

# COUNTRYAIRCHECK weekly

January 26, 2026, Issue 996

## Q&A: Connoisseur's Keith Dakin

Following last fall's acquisition of Alpha Media, **Connoisseur Media** promoted **Keith Dakin** from VP to SVP/Programming (Breaking News 9/5/25). Based in Hartford, Dakin rose from OM to VPP at Connoisseur

in 2019, where he got his first taste of the Country format overseeing WFRE/Frederick, MD. In addition to **WWWF/Nassau-Suffolk**, Dakin's oversight now encompasses multiple Country outlets, including **KUPL/Portland, OR; KBAY/San Jose** and the **WCCQ & WXLC** simulcast in suburban Chicago.

**CA: How did your life change after the Alpha merger and your promotion?**

**KD:** I was head of programming for 13 stations in Connecticut and Long Island and then, all of a sudden, it was over 200. Just when I thought everything was kind of mellow, we bought the Bonneville/San Francisco cluster in October. It got really busy, and the first thing I realized was that no human can do this without help. So we hired all sorts of format coordinators – all people we either promoted, gave more juice or moved into different spots. They are a game changer for keeping things organized, keeping the trains on time and making sure everyone feels heard.

**How many are there, and do they all report to you?**

Six, and I do Alternative. We picked the ones who were experts in their formats, like [KZKX/Lincoln PD & Lincoln/Topeka OM] Rob Kelley (CAT 9/9/25). He knows the country players, and is great at it. He's also tech savvy, which is really helpful.

**You've spun off a few small markets since the merger. Are there more sales or acquisitions in the works?**

[Laughs] You never know what [CEO] Jeff Warshaw is going to do. He's always talking to people, looking at deals and opportunities, and looking to strengthen areas that we already have. So, I wouldn't be surprised if there were a bunch more deals between now and the end of the year. But nothing is imminent that I know of.

Jeff realized that some of these [former Alpha] markets aren't built for us. If he can find a local owner that can do it better – like he did in Bakersfield, where we sold to the station's former PD – then everybody wins: the city, the new owners and us, because they can handle a market that we just can't put our energies into correctly.

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## KBFM IS NOW CITRIN COOPERMAN

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**Milwaukee's Best:** WMIL/Milwaukee celebrates its Class of 2026. Pictured (front, l-r) are Broken Bow's **Dawn Ferris**, the station's **Scott Dolphin** and **Shannen Oesterreich**, and Valory's **Adam Burnes**; (back, l-r) MCA's **Donna Passantino** and **Vincent Mason**, Big Machine's **Chase McDaniel** and **Jane Staszak**, Wheelhouse's **Lisa Matrianni** and **Alexandra Kay**, Broken Bow's **John Morgan** and Valory's **MacKenzie Carpenter**.

## Q4 PPM Drivetime Leaders

Following the release of the December Nielsen PPM monthlies, **Country Aircheck** has analyzed Q4 numbers to determine the stations with leading shares and cumes in drivetimes. Quarterly averages eliminate the wobbles that can be present at a daypart level on a month-to-month basis. All figures are Persons 6+.

**Mornings:** All of Q3's leaders have repeated in Q4, except for morning drive cume. After taking the lead for the first time in Q2, **WUSN/Chicago's Melissa McGurren** and **Austin Huff** return to the top, edging out Q3 leaders **Mark "Hawkeye" Louis** and **Michelle Rodriguez** from **KSCS/Dallas**, and Q3 runners up, **KKBQ/Houston's**

(continued on page 5)

# HUDSON WESTBROOK

# HOUSE AGAIN

## MAX SPINS 2/1 - 2/7

1 BILLION CAREER STREAMS  
#1 MOST STREAMED SONG ON THE CHART



2026 TOUR DATES WITH GEORGE STRAIT, MORGAN WALLEN  
AND BAILEY ZIMMERMAN

RIVERHOUSE  
ARTISTS

WARNER  
RECORDS  
NASHVILLE

VAR

**P6+ Cume, Mon-Fri  
6am-10am, Q4 2025**

Q3 Q4



|    |    |                   |   |         |
|----|----|-------------------|---|---------|
| 3  | 1  | WUSN/Chicago      | Melissa & Austin                            | 317,100 |
| 1  | 2  | KSCS/Dallas       | Hawkeye In The Morning                      | 313,200 |
| 2  | 3  | KKBQ/Houston      | Riggs, Katelyn & Erica - The Q Morning Show | 311,700 |
| 4  | 4  | KPLX/Dallas       | Wake Up With The Wolf Show                  | 309,200 |
| 6  | 5  | KKGO/Los Angeles  | Bruce Scott                                 | 251,800 |
| 7  | 6  | KILT/Houston      | Frito & Katy                                | 212,600 |
| 5  | 7  | WXTU/Philadelphia | The Andie Summers Show                      | 201,800 |
| 8  | 8  | KEEY/Minneapolis  | Chris Carr & Co                             | 172,700 |
| 10 | 9  | WYCD/Detroit      | Josh, Rachael & Grunwald                    | 162,300 |
| 9  | 10 | KNIX/Phoenix      | Tim & Brooke                                | 160,500 |

**P6+ Share, Mon-Fri  
6am-10am, Q4 2025**

Q3 Q4



|    |    |                     |   |     |
|----|----|---------------------|---|-----|
| 1  | 1  | WWYZ/Hartford       | Country 92.5 Morning Show                                 | 8.3 |
| 2  | 2  | KSOP/Salt Lake City | Dave & Deb  | 7.3 |
| -- | 3  | WQIK/Jacksonville   | The Big Show! With Froggy, John & Megan                   | 7.1 |
| 3  | 4  | WUBE/Cincinnati     | Jesse & Anna  | 6.6 |
| 9t | 5t | WSOC/Charlotte      | Tanner  | 6.5 |
| 4  | 5t | WCTK/Providence     | Cat Country Mornings with Courtney Kelley & Brendan Sharp | 6.5 |
| 9t | 7  | KCYY/San Antonio    | Erik & Jenny  | 6.1 |
| 7  | 8  | WCOL/Columbus       | The Wakeup Call with Zuko & Kayla                         | 6.0 |
| 6  | 9t | KAJA/San Antonio    | The Bobby Bones Show                                      | 5.9 |
| -- | 9t | KSD/St. Louis       | The Bobby Bones Show                                      | 5.9 |

Source: Nielsen Audio; Subscribing stations only

**P6+ Cume, Mon-Fri  
3pm-7pm, Q4 2025**

Q3 Q4



|    |    |                   |                      |         |
|----|----|-------------------|----------------------|---------|
| 1  | 1  | WUSN/Chicago      | Scotty Kay           | 442,600 |
| 2  | 2  | KKBQ/Houston      | The Lo Show          | 439,800 |
| 3  | 3  | KPLX/Dallas       | Jason Pullman        | 388,500 |
| 4  | 4  | KSCS/Dallas       | Al Farb              | 363,500 |
| 6  | 5  | KKGO/Los Angeles  | Christine Martindale | 356,200 |
| 5  | 6  | KILT/Houston      | Nick Russo           | 338,500 |
| 7  | 7  | WXTU/Philadelphia | Nicole Michalik      | 285,700 |
| 9  | 8  | WYCD/Detroit      | Coop & Sarah         | 251,700 |
| 8  | 9  | KEEY/Minneapolis  | Muss                 | 207,400 |
| -- | 10 | KNIX/Phoenix      | Reid                 | 204,400 |

**P6+ Share, Mon-Fri  
3pm-7pm, Q4 2025**

Q3 Q4



|    |    |                   |                  |     |
|----|----|-------------------|------------------|-----|
| 1  | 1  | WCTK/Providence   | Kevin Lawrence   | 9.6 |
| 2  | 2  | WWYZ/Hartford     | Joey Brooks      | 9.1 |
| 8t | 3  | WSOC/Charlotte    | Charlie & Debbie | 7.6 |
| 8t | 4  | KSD/St. Louis     | Dusty            | 7.1 |
| -- | 5t | WQIK/Jacksonville | Froggy           | 7.0 |
| 7  | 5t | WCOL/Columbus     | Boxer            | 7.0 |
| 5  | 7  | WLHK/Indianapolis | Cara             | 6.7 |
| 3  | 8  | WQDR/Raleigh      | Mad Dawg         | 6.6 |
| 4  | 9  | WUBE/Cincinnati   | Big Dave Show    | 6.5 |
| -- | 10 | WMIL/Milwaukee    | Quinn            | 6.0 |

