

COUNTRYAIRCHECK weekly

January 26, 2026, Issue 996

Q&A: Connoisseur's Keith Dakin

Following last fall's acquisition of Alpha Media, **Connoisseur Media** promoted **Keith Dakin** from VP to SVP/Programming (Breaking News 9/5/25). Based in Hartford, Dakin rose from OM to VPP at Connoisseur in 2019, where he got his first taste of the Country format overseeing WFRE/Frederick, MD. In addition to **WWWF/Nassau-Suffolk**, Dakin's oversight now encompasses multiple Country outlets, including **KUPL/Portland, OR**; **KBAY/San Jose** and the **WCCQ & WXLC** simulcast in suburban Chicago.



Keith Dakin

CA: How did your life change after the Alpha merger and your promotion?

KD: I was head of programming for 13 stations in Connecticut and Long Island and then, all of a sudden, it was over 200. Just when I thought everything was kind of mellow, we bought the Bonneville/San Francisco cluster in October. It got really busy, and the first thing I realized was that no human can do this without help. So we hired all sorts of format coordinators – all people we either promoted, gave more juice or moved into different spots. They are a game changer for keeping things organized, keeping the trains on time and making sure everyone feels heard.

How many are there, and do they all report to you?

Six, and I do Alternative. We picked the ones who were experts in their formats, like [KZKX/Lincoln PD & Lincoln/Topeka OM] Rob Kelley (CAT 9/9/25). He knows the country players, and is great at it. He's also tech savvy, which is really helpful.

You've spun off a few small markets since the merger. Are there more sales or acquisitions in the works?

[Laughs] You never know what [CEO] Jeff Warshaw is going to do. He's always talking to people, looking at deals and opportunities, and looking to strengthen areas that we already have. So, I wouldn't be surprised if there were a bunch more deals between now and the end of the year. But nothing is imminent that I know of.

Jeff realized that some of these [former Alpha] markets aren't built for us. If he can find a local owner that can do it better – like he did in Bakersfield, where we sold to the station's former PD – then everybody wins: the city, the new owners and us, because they can handle a market that we just can't put our energies into correctly.

(continued on page 7)



Milwaukee's Best: WMIL/Milwaukee celebrates its Class of 2026.

Pictured (front, l-r) are Broken Bow's **Dawn Ferris**, the station's **Scott Dolphin** and **Shannen Oesterreich**, and Valory's **Adam Burnes**; (back, l-r) MCA's **Donna Passuntino** and **Vincent Mason**, Big Machine's **Chase McDaniel** and **Jane Staszak**, Wheelhouse's **Lisa Mastrianni** and **Alexandra Kay**, Broken Bow's **John Morgan** and Valory's **MacKenzie Carpenter**.

Q4 PPM Drivetime Leaders

Following the release of the December Nielsen PPM monthlies, **Country Aircheck** has analyzed Q4 numbers to determine the stations with leading shares and cumes in drivetimes. Quarterly averages eliminate the wobbles that can be present at a daypart level on a month-to-month basis. All figures are Persons 6+.

Mornings: All of Q3's leaders have repeated in Q4, except for morning drive cume. After taking the lead for the first time in Q2, **WUSN/Chicago's Melissa McGurren** and **Austin Huff** return to the top, edging out Q3 leaders **Mark "Hawkeye" Louis** and **Michelle Rodriguez** from **KSCS/Dallas**, and Q3 runners up, **KKBQ/Houston's**

(continued on page 5)

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AND BAILEY ZIMMERMAN

RIVERHOUSE
ARTISTS

WARNER
RECORDS
NASHVILLE

VR

P6+ Cume, Mon-Fri 6am-10am, Q4 2025				
Q3	Q4			
3	1	WUSN/Chicago	Melissa & Austin	317,100
1	2	KSCS/Dallas	Hawkeye In The Morning	313,200
2	3	KKBQ/Houston	Riggs, Katelyn & Erica - The Q Morning Show	311,700
4	4	KPLX/Dallas	Wake Up With The Wolf Show	309,200
6	5	KKGO/Los Angeles	Bruce Scott	251,800
7	6	KILT/Houston	Frito & Katy	212,600
5	7	WXTU/Philadelphia	The Andie Summers Show	201,800
8	8	KEEY/Minneapolis	Chris Carr & Co	172,700
10	9	WYCD/Detroit	Josh, Rachael & Grunwald	162,300
9	10	KNIX/Phoenix	Tim & Brooke	160,500

P6+ Cume, Mon-Fri 3pm-7pm, Q4 2025				
Q3	Q4			
1	1	WUSN/Chicago	Scotty Kay	442,600
2	2	KKBQ/Houston	The Lo Show	439,800
3	3	KPLX/Dallas	Jason Pullman	388,500
4	4	KSCS/Dallas	Al Farb	363,500
6	5	KKGO/Los Angeles	Christine Martindale	356,200
5	6	KILT/Houston	Nick Russo	338,500
7	7	WXTU/Philadelphia	Nicole Michalik	285,700
9	8	WYCD/Detroit	Coop & Sarah	251,700
8	9	KEEY/Minneapolis	Muss	207,400
--	10	KNIX/Phoenix	Reid	204,400

