

COUNTRY AIRCHECK

WEEKLY

September 27, 2021, Issue 775

Artists Explore Podcasting

In addition to writing and recording music, touring and creating social content, several artists are expanding their brands with a familiar form of audience engagement – audio. RCA's **Chris Young**, Big Machine's **Midland** and singer/songwriter **Drew Baldrige** are among those leading the way; each is currently releasing podcasts as well as working in tandem with broadcast radio in various forms. **Country Aircheck** spoke to these artists to find out how and why they're using the medium as part of their overall marketing mix.



Chris Young

Pod Squad: "Not only do I get to spend time with three of my closest friends talking about what we love, but my fans get an opportunity to feel more connected to me by learning about my hobbies and passions," Young says of his *The Quad With Chris Young* podcast. Each week, he is joined by WTSP-TV/Tampa news anchor **Ryan Bass**, *Underwater Empire* reality show personality **Haley Mikenas** and songwriter/producer **Josh Gleave** to discuss four topics: sports, music, movies and a hot take. "We launched it at the beginning of 2020, pre-pandemic, and we've had to learn a lot as we go and stay flexible," Young says. *The Quad* has already logged 87 one-hour episodes.



Midland



Drew Baldrige

"Not only do we have fans of my music tuning in, but because we have four strong-but-uniquely-different personalities talking about such a wide range of topics, there are also people who have listened to the podcast then gone to look for my music," says Young.

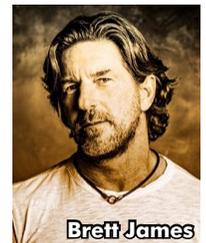
(continued on page 9)



See Salt: 19th & Grand's **Tenille Arts** with KSOP/Salt Lake City staffers. Pictured (l-r) are the station's **Dave Gunderson**, Arts, the station's **Deb Turpin** and the label's **Dave Collins**.

NSHoF: Brett James

Spotlighting individual inductees leading up to the Nov. 1 50/51 Nashville Songwriters Hall of Fame Gala begins with **Brett James**. His cuts include Carrie Underwood's "Jesus Take The Wheel" and "Cowboy Casanova," Kenny Chesney's "Out Last Night" and "When The Sun Goes Down" (f/Uncle Kracker), Jessica Andrews' "Who I Am," Rodney Atkins' "It's



Brett James

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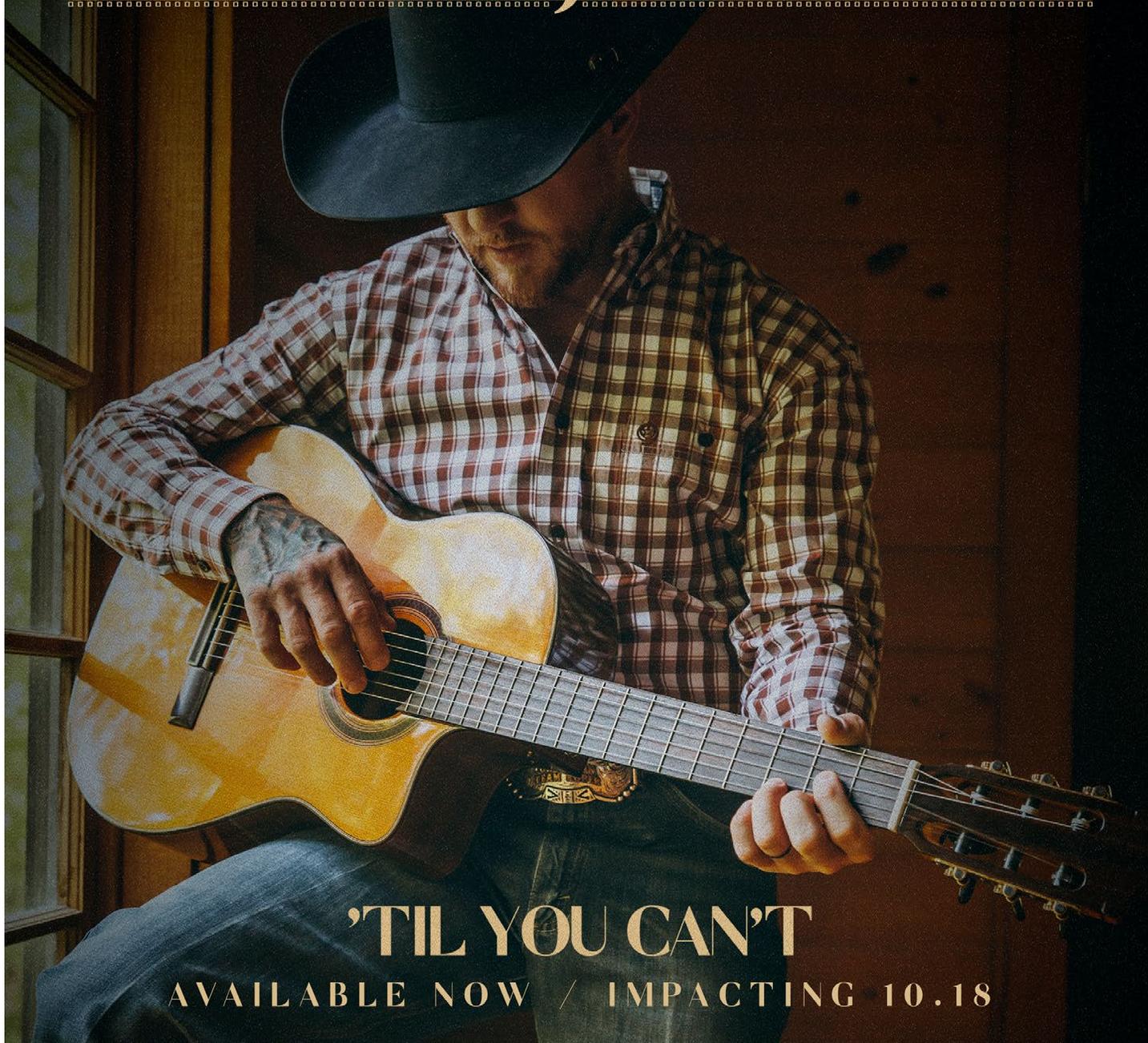
DARIUS RUCKER
MY MASTERPIECE

TOP 40 CA/MB +171x
125 STATIONS ON

10 NEW ADDS KPLX / WKHX / WGKX / WUSH
WIVK / WCTQ / KATM / KIZN / WCKT / WIOV

EARLY SPIN LEADERS
WNSH / KMNB / WSOC / KAJA / WYCD

CODY JOHNSON



'TIL YOU CAN'T

AVAILABLE NOW / IMPACTING 10.18

ALREADY SHOWING STRONG EARLY SIGNS OF REACTIVITY

10K+ WEEKLY US TRACK EQUIVALENTS

1K+ WEEKLY TIKTOK CREATIONS

TOP 10 WMN SNAP SOUNDS

LISTEN HERE



WARNER
MUSIC
NASHVILLE



CDJ
MUSIC

DAN + SHAY

THE (ARENA) TOUR



STEAL MY LOVE

ALREADY ON OVER 100 STATIONS! ADD NOW!



SOLD OUT ARENA SHOWS INCLUDING
MADISON SQUARE GARDEN

DAN + SHAY

BIGGEST FIRST WEEK STREAMS OF HIS CAREER

CHRIS JANSON



Eye Mom

A HEARTFELT MESSAGE ABOUT UNCONDITIONAL LOVE

IMPACTING NOW!



OFFICIAL MUSIC VIDEO OUT NOW - CLICK [HERE](#) TO WATCH

2021 CMA'S MOST NOMINATED FEMALE

GABBY BARRETT

FOOTPRINTS ON THE MOON

RADIO AIRPLAY IS DRIVING LOCAL CONSUMPTION
OVER 200K VIEWS IN THE FIRST 72HRS



E Clark 4 days ago

This song is timeless. Thank you for words of encouragement ❤️ 🙏 🥰



Judith Kennedy

I'm sure Gabby was told she'd never make it as a professional singer. But watch her now! Proving everyone wrong! Loved this song!



Victoria Moore 4 days ago

Such an incredible music video, I truly couldn't be happier for you or prouder of you!! You've worked so hard and it's all finally paying off, I can't wait to see what happens next!!! I'm so glad to be on this journey, and to have been since American Idol, love you so much!!! ❤️ ❤️



Cesar Cueto

This was already my favorite song in the album because of the inspirational and motivating lyrics and great melody, but the video, of a little girl hesitant to go for her dreams to become a singing star is soooooo cool! 😍 🙏 🔥 And the bonus at the end of the video is seeing their baby, Baylah, in the video! 🥰



Crystal Hall

YES! The Queen is BACK!!! She smacked us with another smash hit! Amazing song with a powerful message!

WATCH THE OFFICIAL MUSIC VIDEO HERE!



