

COUNTRYAIRCHECK[®] weekly

May 20, 2024, Issue 910



Radio Grinners: RCA's **Corey Kent** presents trophies to the ACM Radio Winners. Pictured (l-r) are WGGY/Wilkes-Barre, PA's **Crockett**; WFLS/Fredericksburg, VA's **Jeff Cochran**; KPLX/Dallas' **Jason Pullman**; WFLS' **Debbie Patten**; WXBQ/Johnson City, TN's **Steve Stroud**; WUBL/Atlanta's **Angie Ward**; WXBQ's **Nikki Thomas**; Audacy's **Katie Neal**; WUBE/Cincinnati's **Grover Collins**; WBEE/Rochester's **Billy Kidd**; WLHK/Indianapolis' **Annie Fox**; WXTU/Philadelphia's **Mark Razz**, **Nicole Michalik** and **Andie Summers**; WGGY's **Chewy Medek**; WLHK's **Cole Dunbar**; WLHK/Indianapolis' **Sean Copeland**; WGGY's **Mike O'Donnell**; and Kent.

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DYLAN SCOTT

THIS TOWN'S BEEN TOO GOOD TO US



7.3 STREAMS PER LISTEN
13% SAVE RATE

ADD 'EM, CONVERT 'EM!



KELSEY HART

Life With You



4.6 STREAMS PER LISTEN
24.6% SAVE RATE



DARIUS RUCKER & JENNIFER NETTLES NEVER BEEN OVER

**TOP 3 MOST ADDED
35 1ST WEEK STATIONS**

KKBQ KKWF MUSIC CHOICE WGAR WCOL WIL
WWKA WSOC WYRK WUSY WOGK WSSL WRNS
KAJA KMLE KXLY KHGE WWGR KBEQ KSOP
WKMK WLHK KUPL WEZL WPGW WGNE KDRK
WXCZ WTGE WGH WOLF WKRO WWQM KJUG WJVC



Capitol
RECORDS MONROVIE

A UNIVERSAL MUSIC COMPANY

Radio: Party Of The Year Aptly Named

Radio gave high marks to the 59th ACM Awards, held at the Star in Frisco, TX Thursday (5/16) and streamed via Prime Video.

Audacy's **Chris Michaels** called the production "fantastic ... a great show top to bottom!" Adds WGH/Norfolk's **Karen West**, "The sound, the lineup, and the ease of watching it on Prime – Amazon has definitely figured out how to put on a great awards show."

"This year's ACMs were the best I've seen in a long time," agrees KUPL/Portland, OR's **Danny Dwyer**. "The show was incredible." WXBQ/Johnson City, TN PD/morning co-host and ACM winner **Nikki Thomas** says, "The sound was great. The audio engineering team really earned their money Thursday night."

Many broadcasters appreciated the show's just over two-hour run time. Although, as WIRK/West Palm Beach's **Bruce Logan** jokes, its significantly reduced commercial load "makes it difficult to refresh your drink and other things you'd normally do in the commercial breaks." Also widely praised by radio was the fact that the show streams at the same time across the country.

"I'm happy to see it start at 5pm on the West coast so everyone could watch at the same time and not have to see the social feeds blowing up with winners and photos before it hit the West," says Dwyer. Although the early start meant he didn't get home from work until the show was halfway over, KIIM/Tucson's **Buzz Jackson** agrees, saying, "Those of us in the West can be part of the social media conversation and don't have to avoid spoilers."

Among the artist highlights most often singled out by radio are performances by **Chris Stapleton** and surprise duet partner **Dua Lipa**, **Post Malone**'s solo



Chris Stapleton and Dua Lipa

Country awards show performance debut, and the Single of the Year parodies by **Ashley McBryde** and actor **Noah Reid**.

Reba McEntire's work as host, and the coronation of **Lainey Wilson** as ACM Entertainer of the Year were

also widely hailed. Several people also noted their gratitude that **Dan + Shay** thanked Country radio in their duo of the year acceptance speech.

As Not As Seen On TV: WGGY/Wilkes-Barre, PA morning co-host and ACM winner **Doc Medek** watched the show live from The Star. "When Reba was doing her song at the end, we were

(continued on page 11)



He Saw Red: Pickett with **Wynonna** and **Naomi Judd** as they receive their Judds Day Proclamation from the City of Austin.

Bob Pickett Turns 40

In 1984, Austin was market No. 63 with a 12+ population of 507,300 when University of Texas student **Bob Pickett** was hired for weekends at **KVET-AM**. Four decades later, Austin has risen to market No. 28 with a population of more than 2.1 million, while KVET moved to FM long ago. One of the few constants amongst all that change has been Pickett's voice. He moved to sister **KASE** in 1986, then back to KVET in 2013. **Country Aircheck** recently caught up with the Country Radio Hall of Famer.

Forty years – how does it feel?

It doesn't seem like it's been that long, but then I look at a photo and I realize it was taken 40 years and about 50 pounds ago. Back then, the people who owned KVET-AM also owned the local beer distributor, so anytime we wanted free beer, we got it. In college, it was a dream job.

You've seen Austin – and the industry – change a little.

When I got to KVET, everything was on carts. I was a part timer running Bob Kingsley's countdown, which is ironic since



Bob Pickett

(continued on page 7)

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STRANGERS

KAMERON MARLOWE & ELLA LANGLEY

IMPACTING TUESDAY 5/28

ALREADY NORTH OF
17M STREAMS RTD

FROM YOUR CMA & ACM ENTERTAINER OF THE YEAR

LAINÉY WILSON

HANG TIGHT HONEY

THANK YOU COUNTRY RADIO AND PARTNERS!

I38
FIRST WEEK ADDS!



HIGHEST CHART DEBUT FROM A
FEMALE COUNTRY ARTIST SINCE 2015!

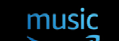
MUSIC CHOICE
IHEART CUSTOM
KKGO/LOS ANGELES
WUSN/CHICAGO
KBAY/SAN FRANCISCO
KILT/HOUSTON
KKBQ/HOUSTON
WUBL/ATLANTA
WMZQ/WASHINGTON DC
WXTU/PHILADELPHIA
WBWL/BOSTON
WKLK/BOSTON
KKWF/SEATTLE
WKIS/MIAMI
KMLE/PHOENIX
KNIX/PHOENIX
WYCD/DETROIT
KEEY/MINNEAPOLIS
KMNB/MINNEAPOLIS
WFUS/TAMPA
WQYK/TAMPA
KWBL/DENVER
KSON/SAN DIEGO
WJVC/NASSAU
WKKT/CHARLOTTE
WSOC/CHARLOTTE
KUPL/PORTLAND, OR
KWJJ/PORTLAND, OR
WPOC/BALTIMORE
KSD/ST. LOUIS
WIL/ST. LOUIS
KCYV/SAN ANTONIO
KFRG/RIVERSIDE
KSOP/SALT LAKE CITY

KASE/AUSTIN
WWKA/ORLANDO
WDSY/PITTSBURGH
WPGB/PITTSBURGH
KCYE/LAS VEGAS
KWNR/LAS VEGAS
WUBE/CINCINNATI
KBEQ/KANSAS CITY
WDAF/KANSAS CITY
WGAR/CLEVELAND
WCOL/COLUMBUS
WNCB/RALEIGH
WQDR/RALEIGH
WKDF/NASHVILLE
WSIX/NASHVILLE
WCTK/PROVIDENCE
WGH/NORFOLK
WUSH/NORFOLK
WGNE/JACKSONVILLE
WQIK/JACKSONVILLE
WPAW/GREENSBORO
WTQR/GREENSBORO
KTST/OKLAHOMA CITY
WIRK/WEST PALM
WNOE/NEW ORLEANS
WGKX/MEMPHIS
WLFP/MEMPHIS
WKMK/MONMOUTH
WKHK/RICHMOND
WYYZ/HARTFORD
WAMZ/LOUISVILLE
WQNU/LOUISVILLE
WCKT/FT. MYERS
WWGR/FT. MYERS

WSSL/GREENVILLE, SC
KTEX/MCALLEN
WYRK/BUFFALO
WBEE/ROCHESTER
WDXB/BIRMINGHAM
WZZK/BIRMINGHAM
KVOO/TULSA
KTGX/TULSA
KWEN/TULSA
WHKO/DAYTON
KHGE/FRESNO
WGNA/ALBANY
WBCT/GRAND RAPIDS
KBQI/ALBUQUERQUE
KRST/ALBUQUERQUE
WIVK/KNOXVILLE
WCYQ/KNOXVILLE
WCTO/ALLENTOWN
KXKT/OMAHA
KHEY/EL PASO
WTGE/BATON ROUGE
WYNK/BATON ROUGE
WCKN/CHARLESTON
WEZL/CHARLESTON
WGGY/WILKES-BARRE
KUZZ/BAKERSFIELD
KAWO/BOISE
WOGK/GAINESVILLE
WXCW/WILMINGTON
WRBT/HARRISBURG
KATC/COLORADO SPRINGS
KCCY/COLORADO SPRINGS
KDRK/SPOKANE
KXLY/SPOKANE
WMAD/MADISON