P6+ Share, Mon-Fri 6am-10am, Q4 2025				
Q3	Q4			
1	1	WWYZ/Hartford	Country 92.5 Morning Show	8.3
2	2	KSOP/Salt Lake City	Dave & Deb	7.3
--	3	WQIK/Jacksonville	The Big Show! With Froggy, John & Megan	7.1
3	4	WUBE/Cincinnati	Jesse & Anna	6.6
9t	5t	WSOC/Charlotte	Tanner	6.5
4	5t	WCTK/Providence	Cat Country Mornings with Courtney Kelley & Brendan Sharp	6.5
9t	7	KCYT/San Antonio	Erik & Jenny	6.1
7	8	WCOL/Columbus	The Wakeup Call with Zuko & Kayla	6.0
6	9t	KAJA/San Antonio	The Bobby Bones Show	5.9
--	9t	KSD/St. Louis	The Bobby Bones Show	5.9

P6+ Share, Mon-Fri 3pm-7pm, Q4 2025				
Q3	Q4			
1	1	WCTK/Providence	Kevin Lawrence	9.6
2	2	WWYZ/Hartford	Joey Brooks	9.1
8t	3	WSOC/Charlotte	Charlie & Debbie	7.6
8t	4	KSD/St. Louis	Dusty	7.1
--	5t	WQIK/Jacksonville	Froggy	7.0
7	5t	WCOL/Columbus	Boxer	7.0
5	7	WLHK/Indianapolis	Cara	6.7
3	8	WQDR/Raleigh	Mad Dawg	6.6
4	9	WUBE/Cincinnati	Big Dave Show	6.5
--	10	WMIL/Milwaukee	Quinn	6.0

Source: Nielsen Audio; Subscribing stations only

Source: Nielsen Audio; Subscribing stations only

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#49* CHART DEBUT CA/MB!

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LOST HIGHWAY

Q Morning Show. All three shows topped the 310,000 mark, with **KPLX/Dallas' Wake Up With The Wolf Show** just shy of that in fourth place.

In the share category, **WWYZ/Hartford's Damon Scott** and **Amanda Jo Parker** make it three consecutive quarters in the lead, despite being down one share. **KSOP/Salt Lake City's Dave Gunderson** and **Deb Turpin** follow in second place, while a 2.1 share jump lands the newly re-tooled **The Big Show! With Froggy, John & Megan** from **WQIK/Jacksonville** in third place.

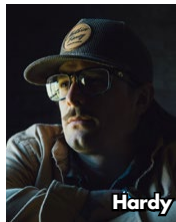
Afternoons: WUSN's **Scotty Kay** repeats as the most listened to PM drive show for the third consecutive quarter; his 442,600 is the largest cume in any daypart for the quarter. He tops two Texans: KKBQ's **Lauren "Lo" Sessions-Barker** who holds in second and KPLX's **Jason Pullman**, who repeats in third.

For the fourth straight quarter, **WCTK/Providence's Kevin Lawrence** has the largest share in afternoons, despite a slip of nearly three shares. Half a share below, in second place is **Joey Brooks**, formerly of WWYZ, while **WSOC/Charlotte's Charlie & Debbie Nance** jump from a tie for eighth to third. See the 2025 Q3 leaders [here](#); Q2 [here](#); Q1 [here](#) and 2024 Q4 leaders [here](#). —Chris Huff

Chart Chat

Congratulations to **Hardy, Tyler Waugh, Lauren "LT" Thomas** and the **Big Loud** promotion team on taking "Favorite Country Song" to No. 1. This is Hardy's fifth visit to the top, and his second to be non-collaborative. Songwriters are **Zach Abend, Beau Bailey, Ashley Gorley** and Hardy.

Kudos to **Dennis Reese** and the **Columbia** promotion crew on topping this week's CA/MB Add Board with 90 adds for **Luke Combs' "Sleepless In A Hotel Room."** This is Combs' 17th release to lead the board and comes just eight weeks after he last led the board with "Days Like These."



News & Notes

Cumulus Media has partnered with Toronto-based technology company **Eon Media** to develop and monetize AI-enabled audio platforms for Cumulus' 395 radio stations and its digital assets.

Blake Shelton, Keith Urban, Trace Adkins and **Mark Wills** will perform in tribute when **Ronnie Milsap** marks his 50th anniversary as a **Grand Ole Opry** member Feb. 24 at the Opry House in Nashville. Additionally the Opry will announce its **Opry NextStage** class of 2026 that same evening.

The Washington, DC-based **National Music Publishers' Association** (NMPA) has promoted 15-year company veteran **Danielle**

Aguirre from EVP/General Counsel to Chief Legal Officer/COO, and 11-year staffer **Charlotte Sellmyer** from SVP to EVP/External Affairs.

