



**THANK YOU COUNTRY RADIO  
AND STREAMING PARTNERS!**

# WATERMELON MOONSHINE

**Lainey Wilson**

**MULTI-WEEK  
#1 US!**

**MULTI-WEEK  
#1 CANADA!**

**AND NOW...  
MOST BILLBOARD #1'S  
BY A FEMALE THIS DECADE!**



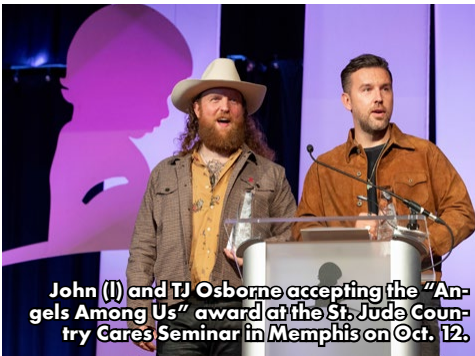
**BMG**

## Country Still Cares At St. Jude Seminar

The annual St. Jude Country Cares Seminar in Memphis took on a streamlined, two-day agenda last week (10/12-13) that still managed to be packed with sessions and activities for its hundreds of Country radio attendees. Events included a Halloween costume party on the roof of the event's host hotel, the Peabody, and the *Angels Among Us* dinner, which shifted to Thursday night from its traditional Saturday berth.

Honored with the dinner's namesake award, presented by Alabama frontman and *Country Cares* founder **Randy Owen**, EMI Nashville's **Brothers Osborne** also headlined the post-dinner performance. They were joined by songwriter **Lee Thomas Miller**, writer/artist **Kendell Marvel** and Owen, who closed the show with the Alabama staple "Angels Among Us." For that song, he invited up the more than 20 country artists in attendance.

Accepting their award, which recognized years of service to St. Jude Children's Research Hospital, **TJ Osborne** said it was "an incredible honor, but it feels a little weird in some ways [because] both of us think the focus should be on the kids and the families." Later, he added, "Being able to use our microphones for something greater is a no brainer," and called St. Jude "one of the only things that seems too good to be true, and it is true." **John Osborne** added, "There are beautiful things in this world, and



John (I) and TJ Osborne accepting the "Angels Among Us" award at the St. Jude Country Cares Seminar in Memphis on Oct. 12.

St. Jude is among the top of them." As for the award, he said, "We've had a lot of achievements, but this is by far one of the most important, and one I will always hold dear to my heart."

During his performance, Miller said, "Anytime St. Jude calls, it's a 'yes.' There's no greater cause, no

greater organization." Many of the radio attendees – all from stations around the country who host annual fundraising radiothons for St. Jude or are considering doing so – agreed. During a lunchtime session on Friday, **KWEN/Tulsa PD Matt Bradley** spoke about his initial reluctance to host a radiothon when he first arrived at the station. "You're taught all the rules of programming, and everything about a radiothon goes against those rules," he said. But the immediate response he saw from listeners that first year quickly changed his mind. He said, "I encourage every programmer to have an open mind. Don't be Matt.

(continued on page 8)



Nashville Songwriters Hall of Fame Board Chair Rich Hallworth, inductees Keith Urban, Kix Brooks, Janet Jarrard representing her late husband John Jarrard, Rafe VanHoy, Casey Beathard, David Lee Murphy and NaSHOF Executive Director Mark Ford.

## Quotebook: Nashville Songwriters HoF

As has become its custom, the **Nashville Songwriters Hall of Fame** pulled out a few big surprises during last week's annual induction ceremony (10/11). Unannounced presenter **Dolly Parton**, and performers **Eric Church**, **Kenny Chesney** and **Cody Johnson**, were among those helping to induct **Casey Beathard**, **Kix Brooks**, **Keith Urban**, **David Lee Murphy**, **Rafe Van Hoy** and the late **John Jarrard**. The four-hour show also included a musical tribute to the late **Jimmy Buffett** from **Will Kimbrough**, and the presentation of the Frances Williams Preston Mentor Award to **Bobby Bare**. Here are some of the evening's most memorable quotes:

- "I want to thank Dolly Parton for being a true Northern Star for me." –Urban, after placing an "In Dolly We Trust" decal on the podium
- "If I had to give it all up and keep one thing, I'd be a songwriter." –Parton
- "The brightest, funniest, wittiest person in any room is the songwriter." –Bare, in an acceptance speech read by his son, **Bobby Bare Jr.**
- "American songwriting is the heart of who we are as a nation." –**Ken Paulson**, Dir. of The Free Speech Center at Middle Tennessee State University
- "You don't have a hit song until you have a hit record." –Van Hoy
- "I've been at UMG a long time. This is my fourth President." –Urban, thanking current UMGN Chair/CEO **Cindy Mabe**
- "Thanks to all the record labels who thought I sucked as a singer." –Beathard
- "Jimmy made a living and built an empire making people happy." –Kimbrough on Buffett's legacy
- "He's got the hide of a rhinoceros and the soul of a poet." –Songwriter **Bob DiPiero** inducting Brooks
- "[This] feels full circle in so many ways, because when I first got to town ... it was the songwriting community I was welcomed into." –Urban

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WHERE THE  
WILD THINGS  
ARE

# 88 FIRST WEEK STATIONS

MUSIC CHOICE \* KKGO \* WUSN \* KSCS \* KILT \* KKQB \* WUBL \* WMZQ \* WXTU \* WBWL \* WKLB \* WKIS \* KNIX \* WYCD \* KEEY  
 WQYK \* KWBL \* WJVC \* WSOC \* KUPL \* WPOC \* KSD \* WIL \* KAJA \* KCYY \* KSOP \* WWKA \* WDSY \* WPG8 \* WOGI \* KCYE \* KWNR \* KBEQ \* WGAR  
 WCOL \* WADR \* WLHK \* WSIX \* WCTK \* WGH \* WONE \* WQIK \* WTOR \* KJKE \* WIRK \* WKMK \* WYYZ \* WYRK \* WBEE \* WWGR \* WGNB \* KXKT  
 WTGE \* WCKN \* KUZZ \* KAWO \* WOGK \* WXYC \* WRBT \* KDRK \* KXLY \* WMAD \* WWQM \* WPOP \* WHTT \* WKRO \* WUSY \* WQMX \* WRNS \* WOLF  
 WDRM \* KUAD \* KZSN \* WXXC \* W6TY \* WXBA \* WQHK \* KMDL \* KRYS \* WOKQ \* WSLC \* WUSJ \* KKIX \* WITL \* KPLM \* WKML \* WNCY



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"WORSHAM ACHIEVES A STAR-MAKING TURN..." - THE TENNESSEAN

"...UNDENIABLE MUSIC TALENT." - **npr**





**All My Rx's Live In Texas:** Artists spend time with patients during *Country Cares for St. Jude Kids* in Memphis.

- "When I was looking for myself in this town as a songwriter and as an artist, I heard myself in that record [Urban's 2002 album, *Golden Road*]. I love Keith Urban and I love what he's meant to me." –Church, performing during Urban's induction
- "My plan was nothing like this. God's plan was way, way better." –Beathard
- "**Ronnie Dunn** got in this club before I did even though I got to Nashville 10 years before him ... This is a club I really wanted to be a part of so bad ... This is really the one that mattered to me." –Brooks
- "I don't know that there's a songwriter who has meant more to my career than Casey." –Church, performing in Beathard's honor, also noting that he's only cut three outside songs in his career, all of them written by Beathard
- "Women want to hear him sing songs, and men went to buy him beers." –Songwriter **Craig Wiseman**, speaking about Murphy's effortless swagger
- "He lived his life with resolute self-sufficiency ... John refused to be defined by his disabilities." –Jarrard's widow, **Janet Jarrard**, accepting on his behalf
- "If life was cake, mine would be mostly icing." –Van Hoy

–Phyllis Stark

### Q3 Drivetime Leaders

Following the release of the September Nielsen PPM monthlies, **Country Aircheck** has analyzed Q3 numbers to compile the stations with the leading cumes and shares in drivetime. Quarterly averages eliminate the wobbles that can be present at a daypart level on a month-to-month basis. All figures are Persons 6+.

**Mornings:** *The Bobby Bones Show* retains its place atop the cume rankings, with a total cume of 1,160,500 over 16 stations, down 15,700 from Q2. The top single-station morning show is also the CMA Large Market Personality winner, as **KSCS/Dallas' *Hawkeye In The Morning*** with **Mark "Hawkeye" Louis** and **Michelle Rodriguez** jumps from fourth to second overall with 267,100 listeners. **WUSN/Chicago's *Melissa McGurran*** and **Austin Huff** are the only other morning show to clear a quarter million listeners, placing third.

