY HART

Life With You

#1WOMEN 25-54 NATIONAL RADIOTRAKS
92 MILLION GLOBAL STREAMS TD



Country's Power Gold

Here are Country's top 100 Power Gold songs ranked by total spins for the week ending Aug. 31, according to **Mediabase 24/7**.

AUG 23	FEB 24	AUG 24	ARTIST/Title (Peak Year)	
DEBUT	1		COLE SWINDELL/She Had Me At Heads Carolina	2022
DEBUT	2		LUKE COMBS/The Kind Of Love We Make	2022
1	4	3	LEE BRICE/One Of Them Girls	2020
DEBUT	4		TYLER HUBBARD/5 Foot 9	2022
---	1	5	CODY JOHNSON/'Til You Can't	2022
DEBUT	6		JORDAN DAVIS/What My World Spins Around	2023
---	2	7	JASON ALDEAN/Trouble With A Heartbreak	2022
2	3	8	D. LYNCH f/M. PORTER/Thinking 'Bout You	2021
DEBUT	9		MORGAN WALLEN/You Proof	2022
4	7	10	J. ALDEAN & C. UNDERWOOD/If I Didn't Love You	2021
10	18	11	LUKE COMBS/Forever After All	2021
6	8	12	DARIUS RUCKER/Wagon Wheel	2013
13	15	13	FLORIDA GEORGIA LINE/Cruise	2012
9	12	14	COLE SWINDELL/Single Saturday Night	2021
8	6	15	SAM HUNT/Body Like A Back Road	2017
16	19	16	BRANTLEY GILBERT/Bottoms Up	2014
DEBUT	17		MORGAN WALLEN/Wasted On You	2022
5	16	18	BLAKE SHELTON/Honey Bee	2011
3	9	19	CHRIS YOUNG & KANE BROWN/Famous Friends	2021
12	11	20	ZAC BROWN BAND/Chicken Fried	2008
20	57	21	ERIC CHURCH/Springsteen	2012
18	17	22	GABBY BARRETT/I Hope	2020
33	22	23	JASON ALDEAN/When She Says Baby	2014
28	27	24	JON PARDI/Dirt On My Boots	2017
74	40	25	LUKE COMBS/When It Rains It Pours	2017
35	76	26	ERIC CHURCH/Drink In My Hand	2012
30	14	27	LUKE BRYAN/I Don't Want This Night To End	2012
34	13	28	LUKE COMBS/She Got The Best Of Me	2018
23	28	29	CARRIE UNDERWOOD/Blown Away	2012
---	5	30	PARMALEE/Take My Name	2022
25	20	31	JAKE OWEN/Barefoot Blue Jean Night	2011
54	25	32	JASON ALDEAN/Dirt Road Anthem	2010
21	23	33	KANE BROWN f/LAUREN ALAINA/What Ifs	2017
---	DEBUT	34	MITCHELL TENPENNY/Truth About You	2022
24	30	35	JASON ALDEAN/Girl Like You	2019
29	60	36	B. SHELTON w/G. STEFANI/Nobody But You	2020
11	36	37	MORGAN WALLEN/Whiskey Glasses	2019
---	55	38	JORDAN DAVIS f/LUKE BRYAN/Buy Dirt	2022
36	52	39	KENNY CHESNEY/I Go Back	2004
7	10	40	WALKER HAYES/Fancy Like	2021
47	21	41	DUSTIN LYNCH/Ridin' Roads	2020
37	64	42	CARRIE UNDERWOOD/Before He Cheats	2006
22	42	43	DUSTIN LYNCH/Small Town Boy	2017
---	81	44	SAM HUNT/23	2022
85	43	45	LUKE BRYAN/Play It Again	2014
99	34	46	LUKE COMBS/Hurricane	2017
65	73	47	FLORIDA GEORGIA LINE/Round Here	2013
31	61	48	RANDY HOUSER/Runnin' Outta Moonlight	2013
46	29	49	RASCAL FLATTS/Life Is A Highway	2006
66	24	50	LUKE COMBS/Lovin' On You	2020
19	31	51	KEITH URBAN/Somebody Like You	2002
---	---	52	THOMAS RHETT/Die A Happy Man	2016
70	98	53	KANE BROWN/Heaven	2018
---	80	54	THOMAS RHETT/It Goes Like This	2013
44	69	55	THOMPSON SQUARE/Are You Gonna Kiss Me Or Not	2011
---	71	56	JASON ALDEAN/Burnin' It Down	2014
88	83	57	MIRANDA LAMBERT/Mama's Broken Heart	2013
26	45	58	LUKE BRYAN/Country Girl (Shake It For Me)	2011
43	53	59	THOMAS RHETT/What's Your Country Song	2021
32	58	60	KENNY CHESNEY/Get Along	2018
17	37	61	RUSSELL DICKERSON/Love You Like I Used To	2020
78	35	62	SAM HUNT/Leave The Night On	2014
41	44	63	OLD DOMINION/One Man Band	2019
42	50	64	FLORIDA GEORGIA LINE/This Is How We Roll	2014
64	51	65	DAN + SHAY/Tequila	2018
69	78	66	JASON ALDEAN/She's Country	2009
59	32	67	LUKE BRYAN/That's My Kind Of Night	2013
83	62	68	LUKE COMBS/One Number Away	2018
76	88	69	BILLY CURRINGTON/Good Directions	2007
91	39	70	ZAC BROWN BAND f/J. BUFFETT/Knee Deep	2011
95	85	71	DIERKS BENTLEY/What Was I Thinkin'	2003
68	59	72	BLAKE SHELTON/Boys 'Round Here	2013
---	92	73	JASON ALDEAN/My Kinda Party	2010
94	77	74	DARIUS RUCKER/Alright	2008
DEBUT	75		JELLY ROLL/Son Of A Sinner	2023
15	38	76	PARMALEE f/BLANCO BROWN/Just The Way	2021
38	63	77	MORGAN WALLEN/Chasin' You	2020
---	86	78	LUKE COMBS/Beautiful Crazy	2019
86	---	79	KID ROCK/All Summer Long	2008
53	49	80	LUKE COMBS/Better Together	2021
75	---	81	RANDY HOUSER/How Country Feels	2013
---	96	82	BRETT YOUNG/In Case You Didn't Know	2017
57	54	83	BLAKE SHELTON/A Guy With A Girl	2017
DEBUT	84		JON PARDI/Last Night Lonely	2022
87	56	85	LEE BRICE/Hard To Love	2012
63	95	86	ELI YOUNG BAND/Love Ain't	2019
---	DEBUT	87	BAILEY ZIMMERMAN/Fall In Love	2022
27	70	88	JASON ALDEAN/You Make It Easy	2018
73	---	89	LUKE COMBS/Cold As You	2021
---	---	90	ELI YOUNG BAND/Even If It Breaks Your Heart	2011
90	89	91	OLD DOMINION/Hotel Key	2018
79	99	92	LUKE COMBS/Beer Never Broke My Heart	2019
56	67	93	JORDAN DAVIS/Singles You Up	2018
92	48	94	LUKE BRYAN/Drunk On You	2012
58	46	95	CHRIS YOUNG/I'm Comin' Over	2015
49	41	96	LUKE BRYAN/One Margarita	2020
67	91	97	RODNEY ATKINS/Take A Back Road	2011
14	26	98	BLAKE SHELTON/God's Country	2019
89	90	99	BILLY CURRINGTON/Do I Make You Wanna	2017
---	97	100	TOBY KEITH/I Love This Bar	2003