WWQM/MADISON
WCOS/COLUMBIA
WKRO/DAYTONA BEACH
KSSN/LITTLE ROCK
WUSY/CHATTANOOGA
WQMX/AKRON
KTOM/MONTEREY
WAVW/FT. PIERCE
WRNS/GREENVILLE
WBBS/SYRACUSE
WOLF/SYRACUSE
WKSJ/MOBILE
WRNX/SPRINGFIELD
WDRM/HUNTSVILLE
KUAD/FT. COLLINS
KXBG/FT. COLLINS
WBUL/LEXINGTON
KFBI/WICHITA
KZSN/WICHITA
WKKO/TOLEDO
KJUG/VISALIA
WKXC/AUGUSTA
WGTU/YORK
KKIX/FAYETTEVILLE
WQHK/FT. WAYNE
WIOV/LANCASTER
KMDL/LAFAYETTE
KRYS/CORPUS CHRISTI
WOKQ/PORTSMOUTH
WYCT/PENSACOLA
WUSJ/JACKSON
WITL/LANSING
KPLM/PALM SPRINGS
WKML/FAYETTEVILLE
KTTS/SPRINGFIELD


TODAY'S COUNTRY


COUNTRY HEAT


COUNTRY HOTLIST


COUNTRY HOTLIST


NEW BOOTS


the highway


THE BIG 100


BBR MUSIC GROUP


BBR


BMG

— CONGRATULATIONS —
LAINNEY WILSON
ACM'S MOST AWARDED FEMALE ARTIST

ENTERTAINER OF THE YEAR • FEMALE ARTIST OF THE YEAR
MUSIC EVENT OF THE YEAR "SAVE ME" - JELLY ROLL (WITH LAINNEY WILSON)



PHOTO CREDIT: ART STREIBER

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MUSIC GROUP

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BMG

— CONGRATULATIONS —

JELLY ROLL & LAINNEY WILSON

ACM MUSIC EVENT OF THE YEAR "SAVE ME" - JELLY ROLL (WITH LAINNEY WILSON)



PHOTO CREDIT: ART STREIBER

BBR
MUSIC GROUP

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KASE In Point: Then-PD Mike Carta and Pickett collect KASE's 1990 CMA Station of the Year trophy.



Red River Rivals: Pickett and Toby Keith showing the hands signs for their respective alma mater, 2000.



Hat's All, Folks: Pickett and Clint Black in their black hat eras.



Tie That Binds: Pickett with Dwight Yoakam at the filming of his "Guitars, Cadillacs" video, 1986.



Stand By Your Men: Pickett backstage with Alan Jackson, Tammy Wynette and Randy Travis on their 1991 tour.

I got to guest host for him in the 2000s. The growth of Austin, and adapting to new listeners, is a big challenge. It's crazy just looking at all the out-of-state license plates in my neighborhood. People ask why I never left, but why would I want to leave a place everybody wanted to get to? I fell in love with Austin and don't ever want to leave.

What have been some of the highlights?

You never knew who was going to walk in the building. Willie Nelson would come in on Christmas Eve and spend three or four hours on the air. It was fun watching the rise of Garth and Taylor – she spent an entire day with me asking all about the radio business. Plus, I've been blessed to work with Hall of Famers Bob Cole, Ron Rogers and Mac Daniels. I've stolen a lot of their wisdom and knowledge.

And lowlights?

Back in the '90s, someone came in and wanted to start with a clean slate. They took out the music libraries and all the station awards and threw them in the trash. That's the only time I've ever gone through a dumpster, but I saved as much as I could.

What's left on your to-do list?

I've never won an ACM award. I would love to win another CMA. I've been lucky enough to be the emcee at Willie's Picnic, but he's taking it out

of Austin for the first time in a while. I think we need a little Texas culture in Philadelphia this 4th of July ... if anyone there wants my help. I'd also love to be a guest host on the *Grand Ole Opry*.

What are your tips for staying relevant?

The cool thing about radio today is it challenges you to reinvent yourself. For instance, I love doing my *Tales From The Broken Spoke* podcast. You can teach an old dog new tricks, I'm living proof of that.

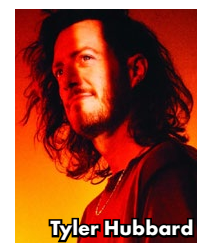
Reach Pickett [here](#).

–Chris Huff

Chart Chat

Congratulations to **Tyler Hubbard**, **Jimmy Rector**, **David Friedman** and the **EMI Nashville** promotion team on taking "Back Then Right Now" to No. 1. Hubbard's third solo release becomes his third solo No. 1, making him the 20th artist to start a career with at least three consecutive No. 1s. Hubbard is the only person on the list twice, as the first three singles from **Florida Georgia Line** also went to the top. Songwriters are **David Garcia**, **Jessie Jo Dillon**, **Geoff Warburton** and Hubbard.

Two songs enter the chart in the top 30 this week: **Luke Combs'** "Ain't No Love In Oklahoma" (No. 25) and **Lainey Wilson's** "Hang Tight Honey" (No. 27), marking the first time two songs have entered the top 30 simultaneously since October 2001, when "Beer Run" by **George Jones & Garth Brooks** and "Run" by **George Strait** entered at 29 and 30 respectively.



Tyler Hubbard

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FROM YOUR CMA & ACM ENTERTAINER OF THE YEAR

LAINHEY WILSON

HANG TIGHT HONEY

THANK YOU COUNTRY RADIO AND PARTNERS!
138 FIRST WEEK ADDS!

HIGHEST CHART DEBUT FROM A
FEMALE COUNTRY ARTIST SINCE 2015!

BBR BBR BMG



WRANGLERS



**THE BIGGEST STREAMING DEBUT
OF HER CAREER**

100+ STATIONS ON

ADD NOW

republic
BIG LOUD

Combs' entry at 25 is the second highest of his career, while Wilson's is the highest of her career and the highest for any female since the No. 25 debut of **Carrie Underwood's** "Something In The Water" in January 2015. The song ties for the seventh-highest debut for a solo female in the history of the Country Aircheck/R&R/Mediabase chart since it was extended to 50 positions in 1980.

"Ain't No Love In Oklahoma" also claims the Most Added title this week. Kudos to **Lauren "LT" Thomas** and the **Columbia** crew on racking up 144 adds for Combs. This is the sixth largest add week for any song in the Mediabase era. "Hang Tight Honey" scored 111 adds today, and when put together with the two songs that had more than 100 adds last week ("I Had Some Help" by Post Malone feat. Morgan Wallen and "Beautiful As You" by Thomas Rhett), this is the first time four songs have ever topped 100 adds in the span of just two weeks.

News & Notes

Eli Young Band will headline the 20th **Toby Keith & Friends Golf Classic**, set for May 31-June 1 in Norman, OK to benefit **OK Kids Corral**. The band, once signed to Keith's Show Dog label, will play May 31 at Riverwind Casino. Silent auction items ([here](#)) include signed memorabilia from **Luke Combs, Carrie Underwood, Jimmy Buffett, Lainey Wilson, Blake Shelton, Willie Nelson** and **Garth Brooks**.

Randy Travis brings his *More Life Tour* to Nashville's Ryman Auditorium June 5. While Travis won't take the mic, he will be onstage during the whole show, which features his original touring band and guest vocalist **James Dupré**. Tickets [here](#). The tour has 10 other stops between May 23 and November 2.

In addition to **Luke Combs**, the mostly country soundtrack to the film *Twisters* includes songs from **Miranda Lambert, Jelly Roll, Lainey Wilson, Bailey Zimmerman, Kane Brown, Thomas Rhett, Megan Moroney, Shania Twain & Breland, Conner Smith** and

Warren Zeiders. *Twisters: The Album* drops July 19 via Atlantic Records in conjunction with the film's theatrical release.

SuiteRadio is once again offering its *Holiday Triple Play* for Memorial Day, Independence Day and Labor Day, designed to allow stations to give their talent some time off. The company's **Rowdy Yates, Dan Gallo, Todd Newton** and **Outlaw Dave** will each deliver 16 fully produced breaks to be delivered digitally for use on Country, Classic Hits, Classic Rock, Pop or AC formats with no inventory obligations. Contact **Jim Jones** [here](#) for details.

The monthly Nashville songwriters series "YNOT Wednesdays," created in 2017 by River House Artists VP/GM **Zebb Luster**, moves from longtime home **Live Oak** to the **Tin Roof** on Demonbreun May 29.

