

COUNTRY AIRCHECK WEEKLY



KATE RUSSELL
DAMNED IF I DO

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URUNGA
RECORDS



November 15, 2010

Issue 218

CMAs: Radio Reacts

We know what viewers thought of the highly rated show. And you certainly know, maybe too well, what all your FaceTwit friends loved and hated. So the only question remaining is what radio thought about the *44th Annual CMA Awards*. Read on:

"All the performances were great," KRST/Albuquerque PD **Eddie Haskell** says. "Brad and Carrie were excellent – they get better every year. Not sure why they chose that Miranda song since she has one on the charts now and it is plenty sassy for her TV image. [Listeners seem to agree] it was a great show. Lots of questions about what Taylor Swift was saying at the end of her performance. And there was big 'about time' buzz on Blake Shelton's win."

WDAF/Kansas City PD **Wes Poe**: "Sound and production were better than usual, and I liked Kid Rock's performance. I saw some of my colleagues trashing it on Facebook that night, but I thought his song was good and if it were Paisley or Chesney singing it they likely would have been saying how great it was. What I scratched my head about was the fact that most of the superstars didn't perform a current single or a song that had been a single in the last year. Doesn't make a lot of sense to me."

"Brad and Carrie knocked it out of the ballpark...again," says KWOE/Denver PD **Jonathan Wilde**. "Starting the show with 'Songs Like This' was a bit random, though. Most people don't know it, but we've played it for quite some time at The Wolf as a buzz cut. Miranda performing something other than 'Only Prettier' was strange also. Sing the songs people know!" (continued on page 6)

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Strength In Numbers: RCA's Gwyneth Paltrow (c) strikes a pose with Sony Music Nashville Chairman & CEO Gary Overton (center, left), label consultant Joe Galante (center, right) and a group of friendly faces from Country radio.

Opryland Hotel Reopens

The 2,881-room **Opryland Hotel** reopened today after May's historic flooding caused an estimated \$285 million in damage and forced a relocation of the *Grand Ole Opry* until September 28. Gaylord's Classic Country **WSM-AM** moved to its transmitter site in Brettnwood while the nation's largest non-casino hotel underwent a six-month restoration. Parts of the resort was submerged in more than 10 feet of water, and the adjacent Opry Mills Mall remains shuttered and in litigation with insurance companies. The hotel is hosting four conventions today and rooms are sold out for the weekend. More than 1,700

**JOSH
KELLEY**
"Georgia Clay"

"Seriously, all you need to do is listen. This guy can flat out sing, and 'Georgia Clay' is amazingly hooky. If you put it on the air, you should be able to hear it. It's already researching inside the top 15 here."

– Gregg Swedberg,
Program Director / KEEY

**97 Stations
covered in clay!**

MCA
NASHVILLE

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CMA Entertainer Of The Year **BRAD PAISLEY**



"To Country Radio - the very reason I am standing here today, more than anything, is... you."

The "Single" Moment of the CMA Awards

"THIS IS COUNTRY MUSIC"

coming to country radio.



Opryland Hotel & Resort's atrium patio of its new Solario Mexican restaurant.

Cascades lobby with VIP check-in and technology enhancements.

employees were laid off, but rehiring began in October and the hotel, whose capacity represents 12% of all Nashville rooms, is now fully staffed again. The complex offers five new restaurants, redesigned rooms/suites, and a new

Join Now: Your Trophy Is At Stake

Submissions for the 46th Annual *Academy of Country Music Awards* radio categories are open starting today (11/15) and will end at Noon PT on Friday, Dec. 10. Only ACM members may submit for Station or On-Air Personality category consideration. The application deadline for new memberships is Friday, Nov. 19 and, for renewal of existing memberships, Monday, Nov. 29. For more information, send an email [here](#).



News & Notes

Cool Broadcasting is offering *A Country Christmas*, now in its 18th year. The 12-hour show features Country stars sharing favorite Christmas memories. Stations can download the show, available for the Thanksgiving weekend and throughout the 2010 season. Additionally, stations downloading *A Country Christmas* will also receive a bonus 12-hour *Looking Back* show, reflecting on 2010's events and entertainers. Contact **Steve Graham** [here](#) or call 615-844-3656.

Cotton Valley Records has tapped **Quarterback Records** to promote **Mark Cooke's** single "Can't Cheat In A Small Town." Cooke will be on a national radio tour later this year in support of the record.

The **RAB** has launched a new Certified Radio Sales Manager Course (CRSM) that offers training and further develops skills for sales managers. Available to RAB member stations, the 20-25-minute online program segments cover subjects including management and leadership, compensation ideas, inventory

MY TUNES: MUSIC THAT SHAPED MY LIFE



Ed Hill

Citadel's **KUBL/Salt Lake City PD Ed Hill** discusses his most influential songs, albums or concerts:

1. Bob Seger, L.A. Forum, 1978: *The Stranger In Town* tour. A real rock and roll show: Loud, proud and rocking. "It was Hollywood nights in those Hollywood hills." nuff said.

2. Garth Brooks, Columbia, SC, 1992: Garth was at the height of awareness during the *Ropin' The Wind* tour. He closed the show with "The Dance." I hung out with him backstage for an hour. Awesome. Sincere. A real, humble and kind superstar. I was all-in with Garth. A true believer.

3. Pink Floyd, The Wall, 1980, Los Angeles: I hopped out of the car and ran across the freeway to make the beginning of the show. Everyone in the crowd was stoned and/or taking psychedelics. Saw them perform the concert in one of only four cities in the world. It was a spectacle; completely absorbing.

4. Bruce Springsteen, Born To Run: "Jungleland." "Tenth Avenue Freeze Out." I cruised around looking for the same adventures and experiences that Bruce sang about. I felt his pain. His outsider status. His victories. Man, I was only 16 years old, but I could relate, ya know?

5. Rolling Stones, Anaheim Stadium, 1978: I sat five feet from the stage for the *Some Girls* tour. Peter Tosh opened, smoked dope onstage and said, "Smoke the herb." Then the Outlaws played. What a mix of music! And I hit Mick Jagger with a pair of shoes. He solicited that he wanted to be hit with our shoes, and everyone threw them at him. This was before the big stage shows. It was just the Stones, their energy and you.