August 2024 PPM Scoreboard

The **Nielsen** PPM August 2024 Survey (7/18-8/14) saw Country slip 2.5% in share, from last month's 358.4 to 349.6 – the lowest August share in the PPM era. Share is down 4.9% from last August's 367.6. Total cume was off 1.5% from last month at 21.8 million and down 6.2% since last August. **WCOL/Columbus, OH** was tops in share for the ninth consecutive survey, while **KKBQ/Houston** regained the cume crown for the first time

since May. Nashville was the top market by total share, with 17.8 from its four subscribing stations, followed by Kansas City (13.1) and Tampa (12.7). Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Aug. PPM Top 10

SHARE

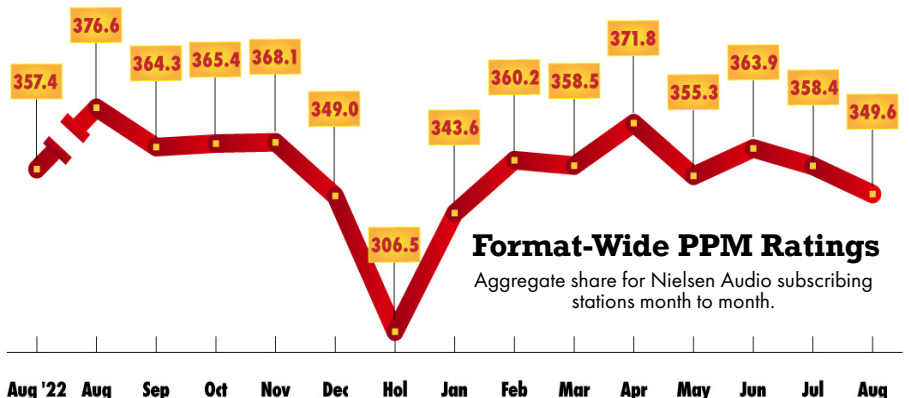
JUL	AUG		
1	1	WCOL/Columbus, OH	9.1
--	2	WUBE/Cincinnati	7.9
2	3	WCTK/Providence	7.2
5t	4	WSOC/Charlotte	7.0
7	5t	KYGO/Denver	6.5
5t	5t	WFMS/Indianapolis	6.5
--	5t	WMIL/Milwaukee	6.5
--	5t	WSIX/Nashville	6.5
--	5t	WQDR/Raleigh	6.5
3	10t	WYCD/Detroit	6.4
8t	10t	WQYK/Tampa	6.4

