

COUNTRYAIRCHECK weekly

September 14, 2026, Issue 1029

On Audience With Eastlan's Gould

Three weeks ago, YouTube changed how it counts a view from 30 seconds to the moment playback starts ... which will be the public number and, ostensibly, how advertisers are charged. Creators will continue to be credited on the higher threshold. In the radio space, the historic dominance of Nielsen is being challenged, not least of which is **Eastlan's** move into major markets. CEO **Mike Gould** recently spoke with **Country Aircheck** about the ever-shifting sands of audience measurement.



CA: Does this moment feel pivotal to you?

MG: We may be on the precipice of change.

Television was Nielsen-only for a long time and

now Comscore and others are involved. Radio might be at that same spot, whether it's the DTS measurement, Eastlan or Nielsen. We're moving into a bold new frontier.

Can you offer a thumbnail of your methodology?

When we started 27 years ago, it was all telephone recall. Reaching people on the phone morphed into some combination of telephone and cellular. About 15 years ago, we began to include a digital diary online interview using large panel companies. Over the course of time, as you might imagine, the balance of landline telephone calls to cellular numbers to online completion has evolved. We're now well over 90% online. The methodology remains hybrid, but just to a small degree. For the most part, it's people who participate through the large panel companies like SynthSurvey, Dynata and Rep Data.

How do those companies determine the market samples?

We put that together, balanced by age, race, gender and Zip Code. We present that matrix of needs and they proceed to fill that. We know that in Houston we need X 18 to 34 year olds and of that X, a certain percent need to be black and, of that, a certain percent need to be a certain Zip Code. They then go on the hunting expedition to deliver that. It works pretty well. No individual interview has significantly more value than many others.

In Nielsen, for example, it's not uncommon to see a demo like 18 to 24 year olds have an index of 16 because they've under-sampled. Ours is usually between 95 and 105 depending on each different age cell. By using the digital means, we're able to get a more balanced sample than what radio's had for a long time.

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Look What The Colonel Gave Her: Blue Highway's **Thomas Rhett** at Louisville's KFC Yum! Center. Pictured (l-r) are guests **Carolina** and **Joy Fow**, the label's **Sally Green**, WAMZ's **Christopher "Boomer" Layfield** and **Buddy Peterson**, Rhett and WQNU's **Eric Fow** and **Cagle**.

NaSHoF: Lee Thomas Miller

Raised in Kentucky, Lee Thomas Miller moved to Nashville in 1991 with a degree in Music Theory & Composition from Eastern Kentucky University. Cuts with Ken Mellons and Mindy McCready preceded his first No. 1, Joe Nichols' "The Impossible." Notable compositions since include Terri Clark's "I Just Wanna Be Mad," Brad Paisley's "The World," Trace Adkins' "You're Gonna Miss This," Jamey Johnson's "In Color," Tim McGraw's "Southern Girl," Chris Stapleton's "Whiskey And You," Brothers Osborne's "It Ain't My Fault" and Scotty McCreery's "It Matters To Her." In his own words:



If you get an opportunity, Nashville puts you where you're meant to be. Jeff Carlton, who was at Hamstein Music in the '90s, said, "I don't think you're an artist, but I think you could write songs." I tell people that and they cringe: "That's so harsh." But at that point, I'd spent a few years with somebody cutting sides on me trying to get a record deal. I was in over my head and

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DYLAN SCOTT
DEAR BIG CITY
JUMPS 4 SPOTS
AT MEDIATEBASE
NEW THIS WEEK AT:
WKIS/MIAMI
WPAA/GREENSBORO, NC
KOLC/RENO
WESTWOOD ONE HOT COUNTRY

JUMPS 7 SPOTS AT MEDIATEBASE
RODNEY ATKINS
THE YEARS ARE SHORT
NEW THIS WEEK AT WCTO/ALLEN TOWN
AND THE OVERNIGHT RIDE

HARPER GRACE
underneath the
harvest moon
JUMPS 4 SPOTS AT
MEDIATEBASE!

G R O W T H A C C R O S S T H E B O A R D

CURB
RECORDS



The Brand New Single

KELSEY HART
Love To Be That Guy

MOST ADDED - 32 FIRST WEEK STATIONS

KAWO/BOISE, ID, KCYY/SAN ANTONIO, KDRK/SPOKANE, KFRG/RIVERSIDE,
KKBQ/HOUSTON, KKWF/SEATTLE, KMDL/LAFAYETTE, LA, KMLE/PHOENIX, KSON/SAN
DIEGO, KSOP/SALT LAKE CITY, KUAD/FT COLLINS, KWJJ/PORTLAND, OR, KWNR/LAS
VEGAS, KZSN/WICHITA, WBTU/FT WAYNE, IN, WGAR/CLEVELAND, WGNA/ALBANY, NY,
WITL/LANSING, WKKT/CHARLOTTE, WKMK/MONMOUTH-OCEAN, WKRO/DAYTONA BEACH,
WNCB/RALEIGH, WOKQ/PORTSMOUTH, NH, WRNS/GREENVILLE, NC, WTHT/PORTLAND,
ME, WTQR/GREENSBORO, NC, WWGR/FT MYERS, WWKA/ORLANDO, WWQM/MADISON,
WI, WXBQ/JOHNSON CITY, WXCW/WILMINGTON, DE, WYCD/DETROIT

Impacting Now!

CURB
RECORDS

waiting for somebody to nudge me one way or the other. So Jeff saying, "If you'll quit doing everything else and just write songs, I'll give you a publishing deal" ... I said yes. "Well, you can go home and think about it." No, no, no. Yes! I'm now a songwriter. That was 1996, and I've been a signed professional writer every day since.

Every day was pretending I know what I'm doing. Once I had opportunities to write with people who were big-league, I started thinking, what do they need from me? Well, they don't need my melodies. They're monster musicians. The people on the radio in those days – Joe Diffie, Trisha Yearwood – were world-class singers, so they don't need my singing. And those writers certainly didn't need me to teach them how to write the second verse. Early on I realized, oh, you're out of ideas. You need ideas. So when I got in a room with someone who was really doing it, I would've narrowed my 10,000 ideas down to 200. How about this? They'd say, "I've already written that." How about this? "Don't like that." How about this? I remember a very successful writer looking at me and saying, "You could do this all day." And I said, "I could do this all day." That was the first time somebody said, "You're going to be okay at this. That's really good. You're really prepared."

The song sat for two years after I wrote "The Impossible" with Kelly Lovelace. Nobody cared. I have pitched seven songs in 35 years because I hate rejection. I'm the guy who knew 400% my wife would say yes or I never would have asked her out. But I played it for Sam Ramage, who was A&R at RCA. He played it for everybody on the label, then called me back and said, "I love it, but everybody has passed." Then I got a call about Joe Nichols, who already lost an independent deal and didn't have a new deal, but Tim DuBois might be opening another label and, if he does, he may sign Joe. If he signs Joe, they want studio guitarist Brent Rowan to produce, though he's never produced before. And if all that happens, you've got the first single.