Julia Cole will embark on *The Spicy Tour* June 1 in Addison, TX. The summer run has 18 dates, including her June 6 performance at Nashville's CMA Fest. Tickets [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- Opry guest hosts shared their experiences, **Post Malone's** format debut was given context and drivetime leaders were revealed in (5/14) [Country Aircheck Weekly](#).
- **Lainey Wilson** [won](#) ACM Entertainer of the Year. (CAT 5/17)
- **UMG/Nashville** Dir./Radio Marketing **Donna Hughes** is [leaving](#). (CAT 5/17)
- **Fritz Moser** [joined](#) **Midwest/Peoria, IL** as OM. (CAT 5/15)
- **Brendon Anthony** [was named](#) **Big Loud Texas** VP. (CAT 5/14)
- **Cumulus' Travis Daily** was [elevated](#) to VP/Country. (CAT 5/14)
- **Natalie Kilgore** [returned](#) to **Brown Sellers Brown** as VP/Publicity. (CAT 5/13)
- **Chronicle: Robert Lindsey**.

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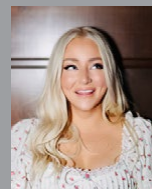


BIG MACHINE MUSIC CONGRATULATES



JESSIE JO DILLON
2024 ACM SONGWRITER
OF THE YEAR

#1 SONG "BACK THEN RIGHT NOW"



BMM WRITERS:
**JESSIE JO DILLON &
GEOFF WARBURTON**

COWITTEN BY: TYLER HUBBARD AND DAVID GARCIA.

CONGRATULATIONS

DAN + SHAY

WINNER

ACM DUO OF THE YEAR



Bigger Houses

TOP 30 + CLIMBING

CONVERT NOW



Radio: Party Of The Year Aptly Named

(continued from page 3)

sitting right in front of the glitter cannons," he recalls. "When they fired them off, the one directly in front of us didn't have enough thrust, and about 10 of us in the radio section were covered with thousands of pieces of glitter,



Post Malone

which we were picking off all night, and left in our Ubers, hotel rooms and showers." Overall, Medek called it "an excellent show that moved fast and was filled with star power."

Also in the house, WUBL/Atlanta APD/air personality and ACM winner **Angie Ward**. "We had floor seats, and you know it's good when there was never a point you wanted to sit down, even during slow songs," she says. "My biggest 'fan girl' moment was when

Dua Lipa started singing. The stage was still dark, and from our seats we couldn't see who it was, but her voice was so amazing it gave me chills. Then Chris Stapleton started singing and I realized it was Dua and I was a goner." Ward also calls McBryde and Reid "the hosting duo we never knew we needed."

Audacy's **Katie & Company** host and ACM winner **Katie Neal**, who also watched from The Star, says her "entire row screamed" when Lipa took the stage as a surprise performer. And she was "both surprised and excited about the amount of time Post Malone got. It's so fun to watch him wrap his arms around country music and to watch our community do the same to him."

WUSJ/Jackson's **Hannah Lane**, attending her first ACMs, appreciated that "everyone in the room – despite differences or where they may be in life – all sang along to honor a legend like **Toby Keith**." Those watching at home also had largely positive thoughts. Cenla Broadcasting's **Melissa Frost** says the show "kicked off with a bang and never looked back" and "truly showcased country music and everything we love about it, from St. Jude Children's Research Hospital to the country music legends that are no longer with us."

WQMX/Akron's **Sarah Kay** was a fan of the production, saying, "The show moved along nicely, and I am still loving that it's on Amazon. It feels like one big concert."

(continued)



★★★ **Fun Photo?** ★★★

Send it to news@countryaircheck.com



OFF THE RECORD

Big Machine's **Brian Kelley** goes **Off (The Record)**:

Tennessee Truth is my first official debut album, and really is my "truth." Everybody knows the Florida side of me, but most of the time, me and my wife Brittney are kicking it back in the country.

Sunshine State Of Mind was completely a passion project that I worked on while the world was shut down, and we were holed up in Florida. At the time, I just wanted to write about the beauty that was surrounding me. The world was feeling really heavy, and the beach always brings me a sense of calm – so that really did inspire the project. But, I only ever meant for it to be just that, a love letter to Florida and my wife.

The process for Tennessee Truth was completely different. I went into this with the focus of it being my debut album. Everything about it was intentional. This is the real introduction to who I am, and how I live.

I've always been a team player from playing baseball in college to being in a duo. You make decisions together and for the greater good of the team. It's been really exciting to be the captain of my own ship and to intentionally decide on every single detail. It's a newfound voice for me.

I owe a whole bunch of credit to [producer] Dann Huff. He really helped me find my voice, right in that middle sweet spot where I feel the most me as a singer. Previously in my career, I was harmonizing either really high or low, but Dann totally gave me the confidence to push my vocal and what I could do with it.

As soon as we got the line in "Kiss My Boots" that says, "I can't help but tell that Tennessee truth" – I knew that was the direction of this album. Music has always guided my life. These songs show all parts of me, my life, my marriage and everything in between. Making this album was a season of feeling really supported and seen by a community of creatives. It allowed me to explore every inch of the process, hustle my tail off, and now it's finally out in the world.

One of the beauties of songwriting is that sometimes you're working on writing one song and another idea takes over. That's what happened the day we wrote "Kiss My Boots." We weren't planning to write it. It started with the lyric, "Comes out in the whiskey," and fell out from there. This song meant something different to each of us in the room that day and it has taken on a new meaning since it has been out in the world. It was healing for me to write and brave to release. It's been so rewarding to hear from fans on how they have been cranking it up, and how it has gotten them through their own tough times.

"Acres" is another one that comes to mind, just because I'll never forget the day I wrote it with Adam Sanders and Will Weatherly. It's one of those songs that even just thinking about it transports me to a place and instantly puts a smile on my face. I remember closing my eyes when we were writing, and just seeing Brittney on her family farm in Georgia. It's one of our absolute favorite places to go. I can taste the peach ice cream and boiled peanuts we get off the side of the road, and feel the wind on our faces as we hit the dirt roads. Nothing better than my baby and some acres!

The biggest compliment I've heard is just that this music feels like me, and that fans can tell I'm having a blast performing it. The support has been overwhelming and is just a testament to how powerful the connection of music really is. There's a reason I have "Music is healing" as a tattoo!

This summer is full of shows, and I'm really just so pumped to continue to get in-person with my fans and perform all over the country. Country radio has changed my life, and I hope y'all know I'm just getting started! Can't wait to see what the rest of this year brings!



Brian Kelley

CONGRATULATIONS GREYLAN JAMES

FROM YOUR NASHVILLE
Harbor FAMILY
RECORDS &
ENTERTAINMENT



SONG OF THE YEAR

"NEXT THING YOU KNOW"

BY JORDAN DAVIS

WRITTEN BY:

JORDAN DAVIS, GREYLAN JAMES,
CHASE MCGILL, JOSH OSBORNE



Be Our Guest: Artists from other formats – Lipa, Malone, **Avril Lavigne**, **Gwen Stefani** and **Noah Kahan** – also drew favorable comments. Says Frost, “The fact that we’re welcoming artists from different genres, and that’s bringing new fans to us, is the best.” Adds consultant **Joel Raab**, “Fans love it when country and pop mix – way more than Country programmers do.”

WUSN/Chicago’s **Scotty Kay** says the show’s many country/pop duets were “surprising, new, and fun,” while also well balanced with solo country performances from **Cody Johnson**, **McEntire**, **Wilson**, **Miranda Lambert** and **Jason Aldean**. He liked that the show “included many different things that are representing the genre right now.” Adds KSKS/Fresno’s **Kris Daniels**, “The well-rounded representation of each and every collaboration checked all the boxes that any P1 female 25-54 listener would appreciate.”

KWNR/Las Vegas’ **MoJoe Roberts** says, “Stapleton and Dua Lipa was the collaboration we didn’t know we needed! Can we get a studio version of that duet? (Ed. Note: How about the *live* version?) With Dua, Avril, Posty, Gwen and other outside-the-format stars coming to the table, country music is clearly red hot. It’s a great time to grow the genre!” KIIM’s Jackson jokes, “If



Avril Lavigne and Nate Smith

you’d told me a year ago that one of the high points would be Post Malone I would have told you that was crazy. But it’s clear that he’s got country music in his spirit.”

Albright & O’Malley & Brenner’s **Kenny Jay** thinks the Stapleton performance, in particular, was “a reminder that we in radio shouldn’t be wait-

ing on his songs. ‘Think I’m In Love With You’ was masterful on the show, and is great superstar balance to the pop infusion.” ACM winner and KPLX/Dallas afternoon **Jason Pullman** thought Lavigne’s performance with **Nate Smith** “brought the house down ... but the best surprise performance was undoubtedly Chris Stapleton and Dua Lipa.”

iHeartMedia & KEEY/Minneapolis’ **Gregg Swedberg** demurs. “My general impression is that when the format is hot, we get lots of outside ‘help’ from other genres and show biz types. I would prefer that we use our stars to elevate our other stars. There are still way too many [country acts] who don’t get the shot on the award shows.”