Station/City	6+ SHARE (RANK)		CUME		Station/City	6+ SHARE (RANK)		CUME	
	July 24	Aug 24				July 24	Aug 24		
WKHX/Atlanta	3.5	3.8	344,400	362,200	KEEY/Minneapolis	5.4	5.4	429,700	442,800
WUBL/Atlanta	3.2	2.9	371,500	321,100	KMNB/Minneapolis	2.1	1.9	272,200	279,800
KASE/Austin^	6.2	5.1	227,000	191,600	KLCI/Minneapolis+	1.0	1.0	85,200	95,200
KVET/Austin^	5.8	6.2	239,100	233,600	WKDF/Nashville^	5.2	5.5	179,800	201,300
KKMJ-HD3/Austin	0.6	0.8	33,500	29,600	WNFN/Nashville +	2.0	2.4	97,900	97,600
WPOC/Baltimore	6.6	4.2	241,000	192,500	WSIX/Nashville	6.4	6.5	189,600	202,300
WKLB/Boston	3.1	3.8	358,500	387,100	WSM-FM/Nashville^	3.9	3.2	150,300	145,900
WBWL/Boston	1.9	1.7	244,500	223,600	WWWF/Nassau-Suffolk	3.4	4.1	214,400	201,700
WCTK/Boston (Providence)	0.5	0.4	54,800	54,000	WKMK/New York (Monmouth)	0.4	0.4	157,000	162,000
WKKT/Charlotte	5.3	5.4	315,000	271,300	WGH/Norfolk	4.7	4.1	133,800	145,300
WSOC/Charlotte	7.4	7.0	281,800	283,100	WUSH/Norfolk	3.6	3.8	109,700	118,900
WUSN/Chicago	4.0	4.7	720,500	771,500	WWKA/Orlando	5.5	4.7	189,000	157,500
WCCO/Chicago^	0.5	0.4	108,600	95,700	WXTU/Philadelphia	4.9	3.8	583,400	568,000
WXLC/Chicago^	0.1	0.4	72,200	88,900	KMLE/Phoenix	3.5	3.3	388,000	361,000
WUBE/Cincinnati^	5.9	7.9	260,000	290,600	KNIX/Phoenix	3.3	3.5	381,800	368,100
WNNE/Cincinnati	2.6	3.1	146,600	154,300	WDSY/Pittsburgh	5.3	5.2	259,500	202,100
WYGY/Cincinnati^	1.6	1.5	78,900	87,500	WPGH/Pittsburgh	3.1	3.4	169,100	169,100
WGAR/Cleveland	6.1	6.0	268,900	271,200	KUPL/Portland	4.1	3.3	200,100	182,400
WCOL/Columbus, OH	9.4	9.1	274,400	255,900	KWJJ/Portland	3.2	3.1	205,400	192,300
WJKR/Columbus, OH	1.3	0.9	95,500	64,300	WCTK/Providence	7.8	7.2	225,500	232,600
KPLX/Dallas^	4.4	4.2	701,100	737,600	WNCB/Raleigh	2.5	2.2	144,500	124,200
KSCS/Dallas^	4.2	4.3	649,500	711,000	WQDR/Raleigh	6.4	6.5	246,700	221,500
KYGO/Denver	6.9	6.5	360,000	335,800	KFRG/Riverside	4.4	3.8	226,600	195,600
KWBL/Denver	2.4	2.7	203,900	210,900	KNCI/Sacramento	6.1	5.9	246,400	253,800
KQKS-HD2/Denver +	1.8	1.4	103,900	101,800	KNTY/Sacramento +	2.4	2.3	74,200	69,400
WYCD/Detroit	7.6	6.4	607,300	566,900	KYRV-HD2/Sacramento	0.5	0.7	36,300	40,000
WPAW/Greensboro	5.4	4.7	162,600	171,200	KNAH/Salt Lake City	2.0	2.2	128,500	130,900
WTQR/Greensboro	4.2	4.0	167,000	159,000	KSOP/Salt Lake City	4.2	4.9	173,800	183,200
WWYZ/Hartford	7.5	5.8	170,500	160,900	KUBL/Salt Lake City	5.1	4.9	271,000	262,400
KILT/Houston	3.3	3.7	624,000	670,200	KAJA/San Antonio	3.8	4.3	303,800	266,400
KKBQ/Houston	4.8	5.2	683,100	804,300	KCYV/San Antonio^	6.5	6.0	419,000	364,400
WFMS/Indianapolis	7.4	6.5	216,400	185,400	KKYX-AM/San Antonio^+	1.4	0.9	87,100	73,300
WLHK/Indianapolis	3.9	4.8	166,900	182,400	KRPT/San Antonio^+	0.6	0.5	68,200	51,500
WGNE/Jacksonville	4.5	4.3	146,600	155,200	KSON/San Diego	4.0	4.3	218,900	237,500
WQIK/Jacksonville	5.7	5.5	167,900	161,200	KBAY/San Francisco (San Jose)	1.0	0.9	153,700	166,100
KBEQ/Kansas City^	3.9	3.8	221,000	184,300	KBAY/San Jose	3.2	3.3	95,600	106,200
KFKF/Kansas City^	5.0	4.9	226,900	235,500	KPLZ/Seattle +	2.9	2.7	237,700	219,000
WDAF/Kansas City	5.9	4.4	222,800	216,400	KPNW/Seattle	1.7	2.2	168,200	180,200
KCYE/Las Vegas	2.1	1.9	124,100	112,100	KKWF/Seattle	4.8	4.2	406,900	358,000
KWNR/Las Vegas	4.4	4.9	178,100	196,700	KSD/St. Louis	5.8	5.6	344,300	341,800
KKGO/Los Angeles	2.4	1.9	542,600	438,100	WIL/St. Louis	5.3	5.0	302,900	352,500
WGKX/Memphis		Does not subscribe			WFUS/Tampa	5.1	6.3	337,600	337,900
WLFJ/Memphis	3.6	3.5	121,400	129,000	WQYK/Tampa	6.6	6.4	336,500	318,500
WKIS/Miami	2.7	2.4	263,100	261,500	WMZQ/Washington	3.7	3.9	334,800	302,800
WMIL/Milwaukee	6.3	6.5	267,300	271,100	WIRK/West Palm Beach	3.7	4.4	92,400	112,100

Aug. PPM Top 10

CUME

JUL	AUG		
3	1	KKBQ/Houston	804,300
1	2	WUSN/Chicago	771,500
2	3	KPLX/Dallas	737,600
4	4	KSCS/Dallas	711,000
5	5	KILT/Houston	670,200
7	6	WXTU/Philadelphia	568,000
6	7	WYCD/Detroit	566,900
9	8	KEEY/Minneapolis	442,800
8	9	KKGO/Los Angeles	438,100
--	10	WKLB/Boston	387,100



AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com.

MIDWEST

Morning Co-Host

Hubbard **WIL**/**St. Louis** is looking for a morning co-host. Click [here](#) and select "St. Louis" to see full posting.

Dir./Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. Posting [here](#).

Midday Host

Steel City **KBEQ/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** [here](#).

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

PD

iHeartMedia **KGDY/Bismarck, ND** has an opening for PD who will also oversee sister Rock **KSSS** and host a regional morning show. See the full posting [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond Du Lac, WI** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron Carreno** [here](#).

Afternoon Host

MacDonald **WKCQ/Saginaw, MI** is seeking an afternoon host. Email a résumé and short aircheck to OM **Jason Addams** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Promotional Brand Ambassador

Hubbard/**St. Louis** is seeking a Promotional Brand Ambassador for the five-station cluster, which includes **WIL**. Full posting [here](#).

PD/Air Talent

Brewer **WQLK/Richmond, IN** is looking for a PD/air talent. Send two-minute, selfie-style video on why you're the ideal candidate, along with résumé and aircheck to GM **Amy Dillon** [here](#).

On Air

Midwestern **WATZ/Alpena, MI** has an on-air opening with the potential to add other positions. Send airchecks and résumés to GM **Kim Orr** [here](#). Full posting [here](#).

NORTHEAST

Part-time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeing a part-time Promotions Event Support person for the cluster that includes **WDSB**. Apply [here](#).

PD/Morning Host

Community Broadcasters **WLFK/Gouverneur, NY** is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. **Jim Leven** [here](#).

Program Director

Binnie Media **WTHI/Portland, ME** is looking for a PD. Send airchecks and résumés to VP/Programming & Operations **Heath Cole** [here](#).

Morning Co-Host

Cumulus **WCTO/Allentown OM/PD Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

VP/Sales

iHeartMedia is seeking a VP/Sales for its **Wilmington-New Castle DE** cluster, which includes **WDSB**. Find job details and apply [here](#) before Nov. 6.

Morning Co-Host

Cumulus **WCTO/Allentown OM/PD Jerry Padden** is seeking a morning co-host to join incumbent Sam Malone. See post [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Air Talent

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station **WBQK/Williamsburg, VA**. Materials to him [here](#).

Airstaff

South Georgia Broadcasters **WBYZ/Baxley, GA** is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. **Jim Graham** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** [here](#).

Regional Programmer

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. **Jim Leven** [here](#).

Dir./Production

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Résumés and work samples to OM/PD **Randy Savage** [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to **Berry** [here](#).

Nighttime Host

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials [here](#).

On-Air Talent

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

Afternoon Host

Telemedia **WGRX/Frederickburg, VA** is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming **Bill Michaels** [here](#).

Morning Co-Host

West Virginia Radio **WKKW/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé [here](#).