So it's a guy that's never produced a record on a kid that does not have a record deal on a label that does not exist. That's the call I got. Then I got a call before any of that happened that Mark Chesnutt cut it, but my publisher

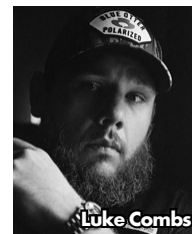
had promised it to DuBois so they were pulling it back. I was like, "For what? The guy who doesn't have a record deal?" I didn't know how any of that worked, but I told her that was a terrible idea. But there you go. Joe got it, it was my first No. 1 and first Grammy nomination. It changed everything.

–Chuck Aly

Chart Chat

Congratulations to **Luke Combs**, **Dennis Reese**, **Mallory Michaels** and the **Sony** promotion team on taking "Be By You" to No. 1. This is Combs' 27th visit to the top and his 23rd consecutive No. 1 as a lead artist, which ties him with **Luke Bryan** for the all-time No. 1 streak. Songwriters are **Dan Alley**, **Sam Banks** and **Nick Walsh**.

And double kudos to **Reese** and the **Sony** crew on landing 44 adds for "Forget We Ever Met" by **McCoy Moore**.



News & Notes

SiriusXM Chief Automotive & Broadcast Technology Officer **Sean Gibbons** has been promoted to SVP/Chief Product & Technology Officer, joining the company's executive leadership team. Gibbons will lead product and technology across SiriusXM and **Pandora**. He has been with the company since 2000.

The Country Network (TCN) has entered into a distribution deal with **Windsong Communications** that expands the channel's over-the-air television presence into Lake Charles, LA, and Texas markets Houston, Beaumont and Corpus Christi. The deal, effective Sept. 1, brings the network's total distribution footprint to approximately 48 million households.

Shania Twain and **Zedd** have teamed for a new version of Twain's "You're Still The One" for mobile game **Candy Crush**'s in-

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JACKSON DEAN

Blacktop Blues

GOING FOR ADDS 10/5

Find a little Sane for your Crazy

Listen & Get Assets Here

BLUE HIGHWAY
Records

NEW MUSIC



Jordan Davis

AVAILABLE NOW
ADD 9.21

MCA
NASHVILLE

game music season tournament, which runs through Oct. 5. Watch their music video [here](#).

An out-of-print **Johnny Cash** comic book from 1976 is getting a fresh run via **Z2 Comics** and Cash's estate to mark its 50th anniversary. It will be available Sept. 23, in time for the Sept. 26 for Local Comic Shop Day. The original comic, *Hello, I'm Johnny Cash*, was co-written and self-financed by Cash as a way to reach young audiences. Pre-order [here](#).

In other comic book news, **TidalWave Comics** has released the 28-page *Tribute: Dolly Parton*, the newest installment in the publisher's *Tribute* biography series. Find it [here](#).

Jo Dee Messina, Kylie Frey, Ruby Amanfu and Shelly Fairchild will play the inaugural *FEMcountry At Parton's Live* show at Nashville's SongTeller Hotel Sept. 22 (*CAW 9/8*). The series, spotlighting female artists, will be held on the third Tuesday of every month. Tickets [here](#).

PBS will air and stream **Great Performances – Tammy Wynette: Forever Yours** Oct. 23. Recorded in March at Nashville's Ryman Auditorium, the concert features performances of Wynette's most iconic songs by **Kimberly Perry, Terri Clark, Wynonna Judd, The War & Treaty, Carter Faith, Gretchen Wilson, Brittney Spencer, Jamie O'Neal, Kaitlin Butts, Patti Griffin, Mandy Barnett, Debby Boone, K.T. Tunstall, Lorrie Morgan** and **Heart's Ann Wilson**, among others.

Curb artist **Hannah Ellis** will host her second annual *Officer Down Golf Classic* in partnership with **C.O.P.S.**, an organization that provides support to the families of fallen officers, Oct. 19 at Hermitage Golf Course in Old Hickory, TN. Register [here](#).

Maddox Batson will host the *Maddox Batson & Friends* benefit concert at The White House Pumpkin Patch in White House, TN Oct. 10. Proceeds benefit the **Tim Tebow Foundation**. Tickets [here](#).

Apple Music today (9/14) unveiled a commissioned mural, titled "This is Country Music," on the outside walls of Nashville's historic **United Record Pressing**. Painted by artist **Christian "C3" Green**, the mural honors the significant cultural impact black artists have had in shaping country music's history. See it [here](#).

On Audience With Eastlan's Gould

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You've been adding markets over the last year or two, including bigger markets. How has your market count changed?

It's probably between 18 and 20 new markets in the past year. A generalization would be that they're larger, although some of the markets we added have been small. New for us are places like Atlanta, Chicago, Seattle, Raleigh, Dallas, Denver and Houston – PPM markets, which until four years ago was someplace we hadn't been. At the same time, there are smaller markets falling off the other end. Maybe 25 years ago they

OFF THE RECORD

"Singer/songwriter **Skip Ewing** shares the stories behind songs on his new album, *Dragonfly*."

1. "Me & God And A Fishing Pole:"

A fly rod on the river, a cork in a pond, horseback riding deep in the Wyoming wilderness, laying on my back to watch the stars, to contemplate the vastness of the universe ... these are all moments that bring me closer to God. They remind me how fragile and fleeting our physical journey is as a spiritual being. Fishing may be the reason we choose to go, but communion with nature is the real gift, whether we catch fish or not. Life is still an unfathomable mystery to me, one for which I have great reverence. "And I don't think I'm the only one ..."



SKIP EWING

2. "Not Me This Time:" Alcohol and a telephone can be a cruel combination. When boundaries are achingly painful to maintain, it often means they're built out of love. Sometimes the most loving thing to say is "never again."

3. "Play On:" Tenacity, perseverance, self-efficacy, self-discovery, vision, hard work and skin like a rhinoceros — for a creative spirit in the music business, these qualities are more important than the talent we need to cultivate. Before you experience any significant success you'll experience incredible negativity, egos and obstacles meant to dissuade you. After you experience significant success, it will become even more difficult to discern who your friends are, and who is there to capitalize on the very success they endeavored to deny you. If knowing that, the flame to succeed still burns in you: play on! Defy the odds! Just know ... the devil never went down to Georgia.

4. "Whiskey And You:" If alcohol hadn't touched so many of our lives, we wouldn't write country songs about it. And if there weren't so many breakups and divorces, we wouldn't write songs about them either. Tragically, sometimes there's no cure for any of it ... but it makes a hell of a song.