6. Eagles, L.A. Forum, The Long Run Tour, 1980: They opened with "Hotel California" against a backdrop of the album cover. The Blues Brothers (John Belushi and Dan Aykroyd) sang and danced. The real Hotel California was Camarillo State Mental Hospital in my hometown of Camarillo. Don Henley's brother spent time there. I used to sell beer there to the "wet brains" (recovering alcoholics). Camarillo State had a huge alcohol rehab joint, and we would drive around and sell a can of beer for five bucks! That was in 1976 and we made bank.

• **A highly regarded song or album you've never heard:** The Band, *Music From Big Pink*. I have never listened to an entire Beatles album. Forget the Beatles. Give me Frank Zappa.

• **An "important" piece of music you just don't get:** *Sgt. Pepper's Lonely Hearts Club Band*.

• **An album you played or listened to incessantly:** Lou Reed, *Rock N Roll Animal*. Pink Floyd, *Dark Side Of The Moon*. Bruce Springsteen, *The River*.

• **One obscure or non-country song everyone should listen to right now:** Joe Hisaishi, "Summer" from the Beat Takeshi movie *Kikujiro*. It's an instrumental – very moving.

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TOBY KEITH

BULLETS IN THE GUN

#15 CORE FEMALES (CALLOUT AMERICA)
TOP 5 SPIN AND POINT INCREASE – CA/MB

CA/MB **20** BB/BDS **21***

"MONEY HIT THE GRAVEL; BULLETS FILLED THE AIR (WAVES)..."
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Roots Music Exporters' owner **John Lomax III** is the **CMA Jo Walker-Meador International Award** recipient in recognition of his outstanding achievement in advocating for and supporting Country music's marketing and development overseas. The award, named after former CMA Executive Director (1959-1991) and Country Music Hall of Fame inductee **Jo Walker-Meador**, was presented by CMA Chief Executive **Steve Moore** during the CMA International Reception.

Ralph Carroll notched his first-ever hole-in-one yesterday using a 6-iron on a 166-yard hole. Not to be outdone, Black River's **Jim Dorman** dunked his second career ace using a 7-iron on a 162-yard par 3. By the way, Dorman's first hole-in-one came during ACM week in Las Vegas earlier this year. Dorman can hardly wait for the next industry event and the chance at a hat trick.

Chart Chat:

Congrats to the **Zac Brown Band**, **Michael Powers**, **Jeff Solima** and the entire **Bigger Picture Group** on scoring the band's sixth chart-topper with "As She's Walking Away." ZBB are, of course, ably accompanied on the song by **Alan Jackson**, who also offers the cut on his most recent album release.



Zac Brown Band

While we're at it, last week's No. 1 gave **Sugarland** its seventh **Country Aircheck/Mediabase** chart-topper, a total we understated last week. We regret the error, but remain thrilled for the duo and the Mercury crew with all their mad counting skillz.

Artist News

Jason Michael Carroll released *Christmas On The Farm* today (11/15) through iTunes and other online retailers. The original title track kicks off the five-song release. Download [here](#).

Average Joes has launched a **Josh Gracin** radio contest to search for a female duet partner for Gracin's "When It Rains,"

TUBE CHECK

Monday 11/15 - Rascal Flatts, *Invitation Only: Rascal Flatts* (CMT) and *Late Show With David Letterman* (CBS); Lyle Lovett, *Castle* (ABC); Jason Aldean, *Jimmy Kimmel Live* (ABC).

Tuesday 11/16 - Rascal Flatts, *Today* (NBC); Julianne Hough, *Ellen DeGeneres Show* (syndicated).

Wednesday 11/17 - Reba, *Better With You* (ABC); Keith Urban, *Today* (NBC); Rascal Flatts, *Late Night With Jimmy Fallon* (NBC); Kid Rock, *Ellen DeGeneres Show* (syndicated).

Thursday 11/18 - Jewel, *Tonight Show With Jay Leno* (NBC); Keith Urban, *The Early Show* (CBS).

Friday 11/19 - Sugarland, *Nate Berkus Show* (syndicated); Garth Brooks, *Tonight Show With Jay Leno* (NBC); The Secret Sisters, *Late Show With David Letterman* (CBS).

Saturday 11/20 - Sugarland, *CNN Heroes*; Martina McBride and Train, *CMT Crossroads*.

Sunday 11/21 - Taylor Swift, Kid Rock, *American Music Awards* (ABC).

Monday 11/22 - Blake Shelton, Joey+Rory, *Top 20 Country Countdown* (GAC) (re-air).

which is from 2011's *Redemption*. Entrants will be accepted through Dec. 31. Interested stations should contact their Average Joes rep. Details [here](#).

Pam Tillis will pen a monthly food column titled "Pam & Company" for *Country Weekly*. The first recipe for chocolate sweet potato pie is available in the Nov. 22 issue, which is on newsstands now.

The Nov. 22 *Charlie Daniels & Friends* Ryman Auditorium concert benefitting **Christmas 4 Kids** has sold out. Proceeds from the concert and the Dec. 13 Tour Bus Show/Artist Meet-And-Greet will go to fund a Dec. 14 shopping spree for underprivileged kids. Details and volunteer opportunities [here](#).

Rodney Clawson (George Strait's "I Saw God Today," Jason Aldean's "Amarillo Sky") has renewed his publishing contract with **Craig Wiseman's Big Loud Shirt**.

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Are You Gonna Kiss Me or Not

Written by: David Lee Murphy and Jim Collins



THOMPSON SQUARE

CA 32 BB 33

This Week's Adds

WXTU • WPOC • WOGK • WPCV
KTST • WUSJ • KIIM

iTunes Sales 9,343 this week
52,287 total

25th Top Selling Current Country Single

RASCAL FLATTS

NOTHING LIKE THIS



IN STORES THIS WEEK!

Their Big Machine Records debut collection, featuring the Top 10 & climbing hit "Why Wait"

CONVERT TO POWER NOW - WHY WAIT?