The *Wakeup Call with Zuko & Kayla* on **WCOL/Columbus** holds the largest morning drive share in the format for the second consecutive quarter, up 0.3 from Q2's 9.1. They edge **WQIK/Jacksonville's *Big Show with Robbie & John***, with whom they were tied last quarter.

**Afternoons:** Women rule the afternoon airwaves in Country, as **KKBQ/Houston's *Lauren "Lo" Sessions*** reclaims the most-listened-

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DEBUTED WITH 3 CONSECUTIVE #1 SINGLES  
RECORD-BREAKING SOLD-OUT HEADLINING SHOWS NATIONWIDE  
OVER 2 BILLION GLOBAL STREAMS

"One of the hardest working artists on the circuit." – *American Songwriter*  
"building his way towards iconic Texas country legacies" – *Tennessean*  
"dialed in on the sound that differentiates him from the rest." – *MusicRow*



MCA  
NASHVILLE

P6+ Cume, Mon-Fri 6am-10am, Q3 2023				
Q2	Q3			
1	1	The Bobby Bones Show	National (16 stations)	1,160,500
4	2	Hawkeye in the Morning	KSCS/Dallas	267,100
3	3	Melissa & Austin	WUSN/Chicago	255,400
2	4	93Q Morning Show	KKBQ/Houston	248,300
5	5	Wake Up With The Wolf Show	KPLX/Dallas	235,000
8	6	Go Country 105 Morning Show	KKGO/Los Angeles	224,800
10	7	The Andie Summers Show	WXTU/Philadelphia	205,900
4	8	Morning Bullpen with George, Mo & Erik	KILT/Houston	193,700
--	9	Josh, Rachael & Grunwald	WYCD/Detroit	189,700
--	10	Kincaid & Dallas	WKHX/Atlanta & WNNF/Cincinnati	170,800

P6+ Cume, Mon-Fri 3pm-7pm, Q3 2023				
Q2	Q3			
2	1	Lauren "La" Sessions	KKBQ/Houston	338,000
6	2	Christine Martindale	KKGO/Los Angeles	334,800
3	3	Jason Pullman	KPLX/Dallas	327,900
1	4	Scotty Kay	WUSN/Chicago	326,900
4	5	Al Farb	KSCS/Dallas	325,800
8	6	Coop & Sarah	WYCD/Detroit	306,800
9	7	Nicole Michalik	WXTU/Philadelphia	306,500
7	8	Coop	KMNB/Minneapolis & WDSY/Pittsburgh	282,700
5	9	Nick Russo	KILT/Houston	281,400
10	10	Jackson Blue	WKLB/Boston	247,800

to crown in afternoon drive with a cume of 338,000 after slipping to second last quarter. An increase of 25,300 listeners helps **KKGO/Los Angeles' Christine Martindale** jump from sixth to second with a cume of 334,800. While only two stations cleared the quarter million cume hurdle in morning drive, eight did so in afternoons.

**WCOL/Columbus' Brandon "Boxer" Nasby** holds the afternoon share lead for the fourth straight quarter and jumps from an 11.3 to an even 12-share in the process, the largest afternoon share in the format in more than two years. **Kevin Lawrence's** afternoon show on **WCTK/Providence** lands in second with a 9.0 share. See the 2023 Q2 leaders [here](#); Q1 leaders [here](#) and 2022 Q4 leaders [here](#). -Chris Huff

### Chart Chat

Congratulations to **Lainey Wilson, Carson James, Lee Adams, Shelley Hargis, Scotty O'Brien** and the **Broken Bow** promotion team on holding "Watermelon Moonshine" at No. 1 for a second week. This is the first multi-week chart topper for a solo female since "The Bones" by Maren Morris held two weeks in Feb. 2020. Songwriters are **Josh Kear, Jordan Schmidt** and Wilson.



Lainey Wilson

Kudos to **Chris Schuler** and the **Capitol** crew on scoring 89 adds for "Cowboys And Plowboys" by **Jon Pardi & Luke Bryan**. This is Bryan's

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THANK Y'ALL FOR HAVING ME."  
- LUKE COMBS



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JE JOHNSTONE ENTERTAINMENT



P6+ Share, Mon-Fri 6am-10am, Q3 2023				
Q2	Q3			
1t	1	The Wakeup Call with Zuko & Kayla	WCOL/Columbus, OH	9.4
1t	2	The Big Show with Robbie & John	WQIK/Jacksonville	8.0
--	3	Cat Country Mornings with Courtney Kelley & Brendan Sharp	WCTK/Providence	7.5
8t	4t	Wake Up With The Wolf with Dale, Annie & Chase	WPAW/Greensboro	6.9
--	4t	Mo & Styckman	WLFP/Memphis	6.9
8t	6	The Bobby Bones Show	WFUS/Tampa	6.7
--	7t	Tracy and Fizz	KYGO/Denver	6.6
4t	7t	The Bobby Bones Show	WSIX/Nashville	6.6
--	9	Scott & Shannen	WMIL/Milwaukee	6.5
--	10	Matt McAllister	KKWF/Seattle	6.4

P6+ Share, Mon-Fri 3pm-7pm, Q3 2023				
Q2	Q3			
1	1	Boxer	WCOL/Columbus, OH	12.0
3t	2	Kevin Lawrence	WCTK/Providence	9.0
2	3	Quinn	WMIL/Milwaukee	8.7
6	4	LeeAnn Sommers	WGAR/Cleveland	8.5
8	5	Charlie & Debbie	WSOC/Charlotte	8.0
--	6	Duane & Abby	WLFP/Memphis	7.8
--	7	Coop & Sarah	WYCD/Detroit	7.7
3t	8	Muss	KEEY/Minneapolis	7.3
--	9	Heather	KKWF/Seattle	7.2
7	10	Joey Brooks	WWYZ/Hartford	7.1

24th single to top the CA/MB Add Board, while it is Pardi's seventh add leader and his largest career add week.

## News & Notes

Penelope, Inc. **WANO-AM & W251CV/Pineville, KY** switched to a rhythmic-based Hot AC as **WQJM-AM** at midnight (10/16). No staff were displaced.

**FM 92 Broadcaster's** two stations in Woodward, OK, which includes Country **KWOX**, have been sold to **Tri State Media** for \$300,000.

**Dial Broadcasting** has sold **WKID/Vevay, IN** to **WE Broadcasting** for \$150,000.

**Johnny Cash's** tour bus, JC Unit One, is now on public display outside Nashville's **Ryman Auditorium**, and guests can step inside as part of the Ryman tour. Cash used the bus on his 1991 *Highwayman Tour* with **Willie Nelson, Waylon Jennings** and **Kris Kristofferson**. Tickets [here](#).

A song written and recorded by **Jay DeMarcus**, "Skin Deep," will be featured in the soundtrack of the upcoming film *No Address*, which focuses on homelessness and is set for release next summer. DeMarcus wrote the song with **Ryan Griffin** and **Ava Suppelsa**.

**Rosanne Cash, Rodney Crowell, Steve Earle, Kelly Willis** and **Chapel Hart** are among the performers for the 15<sup>th</sup> annual 30A *Songwriters Festival*, set for Jan. 12-15 in Santa Rosa Beach, FL. The festival is a fundraiser for the Cultural Arts Alliance of Walton County. Tickets [here](#).

**Mitchell Tenpenny** raised more than \$92,000 for his **10Penny Fund** at his second annual *Cornhole Tournament* Oct. 10 in Nashville. Participants included **Cody Alan, Chris Young, Ashley Cooke, Devin Dawson, Adam Doleac, Lanco, Meghan Patrick, Michael Ray, Matt Stell** and **Lily Rose**.

**Dolly Parton, Kid Rock, Paula Deen** and **Pres. George W. Bush** have been added to the lineup for *An All-Star Salute To Lee Greenwood*, available in movie theaters Nov. 12 only. Tickets [here](#).

## Country Still Cares At St. Jude Seminar

(continued from page 1)

We are now years in, and I look forward to our radiothon more than any other thing. Jump in with both feet and do it."