America," Rascal Flatts' "Summer Nights," Chris Young's "The Man I Want To Be" and Brantley Gilbert's "Bottoms Up."

I was standing in my kitchen on Christmas Eve around 4:30pm when my cell rang and said blocked number, so I knew it was someone famous. Sure enough, it was Kenny Chesney. He said, "Hey man, what are you doing the day after tomorrow?" It's Christmas Eve, and I had four children under the age of 12, but he invited me to the islands to write some songs. Because I have very understanding children who know what pays for presents, two days later I found myself in the islands with Kenny. We definitely had a good time the first night we were there — got in pretty late and all that. The next morning, I woke up and was sitting on his back deck strumming my guitar and looking at the ocean in this beautiful, beautiful place in St. John. Two or three hours later, the sliding glass door opens, and Kenny says, "Brett, we went out last night." And I said, "Yeah, we did, and maybe that's a song we should write today." We wrote "Out Last Night" that morning, had some lunch and rum and sat on that same deck and wrote "Reality." That's the only time I've written two No. 1s in one day so, yeah, it's one of my favorite days.

I was Steven Tyler's first co-write when he decided to do a Nashville record. At the time, I had this horse farm, and I'm getting texts from his assistant saying he's 20 minutes away, now he's five minutes away. So, I'm waiting to meet and introduce myself when turning down my long driveway was this 1979 white Rolls Royce. Steven had a driver and was hanging out the passenger window — half his body is out the window. He's literally waving a feather boa in the air and singing all the way down my driveway. I'll never forget standing there thinking, "How lucky am I to get to be standing here right now? This is something I will never forget."

I've been lucky enough to go to the Castle Songwriting Camp in France. It's all about writing pop music (not country) like a summer camp for songwriters with people from all over the world. The second year, Priscilla Renea, who has written for artists like Rihanna and Beyoncé, joined Chris DeStefano and me in this huge main hall of the castle, and we started doing this boom, boom, stomp, clap beat. We got into the song and ended up writing "Something Bad" that Carrie Underwood and Miranda Lambert recorded. There's this big background part we're just screaming at the top of our lungs, and you could hear it throughout the whole castle Miles Copeland has a rule that if you write a No. 1 at this particular camp, then you get knighted, so we got to go back the next year and officially be knighted in France for writing that song.

On a very typical songwriting day in Nashville 2004-2005, Gordie Sampson and I met at Hillary Lindsey's house. Gordie Sampson had a title called "When Jesus Takes The Wheel," and I thought it was about the silliest I'd ever heard. I remember laughing, like what does Jesus drive? A truck? A Toyota? You got Jesus in a robe driving down the road? We actually moved on and started talking through some other ideas and got stuck. We didn't have anything moving any of us, so we went back to the "When Jesus Takes The Wheel" idea. What could we do with that? We turned it into a prayer ... this little girl driving to Cincinnati on a snow-white Christmas Eve. When right song meets the right artist at the right moment in time, magic happens.

Songwriters write all kinds of songs — dance, silly, sexy, funny. The ones that end up meaning the most, to me at least, are the ones that really mean something to people in their lives. Fortunately, "Jesus Take The Wheel" ended up being one. You can play it anywhere in the world, and someone comes up saying, "That song really means something to me. I needed to hear that at this time in my life," or "I have a story to tell you about that song." Getting the chance to touch people along the way, plus the friendships and relationships you make doing this for 30 years, are the two best things about being a songwriter.

—Caitlin DeForest

Chart Chat

Congratulations to **Scotty McCreery**, **Kevin Herring**, **Raffaella Braun** and the **Triple Tigers** promotion team on landing "You Time" at No. 1. This is McCreery's fourth single on the label and his fourth career chart-topper. Songwriters are **Frank Rogers**, **Aaron Eshuis** and McCreery.

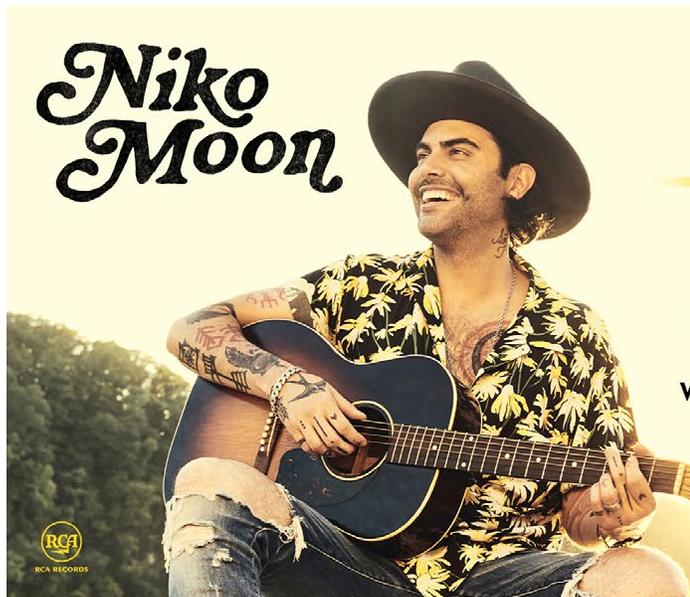


Scotty McCreery

Walker Hayes catapults into the top 10 this week as "Fancy Like" jumps nine-positions from No. 17 to No. 8. Not only does this eclipse Hayes' previous highest charting song ("You Broke Up With Me" peaked at No. 10 in 2018), this is the largest leap into the top 10 for any song since **Gretchen Wilson's** "Redneck Woman" jumped from No. 19 to No. 9 in April 2004.

And kudos to **Michael Chase** and the **Warner/WAR** crew on scoring 39 adds for **Chris Janson's** "Bye Mom," which becomes Janson's fifth release to lead the weekly add board.

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Niko Moon

PARADISE TO ME

40 FIRST WEEK STATIONS

SXM THE HIGHWAY • MCCN MUSIC CHOICE • KILT
 WUBL • WUBE • KKWF • KNUC • KEYE • WCOL • KYGO
 WIL • WYCD • KWJJ • KSOP • WWKA • KRTY • WGNE • WKIS
 WOGI • KNCI • WKKT • WWGR • WYCT • WHKO • KBEQ • WWQM
 WQHK • WRBT • WKMK • WGH • WTHT • WQMX • KDRK • KXLY
 KJUG • WCKN • WUSY • WKRO • WJVC • WKSJ

THANK YOU COUNTRY RADIO

★ WATCH VIDEO HERE ★

CELEBRATING 10 #1s BY SHIPPING YOU HIS 11TH...

JUSTIN MOORE
With a
Woman
you Love



Available this Friday 10/1
Going for adds Monday 10/18



Create your own premiere [HERE](#)



CONNER SMITH

"LEARN FROM IT"

THANK YOU COUNTRY RADIO & DIGITAL PARTNERS
FOR A GREAT FIRST WEEK!



CONNER SMITH



OFF THE RECORD

An Off The Record conversation with Quartz Hill's **Ben Gallaher**: **During quarantine, my wife and I** bought bikes. When I'm not on the road, we often wake up early to ride with the sunrise.

Social media has become the main stream of communication between artists and fans. One way I used it to connect with fans was for the "Every Small Town" lyric video. We asked fans to submit photos/videos of themselves in their own towns to be included in the lyric video. It was a way to personally connect with them off stage.

I grew up listening to Bob 94.9 (WRBT) in Harrisburg, PA. Nancy and Newman were the voices I heard every morning going to school, and I have been thankful enough to develop friendships with the two of them since.

The first time I heard myself on the radio, it took me by complete surprise and took a few seconds to register it was actually happening. I nearly spit my coffee out and had to pull over.

"Every Small Town" is a song about the American spirit. It's about being proud of who you are and where you're from, no matter where you're from. I feel like we all have some small-town roots in us.

The most redneck thing I've done lately is duct taping my mirrors on my 1998 Ford Ranger, because they won't stay on by themselves anymore.

I wish I had written "Lightning" by Eric Church. It's such an emotional and lyrically driven song. It resonates extra with me because of my 10-year annual tour of the Pennsylvania state prisons performing for inmates.

My favorite song on the radio right now is Lee Brice's "Memory I Don't Mess With."

I just started watching Billions on Apple TV and am currently bingeing season two.



BEN GALLAHER

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Country Aircheck Weekly** checked in with the two highest-rated diary Country stations and recapped the **Eric Church** tour launch last week (9/20) [here](#).
- **Beasley/Las Vegas** OM/Digital PD & Urban AC KOAS PD **Cat Thomas** returned. (CAT 9/24)
- **KTHT/Houston** morning co-hosts **Dan Gallo** and **Chuck Akers** exited. (CAT 9/23)
- **Doug Cohn** joined **Cumulus** as SVP/Music & Entertainment, Content & Audience. (CAT 9/20)
- **Chele Fassig** and **Laurel Kittleson-Cobb** joined **Records Nashville** as Mgr./Promotions and A&R Consultant, respectively. (CAT 9/20)
- **Keith Urban** will receive the 2021 CRB Artist Career Achievement Award at the CRHoF induction. (CAT 9/20)
- **Chronicle**: [Bob Moore](#).