5. "Stronger Where You're Broken" (feat. Mae Estes):

This song speaks to the power of past hurt in a present relationship. It was clear from the start that it could be even more powerful featuring a female artist. Mae Estes was definitely the right choice! Her voice and heart are both beautiful."

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Triple digit spin and point increases!

BLAKE SHELTON LET HIM IN ANYWAY

CA/MB: 24* BB: 25*

Now playing at
WDAF/Kansas City

BBR WHEELHOUSE RECORDS BMG

Think As You Drunk

Top 10 Bound

Riley Green

Power Up!



New Album *That's Just Me* Out Friday

NASHVILLE
Harbor
RECORDS
ENTERTAINMENT

Howdy

COLE GOODWIN

GETS THE FAST PASS TO
DAYTIME AT THESE STATIONS

WGKX MEMPHIS | WUBE CINCINNATI

WGH NORFOLK | KSOP SALT LAKE CITY

WXBQ JOHNSON CITY | WSSL GREENVILLE

WKDF NASHVILLE | MUSIC CHOICE

KUZZ BAKERSFIELD | WKML FAYETTEVILLE

WKMK MONMOUTH | WKKT CHARLOTTE

BIG
MACHINE
RECORDS

we're Nielsen markets and we've had a 10- or 15-year run with them. Now even our product is priced out in markets like Wenatchee, WA. A market of 80,000 people just doesn't make any sense anymore. We're growing the average market size ... the increments have been more dramatic in the last couple years.

What are the factors behind being in those bigger markets and making it work? Is the Cumulus split with Nielsen a big factor?

Cumulus isn't the reason, but it's one of the examples. That's a difficult question for the sales guy to answer [because] I'm going to tell you this is about tremendous quality, we are super handsome and the nicest people in the world. The reality has always been about economic factors. Twenty years ago, if a broadcaster in market 150 could change a vendor relationship and save \$75,000, it might not have been worth messing with the gold standard [of Nielsen]. In today's world, when you don't own a tower or have a midday show anymore, and when you don't have your traffic done in the United States anymore ... and the number is now \$125,000 or even in the millions ... you have to look at it. That's what's happening.

Unfortunately, it's not because rising tides are lifting all boats. It's perhaps symptomatic of where our industry is. We're just having to look closely at every vendor relationship. Broadcasters are deciding the return on investment is not there.

I saw the press release where you guys thanked Nielsen for adopting digital diaries, and I'm not sure how tongue-in-cheek that was or wasn't, but is your view of them more competitive or complementary?

It's their world and we're lucky to be in it. From that standpoint, they really are Goliath and we're David. For a broadcaster, I don't think it ever comes down to which rating system is better, righter, more correct. It really is a value judgment they make, and it's usually based on money. We continue to see ourselves as an alternative to them. To the heart of your question, was

that cynical? No, I think they're going to find what we did, that completing interviews in the digital world as opposed to the telephone or, in their case sending out diaries, is less expensive.

That's allowed us to lower our prices or keep our prices the same over time. Recognizing that we're in a digital world, we can sign a five-year agreement with a customer and guarantee no price increase. Nielsen should be able to do the same thing, which will save broadcasters money at a time when they need things to be more efficient.

This really only relates to diary markets. In an oversimplification, they are recruiting people by letter or some sort of invitation to complete a diary. Then that person has to remember to complete it and send it back. It's a multi-stage process. The width of the funnel is quite a bit narrower than what they're going to find for people who are willing to complete a much more convenient digital diary.

I have a 35-year-old son who moved into a new house two months ago. I asked him, "Do you have a pencil in here?" He said, "I might have a pen. Let me look." Found a pen, no pad of paper. The idea that someone would carry around a little booklet and write in it with a black pen or a pencil – that's a pretty narrow group of people. Especially when you look at people who are 18 to 34 years old. Getting into online will allow [Nielsen] to be more cost efficient and the sampling will be easier for them.

Gould discusses DTS Autostage, radio advertising's strengths and more, next week in part two.
–Chuck Aly

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Phyllis Stark, phyllis@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

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MCCOY MOORE

FORGET WE EVER MET

#1 MOST ADDED!!!

48 FIRST WEEK STATIONS!!

MUSIC CHOICE * KSCS * KBAY * KKBQ * WUBL * KKWF * KMLE
 WYCD * WFUS * WQYK * KSON * WWWF * KUPL * KWJJ * WIL * KCYY
 KSOP * KFRG * WWKA * KNCI * WDSY * KBEQ * WFMS * WLHK
 WGNE * WGH * WPAW * KJKE * WWGR * WKMK * WLFP * WBEE
 WKLI * WCKN * WTGE * WGGY * WPCV * WKRO * WXCX
 WAVW * KDRK * KXLY * WBTU * WPOR * WTHI * WQMX * WOLF

THANK YOU COUNTRY RADIO

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

APD/MD/Afternoons

Radio One is seeking an APD/MD/afternoon host for Country **WLHK/Indianapolis** and AC **WYXB**. Apply to PD **Sean Copeland** [here](#).

Air Personality

Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply [here](#).

Morning Show

Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply [here](#).

Evening Host

Rubber City **WQMX/Akron, OH** is seeking a live, local evening host. Email résumé and aircheck to PD **Sarah Kay** [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC **WTFM**, Classic Hits **WVEK** and Rock **WRZK**. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBNN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WKY** & **WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

Morning Host

West Virginia Radio Classic Country **WKWS/Charleston, WV** is seeking a morning host; apply [here](#).

Program Director

Dick Broadcasting is seeking a PD for **WUBB/Savannah, GA**. Find the job posting and apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Audio Producers & Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

VP/Streaming

MCA is seeking a Nashville-based VP/Streaming. See job details and apply [here](#).

SVP/Commercial Partnerships

Sony Music Nashville is seeking a SVP/Commercial Partnerships; apply [here](#).

Tour Marketing

Nashville-based **Outback Presents** is recruiting for two positions: Digital Mgr./Tour Marketing and Mgr./Tour Marketing. Find job details and apply [here](#) and [here](#), respectively.

Dir./Streaming

Boutique label and publishing company **Melody Place** is seeking a full-time, Nashville-based Dir./Streaming. See job details and apply [here](#).

SEEKING JOBS Click [here](#) to add or update your information**• Mark Anderson**

Former Audacy Country Regional VP/
Programming, VPP/Pittsburgh and WDSY, WBZZ
and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

• Bryan Baylee

Former WFGE/State College, PA PD/afternoon
host
Bryanontheradio@gmail.com

• Jake Bennett

Former Cumulus/Atlanta cluster
Dir./Promotions
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August 2026 PPM Scoreboard

The August 2026 Nielsen PPM Survey (7/23-8/19) saw total Country shares decrease 2.3% to 317.1. Cume was up 2.2% to 18.8m. **WWYZ/Hartford** and **WCTK/Providence** tied for largest share in the format, each with a 9.4. **KKBQ/Houston** claimed

the cume lead for the fifth month this year with 854,200. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie. Ranks are among subscribers.