More Reba, Less Texas? Broadcasters identified a few other opportunities for improvement. While WIRK’s Logan found McEntire to be a “pro” and a “great” host, he says, “We could have used more of her, I thought she disappeared for long stretches.” He also thought the large size of the venue made the performances look “small” on TV. And he wishes McEntire’s microphone hadn’t been turned off as she introduced Stapleton and Lipa, causing some initial confusion. “Most missed who it was singing with Chris until after the song was over,” he says. On a positive note, he adds, “I normally don’t care for the cross-genre collaborations, but this one worked for me. It was spectacular, and Lipa seemed to be a fan, not just there for the camera time.”

Raab thought the writing for some of the bits “seemed a bit amateurish, making those moments look like less than network quality.” He also



Reba McEntire



Miranda Lambert



Jason Aldean

GOT NEWS?

Send to news@countryaircheck.com.



Gwen Stefani and Blake Shelton



Noah Reid and Ashley McBryde



Noah Kahan and Kelsea Ballerini

found “the background talking distracting at times when presenters were speaking.” That said, he gives the show a “B+” rating overall, praising its pacing. “Artists were given time to express their thanks, so they appeared less rushed and more emotional than some other award shows,” he says. KIIM’s Jackson agrees that, “The acceptance speeches were authentic and humble.”

While he says “the awards kept my attention and showcased our format well,” KWNR’s Roberts wishes the ACM would “carve out a little more screen time for the broadcast winners.”

KUZZ/Bakersfield’s **Kenn McCloud** says he “loved the show. Amazon does just a much better job of production of the live performances,” but he hopes for its eventual return to Las Vegas, noting, “Country music’s party of the year” just has a more party vibe in Vegas.”

—Phyllis Stark **CAC**

★ FOR IMMEDIATE AIRPLAY ★

SHABOOZEY A BAR SONG (TIPSY)

TOP 40 IN 2 WEEKS

STREAMING **72M** PER WEEK

36* COUNTRY AIRCHECK

39* BILLBOARD

#5 ON BILLBOARD HOT 100

#1 BILLBOARD HOT COUNTRY SONGS

#1 BILLBOARD DIGITAL SONG SALES CHART



April 2024 PPM Scoreboard

The Nielsen PPM April 2024 Survey (3/28-4/24) saw Country inch upward 0.4% in share, from last month's 358.5 to 359.9. That's down 1.0% from last April's 363.4. Total cume was up 2.4% from last month at 23.1 million, however it is down 4.1% from a year ago. **WCOL/Columbus, OH** was tops in share, while **KILT/Houston** overtook crosstown KKBQ to

take the lead in cume. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Apr. PPM Top 10

SHARE

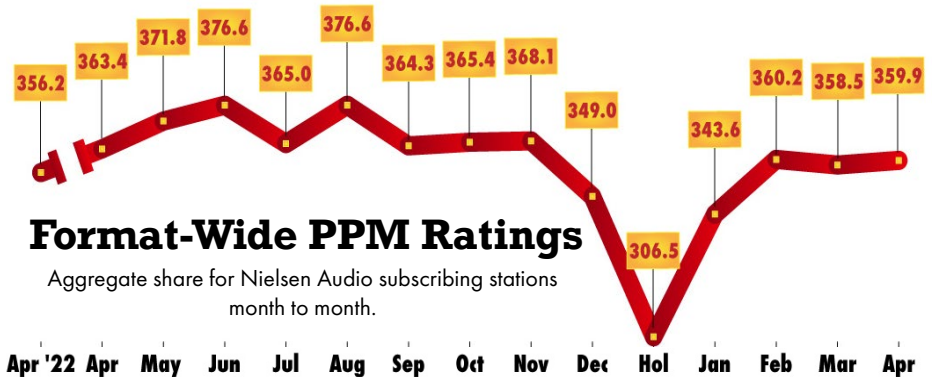
MAR	APR		WCOL
1	1	WCOL/Columbus, OH	10.9
3	2	WCTK/Providence	8.0
5	3	WSOC/Charlotte	7.9
8t	4	WYCD/Detroit	7.8
6	5	KKWF/Seattle	7.5
--	6t	KCY/ San Antonio	7.1
--	6t	KYGO/Denver	7.1
--	8	WKDF/Nashville	6.9
--	9	WWYZ/Hartford	6.8
--	10	KEEY/Minneapolis	6.5

Station/City	6+ SHARE (RANK)		CUME	Apr	Station/City	6+ SHARE (RANK)		CUME	Apr
	Mar	Apr				Mar	Apr		
WKHX/Atlanta	3.4 (12t)	3.3 (14)	382,500	375,400	WKDF/Nashville^	6.1 (6)	6.9 (3)	191,800	189,700
WUBL/Atlanta	3.4 (12t)	3.0 (15)	402,600	373,900	WNFN/Nashville +	1.7 (19)	1.7 (18t)	79,400	81,100
KASE/Austin^	3.9 (6t)	4.3 (8t)	184,400	211,300	WSIX/Nashville	4.8 (9t)	5.7 (5t)	197,300	210,300
KVET/Austin^	6.8 (3)	5.4 (4)	227,400	227,400	WSM-AM/Nashville +	0.7 (21)	*	11,200	*
WPOC/Baltimore	7.9 (3)	6.0 (4)	256,100	231,000	WSM-FM/Nashville^	3.8 (13)	4.1 (11)	182,200	149,700
WKLB/Boston	3.7 (11)	3.3 (12t)	335,200	359,500	WWWF/Nassau-Suffolk	2.3 (13t)	2.9 (9)	215,000	188,900
WBWL/Boston	2.1 (16t)	1.5 (18t)	214,900	233,300	WKMK/New York (Monmouth)	0.5 (30t)	0.5 (31t)	157,900	195,200
WCTK/Boston (Providence)	0.2 (26t)	0.1 (28t)	52,600	49,500	WGH/Norfolk	6.3 (5)	5.5 (7)	154,800	160,100
WKKT/Charlotte	6.2 (2)	6.4 (2)	340,100	345,100	WUSH/Norfolk	5.7 (7)	4.0 (10)	124,700	129,300
WSOC/Charlotte	7.6 (1)	7.9 (1)	318,200	356,000	WWKA/Orlando	4.7 (8)	6.2 (7)	168,500	182,200
WUSN/Chicago	3.9 (8)	4.1 (8)	676,800	680,600	WXTU/Philadelphia	4.7 (7)	5.0 (7)	601,900	606,500
WUBE/Cincinnati^	9.0 (3)	6.4 (4)	327,100	266,700	KMLE/Phoenix	3.4 (9)	3.4 (9)	397,400	407,600
WNNF/Cincinnati	2.5 (12t)	3.0 (11)	156,000	168,600	KNIX/Phoenix	3.5 (7t)	3.5 (8)	411,200	415,900
WYGY/Cincinnati^	1.1 (18)	0.9 (18)	79,800	78,500	WDSY/Pittsburgh	4.0 (9)	3.8 (10)	226,200	224,800
WGAR/Cleveland	6.6 (7)	5.7 (8)	272,700	249,600	WPGH/Pittsburgh	2.9 (12)	2.8 (12)	185,500	164,100
WCOL/Columbus, OH	9.9 (1)	10.9 (1)	286,900	286,300	WOGG/Pittsburgh^	0.4 (21t)	*	34,600	*
WJKR/Columbus, OH	1.4 (16t)	1.5 (16)	85,500	74,500	WOGH/Pittsburgh^	0.4 (21t)	*	42,700	*
KPLX/Dallas^	3.8 (9)	4.4 (4)	715,000	683,700	WOGI/Pittsburgh^	1.1 (18)	*	82,300	*
KSCS/Dallas^	4.1 (7)	3.9 (8t)	670,000	668,800	KUPL/Portland	3.0 (15t)	3.3 (12t)	204,700	227,000
KYGO/Denver	6.3 (3)	7.1 (1)	278,100	265,700	KWJU/Portland	3.3 (12t)	3.8 (9)	207,400	227,800
KWBL/Denver	1.8 (20)	1.8 (19)	168,100	168,100	WCTK/Providence	8.4 (3)	8.0 (2t)	229,100	227,800
KQKS-HD2/Denver +	1.1 (22t)	1.1 (23t)	74,100	90,100	WNCB/Raleigh	3.3 (11t)	4.1 (9t)	162,000	178,100
WYCD/Detroit	6.6 (4)	7.8 (2t)	543,200	591,900	WQDR/Raleigh	5.4 (7)	5.1 (7t)	184,000	222,300
WPAW/Greensboro	3.8 (9t)	4.1 (9)	150,100	141,400	KFRG/Riverside	5.0 (2)	4.7 (4)	246,500	283,800
WTQR/Greensboro	3.8 (9t)	4.6 (6)	161,100	145,400	KNCI/Sacramento	6.2 (5)	6.0 (4)	254,500	281,800
WWYZ/Hartford	6.0 (6)	6.8 (4t)	159,300	149,300	KNTY/Sacramento +	1.3 (20)	2.3 (17t)	74,500	62,900
KILT/Houston	5.0 (6)	4.3 (8)	859,900	822,600	KYRV-HD2/Sacramento	0.3 (27t)	0.5 (25)	24,800	33,600
KKBQ/Houston	4.8 (7)	5.2 (7)	875,000	819,200	KNAH/Salt Lake City	1.0 (22)	1.8 (20t)	92,100	112,000
WFMS/Indianapolis	6.1 (5)	6.0 (5)	203,200	200,900	KSOP/Salt Lake City	5.1 (5t)	4.4 (7)	198,200	180,700
WLHK/Indianapolis	4.0 (13t)	3.5 (14)	155,800	162,200	KUBL/Salt Lake City	4.9 (7)	4.9 (5t)	210,600	215,200
WGNE/Jacksonville	4.6 (8t)	4.6 (8t)	146,200	151,500	KAJA/San Antonio	4.9 (7)	4.8 (8)	357,800	402,600
WQIK/Jacksonville	6.4 (5)	5.9 (5)	173,000	169,500	KCY/ San Antonio^	5.9 (5)	7.1 (2)	394,700	458,600
KBEQ/Kansas City^	3.3 (11)	3.4 (10)	202,600	234,900	KKYX-AM/San Antonio^+	1.7 (19t)	1.7 (19t)	104,600	92,500
KFKF/Kansas City^	4.1 (6)	5.5 (5)	239,000	245,000	KRPT/San Antonio^+	0.6 (28)	0.6 (29)	64,000	70,000
WDAF/Kansas City	5.4 (3)	6.1 (3)	287,300	295,400	KSON/San Diego	5.0 (4)	4.6 (4)	287,400	273,700
KCYE/Las Vegas	2.6 (14t)	2.2 (18)	150,100	152,300	KBAY/San Francisco (San Jose)	0.9 (25t)	0.7 (26t)	151,500	146,700
KWNR/Las Vegas	4.7 (4)	3.6 (7)	220,400	215,200	KBAY/San Jose	2.8 (10t)	2.5 (13t)	92,100	88,500
KKGO/Los Angeles	1.7 (25t)	2.1 (19)	615,700	570,400	KPLZ/Seattle +	*	1.8 (20)	*	268,700
WGKY/Memphis		Does not subscribe			KPNW/Seattle	*	1.1 (25)	*	162,400
WLFP/Memphis	5.0 (5)	3.5 (5)	129,000	135,600	KKWF/Seattle	7.4 (2)	7.5 (2)	433,100	479,200
WKIS/Miami	3.1 (12t)	3.2 (10)	349,900	347,800	KSD/St. Louis	5.5 (7)	5.7 (8)	400,300	403,600
WKMK/Middlesex (Monmouth)	2.2 (12)	2.6 (11)	59,800	63,200	WIL/St. Louis	5.4 (8)	5.1 (9)	340,200	364,300
WMIL/Milwaukee	5.2 (4)	5.0 (4)	263,100	262,900	WFUS/Tampa	6.4 (2)	4.7 (6)	351,400	364,800
KEEY/Minneapolis	5.5 (6)	6.5 (5)	421,200	465,400	WYQK/Tampa	5.4 (4)	5.6 (3)	309,300	308,700
KMNB/Minneapolis	1.9 (16t)	2.4 (14)	281,000	317,800	WMZQ/Washington	4.2 (8t)	3.9 (10)	337,700	310,100
KLCI/Minneapolis+	1.3 (19)	1.5 (18t)	121,300	124,800	WIRK/West Palm Beach	4.4 (4t)	5.2 (4)	110,900	128,400