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DGHC, KASE, KATC, KBEQ, KCYE, KDRK, KFDI, KILT, KIXZ, KIZN, KJUG, KMLE, KMPS, KNCI, KNIX, KRST, KRTY, KSXS, KSOP, KSSN, KTEX, KUSS, KUZZ, KXKT, KZSN, PREMIUM CHOICE, WAMZ, WBBS, WBCT, WBUL, WCKT, WCOL, WCOS, WCTK, WDSY, WDXB, WEZL, WGAR, WGH, WGT, WIOV, WITL, WKKT, WKLB, WKSJ, WKXC, WLHK, WMIL, WOGI, WOKQ, WPCV, WQHK, WQYK, WSIX, WSSL, WTGE, WTQR, WUBE, WWGR, WWYZ, WYCD

POWER RESEARCH

TOP 5 OVERALL: TOP 10 ADULTS 25-34 - RATE THE MUSIC

TOP 5 OVERALL: #2 ADULTS 35-44 - BULLSEYE CALLOUT

POWER MEDIA

LETTERMAN 11/15 • LIVE ON LETTERMAN 11/15 • CMT INVITATION ONLY 11/15

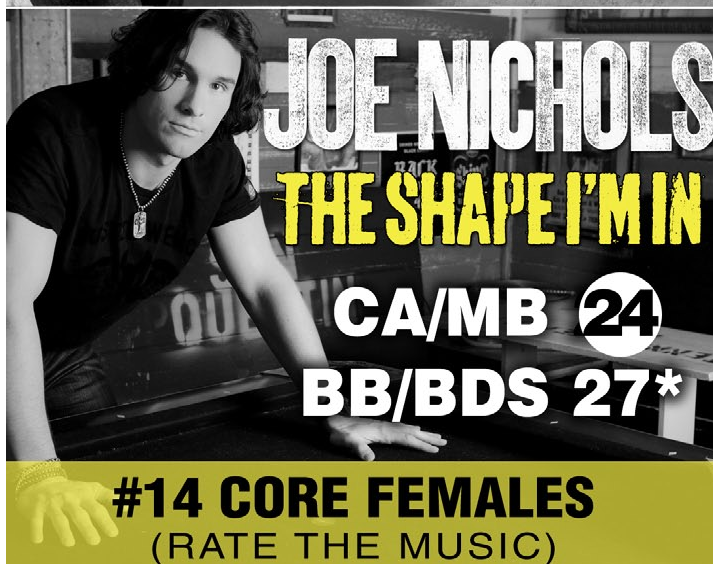
• ELLEN 11/15 • GAC BACKSTORY 11/15 • TODAY 11/16 • FOX/HANNITY 11/16

• JIMMY FALLON 11/17 • iHEART RADIO CONCERT 11/19





TRACE ADKINS
THIS AIN'T NO LOVE SONG
CA/MB 16
BB/BDS 17*
#5 OVERALL ADULTS
#3 FEMALES 25-34
 (CALLOUT AMERICA)



JOE NICHOLS
THE SHAPE I'M IN
CA/MB 24
BB/BDS 27*
#14 CORE FEMALES
 (RATE THE MUSIC)



RANDY HOUSER
A MAN LIKE ME
MB 52 BB/BDS 57*
#5 PASSION CORE ADULTS
 (BULLSEYE FORECASTER)
NEW AIRPLAY AT:
WKLW WSOC WSIX
WQMX WIWF WXBW

BIRTHDAYS

Tuesday (11/16) – Keith Burns, Rick Blackburn, John Dennis (john@dennisent.com), David Haley (david.haley@comcast.net), Clint Higham, Chris Parr (cparr@spaldingent.com), Tony Thomas (tony@kmps.com).

Wednesday (11/17) – Rick Alter, Scott Douglas (scott.douglas@business.umd.edu), Bruce Hinton (brucehinton@alumni.indiana.edu), Eddie Reeves, Butch Waugh (butch.waugh@gmail.com).

Thursday (11/18) – Jessi Alexander.

Friday (11/19) – Billy Currington, Phil Little, Bob McKay (bob.mckay@att.net), Jason Henke (jhenke@dreamcatchermgmt.com).

Saturday (11/20) – Dierks Bentley, Josh Turner, Jay McCarthy (mccarthyjay@mac.com).

Sunday (11/21) – Lisa and Teresa McCarter, Lindsey Haun, Kelsi Osborn, Jean Shepard, Bill Heltemes (heltemes@stroudavarious.com).

Monday (11/22) – none.

The Week's Top Stories:

Full coverage is available in the archives at www.countryaircheck.com.

- Former CEO at MTV Networks and AOL Networks, and former COO at AOL and AOL Time Warner, **Bob Pittman** has been appointed Chairman/ Media & Entertainment Platforms at **Clear Channel Media Holdings**, parent company of CC's radio unit. (CAT 11/15)
- **Bristol Broadcasting/Paducah, KY** GSM **Jamie Futrell** was elevated to GM for the 10-station cluster including Country **WKYQ & WLLE**. (CAT 11/10)
- **Cumulus/Westchester, NY** GSM **Kevin Garrity** was promoted to Northeast Regional/National Sales Manager, overseeing 19 stations including Country **WZAD/Newburgh, NY** and **WKXP/Poughkeepsie, NY**. (CAT 11/11)
- **Clear Channel's KSD/St. Louis** rang in the Christmas season with a Country Christmas format, quite possibly the earliest ever in the format. (Breaking News 11/12)
- **CBS Radio's KILT-FM/Houston** tapped **Corey Foley** and **Greg Thunder** as the new morning team. (CAT 11/12)
- **Black River Entertainment** GM **Jimmy Nichols** left the company to pursue a full-time return to music production. COO **Gordon Kerr** assumes day-to-day operational duties for **Black River Music Group**. (CAT 11/12)
- **Dial Global** has named former Golden Music/Nashville exec **Lisa Strickland** to the Affiliate Sales team. (CAT 11/15)

CMAs: Radio Reacts *(continued from page 1)*

"Knockout punches by Zac Brown Band/Alan Jackson and Jason Aldean/Kelly Clarkson," Wilde continues. "We immediately dropped the latter into medium rotation. Paisley was hot, too. Kid Rock? Nobody plays that song. Where was the duet with Kracker instead?!"

"I loved the show and thought Brad and Carrie were wonderful, playful and funny," says KIXZ/Spokane PD **Paul Neumann**. "I didn't get the Kid Rock song, though. Why, when there are so many great real country artists that wouldn't get the time slot? Sometimes it seems we have to be more rock

and roll to be cool. Paying tribute to our heritage with Little Jimmy Dickens, Loretta Lynn and Brad's song went well. I love that we haven't forgot where we've come from."

As for Gwyneth Paltrow, Neumann says "I thought she did a good job and the nurturing from Vince was priceless, but when she said in the press that she really didn't want to pursue a singing career in country it leaves me flat. I see so many wonderful artists who are so talented and want to contribute to the format that I want them to have the shot instead of creating a promo for a movie release only. But I have to admit, I was jacked up when she left me a message thanking me for playing her song because I'm the littlest guy in the business and she's Gwyneth."