After touring the hospital campus, and hearing stories from patients and their families, attendees were also offered breakout sessions designed to help them get the most out of their radiothons. At a discussion moderated by **KKBQ/Houston PD Travis Moon**, panelists shared their experiences and best practices. Moon suggested that stations not pre-promote their radiothons in advance "because it's an emotional two days for your

listeners, and you don't want to burn them out before you get on the air."

While talking about childhood cancer is inherently sad, during his station's annual event **KUPL/Portland APD/MD Danny Dwyer** said they turn the phone bank area where volunteers are taking listener calls into "one giant party. We bring in so much food our volunteers look forward to it."

**WSIX/Nashville** midday personality **Brooke Taylor** said that after an experience at her first radiothon of focusing too much on the operational aspects, including adhering closely to a best practices manual provided by St. Jude staff, she now focuses on being a "human" rather than a "radio personality" in order to connect with her listeners. "Listen to the story song, feel the feelings," and express them on the air, she suggested.

Provided by hospital staff, story songs intercut familiar country tracks with audio of patient families sharing their journeys. As the MD loading those songs into the station's scheduling software, Dwyer resists the temptation to listen to them in advance, so that when hearing them on-air he can respond with genuine surprise and emotion.

**KMDL/Lafayette PD Jude Walker** got emotional talking about how his own healthy son inspires his work with St. Jude, describing how he goes into his son's room and kisses him goodbye before heading in to start the radiothon on his morning show each year.

Among other tips, Moon, a former employee of St. Jude's fundraising and awareness arm, ALSAC, suggested limiting distractions for the on-air staff, such as salespeople wandering in and out, so the talent can concentrate on the emotional aspects of the radiothon. He also advised stations not to get anxious if the phone bank isn't consistently busy "because one moment can make the entire hour" when a poignant radiothon segment hits the right note with listeners.

During the seminar's opening session, ALSAC CEO **Richard Shadyac Jr.** told attendees that Country Cares' all-in fundraising total has crested \$950 million. At the closing "Meet the Patients" session, he added, "I hope you know your power. Your listeners trust you, and I hope you use your power and tell them our mission is as urgent today as it was when **Danny Thomas** founded this place" in 1962. Speaking about how St. Jude shares it protocols and treats patients from around the world, where survival rates are much lower than in the U.S., he added, "We have a moral imperative to change the world. That's what I want you to tell your listeners."

In addition to the Thursday night dinner performers, artists who toured the hospital and mingled with Country radio attendees included **Matt Stell, Chris Lane, Dylan Marlowe, James Barker Band, Tiera Kennedy, Tigirlily Gold, Ian Munsick, Jordan Fletcher, Alex Hall, Catie Offerman, Harper Grace, Dylan Schneider, George Birge, HunterGirl, Noah Thompson, Chase Matthew, Tyra Madison** and **Neon Union's Leo Brooks**. The **Avett Brothers' Bob Crawford**, the parent of a St. Jude patient, made a return visit as a keynote speaker.

—Phyllis Stark **CAC**

## AVAILABLE JOBS

## MIDWEST

**Ingstad/Thief River Falls, MN** VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKQD** & Classic Country **KKAQ-AM**. Send résumés and cover letters to **Weber** [here](#).

**Linder Radio KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

**Townsquare KWYY/Casper, WY** Brand Mgr./morning host **Drew Kirby** is seeking a co-host to join him. See the complete job description [here](#); send résumés and airchecks [here](#).

**Mountain Dog Media WFON/Fond Du Lac, WI** Brand Mgr. **Aaron Carreno** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Interested parties can send résumés and airchecks to **Carreno** [here](#).

**Big Radio WJVL/Janesville, WI** is searching for an on-air talent. «The position will be primarily live Saturdays with possible sports producing [and] voice-tracking [on other stations],» PD **Justin Brown** says. "Previous radio experience preferred, but we will train the right personality." Send materials to **Brown** [here](#).

**Midwest/Wausau, WI** VP/MM **Rusty James** is on the hunt for an OM to succeed **Jon Reilly**. Send résumés, airchecks and programming materials to **James** [here](#).

**Midwest WDEZ/Wausau, WI** has an opening for morning co-host. VP/MM **Rusty James** says, "We're looking for someone with a great sense of humor, outstanding with personal appearances, and has a passion for country music and the lifestyle, social media skills and more." Send materials to **James** [here](#).

**Midwest WDEZ/Wausau, WI** has an immediate opening for Brand Mgr. "WDEZ consistently wins in the ratings battle but we need a Brand Manager to continue the success story," says VP/Programming **Jeff McCarthy**. Send materials to **Market Mgr. Randy James** [here](#).

**Hubbard/St. Louis, MO**, which includes Country **WIL**, has an opening for a full-time Account Executive. Details [here](#).

**Midwest KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Send audio and résumé [here](#).

**Steel City KBEG/Kansas City** PD **Todd Nixon** is looking for a morning co-host to succeed **Mike Kellar**. "We're locally owned, play by our own rules, and take no prisoners on the street," Nixon tells **Country Aircheck**. "You've got to pull up your bootstraps for more than just an airshift and you don't need to know country, but you'll be attending 25+ country concerts a year." Airchecks and résumés to **Nixon** [here](#).

**Midwest/Peoria, IL**, which includes Country **WXCL**, is looking for a full-time on-air split-shift traffic anchor. Send cover letters and résumés to Business Mgr. **Shannon Demanes** [here](#).

An undisclosed programmer is seeking a "fun, engaging, relevant" personality. "A market-leading station in the Midwest is looking for a great storyteller ... engaging on air, online and in person." Aircheck, résumé, social links and "anything else that will make you stand out" can be sent to this EOE [here](#).

**MacDonald WKCQ/Saginaw, MI** Ops. Dir./PD **Jason Addams** is seeking an afternoon host in to replace **Seth Justice**. The gig has possible MD/imaging duties. "If you can be a star between the songs, connect with our target audience and love country music," send aircheck and résumé to **Addams** [here](#).

## NORTHEAST

**Audacy Regional Brand Mgr. Chris Michaels** is looking for an on-air host to join **WBEE/Rochester** in mornings. See the complete job posting [here](#); reach **Michaels** [here](#).

**Community Broadcasters WLFK/Gouverneur, NY** Owner/Pres. **Jim Leven** is searching for a PD/morning host. Send résumés and airchecks to him [here](#).

**Community Broadcasters/Gouverneur, NY** is looking for an OM for its three-station cluster. The position also includes morning host duties for **WLFK**. Send résumés and airchecks to **Jim Leven** [here](#).

iHeartMedia **WPOC/Baltimore** RSVP/Prog. **Jeff Kapugi** is looking for a morning co-host for the **Laurie DeYoung Show** to succeed **Francesca Presti**, who will be leaving the station in November. Applicants must have "a love and passion for country music and being out on the town with the audience; active social media presence is a must."

Apply [here](#).

iHeartMedia **WPOC/Baltimore** RSVP/Prog. **Jeff Kapugi** is looking for a part-time air talent for regular weekend, holiday and fill-in work at **WMZQ/Washington, DC**. Apply [here](#).

## SOUTHEAST

**Listen Up Y'all Media/Natchez, MS** Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

**Saga Classic Country WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is seeking a morning host to join incumbent **Ivy Lee**. Send résumés and airchecks to **Lindsey** [here](#).

**Cumulus/Memphis VP/MM Morgan Bohannon** is searching for a PD for **WGKX** following the departure of **Chad Heritage**. According to the post, "Energy, enthusiasm and experience within the genre is a must." See full description [here](#).

**Midlands Media WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. VP/COO **Marie Stover** adds, "Tired of corporate radio? If you love the south, country music and serving local clients and community, let's talk." Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

**West Virginia Radio WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Send materials [here](#).

iHeartMedia/Kentucky-Indiana Region, which includes **WAMZ/Louisville** and **WBUL/Lexington**, is searching for a Dir./Country Programming to succeed **Ashley Wilson**. Apply [here](#).

**Mississippi Broadcasters WOKK/Meridian, MS** PD **Todd Berry** is looking to relaunch the morning show with a live and local host or existing team. Applicants will preferably have production or promotions experience. Send cover letters, airchecks and résumés to **Berry** [here](#).

**Southern Stone WKRO/Daytona Beach** VP/Programming **Jonathan Wiley (DJ Tremble)** is looking for an APD/MD to succeed **Brad Thornton** who is willing to "go to a lot of country shows, meet the biggest and newest artists in the genre and represent the station in Nashville a couple of times a year." Social media skills are a must; send résumés to **Tremble** [here](#).