Source: Nielsen Audio; Subscribing stations only

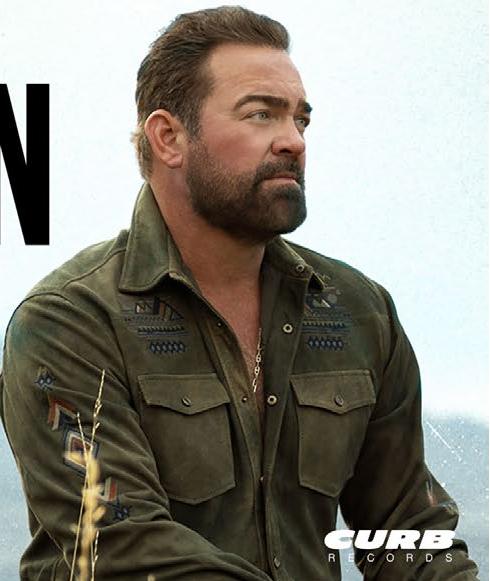
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**# 49 \* CHART DEBUT CA/MB!**

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RECORDS

# FLATLAND CAVALRY



**NEVER COMIN' BACK**  
**18 EARLY BELIEVERS**  
**IMPACTING MONDAY!**

LOST HIGHWAY

Q Morning Show. All three shows topped the 310,000 mark, with **KPLX/Dallas'** *Wake Up With The Wolf* Show just shy of that in fourth place.

In the share category, **WWYZ/Hartford's Damon Scott** and **Amanda Jo Parker** make it three consecutive quarters in the lead, despite being down one share. **KSOP/Salt Lake City's Dave Gunderson** and **Deb Turpin** follow in second place, while a 2.1 share jump lands the newly re-tooled *The Big Show! With Froggy, John & Megan* from **WQIK/Jacksonville** in third place.

**Afternoons:** WUSN's **Scotty Kay** repeats as the most listened to PM drive show for the third consecutive quarter; his 442,600 is the largest cume in any daypart for the quarter. He tops two Texans: KKBQ's **Lauren "Lo" Sessions-Barker** who holds in second and KPLX's **Jason Pullman**, who repeats in third.

For the fourth straight quarter, **WCTK/Providence's Kevin Lawrence** has the largest share in afternoons, despite a slip of nearly three shares. Half a share below, in second place is **Joey Brooks**, formerly of WWYZ, while **WSOC/Charlotte's Charlie & Debbie Nance** jump from a tie for eighth to third. See the 2025 Q3 leaders [here](#); Q2 [here](#); Q1 [here](#) and 2024 Q4 leaders [here](#). –Chris Huff

## Chart Chat

Congratulations to **Hardy, Tyler Waugh, Lauren "LT" Thomas and the Big Loud** promotion team on taking "Favorite Country Song" to No. 1. This is Hardy's fifth visit to the top, and his second to be non-collaborative. Songwriters are **Zach Abend, Beau Bailey, Ashley Gorley** and Hardy.

Kudos to **Dennis Reese** and the **Columbia** promotion crew on topping this week's CA/MB Add Board with 90 adds for **Luke Combs'** "Sleepless In A Hotel Room." This is Combs' 17th release to lead the board and comes just eight weeks after he last led the board with "Days Like These."



Hardy

## News & Notes

**Cumulus** Media has partnered with Toronto-based technology company **Eon Media** to develop and monetize AI-enabled audio platforms for Cumulus' 395 radio stations and its digital assets.

**Blake Shelton, Keith Urban, Trace Adkins and Mark Wills** will perform in tribute when **Ronnie Milsap** marks his 50th anniversary as a **Grand Ole Opry** member Feb. 24 at the Opry House in Nashville. Additionally the Opry will announce its Opry NextStage class of 2026 that same evening.

The Washington, DC-based **National Music Publishers' Association** (NMPA) has promoted 15-year company veteran **Danielle**

**Aguirre** from EVP/General Counsel to Chief Legal Officer/COO, and 11-year staffer **Charlotte Sellmyer** from SVP to EVP/External Affairs.

**Aaron Tippin** has signed with Muscle Shoals and Nashville-based label **8 Track Entertainment**, distributed by Warner/ADA. Additionally, Tippin was inducted into the **Living Legends of Aviation** on Jan. 23 at a John Travolta-hosted ceremony at the Beverly Hilton. The honor recognizes those who have made significant contributions in aviation.

Country songwriter-artist **Grayson May** has been selected as the eighth recipient of **Nashville Songwriters Association International's** annual **Todd Givens Memorial Scholarship**. May will receive support throughout the year from the creative and membership team at NSAI, and a complimentary NSAI membership.

Nashville-based nonprofit **Family Alliance in Music (FAM)** is staging a Los Angeles event Feb. 3 at the Lodge Room in partnership with **Live Nation Women**, with performances from **Cam, Caitlyn Smith, Lucie Silvas, Jillian Jacqueline, Ashley Monroe, Maggie Rose** and others. Tickets [here](#).

**Old Crow Medicine Show** will kick off the 12-show **Big Iron World Tour: Back to the Roots** March 18 at Nashville's Station Inn. The stripped-down shows will showcase the band's earliest recordings. Tickets and dates [here](#).

**Logan Crosby** has partnered with dating app **NeverMissed** to sponsor his 18-date **So Damn Free Tour**, which kicked off Jan. 22 in Mobile and runs through Feb. 28 in Oxford, MS. As part of the collaboration, NeverMissed will activate at all shows, giving singles the chance to meet or check-in. Tickets [here](#).

**The Frontmen, Billy Dean, Deborah Allen, Carlene Carter, Riders in the Sky, Jamie O'Neal and Ray Stevens** have been added to the lineup for the Feb. 23 **Gatlin Brothers' 70th Anniversary Tribute** concert at Nashville's Ryman Auditorium. Tickets [here](#).

**Bri Bagwell** has been named brand ambassador for Dallas craft brewery and taproom **Deep Ellum Brewing Company**, and will collaborate on appearances, promotions and fan-driven activations.

## The Week's Top Stories

Search for news and people in the archives at [countryaircheck.com](#).

Voting for the **2026 CRS/Country Aircheck Awards** is open [here](#).

**DTS AutoStage**'s in-car data sparks a measurement conversation in last week's [Country Aircheck Weekly](#).

- **Todd Horvath** is joining **BMI** as Pres./COO. (1/22)
- **KBAY/San Jose's Emily Harlan** was upped to MD. (1/23)
- **KSON/San Diego's Jessica Chenoweth** added MD responsibilities.
- **WKKT/Charlotte's Graham Bunn** moved to middays, leaving "Sarah Lee" **Owensby** solo in mornings. (1/20)
- **Chronicle: Bob Bishop, Billy Parker, Cathy Gurley.**