Apr. PPM Top 10

CUME

MAR	APR		100.3 THE BULL TEXAS PROUD
2	1	KILT/Houston	822,600
1	2	KKBQ/Houston	819,200
3	3	KPLX/Dallas	683,700
4	4	WUSN/Chicago	680,600
5	5	KSCS/Dallas	668,800
7	6	WXTU/Philadelphia	606,500
8	7	WYCD/Detroit	591,900
6	8	KKGO/Los Angeles	570,400
9	9	KKWF/Seattle	479,200
10	10	KEEY/Minneapolis	465,400



AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com.

MIDWEST

Morning Co-Host

Hubbard **WIL/St. Louis** is looking for a morning co-host. Click [here](#) and select "St. Louis" to see full posting.

Dir./Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. Posting [here](#).

Midday Host

Steel City **KBEQ/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** [here](#).

Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

PD

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD who will also oversee sister Rock KSSS and host a regional morning show. See the full posting [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond Du Lac, WI** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron Carreno** [here](#).

Midday Host

Steel City **KFKF/Kansas City** is recruiting for an end-of-year midday host opening. Send materials to PD **Dale Carter** [here](#).

NORTHEAST

Afternoon Host

Connoisseur **WWWF/Nassau-Suffolk** is looking for an afternoon drive talent. Send two-minute demo, résumé and social handles to OM/PD **Patrick Shea** [here](#).

Part-time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeing a part-time Promotions Event Support person for the cluster that includes **WDSD**. Apply [here](#).

PD/Morning Host

Community Broadcasters **WLFG/Gouverneur, NY** is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. **Jim Leven** [here](#).

Program Director

Binnie Media **WHTH/Portland, ME** is looking for a PD. Send airchecks and résumés to VP/Programming & Operations **Heath Cole** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Afternoon Host

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for an afternoon host. See full job posting [here](#).

Air Talent

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station **WBQK/Williamsburg, VA**. Materials to him [here](#).

Airstaff

South Georgia Broadcasters **WBYZ/Baxley, GA** is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. **Jim Graham** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** [here](#).

Regional Programmer

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. **Jim Leven** [here](#).

Dir./Production

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Résumés and work samples to OM/PD **Randy Savage** [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

Nighttime Host

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials [here](#).

On-Air Talent

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

Afternoon Host

Telemedia **WGRX/Frederickburg, VA** is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming **Bill Michaels** [here](#).

Morning Co-Host

West Virginia Radio **WKKW/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé [here](#).

Afternoon Host

WVRC Media **WDNE/Elkins, WV** is seeking an afternoon host. Knowledge of Wide Orbit Automation is required. Airchecks (mp3) and résumés [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stonecom has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonecom, Attn: Human Resources, 1 Stonecom Way, Cookeville, TN 38501, or by email [here](#).

Morning Host

A privately owned company is searching for a live, local morning co-host in a southern market. Send a three minute or less mp3 aircheck, résumé and references [here](#).

Afternoon Host/Production

WPPL/Blue Ridge, GA is seeking an afternoon host with production duties. For more information, reach out to MD **Jim Quinton** [here](#).

PD/Air Personality

Stephens Media Group **KMYT/Monroe, LA** is seeking a radio host and programmer to oversee its four-station cluster in the market, and likely co-host an AC morning show. Send résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Saga **WVVR/Clarksville, TN** PD **Chad Heritage** is seeking a morning co-host. See full listing [here](#); send résumé and audio to Heritage [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SOUTHWEST

News/Sports Dir.

Southwest Media Group Market Manager **Joel Burke**, whose oversight includes Country **KQTY/Borger, TX** & **KOMX/Pampa, TX**, & Classic Country **KDDD/Dumas, TX**, is seeking a News/Sports Dir. for the group. Reach Burke [here](#).

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

WEST

Morning Show

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is on the hunt for a new morning show. Find the job posting [here](#); résumé and audio to McNeil [here](#).

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. Full posting [here](#).

PD/Morning Host

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Aircheck, résumé, references and salary requirements to Raab [here](#).

Afternoon Host

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Morning Host

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Résumés and airchecks to Huskey [here](#) or Davis [here](#).

APD/Midday Personality

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Morning Co-Host

Townsquare **KEZJ/Twin Falls, ID** PD **Jeff McBrayer** is seeking a morning co-host. See full posting [here](#).

Account Executive

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

OTHER

Coord./Strategic Partnerships

The **Academy of Country Music (ACM)** is seeking a Coord./Strategic Partnerships. Find the listing [here](#).

Marketing Manager

The **Grand Ole Opry** is seeking a Marketing Mgr. Apply [here](#).

Account Exec./Publicity

PR firm **Shore Fire Media** is seeking an Account Exec./Publicity. Apply to join its Nashville-based team [here](#).

Show Accountant

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant. Description [here](#); send résumés [here](#).

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Opry Entertainment Group has an opening for a Coord./Artist Relations. Full posting [here](#).

Podcast Host

Impact Partnership is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details [here](#).

Dir./Promotion (West Coast)

Wheelhouse Records is seeking a West Coast Dir./Promotion. Find the job posting [here](#).