Afternoon Host

WVRC Media **WDNE/Elkins, WV** is seeking an afternoon host. Knowledge of Wide Orbit Automation is required. Airchecks (mp3) and résumés [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stonemc has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonemc, Attn: Human Resources, 1 Stonemc Way, Cookeville, TN 38501, or by email [here](#).

Morning Host

A privately owned company is searching for a live, local morning co-host in a southern market. Send a three minute or less mp3 aircheck, résumé and references [here](#).

PD/Air Personality

Stephens Media Group **KMYT/Monroe, LA** is seeking a radio host and programmer to oversee its four-station cluster in the market, and likely co-host an AC morning show. Send résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Saga **WVVR/Clarksville, TN** PD **Chad Heritage** is seeking a morning co-host. See full listing [here](#); send résumé and audio to Heritage [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SVP/Programming

iHeartMedia/**Atlanta** is looking for a SVP/Programming. See full post [here](#)

Morning Co-Host

Saga **WOGK/Gainesville, FL** is seeking a morning co-host. Send resume and audio to PD and morning co-host "Mr. Bob" **Forster** [here](#).

Air Personality

Cumulus/**Nashville**, which includes **WKDF** and **WSM-FM**, is looking for on-air hosts for future openings. Candidates must have "unparalleled passion for country music." See full post [here](#).

Air Personality

Alpha **WFLS/Fredericksburg, VA** is seeking a morning host. Apply to OM/Content Dir. **Jeff Cochran** [here](#). Find the job posting [here](#).

Air Personality

Saga's Harrisonburg, VA, cluster, that includes Classic Country **WSIG**, has a full-time opening for someone with 2-3 years experience with music-formatted stations. Send airchecks, résumés and cover letters to PD **Tom Morgan** [here](#).

On-Air Programming Asst.

Vox AM/FM/Digital/Burlington, VT is seeking a programming assistant for **WCVP** and Top 40 sister **WXXX** who can also do middays at **WXXX**. Find more information about the job [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to **RWPC Pres. Scott Huskey** [here](#).

On-Air PD

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is searching for an on-air PD. See full post [here](#); send résumés and airchecks to Holladay [here](#).

SOUTHWEST

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth OM Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

Air Personality

LKCM Texas Country/Red Dirt **KFWR/Fort Worth** is looking for a locally based on-air personality for various dayparts, potentially on multiple stations. Cover letter, résumé, aircheck and digital content samples [here](#).

Air Personality

Cumulus **KRST/Albuquerque** PD **Bev Rainey** is seeking a full-time air personality for a daypart to be determined; apply [here](#).

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. Full posting [here](#).

PD/Morning Host

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Aircheck, résumé, references and salary requirements to Raab [here](#).

Afternoon Host

Sicks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Morning Host

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Résumés and airchecks to Huskey [here](#) or Davis [here](#).

APD/Midday Personality

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Morning Co-Host

Townsquare **KEZI/Twin Falls, ID** PD **Jeff McBrayer** is seeking a morning co-host. See full posting [here](#).

Account Executive

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

Morning Show Producer

iHeartMedia **KNIX/Phoenix** is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

OTHER

Publicity

PR Firm **Shore Fire Media** is seeking an Acct. Exec./Publicity and an entry level Asst./Publicity in Nashville. Interested parties can contact SVP **Jaclyn D. Carter** [here](#) or Dir. **Andrea Evenson** [here](#).

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Artist & Industry Relations

Opry Entertainment Group is seeking a Mgr./Artist & Industry Relations. Find the post [here](#).

Podcast Host

Impact Partnership is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details [here](#).

Morning Host

Consultant **Joel Raab** is seeking a morning host for a Top 50 market. Send airchecks, résumés, references and salary requirements to Raab [here](#).

Two ACM Openings

The **Academy of Country Music** is seeking a Dir./Brand Creative & Design and a Dir./Strategic Partnerships. Full listings [here](#)

Dir./Regional Promotion

Monument Records is seeking a Dir./Regional Promotion. Find the job listing and apply [here](#).

Coord./Media Relations

Big Loud is seeking "entry level self starters" for a newly-created Coord./Media Relations role. Send resumes [here](#).

Program & Finance Manager

Leadership Music in Nashville is seeing a Mgr./Program & Finance. Send résumé and salary requirements [here](#).

VP/Streaming

Big Loud is looking to fill a newly created VP/Streaming position. Full details [here](#); email [here](#).

SEEKING JOBS

• **Chuck Akers**

Former KTHH/Houston morning co-host
chuckakers@comcast.net

• **Mark Allen**

Former OM for Schurz/Lafayette, IN and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com

• **Dave Ashcraft**

Former iHeartMedia Arkansas-Texas SVPP
daveashcraft67@gmail.com

• **Britt Bailey**

Former KIAL/Mason City, IA Dir./Content and morning host
brittmorningbrewcrew@gmail.com

• **Carletta Blake**

Former WGAR/Cleveland PD/midday host
carlettablake@gmail.com

• **Kim Brixton**

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• **Karla Cantrell**

Former KTST/Oklahoma City & KTGX/Tulsa PD/midday personality
karla_cantrell@outlook.com

• **Chris Carson**

Former Apple Music Radio Technical Producer
crcarson@yahoo.com

• **Kimmie Caruba**

Former WUBL/Atlanta morning co-host
kimberlycaruba@gmail.com

• **Natalie Cash**

Former KTGX/Tulsa MD/Digital Lead/afternoon host
natcashradiojob@gmail.com

• **Jim Clerkin**

Former MD/morning producer WKLB/Boston
jimclerkin@comcast.net

• **Greg Cole**

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com

• **Chad Crawford**

Former Apple Music Radio Content Producer
iamchadcrawford@gmail.com

• **Don Cristi**

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

• **Ashley Dawn**

Former morning co-host WUBE/Cincinnati
Opportunitiesforashley@gmail.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Jimmy Elliott**

Former WOVR/Wheeling, WV VPP/PD/mornings
JimmyElliottSchlosser@gmail.com

• **Colby Ericson**

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• **"Uncle Sam" Eulenfield**

Former KRY5/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTZ-AM PD
bulksam@gmail.com

• **Alexa Fasheh**

Former Academy of Country Music VP/Finance & Operations
Alexafash75@gmail.com

• **Gina Ferraro**

Former WZDA/Dayton PD/midday host
ginahans@gmail.com

• **Rosey Fitzpatrick**

Formerly worked in event and artist management, and radio promotion
roseyfitz99@gmail.com