Aug PPM Top 10

SHARE

JUL	AUG		
2	1t	WCTK/Providence	9.4
1	1t	WWYZ/Hartford	9.4
5	3t	WUBE/Cincinnati	8.2
3	3t	WCOL/Columbus, OH	8.2
7	5	WYCD/Detroit	7.6
--	6	WSOC/Charlotte	6.6
4	7	KCYY/San Antonio	6.3
10	8t	WLFP/Memphis	6.2
6	8t	KEEY/Minneapolis	6.2
--	10	WGNE/Jacksonville	6.0



Station/City	6+ SHARE (RANK)		CUME		Station/City	6+ SHARE (RANK)		CUME	
	Jul 26	Aug 26	Jul 26	Aug 26		Jul 26	Aug 26	Jul 26	Aug 26
WUBL/Atlanta	4.3 (8)	3.3 (11)	325,000	301,500	KEEY/Minneapolis	7.3 (3)	6.2 (4)	447,300	441,700
KASE/Austin^	4.2 (9)	5.6 (4)	169,000	213,200	KMNB/Minneapolis	3.6 (11)	4.0 (11)	236,900	287,400
KVET/Austin^	4.8 (4)	4.7 (6t)	244,300	237,500	KLCI/Minneapolis +	1.6 (16)	1.7 (15)	93,000	90,700
KKMJ-HD3/Austin +	0.1 (31t)	0.2 (28t)	18,000	33,000	WNFN/Nashville +	2.3 (11)	2.0 (11)	69,100	74,700
WPQC/Baltimore	5.4 (4)	5.3 (3t)	221,800	219,500	WSIX/Nashville	3.1 (10)	3.7 (10)	116,700	124,500
WKLB/Boston	3.6 (10t)	3.1 (13t)	315,100	320,900	WWWE/Nassau-Suffolk	1.9 (15t)	2.1 (15)	155,800	134,900
WBWL/Boston	1.7 (18)	1.6 (19)	191,900	219,900	WKMK/New York (Monmouth)	0.8 (23t)	0.9 (22t)	184,300	228,100
WKKT/Charlotte	5.7 (5)	5.1 (8)	297,700	290,000	WGH/Norfolk	3.9 (10)	3.2 (10t)	95,800	102,900
WSOC/Charlotte	5.5 (6)	6.6 (4)	242,400	260,200	WUSH/Norfolk	4.5 (7)	4.4 (7)	100,700	103,400
WUSN/Chicago	4.9 (5t)	4.2 (7)	759,800	815,800	WWKA/Orlando	4.8 (7)	4.3 (8t)	162,100	158,400
WCCQ/Chicago^	0.5 (27t)	0.5 (26t)	136,900	107,900	WXTU/Philadelphia	4.4 (7)	5.4 (7)	434,500	436,000
WXLC/Chicago^	0.3 (31t)	0.3 (29t)	84,300	107,500	KMLE/Phoenix	2.9 (13)	2.5 (17t)	368,700	323,700
WUBE/Cincinnati^	8.6 (2)	8.2 (2)	275,200	284,600	KNIX/Phoenix	4.5 (6)	4.6 (5)	398,400	387,100
WYGY/Cincinnati^	2.2 (12)	2.4 (12)	116,000	114,900	WDSY/Pittsburgh	4.7 (7)	4.6 (7)	180,000	177,500
WGAR/Cleveland	6.6 (5)	5.9 (7)	225,800	237,200	WPGP/Pittsburgh	1.7 (16)	2.0 (15)	117,700	114,400
WQMX/Cleveland (Akron)	2.2 (14)	2.0 (16)	79,900	86,200	KULP/Portland	2.3 (15)	2.3 (16)	158,900	166,600
WCOL/Columbus, OH	9.1 (1)	8.2 (1t)	256,600	247,300	KWJJ/Portland	2.2 (16)	2.7 (15)	125,400	135,200
WKJR/Columbus, OH +	2.3 (16t)	2.2 (16)	120,400	111,300	WCTK/Providence	9.8 (1)	9.4 (1)	258,100	269,500
KYGO/Denver	6.0 (2)	5.5 (2t)	280,200	272,400	WNCB/Raleigh	3.2 (12)	2.2 (16)	112,700	108,000
KWBL/Denver	3.7 (11t)	3.0 (14t)	151,800	164,600	WQDR/Raleigh	6.6 (5)	5.9 (6)	200,800	196,500
KQKS-HD2/Denver +	0.9 (26)	0.7 (26t)	65,500	65,200	KFRG/Riverside	5.8 (3)	5.6 (3)	275,600	268,400
WYCD/Detroit	7.2 (3)	7.6 (2)	524,400	545,900	KNCI/Sacramento	5.8 (4)	5.7 (4)	267,200	241,800
WPAW/Greensboro	5.8 (5t)	4.5 (6)	139,400	129,500	KNTY/Sacramento +	1.7 (17)	1.8 (18)	103,100	109,400
WTQR/Greensboro	5.8 (5t)	4.3 (7t)	138,200	137,800	KYRV-HD2/Sacramento	0.7 (22)	0.7 (22t)	62,800	58,600
WWYZ/Hartford	11.0 (1)	9.4 (2)	183,600	162,800	KNAH/Salt Lake City	2.7 (14)	3.2 (10)	167,700	156,500
KILT/Houston	2.7 (12)	3.1 (14)	645,200	652,500	KSPR/Salt Lake City	4.2 (7)	5.3 (7)	152,100	179,900
KKBQ/Houston	5.4 (5)	5.1 (5t)	873,100	854,200	KAJA/San Antonio	4.4 (5)	4.8 (5t)	305,500	313,400
WLHK/Indianapolis	3.0 (9)	3.4 (8)	127,600	111,800	KCYY/San Antonio^	9.0 (1)	6.3 (3)	403,000	420,300
WGNE/Jacksonville	5.6 (8)	6.0 (5t)	178,400	170,300	KKYX-AM/San Antonio^+	1.0 (24t)	1.0 (23t)	66,900	72,600
WQIK/Jacksonville	5.8 (7)	5.8 (7)	151,600	160,400	KRPT/San Antonio^+	0.6 (27t)	0.5 (30)	64,000	67,400
KBEQ/Kansas City^	3.1 (9)	3.3 (9)	141,700	120,800	KSON/San Diego	3.8 (9)	3.6 (10t)	211,400	238,700
KFKF/Kansas City^	3.8 (7)	3.4 (8)	159,200	142,500	KBAY/San Francisco (San Jose)	1.5 (17t)	1.8 (14t)	260,900	349,200
WDAF/Kansas City	2.3 (12)	2.6 (11)	169,900	162,600	KBAY/San Jose	4.1 (5t)	4.9 (4)	152,200	195,700
KCYE/Las Vegas	1.5 (22t)	2.1 (14t)	97,900	128,900	KPLZ/Seattle +	2.6 (18t)	2.2 (18t)	237,600	173,700
KWNR/Las Vegas	4.4 (7)	4.3 (6)	153,400	169,600	KPNW/Seattle	3.1 (13t)	3.4 (13)	218,100	211,000
KKGO/Los Angeles	2.5 (16t)	2.3 (17)	711,700	714,100	KKWF/Seattle	4.2 (7t)	4.6 (7t)	281,700	337,600
WLFP/Memphis	6.1 (4)	6.2 (4)	103,900	91,800	KSD/St. Louis	5.2 (7)	5.2 (9)	298,500	302,100
WKIS/Miami	3.0 (16)	2.8 (15)	284,000	283,100	WIL/St. Louis	2.9 (14)	3.1 (14)	249,700	257,700
WKMK/Middlesex (Monmouth)	1.0 (18t)	1.1 (19)	55,000	62,900	WFUS/Tampa	4.7 (8)	4.1 (10)	265,900	283,200
WMIL/Milwaukee	5.6 (5)	5.9 (6)	206,000	209,200	WQYK/Tampa	3.9 (11)	4.9 (7t)	240,100	277,200
WMBZ/Milwaukee	1.7 (16t)	2.1 (15)	87,400	94,200	WMZQ/Washington	2.4 (13)	1.7 (17)	235,700	242,900
WWTY/Milwaukee	0.8 (19t)	0.8 (21t)	53,600	42,500	WRRK/West Palm Beach	3.4 (7)	3.9 (6t)	76,300	95,100