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# JASON ALDEAN

## HOW FAR DOES A GOODBYE GO

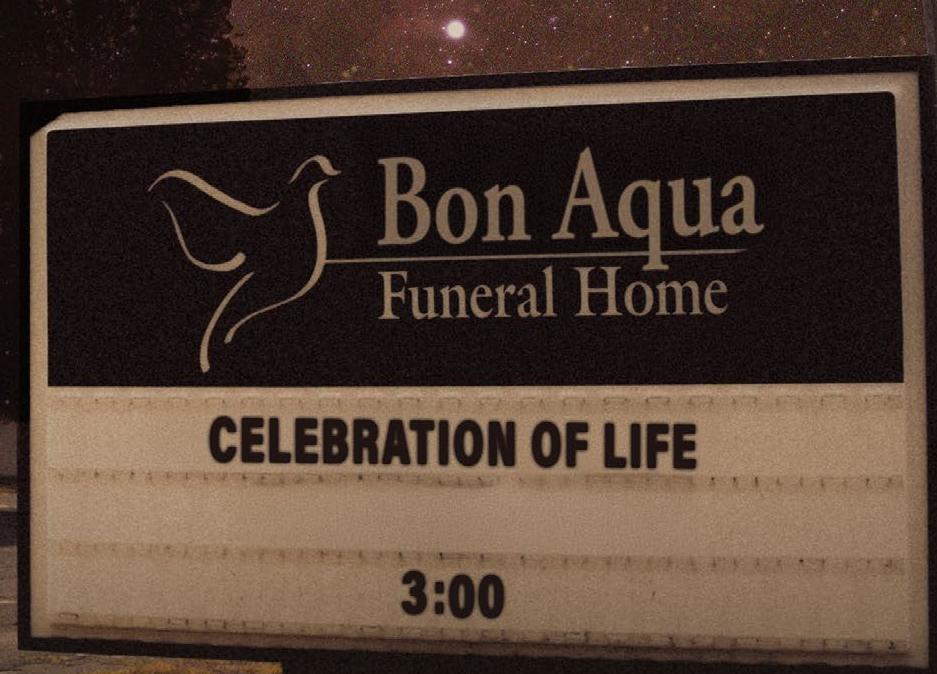
### IT GOES ALL THE WAY TO #1!

#### MAX SPINS: FEB 6<sup>TH</sup>-FEB 15<sup>TH</sup>

BBR MUSIC GROUP BMG

STEPHEN  
WILSON  
JR.

GARY



GARY

75 FIRST WEEK STATIONS  
THANK YOU, COUNTRY RADIO!

BIG LOUD

## Q&A: Connoisseur's Keith Dakin

(continued from page 1)

### What does a typical week look like for you now?

The plan is for me to try to get everywhere, so maybe once a month I go to a different market. I recently completed a trip to Portland, San Jose, San Francisco and Palm Springs. But in a normal work week where I'm not traveling, it's a lot of Zoom calls. I try to talk to all the format coordinators every week, all the regionals who are in charge of our GMs, and the OMs and GMs that need me. I've tried to set up monthly calls with the heads of record labels so we can have communication about their priorities. And then I'm air checking DJs via Zoom. On top of that, we've done a lot of hiring, so I do a lot of interviews, too. It's a hodgepodge, but it's a lot!

We also do a monthly call with every PD, and every other month with all the air staff and promotion directors with a guest speaker, like social media expert Lori Lewis and morning show coach Steve Reynolds.

### What has the process been like assimilating so many stations into the Connoisseur culture?

A lot of these stations felt ignored. Alpha had a lot of problems at the end, and they were trying to stay afloat. So, little stations and even some of the big ones didn't get the resources they needed and didn't have anybody to talk to. What we've been trying to do is make sure everyone's been heard. Jeff's gone to nearly every market. He was in Fort Dodge, IA the other day. He's planning to visit the remaining markets in 2026.

I don't want to be some top-down programming guy that's in the sky and nobody sees. I want to work with these PDs and get their input on all kinds of stuff. This [merger] is big for us, too. We had these 13 stations, so we're learning as they're learning.

It's going to be clunky, and we're going to make mistakes, but I say to everyone, "If something is weird or not the way you think it should be, say something." That's how we're all going to learn together.

### What are your impressions of how the Country format operates?

The love of radio is the coolest part of the whole thing. I started to notice it when we flipped The Wolf on Long Island. All of a sudden, the artists want to meet and do things with you. And every concert I've been to since then they thank radio for the help. You don't get that at Alternative, that's for sure! It's a wonderful feeling to be backstage in radio rooms, which I didn't even know was a thing until a few years ago, and have all these artists knowing their current chart position and saying thank you. That has by far been my favorite part.

### One of the changes you recently made was replacing The Bobby Bones Show in a handful of markets across the country. Why?

Bobby Bones is a superstar, but Jeff's mission from the day we bought Alpha was



4x4xU: Lainey Wilson and Keith Dakin.



Fireside Chat: Jon Pardi and Keith Dakin.



Muscle Up: Connoisseur's Kevin Begley, Keith Dakin, Russell Dickerson and Connoisseur's Allan Lamberth (l-r).

to get these stations live and local in markets where it makes sense, like Portland, Chicago and San Jose. It's easier to sell than a celebrity show based thousands of miles away. A local morning show can be in parades, do remotes, intro bands, go to a client lunch or host a charity event. Our success at Connoisseur has been in local morning shows that matter to the community. That's what we're trying to bring back on a national level.

### How did your new morning trio at KUPL come together (CAT 1/6)?

It is extremely hard to find morning shows. We have been at this for months. This is kind of the sad story of radio that there are not a lot of small market morning shows that you can bump up to Portland, or if they're good enough, they love the market they're already in and don't ever want to move. So, we interviewed for months and scoured the land. We liked all three of them, had them audition together for two days, and decided to Frankenstein this show together and hope for the best. They're all talented in their own right.

### What are you looking forward to at your first CRS in March?

I was going to come on Wednesday and everybody said, "You've got to get there the night before." So I am, and I'll be looking for the coolest, most interesting VIP dungeon parties I can find. I want to go to a secret bar that even Nashville doesn't know exists and, like, Ella Langley is there. [Laughs]

Everybody also told me not to stay at a different hotel than the Omni. I was like, "Wow, there are a lot of rules!" But I'll be with a great crew: Robby Bridges, J. Love, Rob Kelley and a few others, so we're going to have good representation there.

### What do you want the Nashville music community to know about you?

What I want them to know about Connoisseur in general is that we're open to conversations. We don't have a lot of strict rules about how we do things. I want everybody to feel like they can reach out to me or to Rob or any of the PDs and talk about their records and feel like we can do business together. There should be no closed doors. There seems to have been some residual baggage from the [Alpha] past that I hope to completely get rid of this year and have all the labels say, "That's a good company. We like those dudes." It's a whole new game.

Reach Dakin [here](#).

-Phyllis Stark

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## AVAILABLE JOBS

## MIDWEST

## Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

## Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

## Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

## Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRX Brand Mgr. **Lou Lombardo** [here](#).

## Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

## Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "fog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

## Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

## Production Director

**Steel City Media** is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

## Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

## Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

## NORTHEAST

## Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

## Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

## Morning Co-Host

iHeartMedia **WPOC/Baltimore** is seeking a morning co-host to team with **Michael J.** Apply [here](#).

## Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

## SOUTHEAST

## Air Talent and Board Ops

Bristol Broadcasting/Jackson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

## Promotions Dir.

**Holston Valley Broadcasting/Tri-Cities TN, VA** is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

## APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

## APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

## PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

## VP/Events &amp; Promotions

**SummitMedia** is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

## Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

## Morning Co-Host

Kensington Digital **WEBC/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

## Digital Content Manager

**SummitMedia** is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

## PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

## Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

## Air Personality

Bristol **WXBQ/Jackson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

## Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

## Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

## Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the Jesse James Show (**CAT 6/5**). See full post [here](#).

## Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

## Multi-Media Marketing Specialist

**7 Mountains Media** is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** [here](#).

## Remote Voice Tracker

**Stonecom** is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorance** [here](#).

## Senior News Reporter/Anchor

**Stonecom** is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorance** [here](#).

## Programming Liaison

**Stonecom** is seeking an off-air Programming Liaison, for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorance** [here](#).