Artists Explore Podcasting

(continued from page 1)

"Being able to reach people I normally wouldn't has been an unexpected benefit." *The Quad* also has a robust social media presence and an accompanying line of merch.

He attributes much of the technical knowledge and setup to Gleave, who he says has handled the logistics of recording a podcast with four people, one of whom resides in a different state. "It's amazing what we can accomplish with technology," quips Young. "That flexibility to have a professional setup in multiple places has been fantastic." Since its launch, *The Quad* has only taken one week off, and it remains a priority – even as touring resumes. "Yes, this is something we all enjoy doing and have fun putting together, but we're also very serious about it," he says. "The work we put in is worth it for me, because I consider it another creative outlet."



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JIMMIE ALLEN & BRAD PAISLEY

"FREEDOM WAS A HIGHWAY"

*16 CA/MB

Converting At:

KMLE / KNUC / WWKA
WIRK / WFMS / WAMZ
KWEN / KUZZ / WJVC



FRANK RAY

COUNTRY'D LOOK GOOD ON YOU

47* CA/MB
NEW AT WLFP MEMPHIS
ON-DEMAND STREAMING UP 61%
SALES UP 71%

parmalee

TAKE MY NAME

Impacting This Monday



4 #1s in a row

Scotty McCreery

"You Time", "In Between", "This Is It", "Five More Minutes"

Thank you, radio. Congrats, Scotty.

Triple 8 Management 

Whoa'd Stories: Midland's **Cameron Duddy** feels similarly about the band's recently launched Set It Straight: Myths And Legends podcast. "We came to Nashville and immediately started hearing all these urban legends and road stories, and some of them sounded like absolute lies, honestly," he says of the inspiration for the show he does with bandmates **Mark Wystrach** and **Jess Carson**. "But, the stories are fascinating and entertaining, and we wanted to give them a place to live but also share the real stories, from the root, as best we could." With fewer than a dozen



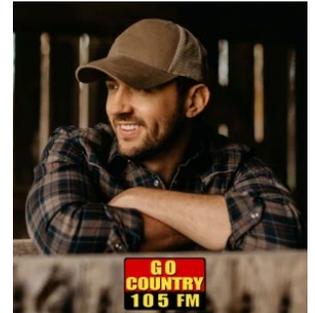
episodes on the books so far, Midland have already tackled tall tales and fables about Garth Brooks, Martina McBride, Darius Rucker, Matthew McConaughey and even Elvis – all by going straight to the source and asking, "Is it true that...?" Duddy says, "This project has been extremely fun, and we are proud of the interviews we are producing and the stories we've been able to share so far.

"The thing about country music is there's no shortage of legends," he says. "We could do 100 episodes and never tell all the stories that have been floating around for years. Not to mention the stories that are happening every night out on the road. And, honestly, there are some legends no one will ever be able to answer and questions that will remain unanswerable." That certainly isn't stopping the guys from digging into the dirt.

Write About Now: Baldridge's podcast is focused on the

traditional artist/songwriter and music discovery angle, as his Behind The Song title implies. Approximately 30 episodes in, Baldridge says he is finding a groove in interviewing his fellow artists. "I am passionate about songwriting and giving artists a platform to share the stories behind songs," he explains. "To really know any artist, you have to understand their perspective. You can't always get to the heart of a song until the writer takes you inside the process." As a writer and artist, Baldridge says he's well positioned to convey those tales. "I understand the language; sometimes writers feel even more comfortable talking to me, because I can really relate to their process."

Mt. Wilson **KKGO/Los Angeles PD Michael Levine** sparked the idea for Baldridge to do a podcast. "Michael originally floated the idea of me doing weekends on KKGO," Baldridge explains. "He said I would be great on-air, and I asked if he was sure since I don't have any formal training and don't sound like a regular DJ." He agreed to take the weekend shift and start the accompanying podcast in February (CAT 2/1). "The two work well together, because I can play clips from the podcast on-air," Baldridge notes. "I have even more respect now for radio guys and gals, because I'm only preparing and hosting a few hours a week, and there are so many who are doing five or six hours a day. It's a lot of work, and that's something you just don't know or understand until you're the one doing it!"



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THE FOLLOW UP SINGLE TO ONE OF THIS YEAR'S
MOST PLAYED SONGS

parmalee
TAKE MY NAME



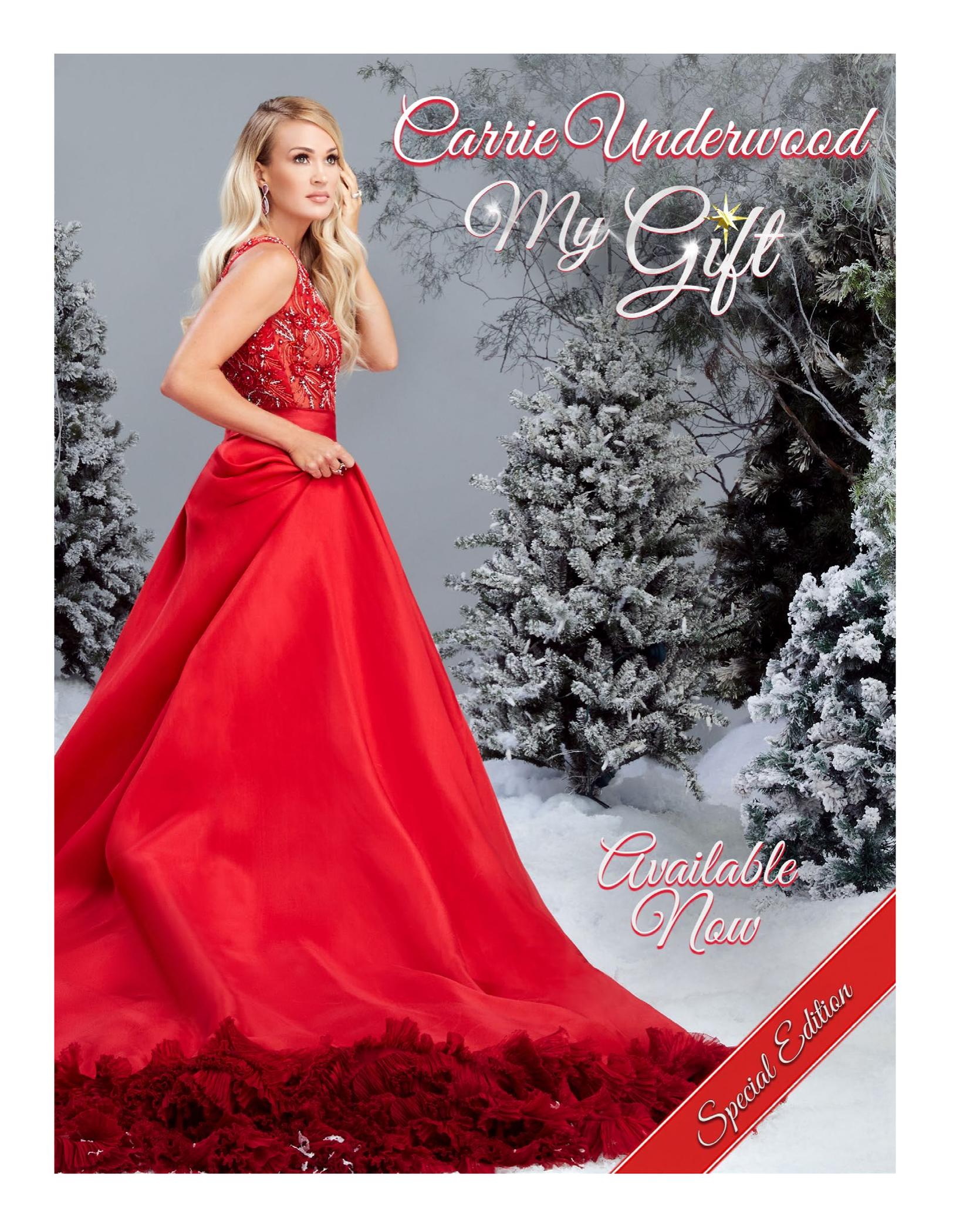
ALREADY PLAYING ON
SIRIUSXM THE HIGHWAY

4 WEEKS ON
SPOTIFY VIRAL 50 US CHART

#1 TOP SPINNING
PANDORA NEW COUNTRY

AVAILABLE NOW
IMPACTING 10/4

CLICK HERE TO LISTEN

A promotional image for Carrie Underwood's album 'My Gift'. Carrie Underwood is shown from the waist up, wearing a red, sleeveless, sequined gown with a long, flowing red skirt. She is standing in a snowy forest with evergreen trees. The background is a soft, greyish-blue sky. The text 'Carrie Underwood' is written in a red, cursive font at the top right. Below it, 'My Gift' is written in a white, cursive font with a yellow starburst over the 'i' in 'Gift'.