• **Bill Fox**

Former WXCL/Peoria, IL Brand Mgr. & WSWT/Peoria morning host
bfoxrox@gmail.com

• **Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• **Ransom Garcia**

Former KCYE/Las Vegas MD/afternoon personality
RansomReynolds@gmail.com

• **Blair Garner**

Former Westwood One national personality
TruthOrBlair@gmail.com

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **J.R. Gonzalez**

Former East Texas Results Radio/Tyler, TX OM and WRSA/Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com

• **Jen Heaton**

Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **Lauren Hoffman**

Former Digital PD, Backstage Country
laurenmariehoffman@gmail.com

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **Austin James**

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
4	1	CHRIS YOUNG ✓ Young Love & Saturday Nights (RCA) (David Bowie, Ashley Gorley, Jesse Frasure, Josh Thompson)	30832	4771	8472	1277	30.115	2.531	158 1
2	2	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	30524	1690	8213	374	34.622	2.169	156 0
3	3	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	29047	1493	7917	418	32.678	2.205	158 0
8	4	CHASE MATTHEW /Love You Again (Warner/WAR) ✓	24474	3553	6783	980	23.977	2.666	158 0
6	5	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	24010	794	6561	260	26.698	0.641	158 0
7	6	P. MALONE f/ B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	22489	1460	6081	405	24.742	1.362	158 0
9	7	JUSTIN MOORE /This Is My Dirt (Valory) ✓	22229	2251	6138	613	22.872	1.608	158 0
5	8	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	20782	-2556	5709	-751	25.622	-2.073	158 0
11	9	KANE BROWN & MARSHMELLO /Miles On It (RCA) ✓	20693	3746	5476	945	22.343	2.849	157 0
13	10	JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	18062	1906	4963	532	19.188	1.968	158 0
10	11	DASHA /Austin (Warner/WMN)	17678	16	4604	8	18.498	0.371	153 1
12	12	TIM MCGRAW /One Bad Habit (Big Machine)	16660	113	4487	59	15.943	-0.158	158 0
15	13	PARMALEE /Gonna Love You (Stoney Creek)	16582	1643	4487	466	16.202	0.762	156 0
17	14	THOMAS RHETT /Beautiful As You (Valory)	14563	1802	3879	478	15.655	1.539	157 0
18	15	MORGAN WALLEN /Lies Lies Lies (Big Loud)	13816	1120	3696	287	14.589	0.769	156 0
16	16	KEITH URBAN /Messed Up As Me (Capitol)	13734	934	3774	246	12.535	0.595	152 0
1	17	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	12131	-18868	3197	-5285	16.014	-14.184	158 0
19	18	ZACH TOP /Sounds Like The Radio (Leo33)	11277	606	3052	182	10.896	0.306	151 0
20	19	DAN + SHAY /Bigger Houses (Warner/WAR)	10895	238	2909	106	10.796	0.262	157 2
24	20	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	10181	1809	2734	538	9.318	1.416	149 0
22	21	RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	10157	798	2834	236	10.167	1.13	155 0
25	22	GEORGE BIRGE /Cowboy Songs (Records Nashville)	9317	1246	2611	337	10.293	2.024	151 1
23	23	DIERKS BENTLEY /American Girl (Capitol/Valory)	9310	746	2382	198	8.474	0.294	148 0
26	24	TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	8692	1326	2212	304	7.68	0.807	146 6
27	25	D. MARLOWE & D. SCOTT /Boys Back Home (Columbia/Curb)	6951	213	1937	66	5.337	0.223	133 2

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THANK YOU
COUNTRY RADIO!
TOP 5 MOST ADDED!

FIRST WEEK 🏆 GOLDEN ADDS

KATM KBEQ KILT KKBQ KSXS MUSIC CHOICE
WBWL WCKT WCTO WDRM WDSY WDXB
WGAR WGH WKKT WMIL WOGI WOGK
WPGS WPOR WQIK WUSY WWGR WWKA
WWQM WWYZ WXBQ WXYC WYCD

LW	TW	Artist/Title (Label)	Total Points +/- Points	Total Plays +/- Plays	Audience +/- Aud	Stations
28	26	MATT STELL/Breakin' In Boots (Records Nashville)	6924 441	1918 130	6.385 0.264	149 1
33	27	E. LANGLEY & R. GREEN/You Look... (Sawgod/Columbia/Nashville Harbor)	6733 1524	1758 419	5.725 1.381	135 29
31	28	DYLAN SCOTT/This Town's Been Too Good To... (Curb)	6103 545	1642 126	4.642 0.668	140 0
29	29	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	5935 250	1557 37	3.575 0.117	144 1
32	30	K. WETZEL & J. MURPH/High Road (Columbia/Records Nashville)	5865 432	1600 125	5.285 0.229	86 8
30	31	CHRIS LANE/Find Another Bar (Red Street)	5860 197	1666 62	4.702 0.289	139 3
35	32	MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	5595 678	1541 148	2.906 0.313	138 2
34	33	J. MORGAN f/ J. ALDEAN/Friends Like That (Night Train/Broken Bow)	5219 261	1479 69	3.598 0.327	112 2
38	34	KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)	5115 645	1397 190	5.671 0.383	124 4
36	35	TIGIRLILY GOLD/I Tried A Ring On (Monument)	5004 126	1399 38	2.174 0.105	144 1
42	36	JORDAN DAVIS/I Ain't Sayin' (MCA)	4681 828	1229 228	3.326 0.622	121 4
37	37	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	4601 -27	1283 15	3.158 -0.211	134 1
39	38	KELSEY HART/Life With You (Curb)	4511 59	1346 9	2.479 0.004	108 1
41	39	K. BALLERINI w/ N. KAHAN/Cowboys Cry Too (Black River)	4431 527	1259 152	2.219 0.219	137 2
40	40	COLE SWINDELL/Forever To Me (Warner/WMN)	4237 62	1181 20	3.049 0.149	119 1
44	41	KASSI ASHTON/Called Crazy (MCA)	4154 389	1035 83	3.121 0.246	78 2
43	42	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	4067 226	1105 60	3.171 0.153	117 1
45	43	P. MALONE f/ L. COMBS/Guy For That (Mercury/Republic/Big Loud)	4038 445	1100 108	5.41 0.706	121 18
46	44	OLD DOMINION/Coming Home (Columbia)	3874 318	996 80	3.377 0.202	109 4
Re-Enter 45		JOSH ROSS/Single Again (Core/Mercury)	3428 388	924 100	1.26 0.185	103 2
47	46	LOCASH/Hometown Home (Galaxy Label)	3335 -80	916 -28	1.652 0.069	101 0
49	47	JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)	3313 134	977 39	1.847 0.043	110 5
50	48	RANDY HOUSER/Country Back (Magnolia Music)	3247 87	914 26	1.326 -0.002	85 0
Debut 49		BAILEY ZIMMERMAN/Holy Smokes (Elektra/WMN/WEA)	3212 566	821 127	2.03 0.41	78 15
Debut 50		CARLY PEARCE/Truck On Fire (Big Machine)	3185 272	829 64	2.11 0.22	118 1