KIIM/Tucson's **Buzz Jackson**: "I thought generally the right people won, though I was thinking that maybe B&D would win one final Duo award. Miranda, Blake and Brad 100% deserved everything they won, and I thought Brad's performance of his next single was great. Easton Corbin should've won New Artist, but ZBB deserved it, too."



Brad Paisley

"Blake winning was just what Warner Music Nashville needed to continue the momentum they have going so far this year, KBWF/San Francisco PD **Mike Krinik** says. "And Miranda has finally gotten a few items to put on her mantel at home – Columbia has got to be really celebrating (still) since it seems like it's taken her and them six or seven years to really break her. Good for Miranda and them!"

KEEY/Minneapolis PD **Gregg Swedberg** thought "it was a very well-paced and fun show, with a couple misses. The Loretta tribute was pretty awesome, but the real highlight for me was the previously unheard 'This Is Country Music' by Brad Paisley. I am sending hourly demands to Arista until they free the studio version of that to us. That's the best new song I've heard on a CMA show since Alan did "'Where Were You.' Brad was also so gracious when he won Entertainer and shows just what a complete class act he is. If you've known him for any period of time, you were right there with him up there. Ended the night on a fabulously high note.

CHECK OUT: 11/16



Rascal Flatts *Nothing Like This* (Big Machine)

The trio split time between Nashville and Santa Barbara, CA to record their seventh studio album; their first on Big Machine. "We recorded in a funky little studio with some amazing L.A. musicians and created some great magic together," guitarist Joe Don Rooney says. "I really think you can feel some of the energy on a lot of these tracks." Lead single "Why Wait" kicks off the 11-song collection, which also includes the Natasha Bedingfield duet "Easy." Rooney, Gary LeVox and Jay DeMarcus co-wrote four songs. Katrina Elam, Tom Shapiro, Neil Thrasher, Chris Tompkins and Aimee Mayo are among the songwriters. Dann Huff and Rascal Flatts produced.



Keith Urban *Get Closer* (Capitol)

Urban polled fans via Facebook to determine the album cover of this eight-track collection, which features the single "Put You In A Song." Sarah Buxton, Little Big Town's Karen Fairchild and Kimberly Schlapman guest on "You Gonna Fly." Urban co-wrote five songs with Buxton, Jedd Hughes, Darrell Brown and Monty Powell. The Target Deluxe Edition comes with three additional company-exclusive songs and four bonus live recordings. Dann Huff and Urban produced.

Album release info to news@countryaircheck.com.

"We'd had the Jason/Kelly duet, which was really well done, so that was great, but not a surprise," Swedberg continues. "And with all the potshots flying at her, Taylor Swift stepped up and nailed the live performance of the next single. Maybe everyone can now back off and appreciate how good she is. That standing-O was well-deserved.

"I was particularly proud to see both Travis Moon and Mike Moore accept Station of the Year awards. Both are deserving, both have worked for me and I love and admire them both. Guys, feel free to chip off a corner of your award or something and put it in the mail. Plus, it's always good to see Lon Helton on network TV on something other than *America's Most Wanted*."

CAC

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ACM RADIO MEMBERS!

SUBMISSIONS NOW OPEN
FOR THE
2011 ACM RADIO AWARDS!



ACADEMY
of COUNTRY MUSIC™

THIS YEAR THE *Zac Brown Band* GIVES MANY THANKS!



THANK YOU COUNTRY RADIO FOR MAKING "AS SHE'S WALKING AWAY" (FEATURING ALAN JACKSON) OUR 6TH #1 SONG IN A ROW! **THANK YOU** CMA FOR MAKING US BEST NEW ARTIST! **THANK YOU** ALAN JACKSON FOR HELPING US HAVE THE HOTTEST YEAR EVER!

GET READY 'CAUSE JANUARY CALLS FOR COLDER WEATHER!    





















This Time of Year Reminds Us All Of What's Most Important...



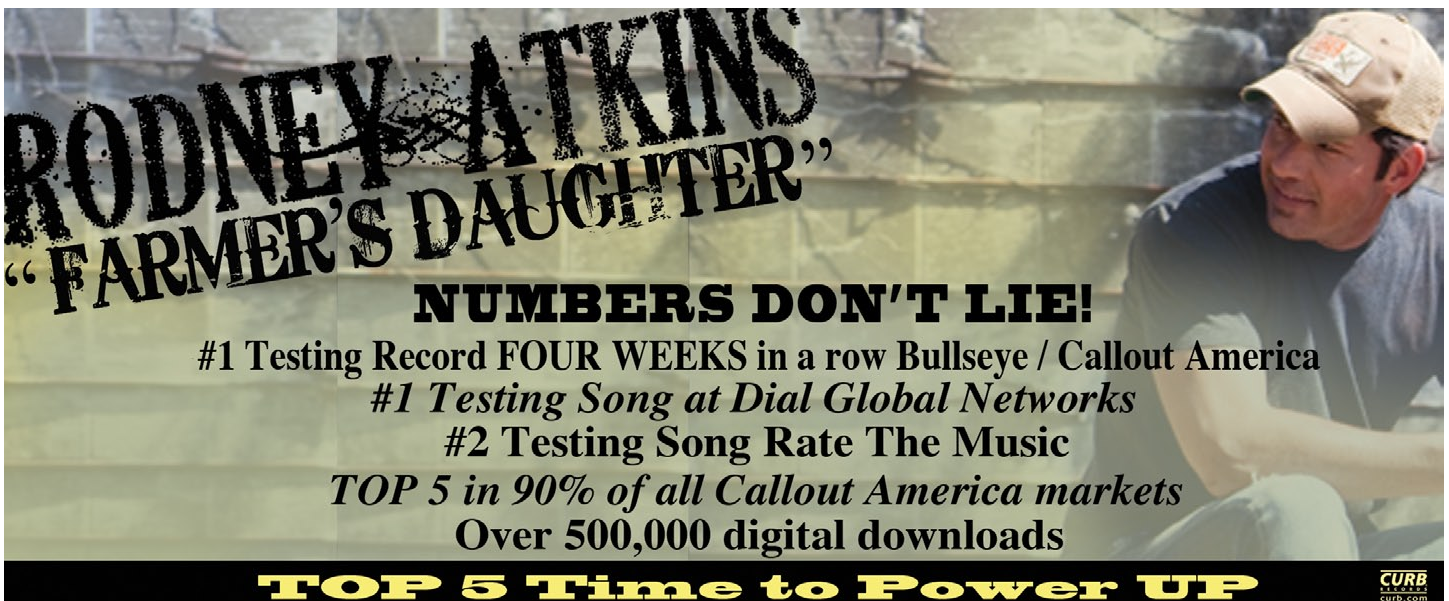
"FAMILY MAN"

The Perfect
Song To Play
Through The
Holiday Season!