Aug PPM Top 10

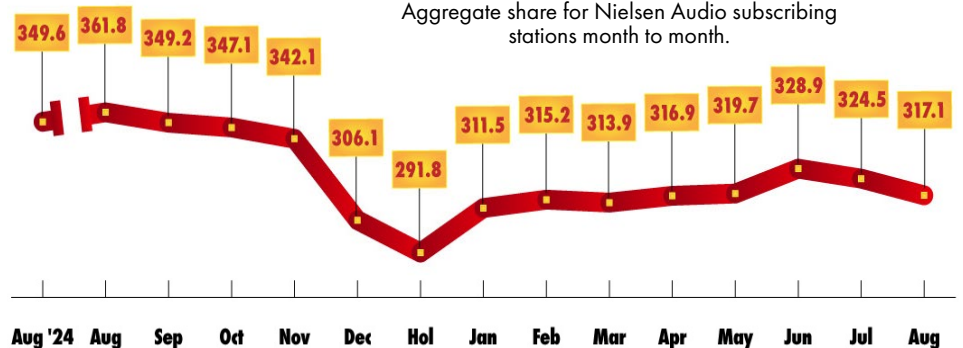
CUME

JUL	AUG		
1	1	KKBQ/Houston	854,200
2	2	WUSN/Chicago	815,800
3	3	KKGO/Los Angeles	714,100
4	4	KILT/Houston	652,500
5	5	WYCD/Detroit	545,900
6	6	KEEY/Minneapolis	441,700
7	7	WXTU/Philadelphia	436,000
8	8	KCYY/San Antonio	420,300
9	9	KNIX/Phoenix	387,100
--	10	KBAY/San Francisco	349,200



Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.



2	1		LUKE COMBS Be By You (Columbia) (Dan Alley, Sam Banks, Nick Walsh)	31930	1561	9574	488	41.063	0.812	158	0
3	2		STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	30233	2021	9016	588	39.741	2.8	158	0
4	3		KENNY CHESNEY /Carry On (Hey Now)	24479	505	7333	174	31.259	0.706	158	0
6	4		MORGAN WALLEN /Been By Now (Big Loud) ✓	23809	2950	7358	976	27.103	2.414	158	0
5	5		JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	22847	1610	6831	536	29.626	1.753	158	1
9	6		LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud) ✓	19947	2290	5930	830	24.099	1.42	158	0
11	7		ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	19875	3806	6009	1203	23.65	3.591	158	1
10	8		LUKE BRYAN /Country And She Knows It (MCA)	17998	912	5375	225	24.137	2.619	157	0
12	9		ZACH JOHN KING /Get To Drinkin' (SMN)	17004	1899	5127	644	21.274	2.145	158	0
14	10		DAN + SHAY /Say So (Warner/WRN)	15803	1356	4749	370	20.287	2.325	157	1
13	11		RILEY GREEN /Think As You Drunk (Nash. Harbor)	15306	514	4573	191	18.78	1.144	158	0
16	12		LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	14737	718	4550	225	18.342	0.67	158	0
1	13		TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	14727	-17651	4341	-5303	17.659	-21.077	158	0
15	14		ZACH TOP /South Of Sanity (Leo33)	14636	372	4261	96	18.629	0.82	158	0
18	15		JELLY ROLL /Hands Up (BMG/Stoney Creek)	12468	735	3676	203	15.228	1.343	158	0
17	16		HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	12306	49	3733	57	12.479	-0.114	158	0
23	17		LUKE COMBS /Rethink Some Things (Columbia) ✓	11955	2338	3631	794	16.425	4.441	154	4
21	18		HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	11901	1423	3622	493	14.678	2.209	155	0
7	19		KANE BROWN /Woman (RCA)	11355	-7770	3540	-2477	13.672	-7.103	158	0
20	20		JON PARDI /Boots Off (MCA)	11332	434	3357	97	12.97	-0.124	156	0
24	21		KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	10582	1796	3148	598	14.206	2.608	157	2
22	22		GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	10269	282	3079	73	11.506	0.357	158	0
25	23		RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	9507	895	2768	295	9.004	0.617	152	0
26	24		BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	8981	509	2741	200	9.564	0.091	157	1
27	25		MEGAN MORONEY /Medicine (Col. NY/Columbia)	8749	1530	2582	427	9.817	2.515	153	5