Carrie Underwood
My Gift

*Available
Now*

Special Edition



Dream Come Blue: Curb/MCC's **Jackson Michelson** (r) with WPOR/Portland, ME's **Jon Shannon** (c) and the label's **Todd Thomas**.

Radio Gaga: Speaking of radio, Young recently began a weekly *Chris Young Cowboys Post Game Show* (CAT 9/10) with Cumulus **KSCS/Dallas'** *Hawkeye In The Morning*. "I have always had such a love of radio and a great admiration for the people on-air," Young says. "I love the craft and the process of radio, and having the opportunity to learn more about the ins and outs of broadcasting, even if just through this podcast, has been eye opening."

Midland have also dipped their toes in the radio waters, recently wrapping a full year – 50 episodes – of *Six Degrees Radio* on **Apple Music Country** (CAT 8/18/20). The show aimed to provide insight into the artists, songwriters and producers in the industry. "The three of us each bring a different perspective, and we have had an incredible time making this show," Duddy states. "But, between the show and the podcast, and continuing to make music and tour, we are absolutely ready for a break from the show now that season one is done." But don't expect the guys of Midland to slow down. "Audio offers so many opportunities to flex our creative muscles, and I can see us doing something in the space for years to come," he says. –Monta Vaden

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NATE BARNES **YOU AIN'T PRETTY**

GENUINE REACTION! **1 MONITORED MARKET SPIN = 116 MONITORED MARKET AUDIO STREAMS**

IN 2 WEEKS ↑ 39% IN SINGLE AUDIO STREAMS!

CA/MB 45* ↑ @ WSOC, KHEY, KJKE, WQMX, WUSH, WQHK, WKHK

BB 47* 16 NEW ADDS / TW @ KTEX AND WKSJ

NATE BARNES IS THE REAL DEAL, THIS SONG IS A HIT" - TIM ROBERTS VP PROGRAMMING/ COUNTRY FORMAT CAPTAIN/AUDACY

AN ANTHEM FOR TODAY'S COUNTRY LISTENER

BEN GALLAHER

EVERY SMALL TOWN

New TW @ KBEQ, KJKE, KSOP, KRTY, WCKN, WJVC, WKMK, WOGI, WQHK, WRBT, WTHT, KXLY

"Ben reinforces the true spirit of country music, his music resonates now more than ever." - Leslie Fram, Senior Vice President, Music Strategy and Talent, CMT

"Ben's music is so relatable it is a great sound for our format." - John Reynolds V.P. of Music and Entertainment Beasley Media Group

YOUR AUDIENCE WANTS TO HEAR

17.8 BILLION in audience impressions

588 MILLION audio streams

2.3 MILLION audio streams WEEKLY!!!

HOME RUN MB 57*

CMA AWARDS 2021

ASHLEY McBRYDE

FEMALE VOCALIST
OF THE YEAR

SONG OF THE YEAR

"ONE NIGHT STANDARDS"
SONGWRITERS: NICOLETTE HAYFORD,
SHANE McANALLY, ASHLEY McBRYDE

SINGLE OF THE YEAR
"ONE NIGHT STANDARDS"

2019 WINNER - NEW
ARTIST OF THE YEAR

ONLY ARTIST NOMINATED FOR
COUNTRY ALBUM OF THE YEAR
AT CMA, ACM, GRAMMY®
DURING LAST AWARD SEASON

485 MILLION + GLOBAL STREAMS



WARNER
MUSIC
NASHVILLE

FOR YOUR CONSIDERATION

FOR YOUR ROOMSIDERATION



CMA AWARDS 2021

REIGNING (3X) GRAMMY® DUO/GROUP PERFORMANCE WINNERS, (2X) CMA, (3X) ACM, AND 2021 IHEART DUO OF THE YEAR WINNERS

SOLD-OUT DATES ON *THE (ARENA) TOUR* INCLUDING MADISON SQUARE GARDEN

GOOD THINGS IS THE FIRST COUNTRY ALBUM IN STREAMING HISTORY CERTIFIED RIAA GOLD STATUS AT RELEASE

DAN + SHAY

VOCAL
DUO
OF THE
YEAR

40 TOTAL RIAA US PLATINUM AND GOLD CERTIFICATIONS TO DATE

3 TRACKS WITH OVER 1 BILLION GLOBAL STREAMS: "10,000 HOURS", "TEQUILA", AND "SPEECHLESS"

8.4 BILLION+ CAREER GLOBAL STREAMS AND 2.5 BILLION+ IMPRESSIONS IN 2021 TO DATE

9 NO. 1 SINGLES AT COUNTRY RADIO

"10,000 HOURS" HAS THE HIGHEST FIRST WEEK STREAMS IN COUNTRY MUSIC HISTORY



WARNER
MUSIC
NASHVILLE

CMA AWARDS 2021

FOR YOUR CONSIDERATION

DREW PARKER

SONG OF THE YEAR "FOREVER AFTER ALL"

SONGWRITERS: LUKE COMBS, DREW PARKER,
ROBERT WILLIFORD

6 WEEKS AT #1 ON
BILLBOARD

3 WEEKS AT #1 ON
COUNTRY AIRCHECK

OVER 600 MILLION
GLOBAL STREAMS

RIAA CERTIFIED PLATINUM



WARNER
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CMA AWARDS 2021

GABBY BARRETT

FEMALE ARTIST OF THE YEAR

NEW ARTIST OF THE YEAR

SONG OF THE YEAR
"THE GOOD ONES"

SONGWRITERS: GABBY BARRETT, ZACH KALE,
EMILY LANDIS, JIM MCCORMICK

SINGLE OF THE YEAR
"THE GOOD ONES"

TOP TWO FEMALE ARTIST MOST STREAMED COUNTRY SONGS OF 2021
RECORD BREAKING 27 WEEKS ATOP BILLBOARD HOT COUNTRY SONGS
OVER 1.5 BILLION GLOBAL STREAMS

MOST FIRST WEEK DEBUT ALBUM
STREAMS FOR ANY COUNTRY
ACT IN HISTORY

OVER 4 BILLION AIRPLAY
IMPRESSIONS



WARNER
MUSIC
NASHVILLE

FOR YOUR CONSIDERATION

CMA AWARDS 2021

FOR YOUR CONSIDERATION



INGRID ANDRESS

NEW ARTIST
OF THE YEAR

3X GRAMMY® NOMINATED ARTIST INCLUDING BEST NEW ARTIST

RIAA MULTI-PLATINUM CERTIFIED DEBUT SINGLE
"MORE HEARTS THAN MINE" #1 AT
COUNTRY RADIO

"LADY LIKE" CERTIFIED GOLD

NEARLY 700 MILLION
GLOBAL STREAMS



WARNER
MUSIC
NASHVILLE

FOR YOUR CONSIDERATION



ZAC BROWN BAND

14 #1 COUNTRY AIRPLAY SINGLES

10+ BILLION GLOBAL STREAMS

SIX CONSECUTIVE TOP 10
BILLBOARD ALBUMS

OVER 30 MILLIONS SINGLES SOLD

HEADLINED 7 NORTH
AMERICAN TOURS

CURRENTLY HOLDS THE RECORD
FOR MOST CONSECUTIVE
SOLD-OUT SHOWS AT THE
ICONIC FENWAY PARTY

CURRENT RADIO SINGLE
"SAME BOAT" TOP 15 & CLIMBING!

VOCAL
GROUP
OF THE
YEAR



WARNER
MUSIC
NASHVILLE

AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Midwest **WNCY/Appleton-Oshkosh, WI** Brand Mgr. **Dan Stone** is searching for a midday personality. Send résumés, references and airchecks to him [here](#).

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is looking for a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Titan **KBKB/Burlington, IA** PD **Wyatt Reed** is searching for an afternoon personality. Send résumés and airchecks [here](#).

Midwest/**Peoria, IL** VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Hubbard **KKWS/Wadena, MN** GM **Matt Senne** is searching for a PD/morning host. See the complete job description [here](#); send résumés and airchecks to Senne [here](#).

Cumulus **WDRQ/Detroit** Dir./FM Programming **David Corey** is seeking an afternoon personality. Send résumés and airchecks to him [here](#).

Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

White River **WKKG/Columbus, IN** Coord./Programming **Brad Jackson** is seeking a PD/morning host. Send résumés and airchecks to him [here](#).

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is looking for a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).

Audacy/Minneapolis is searching for an SVP/MM for the cluster that includes **KMNB** to succeed **Shannon Knoepke**. Apply [here](#).