Record Promotion

Promotion firm **16camino** Partners **John Ettinger** and **Ryan Barnstead** are looking for a person who wants to be involved in promotion, marketing and artist development. Reach Ettinger [here](#).

Mgr./Artist & Industry Relations

Opry Entertainment Group is seeking a Mgr./Artist & Industry Relations with more than three years of artist marketing or related experience. Details and application link [here](#).

Morning Host

Consultant **Joel Raab** is seeking a morning host for a Top 50 market. Send airchecks, résumés, references and salary requirements to Raab [here](#).

Communication/Events Admin

Nashville-based **Leadership Music** is seeking a Communications & Events Administrator. Apply [here](#).

SEEKING JOBS

• **Chuck Akers**

Former KTHT/Houston morning co-host
chuckakers@comcast.net

• **Mark Allen**

Former OM for Schurz/Lafayette, IN
and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
574-520-8226

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com
931-267-2468

• **Kim Brixton**

Former WNWN/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• **Kimmie Caruba**

Former WUBL/Atlanta morning co-host
kimmerlycaruba@gmail.com

• **Greg Cole**

Former WKQC/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Don Cristi**

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH
PD/on-air host
Davidson1023@gmail.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Gideon Dean**

Former WONY/Oneonta, NY; Albany Broadcasting;
Country Aircheck
gideondeanradio@gmail.com

• **Jimmy Elliott**

Former WOVK/Wheeling, WV
VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• **Colby Ericson**

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• **"Uncle Sam" Eulenfield**

Former KRYS/Corpus Christi afternoon host, Dir./Production
for the Corpus Christi and McAllen clusters, and News-Talk
KKTU-AM PD
bulksam@gmail.com

• **Alexa Fasheh**

Former Academy of Country Music
VP/Finance & Operations
Alexafash75@gmail.com

• **Rosey Fitchpatrick**

Formerly worked in event and artist management, and radio
promotion
roseyfitch99@gmail.com

• **Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• **Blair Garner**

Former Westwood One national personality
TruthOrBlair@gmail.com

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **J.R. Gonzalez**

Former East Texas Results Radio/Tyler, TX OM and WRSA/
Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
713-853-7385

• **Jen Heaton**

Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **Austin James**

Former WYNK/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com
225-205-4007

• **Caitlin "CJ" Johnson**

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• **Bryant "Ryder" Konold**

Former KDBL/Yakima, WA Brand Mgr./mornings
BryantRyderKonold@gmail.com

• **Brian "Wookie" Kostek**

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
2	1	TYLER HUBBARD ✓ Back Then Right Now (EMI Nashville) (Jessie Jo Dillon, Geoff Warburton & David Garcia, Tyler Hubbard)	31738	2864	8988	649	37.267	2.755	158 0
3	2	BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	29580	1329	8314	317	35.973	1.436	158 0
4	3	JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	26900	1467	7712	439	30.312	1.541	157 0
5	4	KENNY CHESNEY /Take Her Home (Warner/WEA)	25924	982	7282	349	29.501	0.683	158 0
1	5	JORDAN DAVIS /Tucson Too Late (MCA)	25820	-6554	7256	-1854	33.232	-5.255	158 0
6	6	ASHLEY COOKE /your place (Back Blocks/Big Loud)	21661	482	6268	167	23.898	0.304	158 0
8	7	JACKSON DEAN /Fearless (Big Machine)	18533	1376	5255	384	19.762	0.365	158 0
7	8	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	18403	447	5161	79	20.554	0.799	157 0
9	9	BRYAN MARTIN /We Ride (Avg Joes/New Revolution)	17666	595	4862	208	19.915	0.464	155 0
11	10	NATE SMITH /Bulletproof (RCA)	17286	1708	4784	462	20.264	2.754	158 0
10	11	C. PEARCE f/ C. STAPLETON /We Don't Fight... (Big Machine)	16423	-205	4718	-1	17.709	-0.214	158 0
12	12	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	16364	930	4660	281	18.331	1.264	154 0
13	13	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	15078	1333	4225	333	17.231	1.373	155 1
15	14	POST MALONE f/ M. WALLEN /I Had Some... (Republic/Mercury/Big Loud) ✓	14782	2158	4000	475	18.584	1.284	158 0
14	15	CHASE MATTHEW /Love You Again (Warner/WAR)	13800	357	3986	104	14.452	0.401	154 1
16	16	MEGAN MORONEY /I'm Not Pretty (Columbia)	13504	939	3786	252	13.46	0.738	151 0
20	17	MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud) ✓	12936	1980	3531	558	15.116	1.97	140 1
21	18	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	11797	1093	3426	302	12.895	1.508	148 2
19	19	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	11783	738	3176	171	12.551	1.235	147 0
17	20	OLD DOMINION f/ M. MORONEY /Can't Break Up Now (Columbia)	10930	-372	3189	-30	12.068	-0.382	156 0
22	21	TIM MCGRAW /One Bad Habit (Big Machine)	9811	218	2802	92	9.774	0.178	158 0
23	22	GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	8103	-303	2292	-82	7.553	-0.126	152 0
25	23	JUSTIN MOORE /This Is My Dirt (Valory)	7653	356	2185	132	8.099	0.289	151 3
24	24	KEITH URBAN /Messed Up As Me (Capitol)	7413	-110	2087	-17	7.775	0.024	150 0
AIRBORNE LUKE COMBS /Ain't No Love In... (7Ridges/Atlantic/Columbia) ✓ DEBUT			7172	7172	2047	2047	9.229	9.229	144 144

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AIN'T NO LOVE IN OKLAHOMA

LUKE COMBS

#1 MOST ADDED

152 FIRST WEEK STATIONS

THE 6TH BIGGEST ADD WEEK IN THE MEDIABASE ERA (1999-PRESENT)

25* CA/MB 24* BB

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FALL OF SUMMER

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NOW



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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
28	26	BRETT YOUNG/Dance With You (Nashville Harbor)	7011	268	1926	80	6.444	0.443	135 2
AIRBORNE LAINEY WILSON/Hang Tight Honey (Broken Bow) DEBUT			6984	6984	1884	1884	8.202	8.202	134 111
26	28	PARMALEE/Gonna Love You (Stoney Creek)	6983	-241	2060	-47	6.19	-0.118	143 0
29	29	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	6694	56	2010	31	5.398	-0.11	146 0
30	30	DAN + SHAY/Bigger Houses (Warner/WAR)	6485	29	1825	28	5.279	0.005	146 1
32	31	LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	6239	202	1747	53	6.152	0.295	135 1
31	32	ZACH TOP/Sounds Like The Radio (Leo33)	6238	144	1737	25	5.267	0.128	137 1
18	33	LAINEY WILSON/Wildflowers And Wild Horses (Broken Bow)	5799	-5388	1654	-1383	6.152	-6.253	158 0
34	34	DIERKS BENTLEY/American Girl (Capitol/Valory)	5525	-31	1430	-15	5.032	0.213	133 0
35	35	DASHA/Austin (Warner/WMN)	5041	-178	1392	-71	5.046	-0.115	77 6
47	36	SHABOOZEY/A Bar Song (Tipsy) (Empire)	4343	1450	1214	441	3.916	0.944	73 14
36	37	CHRIS LANE/Find Another Bar (Red Street)	4183	-172	1244	-53	3.668	0.019	127 6
38	38	GEORGE BIRGE/Cowboy Songs (Records Nashville)	4125	189	1232	49	3.087	0.207	122 4
33	39	THOMAS RHETT/Beautiful As You (Valory)	3990	-1882	986	-651	5.858	-3.304	134 9
39	40	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	3953	114	1105	53	4.207	-0.027	125 5
40	41	MATT STELL/Breakin' In Boots (Records Nashville)	3819	158	1119	55	1.94	0.088	118 2
41	42	D. MARLOWE & D. SCOTT/Boys Back Home (Columbia/Curb)	3701	66	1061	4	2.515	0.083	107 2
37	43	TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	3596	-367	1099	-104	2.791	-0.431	126 0
50	44	KANE BROWN & MARSHMELLO/Miles On It (RCA)	3587	867	953	254	2.389	0.715	103 1
43	45	DYLAN SCOTT/This Town's Been Too Good To... (Curb)	3445	54	1005	14	2.206	0.014	96 0
44	46	RILEY GREEN/Damn Good Day To Leave (Nashville Harbor)	3440	80	973	4	2.442	0.048	109 4
42	47	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	3365	-47	973	-9	1.838	-0.031	125 1
45	48	LADY A/Love You Back (Nashville Harbor)	3172	-90	889	-61	1.718	0.051	123 0
46	49	TIGIRLILY GOLD/I Tried A Ring On (Monument)	3171	34	979	15	1.477	-0.098	113 9
48	50	CHRIS STAPLETON/Think I'm In Love With You (Mercury)	2962	181	846	72	2.109	0.257	104 10