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YOUNG LOVE & SATURDAY NIGHTS

#1 CHRIS YOUNG



DAVID BOWIE, JESSE FRASURE
ASHLEY GORLEY, JOSH THOMPSON




Country Aircheck Add Leaders

JON PARDI /Friday Night Heartbreaker (Capitol)	80
LAINY WILSON /4X4XU (Broken Bow)	34
E. LANGLEY & R. GREEN /You Look... (Sawgod/Columbia/Nashville Harbor)	29
MEGHAN PATRICK /Golden Child (Riser House)	25
POST MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	18
REDFERRIN /Just Like Johnny (Warner/WEA)	17
BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	15
K. WETZEL & J. MURPH /High Road (Columbia/Records Nashville)	8
TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	6
JACKSON DEAN /Heavens To Betsy (Big Machine)	5
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	5

Country Aircheck Top Point Gainers

CHRIS YOUNG /Young Love & Saturday Nights (RCA)	4771 ✓
KANE BROWN & MARSHMELLO /Miles On It (RCA)	3746 ✓
CHASE MATTHEW /Love You Again (Warner/WAR)	3553 ✓
JON PARDI /Friday Night Heartbreaker (Capitol)	2795 ✓
JUSTIN MOORE /This Is My Dirt (Valory)	2251 ✓
JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	1906
CHRIS STAPLETON /Think I'm In Love With You (Mercury)	1809
THOMAS RHETT /Beautiful As You (Valory)	1802
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	1690
PARMALEE /Gonna Love You (Stoney Creek)	1643

Country Aircheck Top Spin Gainers

CHRIS YOUNG /Young Love & Saturday Nights (RCA)	1277
CHASE MATTHEW /Love You Again (Warner/WAR)	980
KANE BROWN & MARSHMELLO /Miles On It (RCA)	945
JON PARDI /Friday Night Heartbreaker (Capitol)	725
JUSTIN MOORE /This Is My Dirt (Valory)	613
CHRIS STAPLETON /Think I'm In Love With You (Mercury)	538
JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	532
THOMAS RHETT /Beautiful As You (Valory)	478
PARMALEE /Gonna Love You (Stoney Creek)	466
LAINY WILSON /4X4XU (Broken Bow)	458

Activator Top Point Gainers

CHASE MATTHEW /Love You Again (Warner/WMN)	1213 ✓
KANE BROWN & MARSHMELLO /Miles On It (RCA)	1101 ✓
LAINY WILSON /4X4XU (Broken Bow)	1057 ✓
GEORGE BIRGE /Cowboy Songs (Records Nashville)	834 ✓
E. LANGLEY & R. GREEN /You Look... (Sawgod/Columbia/Nashville Harbor)	834 ✓
JUSTIN MOORE /This Is My Dirt (Valory)	801
CHRIS STAPLETON /Think I'm In Love With You (Mercury)	774
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	731
JON PARDI /Friday Night Heartbreaker (Capitol)	678
PARMALEE /Gonna Love You (Stoney Creek)	627

Activator Top Spin Gainers

CHASE MATTHEW /Love You Again (Warner/WMN)	219
KANE BROWN & MARSHMELLO /Miles On It (RCA)	218
LAINY WILSON /4X4XU (Broken Bow)	214
CHRIS STAPLETON /Think I'm In Love With You (Mercury)	188
E. LANGLEY & R. GREEN /You Look... (Sawgod/Columbia/Nashville Harbor)	182
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	159
GEORGE BIRGE /Cowboy Songs (Records Nashville)	156
JUSTIN MOORE /This Is My Dirt (Valory)	128
JON PARDI /Friday Night Heartbreaker (Capitol)	118
KEITH URBAN /Messed Up As Me (Capitol)	108

Country Aircheck Top Recurrents

SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	27987
P. MALONE f/M. WALLEN /I Had Some... (Mercury/Republic/Big Loud)	26339
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	22793
SAM HUNT /Outskirts (MCA)	14912
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	14337
NATE SMITH /World On Fire (RCA)	12907
LUKE COMBS /Fast Car (River House/Columbia)	10076
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	8631
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	8383
NATE SMITH /Bulletproof (RCA)	8334

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CRS'25

FEBRUARY 19-21, 2025

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
4	1	CHRIS YOUNG/Young Love & Saturday Nights	1	3,322	63.9	2	759	44.6	3	729	45.6	11	293	58.6
2	2	DUSTIN LYNCH f/ JELLY ROLL/Chevrolet	2	3,034	58.3	1	930	54.7	2	730	45.6	10	316	63.2
3	3	LUKE COMBS/Ain't No Love In Oklahoma	5	2,676	51.5	4	692	40.7	4	726	45.4	3	410	82.0
8	4	CHASE MATTHEW/Love You Again	4	2,690	51.7	9	515	30.3	10	480	30.0	1	468	93.6
6	5	LUKE BRYAN/Love You, Miss You, Mean It	6	2,504	48.2	10	505	29.7	1	770	48.1	31	63	12.6
7	6	P. MALONE f/ B. SHELTON/Pour Me A Drink	9	1,736	33.4	5	653	38.4	5	604	37.8	5	377	75.4
9	7	JUSTIN MOORE/This Is My Dirt	7	2,294	44.1	7	587	34.5	6	602	37.6	4	388	77.6
5	8	DREW BALDRIDGE/She's Somebody's Daughter	3	2,813	54.1	25	230	13.5	9	516	32.3	14	275	55.0
11	9	KANE BROWN & MARSHMELLO/Miles On It	8	1,922	37.0	6	609	35.8	7	553	34.6	33	58	11.6
13	10	JELLY ROLL/I Am Not Okay	13	1,244	23.9	8	525	30.9	13	400	25.0	2	431	86.2
10	11	DASHA/Austin	15	1,140	21.9	3	725	42.6	17	366	22.9	6	370	74.0
12	12	TIM MCGRAW/One Bad Habit	10	1,723	33.1	12	407	23.9	16	382	23.9	27	94	18.8
15	13	PARMALEE/Gonna Love You	11	1,547	29.8	13	400	23.5	11	459	28.7	12	278	55.6
17	14	THOMAS RHETT/Beautiful As You	14	1,214	23.3	14	370	21.8	8	522	32.6	26	110	22.0
18	15	MORGAN WALLEN/Lies Lies Lies	17	942	18.1	15	369	21.7	22	255	15.9	18	226	45.2
16	16	KEITH URBAN/Messed Up As Me	12	1,502	28.9	19	306	18.0	15	384	24.0	55	6	1.2
1	17	CODY JOHNSON/Dirt Cheap	24	595	11.4	20	275	16.2	31	162	10.1	17	240	48.0
19	18	ZACH TOP/Sounds Like The Radio	19	884	17.0	29	203	11.9	12	433	27.1	54	10	2.0
20	19	DAN + SHAY/Bigger Houses	16	973	18.7	26	230	13.5	20	288	18.0	34	52	10.4
24	20	CHRIS STAPLETON/Think I'm In Love With You	22	677	13.0	21	269	15.8	28	166	10.4	15	252	50.4