Aaron Tippin has signed with Muscle Shoals and Nashville-based label **8 Track Entertainment**, distributed by Warner/ADA. Additionally, Tippin was inducted into the **Living Legends of Aviation** on Jan. 23 at a John Travolta-hosted ceremony at the Beverly Hilton. The honor recognizes those who have made significant contributions in aviation.

Country songwriter-artist **Grayson May** has been selected as the eighth recipient of **Nashville Songwriters Association International's** annual **Todd Givens Memorial Scholarship**. May will receive support throughout the year from the creative and membership team at NSAI, and a complimentary NSAI membership.

Nashville-based nonprofit **Family Alliance in Music (FAM)** is staging a Los Angeles event Feb. 3 at the Lodge Room in partnership with **Live Nation Women**, with performances from **Cam, Caitlyn Smith, Lucie Silvas, Jillian Jacqueline, Ashley Monroe, Maggie Rose** and others. Tickets [here](#).

Old Crow Medicine Show will kick off the 12-show **Big Iron World Tour: Back to the Roots** March 18 at Nashville's Station Inn. The stripped-down shows will showcase the band's earliest recordings. Tickets and dates [here](#).

Logan Crosby has partnered with dating app **NeverMissed** to sponsor his 18-date **So Damn Free Tour**, which kicked off Jan. 22 in Mobile and runs through Feb. 28 in Oxford, MS. As part of the collaboration, NeverMissed will activate at all shows, giving singles the chance to meet or check-in. Tickets [here](#).

The Frontmen, Billy Dean, Deborah Allen, Carlene Carter, Riders in the Sky, Jamie O'Neal and **Ray Stevens** have been added to the lineup for the Feb. 23 **Gatlin Brothers' 70th Anniversary Tribute** concert at Nashville's Ryman Auditorium. Tickets [here](#).

Bri Bagwell has been named brand ambassador for Dallas craft brewery and taproom **Deep Ellum Brewing Company**, and will collaborate on appearances, promotions and fan-driven activations.

The Week's Top Stories

Search for news and people in the archives at countryaircheck.com.

Voting for the **2026 CRS/Country Aircheck Awards** is open [here](#).

DTS AutoStage's in-car data sparks a measurement conversation in last week's **Country Aircheck Weekly**.

- **Todd Horvath** is [joining](#) **BMI** as Pres./COO. (1/22)
- **KBAY/San Jose's Emily Harlan** was [upped](#) to MD. (1/23)
- **KSON/San Diego's Jessica Chenoweth** [added](#) MD responsibilities.
- **WKKT/Charlotte's Graham Bunn** [moved](#) to middays, leaving "Sarah Lee" **Owensby** solo in mornings. (1/20)
- **Chronicle: Bob Bishop, Billy Parker, Cathy Gurley.**

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JASON ALDEAN

HOW FAR DOES A GOODBYE GO

IT GOES ALL THE WAY TO #1!

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BBR **BMG**

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WILSON
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GARY



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CELEBRATION OF LIFE

3:00

GARY

75 FIRST WEEK STATIONS
THANK YOU, COUNTRY RADIO!

BIG LOUD

Q&A: Connoisseur's Keith Dakin

(continued from page 1)

What does a typical week look like for you now?

The plan is for me to try to get everywhere, so maybe once a month I go to a different market. I recently completed a trip to Portland, San Jose, San Francisco and Palm Springs. But in a normal work week where I'm not traveling, it's a lot of Zoom calls. I try to talk to all the format coordinators every week, all the regionals who are in charge of our GMs, and the OMs and GMs that need me. I've tried to set up monthly calls with the heads of record labels so we can have communication about their priorities. And then I'm air checking DJs via Zoom. On top of that, we've done a lot of hiring, so I do a lot of interviews, too. It's a hodgepodge, but it's a lot!

We also do a monthly call with every PD, and every other month with all the air staff and promotion directors with a guest speaker, like social media expert Lori Lewis and morning show coach Steve Reynolds.

What has the process been like assimilating so many stations into the Connoisseur culture?

A lot of these stations felt ignored. Alpha had a lot of problems at the end, and they were trying to stay afloat. So, little stations and even some of the big ones didn't get the resources they needed and didn't have anybody to talk to. What we've been trying to do is make sure everyone's been heard. Jeff's gone to nearly every market. He was in Fort Dodge, IA the other day. He's planning to visit the remaining markets in 2026.

I don't want to be some top-down programming guy that's in the sky and nobody sees. I want to work with these PDs and get their input on all kinds of stuff. This [merger] is big for us, too. We had these 13 stations, so we're learning as they're learning.

It's going to be clunky, and we're going to make mistakes, but I say to everyone, "If something is weird or not the way you think it should be, say something." That's how we're all going to learn together.

What are your impressions of how the Country format operates?