**Midwest WNFN/Nashville** Brand Manager **Ron Allen** is seeking a full-time air personality for the station, which flipped to Classic Country as "Y'all 106.7" in June (CAT 6/8). He's looking for a high-energy, creative person who loves '80s and '90s country music. Send cover letter, resume and aircheck to **Allen** [here](#).

**Saga KDXY/Jonesboro, AR** GM **Trey Stafford** is seeking a PD/afternoon host to succeed **Rob West**, who is departing for a new opportunity **Stafford** says, "Come work with a company and team that still does real, local community radio." Send résumés [here](#).

**SummitMedia WZZK/Birmingham** has an immediate opening for PD/on-air talent following the departure of **Tom Hanrahan**. The job is based in Birmingham and an aircheck is required; full details [here](#).

## SOUTHWEST

**LKCM Classic Country KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host who can handle a "personality intensive daypart with a lot of phones, contests and appearances." Reach him [here](#).

**Depot KDPM/Marshall, TX** is looking for a local on-air talent/marketing representative. Send materials to PD **Chip Arledge** [here](#).

**Bryan Broadcasting** has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Send résumé with examples of produced and voiced audio or spots [here](#).

## WEST COAST

**Momentum KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to **McNeil** [here](#).

**RWPC** Pres. **Scott Huskey** is searching for a morning host to join **McKenzie River KKNU/Eugene, OR**. Send résumés

and airchecks to **Huskey** [here](#).

**McKenzie River KKNU/Eugene, OR** PD **Jim Davis** is looking for a replacement for retired morning host **Tim Fox**. Reach **Davis** [here](#).

**Cumulus KATM/Modesto, CA** is looking for a Dir./Promotions with a possible morning show role. Apply [here](#).

**Sticks Media KTNK-AM & K279CY/Lompoc, CA** owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach **Nixon** [here](#).

Consultant **Joel Raab** is seeking a PD/morning host for **Bee Broadcasting KDBR/Kalispell, MT**. **Raab** says, "If you can entertain, program your own station, and be a pillar of the community, here's an opportunity to program local radio the way it was meant to be, working for broadcasters who still do it 'right.' Good money for the right person." Rush an aircheck, resume, references and salary requirements to **Raab** [here](#).

## OTHER

**River House Artists** Dir./Digital Strategy **Kristin Watson Byrne** is looking for a Coord./Digital. Send résumés to her [here](#).

**Albright & O'Malley & Brenner** VP **Kenny Jay** is searching for "a talent looking for their big break, or someone tired of corporate radio life who would like to settle down in California ... [someone who] can have fun and entertain live and local at night." The opportunity may include APD/MD duties as well. Send demos and resumes to **Jay** [here](#).

**Albright & O'Malley & Brenner** VP **Kenny Jay** is searching for a Brand Manager/prime time personality. «You must be a persuasive leader, a self-starter, have a strong desire to get things done, and have fun ... in one of the most livable cities in the US,» he says. Three years of full-time management and on-air experience are required. Send demos and resumes to **Jay** [here](#).

**Summit Media** is looking for an SVP/Digital Strategy. The newly created position will adapt the company's digital plan and organized initiatives into a comprehensive roadmap. See full posting [here](#).

**Midwest Communications** is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send your cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#). See all postings [here](#).

**Bobby Bones' Nashville Podcast Network** is looking for a President. The position is ideally based in Nashville, oversee 15-20 podcasts and pays \$85,000 to \$90,000 per year; audio editing experience preferred. See **Bones'** Instagram post about the opportunity [here](#); email him [here](#).

Newspaper publisher **Gannett** is searching for a **Taylor Swift** reporter to cover the superstar for its **USA Today** and **The Tennessean** papers. See the job posting [here](#), which calls for "an experienced, video-forward journalist to capture the music and cultural impact" and "quench an undeniable thirst for all things Taylor Swift with a steady stream of content across multiple platforms."

**CMT** is seeking a VP/Music & Talent to succeed **Shanna Strassberg**. The candidate will "find, liaise with, book, brief and look after celebrities who are involved with any CMT program or event." Qualifications include seven to 10 years experience as a talent/celebrity booker or talent exec, preferably in the country music industry and well-established contacts with labels, artists and their teams; apply [here](#).

**UMG Nashville** EVP/A&R **Chelsea Blythe** is seeking a VP/A&R as she builds her team. The gig requires a «minimum 10 years music industry experience, with a demonstrated track record of finding new songs for existing talent and finding emerging artists that fit in with labels's musical direction» as well as "experience with the different steps in the recording, production, mastering, sequencing and release of a record,» and an understanding of the "artist lifestyle." Find the job posting and apply [here](#).

**SEEKING JOBS****• Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734

**• Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737

**• "Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**• AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
256-503-2301

**• Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

**• Scott Davidson**

Former WHOF-HD2/Canton, OH  
PD/on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

**• David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

**• Brian "Wookie" Kostek**

Former WDSY/Pittsburgh  
APD/MD/afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)

**• Kim Brixton**

Former WNWN/Battle Creek, MI  
mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

**• Mark McKay**

Former Riser House Dir./  
Southeast Promotion  
[MMcKay973@gmail.com](mailto:MMcKay973@gmail.com)

**• Mike McKay**

Former WQRB/Eau Claire, WI Brand  
Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

**• Jimmy Elliott**

Former WOVK/Wheeling, WV VPP/PD/  
MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

**• Jim Pearson**

Former KDBL/Yakima, WA PD/mornings  
[JimsCoolEmail@gmail.com](mailto:JimsCoolEmail@gmail.com)  
831-261-1822

**• Aaron "Gator" Glass**

Former WQNU/Louisville mornings  
[GatorGlass.53@gmail.com](mailto:GatorGlass.53@gmail.com)

**• Carly Quinn**

Former WGH/Norfolk morning co-host  
[NewEnglandClamChowder2021@yahoo.com](mailto:NewEnglandClamChowder2021@yahoo.com)  
863-388-9606

**• Chuck Akers**

Former KTHT/Houston morning co-host  
[chuckakers@comcast.net](mailto:chuckakers@comcast.net)

**• Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD  
[GainesRadio@gmail.com](mailto:GainesRadio@gmail.com)

**• T.J. "J.T." Michaels**

Former WCPV/Burlington, VT PD/  
afternoons  
[TJMichaelsRadio@gmail.com](mailto:TJMichaelsRadio@gmail.com)  
802-249-3570

**• Caitlin "CJ" Johnson**

Former KKBQ/Houston afternoons  
[Caitlin.M.Johnson25@gmail.com](mailto:Caitlin.M.Johnson25@gmail.com)

**• Jonathan Wier**

Former WKLB/Boston morning co-host  
[JonWierWLCA@gmail.com](mailto:JonWierWLCA@gmail.com)

**• Bryant "Ryder" Konold**

Former KDBL/Yakima, WA Brand Mgr./  
mornings  
[BryantRyderKonold@gmail.com](mailto:BryantRyderKonold@gmail.com)

**• Lexi Papadopoulos**

Former KUBL/Salt Lake City mornings  
[LexiOnTheRadio@gmail.com](mailto:LexiOnTheRadio@gmail.com)

**• Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings  
[JaredDanielson1@gmail.com](mailto:JaredDanielson1@gmail.com)

**• Rosey Fitchpatrick**

Formerly worked in event and artist  
management, and radio promotion  
[roseyfitch99@gmail.com](mailto:roseyfitch99@gmail.com)

**• Mark Allen**

Former OM for Schurz/Lafayette, IN and  
Wiregrass/Dothan, AL  
[Markontheradio7661@gmail.com](mailto:Markontheradio7661@gmail.com)  
574-520-8226

**• Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN OM/PD/  
mornings  
[hollywoodandrews939@gmail.com](mailto:hollywoodandrews939@gmail.com)  
931-267-2468

**• JC Coffey**

Former Show Dog Dir./Midwest-Northeast  
Regional Promotion  
[radiojc83@gmail.com](mailto:radiojc83@gmail.com)  
269-806-6865

**• Jeff Lynn**

Former All Access Country Editor/Promotion  
and Rubber City/Akron OM/PD  
[jeff.lynn@gmail.com](mailto:jeff.lynn@gmail.com)  
262-389-0687

**• Brad Thornton**

Former Southern Stone WKRO/Daytona  
Beach APD/MD  
[randawg\\_23@yahoo.com](mailto:randawg_23@yahoo.com)