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MITCHELL TENPENNY

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M10

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	CODY JOHNSON/Horseback (CaJo/Warner/WRN)	7244	671	2155	242	8.534	1.124	145	0
28	27	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	7170	273	2270	106	6.494	0.811	151	1
36	28	JASON ALDEAN/Anytime Soon (Macon Music/Broken Bow) ✓	6944	2135	2040	602	8.005	4.104	149	8
31	29	KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)	6396	481	1940	116	5.898	1.111	140	13
30	30	PARKER MCCOLLUM/Killin' Me (MCA)	6288	102	1810	19	6.63	0.307	145	1
33	31	COREY KENT/Empty Words (Combustion/RCA)	6050	968	1814	247	7.486	3.155	118	20
34	32	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	5413	593	1568	144	5.116	0.842	133	8
35	33	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	5143	325	1562	71	4.606	1.329	143	1
38	34	BRANTLEY GILBERT/Good Damn (Wheelhouse)	5024	463	1499	143	3.94	0.231	143	4
39	35	TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	4852	867	1379	272	4.592	1.253	127	7
AIRBORNE SHABOOZEY/Cowgirl (Empire/Magnolia)			4797	1411	1446	384	3.622	1.068	117	23
37	37	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	4518	-73	1288	-8	3.766	-0.004	99	0
41	38	GAVIN ADCOCK/Wannabe (Warner/WRN)	4229	462	1297	165	3.23	0.63	103	4
40	39	RANDY HOUSER/Back In The Bottle (Magnolia)	4169	294	1275	94	1.639	0.123	123	1
43	40	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	4062	565	1166	158	3.042	0.666	123	10
42	41	COLE SWINDELL/Girl Dad (Warner/WAR)	3785	52	1124	34	3.553	-0.135	136	1
46	42	C. PEARCE f/R. GREEN/If I Don't Leave... (Stoney Creek/Nash. Harbor)	3638	410	1069	96	2.01	0.204	125	1
44	43	TYLER HUBBARD/Land (Mercury)	3465	-23	1081	10	2.402	-0.113	129	2
47	44	IAN MUNSICK/Love Is Blind (Triple Tigers)	3338	199	1112	54	1.795	0.027	114	2
49	45	DYLAN SCOTT/Dear Big City (Curb)	2912	383	949	108	1.643	0.555	123	3
Debut	46	CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)	2675	217	779	68	1.19	-0.022	93	0
Debut	47	COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)	2554	342	819	126	1.113	0.206	101	1
50	48	C. WESLEY GODWIN & L. COMBS/Better That Way (Big Loud/SMN)	2552	59	857	32	1.382	0.106	100	3
Debut	49	CAROLINE JONES/You're It For Me, Honey (Nash. Harbor)	2473	221	827	61	0.945	0.019	82	4
Debut	50	BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	2465	491	771	116	1.7	0.643	79	11

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MACK GEIGER
String By
 9 More Adds This Week
 WKLB, WKIS, WXTU,
 WQYK, WKML, KMLE,
 KNIX, KKWF, WPAW

RECORDS
 COLUMBIA

Country Aircheck Add Leaders

MCCOY MOORE /Forget We Ever Met (Cervidae/SMN)	44
KELSEY HART /Love To Be That Guy (Curb)	24
SHABOOZEY /Cowgirl (Am. Dogwood/Empire/Magnolia)	23
COREY KENT /Empty Words (SMN/Combustion/RCA)	20
K. POWERS f/SHABOOZEY /Move On (Am. Dogwood/Empire/Magnolia)	13
BLAKE WHITEN /Bet On That (Enchntmnt/Warner/WAR)	11
CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	10
MACK GEIGER /String By (Records Nashville)	9
FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	8
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	8

Country Aircheck Top Point Gainers

ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	3806 ✓
MORGAN WALLEN /Been By Now (Big Loud)	2950 ✓
LUKE COMBS /Rethink Some Things (Columbia)	2338 ✓
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	2290 ✓
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	2135 ✓
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	2021
ZACH JOHN KING /Get To Drinkin' (SMN)	1899
K. WETZEL f/E. LANGLEY /Jaded (Col. NY/Records Nashville)	1796
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	1610
LUKE COMBS /Be By You (Columbia)	1561

Country Aircheck Top Spin Gainers

ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	1203
MORGAN WALLEN /Been By Now (Big Loud)	976
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	830
LUKE COMBS /Rethink Some Things (Columbia)	794
ZACH JOHN KING /Get To Drinkin' (SMN)	644
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	602
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	598
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	588
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	536
H. WESTBROOK /Painted You Pretty (River House/Warner/WAR)	493

Activator Top Point Gainers

ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	615 ✓
LUKE COMBS /Rethink Some Things (Columbia)	522 ✓
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	493 ✓
H. WESTBROOK /Painted You Pretty (River House/Warner/WAR)	434 ✓
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	422 ✓
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	377
ZACH JOHN KING /Get To Drinkin' (SMN)	361
MORGAN WALLEN /Been By Now (Big Loud)	329
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	312
BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	268

Activator Top Spin Gainers

ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	319
LUKE COMBS /Rethink Some Things (Columbia)	268
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	238
H. WESTBROOK /Painted You Pretty (River House/Warner/WAR)	229
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	209
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	189
MORGAN WALLEN /Been By Now (Big Loud)	181
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	169
ZACH JOHN KING /Get To Drinkin' (SMN)	160
BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	134

Country Aircheck Top Recurrents Points

BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	17187
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	15929
JOSH ROSS /Hate How You Look (Core/Mercury)	15523
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	16707
MORGAN WALLEN /Don't We (Big Loud)	14511
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	14203
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	11971
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	7667
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	7291
JORDAN DAVIS /Turn This Truck Around (MCA)	5759

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FAM POSTNATAL CARE GRANT

TO PROVIDE CRITICAL POSTPARTUM SUPPORT FOR PARENTS WORKING IN THE MUSIC INDUSTRY



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Funds may be used for a variety of postnatal support services, including postpartum doulas, pelvic floor therapists, lactation consultants, mental health counseling, physical recovery services, night nurses, meal prep services, childcare assistance and other resources that contribute to the well-being of both parent and child.

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APPLICATION DEADLINE SEPTEMBER 2ND

familyallianceinmusic.org

AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	LUKE COMBS/Be By You	1	3,305	64.8	1	1,043	61.4	1	843	49.6	4	327	46.7
3	2	STELLA LEFTY/Boston	2	3,206	62.9	2	911	53.6	2	811	47.7	1	330	47.1
4	3	KENNY CHESNEY/Carry On	6	2,379	46.6	5	679	39.9	6	630	37.1	5	323	46.1
6	4	MORGAN WALLEN/Been By Now	4	2,704	53.0	3	876	51.5	5	675	39.7	13	232	33.1
5	5	JOHN MORGAN/Kid Myself	3	2,760	54.1	11	476	28.0	4	775	45.6	16	226	32.3
9	6	L. ALAINA f/C. MATTHEW/All My Exes	8	2,026	39.7	4	716	42.1	18	451	26.5	9	245	35.0
11	7	ELLA LANGLEY/Loving Life Again	12	1,906	37.4	6	596	35.1	3	780	45.9	15	227	32.4
10	8	LUKE BRYAN/Country And She Knows It	10	1,999	39.2	19	380	22.4	8	534	31.4	14	231	33.0
12	9	ZACH JOHN KING/Get To Drinkin'	20	1,359	26.6	7	570	33.5	7	612	36.0	8	252	36.0
14	10	DAN + SHAY/Say So	16	1,700	33.3	20	370	21.8	15	453	26.6	27	143	20.4
13	11	RILEY GREEN/Think As You Drunk	19	1,425	27.9	8	511	30.1	21	418	24.6	23	159	22.7
16	12	L. WILSON & J. MAYER/Phone, Keys, Wallet	18	1,537	30.1	13	434	25.5	12	468	27.5	12	235	33.6
1	13	TAYLOR SWIFT/I Knew It, I Knew You	9	2,014	39.5	21	364	21.4	61	159	9.4	22	164	23.4
15	14	ZACH TOP/South Of Sanity	21	1,202	23.6	17	389	22.9	9	524	30.8	10	238	34.0
18	15	JELLY ROLL/Hands Up	25	1,063	20.8	15	396	23.3	25	400	23.5	24	157	22.4
17	16	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	23	1,093	21.4	33	274	16.1	10	518	30.5	25	146	20.9
23	17	LUKE COMBS/Rethink Some Things	24	1,090	21.4	12	439	25.8	20	428	25.2	30	135	19.3
21	18	HUDSON WESTBROOK/Painted You Pretty	28	887	17.4	24	331	19.5	19	432	25.4	28	140	20.0
7	19	KANE BROWN/Woman	22	1,176	23.1	25	329	19.4	37	267	15.7	19	219	31.3
20	20	JON PARDI/Boots Off	27	930	18.2	14	431	25.4	27	383	22.5	42	101	14.4