The love of radio is the coolest part of the whole thing. I started to notice it when we flipped The Wolf on Long Island. All of a sudden, the artists want to meet and do things with you. And every concert I've been to since then they thank radio for the help. You don't get that at Alternative, that's for sure! It's a wonderful feeling to be backstage in radio rooms, which I didn't even know was a thing until a few years ago, and have all these artists knowing their current chart position and saying thank you. That has by far been my favorite part.

One of the changes you recently made was replacing The Bobby Bones Show in a handful of markets across the country. Why?

Bobby Bones is a superstar, but Jeff's mission from the day we bought Alpha was



4x4xU: Lainey Wilson and Keith Dakin.



Fireside Chat: Jon Pardi and Keith Dakin.



Muscle Up! Connoisseur's Kevin Begley, Keith Dakin, Russell Dickerson and Connoisseur's Allan Lamberti (l-r).

to get these stations live and local in markets where it makes sense, like Portland, Chicago and San Jose. It's easier to sell than a celebrity show based thousands of miles away. A local morning show can be in parades, do remotes, intro bands, go to a client lunch or host a charity event. Our success at Connoisseur has been in local morning shows that matter to the community. That's what we're trying to bring back on a national level.

How did your new morning trio at KUPL come together (CAT 1/6)?

It is extremely hard to find morning shows. We have been at this for months. This is kind of the sad story of radio that there are not a lot of small market morning shows that you can bump up to Portland, or if they're good enough, they love the market they're already in and don't ever want to move. So, we interviewed for months and scoured the land. We liked all three of them, had them audition together for two days, and decided to Frankenstein this show together and hope for the best. They're all talented in their own right.

What are you looking forward to at your first CRS in March?

I was going to come on Wednesday and everybody said, "You've got to get there the night before." So I am, and I'll be looking for the coolest, most interesting VIP dungeon parties I can find. I want to go to a secret bar that even Nashville doesn't know exists and, like, Ella Langley is there. [Laughs]

Everybody also told me not to stay at a different hotel than the Omni. I was like, "Wow, there are a lot of rules!" But I'll be with a great crew: Robby Bridges, J. Love, Rob Kelley and a few others, so we're going to have good representation there.

What do you want the Nashville music community to know about you?

What I want them to know about Connoisseur in general is that we're open to conversations. We don't have a lot of strict rules about how we do things. I want everybody to feel like they can reach out to me or to Rob or any of the PDs and talk about their records and feel like we can do business together. There should be no closed doors. There seems to have been some residual baggage from the [Alpha] past that I hope to completely get rid of this year and have all the labels say, "That's a good company. We like those dudes." It's a whole new game.

Reach Dakin [here](#).

—Phyllis Stark

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AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

KeyStone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

NORTHEAST

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

Morning Co-Host

iHeartMedia **WPOC/Baltimore** is seeking a morning co-host to team with **Michael J.** Apply [here](#).

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send resume, aircheck and social media examples to him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (CAT 6/5). See full post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferries** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

updated this week

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

• Scott Aber

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN
PD/midday host
badamsontheair@gmail.com

• Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Phil Becker

Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

• JT Bosch

Former iHeartMedia/Greensboro SVPP
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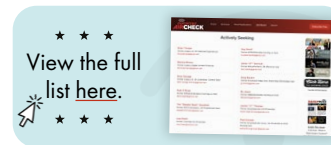
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2	1	 HARDY Favorite Country Song (Big Loud) ✓ (Michael Hardy, Zach Abend, Beau Bailey, Ashley Gorley)	31944	3172	9487	830	40.268	1.855	158	0
3	2	 ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	26823	1215	7933	384	32.159	1.261	158	0
4	3	 J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	24495	1719	7391	552	32.031	2	158	0
6	4	 GEORGE BIRGE /It Won't Be Long (Records Nashville) ✓	23681	2680	7059	853	30.321	4.587	158	0
7	5	 MORGAN WALLEN /20 Cigarettes (Big Loud) ✓	23097	2507	6964	914	28.762	3.453	158	0
10	6	 SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek) ✓	22848	3919	6753	1210	28.295	4.333	157	0
9	7	 HUDSON WESTBROOK /House Again (River House/Warner/WAR)	19372	116	5973	105	22.627	-0.088	157	0
11	8	 THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	18595	1718	5479	535	22.655	2.728	158	5
12	9	 JUSTIN MOORE /Time's Ticking (Valory)	18490	1776	5390	527	24.675	3.446	158	2
1	10	MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	17543	-12375	5089	-3908	25.325	-10.683	157	0
13	11	 MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	15719	605	4700	215	19.09	0.76	158	0
5	12	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	14937	-6778	4741	-2048	18.447	-11.363	158	0
14	13	 RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	14371	229	4209	44	15.656	0.357	158	1
16	14	 LUKE COMBS /Days Like These (Columbia)	14370	1368	4413	400	17.903	1.526	156	1
15	15	 DYLAN SCOTT /What He'll Never Have (Curb)	14201	223	4299	91	18.836	0.797	157	0
17	16	 CODY JOHNSON /The Fall (CoJo/Warner/WRN)	13471	584	4022	233	18.169	1.022	155	2
18	17	 TY MYERS /Ends Of The Earth (Records Nashville)	12107	466	3495	162	14.797	0.413	150	0
19	18	 M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	10988	279	3221	73	12.308	0.148	155	0
20	19	 MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	10867	310	3379	64	12.638	0.683	118	3
21	20	 MEGHAN PATRICK /Golden Child (Riser House)	10026	123	2944	70	12.107	0.087	157	0
22	21	 CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	9570	756	2752	156	10.472	2.749	150	1
26	22	 JORDAN DAVIS /Turn This Truck Around (MCA)	9544	1178	2852	399	10.123	1.732	154	0
23	23	 VINCENT MASON /Wish You Well (Music Soup/MCA)	9387	745	2755	200	10.37	2.287	155	0
25	24	 OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	7630	101	2264	-3	8.754	1.233	154	7
24	25	 PRESTON COOPER /Weak (Valory)	7578	58	2275	20	8.413	0.278	149	0