Leighton/St. Cloud, MN Mgr./HR **Brian Zenzen** is seeking an OM & Country **KZPK** PD. Complete job description [here](#); send résumés and airchecks [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing, MI** cluster that includes Country **WITL**. Send résumés and airchecks [here](#).

Saga Group PD **Scott Chase** is searching for a PD/on-air personality to join Country **WIXY** & Classic Country **WYXY/Champaign, IL**. Send résumés and airchecks [here](#).

NORTHEAST

iHeartMedia/Washington, DC RSVPP **Jeff Kapugi** is looking for a Cluster APD to add to the programming team. Oversight includes Country **WMZQ**. Apply [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** is searching for a PD/on-air talent to join **WPGB/Pittsburgh**. Send résumés and airchecks to him [here](#); complete job description and application [here](#).

Townsquare SVP/Content & Programming **Kurt Johnson** is seeking a Dir./Content & Country **WYRK/Buffalo** Brand Mgr. to succeed **Chris Crowley**. Send résumés [here](#).

Binnie/Portland, ME VP/Programming **Heath Cole** is looking for a PD to join **WTHT**. Send résumés, cover letters and airchecks [here](#).

SOUTHEAST

Golden Isle/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss [here](#).

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle [here](#).

iHeartMedia/Virginia-Carolina Region SVPP **Kix Layton** is searching for a morning co-host to join **WKSF/Asheville, NC** morning man **Eddie Foxx**. Candidates must have three-plus years of experience and be proficient in social media, show prep, on-air production, client endorsements and public appearances. Send résumés and airchecks to Layton [here](#).

Summit SVP/Programming **Randy Chase** is seeking an OM/PD for the **Knoxville** cluster, including Country **WCYQ**, to succeed **Kevin "Gravy" Canup**. Candidates should have on-air and programming chops and be able to communicate effectively with both staff and leadership. Send résumés and airchecks [here](#).

Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is seeking a midday personality. Send résumés and airchecks to her [here](#).

Triangle Marketing Associates/Smithfield, NC GM **Rick Heilmann** is searching for an OM/PD/morning host for Country **WKJO**. See the complete job description [here](#); send résumés and airchecks [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and RSVP **Chadwick "AJ" Hausknecht** are looking for a PD/on-air talent to join **WKKT/Charlotte**. See the complete job description and apply [here](#); reach Phillips [here](#) and Hausknecht [here](#).

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister **WKMX**. Send résumés and airchecks [here](#).

SOUTHWEST

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

Brazos Valley **KORA/Bryan-College Station, TX** VP/GM **John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him [here](#).

Alpha/Amarillo, TX is seeking a Market Mgr. for the cluster that includes Country **KGNC**. See the complete job description and apply [here](#).

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply [here](#).

Cox **KCYF/San Antonio** PD **Christi Brooks** is searching for a morning co-host to join incumbent **Beth Chandler**. Apply [here](#).

WEST COAST

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

Beasley/Las Vegas VP/MM **Peter Burton** is searching for **Cat Thomas'** successor to handle OM & Urban AC **KOAS** PD duties. Details [here](#); send cover letters and résumés to Burton [here](#).

Cumulus **KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join **The Moo Crew**. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Marker **KPLM/Palm Springs, CA** PD **Kory James** is looking for an afternoon personality. Send résumés and airchecks to him [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is searching for a morning show with three-to-five years of experience. See the complete job description and apply [here](#); submit résumés, social media profiles, mobile content, examples of how you have executed winning strategies to move morning ratings forward and an aircheck to McNeil [here](#).

Leighton **KYCK/Grand Forks, ND** OM **Jarrod Thomas** is seeking a station PD and morning team. Send résumés and airchecks to him [here](#).

Alpha/Portland is searching for a full-time Dir./Marketing for the cluster that includes Country **KUPL**. Apply [here](#).

Beasley/Las Vegas VP/MM **Peter Burton** is seeking a full-time Dir./Promotions for the cluster that includes Country **KCYE**. Send cover letters and résumés to him [here](#).

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply [here](#).

Hubbard/Seattle OM & Country **KNUC** PD **Scott Mahalick** is searching for an APD/MD/midday personality. Apply [here](#).

OTHER

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

River House Artists is looking to add a Dir./Promotion with five-to-10 years of experience who is willing to travel and has a background in radio promotion within a record company environment. Send résumés to Exec. Asst. **Callie Waterman** [here](#).

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply [here](#).

Songfluencer is looking to fill three full-time, hybrid positions: Mgr./Campaign, Coord./Creative and Coord./Outreach. See complete job descriptions [here](#); send résumés [here](#).

SEEKING JOBS

- Cactus Jack**
Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908
- Tony Kelly**
Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518
- Greg Cole**
Former WKQC/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734
- Jonathan West**
Former WKTI/Milwaukee afternoons
JonathanWestRadio@gmail.com
320-774-9300
- Marc Lavik** (aka Dave Marcus)
Former on-air talent
ZimaGuy@gmail.com
401-467-6737
- Cory Mikhals**
Former KIZN/Boise morning co-host
CoryProductions@icloud.com
- "Big" John Horton**
Former KFSA/Ft. Smith, AR afternoons
BigJohn@TheBigJohnShow.com
- Kris Richards**
Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com
- AJ McCloud**
Former WWFF/Huntsville, AL
APD/afternoons
AJ.McCloud@charter.net
256-503-2301
- Mac Daniels**
Former KPLX & KSCS/Dallas PD
MacDaniels@me.com
- Brittany Tully**
Former WYNK/Baton Rouge PD
BriLynn718@gmail.com
- Bill Hickok**
Former KBMR/Bismark, ND mornings
BillHickok1950@gmail.com
- Amy Nic**
Former WAMZ/Louisville afternoons
AmyNicRadioChick@gmail.com
- Ron "Keyes" Stevens**
Former WQRB/Eau Claire, WI
afternoon host
RonStvns@yahoo.com
- Scott Davidson**
Former WHOF-HD2/Canton, OH PD/
on-air host
Davidson1023@gmail.com
- Trace Hamilton**
Former WEBG/Chicago night host
TheTraceHamilton@gmail.com
- Daryl Thomas Ledyard**
Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com
- Ryan McCall**
Former WGLR/Platteville, WI
MD/afternoons
RyanMcCall@yahoo.com
- David Dean**
Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com
- Kasper**
Former WUSN/Chicago afternoons
KasperShow@gmail.com and www.KasperShow.com
- Brian "Wookie" Kostek**
Former WDSY/Pittsburgh
APD/MD/afternoons
BKostek24@gmail.com
- Jake Byron**
Former KUPL/Portland mornings
JakeByronMedia@gmail.com
- Kim Brixton**
Former WNNW/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com
- Mark McKay**
Former Riser House Dir./
Southeast Promotion
MMcKay973@gmail.com
- Tim Taylor**
Former KWJJ/Portland afternoons
Tim.Taylor1@comcast.net
- Amber Rainey**
Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com
- Tami Rumfelt**
Former WPAW/Greensboro afternoons
TamiRumfelt@gmail.com
- Mike Allan**
Former WNSH/New York nights
MikeAllanRadio@gmail.com
- Darlene Evans**
Former WKIS/Miami middays
DarleneInc@yahoo.com
- Nathan Cruise**
Former In2une Dir./Regional Promotion
NCruise27@gmail.com
615-496-6356
- Mark "Skid" Lavin**
Former WOTW/Orlando Dir./
Production & On-Air
MarkLavin@yahoo.com
407-619-5346
- "Wes McShay" Gardipe**
Former Appaloosa Dir./Western
Region Programming
WesGardipe@gmail.com
307-899-0007
- Nicholas Nixon**
Former KFRG/Riverside personality
Kn3ick@outlook.com
909-754-3031
- Kerry Wolfe**
Former WMIL/Milwaukee SVPP & PD
KerryLWolfe@hotmail.com
414-788-3764
- Keith Abrams**
Former iHeartMedia/Cleveland OM
KeithAbrams961@gmail.com
- Mike McKay**
Former WQRB/Eau Claire, WI Brand
Mgr./mornings
MckProd@charter.net
- Jimmy Elliott**
Former WOVK/Wheeling, WV WPP/
PD/MD/mornings
JimmyElliottSchlosser@gmail.com
- Steve Powers**
Former iHeartMedia/Mobile, AL SVPP
StevePowers961@yahoo.com
- Jim Dorman**
Former iHeartMedia/Wichita SVPP &
Country KZSN PD/middays
JimDorman2@aol.com
- Eddie Rupp**
Former iHeartMedia/Sarasota, FL
SVPP/OM & Country WCTQ middays
ER-1001@hotmail.com
- Mike Tyler**
Former WKCT/Ft. Myers, FL
PD/afternoons
RadioGuy.101@gmail.com
- Amy Lynn**
Former WKCT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com
- Bill "Stu" Stewart**
Former KASH/Anchorage, AK PD/
morning co-host
BStu1013@gmail.com
- Doug Kramer**
Former KHLR/Little Rock, AR mornings
DougKramerLive@gmail.com
- Ashley King**
Former KHLR/Little Rock, AR
afternoons
AKingMarsh@gmail.com
- Jeremy "Otis" Maher**
Former WUBL/Atlanta MD/afternoons
JeyMaher20@yahoo.com
- Jess Tyler**
Former WOKQ/Portsmouth, NH
Brand Mgr./MD/middays
JTylor1999@yahoo.com
- Jim Pearson**
Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822
- Crash Poteet**
Former WPOR/Portland, ME Brand
Mgr./afternoons
OKCCrash@gmail.com
- Aaron "Gator" Glass**
Former WQNU/Louisville mornings
GatorGlass.53@gmail.com
- Tom Scott**
Former Seven Mountains/Pennsylvania
"Big Foot Country" afternoons
TomScottRadio@gmail.com
- Todd Elbrink**
Former Cox/Houston DOS
TElbrink@icloud.com
- Matt Valley**
Former KBRJ/Anchorage, AK Dir./
Content & mornings
MattDotValley@gmail.com
- Carly Quinn**
Former WGH/Norfolk morning
co-host
NewEnglandClamChowder2021@yahoo.com
757-617-8171
- Chuck Reeves**
Former KTFWDallas & KTFW/Wichita
Falls, TX PD/afternoons
ChuckReeves33@yahoo.com
- Chuck "DZL" Thompson**
Former WKKT/Charlotte PD
DZLradio@gmail.com
704-615-7095
- JC Coffey**
Former Big Machine Dir./Midwest
Promotion & Marketing
RadioJC83@gmail.com
269-806-6865
- Jackie McKay**
Former KSOP/Salt Lake City night
host/Promotions Dir.
JackieMcKayRadio@gmail.com
- JD Greene**
Former WPGB/Pittsburgh
PD/afternoons
OConnell1631@yahoo.com
412-613-2539
- Kenny Jay**
Former WUSN/Chicago PD
KennyJayRadio@gmail.com
612-704-9780
- Corey Garrison**
Former WTHT/Portland, ME PD
GarrisonCorey@yahoo.com
- Jared Marlowe**
Former WWOV/Tallahassee
weekender
RadioJared@gmail.com
- Chris Cardenas**
Former KCYY/San Antonio night host/
morning producer
Cardenas_Christopher@yahoo.com
- Dan Gallo**
Former KTHT/Houston
morning co-host
DanJGallo@hotmail.com
- Chuck Akers**
Former KTHT/Houston
morning co-host
chuckakers@comcast.net
- Chris Clare**
Former WNNF/Cincinnati
PD/afternoons
ChrisClare@ymail.com