## SOUTHWEST

## Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

## Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

## Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

## Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

## WEST

## Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

## Morning Co-host/Dir. of Promotions

**Stephens Media/Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

## Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

## APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

## SVP/Programming

**iHeartMedia** EVP/Programming **Steve Gefferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

updated this week

## Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

## OTHER

## Junior Agent

**Kincaid Entertainment Agency** is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

## Marketing Manager

**Activated Events** is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

## VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

## Social Media Manager

**Results Global** is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

## SEEKING JOBS

Click [here](#) to add or update your information

• **Scott Aber**  
 Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KPKX/Las Cruces, NM morning host  
[sjaber93@gmail.com](mailto:sjaber93@gmail.com) • 970-712-0249

• **Brandon Adams**  
 Former WYCM/Lafayette, IN  
 PD/midday host  
[badamsonair@gmail.com](mailto:badamsonair@gmail.com)

• **Codie Allen**  
 Former WDAF/Kansas City APD/MD/morning co-host  
[Codie.allen@gmail.com](mailto:Codie.allen@gmail.com)

• **Donnie "Hollywood" Andrews**  
 Former WKXD/Cookeville, TN PD/Mornings  
[hollywoodandrews939@gmail.com](mailto:hollywoodandrews939@gmail.com)

• **Phil Becker**  
 Former Alpha Media EVP/Content  
[PhilBeckerMedia@gmail.com](mailto:PhilBeckerMedia@gmail.com)

• **Lisa Berg**  
 Former Music Row magazine News Editor and  
 Mediabase airplay researcher  
[opryrat@comcast.net](mailto:opryrat@comcast.net)

• **JT Bosch**  
 Former iHeartMedia/Greensboro SVPP  
[jt\\_bosch2002@yahoo.com](mailto:jt_bosch2002@yahoo.com)

• **Joey Brooks**  
 Former iHeartMedia SVPP/OM/PD/Air Personality  
 and Dir./Brand Strategy & Programming  
[ThejoeyShow@gmail.com](mailto:ThejoeyShow@gmail.com)

• **Sarah Marie Burke**  
 Former MCA Mgr./A&R  
[sarmarburke@gmail.com](mailto:sarmarburke@gmail.com)

• **Jake Byron**  
 Former KUPL/Portland air personality  
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• **Mica Cadena**  
 Former WRNS/Greenville, NC  
 afternoon host  
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• **Lori Christian**  
 Former EVP/Marketing UMG/Nashville  
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• **Cody Clark**  
 Former KRST/Albuquerque APD/afternoon host  
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• **Margaret Comeaux**  
 Outgoing CMT SVP/Production, Music & Events  
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• **Sean Dolan**  
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• **Leah Ducey**  
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• **Bill Fox**  
 Former WSGI/Harrisonburg, VA morning host  
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• **Bill Gamble**  
 Former Mid-West Family/South Bend, IN  
 VP/Content  
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• **Sally Green**  
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• **Justin Hammons**  
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• **Michelle Hall**  
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• **JoJo**  
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• **Jonathan West**  
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• **Tim Winebrenner**  
 The Big Time With Whitney Allen Producer  
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• **Jess Wright**  
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• **Megan Youngblood**  
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| LW        | TW        | Artist/Title (Label)   |              |               |             |              |               |                |              |            |          |
|-----------|-----------|--|--------------|---------------|-------------|--------------|---------------|----------------|--------------|------------|----------|
|           |           |  | <b>HARDY</b> |               |             |              |               |                |              |            |          |
| <b>2</b>  | <b>1</b>  | <b>Favorite Country Song (Big Loud) ✓</b><br>(Michael Hardy, Zach Abend, Beau Bailey, Ashley Gorley) |              | <b>31944</b>  | <b>3172</b> | <b>9487</b>  | <b>830</b>    | <b>40.268</b>  | <b>1.855</b> | <b>158</b> | <b>0</b> |
| <b>3</b>  | <b>2</b>  | <b>ELLA LANGLEY</b> /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)                                   | <b>26823</b> | <b>1215</b>   | <b>7933</b> | <b>384</b>   | <b>32.159</b> | <b>1.261</b>   | <b>158</b>   | <b>0</b>   |          |
| <b>4</b>  | <b>3</b>  | <b>J. ALDEAN</b> /How Far Does A Goodbye Go (Macon Music/Broken Bow)                                 | <b>24495</b> | <b>1719</b>   | <b>7391</b> | <b>552</b>   | <b>32.031</b> | <b>2</b>       | <b>158</b>   | <b>0</b>   |          |
| <b>6</b>  | <b>4</b>  | <b>GEORGE BIRGE</b> /It Won't Be Long (Records Nashville) ✓  | <b>23681</b> | <b>2680</b>   | <b>7059</b> | <b>853</b>   | <b>30.321</b> | <b>4.587</b>   | <b>158</b>   | <b>0</b>   |          |
| <b>7</b>  | <b>5</b>  | <b>MORGAN WALLEN</b> /20 Cigarettes (Big Loud) ✓   | <b>23097</b> | <b>2507</b>   | <b>6964</b> | <b>914</b>   | <b>28.762</b> | <b>3.453</b>   | <b>158</b>   | <b>0</b>   |          |
| <b>10</b> | <b>6</b>  | <b>SHABOOZEY &amp; JELLY ROLL</b> /Amen (Empire/Magnolia/Stoney Creek) ✓                             | <b>22848</b> | <b>3919</b>   | <b>6753</b> | <b>1210</b>  | <b>28.295</b> | <b>4.333</b>   | <b>157</b>   | <b>0</b>   |          |
| <b>9</b>  | <b>7</b>  | <b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR)  | <b>19372</b> | <b>116</b>    | <b>5973</b> | <b>105</b>   | <b>22.627</b> | <b>-0.088</b>  | <b>157</b>   | <b>0</b>   |          |
| <b>11</b> | <b>8</b>  | <b>THOMAS RHETT f/ JORDAN DAVIS</b> /Ain't A Bad Life (MCA/Valory)                                   | <b>18595</b> | <b>1718</b>   | <b>5479</b> | <b>535</b>   | <b>22.655</b> | <b>2.728</b>   | <b>158</b>   | <b>5</b>   |          |
| <b>12</b> | <b>9</b>  | <b>JUSTIN MOORE</b> /Time's Ticking (Valory)   | <b>18490</b> | <b>1776</b>   | <b>5390</b> | <b>527</b>   | <b>24.675</b> | <b>3.446</b>   | <b>158</b>   | <b>2</b>   |          |
| <b>1</b>  | <b>10</b> | <b>MEGAN MORONEY</b> /6 Months Later (Col. NY/Columbia)  | <b>17543</b> | <b>-12375</b> | <b>5089</b> | <b>-3908</b> | <b>25.325</b> | <b>-10.683</b> | <b>157</b>   | <b>0</b>   |          |
| <b>13</b> | <b>11</b> | <b>MAX MCNOWN</b> /Better Me For You (Col. NY/Magnolia)  | <b>15719</b> | <b>605</b>    | <b>4700</b> | <b>215</b>   | <b>19.09</b>  | <b>0.76</b>    | <b>158</b>   | <b>0</b>   |          |
| <b>5</b>  | <b>12</b> | <b>BLAKE SHELTON</b> /Stay Country Or Die Tryin' (Wheelhouse)  | <b>14937</b> | <b>-6778</b>  | <b>4741</b> | <b>-2048</b> | <b>18.447</b> | <b>-11.363</b> | <b>158</b>   | <b>0</b>   |          |
| <b>14</b> | <b>13</b> | <b>RASCAL FLATTS w/ J. BROTHERS</b> /I Dare You (Republic/Big Machine)                               | <b>14371</b> | <b>229</b>    | <b>4209</b> | <b>44</b>    | <b>15.656</b> | <b>0.357</b>   | <b>158</b>   | <b>1</b>   |          |
| <b>16</b> | <b>14</b> | <b>LUKE COMBS</b> /Days Like These (Columbia)  | <b>14370</b> | <b>1368</b>   | <b>4413</b> | <b>400</b>   | <b>17.903</b> | <b>1.526</b>   | <b>156</b>   | <b>1</b>   |          |
| <b>15</b> | <b>15</b> | <b>DYLAN SCOTT</b> /What He'll Never Have (Curb)   | <b>14201</b> | <b>223</b>    | <b>4299</b> | <b>91</b>    | <b>18.836</b> | <b>0.797</b>   | <b>157</b>   | <b>0</b>   |          |
| <b>17</b> | <b>16</b> | <b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WRN)  | <b>13471</b> | <b>584</b>    | <b>4022</b> | <b>233</b>   | <b>18.169</b> | <b>1.022</b>   | <b>155</b>   | <b>2</b>   |          |
| <b>18</b> | <b>17</b> | <b>TY MYERS</b> /Ends Of The Earth (Records Nashville)   | <b>12107</b> | <b>466</b>    | <b>3495</b> | <b>162</b>   | <b>14.797</b> | <b>0.413</b>   | <b>150</b>   | <b>0</b>   |          |
| <b>19</b> | <b>18</b> | <b>M. LAMBERT &amp; C. STAPLETON</b> /A Song To Sing (Republic/Big Loud/Mercury)                     | <b>10988</b> | <b>279</b>    | <b>3221</b> | <b>73</b>    | <b>12.308</b> | <b>0.148</b>   | <b>155</b>   | <b>0</b>   |          |
| <b>20</b> | <b>19</b> | <b>MORGAN WALLEN f/ POST MALONE</b> /I Ain't Coming Back (Big Loud)                                  | <b>10867</b> | <b>310</b>    | <b>3379</b> | <b>64</b>    | <b>12.638</b> | <b>0.683</b>   | <b>118</b>   | <b>3</b>   |          |
| <b>21</b> | <b>20</b> | <b>MEGHAN PATRICK</b> /Golden Child (Riser House)  | <b>10026</b> | <b>123</b>    | <b>2944</b> | <b>70</b>    | <b>12.107</b> | <b>0.087</b>   | <b>157</b>   | <b>0</b>   |          |
| <b>22</b> | <b>21</b> | <b>CHRIS JANSON</b> /Me & A Beer (Warner/Harper 60)  | <b>9570</b>  | <b>756</b>    | <b>2752</b> | <b>156</b>   | <b>10.472</b> | <b>2.749</b>   | <b>150</b>   | <b>1</b>   |          |
| <b>26</b> | <b>22</b> | <b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)  | <b>9544</b>  | <b>1178</b>   | <b>2852</b> | <b>399</b>   | <b>10.123</b> | <b>1.732</b>   | <b>154</b>   | <b>0</b>   |          |
| <b>23</b> | <b>23</b> | <b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)   | <b>9387</b>  | <b>745</b>    | <b>2755</b> | <b>200</b>   | <b>10.37</b>  | <b>2.287</b>   | <b>155</b>   | <b>0</b>   |          |
| <b>25</b> | <b>24</b> | <b>OLD DOMINION</b> /Making Good Time (3 Up 3 Down/Columbia)   | <b>7630</b>  | <b>101</b>    | <b>2264</b> | <b>-3</b>    | <b>8.754</b>  | <b>1.233</b>   | <b>154</b>   | <b>7</b>   |          |
| <b>24</b> | <b>25</b> | <b>PRESTON COOPER</b> /Weak (Valory)   | <b>7578</b>  | <b>58</b>     | <b>2275</b> | <b>20</b>    | <b>8.413</b>  | <b>0.278</b>   | <b>149</b>   | <b>0</b>   |          |