MARKET AIRPLAY PROFILE - ALBUQUERQUE

Rank		KBQI	KRST	Total
1	CHRIS YOUNG/Young Love & Saturday Nights	63	47	110
2	DUSTIN LYNCH f/ JELLY ROLL/Chevrolet	59	50	109
3	LUKE BRYAN/Love You, Miss You, Mean It	56	45	101
4	SHABOOZEY/A Bar Song (Topsy)	61	35	96
5	LUKE COMBS/Ain't No Love In Oklahoma	50	42	92
6	DREW BALDRIDGE/She's Somebody's Daughter	62	29	91
7	CHASE MATTHEW/Love You Again	58	31	89
8	JUSTIN MOORE/This Is My Dirt	49	37	86
9	SAM HUNT/Outskirts	42	33	75
10t	POST MALONE f/ MORGAN WALLEN/I Had Some Help	45	28	73
10t	POST MALONE f/ BLAKE SHELTON/Pour Me A Drink	39	34	73
12	KANE BROWN & MARSHMELLO/Miles On It	39	32	71
13	MORGAN WALLEN f/ ERNEST/Cowgirls	44	26	70
14t	PARMALEE/Gonna Love You	33	31	64
14t	THOMAS RHETT/Beautiful As You	31	33	64
16t	TIM MCGRAW/One Bad Habit	36	23	59
16t	KEITH URBAN/Messed Up As Me	36	23	59
18	JELLY ROLL/I Am Not Okay	30	25	55
19	BAILEY ZIMMERMAN/Where It Ends	46	8	54
20	WARREN ZEIDERS/Pretty Little Poison	28	23	51

FLASHBACK No. 1s

1 YEAR AGO
LUKE COMBS
Love You Anyway



5 YEARS AGO
LUKE BRYAN
Knockin' Boots



10 YEARS AGO
LADY A
Bartender
(2nd Week)



15 YEARS AGO
JASON ALDEAN
Big Green Tractor
(3rd week)



20 YEARS AGO
TIM MCGRAW
Live Like You
Were Dying (9th Week)



COUNTRY AIRCHECK ACTIVITY

JOSH ROSS/Single Again (Core/Mercury)

Re-entry 45*

3428 points, 924 spins

2 adds: **KHKI***, **WCTO*****LOCASH**/Hometown Home (Galaxy)

Moves 47-46

3335 points, 916 spins; No adds

JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)

Moves 49-47*

3313 points, 977 spins

5 adds: **KFRG**, **KKGO***, **KWJJ**, **WKLB**, **WKML****RANDY HOUSER**/Country Back (Magnolia)

Moves 50-48*

3247 points, 914 spins; No adds

BAILEY ZIMMERMAN/Holy Smokes (Elektra/Warner/WEA)

Debut 49*

3212 points, 821 spins

15 adds, including: **KATM***, **KIZN***, **KMDL**, **KRST***, **KSON**, **KUAD**, **KUBL***, **WBEE***, **WKKO***, **WYRK****CARLY PEARCE**/Truck On Fire (Big Machine)

Debut 50*

3185 points, 829 spins

1 add: **WQDR****MEGAN MORONEY**/Am I Okay? (Columbia)

3014 points, 716 spins

2 adds: **WPGB**, **WPOR****JON PARDI**/Friday Night Heartbreaker (Capitol)

2792 points, 725 spins

80 adds, including: **KAJA**, **KCYE**, **KEEY**, **KKBQ**, **KMLE**, **KSCS***, **KXBG**, **WAVW**, **WFUS**, **WPOC****LAINY WILSON**/4X4XU (Broken Bow)

2541 points, 699 spins

34 adds, including: **KATC***, **KCCY**, **KHKI***, **KMNB**, **KSON**, **WCOL**, **WGNA**, **WGTY**, **WNCY**, **WSOC****CHAYCE BECKHAM**/Everything I Need (BMG/Wheelhouse)

2328 points, 671 spins

3 adds: **WFUS**, **WPAW**, **WQMX**

ADD DATES

Send yours to adds@countryaircheck.com

SEPTEMBER 16

PARKER MCCOLLUM/What Kinda Man (MCA)

SEPTEMBER 23

BRYCE LEATHERWOOD/Hung Up On You (Republic/Mercury)

SEPTEMBER 30

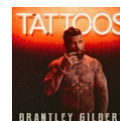
None listed

CHECK OUT

SEPTEMBER 13

Brantley Gilbert *Tattoos* (Valory)

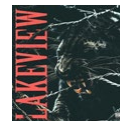
Gilbert co-penned all 10 songs on his seventh studio album, which features collaborations with Ashley Cooke ("Over When We're Sober"), Justin Moore ("Dirty Money"), Struggle Jennings and Demun Jones ("Me And My House") and Gary LeVox ("God Isn't Country").

**Miranda Lambert** *Postcards From Texas* (Republic/Big Loud Texas)

The Jon Randall and Lambert-produced 14-track project boasts writing credits from Shane McAnally, Natalie Hemby, Jesse Frasure, Jessie Jo Dillon, Dean Dillon, Jack Ingram and David Allen Coe, among others, and a collab with Parker McCollum ("Santa Fe").

**Lakeview** (Gravel Road)

The duo's 18-track debut album "has been a long time in the making," says Jesse Denaro. "It represents who we are as artists and as individuals, this project is Lakeview and we put everything we had into making this."