MARKET AIRPLAY PROFILE - WICHITA



Rank	KFDI	KZSN	Total
1 LUKE COMBS/Be By You	81	68	149
2 STELLA LEFTY/Boston	81	66	147
3 KENNY CHESNEY/Carry On	60	48	108
4 JOHN MORGAN/Kid Myself	55	52	107
5t MORGAN WALLEN/Been By Now	40	65	105
5t LAUREN ALAINA f/CHASE MATTHEW/All My Exes	55	50	105
7 BAILEY ZIMMERMAN/Chevy Silverado	52	51	103
8 DAN + SHAY/Say So	62	39	101
9 CHASE MATTHEW/Holdin' It Down	82	12	94
10 LUKE COMBS/Rethink Some Things	67	21	88
11 LUKE BRYAN/Country And She Knows It	42	44	86
12t SHABOOZEY/Cowgirl	81	2	83
12t GREYLAN JAMES/Water At A Wedding	70	13	83
14 ELLA LANGLEY/Loving Life Again	40	42	82
15 HUDSON WESTBROOK/Painted You Pretty	62	18	80
16 ZACH JOHN KING/Get To Drinkin'	43	34	77
17 RILEY GREEN/Think As You Drunk	44	31	75
18 COREY KENT/Empty Words	61	12	73
19 TAYLOR SWIFT/I Knew It, I Knew You	24	44	68
20 RUSSELL DICKERSON/Worth Your Wild	50	17	67

FLASHBACK No. 1s

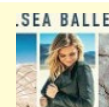
1 YEAR AGO
SHABOOZEY
Good News



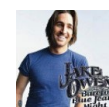
5 YEARS AGO
THOMAS RHETT
Country Again



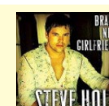
10 YEARS AGO
KELSEA BALLERINI
Peter Pan



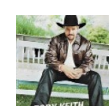
15 YEARS AGO
JAKE OWEN
Barefoot Blue Jean Night
(2nd week)



20 YEARS AGO
STEVE HOLY
Brand New Girlfriend



25 YEARS AGO
TOBY KEITH
I'm Just Talkin' About
Tonight (2nd week)



COUNTRY AIRCHECK ACTIVITY

DYLAN SCOTT/Dear Big City (Curb)

Moves 49-45*

2912 Points, 949 Spins

3 adds: **W1HC***, **WKIS**, **WPAW****CARTER FAITH w/WYATT FLORES**/Nothin' Better To Do (Gatsby/MCA)

Debut 46*

2675 Points, 779 Spins; No adds

COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)

Debut 47*

2554 Points, 819 Spins

1 add: **WAVW****C. WESLEY GODWIN & L. COMBS**/Better That Way (Big Loud/SMN)

Moves 50-48*

2552 Points, 857 Spins

3 adds: **KHEY**, **KNIX**, **KWBL****CAROLINE JONES**/You're It For Me, Honey (Nash. Harbor)

Debut 49*

2473 Points, 827 Spins

4 adds: **KWBL**, **WAVW**, **WDAF**, **WUBL****BLAKE WHITEN**/Bet On That (Enchntmnt/Warner/WAR)

Debut 50*

2465 Points, 771 Spins

ADD DATES

Send yours to adds@countryaircheck.com**SEPTEMBER 21****CHRISTOPHER SHAYNE**/Arizona (16 Camino/NiceRide Records)**JORDAN DAVIS**/Mess (MCA)**SEPTEMBER 28****MITCHELL TENPENNY**/Ain't My Problem (Riser House)**OCTOBER 5****JACKSON DEAN**/Blacktop Blues (Blue Highway)

CHECK OUT

SEPTEMBER 18**Luke Bryan Signs** (MCA)

Bryan's ninth studio album features 11 songs, including single "Country And She Knows It," written by Josh Miller, Parker Welling and Matt Dragstrem.

**Riley Green** *That's Just Me* (Nashville Harbor)

"This record came together during a pretty big season of life for me," Green says of the 19-track project he produced alongside Dann Huff. "I was out on the road on the biggest tour I've ever had, writing and recording while a lot was changing at the same time. There are songs on here that are more emotional, some that are made for having a good time with your buddies, and others that come from real moments I was living through."

**Drew Baldridge** *Farm Faith Family* (Lyric Ridge/BMG/Stoney Creek)

Baldridge co-wrote 14 of the 16 tracks on the album, which features duets with Anne Wilson and Emily Ann Roberts. The project also includes contributions from songwriters including Luke Combs, Laura Veltz, Tyler Hubbard, Seth Mosley, Rhett Akins and Tim Nichols. In celebration of his major-label debut, Baldridge has offered fans opportunities to have him perform on their farms and in their churches.

**Laci Kaye Booth** *Love Ain't For The Faint Of Heart* (Lost Highway)

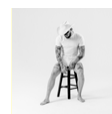
Booth's third album — and first for Lost Highway — was produced by Ben West and features tracks including "Luck Of The Draw," "Daddy's Mugshot" and latest single "Ethereal Redneck Shit."

