

COUNTRY AIRCHECK weekly

January 16, 2024, Issue 892

SXM's Alan, Banks Do The Dance

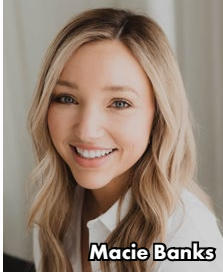
Here's a little-known fact about **Cody Alan**: While living in Texas and working for **KPLX/Dallas**, he took two-step dancing lessons.



Cody Alan

So he knows what he's talking about when he compares that high-energy shuffle to the dynamic of working with his new on-air partner on SiriusXM's *Highway Mornings with Cody Alan and Macie Banks*.

Longtime CMT on-air personality Alan joined *The Highway* last September while retaining his television hosting duties at CMT's weekly *Hot 20 Countdown*. But he didn't work with Banks until she returned from maternity leave several weeks later after welcoming her first child. Before that, Banks had been handling the show solo since the mid-May departure of 17-year morning personality Storme Warren.



Macie Banks

Since joining forces, the two have been finding their groove as co-hosts. "It feels really good," he says of their partnership. "The past couple of months we've been learning each other; how to dance. It's kind of like a two-step, where you try to figure out which way the other person's going and where what you want to say fits in – just finding that groove."

Banks joined SXM in 2021 following time with Cumulus/Atlanta, **WNGC/Athens, GA** and **WWKA/Orlando**. She says the partnership has been "a breath of fresh air," and that she was comforted during her maternity leave to know "the show was left in good hands." She also says there were no "Sunday scaries" upon her return. "I wasn't worrying about what would happen or how it would all go. I just knew that we would end up flowing well together."

Adds Alan, "There was a nice trust right from the beginning. It felt like we were already pals, [so] it was just a matter of figuring out that consistency, that daily rhythm." He adds of their dynamic, "If I'm the quarterback throwing the ball, Macie's catching it. She's the Travis Kelce with whatever she's thrown, and that is hard to find in radio. It's special when it happens."

Last April, SiriusXM announced that

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World Star: RCA's **Nate Smith** with WBWL's **Amanda Jo Parker (I)** and WKLB's **Dawn Santolucito** at The Sinclair outside Boston.

Black To The Future

Last month, longtime iHeartMedia **WKSJ/Mobile, AL PD/** afternoon co-host **Bill Black** announced he would wind down his 45-year radio career at the end of January. **Country Aircheck** caught up with him to look back at his accomplishments and what lies ahead.

CA: You've spent more than two-thirds of your career at one radio station, how did that happen?

BB: I had always been a big fan of 'KSJ from the days of **Ken Johnson's** ownership and great talent like **Bill Dotson** and **Wayne Gardner**.



Bill Black

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a short film
becoming THE CROW
out now
HARDY
CURRENT SINGLE TRUCK BED TOP 15 AT COUNTRY RADIO
BIG LOUD

**TYLER
HUBBARD**

**BACK THEN
RIGHT NOW**



TOP 25

**1.2M ON DEMAND
WEEKLY STREAMS**

25% JUMP IN STREAMS

CONVERT NOW





A Little Dive Bar In Flora-Bama: Bill Black with wife Andrea (l) and Ashley McBryde

You became known for your “Rep Roundups.” How did those come about?

Nashville has always been very good to ‘KSJ, so years ago I decided to give back. We invited all the reps in for a weekend. They had to pay for their own travel and accommodations, but we treated them to golf, dinners and some kind of excursion. The one rule was no one was allowed to talk business or pitch records; it was all about having a good time on the Gulf. We used to take them deep sea fishing, but after a couple of the reps got seasick, we came up with the “beach Olympics,” playing silly games for prizes. I wish I had time to do one more, but that’s a part of my legacy that will always make me smile. Those were great times that cemented great friendships.

You already live on the beach. What does retirement look like?

I don’t know the answer to that. I’ve been living here for more than two years now, commuting to Mobile and working from home on Thursdays and Fridays, and it was just time to not make that drive anymore. I’m leaving the station in a good spot. I’ve got some great friends and associates here on the island, and I’m probably going to try and do something with one of them just to kill a little time so I’m not driving my wife crazy sitting at home.

You mention WKSJ being in a good spot. How has the station been so successful for so long?

WKSJ is entrenched in the marketplace and is partnered with all the big events here. We’ve had one direct challenger since I’ve been here, and it lasted about 18 months. You can beat a heritage station, but it takes time, effort and money, and the heritage station must make mistakes. I’ve got a staff of people that work their asses off and that’s what it takes. If you’re dealing with people who are just clock watchers – coming in to do an airshift and leaving – you’re not going to win. If you’ve got people who are competitive and care about the product and the station, then you’ll find ways to win.

What are you going to miss the most?

Without a doubt the people. The day-to-day moments with staff are the things I’ll miss more than anything else. Reach Black [here](#). –Chris Huff

When I got the job, I just hoped they’d let me stay for a while – it ended up being 31 years. It’s hard to find this kind of longevity in any job; either a place gets disillusioned with you, or you get disillusioned with the job. But this has been everything I hoped it would be and more.

What are some of the highlights?

The fact that I brought St. Jude in as a big partner for the station is something I’ll be proud of forever. We did motorcycle rides for 15 years in a row. We’ve done mini-concerts as well as radiothons. All those things hold a special place in my heart.

The high mark was probably Kenny Chesney’s Flora-Bama-Jama concert in 2014. We put 40,000 people on the beach and another 300 boats in the water. It was a lot of hard work for the staff, and to see it all come to fruition was astounding. That was my Woodstock moment.

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ZACH TOP
SOUNDS LIKE THE RADIO

#1 MOST ADDED 2 WEEKS IN A ROW
TRENDING TOP 50 ON THE COUNTRY AIRCHECK & BILLBOARD CHART

KAWO/Boise	KXBG/Ft. Collins	WITL/Lansing
KCCY/Colorado Springs	KXKT/Omaha	WOKQ/Portsmouth
KRTY.com	SXM/The Highway	WQHK/Ft. Wayne
KSCS/Dallas	The Big 615	WXTU/Philadelphia
KWNR/Las Vegas	WGXX/Memphis	WYRK/Buffalo
	WGNA/Albany	

THANK YOU COUNTRY RADIO AND STREAMING PARTNERS

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LEO33

CONGRATS ON YOUR RECORD BREAKING YEAR

LAINNEY WILSON

SHE BECAME THE FIRST WOMAN IN OVER A DECADE TO HAVE TWO SONGS IN THE TOP TEN AT COUNTRY RADIO WITH "HEART LIKE A TRUCK" AND "WAIT IN THE TRUCK" WITH HARDY

SHE BROKE A RECORD HELD SINCE 1983 FOR THE SHORTEST TIME BETWEEN TWO #1 SINGLES WITH "HEART LIKE A TRUCK" AND "WAIT IN THE TRUCK" WITH HARDY

LAINNEY HOLDS THE BILLBOARD CHART HISTORY RECORD FOR THE SHORTEST BREAK BETWEEN #1 SINGLES BY A FEMALE COUNTRY ARTIST WITH "WATERMELON MOONSHINE" AND "SAVE ME" WITH JELLY ROLL

THE FIRST FEMALE ARTIST IN HISTORY TO SCORE FOUR #1 HITS AT COUNTRY RADIO IN A SINGLE CALENDAR YEAR

THE FASTEST GROWING COUNTRY ARTIST IN 2023 WITH 432% INCREASE IN ON-DEMAND STREAMS

THE FIRST ARTIST IN CMA AWARDS HISTORY TO TOP THE BALLOT THEIR FIRST TWO YEARS NOMINATED

LAINNEY SET A NEW, ONE-YEAR RECORD FOR FEMALE ARTIST WINS AT THE CMA AWARDS, WINNING IN FIVE CATEGORIES.