**Maddie & Tae** *What A Woman Can Do* (Mercury)

"We titled this project after the track 'What A Woman Can Do' because it embodies where we are in our lives and careers," they shared. "The theme of confidence in what we can do as women is a thread that runs through each of these songs. We feel so empowered in who we are, where we've been, what we've learned and where we're going, and we want our fans to feel the same way when they hear this music."

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TICKETS



LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	LUKE COMBS Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	13754	509	2842	85	67	0
1	2	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	13666	-146	2828	-35	68	0
5	3	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	13330	731	2732	159	68	0
6	4	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	12709	598	2593	102	67	0
8	5	JUSTIN MOORE /This Is My Dirt (Valory)	11940	801	2422	128	67	0
7	6	POST MALONE f/ BLAKE SHELTON /Pour Me A Drink (Mercury/Republic/Big	11714	467	2407	92	68	0
3	7	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	11616	-1520	2292	-355	66	0
12	8	CHASE MATTHEW /Love You Again (Warner/WMN) ✓	9683	1213	1994	219	67	0
11	9	KANE BROWN & MARSHMELLO /Miles On It (RCA) ✓	9633	1101	2007	218	66	1
10	10	JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	8862	49	1846	32	67	0
13	11	TIM MCGRAW /One Bad Habit (Big Machine)	8290	135	1719	36	66	0
15	12	MORGAN WALLEN /Lies Lies Lies (Big Loud)	8010	460	1656	80	68	0
16	13	KEITH URBAN /Messed Up As Me (Capitol)	7716	623	1555	108	67	0
14	14	DASHA /Austin (Warner/WMN)	7568	-6	1601	-20	65	0
4	15	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	7437	-5494	1585	-1060	68	0
17	16	THOMAS RHETT /Beautiful As You (Valory)	7242	243	1501	53	68	0
18	17	ZACH TOP /Sounds Like The Radio (Leo33)	6687	224	1386	27	65	0
19	18	PARMALEE /Gonna Love You (Stoney Creek)	6631	627	1391	84	64	5
22	19	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	5796	774	1211	188	65	10
21	20	DAN + SHAY /Bigger Houses (Warner/WAR)	5633	254	1192	33	64	1
23	21	RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	4925	295	1049	54	64	0
26	22	GEORGE BIRGE /Cowboy Songs (Records Nashville) ✓	4757	834	1003	156	61	1
24	23	DIERKS BENTLEY /American Girl (Capitol/Valory)	4629	278	953	38	63	0
25	24	DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	4067	-7	872	-17	64	0
27	25	KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	3687	415	745	87	54	3
28	26	TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	3570	396	794	90	60	8
35	27	E. LANGLEY & R. GREEN /You Look Like You Love Me (Sawgod/Columbia/Nashville Harbor)	2970	834	573	182	57	12
29	28	KELSEY HART /Life With You (Curb)	2592	67	551	13	56	0
30	29	MATT STELL /Breakin' In Boots (Records Nashville)	2563	98	538	27	57	1
36	30	POST MALONE f/ LUKE COMBS /Guy For That (Mercury/Republic/Big Loud)	2536	418	496	79	53	1

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LW	TW		Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	📶	MIRANDA LAMBERT/Wranglers (Big Loud)	2429		120	527		36	56	8
34	32	📶	KELSEA BALLERINI w/NOAH KAHAN/Cowboys Cry Too (Black River)	2408		210	500		48	58	1
39	33	📶	KOE WETZEL & JESSIE MURPH/High Road (Columbia/Records Nashville)	2363		343	494		78	43	3
33	34	📶	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	2289		71	508		17	55	2
37	35	📶	OLD DOMINION/Coming Home (Columbia)	2139		79	422		16	43	3
40	36	📶	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	2050		193	432		29	62	1
32	37		COLE SWINDELL/Forever To Me (Warner/WMN)	2002		-260	400		-29	49	1
38	38		ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	1999		-45	433		-15	50	0
45	39	📶	JORDAN DAVIS/I Ain't Sayin' (MCA)	1753		342	344		68	36	3
60	40	📶	LAINIEY WILSON/4X4XU (Broken Bow) ✔️	1659		1057	297		214	37	15
43	41	📶	MEGAN MORONEY/Am I Okay? (Columbia)	1554		89	282		22	20	1
42	42	📶	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	1543		46	334		14	33	0
46	43	📶	ZACH BRYAN/Pink Skies (Belting Bronco/Warner/WAR)	1437		33	253		3	17	0
48	44	📶	JOHN MORGAN f/JASON ALDEAN/Friends Like That (Night Train/Broken Bow)	1435		54	332		5	42	0
44	45	📶	TIGIRLILY GOLD/I Tried A Ring On (Monument)	1432		4	327		2	51	0
47	46		CARLY PEARCE/Truck On Fire (Big Machine)	1359		-39	276		-5	22	2
51	47	📶	BAILEY ZIMMERMAN/Holy Smokes (Elektra/Warner/WEA)	1193		277	258		60	30	8
50	48	📶	CHRIS LANE/Find Another Bar (Red Street)	1130		197	250		37	46	1
52	49	📶	TYLER HUBBARD/Park (EMI Nashville)	865		108	157		23	19	0
49	50		LOCASH/Hometown Home (Galaxy)	823		-151	188		-29	26	1
54	51	📶	ALEX MILLER/My Daddy's Dad (Billy Jam)	754		89	158		21	12	0
Re-Enter	52	📶	B. GILBERT f/ A. COOKE/Over When We're Sober (Back Blocks/Big Loud/Valory)	715		115	134		21	18	1
	58	📶	BRADLEY GASKIN/Accidentally Drunk (30A Life)	683		52	141		9	12	0
	55	📶	RANDY HOUSER/Country Back (Magnolia)	682		18	144		3	19	0
Re-Enter	55	📶	JOSH ROSS/Single Again (Mercury)	681		123	176		21	22	1
Debut	56	📶	JON PARDI/Friday Night Heartbreaker (Capitol)	678		678	118		118	25	8
	57	📶	MEGAN MORONEY/Indifferent (Columbia)	650		0	65		0	1	0
	53		HARDY/Six Feet Under (Caleigh's Song) (Big Loud)	645		-24	156		-3	23	0
	59	📶	BAILEY ZIMMERMAN/Hell Or High Water (Atlantic/Elektra/WMN)	630		20	63		2	1	0
Debut	60	📶	LUKE COMBS/Remember Him That Way (Seven Ridges/Columbia)	620		120	62		12	1	0



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