**• Jake Thomson**

Former Dick WUBB/Savannah, GA Prod.  
Dir./Midday Host  
[jakethomson.dj@gmail.com](mailto:jakethomson.dj@gmail.com)

FOR YOUR CMA CONSIDERATION

# MORGAN WALLLEN

**ENTERTAINER  
OF THE YEAR**

**MALE VOCALIST  
OF THE YEAR**

**ALBUM  
OF THE YEAR**  
ONE THING AT A TIME

**#1 BILLBOARD 200 CHART  
(15 WEEKS)**

**LARGEST FIRST WEEK  
STREAMING WEEK EVER FOR  
A COUNTRY ALBUM**

**"WALLEN'S STRENGTH IS HOW  
HE MAKES FANS FEEL LIKE HIS  
SONGS ARE THEIR LIVES"**

**POLLSTAR**

**"THE MOST WANTED MAN  
IN COUNTRY"**

**THE NEW YORKER**

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
1	1	<b>LAINIE WILSON</b> (2nd Week at No. 1) Watermelon Moonshine (Broken Bow) <small>(Josh Kear, Jordan Schmidt, Lainey Wilson)</small>	32404	-558	8873	-158	38.345	0.083	157	0
3	2	<b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud) ✓	31300	2170	8485	539	35.522	2.769	153	3
2	3	<b>JASON ALDEAN</b> /Try That In A Small Town (Macon Music/Broken Bow)	30436	1146	8239	264	37.031	1.264	151	0
4	4	<b>RUSSELL DICKERSON</b> /God Gave Me A Girl (Triple Tigers)	27259	675	7389	193	32.408	0.936	157	0
5	5	<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow) ✓	25605	1603	6936	434	28.939	1.36	156	0
6	6	<b>TIM MCGRAW</b> /Standing Room Only (Big Machine)	22288	616	6063	157	24.48	0.351	157	0
8	7	<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A...) (Curb) ✓	21454	1605	5919	427	24.765	2.055	157	0
7	8	<b>MORGAN WALLEN</b> /Everything I Love (Big Loud)	20519	-48	5642	19	22.254	-0.086	157	0
10	9	<b>LUKE BRYAN</b> /But I Got A Beer In My Hand (Capitol)	19041	-11	5089	-16	22.251	-0.28	156	0
16	10	<b>JELLY ROLL w/LAINIE WILSON</b> /Save Me (BMG/Stoney Creek) ✓	16596	3000	4475	781	18.834	3.594	155	4
11	11	<b>DAN + SHAY</b> /Save Me The Trouble (Warner/WAR)	16379	539	4554	144	18.321	0.508	156	0
12	12	<b>GEORGE BIRGE</b> /Mind On You (Records Nashville)	15497	290	4282	69	16.55	-0.114	157	0
13	13	<b>CHRIS JANSON</b> /All I Need Is You (BMLGR)	15165	294	4124	57	15.803	0.972	156	0
15	14	<b>KELSEA BALLERINI</b> /If You Go Down (I'm Going...) (Black River)	13855	-374	3882	-73	13.962	-0.254	157	0
17	15	<b>CHRIS STAPLETON</b> /White Horse (Mercury)	13776	459	3738	107	14.196	0.32	157	0
18	16	<b>MITCHELL TENPENNY</b> /We Got History (Riser House/Columbia)	13495	921	3721	284	14.007	0.866	155	0
21	17	<b>NATE SMITH</b> /World On Fire (RCA)	12245	823	3330	181	13.44	1.07	148	0
20	18	<b>CONNER SMITH</b> /Creek Will Rise (Valory)	12096	476	3351	161	11.474	0.783	157	0
19	19	<b>R. GREEN f/L. COMBS</b> /Different Round Here (BMLGR)	12047	78	3240	16	12.457	0.478	156	0
22	20	<b>CHAYCE BECKHAM</b> /23 (Wheelhouse)	11494	133	3162	33	10.341	0.265	154	0
23	21	<b>ASHLEY MCBRYDE</b> /Light On In The Kitchen (Warner/WMN)	10910	-47	2980	2	11.765	0.164	155	1
14	22	<b>PARMALEE</b> /Girl In Mine (Stoney Creek)	9203	-5323	2520	-1364	13.922	-5.242	154	0
24	23	<b>BROTHERS OSBORNE</b> /Nobody's Nobody (EMI Nashville)	8755	-158	2442	-47	7.033	-0.215	152	0
25	24	<b>WARREN ZEIDERS</b> /Pretty Little Poison (Warner/WEA)	8538	317	2389	128	6.544	0.069	130	3
26	25	<b>JACKSON DEAN</b> /Fearless (Big Machine)	7928	176	2078	66	8.018	0.279	152	0

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FOR YOUR CMA CONSIDERATION  
**HAILEY WHITTERS**  
 NEW ARTIST OF THE YEAR

"Hailey Whitters' blood, sweat and tears have paid off - she has more than earned this moment."

American Songwriter  
 THE COUNTRY MUSIC INDUSTRY'S MOST INFLUENTIAL VOICE

BIG LOUD S&D

FOR YOUR CMA CONSIDERATION

# HARDY

wait in the truck  
feat. Lainey Wilson

- + SINGLE OF THE YEAR
- + SONG OF THE YEAR
- + MUSICAL EVENT OF THE YEAR
- + MUSIC VIDEO OF THE YEAR

#1 COUNTRY RADIO SINGLE  
2X PLATINUM

ACM 2023 VISUAL  
MEDIA OF THE YEAR  
& MUSIC EVENT  
OF THE YEAR

CMT 2023 COLLABORATIVE  
VIDEO OF THE YEAR

PEAKED #23 ON  
BILLBOARD HOT 100

"A MASTERPIECE  
COLLABORATION FROM  
TWO OF COUNTRY MUSIC'S  
MOST EXCITING RISING  
STARS, AND A WORTHY  
ADDITION TO COUNTRY  
MUSIC'S CANON OF  
MURDER BALLADS."

billboard

"A CAREER-CHANGING  
SONG, LIKELY TO TAKE  
THE ARTISTS' ALREADY  
RED-HOT CAREERS TO  
A NEW LEVEL."

COUNTRY  
-NOW-

BIG LOUD

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	<b>HARDY</b> /Truck Bed (Big Loud)	7563	302	2060	75	7.553	0.082	129	2
27	27	<b>BRIAN KELLEY</b> /See You Next Summer (Big Machine)	7368	31	1952	4	5.73	-0.068	149	0
29	28	<b>CODY JOHNSON</b> /The Painter (CoJo/Warner/WMN)	7192	16	1944	13	6.929	0.118	144	2
30	29	<b>GABBY BARRETT</b> /Glory Days (Warner/WAR)	6561	122	1766	31	5.045	0.061	147	1
33	30	<b>KANE BROWN</b> /I Can Feel It (RCA)	6555	833	1692	235	5.502	0.568	131	4
31	31	<b>PARKER MCCOLLUM</b> /Burn It Down (MCA)	6316	93	1744	29	5.798	0.309	136	1
34	32	<b>SCOTTY MCCREERY</b> /Cab In A Solo (Triple Tigers)	5729	9	1609	13	4.581	-0.211	151	0
32	33	<b>CARRIE UNDERWOOD</b> /Out Of That Truck (Capitol)	5509	-299	1476	-90	4.506	-0.488	131	2
35	34	<b>C. PEARCE</b> f/ <b>C. STAPLETON</b> /We Don't Fight... (Big Machine)	5167	-57	1439	4	5.428	-0.066	149	0
36	35	<b>Z. BRYAN</b> f/ <b>K. MUSGRAVES</b> /I Remember... (Warner/WAR)	4865	-86	1381	7	4.392	-0.127	81	8
39	36	<b>JORDAN DAVIS</b> /Tucson Too Late (MCA)	4581	882	1195	253	5.169	1.562	118	14
37	37	<b>TYLER HUBBARD</b> /Back Then Right Now (EMI Nashville)	4468	-183	1302	-52	3.261	-0.037	119	0
38	38	<b>MEGAN MORONEY</b> /I'm Not Pretty (Columbia)	4386	34	1128	2	2.889	0.02	115	4
40	39	<b>DALTON DOVER</b> /Giving Up On That (Mercury)	3487	-148	1015	-47	2.4	-0.065	105	0
44	40	<b>SAM HUNT</b> /Outskirts (MCA)	3415	222	924	53	2.138	0.16	100	4
42	41	<b>CHASE MATTHEW</b> /Love You Again (Warner/WAR)	3357	142	996	30	2.425	0.149	69	1
41	42	<b>KASSI ASHTON</b> /Drive You Out Of My Mind (Interscope/MCA)	3284	-138	966	-41	1.823	-0.235	104	0
49	43	<b>T. RHETT</b> f/ <b>M. WALLEN</b> /Mamaw's House (Valory/Big Loud)	3275	981	809	265	3.295	0.927	84	19
Debut	44	<b>JON PARDI &amp; LUKE BRYAN</b> /Cowboys And Plowboys (Capitol) ✓	3237	3237	883	883	4.158	4.158	89	89
43	45	<b>DILLON CARMICHAEL</b> /Drinkin' Problems (Riser House)	3233	32	941	6	1.551	0.051	108	1
46	46	<b>COREY KENT</b> /Something's Gonna Kill Me (Combustion/RCA)	2734	153	734	42	1.494	0.157	78	0
Debut	47	<b>MICHAEL RAY</b> f/ <b>M. PATRICK</b> /Spirits And... (Warner/WEA/Riser House)	2452	389	694	84	1.055	0.067	88	7
Debut	48	<b>CHRIS YOUNG</b> /Young Love & Saturday Nights (RCA)	2273	438	576	119	1.753	0.37	63	5
48	49	<b>DIERKS BENTLEY</b> /Something Real (Capitol)	2210	-94	584	-33	1.461	-0.073	82	1
47	50	<b>OLD DOMINION</b> f/ <b>M. MORONEY</b> /Can't Break Up Now (Columbia)	2188	-314	567	-78	1.211	-0.325	82	2