RUSSELL DICKERSON

*home
sweet*

24 - 22*

45 MILLION STREAMS

+10% SHAZAMS

CAM

TILL THERE'S NOTHING LEFT

50*

40 MILLION STREAMS

**3.5 MILLION
VIDEO VIEWS**

LW TW Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	SCOTTY MCCREERY ✓ You Time (Triple Tigers)	29631	2544	8204	769	38.023	3.119	160	0
3	2	J. RODGERS f/L. COMBS /Cold Beer... (River House/Columbia) ✓	28253	1740	7700	409	35.348	2.97	160	0
4	3	LEE BRICE /Memory I Don't Mess With (Curb) ✓	26211	1949	7122	549	33.786	3.733	160	0
7	4	J. ALDEAN & C. UNDERWOOD /If I... (Macon/BBR/Capitol) ✓	23178	2022	6454	574	28.423	2.577	160	0
8	5	ELVIE SHANE /My Boy (Wheelhouse)	21554	1105	6167	320	25.065	1.281	158	0
1	6	LAINIE WILSON /Things A Man Oughta Know (Broken Bow)	19556	-10786	5280	-3157	24.815	-13.251	159	0
9	7	RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	19283	1660	5455	467	22.636	1.356	157	0
17	8	WALKER HAYES /Fancy Like (Monument) ✓	18853	4372	5293	1250	22.299	5.205	150	1
10	9	OLD DOMINION /I Was On A Boat That Day (Arista)	17550	206	4835	65	21.777	0.203	160	0
11	10	KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	17234	859	4757	203	21.081	1.536	160	0
12	11	LADY A /Like A Lady (BMLGR)	16642	794	4423	186	19.408	0.89	160	0
13	12	LUKE COMBS /Cold As You (River House/Columbia)	16495	919	4458	230	19.576	1.061	160	1
16	13	ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	16285	1623	4396	440	19.698	1.895	156	0
6	14	THOMAS RHETT /Country Again (Valory)	16268	-6104	4551	-1635	22.44	-7.49	160	0
14	15	JON PARDI /Tequila Little Time (Capitol)	15484	67	4249	11	18.776	0.982	159	0
15	16	J. ALLEN & B. PAISLEY /Freedom Was A Highway (Stoney Creek)	14860	174	4033	53	17.413	0.451	160	0
18	17	MICHAEL RAY /Whiskey And Rain (Warner/WEA)	14241	677	3793	176	15.573	1.14	159	1
20	18	DUSTIN LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	13244	1488	3433	365	15.868	2.438	156	1
19	19	PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	12686	342	3405	67	13.728	0.426	157	0
21	20	CHRIS STAPLETON /You Should Probably Leave (Mercury)	11091	561	3093	145	12.634	0.958	156	0
22	21	CALLISTA CLARK /It's 'Cause I Am (Big Machine)	10317	272	2946	40	9.936	0.008	156	0
23	22	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	10173	207	2645	39	11.133	0.449	154	0
27	23	KANE BROWN /One Mississippi (RCA)	9926	1065	2692	324	11.146	1.104	157	2
25	24	JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	9841	530	2746	194	10.34	0.859	157	0
24	25	PARKER MCCOLLUM /To Be Loved By You (MCA)	9741	208	2592	64	10.07	0.221	154	0