LAINNEY BROKE THE NEW YORK STATE FAIR ATTENDANCE RECORD BY 10,000 WITH MORE THAN 53,200 FANS IN ATTENDANCE.

AND MORE TO COME IN 2024



ON THE RECORD: SON OF A SENATE

"Forgive me, I'm a little nervous," began Stoney Creek's **Jelly Roll** at last week's (1/11) Senate fentanyl hearing. "During the time I've been given to share my testimony here, somebody in the United States will die of a drug overdose, and it is almost a 72% chance that, during those five minutes, it will be fentanyl-related."

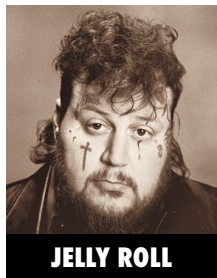
Other highlights included: "I've attended more funerals than I care to share with ... this committee. I could sit here and cry for days about the caskets I've carried of people I loved dearly, deeply in my soul – good people, not just drug addicts. Uncles, friends, cousins, normal people. Some people that just got in a car wreck and started taking a pain pill to manage it.

"It's important for me to tell you all I'm not here to defend the use of illegal drugs. And I also understand the paradox of my history as a drug dealer standing in front of this committee ... I was a part of the problem. I am standing here now as a man [who] wants to be a part of the solution.

"I'm here to tell you all that fentanyl is going to make the Sackler family look like [saints]. And I want to let you all sit with that for a second. It is time for us to be proactive and not reactive. We were reactive with crack. We were reactive with opioids, and y'all are taking the first step at somebody in the Senate finally being proactive.

"At every concert I perform, I witness the heartbreaking impact of fentanyl. I see fans grappling with this tragedy ... [seeking] solace in music and hope that their experiences won't befall others. These are the people I'm here to speak for, y'all. These people crave reassurance that their elected officials actually care more about human life than they do about ideology and partisanship."

Watch the video [here](#).



JELLY ROLL

this week for their respective releases: **Ashley Cooke's** "Your Place," **Jelly Roll's** "Halfway To Hell," "Can't Break Up Now" by **Old Dominion** featuring **Megan Moroney** and **Zach Top's** "Sounds Like The Radio." The four-way tie atop the Add Board is the first such instance since June 29, 2009, when **Gary Allan, Montgomery Gentry, Jason Michael Carroll** and **Craig Morgan** all tied for Most Added. Believe it or not, there was one week (July 1, 2005) when five records tied atop the Add Board, so that record is still safe.

News & Notes

Broadcasters Foundation of America Chair and former CBS Radio COO **Scott Herman** will be inducted into the **Broadcasting+Cable Hall of Fame** Sept. 26 at the Ziegfeld Ballroom in New York City.

Ricochet, Bryan White and songwriter **Verlon Thompson** will be among the **Oklahoma Music Hall of Fame** honorees at a Feb. 17 ceremony and concert at the Muskogee Civic Center. Info and tickets [here](#).

Entries for the **NAB Leadership Foundation's 2024 Celebration of Service To America Awards**, which honor stations' community impact, can be submitted [here](#) through March 11.

Florida native **Billy Dean** was tapped by governor and presidential candidate **Ron DeSantis** to co-write and record his official campaign theme song, "Never Back Down." DeSantis plans to play it at all upcoming campaign events. Listen [here](#).

Capitol's **Jon Pardi** guests on the latest episode of the *On The Bus At Country Thunder* podcast. He speaks with host **Troy Vollhoffer**, CEO of **Country Thunder Music Festivals**, about his upbringing and career. Additional episodes this year will feature **Dierks Bentley, Dallas Smith, Lonestar** and **Nate Smith**.

Lee Greenwood, T. Graham Brown and **Waylon Payne** make appearances in the new music film *A Nashville Wish*, based on the stage musical *Ticket To Nashville*. It hits theaters Feb. 2, and will be available in video on demand Feb. 27. The film features seven well-known country songs. Watch the trailer [here](#).

Jelly Roll, The War and Treaty and **Post Malone** are among the those performing at the second annual *Reportin' For Duty*, a tribute to the late actor **Leslie Jordan**, Feb. 17 at Humble Baron at Nearest Green Distillery in Shelbyville, TN. Tickets benefit **EB Research Partnership** dedicated to funding research to treat and cure Epidermolysis Bullosa, and are available [here](#).

Reba McEntire recently released a new line of fashions as part of her clothing collection at **Dillard's**. See the line [here](#).

Clay Walker will host his *Band Against MS Gala* April 11 in Houston to benefit his **Clay Walker Foundation**. Ticket and sponsorship info [here](#).

Chart Chat

Congratulations to **Nate Smith, Steve Hodges, Dennis Reese** and the **RCA** promotion team on making Smith's second single, "World On Fire," his second No. 1. Songwriters are **Ashley Gorley, Taylor Phillips, Lindsay Rimes** and Smith.

Kudos to the **Big Loud, Stoney Creek, Columbia** and **Leo33** crews on pulling 13 adds each



Nate Smith

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Jelly Roll
Halfway To Hell
IMPACTING
THIS MONDAY 1/22

DAN + SHAY

Bigger Houses

IMPACTING 2.5.24

**THE CRITICALLY ACCLAIMED FOLLOW-UP TO THE
10TH CAREER #1 "SAVE ME THE TROUBLE"**



**"IF YOU HAVE A SOUL AND APPRECIATION FOR THE SIMPLER THINGS IN LIFE, THIS SONG IS A NO BRAINER." -
ASHLEY MORRISON,
WFUS/TAMPA**

**"BIGGER HOUSES" IS ONE OF THOSE SONGS THAT YOU HEAR ONCE AND IT'S OVER. IT MOVES PEOPLE. IT CHANGES PEOPLE. IT AFFECTS PEOPLE. IT APPEALS TO PEOPLE...ESPECIALLY OUR LISTENERS." - SCOTT DONATO,
WGTY/YORK**

**"BIGGER HOUSES" IS MY FAVORITE SONG. [IT] HITS YOU LIKE A TON OF BRICKS."
- WAYNE D & TAY**

**"A MEANINGFUL MESSAGE WE ALL NEED TO HEAR. A HUGE COUNTRY SMASH FOR DAN + SHAY!" - BRENT MICHAELS,
KUZZ/BAKERSFIELD**

**"COMING OFF OF THEIR 10TH NUMBER ONE, IT IS GREAT TO HEAR REENERGIZED DAN + SHAY MUSIC ON THE RADIO." - CHARLIE COOK,
WKDF/NASHVILLE**



SXM's Alan, Banks Do The Dance

(continued from page 1)

Banks would also host a midday show in addition to her morning duties, succeeding Kellie Pickler. But with the new pairing with Alan, she is instead fully focused on her upgraded role in mornings, with Ashley Till currently handling middays.