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| LW  | TW | Artist/Title (Label)   | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|---|----|--|--------------|------------|-------------|-----------|----------|---------|----------|------|
| 27  | 26 | CHRIS YOUNG/Til The Last One Dies (Black River)              | 7574         | 315        | 2338        | 79        | 6.863    | 0.199   | 154      | 0    |
| 31  | 27 | MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)            | 6862         | 1515       | 2076        | 487       | 6.522    | 1.08    | 144      | 4    |
| 34  | 28 | RILEY GREEN/Change My Mind (Nash. Harbor)                    | 6807         | 1706       | 1965        | 491       | 6.765    | 2.511   | 154      | 14   |
| 28  | 29 | LOCASH/Wrong Hearts (Galaxy)                                 | 6434         | 56         | 1871        | 13        | 7.767    | 0.136   | 147      | 0    |
| 29  | 30 | KELSEA BALLERINI/Baggage (Black River)                       | 6277         | 288        | 1983        | 118       | 5.134    | 0.17    | 148      | 0    |
| 35  | 31 | TUCKER WETMORE/Brunette (Back Blocks/Mercury)                | 5989         | 1346       | 1699        | 360       | 6.352    | 2.268   | 133      | 12   |
| 33  | 32 | COREY KENT f/KOE WETZEL/Rocky Mountain Low (Combustion/RCA)  | 5946         | 785        | 1758        | 255       | 6.111    | 1.579   | 141      | 17   |
| 30  | 33 | GAVIN ADCOCK/Never Call Again (Warner/WRN)                   | 5709         | 297        | 1668        | 68        | 6.541    | 1.508   | 140      | 11   |
| 32  | 34 | BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)       | 5686         | 428        | 1714        | 140       | 5.657    | 0.23    | 138      | 9    |
| 39  | 35 | NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)              | 4738         | 528        | 1427        | 174       | 5.505    | 1.315   | 105      | 3    |
| 37  | 36 | JOSH ROSS/Hate How You Look (Core/Mercury)                   | 4581         | 301        | 1391        | 63        | 4.471    | 1.465   | 123      | 3    |
| 38  | 37 | JOHN MORGAN/Kid Myself (Night Train/Broken Bow)              | 4240         | -5         | 1345        | 19        | 3.186    | -0.104  | 121      | 0    |
| 40  | 38 | CAROLINE JONES/No Tellin' (Nash. Harbor)                     | 3917         | 132        | 1213        | 40        | 1.298    | 0.061   | 124      | 0    |
| <b>AIRBORNE</b> LUKE COMBS/Sleepless In A Hotel Room (Columbia) ✓ Debut |    |  | 3809         | 2530       | 1130        | 800       | 4.38     | 2.731   | 112      | 90   |
| 42  | 40 | LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)         | 3787         | 198        | 1130        | 54        | 2.641    | 0.172   | 101      | 0    |
| 43  | 41 | KELSEY HART/Fireworks (Curb)                                 | 3573         | 130        | 1122        | 44        | 1.492    | 0.138   | 103      | 0    |
| 45  | 42 | SHANE PROFITT/Long Live Country (Triple Tigers)              | 3559         | 204        | 1139        | 58        | 2.023    | 0.073   | 109      | 0    |
| 50  | 43 | ZACH TOP/South Of Sanity (Leo33)                             | 3454         | 550        | 1020        | 136       | 3.372    | 0.895   | 92       | 11   |
| 44  | 44 | CHASE McDANIEL/Burned Down Heaven (Big Machine)              | 3360         | -2         | 1022        | 14        | 1.689    | 0.018   | 120      | 0    |
| 48  | 45 | ALEXANDRA KAY/Straight For The Heart (Wheelhouse)            | 3336         | 236        | 989         | 60        | 1.624    | 0.069   | 114      | 2    |
| 46  | 46 | DUSTIN LYNCH/Easy To Love (Broken Bow)                       | 3320         | -1         | 1067        | 16        | 1.611    | -0.054  | 128      | 1    |
| 49  | 47 | CARLY PEARCE/Dream Come True (Big Machine)                   | 3192         | 134        | 931         | 38        | 1.544    | 0.089   | 127      | 0    |
| 47  | 48 | ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)         | 3066         | -68        | 908         | -26       | 2.183    | 0.15    | 101      | 1    |
| Debut   | 49 | LEE BRICE/Killed The Man (Curb)                              | 2697         | 49         | 816         | 18        | 1.425    | -0.032  | 99       | 0    |
| Re-Enter  | 50 | M. CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine) | 2629         | -2         | 835         | -6        | 1.226    | -0.004  | 106      | 0    |

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**Country Aircheck Add Leaders**

|                     |  |
|---------------------|--|
| LUKE COMBS          | /Sleepless In A Hotel Room (Columbia)    |
| STEPHEN WILSON JR.  | /Gary (Big Loud)                         |
| CHASE MATTHEW       | /Holdin' It Down (Warner/WAR)            |
| C. KENT f/K. WETZEL | /Rocky Mountain Low (Combustion/SMN/RCA) |
| RANDY Houser        | /Back In The Bottle (Magnolia Music)     |
| FLATLAND CAVALRY    | /Never Comin' Back (ICLG/Lost Highway)   |
| RILEY GREEN         | /Change My Mind (Nash. Harbor)           |
| TUCKER WETMORE      | /Brunette (Back Blocks/Mercury)          |
| GAVIN ADCOCK        | /Never Call Again (Warner/WRN)           |
| JACKSON DEAN        | /Make A Liar (Big Machine)               |
| ZACH TOP            | /South Of Sanity (Leo33)                 |