Now **Top 30**
and Blowing Up
Everywhere!

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	 ZAC BROWN BAND f/A. JACKSON/As... (So. Ground/Atlantic/BPG)	15593	331	5504	68	39.56	0.71	126	0
4	2	 BRAD PAISLEY/Anything Like Me (Arista) ✓	14743	1084	5197	343	37.57	2.75	127	0
1	3	SUGARLAND/Stuck Like Glue (Mercury)	13958	-1460	4939	-528	34.59	-4.32	127	0
7	4	 BAND PERRY/If I Die Young (Republic Nashville)	13639	500	4761	144	34.2	1.67	126	0
6	5	RODNEY ATKINS/Farmer's Daughter (Curb)	13080	-141	4761	-76	33.39	-0.06	125	0
8	6	 RASCAL FLATTS/Why Wait (Big Machine) ✓	12412	1111	4497	447	31.09	1.99	127	0
9	7	 REBA/Turn On The Radio (Starstruck/Valory)	11031	603	4044	213	28.23	1.71	126	0
10	8	 JASON ALDEAN/My Kinda Party (BBR)	10746	452	3870	183	27.63	1.28	127	0
5	9	TAYLOR SWIFT/Mine (Big Machine) ✓	9948	-3328	3310	-1336	23.96	-9.22	127	0
11	10	 CARRIE UNDERWOOD/Mama's Song (19/Arista)	9850	336	3469	90	25.1	0.91	127	0
12	11	 GEORGE STRAIT/The Breath You Take (MCA)	9843	412	3635	139	24.86	0.85	123	0
13	12	 TIM MCGRAW/Felt Good On My Lips (Curb)	9276	431	3266	155	23.38	0.9	127	0
14	13	 KEITH URBAN/Put You In A Song (Capitol)	8632	180	3043	68	21.5	0.63	126	1
15	14	 MIRANDA LAMBERT/Only Prettier (Columbia)	8477	272	2984	73	21.07	1.12	127	0
18	15	 CHRIS YOUNG/Voices (RCA)	8155	672	2967	226	19.77	2.06	126	1
16	16	TRACE ADKINS/This Ain't No Love Song (Show Dog-Universal)	8006	-149	3010	-12	19.57	-0.48	122	0
17	17	JUSTIN MOORE/How I Got To Be This Way (Valory)	7797	-129	2895	-37	19.37	-0.1	124	0
20	18	 KENNY CHESNEY/Somewhere With You (BNA) ✓	7244	1534	2426	564	19.44	4.17	127	3
19	19	 LUKE BRYAN/Someone Else Calling You Baby (Capitol)	6953	124	2586	68	17.96	0.36	123	1
21	20	 TOBY KEITH/Bullets In The Gun (Show Dog-Universal) ✓	6398	793	2258	306	14.91	1.04	116	3
23	21	 LADY ANTEBELLUM/Hello World (Capitol)	5392	639	1950	220	13.52	1.79	116	0
22	22	 ERIC CHURCH/Smoke A Little Smoke (EMI Nashville)	5364	55	2068	40	13.13	0.14	116	0
25	23	 SUNNY SWEENEY/From A Table Away (Republic Nashville)	3802	221	1366	66	8.82	0.27	106	8
24	24	 JOE NICHOLS/The Shape I'm In (Show Dog-Universal)	3714	99	1399	18	8.92	0.59	112	3
27	25	 BLAKE SHELTON/Who Are You When I'm Not... (Reprise/WMN)	3712	588	1441	185	9.25	2.11	112	11

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RODNEY ATKINS
"FARMER'S DAUGHTER"

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 #1 Testing Song at Dial Global Networks
 #2 Testing Song Rate The Music
 TOP 5 in 90% of all Callout America markets
 Over 500,000 digital downloads

TOP 5 Time to Power UP

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















THIS IS BLAKE SHELTON'S YEAR

CONGRATULATIONS
ON YOUR BIG
CMA WINS!

MALE VOCALIST
OF THE YEAR!

&

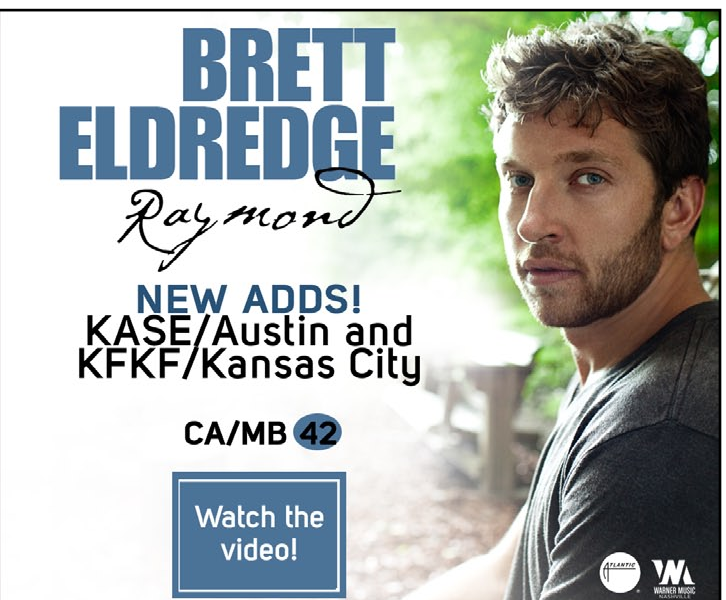
MUSICAL EVENT
OF THE YEAR!