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# Tyler Childers

## IN YOUR LOVE

ON 55+ STATIONS!

WSIX

KKBQ

WYCD

KBEQ

WCKN

WKDF

KILT

WLHK

WCOL

KEEY

KBAY

WUBL

KSOP

KNCI

WQDR

KSCS

WKHX

WDAF

KYGO

KJKE

2024 MULE PULL TOUR SELLING OUT!  
500K TICKETS SOLD!

65M+ US STREAMS TD! 2B+ ARTIST STREAMS TD!

FOLLOWING THE PEOPLE'S CHOICE COUNTRY AWARDS PERFORMANCE...

A photograph of Toby Keith performing on stage. He is wearing a dark jacket over a light-colored shirt, a cowboy hat, and a guitar strap. He is pointing his right index finger upwards. The background is dark with blue stage lighting.

DON'T LET THE OLD MAN IN  
**TOBY KEITH**  
IMPACTING OCT. 30<sup>TH</sup>

[CLICK HERE](#)

**TO WATCH EMOTIONAL PERFORMANCE!**

“Scott Borchetta, Allison Jones, George Briner and myself all had the honor of working with Toby at DreamWorks Records. After seeing Toby’s incredible performance of “Don’t Let The Old Man In” on The People’s Choice Country Awards on September 28th, we were so moved, we jumped right in to promote this song at Country Radio and DSP’s”

**JIMMY HARNEN**  
PRESIDENT / CEO | BMLG RECORDS





**Country Aircheck Add Leaders**

<b>JON PARDI &amp; LUKE BRYAN</b> /Cowboys And Plowboys (Capitol)
<b>LUKE COMBS</b> /Where The Wild Things Are (River House/Columbia)
<b>T. RHETT F/M. WALLEN</b> /Mamaw's House (Big Loud/Valory)
<b>JORDAN DAVIS</b> /Tucson Too Late (MCA)
<b>ANNE WILSON</b> /Rain In The Rearview (Sparrow/EMI Nashville)
<b>Z. BRYAN f/K. MUSGRAVES</b> /I Remember... (Belting Bronco/Warner/WAR)
<b>M. RAY f/M. PATRICK</b> /Spirits And Demons (Riser House/Warner/WEA)
<b>BRYAN MARTIN</b> /We Ride (Average Joes/New Revolution)
<b>HAILEY WHITTERS</b> /I'm In Love (Big Loud)
<b>RYAN LARKINS</b> /King Of Country Music (Red Street)

**Country Aircheck Top Point Gainers**

<b>JON PARDI &amp; LUKE BRYAN</b> /Cowboys And Plowboys (Capitol)
<b>JELLY ROLL w/LAINEY WILSON</b> /Save Me (BMG/Stoney Creek)
<b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud)
<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A...) (Curb)
<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow)
<b>JASON ALDEAN</b> /Try That In A Small Town (Macon Music/Broken Bow)
<b>T. RHETT F/M. WALLEN</b> /Mamaw's House (Valory/Big Loud)
<b>MITCHELL TENPENNY</b> /We Got History (Riser House/Columbia)
<b>JORDAN DAVIS</b> /Tucson Too Late (MCA)
<b>KANE BROWN</b> /I Can Feel It (RCA)

**Country Aircheck Top Spin Gainers**

<b>JON PARDI &amp; LUKE BRYAN</b> /Cowboys And Plowboys (Capitol)
<b>JELLY ROLL w/LAINEY WILSON</b> /Save Me (BMG/Stoney Creek)
<b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud)
<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow)
<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A...) (Curb)
<b>MITCHELL TENPENNY</b> /We Got History (Riser House/Columbia)
<b>T. RHETT F/M. WALLEN</b> /Mamaw's House (Valory/Big Loud)
<b>JASON ALDEAN</b> /Try That In A Small Town (Macon Music/Broken Bow)
<b>JORDAN DAVIS</b> /Tucson Too Late (MCA)
<b>KANE BROWN</b> /I Can Feel It (RCA)

<b>Adds</b>
<b>89</b>
<b>70</b>
<b>19</b>
<b>14</b>
<b>8</b>
<b>8</b>
<b>7</b>
<b>6</b>
<b>6</b>
<b>6</b>

**Activator Top Point Gainers**

<b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud)	<b>2173</b>
<b>JELLY ROLL w/LAINEY WILSON</b> /Save Me (BMG/Stoney Creek)	<b>1696</b>
<b>KANE BROWN</b> /I Can Feel It (RCA)	<b>940</b>
<b>JON PARDI &amp; LUKE BRYAN</b> /Cowboys And Plowboys (Capitol)	<b>912</b>
<b>RILEY GREEN f/LUKE COMBS</b> /Different Round Here (BMLGR)	<b>865</b>
<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A Girl) (Curb)	<b>832</b>
<b>JORDAN DAVIS</b> /Tucson Too Late (MCA)	<b>816</b>
<b>CONNER SMITH</b> /Creek Will Rise (Valory)	<b>800</b>
<b>RUSSELL DICKERSON</b> /God Gave Me A Girl (Triple Tigers)	<b>795</b>
<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow)	<b>671</b>

**Activator Top Spin Gainers**

<b>3237 ✓</b>	<b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud)	<b>408</b>
<b>3000 ✓</b>	<b>JELLY ROLL w/LAINEY WILSON</b> /Save Me (BMG/Stoney Creek)	<b>331</b>
<b>2170 ✓</b>	<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A Girl) (Curb)	<b>190</b>
<b>1605 ✓</b>	<b>KANE BROWN</b> /I Can Feel It (RCA)	<b>183</b>
<b>1603 ✓</b>	<b>JON PARDI &amp; LUKE BRYAN</b> /Cowboys And Plowboys (Capitol)	<b>163</b>
<b>1146</b>	<b>RILEY GREEN f/LUKE COMBS</b> /Different Round Here (BMLGR)	<b>158</b>
<b>981</b>	<b>JORDAN DAVIS</b> /Tucson Too Late (MCA)	<b>157</b>
<b>921</b>	<b>RUSSELL DICKERSON</b> /God Gave Me A Girl (Triple Tigers)	<b>155</b>
<b>882</b>	<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow)	<b>143</b>
<b>833</b>	<b>CONNER SMITH</b> /Creek Will Rise (Valory)	<b>141</b>

**Country Aircheck Top Recurrents**

<b>883</b>	<b>LUKE COMBS</b> /Fast Car (River House/Columbia)	<b>21067</b>
<b>781</b>	<b>JELLY ROLL</b> /Need A Favor (BMG/Stoney Creek)	<b>19353</b>
<b>539</b>	<b>MORGAN WALLEN</b> /Last Night (Big Loud)	<b>16589</b>
<b>434</b>	<b>TYLER HUBBARD</b> /Dancin' In The Country (EMI Nashville)	<b>15471</b>
<b>427</b>	<b>BAILEY ZIMMERMAN</b> /Religiously (Elektra/Warner/WEA)	<b>14874</b>
<b>284</b>	<b>JORDAN DAVIS</b> /Next Thing You Know (MCA)	<b>13232</b>
<b>265</b>	<b>BAILEY ZIMMERMAN</b> /Rock And A Hard Place (Warner/WEA/Elektra)	<b>12972</b>
<b>264</b>	<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	<b>11645</b>
<b>253</b>	<b>LUKE COMBS</b> /Love You Anyway (River House/Columbia)	<b>11447</b>
<b>235</b>	<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	<b>8112</b>