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Country Aircheck Add Leaders

	Adds
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	144
LAINIEY WILSON /Hang Tight Honey (Broken Bow)	111
DARIUS RUCKER f/JENNIFER NETTLES /Never Been Over (Capitol)	35
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	14
CHRIS STAPLETON /Think I'm In Love With You (Mercury)	10
THOMAS RHETT /Beautiful As You (Valory)	9
TIGIRLILY GOLD /I Tried A Ring On (Monument)	9
CHRIS LANE /Find Another Bar (Red Street)	6
DASHA /Austin (Warner/WMN)	6
TYLER BRADEN /Devil You Know (Warner/WAR)	5
ZAC BROWN BAND /Tie Up (Home Grown/Warner/WAR)	5

Country Aircheck Top Point Gainers

LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	7172 ✓
LAINIEY WILSON /Hang Tight Honey (Broken Bow)	6984 ✓
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	2864 ✓
POST MALONE f/M. WALLEN /I Had Some... (Mercury/Republic/Big Loud)	2158 ✓
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	1980 ✓
NATE SMITH /Bulletproof (RCA)	1708
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	1467
SHABOOZEY /A Bar Song (Tipsy) (Empire)	1450
JACKSON DEAN /Fearless (Big Machine)	1376
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	1333

Country Aircheck Top Spin Gainers

LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	2047
LAINIEY WILSON /Hang Tight Honey (Broken Bow)	1884
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	649
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	558
POST MALONE f/M. WALLEN /I Had Some... (Mercury/Republic/Big Loud)	475
NATE SMITH /Bulletproof (RCA)	462
SHABOOZEY /A Bar Song (Tipsy) (Empire)	441
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	439
JACKSON DEAN /Fearless (Big Machine)	384
KENNY CHESNEY /Take Her Home (Warner/WEA)	349
SHABOOZEY /A Bar Song (Tipsy) (Empire)	465

Activator Top Point Gainers

LAINIEY WILSON /Hang Tight Honey (Broken Bow)	2625 ✓
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	2523 ✓
POST MALONE f/M. WALLEN /I Had Some... (Mercury/Republic/Big Loud)	1897 ✓
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	1281 ✓
DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	1176 ✓
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	910
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	900
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	839
CHASE MATTHEW /Love You Again (Warner/WMN)	818
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	795

Activator Top Spin Gainers

LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	446
LAINIEY WILSON /Hang Tight Honey (Broken Bow)	425
POST MALONE f/M. WALLEN /I Had Some... (Mercury/Republic/Big Loud)	370
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	252
DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	210
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	186
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	166
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	158
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	157
CHASE MATTHEW /Love You Again (Warner/WMN)	145

Country Aircheck Top Recurrents

	Points
SAM HUNT /Outskirts (MCA)	24270
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	16113
NATE SMITH /World On Fire (RCA)	15507
HARDY /Truck Bed (Big Loud)	13887
LUKE COMBS /Fast Car (River House/Columbia)	13876
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	13727
MORGAN WALLEN /Last Night (Big Loud)	12304
JELLY ROLL w/LAINIEY WILSON /Save Me (BMG/Stoney Creek)	10651
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	7641
JELLY ROLL /Need A Favor (BMG/Stoney Creek)	7097

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Beasley (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	TYLER HUBBARD/Back Then Right Now	1	3,494	67.2	1	885	52.1	3	681	42.6	2	429	61.3
3	2	BAILEY ZIMMERMAN/Where It Ends	5	2,562	49.3	2	855	50.3	1	858	53.6	1	486	69.4
4	3	JELLY ROLL/Halfway To Hell	3	3,068	59.0	5	647	38.1	5	614	38.4	5	311	44.4
5	4	KENNY CHESNEY/Take Her Home	4	2,877	55.3	11	464	27.3	4	633	39.6	3	413	59.0
1	5	JORDAN DAVIS/Tucson Too Late	2	3,342	64.3	9	519	30.5	2	785	49.1	4	381	54.4
6	6	ASHLEY COOKE/Your Place	6	2,415	46.4	6	574	33.8	8	554	34.6	6	284	40.6
8	7	JACKSON DEAN/Fearless	7	2,108	40.5	12	438	25.8	6	591	36.9	13	187	26.7
7	8	JASON ALDEAN/Let Your Boys Be Country	8	1,836	35.3	15	386	22.7	9	533	33.3	8	236	33.7
9	9	BRYAN MARTIN/We Ride	15	1,158	22.3	3	771	45.4	7	576	36.0	9	220	31.4
11	10	NATE SMITH/Bulletproof	12	1,549	29.8	7	548	32.2	14	440	27.5	11	211	30.1
10	11	C. PEARCE f/ C. STAPLETON/We Don't Fight Anymore	11	1,640	31.5	16	364	21.4	12	473	29.6	10	217	31.0
12	12	CHRIS YOUNG/Young Love & Saturday Nights	9	1,835	35.3	17	304	17.9	13	449	28.1	12	196	28.0
13	13	CODY JOHNSON/Dirt Cheap	14	1,318	25.3	18	295	17.4	10	527	32.9	27	91	13.0
15	14	POST MALONE f/ M. WALLEN/I Had Some Help	23	720	13.8	4	754	44.4	16	343	21.4	18	140	20.0
14	15	CHASE MATTHEW/Love You Again	10	1,695	32.6	21	257	15.1	19	269	16.8	17	140	20.0
16	16	MEGAN MORONEY/I'm Not Pretty	13	1,539	29.6	13	405	23.8	22	249	15.6	16	163	23.3
20	17	MORGAN WALLEN f/ ERNEST/Cowgirls	20	850	16.3	10	506	29.8	27	205	12.8	14	184	26.3
21	18	DREW BALDRIDGE/She's Somebody's Daughter	24	705	13.6	20	270	15.9	11	486	30.4	21	116	16.6
19	19	DUSTIN LYNCH f/ JELLY ROLL/Chevrolet	22	780	15.0	19	286	16.8	31	186	11.6	7	237	33.9
17	20	OLD DOMINION f/ M. MORONEY/Can't Break...	18	1,026	19.7	30	188	11.1	23	232	14.5	32	66	9.4

MARKET AIRPLAY PROFILE - SALT LAKE CITY

Rank		 KNAH	 KSOP	 KUBL	Total
1	BAILEY ZIMMERMAN/Where It Ends	0	45	51	96
2t	TYLER HUBBARD/Back Then Right Now	0	42	42	84
2t	KENNY CHESNEY/Take Her Home	0	44	40	84
4t	ASHLEY COOKE/Your Place	0	45	31	76
4t	JELLY ROLL/Halfway To Hell	0	39	37	76
6	C. PEARCE f/ C. STAPLETON/We Don't Fight Anymore	0	41	34	75
7	POST MALONE f/ MORGAN WALLEN/I Had Some Help	0	52	20	72
8	JORDAN DAVIS/Tucson Too Late	0	21	49	70
9t	LUKE COMBS/Fast Car	25	19	25	69
9t	JACKSON DEAN/Fearless	0	29	40	69
11t	CHRIS YOUNG/Young Love & Saturday Nights	0	31	37	68
11t	NATE SMITH/Bulletproof	0	45	23	68
13	JASON ALDEAN/Let Your Boys Be Country	0	35	32	67
14	CODY JOHNSON/Dirt Cheap	0	34	32	66
15	GARTH BROOKS & RONNIE DUNN/Rodeo Man	0	31	27	58
16	MORGAN WALLEN/Last Night	24	10	22	56
17t	TIM MCGRAW/One Bad Habit	0	33	21	54
17t	BRYAN MARTIN/We Ride	0	17	37	54
19	CHASE MATTHEW/Love You Again	0	32	17	49
20	CODY JOHNSON/'Til You Can't	26	8	13	47

FLASHBACK No. 1s

1 YEAR AGO
COREY KENT
Wild As Her



5 YEARS AGO
ELI YOUNG BAND
Love Ain't



10 YEARS AGO
RASCAL FLATTS
Rewind



15 YEARS AGO
SUGARLAND
It Happens



20 YEARS AGO
RASCAL FLATTS
Mayberry



COUNTRY AIRCHECK ACTIVITY

DYLAN SCOTT/This Town's Been Too Good To Us (Curb)

Moves 43-45*

3445 points, 1005 spins; No adds

RILEY GREEN/Damn Good Day To Leave (Nashville Harbor)

Moves 44-46*

3440 points, 973 spins

4 adds: **KBAY, KUPL, WOKQ, WSLC****CHRIS JANSON**/Whatcha See Is Whatcha Get (Nashville Harbor)

Moves 42-47

3365 points, 973 spins

1 add: **WXCY****LADY A**/Love You Back (Nashville Harbor)

Moves 45-48

3172 points, 889 spins; No adds

TIGIRLILY GOLD/I Tried A Ring On (Monument)