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	 BILLY CURRINGTON /Let Me Down Easy (Mercury)	3468	643	1304	227	8.42	1.71	109	14
28	27	 JANEDEAR GIRLS /Wildflower (Reprise/WMN)	3407	325	1241	98	7.86	0.98	106	5
26	28	STEEL MAGNOLIA /Just By Being You (Halo &... (Big Machine)	3120	-342	1163	-98	6.84	-0.79	111	0
31	29	 CRAIG CAMPBELL /Family Man (BPG)	2759	109	1085	20	6.24	0.37	94	3
30	30	 JAMES WESLEY /Real (BBR)	2743	64	1115	33	6.26	0.18	88	2
32	31	 JERROD NIEMANN /What Do You Want (Sea Gayle/Arista)	2658	249	1051	101	5.7	0.83	99	7
34	32	 THOMPSON SQUARE /Are You Gonna... (Stoney Creek)	2306	159	1005	61	4.42	0.39	85	4
33	33	 JOSH KELLEY /Georgia Clay (MCA)	2282	-12	867	8	5.18	0.07	91	1
35	34	 DIERKS BENTLEY /Draw Me A Map (Capitol)	1914	33	716	-2	3.77	-0.06	79	3
36	35	 CLAY WALKER /Where Do I Go From You (Curb)	1681	26	713	17	3.14	0.31	71	0
37	36	 FRANKIE BALLARD /Tell Me You Get Lonely (Reprise/WAR)	1653	-2	731	28	3.34	-0.02	65	1
41	37	 GWYNETH PALTROW /Country Strong (RCA)	1454	207	483	64	2.74	0.54	65	6
38	38	JAMEY JOHNSON /Playing The Part (Mercury)	1439	-33	540	-15	2.6	-0.07	76	2
40	39	 SARA EVANS /A Little Bit Stronger (RCA)	1421	88	515	39	2.85	0.32	61	5
39	40	 UNCLE KRACKER f/ KID ROCK /Good To... (Atlantic/Top Dog/BPG)	1412	59	435	-1	3.11	0.25	53	6
47	41	 JAMES OTTO /Soldiers And Jesus (Warner Bros./WMN)	1089	303	473	91	2.43	0.99	39	3
42	42	 BRETT ELDREDGE /Raymond (Atlantic/WAR)	1038	41	432	25	2.19	0.22	57	3
43	43	 CRAIG MORGAN /Still A Little Chicken Left... (BNA)	996	84	425	32	1.95	0.33	60	4
Debut	44	 TAYLOR SWIFT /Back To December (Big Machine)	968	834	298	246	2.42	2.08	62	57
46	45	 WALKER HAYES /Pants (Capitol)	912	119	416	34	1.58	0.42	49	0
45	46	 GARY ALLAN /Kiss Me When I'm Down (MCA)	886	41	339	22	1.36	0.05	53	3
44	47	 ADAM BRAND /Ready For Love (Arista)	853	-14	373	0	1.05	-0.15	55	0
48	48	 LEE BRICE /Beautiful Every Time (Curb)	762	76	313	36	1.07	0.11	52	5
49	49	 LOCASH COWBOYS /Keep In Mind (Stroudavarious)	662	29	268	6	1.02	0.09	36	2
Debut	50	 JOSH TURNER /I Wouldn't Be A Man (MCA)	576	68	209	22	1.19	0.39	35	5

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FRANKIE BALLARD
TELL ME YOU GET LONELY
NEW ADDS-
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AND KUSS/SAN DIEGO
CA/MB **36**
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BRETT ELDREDGE
Raymond
NEW ADDS!
KASE/Austin and
KFKF/Kansas City
CA/MB **42**
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Country Aircheck Add Leaders

TAYLOR SWIFT /Back To December (Big Machine)	57
BILLY CURRINGTON /Let Me Down Easy (Mercury)	14
SUGARLAND /Little Miss (Mercury)	14
BLAKE SHELTON /Who Are You When I'm Not... (Reprise/WMN)	11
EASTON CORBIN /I Can't Love You Back (Mercury)	9
DARIUS RUCKER /This (Capitol)	8
JASON ALDEAN f/KELLY CLARKSON /Don't You Wanna Stay (BBR)	8
SUNNY SWEENEY /From A Table Away (Republic Nashville)	8
JERROD NIEMANN /What Do You Want (Sea Gayle/Arista)	7
GWYNETH PALTROW /Country Strong (RCA)	6
UNCLE KRACKER f/KID ROCK /Good... (Top Dog/Atlantic/BPG)	6

Country Aircheck Top Point Gainers

KENNY CHESNEY /Somewhere With You (BNA)	1534 ✓
RASCAL FLATTS /Why Wait (Big Machine)	1111 ✓
BRAD PAISLEY /Anything Like Me (Arista)	1084 ✓
TAYLOR SWIFT /Back To December (Big Machine)	834 ✓
TOBY KEITH /Bullets In The Gun (Show Dog-Universal)	793 ✓
CHRIS YOUNG /Voices (RCA)	672
BILLY CURRINGTON /Let Me Down Easy (Mercury)	643
LADY ANTEBELLUM /Hello World (Capitol)	639
REBA /Turn On The Radio (Starstruck/Valory)	603
BLAKE SHELTON /Who Are You When I'm Not... (Reprise/WMN)	588

Country Aircheck Top Spin Gainers

KENNY CHESNEY /Somewhere With You (BNA)	564
RASCAL FLATTS /Why Wait (Big Machine)	447
BRAD PAISLEY /Anything Like Me (Arista)	343
TOBY KEITH /Bullets In The Gun (Show Dog-Universal)	306
TAYLOR SWIFT /Back To December (Big Machine)	246
BILLY CURRINGTON /Let Me Down Easy (Mercury)	227
CHRIS YOUNG /Voices (RCA)	226
LADY ANTEBELLUM /Hello World (Capitol)	220
REBA /Turn On The Radio (Starstruck/Valory)	213
BLAKE SHELTON /Who Are You When I'm Not... (Reprise/WMN)	185

Activator Top Point Gainers

KENNY CHESNEY /Somewhere With You (BNA)	454 ✓
JASON ALDEAN /My Kinda Party (BBR)	312 ✓
THE BAND PERRY /If I Die Young (Republic Nashville)	300 ✓
BLAKE SHELTON /Who Are You When I'm Not... (Reprise/WMN)	288 ✓
BILLY CURRINGTON /Let Me Down Easy (Mercury)	285 ✓
TOBY KEITH /Bullets In The Gun (Show Dog-Universal)	264
DARIUS RUCKER /This (Capitol)	245
SUNNY SWEENEY /From A Table Away (Republic Nashville)	239
TAYLOR SWIFT /Back To December (Big Machine)	234
RASCAL FLATTS /Why Wait (Big Machine)	181