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	CHRIS YOUNG/Til The Last One Dies (Black River)	7574	315	2338	79	6.863	0.199	154	0
31	27	MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	6862	1515	2076	487	6.522	1.08	144	4
34	28	RILEY GREEN/Change My Mind (Nash. Harbor)	6807	1706	1965	491	6.765	2.511	154	14
28	29	LOCASH/Wrong Hearts (Galaxy)	6434	56	1871	13	7.767	0.136	147	0
29	30	KELSEA BALLERINI/Baggage (Black River)	6277	288	1983	118	5.134	0.17	148	0
35	31	TUCKER WETMORE/Brunette (Back Blocks/Mercury)	5989	1346	1699	360	6.352	2.268	133	12
33	32	COREY KENT f/KOE WETZEL/Rocky Mountain Low (Combustion/RCA)	5946	785	1758	255	6.111	1.579	141	17
30	33	GAVIN ADCOCK/Never Call Again (Warner/WRN)	5709	297	1668	68	6.541	1.508	140	11
32	34	BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	5686	428	1714	140	5.657	0.23	138	9
39	35	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	4738	528	1427	174	5.505	1.315	105	3
37	36	JOSH ROSS/Hate How You Look (Core/Mercury)	4581	301	1391	63	4.471	1.465	123	3
38	37	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	4240	-5	1345	19	3.186	-0.104	121	0
40	38	CAROLINE JONES/No Tellin' (Nash. Harbor)	3917	132	1213	40	1.298	0.061	124	0
AIRBORNE		LUKE COMBS/Sleepless In A Hotel Room (Columbia) ✓ Debut	3809	2530	1130	800	4.38	2.731	112	90
42	40	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	3787	198	1130	54	2.641	0.172	101	0
43	41	KELSEY HART/Fireworks (Curb)	3573	130	1122	44	1.492	0.138	103	0
45	42	SHANE PROFITT/Long Live Country (Triple Tigers)	3559	204	1139	58	2.023	0.073	109	0
50	43	ZACH TOP/South Of Sanity (Leo33)	3454	550	1020	136	3.372	0.895	92	11
44	44	CHASE MCDANIEL/Burned Down Heaven (Big Machine)	3360	-2	1022	14	1.689	0.018	120	0
48	45	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	3336	236	989	60	1.624	0.069	114	2
46	46	DUSTIN LYNCH/Easy To Love (Broken Bow)	3320	-1	1067	16	1.611	-0.054	128	1
49	47	CARLY PEARCE/Dream Come True (Big Machine)	3192	134	931	38	1.544	0.089	127	0
47	48	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3066	-68	908	-26	2.183	0.15	101	1
Debut	49	LEE BRICE/Killed The Man (Curb)	2697	49	816	18	1.425	-0.032	99	0
Re-Enter	50	M. CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	2629	-2	835	-6	1.226	-0.004	106	0

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Country Aircheck Add Leaders

	Adds
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	90
STEPHEN WILSON JR. /Gary (Big Loud)	47
CHASE MATTHEW /Holdin' It Down (Warner/WAR)	24
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/SMN/RCA)	17
RANDY HOUSER /Back In The Bottle (Magnolia Music)	16
FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	14
RILEY GREEN /Change My Mind (Nash. Harbor)	14
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	12
GAVIN ADCOCK /Never Call Again (Warner/WRN)	11
JACKSON DEAN /Make A Liar (Big Machine)	11
ZACH TOP /South Of Sanity (Leo33)	11

Country Aircheck Top Point Gainers

SHABOOZEY & J. ROLL /Amen (Empire/Magnolia/Stoney Creek)	3919 ✓
HARDY /Favorite Country Song (Big Loud)	3172 ✓
GEORGE BIRGE /It Won't Be Long (Records Nashville)	2680 ✓
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	2530 ✓
MORGAN WALLEN /20 Cigarettes (Big Loud)	2507 ✓
JUSTIN MOORE /Time's Ticking (Valory)	1776
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	1719
T. RHETT f/J. DAVIS /Ain't A Bad Life (MCA/Valory)	1718
RILEY GREEN /Change My Mind (Nash. Harbor)	1706
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	1515