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**KTEX/MCALLEN  
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**RED STREET  
RECORDS**

## AIRPLAY BY STATION OWNER

			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Summit (6)		
OVERALL			Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
LW	TW	ARTIST/Title												
1	1	LAINIE WILSON/Watermelon Moonshine	2	3,223	62.0	1	937	55.1	1	801	53.4	1	557	92.8
3	2	MORGAN WALLEN/Thinkin' Bout Me	1	3,282	63.1	2	831	48.9	3	738	49.2	2	555	92.5
2	3	JASON ALDEAN/Try That In A Small Town	3	3,181	61.2	6	582	34.2	2	775	51.7	4	470	78.3
4	4	RUSSELL DICKERSON/God Gave Me A Girl	5	2,715	52.2	4	632	37.2	5	634	42.3	11	334	55.7
5	5	DUSTIN LYNCH/Stars Like Confetti	4	2,747	52.8	9	519	30.5	4	657	43.8	10	335	55.8
6	6	TIM MCGRAW/Standing Room Only	6	2,213	42.6	5	618	36.4	6	608	40.5	19	194	32.3
8	7	DYLAN SCOTT/Can't Have Mine (Find You A..)	7	2,116	40.7	3	635	37.4	9	476	31.7	14	237	39.5
7	8	MORGAN WALLEN/Everything I Love	8	1,999	38.4	16	370	21.8	7	505	33.7	32	76	12.7
10	9	LUKE BRYAN/But I Got A Beer In My Hand	9	1,797	34.6	8	530	31.2	8	493	32.9	29	84	14.0
16	10	JELLY ROLL w/LAINIE WILSON/Save Me	15	1,218	23.4	12	479	28.2	12	350	23.3	3	525	87.5
11	11	DAN + SHAY/Save Me The Trouble	12	1,449	27.9	19	340	20.0	13	345	23.0	9	344	57.3
12	12	GEORGE BIRGE/Mind On You	10	1,490	28.7	13	478	28.1	16	319	21.3	21	154	25.7
13	13	CHRIS JANSON/All I Need Is You	11	1,452	27.9	17	362	21.3	10	385	25.7	12	264	44.0
15	14	KELSEA BALLERINI/If You Go Down (I'm Going...)	14	1,332	25.6	20	314	18.5	20	271	18.1	25	130	21.7
17	15	CHRIS STAPLETON/White Horse	19	953	18.3	11	481	28.3	14	339	22.6	20	187	31.2
18	16	MITCHELL TENPENNY/We Got History	13	1,430	27.5	27	212	12.5	15	321	21.4	8	351	58.5
21	17	NATE SMITH/World On Fire	22	649	12.5	14	473	27.8	17	317	21.1	5	423	70.5
20	18	CONNER SMITH/Creek Will Rise	16	1,171	22.5	18	351	20.6	22	254	16.9	31	76	12.7
19	19	R. GREEN f/L. COMBS/Different Round Here	18	1,015	19.5	22	305	17.9	19	294	19.6	15	236	39.3
22	20	CHAYCE BECKHAM/23	20	942	18.1	21	308	18.1	27	187	12.5	13	240	40.0

## MARKET AIRPLAY PROFILE - FT. COLLINS



Rank		KUAD	KXBG	Total
1	LAINIE WILSON/Watermelon Moonshine	46	64	110
2t	RUSSELL DICKERSON/God Gave Me A Girl	47	62	109
2t	DUSTIN LYNCH/Stars Like Confetti	45	64	109
4	MORGAN WALLEN/Thinkin' Bout Me	43	65	108
5	JASON ALDEAN/Try That In A Small Town	46	59	105
6	MORGAN WALLEN/Everything I Love	47	53	100
7	TIM MCGRAW/Standing Room Only	29	53	82
8	DYLAN SCOTT/Can't Have Mine (Find You A..)	26	50	76
9	CHRIS JANSON/All I Need Is You	30	39	69
10t	JELLY ROLL/Need A Favor	32	35	67
10t	LUKE BRYAN/But I Got A Beer In My Hand	29	38	67
12	KELSEA BALLERINI/If You Go Down (I'm Going...)	28	38	66
13	DAN + SHAY/Save Me The Trouble	26	38	64
14	TYLER HUBBARD/Dancin' In The Country	28	35	63
15	MITCHELL TENPENNY/We Got History	22	40	62
16	JELLY ROLL w/LAINIE WILSON/Save Me	24	34	58
17	LUKE COMBS/Fast Car	14	42	56
18	MORGAN WALLEN/Last Night	20	30	50
19t	CHRIS STAPLETON/White Horse	29	20	49
19t	CONNER SMITH/Creek Will Rise	21	28	49
20t	CHAYCE BECKHAM/23	25	22	47
20t	RILEY GREEN f/LUKE COMBS/Different Round Here	32	15	47

## FLASHBACK No. 1s

**1 YEAR AGO**  
**COLE SWINDELL**  
 She Had Me At Heads Carolina (2nd Week)  


**5 YEARS AGO**  
**FLORIDA GEORGIA LINE**  
 Simple  


**10 YEARS AGO**  
**BILLY CURRINGTON**  
 Hey Girl  


**15 YEARS AGO**  
**KENNY CHESNEY**  
 Everybody Wants To Go To Heaven (2nd Week)  


**20 YEARS AGO**  
**TIM MCGRAW**  
 Real Good Man (2nd Week)  


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McBRYDE  
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ON  
IN THE  
KITCHEN

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COUNTRY AIRCHECK ACTIVITY

- DILLON CARMICHAEL**/Drinkin' Problems (Riser House)  
Moves 43-45\*  
3233 points, 941 spins  
1 add: **KXBG**
- COREY KENT**/Something's Gonna Kill Me (Combustion/RCA)  
Remains at 46\*  
2734 points, 734 spins; No adds
- M. RAY f/M. PATRICK**/Spirits And Demons (Riser House/Warner/WEA)  
Debuts 47\*  
2452 points, 694 spins  
7 adds: **KCYE, WAVW, WKLB, WKML, WPGB, WSOC, WXTU**
- CHRIS YOUNG**/Young Love & Saturday Nights (RCA)  
Debuts 48\*  
2273 points, 576 spins  
5 adds: **KPLM, WAVW, WBEE, WFUS, WGGY**
- DIERKS BENTLEY**/Something Real (Capitol)  
Moves 48-49  
2210 points, 584 spins  
1 add: **WKXC**
- OLD DOMINION f/M. MORONEY**/Can't Break Up Now (Columbia)  
Moves 47-50  
2188 points, 567 spins  
2 adds: **KHGE, KWBL**

ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

- OCTOBER 23**  
**HUNTERGIRL**/Ain't About You (19 Recordings/Wheelhouse)  
**IAN MUNSICK**/Long Live Cowgirls (Warner/WEA)
- OCTOBER 30**  
**PARMALEE**/Gonna Love You (Stoney Creek)  
**TOBY KEITH**/Don't Let The Old Man In (BMLGR)
- NOVEMBER 6**

CHECK OUT

OCTOBER 20

**Restless Road** *Last Rodeo* (1021 Entertainment/RCA)  
The trio's 18-track debut album features previously released songs "Last Rodeo," "I Don't Wanna Be That Guy," "Sundown Somewhere," "On My Way," "Growing Old With You" and "Bar Friends;" trailer [here](#).



**Sophia Scott** *Barstool Confessions* (Empire)  
Recorded in Nashville, Los Angeles and Vail, CO, Scott's first LP boasts 12 tracks including lead single "Boots, Jeans, & Jesus" and August release "Lipstick On You."



**James Barker Band** *Ahead Of Our Time* (Records Nashville)  
"This project tells the story of who we are, where we've been and where we're headed in our next chapter," shares Barker. "We were drawn to the title of *Ahead Of Our Time* because these songs have been a part of our journey for a while. From the writing room to the stage, they've been with us on the road, interacting with our fans, and evolving along the way."