Activator Top Spin Gainers

KENNY CHESNEY /Somewhere With You (BNA)	300
ARTIST /Title Label	177
ZAC BROWN BAND f/A. JACKSON /As... (So. Ground/Atlantic/BPG)	171
BRAD PAISLEY /Anything Like Me (Arista)	170
BAND PERRY /If I Die Young (Republic Nashville)	158
RASCAL FLATTS /Why Wait (Big Machine)	149
RODNEY ATKINS /Farmer's Daughter (Curb)	141
REBA /Turn On The Radio (Starstruck/Valory)	137
JASON ALDEAN /My Kinda Party (BBR)	136
SUGARLAND /Stuck Like Glue (Mercury)	128

VIDEO ADDS

CMT

LORETTA LYNN/Coal Miner's Daughter (Columbia)
MIRANDA LAMBERT f/TRAIN & MARTINA MCBRIDE/A Broken Wing
 (CMT Crossroads) (Columbia/Universal Republic)

CMT PURE

FRANKIE BALLARD/Tell Me You Get Lonely (WMN)
MIRANDA LAMBERT f/TRAIN & MARTINA MCBRIDE/A Broken Wing
 (CMT Crossroads) (Columbia/Universal Republic)

GAC

No new adds

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Katie Armiger

"BEST SONG EVER"

NEW & ACTIVE AT BILLBOARD

NEW ADDS THIS WEEK!

WFUS, WIWF, WRSE, WKCN, KDBR, KSNL

ALREADY ON: KEEY, KILT, KAJA, KIXZ, KNTY, KSOP, KTEX, KUPL, WIVK, WKMK, WKSF, KUBL, WPOR, WXXX, WHXX, WAXX, WQRB, KRRV, WXFL, KEAN, KGKL, KKJG, XM-11!

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FROM THE CRITICALLY ACCLAIMED ALBUM, "CONFESSIONS OF A NICE GIRL"

COLD RIVER RECORDS

Country Aircheck Activity

WALKER HAYES/Pants (Capitol)

Moves 46*-45*; 912 points, 416 spins
No adds

GARY ALLAN/Kiss Me When I'm Down (MCA)

Moves 45*-46*; 886 points, 339 spins
3 ADDS: KIZN*, KTST, WXBQ

ADAM BRAND/Ready For Love (Arista)

Moves 44*-47*; 853 points, 373 spins; No adds

LEE BRICE/Beautiful Every Time (Curb)

Remains at 48*; 762 points, 313 spins
5 ADDS: KJJY*, KRST*, WDXB, WGTY, WUBL

LOCASH COWBOYS/Keep In Mind (Stroudavarious)

Remains at 49*; 662 points, 268 spins
2 ADDS: WIWF, WRNS

JOSH TURNER/I Wouldn't Be A Man (MCA)

Debuts at 50*; 576 points, 209 spins
5 ADDS: KCYE, KKBQ*, KVOO, WITL, WUBL

JARON & TLRTL/That's Beautiful to Me (Jaronwood/Big Machine/Republic Nashville)

515 points, 189 spins; No adds

RANDY HOUSER/A Man Like Me (Show Dog-Universal)

491 points, 175 spins
2 ADDS: WKLB, WSOC*

TROY OLSEN/Good Hands (EMI Nashville)

477 points, 189 spins; 1 ADD: WTGE

CHRISTIAN KANE/The House Rules (BPG)

457 points, 176 spins
2 ADDS: KCYE, KNIX

LITTLE BIG TOWN/Kiss Goodbye (Capitol)

418 points, 166 spins
5 ADDS: KILT*, KJJY*, KKBQ*, WSSL, WXTU

JASON ALDEAN & KELLY CLARKSON/Don't You Wanna Stay (BBR)

385 points, 129 plays
8 ADDS: KAJA, KKGQ, KKWF, KMDL, WGNA, WKHX, WKMK, WUBL

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ADD DATES

NOVEMBER 22

DARIUS RUCKER/This (Capitol)

JOSH THOMPSON/Won't Be Lonely Long (Columbia)

NOVEMBER 29

No listings

DECEMBER 6

CHUCK WICKS/Old School (RCA)

LEANN RIMES/Crazy Women (Curb)

HARTERS/If I Run (BPG)

Country Aircheck Top Recurrents Points

DARIUS RUCKER/Come Back Song (Capitol)	10924
EASTON CORBIN/Roll With It (Mercury)	8537
KENNY CHESNEY/The Boys Of Fall (BNA)	6129
BLAKE SHELTON/All About Tonight (Reprise/WMN)	5955
JOSH TURNER/All Over Me (MCA)	5848
LADY ANTEBELLUM/Our Kind Of Love (Capitol)	5541
BILLY CURRINGTON/Pretty Good At Drinkin' Beer (Mercury)	4989
MIRANDA LAMBERT/The House That Built Me (Columbia)	4773
UNCLE KRACKER/Smile (Atlantic/Top Dog/BPG)	4371
LEE BRICE/Love Like Crazy (Curb)	4228

ASHLEY GEARING/What You Think About Us (Curb)

404 points, 172 spins
No adds

EASTON CORBIN/I Can't Love You Back (Mercury)

344 points, 146 spins
9 ADDS: KASE, KBEQ, KHKI*, KKBQ*, KUPL, WFUS, WGTY, WIWF, WKMK

JEWEL/Ten (Valory)

330 points, 107 spins
No adds

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (indicates auto adds)*

TRACY LAWRENCE

5th annual "MISSION POSSIBLE"