Country Aircheck Top Spin Gainers

SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	1210
MORGAN WALLEN /20 Cigarettes (Big Loud)	914
GEORGE BIRGE /It Won't Be Long (Records Nashville)	853
HARDY /Favorite Country Song (Big Loud)	830
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	800
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	552
THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	535
JUSTIN MOORE /Time's Ticking (Valory)	527
RILEY GREEN /Change My Mind (Nash. Harbor)	491
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	487

Activator Top Point Gainers

LUKE COMBS /Sleepless In A Hotel Room (Columbia)	946 ✓
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	556 ✓
MORGAN WALLEN /20 Cigarettes (Big Loud)	498 ✓
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	316 ✓
GEORGE BIRGE /It Won't Be Long (Records Nashville)	296 ✓
RILEY GREEN /Change My Mind (Nash. Harbor)	285
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	278
THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	271
M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	249
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	248

Activator Top Spin Gainers

LUKE COMBS /Sleepless In A Hotel Room (Columbia)	418
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	265
MORGAN WALLEN /20 Cigarettes (Big Loud)	247
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	168
RILEY GREEN /Change My Mind (Nash. Harbor)	157
GEORGE BIRGE /It Won't Be Long (Records Nashville)	154
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	145
THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	131
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	119
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	118

Country Aircheck Top Recurrents

	Points
PARMALEE /Cowgirl (Stoney Creek)	17129
THOMAS RHETT /After All The Bars Are Closed (Valory)	15062
CHASE MATTHEW /Darlin' (Warner/WAR)	14938
MORGAN WALLEN /I Got Better (Big Loud)	14334
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	11345
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	11083
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Col. NY)	11334
MORGAN WALLEN /Just In Case (Big Loud)	9998
SHABOOZEY /Good News (Empire/Magnolia)	9148
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	8526

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	HARDY /Favorite Country Song	1	3,357	65.8	2	941	55.4	1	889	52.3	1	357	71.4
3	2	ELLA LANGLEY /Choosin' Texas	6	2,488	48.8	1	1,003	59.0	5	759	44.6	22	163	32.6
4	3	JASON ALDEAN /How Far Does A Goodbye Go	4	2,536	49.7	5	617	36.3	2	850	50.0	2	335	67.0
6	4	GEORGE BIRGE /It Won't Be Long	3	2,727	53.5	8	594	34.9	4	792	46.6	83	18	3.6
7	5	MORGAN WALLEN /20 Cigarettes	8	2,374	46.5	3	687	40.4	3	819	48.2	12	227	45.4
10	6	SHABOOZEY & JELLY ROLL /Amen	2	2,787	54.6	10	552	32.5	22	405	23.8	3	324	64.8
9	7	HUDSON WESTBROOK /House Again	10	2,252	44.2	9	590	34.7	8	580	34.1	59	32	6.4
11	8	T. RHETT f/J. DAVIS /Ain't A Bad Life	15	1,832	35.9	6	610	35.9	7	643	37.8	42	82	16.4
12	9	JUSTIN MOORE /Time's Ticking	14	1,873	36.7	11	503	29.6	6	702	41.3	30	136	27.2
1	10	MEGAN MORONEY /6 Months Later	18	1,415	27.7	4	670	39.4	9	538	31.6	91	12	2.4
13	11	MAX MCNOWN /Better Me For You	26	1,023	20.1	7	603	35.5	14	444	26.1	4	321	64.2
5	12	BLAKE SHELTON /Stay Country Or Die Tryin'	16	1,794	35.2	16	389	22.9	17	430	25.3	15	199	39.8
14	13	RASCAL FLATTS w/JONAS BROTHERS /I Dare You	17	1,640	32.2	18	386	22.7	11	464	27.3	50	52	10.4
16	14	LUKE COMBS /Days Like These	24	1,127	22.1	15	396	23.3	18	425	25.0	5	317	63.4
15	15	DYLAN SCOTT /What He'll Never Have	19	1,276	25.0	19	377	22.2	13	452	26.6	11	240	48.0
17	16	CODY JOHNSON /The Fall	28	993	19.5	20	373	21.9	15	443	26.1	17	194	38.8
18	17	TY MYERS /Ends Of The Earth	31	760	14.9	13	415	24.4	20	412	24.2	126	2	0.4
19	18	M. LAMBERT & C. STAPLETON /A Song To Sing	25	1,107	21.7	32	284	16.7	49	199	11.7	34	120	24.0
20	19	M. WALLEN f/P. MALONE /I Ain't Coming Back	11	2,133	41.8	26	314	18.5	98	80	4.7	125	2	0.4
21	20	MEGHAN PATRICK /Golden Child	29	922	18.1	23	337	19.8	117	51	3.0	104	7	1.4