**Luke Grimes** *Pain Pills Or Pews* (Range/Mercury)  
The Yellowstone star wrote six of the eight songs – with Foy Vance and Colton Venner contributing one each – on the Dave Cobb-produced project. "A dream of putting music out in the world and getting to share it live is now something of a reality," he [posted](#).



**Craig Morgan** *Enlisted* (BBR)  
Morgan recruited Trace Adkins, Luke Combs, Gary LeVox, Jelly Roll, Blake Shelton and Lainey Wilson for the six-song project, which features new versions of some of Morgan's biggest releases, as well as two new songs.



**Mason Ramsey** *Falls Into Place* (Atlantic)  
The five-song EP marks Ramsey's first new studio collection since 2019. "I took some time to settle back in at home in Golconda [IL] the past few years where I was able to do some big life things like get my first job, go to prom and work on remodeling my truck," he explains. "I also was able to spend time playing the guitar, focus on my songwriting and figure out what I really wanted to say with my music."



**Colin Stough** *Promiseland* (19 Recordings/BBRMG)  
Dubbed the "Brad Pitt of country music" by Katy Perry, Stough follows his *American Idol* run with a six-song EP that includes debut song "Bad Day" and second single "Lonely Hour."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>LAINY WILSON</b> Watermelon Moonshine (Broken Bow) <small>3<sup>rd</sup> Week at No. 1</small>	13868	-41	2674	7	59	0
2	2	<b>JASON ALDEAN</b> /Try That In A Small Town (Macon Music/Broken Bow)	13795	324	2615	90	59	0
4	3	<b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud) ✓	13597	2173	2582	408	58	0
3	4	<b>RUSSELL DICKERSON</b> /God Gave Me A Girl (Triple Tigers)	12610	795	2429	155	59	0
6	5	<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow)	11926	671	2306	143	58	1
5	6	<b>MORGAN WALLEN</b> /Everything I Love (Big Loud)	10850	-559	2072	-76	59	1
8	7	<b>TIM MCGRAW</b> /Standing Room Only (Big Machine)	10725	48	2067	25	58	0
9	8	<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A Girl) (Curb)	10699	832	2019	190	59	0
10	9	<b>LUKE BRYAN</b> /But I Got A Beer In My Hand (Capitol)	8802	346	1684	67	58	0
13	10	<b>CHRIS JANSON</b> /All I Need Is You (BMLGR)	8160	410	1572	83	57	0
12	11	<b>DAN + SHAY</b> /Save Me The Trouble (Warner/WAR)	8137	39	1573	17	58	0
11	12	<b>KELSEA BALLERINI</b> /If You Go Down (I'm Going Down Too) (Black River)	7852	-243	1517	-36	59	0
15	13	<b>CHRIS STAPLETON</b> /White Horse (Mercury)	7281	558	1420	119	58	0
21	14	<b>JELLY ROLL w/ LAINY WILSON</b> /Save Me (BMG/Stoney Creek) ✓	6656	1696	1303	331	58	5
16	15	<b>ASHLEY MCBRYDE</b> /Light On In The Kitchen (Warner/WMN)	6503	-57	1261	-2	58	0
17	16	<b>MITCHELL TENPENNY</b> /We Got History (Riser House/Columbia)	6490	577	1251	116	56	0
18	17	<b>GEORGE BIRGE</b> /Mind On You (Records Nashville)	6464	529	1232	106	57	2
19	18	<b>RILEY GREEN f/ LUKE COMBS</b> /Different Round Here (BMLGR) ✓	6116	865	1177	158	57	1
20	19	<b>CONNER SMITH</b> /Creek Will Rise (Valory)	5834	800	1128	141	55	0
22	20	<b>NATE SMITH</b> /World On Fire (RCA)	4996	573	956	126	56	1
23	21	<b>CHAYCE BECKHAM</b> /23 (Wheelhouse)	4405	123	838	22	54	0
25	22	<b>CODY JOHNSON</b> /The Painter (CoJo/Warner/WMN)	4331	614	791	130	57	5
14	23	<b>PARMALEE</b> /Girl In Mine (Stoney Creek)	4168	-2550	827	-456	57	0
24	24	<b>BROTHERS OSBORNE</b> /Nobody's Nobody (EMI Nashville)	4055	-62	801	-4	57	0
26	25	<b>PARKER MCCOLLUM</b> /Burn It Down (MCA)	3418	-146	640	-2	52	0
27	26	<b>CARRIE UNDERWOOD</b> /Out Of That Truck (Capitol)	3362	86	624	17	50	0
28	27	<b>GABBY BARRETT</b> /Glory Days (Warner/WAR)	3190	118	568	20	50	0
34	28	<b>KANE BROWN</b> /I Can Feel It (RCA) ✓	3148	940	596	183	45	7
29	29	<b>HARDY</b> /Truck Bed (Big Loud)	3023	489	581	99	56	0
30	30	<b>SCOTTY MCCREERY</b> /Cab In A Solo (Triple Tigers)	2715	234	516	45	53	2

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*WOMEN Behind The Music*

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	WARREN ZEIDERS/Pretty Little Poison (Warner/WEA)	2526	77	484	32	55	2		
33	32	JACKSON DEAN/Fearless (Big Machine)	2502	190	483	38	53	1		
32	33	Z. BRYAN f/K. MUSGRAVES/I Remember Everything (Belting Bronco/Warner/WAR)	2463	104	443	15	35	3		
36	34	BRIAN KELLEY/See You Next Summer (Big Machine)	2185	32	430	14	50	0		
37	35	TYLER HUBBARD/Back Then Right Now (EMI Nashville)	2138	178	401	36	35	2		
35	36	CARLY PEARCE f/CHRIS STAPLETON/We Don't Fight Anymore (Big Machine)	2056	-107	377	-7	45	0		
38	37	MEGAN MORONEY/I'm Not Pretty (Columbia)	1923	216	386	47	40	3		
45	38	JORDAN DAVIS/Tucson Too Late (MCA)	1582	816	268	157	22	10		
39	39	CHRIS YOUNG/Young Love & Saturday Nights (RCA)	1550	46	244	7	14	1		
41	40	OLD DOMINION f/MEGAN MORONEY/Can't Break Up Now (Columbia)	1393	50	224	20	24	4		
50	41	THOMAS RHETT f/MORGAN WALLEN/Mamaw's House (Valory/Big Loud)	1255	616	205	96	30	5		
42	42	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	1141	-72	209	0	18	1		
Debut	43	JON PARDI & LUKE BRYAN/Cowboys And Plowboys (Capitol) ✓	912	912	163	163	25	15		
40	44	OLIVER ANTHONY/Rich Men North Of Richmond (---	896	-562	181	-112	24	0		
47	45	HANNAH ELLIS/Wine Country (Curb)	789	41	164	14	25	0		
44	46	MICHAEL RAY f/MEGHAN PATRICK/Spirits And Demons (Warner/WEA)	770	-27	117	4	13	1		
48	47	BAILEY ZIMMERMAN/You Don't Want That Smoke (Elektra/Warner/WEA)	760	60	76	6	1	0		
43	48	DIERKS BENTLEY/Something Real (Capitol)	760	-122	156	-25	17	1		
46	49	WALKER HAYES/Good With Me (RCA/Monument)	719	-10	96	-3	9	0		
51	50	ASHLEY COOKE/Your Place (Big Loud)	670	80	67	8	1	0		
58	51	SAM HUNT/Outskirts (MCA)	660	241	106	52	15	3		
52	52	TIM DUGGER/Buy A Bar (Curb)	658	52	130	12	14	0		
53	53	AUSTIN SNELL/Pray All The Way Home (River House/WMN)	610	60	61	6	1	0		
Debut	54	LUKE COMBS/Where The Wild Things Are (River House/Columbia)	584	487	116	97	23	13		
54	55	BRETT YOUNG/Dance With You (BMLGR)	508	-19	60	0	4	0		
Debut	56	DUSTIN LYNCH f/JELLY ROLL/Chevrolet (Broken Bow)	500	150	50	14	1	0		
57	57	BOOMTOWN SAINTS/Black Top Don't (8 Track)	471	5	95	2	11	0		
55	58	LAUREN WATKINS/Anybody But You (Big Loud)	465	-52	47	-11	2	0		
56	59	JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)	460	-10	46	-1	1	0		
Re-Enter	60	GHOST HOUNDS/Last Train To Nowhere (Gibson)	458	45	93	10	10	0		

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