Over the Past 4 Years
"Mission Possible" has provided
over 32,000 meals for the
homeless and raised over
\$50,000 in funds for the
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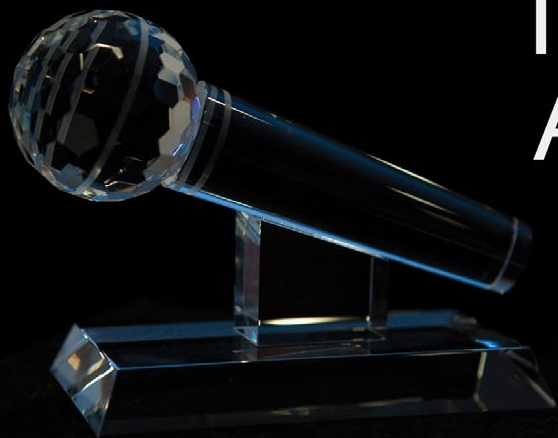
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Tuesday, November 23rd
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Nashville, TN
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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Play
1	1	ZAC BROWN BAND f/A. JACKSON/As She's... (So. Ground/Atlantic/BPG) <small>2nd Week at No. 1</small>	4675	-65	2933	-10
2	2	BRAD PAISLEY/Anything Like Me (Arista)	4484	109	2785	85
5	3	BAND PERRY/If I Die Young (Republic Nashville) ✓	4104	300	2533	137
6	4	RASCAL FLATTS/Why Wait (Big Machine)	3955	181	2471	136
4	5	RODNEY ATKINS/Farmer's Daughter (Curb)	3786	-64	2321	-49
9	6	REBA/Turn On The Radio (Starstruck/Valory)	3768	158	2379	103
10	7	JASON ALDEAN/My Kinda Party (BBR) ✓	3665	312	2243	171
3	8	SUGARLAND/Stuck Like Glue (Mercury)	3660	-494	2242	-317
11	9	CARRIE UNDERWOOD/Mama's Song (19/Arista)	2937	46	1878	59
13	10	KEITH URBAN/Put You In A Song (Capitol)	2888	134	1808	72
14	11	TIM MCGRAW/Felt Good On My Lips (Curb)	2886	140	1830	120
15	12	CHRIS YOUNG/Voices (RCA)	2761	160	1776	128
12	13	TRACE ADKINS/This Ain't No Love Song (Show Dog-Universal)	2739	-75	1691	-50
17	14	MIRANDA LAMBERT/Only Prettier (Columbia)	2649	177	1652	77
16	15	LUKE BRYAN/Someone Else Calling You Baby (Capitol)	2595	83	1649	48
7	16	TAYLOR SWIFT/Mine (Big Machine)	2471	-1263	1498	-771
19	17	TOBY KEITH/Bullets In The Gun (Show Dog-Universal)	2431	264	1500	170
22	18	KENNY CHESNEY/Somewhere With You (BNA) ✓	2387	454	1458	300
18	19	JUSTIN MOORE/How I Got To Be This Way (Valory)	2254	-45	1389	-37
21	20	LADY ANTEBELLUM/Hello World (Capitol)	2092	145	1306	108
20	21	ERIC CHURCH/Smoke A Little Smoke (EMI Nashville)	2011	52	1259	54
23	22	BLAKE SHELTON/Who Are You When I'm Not... (Reprise/WMN) ✓	1925	288	1233	177
25	23	BILLY CURRINGTON/Let Me Down Easy (Mercury) ✓	1530	285	970	149
24	24	JOE NICHOLS/The Shape I'm In (Show Dog-Universal)	1488	20	931	23
26	25	SUNNY SWEENEY/From A Table Away (Republic Nashville)	1387	239	881	113
30	26	JERROD NIEMANN/What Do You Want (Sea Gayle/Arista)	1010	144	667	98
27	27	DIERKS BENTLEY/Draw Me A Map (Capitol)	985	-2	647	9
29	28	JANEDEAR GIRLS/Wildflower (Reprise/WMN)	945	72	648	65
28	29	JAMES WESLEY/Real (BBR)	939	31	600	28
32	30	JOSH KELLEY/Georgia Clay (MCA)	815	-16	433	-6

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The CRB-Country Aircheck Awards

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
33	31	📶 CRAIG CAMPBELL /Family Man (BPG)	812	59	508	40
31	32	STEEL MAGNOLIA /Just By Being You (Halo & Wings) (Big Machine)	771	-95	448	-67
34	33	📶 THOMPSON SQUARE /Are You Gonna Kiss Me Or Not (Stoney Creek)	725	53	444	11
36	34	📶 SARA EVANS /A Little Bit Stronger (RCA)	546	41	321	19
35	35	JAMEY JOHNSON /Playing The Part (Mercury)	536	-36	308	-17
37	36	📶 CLAY WALKER /Where Do I Go From You (Curb)	467	2	308	2
39	37	📶 BRETT ELDREDGE /Raymond (Atlantic/WAR)	413	62	289	34
38	38	📶 GARY ALLAN /Kiss Me When I'm Down (MCA)	412	52	292	35
43	39	📶 LEE BRICE /Beautiful Every Time (Curb)	377	98	266	69
42	40	📶 CRAIG MORGAN /Still A Little Chicken Left... (BNA)	373	64	223	34
41	41	📶 GWYNETH PALTROW /Country Strong (RCA)	353	34	210	22
40	42	📶 FRANKIE BALLARD /Tell Me You Get Lonely (Reprise/WAR)	343	9	184	17
46	43	📶 JAMES OTTO /Soldiers And Jesus (Warner Bros/WMN)	324	74	227	51
44	44	📶 LITTLE BIG TOWN /Kiss Goodbye (Capitol)	313	45	185	21
55	45	📶 TAYLOR SWIFT /Back To December (Big Machine)	306	234	175	141
47	46	📶 RANDY HOUSER /A Man Like Me (Show Dog-Universal)	268	44	189	31
Debut	47	📶 DARIUS RUCKER /This (Capitol)	259	245	168	158
45	48	WALKER HAYES /Pants (Capitol)	256	-3	187	-2
49	49	📶 JOSH TURNER /I Wouldn't Be A Man (MCA)	239	89	172	62
54	50	📶 EASTON CORBIN /I Can't Love You Back (Mercury)	181	88	129	59
52	51	📶 LOCASH COWBOYS /Keep In Mind (Stroudavarious)	162	61	106	38
50	52	📶 DUE WEST /The Bible And The Belt (Black River)	155	16	111	10
48	53	📶 UNCLE KRACKER F/KID ROCK /Good To Be Me (Top Dog/Atlantic/BPG)	152	0	91	-7
51	54	ADAM BRAND /Ready For Love (Arista)	111	-7	74	-6
Debut	55	📶 JASON ALDEAN & KELLY CLARKSON /Don't You Wanna Stay (BBR)	99	80	63	55
53	56	JEWEL /Ten (Valory)	89	-5	41	-5
Debut	57	📶 SUGARLAND /Little Miss (Mercury)	75	75	50	50
56	58	📶 TROY OLSEN /Good Hands (EMI Nashville)	66	9	46	10
Debut	59	📶 ADAM CRAIG BAND /Nothin' Wrong (American Roots/Quarterback)	55	28	40	24
57	60	📶 CHRISTIAN KANE /The House Rules (BPG)	55	-1	35	0

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