Alan had the challenge of following SXM fixture Warren, but the combination of a several month gap between Warren's departure and his own arrival helped cut down on the comparisons. "People were just ready to find out what was next," he says of his transition. And while Alan appreciates the heritage that was built up on the channel over the years, he also knew he'd have to make his own way. "I couldn't rely on the past," he says. "It has to be about the future, with all due respect to the legacy that was built. I've got to think about where I'm going with this. What do [Macie and I] have together that the audience can love?"

The show's benchmark features include "two truths and a liar," developed by their producer, **Nick Coulson**, where two of the team members reveal something truthful about themselves, and the third makes up a story. Banks says the bit has helped the audience get to know them better. They've also added a news feature to the show, "Highway Hot Headlines," featuring what Alan calls "topline" news from the world of country music. "Really being that source for information when it comes to the country world was part of the goal here; for people to look to us whenever any country story breaks," he says.

For Banks, being based in Nashville and "part of the country music culture" brings with it a measure of both industry respect and artist recognition, since she and Alan are face-to-face with talent on a regular basis, something she says helps artists "share stories on the air with us that they might not share otherwise."

Both personalities cut their teeth on terrestrial radio, and Alan continued to work in radio syndication at CMT until late 2021. Satellite radio is "a

little back to the future for me," he says. "We're doing radio in a way that I grew up loving: real interaction, real music discovery, great chat breaks that are informative and entertaining." It reminds him of his years with KPLX. "Everyone is engaged in what we're doing, and it's exciting," he says. "I spent years doing radio different ways, and certainly have lots of experience voice tracking. You're not quite as in touch with the listeners that way."

Banks feels the same, saying, "People would be surprised to know that from the business side of things, terrestrial radio is a little more buttoned up than satellite. In terrestrial, we were always so worried about ratings, whereas here, we know subscribers are listening. We know they're subscribed to SiriusXM as a whole. So we get to have fun and genuinely develop a relationship and a friendship. The listeners feel that connection."

After ending the syndicated radio portion of his work with CMT, Alan says he only wanted to do radio again if the opportunity was fun, impactful and supportive of his CMT commitments. "SiriusXM embraced the idea of me being on other platforms," he says. "Likewise, the CMT people were very excited when SiriusXM came along because there are great opportunities to cross-pollinate." He'll attend Luke Bryan's *Crash My Playa* festival in Mexico this week, for example, and cover it for CMT while also doing live breaks for *The Highway*.

With SiriusXM having vacated its longtime home at Nashville's Bridgestone Arena late last year, the show is currently broadcasting from studios at Margaritaville ahead of moving into the AT&T "Batman building" later this month. Banks says, "We've put on the hard hats and looked at the space - a big new studio built out with a stage. It's awesome." The new digs are especially convenient for Alan, with the CMT building across the street.

As they await that move, Alan and Banks continue to fine-tune their show and their partnership. "We're gelling and we're learning that two-step together pretty well, and it will only get better," Alan says. "But for the first couple months, it's been pretty seamless and remarkable."

-Phyllis Stark
CAC

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- TOP SPINS CHART - #5 COUNTRY/#16 ALL-GENRE**
- OVER 39.5K SHAZAMS**
- 1.14 MILLION YOUTUBE VIEWS**

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TIGIRLLY

Gold

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BOTH AS SINGERS AND SONGWRITERS" - COUNTRY NOW**



AVAILABLE JOBS

MIDWEST

Ingstad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Mountain Dog Media **WFON/Fond Du Lac, WI** Brand Mgr.

Aaron Carreno is seeking a morning co-host. Send résumés and airchecks to Carreno [here](#).

Big Radio **WJVL/Janesville, WI** is searching for an on-air talent. «The position will be primarily live Saturdays with possible sports producing [and] voice-tracking [on other stations].» PD **Justin Brown** says. «Previous radio experience preferred, but we will train the right personality.» Send materials to Brown [here](#).

Midwest/Wausau, WI VP/MM **Rusty James** is on the hunt for an OM, a Brand Mgr. and a morning co-host. Send résumés, airchecks and programming materials to **James** [here](#).

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Send audio and résumé [here](#).

Midwest/Peoria, IL, which includes Country **WXCL**, is looking for a full-time on-air split-shift traffic anchor. Send cover letters and résumés to Business Mgr. **Shannon Demanes** [here](#).

MacDonald **WKCC/Saginaw, MI** Ops. Dir./PD **Jason Addams** is seeking an afternoon host. The gig has possible MD/imaging duties. «If you can be a star between the songs, connect with our target audience and love country music,» send aircheck and résumé to Addams [here](#). **MacDonald/Saginaw, MI's** three-station cluster, which includes **WKCC**, is also looking for a locally based Dir./Production & Creative Services. Send résumé, three writing samples and aircheck to Addams [here](#).

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD. The position also includes PD duties for sister Rock KSSS and hosting a regional morning show based out of KSSS. See the full posting [here](#).

WFMS/Indianapolis is looking for a «content creating, multi-tasking, modern thinking, detail focused PD.» The position includes a daily airshift, and the winning candidate will receive a pair of tickets to Taylor Swift's Eras Tour stop in Indianapolis next November. See complete post and apply [here](#).

Hubbard **KIKV/Alexandria, MN** is seeking a PD/air personality. GM **Matt Senne** is looking for someone who «wants to be forward facing in the community and help us achieve our dreams of winning a Marconi, Crystal and Small Market station of the year awards at the CMAs and ACMs.» See full job posting [here](#).

Max Media **WOOZ/Marion-Carbondale, IL** has an opening for an afternoon host and Dir./Creative Services. «If you love local radio, having fun, working hard and are a team player, this gig could be what you're looking for,» says PD **Tracy McSherry-McKown**. Send cover letter, résumé, commercial writing and production examples and aircheck to McSherry-McKown [here](#).

Brewer **WQLK/Richmond, IN** is looking for a PD/air talent. «We offer competitive pay for a small market,» says GM **Amy Dillon**. The winning candidate will also receive registration and hotel for CRS 2024. See full post [here](#), send résumés and airchecks to Dillon [here](#).

Federated **WBVT/South Bend, IN** PD **Jesse Garcia** is seeking a morning co-host with a minimum of three years on-air experience who «can create engaging content on multi-platforms.» Send résumé, aircheck and production samples to Garcia [here](#).

Zimmer Dir./Operations **Trevor Morgan** is searching for a PD for **KCLR & KATI/Columbia, MO**. He seeks someone to «embody our company's core values» while being «a raving fan of country music [and sharing] our deep passion for the power of radio.» Send résumé, mp3, social sites, and «anything else you feel we need to know about you» [here](#); see full post [here](#).

Steel City **KBEQ/Kansas City** is seeking a midday host. PD **Todd Nixon** says he is looking for an APD/MD-level talent who can take over the shift. Résumés and airchecks can be sent to him [here](#).

NORTHEAST

Community Broadcasters **WLFK/Gouverneur, NY** Owner/Pres. **Jim Leven** is searching for a PD/morning host, as well as an OM for its three-station cluster. Send résumés and airchecks to him [here](#).