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TOBY KEITH

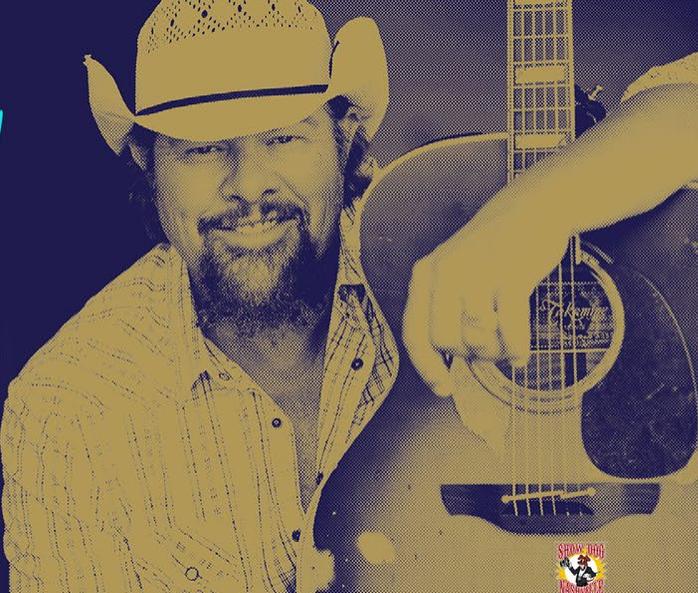
OLD SCHOOL

CA/MB **37*** BB **38*** AIRPLAY
ON **137** STATIONS

ADDS

WUSN/CHICAGO, KEFY/MINNEAPOLIS, WESTWOOD ONE
MAINSTREAM COUNTRY, WKIS/MIAMI, WQDR/RALEIGH

5 MILLION ON DEMAND STREAMS
#8 OVERALL COUNTRY TIKTOK ARTIST



WALKERHAYES FANCY LIKE

**"FANCY LIKE" IS THE LARGEST JUMP INTO THE
TOP TEN ON MEDIABASE SINCE GRETCHEN
WILSON'S "REDNECK WOMAN" 2004**



MONUMENT

#17 TO #8 CA/MB

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	📶 KELSEA BALLERINI f/K. CHESNEY /Half Of... (Black River)	9664	581	2808	165	10.151	0.127	157	1
28	27	📶 MORGAN WALLEN /Sand In My Boots (Big Loud)	9479	1066	2624	293	11.332	0.982	146	6
29	28	📶 ERIC CHURCH /Heart On Fire (EMI Nashville)	7647	594	2134	143	8.38	0.631	150	4
31	29	📶 ELLE KING & MIRANDA LAMBERT /Drunk ... (RCA/Columbia)	6495	662	1762	192	6.136	0.773	116	10
30	30	📶 HARDY /Give Heaven Some Hell (Big Loud)	6456	116	1882	46	5.534	-0.129	144	2
32	31	📶 GARTH BROOKS /That's What Cowboys Do (Pearl)	5470	181	1480	68	4.676	0.327	127	0
33	32	📶 MATT STELL /That Ain't Me No More (Records/Arista)	5247	297	1460	75	4.713	0.145	143	2
40	33	📶 SAM HUNT /23 (MCA)	4912	1708	1274	494	4.982	1.752	116	19
36	34	📶 KEITH URBAN /Wild Hearts (Capitol)	4728	665	1213	155	4.537	0.702	122	17
34	35	📶 LAUREN ALAINA w/JON PARDI /Getting Over Him (Mercury)	4708	264	1356	49	3.804	0.068	146	4
35	36	📶 JAKE OWEN /Best Thing Since Backroads (Big Loud)	4611	328	1232	89	4.407	0.216	139	9
38	37	📶 TOBY KEITH /Old School (Show Dog)	4047	213	1228	49	3.017	1.053	128	5
37	38	📶 CAITLYN SMITH f/OLD DOMINION /I Can't (Monument)	4029	8	1220	0	2.954	0.004	106	0
39	39	📶 D. BENTLEY f/BRELAND & HARDY /Beers... (Atlantic/Big Loud/Capitol)	3805	344	987	90	5.309	0.673	108	7
41	40	📶 DARIUS RUCKER /My Masterpiece (Capitol)	3756	583	1027	171	3.227	0.148	120	9
43	41	📶 TIM MCGRAW /7500 OBO (Big Machine)	3418	369	913	76	2.649	0.121	104	6
42	42	📶 BROTHERS OSBORNE /I'm Not For Everyone (EMI Nashville)	3357	257	982	61	2.354	0.308	105	5
AIRBORNE		DAN + SHAY /Steal My Love (Warner/WAR)	3044	82	851	44	2.547	0.032	103	8
45	44	📶 TENILLE ARTS /Back Then, Right Now (19th & Grand)	3006	157	850	45	1.523	0.041	104	0
46	45	📶 NATE BARNES /You Ain't Pretty (Quartz Hill)	2681	208	822	53	1.425	0.12	94	0
50	46	📶 C. PEARCE & A. MCBRYDE /Never... (Big Machine/Warner/WMN)	2584	375	688	60	2.641	-0.634	90	16
47	47	📶 FRANK RAY /Country'd Look Good On You (Stoney Creek)	2393	78	695	32	1.329	0.022	90	1
48	48	📶 CHRIS LANE /Fill Them Boots (Big Loud)	2297	26	670	5	1.765	0.146	83	2
Re-Enter	49	📶 CAROLINE JONES /Come In ... (Mailboat/New Revolution)	2256	122	704	11	1.067	0.02	71	4
Debut	50	📶 CAM /Till There's Nothing Left (Triple Tigers)	2068	12	625	-5	0.9	0.026	73	2

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SON OF A DILLON CARMICHAEL

ON YOUR DESKTOPS THIS WEEK!

IMPACTING NOV 1!

RISER HOUSE

CONGRATS

SPIRIT MUSIC NASHVILLE

FOUR #1^S IN A ROW!

"YOU TIME"

Scotty McCreery

FRANK ROGERS

"WAVES"

Luke Bryan

ZACH CROWELL

"COUNTRY AGAIN"

Thomas Rhett

ZACH CROWELL

"THINGS A MAN OUGHTA KNOW"

Lainey Wilson

JONATHAN SINGLETON

UP NEXT!

LUKE COMBS - "COLD AS YOU" #12^{^^}

ZAC BROWN BAND - "SAME BOAT" #13^{^^}

CHRIS STAPLETON - "YOU SHOULD PROBABLY LEAVE" #20^{^^}

FRANK RAY - "COUNTRY'D LOOK GOOD ON YOU" #47^{^^}

SpiritMusic
NASHVILLE

Country Aircheck Add Leaders

	Adds
CHRIS JANSON /Bye Mom (Warner/WAR)	37
NIKO MOON /Paradise To Me (RCA)	24
CONNER SMITH /Learn From It (Valory)	22
SAM HUNT /23 (MCA)	19
KEITH URBAN /Wild Hearts (Capitol)	17
C. PEARCE & A. MCBRYDE /Never... (Big Machine/Warner/WMN)	16
BEN GALLAHER /Every Small Town (Quartz Hill)	11
E. KING & M. LAMBERT /Drunk ... (RCA/Columbia)	10
DARIUS RUCKER /My Masterpiece (Capitol)	9
JAKE OWEN /Best Thing Since Backroads (Big Loud)	9

Country Aircheck Top Point Gainers

WALKER HAYES /Fancy Like (Monument)	4372 ✓
SCOTTY MCCREERY /You Time (Triple Tigers)	2544 ✓
J. ALDEAN & C. UNDERWOOD /If I... (Macon/BBR/Capitol)	2022 ✓
LEE BRICE /Memory I Don't Mess With (Curb)	1949 ✓
J. RODGERS f/L. COMBS /Cold Beer... (River House/Columbia)	1740 ✓
SAM HUNT /23 (MCA)	1708
RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	1660
ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	1623
DUSTIN LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	1488
ELVIE SHANE /My Boy (Wheelhouse)	1105

Country Aircheck Top Spin Gainers

WALKER HAYES /Fancy Like (Monument)	4372
SCOTTY MCCREERY /You Time (Triple Tigers)	2544
J. ALDEAN & C. UNDERWOOD /If I... (Macon/BBR/Capitol)	2022
LEE BRICE /Memory I Don't Mess With (Curb)	1949
SAM HUNT /23 (MCA)	1708
RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	1660
ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	1623
J. RODGERS f/L. COMBS /Cold Beer... (River House/Columbia)	1740
DUSTIN LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	1488
KANE BROWN /One Mississippi (RCA)	1065

Activator Top Point Gainers

WALKER HAYES /Fancy Like (Monument)	1148 ✓
SAM HUNT /23 (MCA)	1033 ✓
KANE BROWN /One Mississippi (RCA)	646 ✓
ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	619 ✓
RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	618 ✓
J. ALDEAN & C. UNDERWOOD /If I... (Broken Bow/Capitol)	610
MICHAEL RAY /Whiskey And Rain (Warner/WEA)	544
KEITH URBAN /Wild Hearts (Capitol)	520
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	493
LEE BRICE /Memory I Don't Mess With (Curb)	403

Activator Top Spin Gainers

WALKER HAYES /Fancy Like (Monument)	222
SAM HUNT /23 (MCA)	169
ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	134
RYAN HURD w/MAREN MORRIS /Chasing After You (Arista)	127
MICHAEL RAY /Whiskey And Rain (Warner/WEA)	127
KEITH URBAN /Wild Hearts (Capitol)	119
J. ALDEAN & C. UNDERWOOD /If I... (Broken Bow/Capitol)	115
KANE BROWN /One Mississippi (RCA)	107
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	105
LEE BRICE /Memory I Don't Mess With (Curb)	99

Country Aircheck Top Recurrents

	Points
LUKE BRYAN /Waves (Capitol)	21915
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	19327
LUKE COMBS /Forever After All (River House/Columbia)	15727
CHASE RICE f/FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	15602
COLE SWINDELL /Single Saturday Night (Warner/WMN)	15291
DAN + SHAY /Glad You Exist (Warner/WAR)	12656
JUSTIN MOORE /We Didn't Have Much (Valory)	11658
PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek)	11165
DIERKS BENTLEY /Gone (Capitol)	10336
THOMAS RHETT /What's Your Country Song (Valory)	9499

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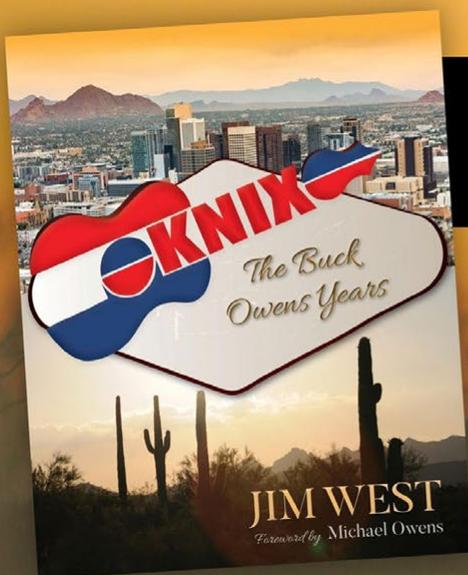
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KNIX, The Buck Owens Years

KNIX, The Buck Owens Years spotlights a timeline history of this iconic country music radio station in Phoenix, Arizona. Country music Hall of Famer Buck Owens purchased the station in 1968 and owned it for nearly 31 years. The book features many historic photos and comments from former and current radio air talent with their thoughts and fond memories of working for America's Finest country radio station.