MARKET AIRPLAY PROFILE - FT. MYERS

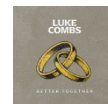
Rank		WCKT	WHEL	WWGR	Total
1	HARDY /Favorite Country Song	67	67	56	190
2	PARMALEE /Cowgirl	52	68	67	187
3	SHABOOZEY & JELLY ROLL /Amen	55	61	59	175
4	GEORGE BIRGE /It Won't Be Long	56	31	76	163
5	BLAKE SHELTON /Stay Country Or Die Tryin'	32	67	59	158
6	ELLA LANGLEY /Choosin' Texas	48	53	37	138
7	JASON ALDEAN /How Far Does A Goodbye Go	58	48	23	129
8	MORGAN WALLEN /20 Cigarettes	49	41	34	124
9	CHASE MATTHEW /Darlin'	53	37	27	117
10	MAX MCNOWN /Better Me For You	19	61	32	112
11	THOMAS RHETT /After All The Bars Are Closed	54	26	23	103
12	MEGAN MORONEY /6 Months Later	18	47	35	100
13	JUSTIN MOORE /Time's Ticking	44	42	12	98
14	RASCAL FLATTS w/JONAS BROTHERS /I Dare You	40	29	28	97
15	JELLY ROLL /Heart Of Stone	46	25	24	95
16	RUSSELL DICKERSON /Happen To Me	32	30	28	90
17	HUDSON WESTBROOK /House Again	50	17	22	89
18	DYLAN SCOTT /What He'll Never Have	22	32	32	86
19	MORGAN WALLEN /I Got Better	43	16	24	83
20	MORGAN WALLEN f/POST MALONE /I Ain't Coming Back	47	34	1	82

FLASHBACK No. 1s

1 YEAR AGO
DAN + SHAY
Bigger Houses



5 YEARS AGO
LUKE COMBS
Better Together



10 YEARS AGO
BROTHERS OSBORNE
Stay A Little Longer



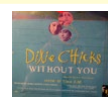
15 YEARS AGO
KENNY CHESNEY
Somewhere With You
(2nd week)



20 YEARS AGO
CARRIE UNDERWOOD
Jesus, Take The Wheel



25 YEARS AGO
THE CHICKS
Without You (2nd week)



COUNTRY AIRCHECK ACTIVITY

ALEXANDRA KAY/Straight For The Heart (Wheelhouse)

Moves 48-45*

3336 Points, 989 Spins

2 adds: **KBEQ***, **KBUL****DUSTIN LYNCH**/Easy To Love (Broken Bow)

Remains at 46*

3320 Points, 1067 Spins

1 add: **KBUL*****CARLY PEARCE**/Dream Come True (Big Machine)

Moves 49-47*

3192 Points, 931 Spins; No adds

ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)

Moves 47-48

3066 Points, 908 Spins

1 add: **WBEE****LEE BRICE**/Killed The Man (Curb)

Debut 49*

2697 Points, 816 Spins; No adds

M. CARPENTER f/ MIDLAND/I Wish You Would (Valory/Big Machine)

Re-entry 50*

2629 Points, 835 Spins; No adds

RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)

2536 Points, 787 Spins

1 add: **KIZN*****GREYLAN JAMES**/Water At A Wedding (Nash. Harbor)

2264 Points, 761 Spins; No adds

COLE SWINDELL/We Can Always Move On (Warner/WAR)

2260 Points, 708 Spins; No adds

ATLUS/Devil Ain't Done (Stoney Creek)

2222 Points, 664 Spins

1 add: **WXBQ****MATT COOPER**/Highs & Lows (Quartz Hill)

2193 Points, 688 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com**FEBRUARY 2****HARPER GRACE**/If Daddy Says No (Curb)**FLATLAND CAVALRY**/Never Comin' Back (Lost Highway)**FEBRUARY 9****BLAKE SHELTON**/Let Him In Anyway (Wheelhouse)**BRANDON LAKE & CODY JOHNSON**/When a Cowboy Prays (PLG/SMN)**FEBRUARY 17****PARKER MCCOLLUM**/Killin' Me (MCA)

CHECK OUT

FEB. 13**Eric Church** *Evangeline vs. The Machine: Comes Alive* (Original Motion Picture Soundtrack) (MCA)**Clay Street Unit** *Sin & Squalor* (Leo33)**Caroline Jones** *Good Omen* (Nash. Harbor)**Morgan Myles** *Laced* (Blue Élan Records)**Tyler Halverson** *In Defense Of Drinking* (CMDSHIFT)©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.comHELP US
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MUSIC TO PATIENTSwww.musiciansoncall.org