Saga Classic Rock **WMLL/Manchester, NH** is seeking a morning host. Brand Manager **Michael Czarnecki** is looking for «a quick wit and an upbeat, positive personality» who is also «a super supportive team member.» Send resume, social media links, and airchecks to Czarnecki [here](#).

Townsquare's **WQCB/Bangor, ME** is seeking morning host with potential programming duties. Find the job posting and apply [here](#).

SOUTHEAST

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is seeking a morning host. Send résumés and airchecks to Lindsey [here](#).

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. VP/COO **Marie Stover** adds, «Tired of corporate radio? If you love the south, country music and serving local clients and community, let's talk.» Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Send materials [here](#).

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is looking to relaunch the morning show with a live and local host or existing team. Applicants will preferably have production or promotions experience. Send cover letters, airchecks and résumés to Berry [here](#).

Southern Stone **WKRO/Daytona Beach** VP/Programming **Jonathan Wiley (DJ Tremble)** is looking for an APD/MD who is willing to «go to a lot of country shows, meet the biggest and newest artists in the genre and represent the station in Nashville a couple of times a year.» Social media skills are a must; send résumés to Tremble [here](#).

Midwest **WNFN/Nashville** Brand Manager **Ron Allen** is seeking a full-time air personality for the station, which flipped to Classic Country as «Y'all 106.7» in June 2023 [\[CAT 6/8/23\]](#). He's looking for a high-energy, creative person who loves '80s and '90s country music. Send cover letter, resume and aircheck to Allen [here](#).

SummitMedia **WZZK/Birmingham** has an immediate opening for PD/on-air talent. The job is based in Birmingham and an aircheck is required; full details [here](#).

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Requirements include knowledge of Zella, vCreative, vPromo and Adobe Audition software, as well as being based in or near southwest Florida. Send résumés and work samples to OM/PD **Randy Savage** [here](#).

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** who will oversee music programming for stations in various formats including Country, Hot AC and Adult Hits. Raab adds, «This well-financed private company will pay well for the right person.» Send résumés and airchecks to Pres. **Jim Leven** [here](#).

Beasley **WQYK/Tampa** PD **Rick Thomas** is seeking an afternoon host. Reach Thomas [here](#).

Saga/Jonesboro, AR OM **Mitch Mahan** is searching for a PD for the cluster. The position includes afternoons on Country **KDXY**. «We are a fast-paced, all-hands-on-deck, everyone-does-everything operation,» says Mahan. «Passion and love for our business is as valuable than experience.» Send résumés [here](#).

Hoxeng Trust **WYCT/Pensacola** is seeking an afternoon host who «is exceptional with imaging and production and understands how to sell our brand.» Send aircheck, résumé, social media links and «your personal description of success in radio today» to OM **Kevin King** [here](#).

SOUTHWEST

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host who can handle a «personality intensive daypart with a lot of phones, contests and appearances.» Reach him [here](#).

Depot **KDPM/Marshall, TX** is looking for a local on-air talent/marketing representative. Send materials to PD **Chip Arledge** [here](#).

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Send résumé with examples of produced and voiced audio or spots [here](#).

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a PD/morning host. The company says, «This is a tremendous opportunity with a strong cluster that dominates the market in sales, promotions and on-air. KKAJ is a heritage country station with a little red-dirt heritage for flavor.» Send resume, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

WEST COAST

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Send

résumés and airchecks to Huskey [here](#) or Davis [here](#).

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched «Y'all 103.7.» Reach Nixon [here](#).

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Raab says, «If you can entertain, program your own station, and be a pillar of the community, here's an opportunity to program local radio the way it was meant to be, working for broadcasters who still do it 'right.' Good money for the right person.» Rush an aircheck, resume, references and salary requirements to Raab [here](#).

Townsquare/Billings, MT is looking for Dir./Content for the five-station cluster, which includes Country **KCTR**. See the full posting [here](#).

Townsquare **KUAD/Fort Collins, CO** is looking for a morning co-host. See the full posting [here](#).

Cumulus **KATM/Modesto, CA** has a Dir./Promotions opening. «Among your friends are you usually the one planning and throwing the parties? Do you love creating interesting promotions and events?» asks PD **Andy Winford**. «If you love being on the air and connecting with the audience, there is also a possible morning show role as well.» See the full post [here](#).

Cumulus **KATC/Colorado Springs** is seeking an experienced drive time host and Promotions Dir. Find the job posting [here](#).

RECORD LABELS

Red Street Records is seeking a Dir./Field Promotion. Contact SVP/Country Promotion **Andy Elliott** about the position [here](#).

River House Artists Dir./Digital Strategy **Kristin Watson**

Byrne is looking for a Coord./Digital. Send résumés to her [here](#).

UMG Nashville EVP/A&R **Chelsea Blythe** is seeking a VP/A&R as she builds her team. The gig requires a «minimum 10 years music industry experience, with a demonstrated track record of finding new songs for existing talent and finding emerging artists that fit in with labels musical direction» as well as «experience with the different steps in the recording, production, mastering, sequencing and release of a record,» and an understanding of the «artist lifestyle.» Find the job posting and apply [here](#).

Warner Music Nashville is seeking a VP/Streaming. Candidates must have at least seven years of music industry experience, at least three of those preferably working directly with DSPs, plus a «deep understanding of all music streaming platforms» and knowledge of country music. Find the job description and apply [here](#).

Warner/WMN is seeking a Dir./National Radio. Apply to Warner VP/Radio Accounts **Tom Martens** [here](#).

OTHER

The **Academy of Country Music (ACM)** has multiple openings in its Nashville office, including: Dir./Digital Marketing & Social Media and Asst./Marketing. See full postings [here](#); candidates can send résumés and cover letters [here](#). The ACM is also looking for a COO/Chief of Staff with «a strong track record in a senior leadership role, ideally in a music-related or membership organization.» Full job description [here](#); email résumé and cover letter [here](#).

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant to join its team. The ideal candidate will « thrive in a constantly evolving environment, have exceptional accounting skills and be a positive team player.» full description [here](#) and send résumés [here](#).

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send your cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#). See all postings [here](#).

Rogers **CKXC/Kingston, ON** is looking for an evening announcer to host a national show across the company's eight Country stations. Job perks list 50% off Rogers services, including Toronto Blue Jays tickets. See full posting [here](#).

PR firm **Shore Fire Media** is seeking an Account Exec./Publicity who has the desire to handle a «multi-faceted client roster that will include the following and more: artists and creators; tours and events; music industry companies; start-ups and nonprofits.» Apply to join its Nashville-based team [here](#).