**Ty Myers** *Two Braids & The Truth-My Tribute To Willie* (Records Nashville/Columbia)

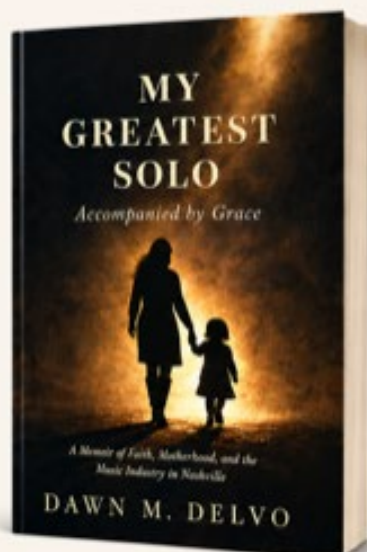
"This album is a collection of Willie Nelson songs that have made an impact in my songwriting, love for music and embodies what it means to be a Texan," Myers says. "Willie's songs have played a huge role in every phase, of not just my music but my life, and I hope this album does him justice. I am honored to have made an album to tribute a true Texas icon and will hold these songs close to my heart forever."

**Orville Peck** *Mule* (Warner Records)

Songs on Peck's fourth LP include "Prologue (Eulogy Of A Man Turned Mule)," which features Emmylou Harris, Noah Cyrus and Allison Russell, and lead single "Too Little, Too Late," produced by Jay Joyce and written by Peck with Dan Wilson and Steve Rusch.

**Cassidy Daniels** *What Have I Got To Lose* (101 Music/Thirty Tigers)Four songs from the 10-track, John Osborne-produced collection were featured on the Paramount+ series *Dutton Ranch*: "Heart Shaped Necklace," "Crazy Love," "When It Rains" and "Ain't No Jukebox."**Skip Ewing** *Dragonfly* (—)

Inspired by his 1:1 work with horses in Wyoming, all but one of the 10 tracks (a cover of Creedence Clearwater Revival's "Down On The Corner") were self-penned.

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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	LUKE COMBS Be By You (Columbia)	6094	33	2998	19	67	0
2	2	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	5969	377	2961	189	67	0
3	3	KENNY CHESNEY /Carry On (Hey Now)	5460	37	2688	33	67	0
6	4	MORGAN WALLEN /Been By Now (Big Loud)	5125	329	2538	181	65	0
8	5	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	5012	615	2456	319	66	0
9	6	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	4631	250	2307	103	66	0
10	7	LUKE BRYAN /Country And She Knows It (MCA)	4364	91	2167	40	66	0
11	8	LAINÉY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	4275	17	2084	22	67	0
12	9	ZACH TOP /South Of Sanity (Leo33)	4117	-28	2062	-2	67	0
5	10	KANE BROWN /Woman (RCA)	3852	-1040	1941	-502	66	0
14	11	ZACH JOHN KING /Get To Drinkin' (SMN)	3827	361	1894	160	66	0
13	12	RILEY GREEN /Think As You Drunk (Nash. Harbor)	3766	159	1862	74	67	0
15	13	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	3697	312	1912	169	65	0
16	14	DAN + SHAY /Say So (Warner/WRN)	3575	235	1784	118	66	0
4	15	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	3241	-1810	1678	-865	65	0
17	16	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3196	-7	1609	7	67	0
20	17	LUKE COMBS /Rethink Some Things (Columbia) ✓	3036	522	1443	268	63	0
21	18	KOE WETZEL f/ ELLA LANGLEY /Jaded (Col. NY/Records Nashville) ✓	2901	493	1382	238	65	2
19	19	JELLY ROLL /Hands Up (BMG/Stoney Creek)	2771	106	1352	37	66	0
23	20	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR) ✓	2699	434	1326	229	64	3
22	21	JON PARDI /Boots Off (MCA)	2343	60	1180	30	64	0
24	22	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	2116	190	1023	106	63	1
27	23	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	1885	268	953	134	61	8
26	24	MEGAN MORONEY /Medicine (Col. NY/Columbia)	1784	136	832	59	59	2
25	25	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	1764	8	931	15	61	0
29	26	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	1535	169	784	88	62	1
28	27	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1520	88	756	41	60	0
31	28	JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow) ✓	1449	422	699	209	54	13
30	29	DYLAN SCOTT /Dear Big City (Curb)	1285	93	554	58	43	0
32	30	JACOB HACKWORTH /What Took You So Long (Goat Island/Mercury)	1118	98	483	49	45	0

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LW	TW		Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	📶	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	1076		58	493		25	47	3
35	32	📶	PARKER MCCOLLUM/Killin' Me (MCA)	1042		50	512		21	59	2
36	33	📶	COREY KENT/Empty Words (Combustion/RCA)	1032		176	465		85	44	4
39	34	📶	TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	972		205	450		103	49	3
37	35	📶	KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)	846		48	426		25	53	3
38	36		CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)	773		-13	346		-6	27	1
43	37	📶	RODNEY ATKINS/The Years Are Short (Curb)	756		116	352		56	33	0
42	38	📶	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	713		34	323		19	37	1
40	39		IAN MUNSICK/Love Is Blind (Triple Tigers)	665		-82	286		-34	31	0
44	40	📶	GAVIN ADCOCK/Wannabe (Warner/WRN)	661		81	269		34	34	2
41	41		TYLER HUBBARD/Land (Mercury)	647		-35	310		-14	33	0
46	42	📶	RANDY HOUSER/Back In The Bottle (Magnolia)	614		114	292		50	32	2
47	43	📶	BRANTLEY GILBERT/Good Damn (Wheelhouse)	573		79	280		35	43	8
58	44	📶	SHABOOZEY/Cowgirl (Empire/Magnolia)	556		252	241		120	44	15
49	45	📶	COLE SWINDELL/Girl Dad (Warner/WAR)	526		52	265		22	37	0
50	46	📶	ALEX MILLER/Just A Mom (Daywind)	525		65	248		31	14	0
51	47	📶	CARTER FAITH w/ WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)	503		76	201		30	30	3
45	48		KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	491		-16	236		-5	33	2
48	49		ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	476		-4	222		-2	29	0
52	50	📶	BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	441		16	159		7	24	2
53	51	📶	CAROLINE JONES/You're It For Me, Honey (Nash. Harbor)	404		12	193		4	20	0
54	52		HARPER GRACE/Underneath The Harvest Moon (Curb)	388		-3	178		-4	15	0
55	53	📶	MAX MCNOWN/Done For (Fugitive/Magnolia)	368		13	156		5	23	0
Debut	54	📶	LOCASH/Talkin Bout (Galaxy)	336		122	166		58	32	0
	57	📶	COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)	333		3	151		2	19	1
	56	📶	JO DEE MESSINA/Message In A Bottle (Dreambound)	330		-8	192		1	13	0
Re-Enter	57	📶	C. PEARCE f/ R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	299		72	143		42	26	1
	59	58	KOE WETZEL/Hurts Like You (Columbia/Records Nashville)	296		-6	83		-2	5	0
Debut	59	📶	AVERY ANNA/Blood Runs Thicker (Warner/WRN)	292		40	124		21	22	0
Debut	60	📶	WYATT FLORES/Runnin On E (Island/Republic)	289		23	83		8	6	0

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