**Activator Top Point Gainers**

|    |                             |   |       |
|----|-----------------------------|---|-------|
| 90 | LUKE COMBS                  | /Sleepless In A Hotel Room (Columbia)               | 946 ✓ |
| 47 | SHABOOZEY & JELLY ROLL      | /Amen (Empire/Magnolia/Stoney Creek)                | 556 ✓ |
| 24 | MORGAN WALLEN               | /20 Cigarettes (Big Loud)                           | 498 ✓ |
| 17 | J. ALDEAN                   | /How Far Does A Goodbye Go (Macon Music/Broken Bow) | 316 ✓ |
| 16 | GEORGE BIRGE                | /It Won't Be Long (Records Nashville)               | 296 ✓ |
| 14 | RILEY GREEN                 | /Change My Mind (Nash. Harbor)                      | 285   |
| 12 | ELLA LANGLEY                | /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)      | 278   |
| 11 | THOMAS RHETT f/JORDAN DAVIS | /Ain't A Bad Life (Valory)                          | 271   |
| 11 | M. LAMBERT & C. STAPLETON   | /A Song To Sing (Republic/Big Loud/Mercury)         | 249   |
| 11 | MEGAN MORONEY               | /Beautiful Things (Col. NY/Columbia)                | 248   |

**Country Aircheck Top Point Gainers**

|                     |   |
|---------------------|---|
| SHABOOZEY & J. ROLL | /Amen (Empire/Magnolia/Stoney Creek)                |
| HARDY               | /Favorite Country Song (Big Loud)                   |
| GEORGE BIRGE        | /It Won't Be Long (Records Nashville)               |
| LUKE COMBS          | /Sleepless In A Hotel Room (Columbia)               |
| MORGAN WALLEN       | /20 Cigarettes (Big Loud)                           |
| JUSTIN MOORE        | /Time's Ticking (Valory)                            |
| J. ALDEAN           | /How Far Does A Goodbye Go (Macon Music/Broken Bow) |
| T. RHETT f/J. DAVIS | /Ain't A Bad Life (MCA/Valory)                      |
| RILEY GREEN         | /Change My Mind (Nash. Harbor)                      |
| MEGAN MORONEY       | /Beautiful Things (Col. NY/Columbia)                |

**Activator Top Spin Gainers**

|        |                             |   |     |
|--------|-----------------------------|---|-----|
| 3919 ✓ | LUKE COMBS                  | /Sleepless In A Hotel Room (Columbia)               | 418 |
| 3172 ✓ | SHABOOZEY & JELLY ROLL      | /Amen (Empire/Magnolia/Stoney Creek)                | 265 |
| 2680 ✓ | MORGAN WALLEN               | /20 Cigarettes (Big Loud)                           | 247 |
| 2530 ✓ | J. ALDEAN                   | /How Far Does A Goodbye Go (Macon Music/Broken Bow) | 168 |
| 2507 ✓ | RILEY GREEN                 | /Change My Mind (Nash. Harbor)                      | 157 |
| 1776   | GEORGE BIRGE                | /It Won't Be Long (Records Nashville)               | 154 |
| 1719   | ELLA LANGLEY                | /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)      | 145 |
| 1718   | THOMAS RHETT f/JORDAN DAVIS | /Ain't A Bad Life (Valory)                          | 131 |
| 1706   | MEGAN MORONEY               | /Beautiful Things (Col. NY/Columbia)                | 119 |
| 1515   | TUCKER WETMORE              | /Brunette (Back Blocks/Mercury)                     | 118 |

**Country Aircheck Top Spin Gainers**

|                             |   |
|-----------------------------|---|
| SHABOOZEY & JELLY ROLL      | /Amen (Empire/Magnolia/Stoney Creek)                |
| MORGAN WALLEN               | /20 Cigarettes (Big Loud)                           |
| GEORGE BIRGE                | /It Won't Be Long (Records Nashville)               |
| HARDY                       | /Favorite Country Song (Big Loud)                   |
| LUKE COMBS                  | /Sleepless In A Hotel Room (Columbia)               |
| J. ALDEAN                   | /How Far Does A Goodbye Go (Macon Music/Broken Bow) |
| THOMAS RHETT f/JORDAN DAVIS | /Ain't A Bad Life (MCA/Valory)                      |
| JUSTIN MOORE                | /Time's Ticking (Valory)                            |
| RILEY GREEN                 | /Change My Mind (Nash. Harbor)                      |
| MEGAN MORONEY               | /Beautiful Things (Col. NY/Columbia)                |

**Country Aircheck Top Recurrents**

|      |                       |   |       |
|------|-----------------------|---|-------|
| 1210 | PARMALEE              | /Cowgirl (Stoney Creek)                     | 17129 |
| 914  | THOMAS RHETT          | /After All The Bars Are Closed (Valory)     | 15062 |
| 853  | CHASE MATTHEW         | /Darlin' (Warner/WAR)                       | 14938 |
| 830  | MORGAN WALLEN         | /I Got Better (Big Loud)                    | 14334 |
| 800  | RUSSELL DICKERSON     | /Happen To Me (Triple Tigers)               | 11345 |
| 552  | JELLY ROLL            | /Heart Of Stone (BMG/Republic/Stoney Creek) | 11083 |
| 535  | R. GREEN f/E. LANGLEY | /Don't Mind If I Do (Nash. Harbor/Col. NY)  | 11334 |
| 527  | MORGAN WALLEN         | /Just In Case (Big Loud)                    | 9998  |
| 491  | SHABOOZEY             | /Good News (Empire/Magnolia)                | 9148  |
| 487  | K. WETZEL & J. MURPH  | /High Road (Col. NY/Records Nashville)      | 8526  |

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## AIRPLAY BY STATION OWNER



## iHeart (52)



## Audacy (17)



## Cumulus (17)



## Summit (5)

## OVERALL

| LW | TW | ARTIST/Title   |
|----|----|--|
| 2  | 1  | <b>HARDY</b> /Favorite Country Song                  |
| 3  | 2  | <b>ELLA LANGLEY</b> /Choosin' Texas                  |
| 4  | 3  | <b>JASON ALDEAN</b> /How Far Does A Goodbye Go       |
| 6  | 4  | <b>GEORGE BIRGE</b> /It Won't Be Long                |
| 7  | 5  | <b>MORGAN WALLEN</b> /20 Cigarettes                  |
| 10 | 6  | <b>SHABOOZEY &amp; JELLY ROLL</b> /Amen              |
| 9  | 7  | <b>HUDSON WESTBROOK</b> /House Again                 |
| 11 | 8  | <b>T. RHETT f/J. DAVIS</b> /Ain't A Bad Life         |
| 12 | 9  | <b>JUSTIN MOORE</b> /Time's Ticking                  |
| 1  | 10 | <b>MEGAN MORONEY</b> /6 Months Later                 |
| 13 | 11 | <b>MAX MCNOWN</b> /Better Me For You                 |
| 5  | 12 | <b>BLAKE SHELTON</b> /Stay Country Or Die Tryin'     |
| 14 | 13 | <b>RASCAL FLATTS w/JONAS BROTHERS</b> /I Dare You    |
| 16 | 14 | <b>LUKE COMBS</b> /Days Like These                   |
| 15 | 15 | <b>DYLAN SCOTT</b> /What He'll Never Have            |
| 17 | 16 | <b>CODY JOHNSON</b> /The Fall                        |
| 18 | 17 | <b>TY MYERS</b> /Ends Of The Earth                   |
| 19 | 18 | <b>M. LAMBERT &amp; C. STAPLETON</b> /A Song To Sing |
| 20 | 19 | <b>M. WALLEN f/P. MALONE</b> /I Ain't Coming Back    |
| 21 | 20 | <b>MEGHAN PATRICK</b> /Golden Child                  |