1	1		HARDY Favorite Country Song (Big Loud) 3 rd Week at No. 1	6056	158	3015	52	66	1
3	2		ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	5955	278	2939	145	67	1
5	3		JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow) ✓	5877	316	2921	168	66	0
9	4		MORGAN WALLEN /20 Cigarettes (Big Loud) ✓	4889	498	2413	247	67	0
7	5		GEORGE BIRGE /It Won't Be Long (Records Nashville) ✓	4740	296	2398	154	65	0
8	6		THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	4672	271	2310	131	67	0
4	7		BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	4616	-968	2290	-502	66	0
6	8		HUDSON WESTBROOK /House Again (River House/Warner/WAR)	4554	77	2260	42	66	1
12	9		SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek) ✓	4433	556	2219	265	67	1
2	10		MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	4422	-1286	2270	-621	67	0
11	11		JUSTIN MOORE /Time's Ticking (Valory)	4122	198	2038	87	65	1
13	12		CODY JOHNSON /The Fall (CoJo/Warner/WRN)	3943	153	1961	70	67	1
14	13		MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	3716	90	1860	44	66	0
15	14		LUKE COMBS /Days Like These (Columbia)	3575	87	1824	60	65	2
16	15		DYLAN SCOTT /What He'll Never Have (Curb)	3500	117	1770	54	67	0
18	16		TY MYERS /Ends Of The Earth (Records Nashville)	3052	163	1523	94	64	3
17	17		RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Big Machine)	3011	-28	1553	0	63	1
20	18		M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	2973	249	1471	112	63	0
19	19		MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	2670	-122	1302	-55	64	0
21	20		JORDAN DAVIS /Turn This Truck Around (MCA)	2205	149	1088	93	64	2
22	21		CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	2086	60	1070	32	64	1
24	22		VINCENT MASON /Wish You Well (Music Soup/MCA)	2069	143	1031	80	63	2
23	23		MEGHAN PATRICK /Golden Child (Riser House)	2005	-9	1013	-7	61	0
25	24		BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	1790	149	812	75	55	4
26	25		OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	1656	53	819	18	61	2
29	26		MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	1608	248	763	119	59	11
28	27		PRESTON COOPER /Weak (Valory)	1591	57	788	33	60	0
27	28		CHRIS YOUNG /Til The Last One Dies (Black River)	1560	0	766	-3	62	0
30	29		RILEY GREEN /Change My Mind (Nash. Harbor)	1483	285	717	157	52	5
31	30		COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	1357	162	624	90	53	4

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	KELSEA BALLERINI /Baggage (Black River)	1304		132	639		66	57	1
Debut	32	LUKE COMBS /Sleepless In A Hotel Room (Columbia) ✓	1198		946	515		418	33	14
34	33	KELSEY HART /Fireworks (Curb)	1091		93	533		50	43	3
36	34	GAVIN ADCOCK /Never Call Again (Warner/WRN)	1034		84	465		28	51	2
38	35	ZACH TOP /South Of Sanity (Leo33)	1032		181	452		90	41	0
40	36	TUCKER WETMORE /Brunette (Back Blocks/Mercury)	974		246	481		118	51	4
37	37	LOCASH /Wrong Hearts (Galaxy)	958		54	455		20	60	3
35	38	NATE SMITH f/ TYLER HUBBARD /After Midnight (RCA)	913		-71	456		-31	44	0
39	39	LEE BRICE /Killed The Man (Curb)	796		48	397		17	38	1
46	40	CAROLINE JONES /No Tellin' (Nash. Harbor)	681		130	316		66	43	0
41	41	CARLY PEARCE /Dream Come True (Big Machine)	662		18	285		12	30	1
42	42	JOSH ROSS /Hate How You Look (Core/Mercury)	652		16	300		10	48	0
45	43	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	633		43	282		19	41	1
47	44	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	573		39	255		20	41	1
44	45	DUSTIN LYNCH /Easy To Love (Broken Bow)	555		-36	268		-15	41	0
50	46	AARON WATSON /Pontiac (So Tell Me Momma) (Adub/New Revolution)	518		60	257		38	16	1
49	47	ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	486		-8	236		-6	37	0
48	48	ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	483		-24	231		-12	30	0
53	49	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	434		25	206		8	26	0
56	50	STEPHEN WILSON JR. /Gary (Big Loud)	427		48	182		25	22	1
55	51	SHANE PROFITT /Long Live Country (Triple Tigers)	411		16	197		9	29	0
54	52	COLE SWINDELL /We Can Always Move On (Warner/WAR)	384		-12	190		-7	19	1
51	53	MACKENZIE CARPENTER f/ MIDLAND /I Wish You Would (Valory/Big Machine)	374		-48	170		-20	23	0
43	54	BRETT YOUNG /Drink With You (Nash. Harbor)	373		-256	184		-120	34	0
57	55	JON PARDI /Boots Off (MCA)	346		47	168		21	17	3
Debut	56	SKIP EWING /I Want It All (Writel!)	326		148	160		65	13	3
52	57	CODY JOHNSON /Travelin' Soldier (CoJo/Warner/WRN)	291		-123	76		-60	4	0
58	58	GAVIN ADCOCK /Last One To Know (Warner/WRN)	285		-12	109		-1	8	0
Debut	59	JESSIE G /Smells Like Whiskey (GrassRoots)	280		33	127		15	11	0
Re-Enter	60	ATLUS /Devil Ain't Done (Stoney Creek)	272		22	124		11	14	0

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