SEEKING JOBS
• Chuck Akers

Former KHTT/Houston morning co-host
chuckakers@comcast.net

• Mark Allen

Former OM for Schurz/Lafayette, IN and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
 574-520-8226

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN
 OM/PD/mornings
hollywoodandrews939@gmail.com
 931-267-2468

• Kim Brixton

Former WNWN/Battle Creek, MI
 mornings/middays
KimBrixton@gmail.com

• JC Coffey

Former Show Dog Dir./Midwest-Northeast
 Regional Promotion
radiojc83@gmail.com
 269-806-6865

• Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
 916-502-4734

• Jared "Banks" Danielson

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• Scott Davidson

Former WHOF-HD2/Canton, OH
 PD/on-air host
Davidson1023@gmail.com

• David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• Jimmy Elliott

Former WOVK/Wheeling, WV
 VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• Alexa Fasheh

Former Academy of Country Music
 VP/Finance & Operations
Alexafash75@gmail.com

• Rosey Fitchpatrick

Formerly worked in event and artist management,
 and radio promotion
roseyfitch99@gmail.com

• Scott Gaines

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• J.R. Gonzalez

Former East Texas Results Radio/Tyler, TX OM
 and WRSA/Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
 713-853-7385

• Jen Heaton

Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com

• Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• "Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• Caitlin "CJ" Johnson

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• Bryant "Ryder" Konold

Former KDBL/Yakima, WA Brand
 Mgr./mornings
BryantRyderKonold@gmail.com

• Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
 401-467-6737

• Christopher "Boomer" Layfield

Former Cumulus/Indianapolis OM and WFMS PD
boomeradio@gmail.com
 704-577-6322

• Jeff Lynn

Former All Access Country Editor/Promotion and
 Rubber City/Akron OM/PD
jeff.lynn@gmail.com
 262-389-0687

• AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
 256-503-2301

• Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

• T.J. "J.T." Michaels

Former WCPV/Burlington, VT PD/afternoons
TJMichaelsRadio@gmail.com
 802-249-3570

• Melissa Moldovan

Former Academy of Country Music Dir./
 Communications, Media Relations & Radio
melissamoldovan86@gmail.com

• Lexi Papadopoulos

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

• Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
 831-261-1822

• Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
 863-388-9606

• Robb Rose

Former Zimmer Country Format Captain, KCLR/
 Columbia, MO and KATI/Jefferson City, MO PD
radiatorob98@gmail.com

• Maddy Stessman

Former Academy of Country Music Dir./Industry
 & Talent Relations
mlstessman@gmail.com

• Jake Thomson

Former Dick WUBB/Savannah, GA Prod. Dir./
 Midday Host
jakethomson.dj@gmail.com

• Brad Thornton

Former Southern Stone WKRO/Daytona
 Beach APD/MD
randawg_23@yahoo.com

• Jonathan Wier

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• Wingnut

Former KNUC/Seattle
 APD/MD/midday personality
Wingnutt@me.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	NATE SMITH World On Fire (RCA) ✓ (Ashley Gorley, Taylor Phillips, Lindsay Rimes, Nate Smith)	36318	3543	9753	949	43.182	2.96	157	0
4	2	JELLY ROLL /Save Me (with Lainey Wilson) (BMG/Stoney Creek)	26920	-548	7276	-173	33.589	-0.643	155	0
5	3	CHRIS STAPLETON /White Horse (Mercury) ✓	26841	1707	7457	533	31.269	1.567	157	0
6	4	RILEY GREEN /Different Round Here f/LCombs (BMLGR)	23999	1582	6678	480	26.246	1.717	156	0
1	5	DAN + SHAY /Save Me The Trouble (Warner/WAR)	23720	-10789	6332	-3080	31.6	-6.135	156	0
9	6	LUKE COMBS /Where The Wild Things Are (River House/Columbia) ✓	23416	3853	6437	1096	25.934	2.605	157	0
3	7	GEORGE BIRGE /Mind On You (Records Nashville)	23314	-4171	6316	-1240	24.252	-4.313	157	0
7	8	CHRIS JANSON /All I Need Is You (BMLGR)	21876	862	5986	249	23.9	1.659	156	0
8	9	WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	21624	1579	5981	496	24.035	2.132	156	5
11	10	CODY JOHNSON /The Painter (Warner/CoJo/WMN) ✓	20152	2232	5380	581	23.89	2.89	156	0
10	11	KANE BROWN /I Can Feel It (RCA)	19809	840	5349	212	23.216	1.555	157	0
12	12	HARDY /Truck Bed (Big Loud)	18976	1269	5288	377	21.538	1.015	151	1
13	13	CHAYCE BECKHAM /23 (Wheelhouse)	16424	721	4475	228	17.098	0.774	156	0
14	14	CONNER SMITH /Creek Will Rise (Valory)	16140	541	4411	162	15.635	0.657	157	0
15	15	PARKER MCCOLLUM /Burn It Down (MCA)	15312	1020	4131	275	16.402	0.965	152	3
16	16	JACKSON DEAN /Fearless (Big Machine)	11952	391	3305	222	10.987	0.451	156	1
19	17	T. RHETT f/M. WALLEN /Mamaw's House (Valory/Big Loud)	11307	1436	3216	436	12.754	1.951	149	2
17	18	SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	10908	747	3073	217	10.787	1.063	157	0
20	19	CARLY PEARCE f/C. STAPLETON /We Don't Fight.. (Big Machine)	10741	1072	2875	281	10.401	0.658	154	0
18	20	GABBY BARRETT /Glory Days (Warner/WAR)	10674	720	2956	205	9.997	0.867	156	1
21	21	LAINNEY WILSON /Wildflowers And Wild Horses (Broken Bow)	10574	1199	2910	388	11.533	1.062	155	2
22	22	JORDAN DAVIS /Tucson Too Late (MCA)	10549	1461	2843	370	10.508	0.922	151	0
24	23	M. WALLEN f/E. CHURCH /Man Made A Bar (Big Loud/EMI Nashville)	9865	1261	2537	378	11.114	1.371	133	7
25	24	TYLER HUBBARD /Back Then Right Now (EMI Nashville)	8883	533	2504	151	9.232	0.846	149	0
23	25	BROTHERS OSBORNE /Nobody's Nobody (EMI Nashville)	8873	-69	2524	3	7.07	-0.142	152	0

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OUTLAWS & MUSTANGS CODY JINKS
IMPACTING JAN 22ND
 Over 3.5 Billion artist streams and climbing,
 over 2 million tickets sold.
 Co headline arena tour with Turnpike Troubadours and stadium
 tour with Luke Combs all throughout 2024.
 The biggest fully independent country artist in
 America with his best song ever.