| Rank | Plays | Avg/ Sta |
|------|-------|----------|------|-------|----------|------|-------|----------|------|-------|----------|
| 1    | 3,357 | 65.8     | 2    | 941   | 55.4     | 1    | 889   | 52.3     | 1    | 357   | 71.4     |
| 6    | 2,488 | 48.8     | 1    | 1,003 | 59.0     | 5    | 759   | 44.6     | 22   | 163   | 32.6     |
| 4    | 2,536 | 49.7     | 5    | 617   | 36.3     | 2    | 850   | 50.0     | 2    | 335   | 67.0     |
| 3    | 2,727 | 53.5     | 8    | 594   | 34.9     | 4    | 792   | 46.6     | 83   | 18    | 3.6      |
| 8    | 2,374 | 46.5     | 3    | 687   | 40.4     | 3    | 819   | 48.2     | 12   | 227   | 45.4     |
| 2    | 2,787 | 54.6     | 10   | 552   | 32.5     | 22   | 405   | 23.8     | 3    | 324   | 64.8     |
| 10   | 2,252 | 44.2     | 9    | 590   | 34.7     | 8    | 580   | 34.1     | 59   | 32    | 6.4      |
| 15   | 1,832 | 35.9     | 6    | 610   | 35.9     | 7    | 643   | 37.8     | 42   | 82    | 16.4     |
| 14   | 1,873 | 36.7     | 11   | 503   | 29.6     | 6    | 702   | 41.3     | 30   | 136   | 27.2     |
| 18   | 1,415 | 27.7     | 4    | 670   | 39.4     | 9    | 538   | 31.6     | 91   | 12    | 2.4      |
| 26   | 1,023 | 20.1     | 7    | 603   | 35.5     | 14   | 444   | 26.1     | 4    | 321   | 64.2     |
| 16   | 1,794 | 35.2     | 16   | 389   | 22.9     | 17   | 430   | 25.3     | 15   | 199   | 39.8     |
| 17   | 1,640 | 32.2     | 18   | 386   | 22.7     | 11   | 464   | 27.3     | 50   | 52    | 10.4     |
| 24   | 1,127 | 22.1     | 15   | 396   | 23.3     | 18   | 425   | 25.0     | 5    | 317   | 63.4     |
| 19   | 1,276 | 25.0     | 19   | 377   | 22.2     | 13   | 452   | 26.6     | 11   | 240   | 48.0     |
| 28   | 993   | 19.5     | 20   | 373   | 21.9     | 15   | 443   | 26.1     | 17   | 194   | 38.8     |
| 31   | 760   | 14.9     | 13   | 415   | 24.4     | 20   | 412   | 24.2     | 126  | 2     | 0.4      |
| 25   | 1,107 | 21.7     | 32   | 284   | 16.7     | 49   | 199   | 11.7     | 34   | 120   | 24.0     |
| 11   | 2,133 | 41.8     | 26   | 314   | 18.5     | 98   | 80    | 4.7      | 125  | 2     | 0.4      |
| 29   | 922   | 18.1     | 23   | 337   | 19.8     | 117  | 51    | 3.0      | 104  | 7     | 1.4      |

## MARKET AIRPLAY PROFILE - FT. MYERS



## FLASHBACK No. 1s

1 YEAR AGO  
**DAN + SHAY**5 YEARS AGO  
**LUKE COMBS**10 YEARS AGO  
**BROTHERS OSBORNE**15 YEARS AGO  
**KENNY CHESNEY**20 YEARS AGO  
**CARRIE UNDERWOOD**25 YEARS AGO  
**THE CHICKS**

| Rank | WCKT | WHEL | WWGR | Total |
|------|------|------|------|-------|
| 1    | 67   | 67   | 56   | 190   |
| 2    | 52   | 68   | 67   | 187   |
| 3    | 55   | 61   | 59   | 175   |
| 4    | 56   | 31   | 76   | 163   |
| 5    | 32   | 67   | 59   | 158   |
| 6    | 48   | 53   | 37   | 138   |
| 7    | 58   | 48   | 23   | 129   |
| 8    | 49   | 41   | 34   | 124   |
| 9    | 53   | 37   | 27   | 117   |
| 10   | 19   | 61   | 32   | 112   |
| 11   | 54   | 26   | 23   | 103   |
| 12   | 18   | 47   | 35   | 100   |
| 13   | 44   | 42   | 12   | 98    |
| 14   | 40   | 29   | 28   | 97    |
| 15   | 46   | 25   | 24   | 95    |
| 16   | 32   | 30   | 28   | 90    |
| 17   | 50   | 17   | 22   | 89    |
| 18   | 22   | 32   | 32   | 86    |
| 19   | 43   | 16   | 24   | 83    |
| 20   | 47   | 34   | 1    | 82    |

## COUNTRY AIRCHECK ACTIVITY

**ALEXANDRA KAY**/Straight For The Heart (Wheelhouse)

Moves 48-45\*

3336 Points, 989 Spins

2 adds: **KBEQ\***, **KBUL**

**DUSTIN LYNCH**/Easy To Love (Broken Bow)

Remains at 46\*

3320 Points, 1067 Spins

1 add: **KBUL\***

**CARLY PEARCE**/Dream Come True (Big Machine)

Moves 49-47\*

3192 Points, 931 Spins; No adds

**ASHLEY COOKE**/The Hell You Are (Back Blocks/Big Loud)

Moves 47-48

3066 Points, 908 Spins

1 add: **WBEE**

**LEE BRICE**/Killed The Man (Curb)

Debut 49\*

2697 Points, 816 Spins; No adds

**M. CARPENTER f/MIDLAND**/I Wish You Would (Valory/Big Machine)

Re-entry 50\*

2629 Points, 835 Spins; No adds

**RUSSELL DICKERSON**/Worth Your Wild (Triple Tigers)

2536 Points, 787 Spins

1 add: **KIZN\***

**GREYLAN JAMES**/Water At A Wedding (Nash. Harbor)

2264 Points, 761 Spins; No adds

**COLE SWINDELL**/We Can Always Move On (Warner/WAR)

2260 Points, 708 Spins; No adds

**ATLUS**/Devil Ain't Done (Stoney Creek)

2222 Points, 664 Spins

1 add: **WXBQ**

**MATT COOPER**/Highs & Lows (Quartz Hill)

2193 Points, 688 Spins; No adds

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## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## FEBRUARY 2