Moves 46-49*

3171 points, 979 spins

9 adds: **KIIM*, KIZN*, KRST*, KSCS*, KUPL*, WFMS*, WIVK*, WKKO*, WXBQ****CHRIS STAPLETON**/Think I'm In Love With You (Mercury)

Moves 48-50*

2962 points, 846 spins

10 adds: **KATC*, KIZN*, KSON, KWJJ, KWNR, WCTK, WCTO*, WFMS*, WKDF*, WKKO*****KASSI ASHTON**/Called Crazy (MCA)

2854 points, 688 spins

1 add: **KXLY****KELSEY HART**/Life With You (Curb)

2569 points, 811 spins

1 add: **WDXB****LEE BRICE f/ HAILEY WHITTERS & NATE SMITH**/Drinkin' Buddies (Curb)

2406 points, 608 spins; No adds

J. MORGAN f/ J. ALDEAN/Friends Like That (Night Train/Broken Bow)

2403 points, 696 spins

1 add: **KWNR**©2024 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

ADD DATES

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MAY 28

SAM HUNT/Country House (MCA)**SCOTTY MCCREERY**/Fall of Summer (Triple Tigers)**KAMERON MARLOWE w/ ELLA LANGLEY**/Strangers (Columbia)

JUNE 3

THE FRONTMEN/Beatles And Eagles (BBRMG)

JUNE 10

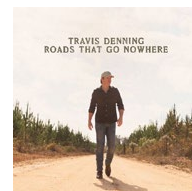
None Listed

CHECK OUT

MAY 24

Travis Denning *Roads That Go Nowhere* (Mercury)

Denning's Paul DiGiovanni and Jeremy Stover-produced debut album features 15 tracks, 12 of which were co-written by Denning. It also includes features by Hardy ("Southern Rock") and Josh Ross ("The Sound Of A Beer Getting Cracked"). "Roads That Go Nowhere is a culmination of songs and stories that I really believe reflect where I've come from, what I've been through, and the places I've yet to go and where I want to go," he says.



MAY 31

Kameron Marlowe *Keepin' The Lights On* (Columbia)**Willie Nelson** *The Border* (Legacy Recordings)**Terri Clark** *Take Two* (Mercury)**Shaboozey** *Where I've Been, Isn't Where I'm Going* (Empire)**Kelsey Hart** *Life With You* (Curb)**Austin Tolliver** *Bad 4 U* (Average Joes)**MaRynn Taylor** *Get To Know Me* (Black River)**Georgia Webster** *Signs* (Sony/Nashville)

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2	1	TYLER HUBBARD	15453	408	2946	69	67	1
		Back Then Right Now (EMI Nashville)						
1	2	JORDAN DAVIS/Tucson Too Late (MCA)	15329	-247	2922	-39	67	0
3	3	BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	15136	134	2920	19	67	0
4	4	KENNY CHESNEY/Take Her Home (Warner/WEA)	14180	565	2707	103	67	0
5	5	JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)	14154	910	2706	186	67	0
6	6	ASHLEY COOKE/Your Place (Back Blocks/Big Loud)	12304	556	2347	103	67	1
7	7	JASON ALDEAN/Let Your Boys Be Country (Macon Music/Broken Bow)	10391	286	2003	68	66	0
9	8	CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	10131	839	1947	158	67	2
10	9	NATE SMITH/Bulletproof (RCA)	9375	712	1782	128	67	1
12	10	BRYAN MARTIN/We Ride (Average Joes/New Revolution)	9108	627	1804	116	65	0
11	11	CHRIS YOUNG/Young Love & Saturday Nights (RCA)	8966	358	1705	58	66	1
14	12	JACKSON DEAN/Fearless (Big Machine)	8659	682	1648	116	64	0
13	13	CARLY PEARCE f/ CHRIS STAPLETON/We Don't Fight Anymore (Big Machine)	8449	-15	1593	-17	66	0
16	14	MEGAN MORONEY/I'm Not Pretty (Columbia)	7404	558	1410	91	65	0
8	15	LAINIEY WILSON/Wildflowers And Wild Horses (Broken Bow)	7177	-2686	1417	-544	67	0
22	16	MORGAN WALLEN f/ ERNEST/Cowgirls (Big Loud) ✓	6707	1281	1316	252	67	3
20	17	DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge) ✓	6691	1176	1286	210	64	3
19	18	CHASE MATTHEW/Love You Again (Warner/WMN)	6675	818	1268	145	64	2
17	19	TIM MCGRAW/One Bad Habit (Big Machine)	6527	144	1253	21	63	1
26	20	POST MALONE f/ M. WALLEN/I Had Some Help (Mercury/Republic/Big Loud) ✓	5824	1897	1086	370	61	19
23	21	KEITH URBAN/Messed Up As Me (Capitol)	5706	430	1061	70	63	0
21	22	DUSTIN LYNCH f/ JELLY ROLL/Chevrolet (Broken Bow)	5686	211	1112	43	64	1
18	23	OLD DOMINION f/ MEGAN MORONEY/Can't Break Up Now (Columbia)	5605	-292	1076	-58	62	0
24	24	GARTH BROOKS & RONNIE DUNN/Rodeo Man (Big Machine)	4727	-23	893	-2	60	0
27	25	LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	4724	900	949	166	56	3
25	26	JUSTIN MOORE/This Is My Dirt (Valory)	4275	288	806	65	61	1
28	27	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	3492	-281	670	-69	61	0
30	28	DAN + SHAY/Bigger Houses (Warner/WAR)	3214	-38	631	-5	57	1
29	29	DIERKS BENTLEY/American Girl (Capitol/Valory)	3110	-211	573	-36	58	0
32	30	PARMALEE/Gonna Love You (Stoney Creek)	2835	274	564	66	61	3

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FAM

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	2798	-103	547	-10	38	1		
34	32	ZAC BROWN BAND /Tie Up (Home Grown/Warner/WAR)	2681	194	528	40	48	1		
Debut	33	LAINIEY WILSON /Hang Tight Honey (Broken Bow) ✓	2625	2625	425	425	51	33		
37	34	DASHA /Austin (Warner/WMN)	2599	380	459	50	44	1		
Debut	35	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia) ✓	2523	2523	446	446	47	30		
35	36	ZACH TOP /Sounds Like The Radio (Leo33)	2469	52	483	18	56	1		
33	37	BRETT YOUNG /Dance With You (Nashville Harbor)	2401	-117	457	-16	58	1		
36	38	KELSEY HART /Life With You (Curb)	2269	-31	415	-7	45	4		
42	39	SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	2048	795	353	157	44	4		
40	40	GEORGE BIRGE /Cowboy Songs (Records Nashville)	1741	150	329	34	37	0		
39	41	CHRIS JANSON /Whatcha See Is Whatcha Get (Nashville Harbor)	1696	10	324	-1	31	2		
43	42	MIRANDA LAMBERT /Wranglers (Big Loud)	1537	293	270	38	26	2		
41	43	COLE SWINDELL /Forever To Me (Warner/WMN)	1395	79	231	10	22	1		
49	44	KANE BROWN & MARSHMELLO /Miles On It (RCA)	1372	478	245	79	34	4		
44	45	MATT STELL /Breakin' In Boots (Records Nashville)	1359	169	243	33	35	1		
38	46	THOMAS RHETT /Beautiful As You (Valory)	1106	-795	203	-122	33	7		
45	47	TYLER CHILDERS /In Your Love (Hickman Holler/RCA)	1098	-80	201	-20	39	0		
46	48	FOR KING & COUNTRY f/ LEE BRICE /Checking In (Curb)	1091	-28	213	-5	17	0		
51	49	LEE BRICE f/ HAILEY WHITTERS & NATE SMITH /Drinkin' Buddies (Curb)	1006	174	204	38	33	1		
60	50	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	905	220	170	52	23	4		
48	51	CHRIS LANE /Find Another Bar (Red Street)	888	-15	167	-4	42	0		
54	52	GHOST HOUNDS /First Last Time (Gibson)	817	21	159	5	13	0		
53	53	RANDY HOUSER /Country Back (Magnolia)	816	9	166	1	20	0		
50	54	TIGIRLILY GOLD /I Tried A Ring On (Monument)	807	-57	162	-14	23	7		
55	55	DYLAN MARLOWE & DYLAN SCOTT /Boys Back Home (Columbia/Curb)	806	32	158	12	29	0		
56	56	MEGAN MORONEY /No Caller ID (Columbia)	787	39	91	4	4	0		
47	57	JOSH ROSS /Single Again (Mercury)	724	-237	98	-22	9	0		
58	58	ASHLEY MCBRYDE /The Devil I Know (Warner/WMN)	711	-28	129	-6	15	0		
57	59	LADY A /Love You Back (Nashville Harbor)	709	-37	132	-4	24	0		
Re-Enter	60	NIKO MOON /Better Days (Happy Cowboy)	700	30	70	3	1	0		

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