DIFFERENT 'ROUND HERE

RILEY GREEN

Featuring

LUKE COMBS

#4 CA

#7 BB

MAX SPINS 2/2-2/10

240 MILLION GLOBAL STREAMS

BMLG
RECORDS

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	📶 CARRIE UNDERWOOD /Out Of That Truck (Capitol)	8304	486	2205	140	7.771	0.459	144	1
27	27	📶 KENNY CHESNEY /Take Her Home (Warner/WEA)	8149	479	2173	133	8.225	0.786	152	1
28	28	📶 MEGAN MORONEY /I'm Not Pretty (Columbia/Columbia)	6947	24	1911	7	5.75	-0.247	138	1
30	29	📶 OLD DOMINION f/ M. MORONEY /Can't Break Up Now (Columbia)	6921	691	1909	233	6.931	0.182	145	13
29	30	📶 Z. BRYAN f/ K. MUSGRAVES /I Remember... (Warner/WAR)	6609	364	1816	87	5.6	0.507	117	3
31	31	📶 SAM HUNT /Outskirts (MCA)	6268	192	1735	33	5.546	0.416	131	1
32	32	📶 CHASE MATTHEW /Love You Again (Warner/WAR)	6065	186	1719	45	4.303	0.209	115	4
33	33	📶 ASHLEY COOKE /your place (Big Loud)	5914	880	1648	287	5.573	0.724	109	13
35	34	📶 JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	4989	580	1329	191	4.864	0.571	115	11
34	35	📶 DILLON CARMICHAEL /Drinkin' Problems (Riser House)	4672	16	1348	12	2.618	0.044	123	5
AIRBORNE BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)			4495	265	1233	32	4.583	0.284	97	6
38	37	📶 GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	4380	312	1192	102	2.249	0.139	136	1
39	38	📶 CHRIS YOUNG /Young Love & Saturday Nights (RCA)	4311	319	1081	81	4.342	-0.173	85	4
40	39	📶 JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	4109	270	1026	52	4.345	0.32	129	0
43	40	📶 BRYAN MARTIN /We Ride (Avg Joes/New Revolution)	4086	475	1053	105	3.083	0.548	80	3
41	41	📶 M. RAY f/ M. PATRICK /Spirits And Demons (Warner/WEA/Riser House)	3914	130	1078	26	2.141	0.055	112	1
42	42	COREY KENT /Something's Gonna Kill Me (Combustion/RCA)	3664	-65	952	-13	3.617	-0.109	86	0
45	43	📶 PARMALEE /Gonna Love You (Stoney Creek)	3385	175	1029	40	2.265	0.144	91	0
46	44	📶 BRETT YOUNG /Dance With You (BMLGR)	2851	52	816	2	1.536	0.089	97	1
47	45	📶 JUSTIN MOORE /This Is My Dirt (Valory)	2651	2	716	9	2.465	0.002	116	5
48	46	📶 LADY A /Love You Back (BMLGR)	2584	209	703	48	1.044	0.136	105	1
49	47	📶 CHRIS LANE /Find Another Bar (Red Street)	2198	46	627	8	1.409	-0.025	77	4
Debut	48	📶 JOE NICHOLS /Brokenhearted (Quartz Hill)	2112	129	650	40	0.86	0.031	77	1
50	49	📶 TYLER CHILDERS /In Your Love (Hickman Holler/RCA)	2081	92	700	47	0.957	-0.019	78	2
Debut	50	📶 DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	2078	111	628	45	1.091	0.068	77	6

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ACADEMY OF COUNTRY MUSIC AWARDS

SUBMISSIONS NOW OPEN

SUBMIT BY JANUARY 26

Country Aircheck Add Leaders

- ASHLEY COOKE/Your Place (Big Loud)
- JELLY ROLL/Halfway To Hell (Stoney Creek/BMG)
- OLD DOMINION f/ M. MORONEY/Can't Break Up Now (Columbia)
- ZACH TOP/Sounds Like The Radio (Leo33)
- D. MARLOWE & D. SCOTT/Boys Back Home (Columbia/Curb)
- JASON ALDEAN/Let Your Boys Be Country (Macon Music/Broken Bow)
- TIM MCGRAW/One Bad Habit (Big Machine)
- M. WALLEN f/E. CHURCH/Man Made A Bar (Big Loud/EMI Nashville)
- BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)
- D. LYNCH f/JELLY ROLL/Chevrolet (Broken Bow)
- KELSEY HART/Life With You (Curb)
- MATT STELL/Breakin' In Boots (Records Nashville)

Country Aircheck Top Point Gainers

- LUKE COMBS/Where The Wild Things Are (River House/Columbia)
- NATE SMITH/World On Fire (RCA)
- CODY JOHNSON/The Painter (Warner/CoJo/WMN)
- CHRIS STAPLETON/White Horse (Mercury)
- ZACH TOP/Sounds Like The Radio (Leo33)
- RILEY GREEN f/ LUKE COMBS/Different Round Here (BMLGR)
- WARREN ZEIDERS/Pretty Little Poison (Warner/WEA)
- JORDAN DAVIS/Tucson Too Late (MCA)
- T. RHETT f/M. WALLEN/Mamaw's House (Valory/Big Loud)
- HARDY/Truck Bed (Big Loud)

Country Aircheck Top Spin Gainers

- LUKE COMBS/Where The Wild Things Are (River House/Columbia)
- NATE SMITH/World On Fire (RCA)
- CODY JOHNSON/The Painter (Warner/CoJo/WMN)
- CHRIS STAPLETON/White Horse (Mercury)
- WARREN ZEIDERS/Pretty Little Poison (Warner/WEA)
- RILEY GREEN f/ LUKE COMBS/Different Round Here (BMLGR)
- ZACH TOP/Sounds Like The Radio (Leo33)
- T. RHETT f/M. WALLEN/Mamaw's House (Valory/Big Loud)
- LAINIEY WILSON/Wildflowers And Wild Horses (Broken Bow)
- M. WALLEN f/E. CHURCH/Man Made A Bar (Big Loud/EMI Nashville)

Adds Activator Top Point Gainers

13	LUKE COMBS/Where The Wild Things Are (River House/Columbia)	1516	✓
13	HARDY/Truck Bed (Big Loud)	1098	✓
13	RILEY GREEN f/ LUKE COMBS/Different Round Here (BMLGR)	1037	✓
11	M. WALLEN f/E. CHURCH/Man Made A Bar (Big Loud/EMI Nashville)	986	✓
11	LAINIEY WILSON/Wildflowers And Wild Horses (Broken Bow)	921	✓
11	TYLER HUBBARD/Back Then Right Now (EMI Nashville)	911	
7	ASHLEY COOKE/Your Place (Big Loud)	844	
6	KENNY CHESNEY/Take Her Home (Warner/WEA)	808	
6	WARREN ZEIDERS/Pretty Little Poison (Warner/WEA)	803	
6	CONNER SMITH/Creek Will Rise (Valory)	747	

3853 ✓ Activator Top Spin Gainers

3543	✓	LUKE COMBS/Where The Wild Things Are (River House/Columbia)	327
2232	✓	HARDY/Truck Bed (Big Loud)	235
1707	✓	M. WALLEN f/E. CHURCH/Man Made A Bar (Big Loud/EMI Nashville)	205
1598	✓	RILEY GREEN f/ LUKE COMBS/Different Round Here (BMLGR)	188
1582		TYLER HUBBARD/Back Then Right Now (EMI Nashville)	187
1579		LAINIEY WILSON/Wildflowers And Wild Horses (Broken Bow)	174
1461		ASHLEY COOKE/Your Place (Big Loud)	173
1436		C. PEARCE f/C. STAPLETON/We Don't Fight Anymore (Big Machine)	173
1269		CODY JOHNSON/The Painter (CoJo/Warner/WMN)	171
		WARREN ZEIDERS/Pretty Little Poison (Warner/WEA)	166

Country Aircheck Top Recurrents

	Points
MORGAN WALLEN/Thinkin' Bout Me (Big Loud)	21933
LUKE COMBS/Fast Car (River House/Columbia)	17647
MORGAN WALLEN/Last Night (Big Loud)	15467
DUSTIN LYNCH/Stars Like Confetti (Broken Bow)	14027
JELLY ROLL/Need A Favor (BMG/Stoney Creek)	13521
TYLER HUBBARD/Dancin' In The Country (EMI Nashville)	13038
DYLAN SCOTT/Can't Have Mine (Find You A...) (Curb)	11016
RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers)	10401
JORDAN DAVIS/Next Thing You Know (MCA)	10298
COLE SWINDELL/She Had Me At Heads Carolina (Warner/WMN)	10284

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NEW FACES '24



GEORGE BIRGE



DILLON CARMICHAEL



COREY KENT



MEGAN MORONEY







CONNER SMITH



MARCH 1, 2024

REGISTER NOW!

AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (15)			Beasley (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
2	1	NATE SMITH/World On Fire	1	3,617	69.6	1	1,161	68.3	2	776	51.7	1	487	69.6
4	2	JELLY ROLL w/LAINEY WILSON/Save Me	2	3,515	67.6	12	449	26.4	1	800	53.3	3	391	55.9
5	3	CHRIS STAPLETON/White Horse	4	2,788	53.6	2	678	39.9	4	669	44.6	7	268	38.3
6	4	R. GREEN f/L. COMBS/Different Round Here	5	2,431	46.8	3	653	38.4	7	558	37.2	8	264	37.7
1	5	DAN + SHAY/Save Me The Trouble	9	2,168	41.7	10	511	30.1	3	735	49.0	4	324	46.3
9	6	LUKE COMBS/Where The Wild Things Are	6	2,359	45.4	7	544	32.0	9	517	34.5	9	253	36.1
3	7	GEORGE BIRGE/Mind On You	3	2,808	54.0	4	641	37.7	6	572	38.1	2	402	57.4
7	8	CHRIS JANSON/All I Need Is You	8	2,334	44.9	16	409	24.1	8	532	35.5	6	277	39.6
8	9	WARREN ZEIDERS/Pretty Little Poison	10	1,974	38.0	5	609	35.8	5	626	41.7	5	298	42.6
11	10	CODY JOHNSON/The Painter	12	1,845	35.5	11	473	27.8	13	424	28.3	13	211	30.1
10	11	KANE BROWN/I Can Feel It	11	1,968	37.8	8	543	31.9	10	481	32.1	11	241	34.4
12	12	HARDY/Truck Bed	7	2,350	45.2	13	439	25.8	12	430	28.7	10	242	34.6
13	13	CHAYCE BECKHAM/23	14	1,370	26.3	14	429	25.2	21	254	16.9	12	232	33.1
14	14	CONNER SMITH/Creek Will Rise	13	1,565	30.1	6	558	32.8	16	343	22.9	14	176	25.1
15	15	PARKER MCCOLLUM/Burn It Down	15	1,346	25.9	18	361	21.2	11	432	28.8	15	169	24.1
16	16	JACKSON DEAN/Fearless	18	1,181	22.7	25	235	13.8	20	275	18.3	17	154	22.0
19	17	T. RHETT f/M. WALLEN/Mamaw's House	16	1,216	23.4	24	262	15.4	26	197	13.1	28	63	9.0
17	18	SCOTTY MCCREERY/Cab In A Solo	23	891	17.1	23	273	16.1	15	347	23.1	18	138	19.7
20	19	C. PEARCE f/C. STAPLETON/We Don't Fight...	22	919	17.7	20	279	16.4	18	294	19.6	26	82	11.7
18	20	GABBY BARRETT/Glory Days	19	1,174	22.6	22	275	16.2	27	196	13.1	19	130	18.6

MARKET AIRPLAY PROFILE - LOUISVILLE

97.5 WAMZ Q103.1

Rank		WAMZ	WQNU	Total
1	GEORGE BIRGE/Mind On You	71	97	168
2	NATE SMITH/World On Fire	72	95	167
3	JELLY ROLL w/LAINEY WILSON/Save Me	72	60	132
4	WARREN ZEIDERS/Pretty Little Poison	30	97	127
5	MORGAN WALLEN/Thinkin' Bout Me	70	51	121
6	DAN + SHAY/Save Me The Trouble	57	53	110
7	RILEY GREEN f/LUKE COMBS/Different Round Here	42	66	108
8	CHRIS JANSON/All I Need Is You	41	66	107
9	LUKE COMBS/Where The Wild Things Are	39	66	105
10	CHASE MATTHEW/Love You Again	3	97	100
11	MICHAEL RAY f/M. PATRICK/Spirits And Demons	0	96	96
12	JELLY ROLL/Need A Favor	28	63	91
13	CHAYCE BECKHAM/23	21	65	86
14	OLD DOMINION f/M. MORONEY/Can't Break Up Now	9	64	73
15	CHRIS STAPLETON/White Horse	40	29	69
15	HARDY/Truck Bed	36	33	69
17	KANE BROWN/I Can Feel It	35	33	68
18	BAILEY ZIMMERMAN/Where It Ends	0	65	65
19	PARMALEE/Gonna Love You	0	62	62
19	THOMAS RHETT f/MORGAN WALLEN/Mamaw's House	30	32	62

FLASHBACK No. 1s

1 YEAR AGO
JELLY ROLL
Son Of A Sinner



5 YEARS AGO
DUSTIN LYNCH
Good Girl



10 YEARS AGO
FLORIDA GEORGIA LINE
Stay (3rd week)



15 YEARS AGO
BRAD PAISLEY w/KEITH URBAN
Start A Band



20 YEARS AGO
KENNY CHESNEY
There Goes My Life (4th week)



COUNTRY AIRCHECK ACTIVITY

JUSTIN MOORE/This Is My Dirt (Valory)
 Moves 47-45*
 2651 points, 716 spins
 5 adds: **KAWO, WGTY, WITL, WJVC, WOKQ**

LADY A/Love You Back (BMLGR)
 Moves 48-46*
 2584 points, 703 spins
 1 add: **WMAD**

CHRIS LANE/Find Another Bar (Red Street)
 Moves 49-47*
 2198 points, 627 spins
 4 adds: **KHGE, WDRM, WQDR, WTGE**

JOE NICHOLS/Brokenhearted (Quartz Hill)
 Debut 48*
 2112 points, 650 spins
 1 add: **WAVW**

TYLER CHILDERS/In Your Love (Hickman Holler/RCA)
 Moves 50-49*
 2080 points, 700 spins
 2 adds: **KKWF, WWKA**

DUSTIN LYNCH f/ JELLY ROLL/Chevrolet (Broken Bow)
 Debuts 50*
 2078 points, 628 spins
 6 adds: **KCY, KHGE, KVOO, WAVW, WBCT*, WGNA**

DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)
 1836 points, 615 spins
 1 add: **KHEY**

HAILEY WHITTERS/I'm In Love (Big Loud)
 1719 points, 485 spins; No adds

ZACH TOP/Sounds Like The Radio (Leo33)
 1632 points, 461 spins
 13 adds, including: **KAWO, KCCY, KSCS*, KWNR, KXKT, WITL, WOKQ, WQHK*, WXTU, WYRK**

TOBY KEITH/Don't Let The Old Man In (Show Dog/BMLGR)
 1610 points, 492 spins; No adds

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ADD DATES

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JANUARY 22

JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)
TIM MCGRAW/One Bad Habit (Big Machine)
TIGIRLILY GOLD/I Tried A Ring On (Monument)
MIKE RYAN/Way It Goes (Rock & Soul)
CODY JINKS/Outlaws and Mustangs (True Grit)

JANUARY 29

RESTLESS ROAD/Last Rodeo (RCA)

FEBRUARY 5

DAN + SHAY/Bigger Houses (WAR)

CHECK OUT

JANUARY 19

Brittney Spencer *My Stupid Life* (Elektra)
 Recorded at Sound Emporium and Blackbird Studio in Nashville, Spencer's 13-track debut album was produced by Daniel Tashian (with the exception of two songs) and features collaborations with Grace Potter, Maren Morris, Abbey Cone and Sarah Buxton, plus guitar contributions by Jason Isbell.