**PARKER MCCOLLUM**/Killin' Me (MCA)

**HARPER GRACE**/If Daddy Says No (Curb)

**FLATLAND CAVALRY**/Never Comin' Back (Lost Highway)

## FEBRUARY 9

**BLAKE SHELTON**/Let Him In Anyway (Wheelhouse)

**BRANDON LAKE & CODY JOHNSON**/When a Cowboy Prays (PLG/SMN)

## FEBRUARY 17

**PARKER MCCOLLUM**/Killin' Me (MCA)

## CHECK OUT

## FEB. 13

**Eric Church** Evangeline vs. The Machine: Comes Alive (Original Motion Picture Soundtrack) (MCA)

**Clay Street Unit** Sin & Squalor (Leo33)

**Caroline Jones** Good Omen (Nash. Harbor)

**Morgan Myles** Laced (Blue Élan Records)

**Tyler Halverson** In Defense Of Drinking (CMDSHIFT)



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|    |    |   |      |       |      |      |    |    |
|----|----|---|------|-------|------|------|----|----|
| 1  | 1  | HARDY<br>Favorite Country Song (Big Loud) 3 <sup>rd</sup> Week at No. 1 | 6056 | 158   | 3015 | 52   | 66 | 1  |
| 3  | 2  | ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)              | 5955 | 278   | 2939 | 145  | 67 | 1  |
| 5  | 3  | JASON ALDEAN/How Far Does A Goodbye Go (Macon Music/Broken Bow) ✓       | 5877 | 316   | 2921 | 168  | 66 | 0  |
| 9  | 4  | MORGAN WALLEN/20 Cigarettes (Big Loud) ✓                                | 4889 | 498   | 2413 | 247  | 67 | 0  |
| 7  | 5  | GEORGE BIRGE/It Won't Be Long (Records Nashville) ✓                     | 4740 | 296   | 2398 | 154  | 65 | 0  |
| 8  | 6  | THOMAS RHETT f/JORDAN DAVIS/Ain't A Bad Life (Valory)                   | 4672 | 271   | 2310 | 131  | 67 | 0  |
| 4  | 7  | BLAKE SHELTON/Stay Country Or Die Tryin' (Wheelhouse)                   | 4616 | -968  | 2290 | -502 | 66 | 0  |
| 6  | 8  | HUDSON WESTBROOK/House Again (River House/Warner/WAR)                   | 4554 | 77    | 2260 | 42   | 66 | 1  |
| 12 | 9  | SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek) ✓            | 4433 | 556   | 2219 | 265  | 67 | 1  |
| 2  | 10 | MEGAN MORONEY/6 Months Later (Col. NY/Columbia)                         | 4422 | -1286 | 2270 | -621 | 67 | 0  |
| 11 | 11 | JUSTIN MOORE/Time's Ticking (Valory)                                    | 4122 | 198   | 2038 | 87   | 65 | 1  |
| 13 | 12 | CODY JOHNSON/The Fall (CoJo/Warner/WRN)                                 | 3943 | 153   | 1961 | 70   | 67 | 1  |
| 14 | 13 | MAX MCNOWN/Better Me For You (Col. NY/Magnolia)                         | 3716 | 90    | 1860 | 44   | 66 | 0  |
| 15 | 14 | LUKE COMBS/Days Like These (Columbia)                                   | 3575 | 87    | 1824 | 60   | 65 | 2  |
| 16 | 15 | DYLAN SCOTT/What He'll Never Have (Curb)                                | 3500 | 117   | 1770 | 54   | 67 | 0  |
| 18 | 16 | TY MYERS/Ends Of The Earth (Records Nashville)                          | 3052 | 163   | 1523 | 94   | 64 | 3  |
| 17 | 17 | RASCAL FLATTS w/JONAS BROTHERS/I Dare You (Republic/Big Machine)        | 3011 | -28   | 1553 | 0    | 63 | 1  |
| 20 | 18 | M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)    | 2973 | 249   | 1471 | 112  | 63 | 0  |
| 19 | 19 | MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)              | 2670 | -122  | 1302 | -55  | 64 | 0  |
| 21 | 20 | JORDAN DAVIS/Turn This Truck Around (MCA)                               | 2205 | 149   | 1088 | 93   | 64 | 2  |
| 22 | 21 | CHRIS JANSON/Me & A Beer (Warner/Harper 60)                             | 2086 | 60    | 1070 | 32   | 64 | 1  |
| 24 | 22 | VINCENT MASON/Wish You Well (Music Soup/MCA)                            | 2069 | 143   | 1031 | 80   | 63 | 2  |
| 23 | 23 | MEGHAN PATRICK/Golden Child (Riser House)                               | 2005 | -9    | 1013 | -7   | 61 | 0  |
| 25 | 24 | BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)                  | 1790 | 149   | 812  | 75   | 55 | 4  |
| 26 | 25 | OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)                    | 1656 | 53    | 819  | 18   | 61 | 2  |
| 29 | 26 | MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)                       | 1608 | 248   | 763  | 119  | 59 | 11 |
| 28 | 27 | PRESTON COOPER/Weak (Valory)  | 1591 | 57    | 788  | 33   | 60 | 0  |
| 27 | 28 | CHRIS YOUNG/Til The Last One Dies (Black River)                         | 1560 | 0     | 766  | -3   | 62 | 0  |
| 30 | 29 | RILEY GREEN/Change My Mind (Nash. Harbor)                               | 1483 | 285   | 717  | 157  | 52 | 5  |
| 31 | 30 | COREY KENT f/KOE WETZEL/Rocky Mountain Low (Combustion/RCA)             | 1357 | 162   | 624  | 90   | 53 | 4  |

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| LW       | TW | Artist/Title (Label)  | Points | +/-. Points | Plays | +/-. Plays | Stations | Adds |
|----------|----|---|--------|-------------|-------|------------|----------|------|
| 32       | 31 | KELSEA BALLERINI/Baggage (Black River)                              | 1304   | 132         | 639   | 66         | 57       | 1    |
| Debut    | 32 | LUKE COMBS/Sleepless In A Hotel Room (Columbia) ✓                   | 1198   | 946         | 515   | 418        | 33       | 14   |
| 34       | 33 | KELSEY HART/Fireworks (Curb)  | 1091   | 93          | 533   | 50         | 43       | 3    |
| 36       | 34 | GAVIN ADCOCK/Never Call Again (Warner/WRN)                          | 1034   | 84          | 465   | 28         | 51       | 2    |
| 38       | 35 | ZACH TOP/South Of Sanity (Leo33)                                    | 1032   | 181         | 452   | 90         | 41       | 0    |
| 40       | 36 | TUCKER WETMORE/Brunette (Back Blocks/Mercury)                       | 974    | 246         | 481   | 118        | 51       | 4    |
| 37       | 37 | LOCASH/Wrong Hearts (Galaxy)  | 958    | 54          | 455   | 20         | 60       | 3    |
| 35       | 38 | NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)                     | 913    | -71         | 456   | -31        | 44       | 0    |
| 39       | 39 | LEE BRICE/Killed The Man (Curb)                                     | 796    | 48          | 397   | 17         | 38       | 1    |
| 46       | 40 | CAROLINE JONES/No Tellin' (Nash. Harbor)                            | 681    | 130         | 316   | 66         | 43       | 0    |
| 41       | 41 | CARLY PEARCE/Dream Come True (Big Machine)                          | 662    | 18          | 285   | 12         | 30       | 1    |
| 42       | 42 | JOSH ROSS/Hate How You Look (Core/Mercury)                          | 652    | 16          | 300   | 10         | 48       | 0    |
| 45       | 43 | LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)                | 633    | 43          | 282   | 19         | 41       | 1    |
| 47       | 44 | JOHN MORGAN/Kid Myself (Night Train/Broken Bow)                     | 573    | 39          | 255   | 20         | 41       | 1    |
| 44       | 45 | DUSTIN LYNCH/Easy To Love (Broken Bow)                              | 555    | -36         | 268   | -15        | 41       | 0    |
| 50       | 46 | AARON WATSON/Pontiac (So Tell Me Momma) (Adub/New Revolution)       | 518    | 60          | 257   | 38         | 16       | 1    |
| 49       | 47 | ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)                | 486    | -8          | 236   | -6         | 37       | 0    |
| 48       | 48 | ALEXANDRA KAY/Straight For The Heart (Wheelhouse)                   | 483    | -24         | 231   | -12        | 30       | 0    |
| 53       | 49 | RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)                   | 434    | 25          | 206   | 8          | 26       | 0    |
| 56       | 50 | STEPHEN WILSON JR./Gary (Big Loud)                                  | 427    | 48          | 182   | 25         | 22       | 1    |
| 55       | 51 | SHANE PROFITT/Long Live Country (Triple Tigers)                     | 411    | 16          | 197   | 9          | 29       | 0    |
| 54       | 52 | COLE SWINDELL/We Can Always Move On (Warner/WAR)                    | 384    | -12         | 190   | -7         | 19       | 1    |
| 51       | 53 | MACKENZIE CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine) | 374    | -48         | 170   | -20        | 23       | 0    |
| 43       | 54 | BRETT YOUNG/Drink With You (Nash. Harbor)                           | 373    | -256        | 184   | -120       | 34       | 0    |
| 57       | 55 | JON PARDI/Boots Off (MCA)   | 346    | 47          | 168   | 21         | 17       | 3    |
| Debut    | 56 | SKIP EWING/I Want It All (Write!)                                   | 326    | 148         | 160   | 65         | 13       | 3    |
| 52       | 57 | CODY JOHNSON/Travelin' Soldier (CoJo/Warner/WRN)                    | 291    | -123        | 76    | -60        | 4        | 0    |
| 58       | 58 | GAVIN ADCOCK/Last One To Know (Warner/WRN)                          | 285    | -12         | 109   | -1         | 8        | 0    |
| Debut    | 59 | JESSIE G/Smells Like Whiskey (GrassRoots)                           | 280    | 33          | 127   | 15         | 11       | 0    |
| Re-Enter | 60 | ATLUS/Devil Ain't Done (Stoney Creek)                               | 272    | 22          | 124   | 11         | 14       | 0    |

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