Sam Grow *Avalon Avenue* (Average Joes)
 Grow self-produced his fifth full-length studio album, which was mainly recorded in Muscle Shoals' Fame Studios and features 12 tracks with writing contributions from Alexandria Corn, James LeBlanc and more.



JANUARY 26

Randall King *Into The Neon* (Warner/WAR)
Conner Smith *Smoky Mountains* (Valory)
Chase McDaniel *Blame It All On Country Music EP* (Big Machine)


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				Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	NATE SMITH World On Fire (RCA) <small>2nd Week at No. 1</small>		14533	499	3037	142	67	0
2	2	CHRIS STAPLETON /White Horse (Mercury)		13339	354	2814	94	67	0
3	3	JELLY ROLL w/LAINEY WILSON /Save Me (BMG/Stoney Creek)		12808	38	2673	16	67	1
5	4	LUKE COMBS /Where The Wild Things Are (River House/Columbia) ✓		12774	1516	2593	327	67	1
7	5	RILEY GREEN f/LUKE COMBS /Different Round Here (BMLGR) ✓		11416	1037	2380	188	65	2
4	6	DAN + SHAY /Save Me The Trouble (Warner/WAR)		11205	-1283	2334	-281	66	0
8	7	CODY JOHNSON /The Painter (CoJo/Warner/WMN)		10776	723	2251	171	67	0
9	8	KANE BROWN /I Can Feel It (RCA)		9936	406	2045	80	67	0
6	9	GEORGE BIRGE /Mind On You (Records Nashville)		9339	-1500	1988	-284	65	0
10	10	CHRIS JANSON /All I Need Is You (BMLGR)		9118	357	1925	80	63	0
11	11	WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)		9051	803	1923	166	65	0
13	12	HARDY /Truck Bed (Big Loud) ✓		8592	1098	1810	235	66	0
12	13	PARKER MCCOLLUM /Burn It Down (MCA)		8183	486	1714	99	66	2
14	14	THOMAS RHETT f/MORGAN WALLEN /Mamaw's House (Valory/Big Loud)		7540	370	1518	105	66	0
15	15	CONNER SMITH /Creek Will Rise (Valory)		7172	747	1497	145	64	0
16	16	SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)		7137	718	1437	128	67	5
18	17	LAINEY WILSON /Wildflowers And Wild Horses (Broken Bow) ✓		6433	921	1300	174	66	7
17	18	CHAYCE BECKHAM /23 (Wheelhouse)		6150	303	1331	62	64	2
19	19	JORDAN DAVIS /Tucson Too Late (MCA)		5848	677	1195	148	65	1
20	20	KENNY CHESNEY /Take Her Home (Warner/WEA)		5785	808	1142	148	64	2
23	21	MORGAN WALLEN f/ERIC CHURCH /Man Made A Bar (Big Loud/EMI Nashville) ✓		5121	986	1045	205	66	3
22	22	JACKSON DEAN /Fearless (Big Machine)		4963	726	1068	156	63	2
24	23	TYLER HUBBARD /Back Then Right Now (EMI Nashville)		4955	911	1012	187	64	0
21	24	GABBY BARRETT /Glory Days (Warner/WAR)		4909	367	1055	85	63	1
27	25	CARLY PEARCE f/CHRIS STAPLETON /We Don't Fight Anymore (Big Machine)		4082	700	862	173	63	1
25	26	BROTHERS OSBORNE /Nobody's Nobody (EMI Nashville)		3929	57	825	-6	61	0
30	27	Z. BRYAN f/K. MUSGRAVES /I Remember Everything (Belting Bronco/Warner/WAR)		3461	340	712	71	59	1
29	28	MEGAN MORONEY /I'm Not Pretty (Columbia)		3336	142	712	40	64	1
31	29	CARRIE UNDERWOOD /Out Of That Truck (Capitol)		3163	300	660	74	61	0
33	30	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)		3115	541	614	110	40	4

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 OLD DOMINION f/ MEGAN MORONEY /Can't Break Up Now (Columbia)	3066		268	641		63	62	3
28	32	GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	3005		-214	616		-43	56	0
34	33	JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	2315		-49	481		-5	46	1
35	34	📶 BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	2063		94	388		15	40	5
43	35	📶 ASHLEY COOKE /Your Place (Big Loud)	2041		844	395		173	47	10
36	36	📶 DILLON CARMICHAEL /Drinkin' Problems (Riser House)	1789		20	392		0	48	1
37	37	📶 CHRIS YOUNG /Young Love & Saturday Nights (RCA)	1694		73	319		21	25	1
41	38	📶 JUSTIN MOORE /This Is My Dirt (Valory)	1464		133	290		30	27	2
40	39	📶 CHASE MATTHEW /Love You Again (Warner/WMN)	1419		82	293		19	47	2
38	40	SAM HUNT /Outskirts (MCA)	1405		-147	300		-16	48	3
42	41	HANNAH ELLIS /Wine Country (Curb)	1298		-27	263		-8	26	0
39	42	SAWYER BROWN /Under This Ole Hat (Curb)	1203		-233	240		-41	19	1
46	43	📶 MICHAEL RAY f/ MEGHAN PATRICK /Spirits And Demons (Riser House/Warner/WEA)	1126		127	235		24	36	0
47	44	📶 BRYAN MARTIN /We Ride (Average Joes/New Revolution)	978		56	205		21	20	6
44	45	BRETT YOUNG /Dance With You (BMLGR)	968		-62	184		-13	15	0
45	46	📶 DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	953		-65	190		4	21	3
50	47	📶 JOE NICHOLS /Brokenhearted (Quartz Hill)	800		124	148		21	13	0
53	48	📶 DYLAN MARLOWE & DYLAN SCOTT /Boys Back Home (Columbia/Curb)	748		121	84		13	6	0
49	49	TYLER CHILDERS /In Your Love (Hickman Holler/RCA)	722		-30	143		-12	16	0
57	50	📶 DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	660		110	66		11	1	0
51	51	📶 SHENANDOAH & LUKE COMBS /Two Dozen Roses (8 Track)	655		8	132		1	15	0
55	52	📶 CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	646		39	65		3	2	0
Debut	53	📶 CHRIS STAPLETON /What Am I Gonna Do (Mercury)	640		160	64		16	1	0
56	54	📶 HAILEY WHITERS /I'm In Love (Big Loud)	628		39	95		4	8	1
Debut	55	📶 RESTLESS ROAD /Last Rodeo (RCA)	622		162	70		24	3	1
52	56	LAURA BRYNA /Certified (LTD Entertainment)	611		-23	121		-5	13	0
Debut	57	📶 CHASE MATTHEW /Where There's Smoke (Warner/WAR)	610		200	61		20	1	0
Debut	58	📶 ALEX MILLER /Puttin' Up Hay (Billy Jam)	558		268	106		50	10	4
Debut	59	📶 CODY JINKS /Outlaws And Mustangs (Late August/The Orchard)	514		136	108		25	13	0
58	60	LEWIS BRICE /Product Of (Pump House)	513		-31	103		-5	9	1

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