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COUNTRY AIRCHECK ACTIVITY

NATE BARNES/You Ain't Pretty (Quartz Hill)

Moves 46-45*
2681 points, 822 spins; No adds

C. PEARCE & A. MCBRYDE/Never Wanted To Be That Girl
(Big Machine/Warner/WMN)

Moves 50-46*
2584 points, 688 spins
16 adds, including: **KFRG, KKGO, KPLM, KSCS*, KSON, KWJJ, WDRM, WGGY, WNCY, WSOC**

FRANK RAY/Country'd Look Good On You (Stoney Creek)

Moves 47-47*
2393 points, 695 spins
1 add: **WLFP**

CHRIS LANE/Fill Them Boots (Big Loud)

Moves 48-48*
2297 points, 670 spins
2 adds: **WIL, WYCD**

CAROLINE JONES/Come In (But Don't Make Yourself Comfortable)
(Mailboat/New Revolution)

Re-enters 49*
2256 points, 704 spins
4 adds: **KASE, KSSN, WDRM, WRNX**

CAM/Till There's Nothing Left (Triple Tigers)

Debut 50*
2068 points, 625 spins
2 adds: **KWBL, WAVW**

DYLAN SCOTT/New Truck (Curb)

2021 points, 586 spins
2 adds: **KCY, WMAD**

DREW PARKER/While You're Gone (Warner/WMN)

1845 points, 503 spins
4 adds: **WHKO*, WKKT, WPAW, WQHK***

GABBY BARRETT/Footprints On The Moon (Warner/WAR)

1800 points, 536 spins
2 adds: **WAMZ, WBUL**

TRAVIS DENNING/ABBY (Mercury)

1756 points, 512 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

OCTOBER 4

MORGAN WADE/Wilder Days (Arista)
PARMALEE/Take My Name (Stoney Creek)

OCTOBER 11

AMERICAN BLONDE/Quicksand (-)

OCTOBER 18

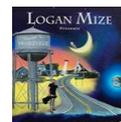
CODY JOHNSON/"Til You Can't (Warner/CoJo/WMN)

CHECK OUT

OCTOBER 1

LOGAN MIZE *Welcome To Prairieville*
(Big Yellow Dog Music)

Mize spent nearly a decade developing the concept behind the album and co-wrote all but one of the 11 songs on the track listing.



LILY ROSE *Stronger Than I Am*
(Back Blocks/Big Loud)

The project features two unreleased tracks accompanied by five previous releases, including viral hit "Villain," and writing credits from Sam Hunt, Breland and more.



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	J. ALDEAN & C. UNDERWOOD ✓ If I Didn't Have You (Macon/Broken Bow/Capitol)	10828	610	2072	115	48	0
3	2	LEE BRICE /Memory I Don't Mess With (Curb)	10515	403	2137	99	49	0
2	3	J. RODGERS f/L. COMBS /Cold Beer Calling... (River House/Columbia)	10315	150	2043	37	48	0
4	4	SCOTTY MCCREERY /You Time (Triple Tigers)	10146	175	2027	76	47	0
7	5	ELVIE SHANE /My Boy (Wheelhouse)	9002	-225	1878	-26	48	0
8	6	OLD DOMINION /I Was On A Boat That Day (Arista)	8334	304	1615	70	47	0
5	7	LAINNEY WILSON /Things A Man Oughta Know (Broken Bow)	7703	-1904	1588	-439	45	0
9	8	KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	7405	288	1482	64	47	0
6	9	THOMAS RHETT /Country Again (Valory)	7362	-2128	1464	-436	45	0
12	10	ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR) ✓	7312	619	1402	134	48	1
13	11	RYAN HURD w/MAREN MORRIS /Chasing After You (Arista) ✓	7191	618	1490	127	48	0
10	12	LUKE COMBS /Cold As You (River House/Columbia)	7176	362	1398	81	49	0
11	13	JON PARDI /Tequila Little Time (Capitol)	6860	77	1372	24	48	0
14	14	LADY A /Like A Lady (BMLGR)	6644	141	1340	25	46	0
17	15	WALKER HAYES /Fancy Like (Monument) ✓	6010	1148	1207	222	48	5
15	16	MICHAEL RAY /Whiskey And Rain (Warner/WEA)	5979	544	1183	127	46	0
16	17	JIMMIE ALLEN & BRAD PAISLEY /Freedom Was A Highway (Stoney Creek)	5134	223	1018	33	47	0
20	18	JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	4634	213	902	62	48	0
19	19	ERIC CHURCH /Heart On Fire (EMI Nashville)	4575	140	814	31	47	0
18	20	CHRIS STAPLETON /You Should Probably Leave (Mercury)	4470	29	894	6	46	0
23	21	DUSTIN LYNCH f/MACKENZIE PORTER /Thinking 'Bout You (Broken Bow)	4431	493	861	105	45	1
21	22	PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	4396	247	894	14	45	0
24	23	KANE BROWN /One Mississippi (RCA) ✓	4326	646	775	107	47	2
25	24	MORGAN WALLEN /Sand In My Boots (Big Loud)	3943	374	800	78	47	3
22	25	PARKER MCCOLLUM /To Be Loved By You (MCA)	3906	-47	763	11	44	0
26	26	CALLISTA CLARK /It's 'Cause I Am (Big Machine)	3509	69	655	16	45	0
28	27	KEITH URBAN /Wild Hearts (Capitol)	3476	520	638	119	45	10
29	28	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	3199	374	636	66	43	1
27	29	KELSEA BALLERINI f/KENNY CHESNEY /Half Of My Hometown (Black River)	3174	64	623	12	45	0
30	30	GARTH BROOKS /That's What Cowboys Do (Pearl)	2217	-72	463	-7	40	0

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CLICK HERE FOR A FULL LIST OF ATTENDEES

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 ELLE KING & MIRANDA LAMBERT/Drunk... (RCA/Columbia)	1992	301	382	47	39	4		
33	32	📶 JAKE OWEN/Best Thing Since Backroads (Big Loud)	1840	307	351	62	37	1		
31	33	📶 HARDY/Give Heaven Some Hell (Big Loud)	1817	51	383	6	39	1		
34	34	📶 DIERKS BENTLEY f/BRELAND & HARDY/Beers On Me (Atlantic/Big Loud/Capitol)	1697	273	249	42	24	3		
47	35	📶 SAM HUNT/23 (MCA) ✓	1582	1033	271	169	36	8		
36	36	📶 TIM MCGRAW/7500 OBO (Big Machine)	1376	137	252	31	22	0		
39	37	📶 DAN + SHAY/Steal My Love (Warner/WAR)	1271	136	186	25	16	0		
35	38	📶 TOBY KEITH/Old School (Show Dog)	1260	17	250	-1	38	0		
37	39	📶 LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	1231	56	261	11	39	0		
38	40	📶 MATT STELL/That Ain't Me No More (Records/Arista)	1138	2	241	1	34	0		
40	41	JACKSON MICHELSON/Tip Jar (Curb/MCC)	1008	-13	208	-3	20	0		
42	42	📶 CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)	856	110	212	26	28	1		
54	43	📶 DARIUS RUCKER/My Masterpiece (Capitol)	810	338	199	82	29	5		
41	44	BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	683	-91	159	-18	22	1		
44	45	📶 MIDLAND/Sunrise Tells The Story (Big Machine)	669	38	86	4	12	0		
45	46	📶 CHRIS STAPLETON/Joy Of My Life (Mercury)	640	10	64	1	1	0		
51	47	📶 C. PEARCE & A. MCBRYDE/Never Wanted... (Big Machine/Warner/WMN)	604	124	113	20	21	8		
46	48	📶 LUKE COMBS/South On Ya (River House/Columbia)	600	40	60	4	1	0		
Debut	49	📶 CHRIS YOUNG f/MITCHELL TENPENNY/At The End Of A Bar (RCA)	583	219	87	37	11	1		
43	50	MORGAN WADE/Wilder Days (Ladylike/Thirty Tigers)	582	-103	78	-11	4	0		
48	51	📶 NATE BARNES/You Ain't Pretty (Quartz Hill)	533	2	116	-2	17	0		
49	52	MADDIE & TAE/Woman You Got (Mercury)	506	-22	74	-3	11	0		
53	53	📶 MADISON STATION/Shoes Under My Bed (Yellow Hammer)	480	5	92	1	6	0		
Debut	54	📶 TENILLE ARTS/Back Then, Right Now (19th & Grand)	470	28	125	8	13	1		
52	55	MATT STILLWELL/Hey Dad ('21) (723 Entertainment)	463	-13	94	-2	7	0		
59	56	📶 DUSTIN LYNCH f/CHRIS LANE/Tequila On A Boat (Broken Bow)	460	10	46	1	1	0		
56	57	📶 INGRID ANDRESS w/SAM HUNT/Wishful Drinking (Warner/WEA)	460	0	46	0	1	0		
60	58	📶 MITCHELL TENPENNY/Truth About You (Riser House/Columbia)	450	5	45	0	1	0		
Re-Enter	59	📶 CAROLINE JONES/Come In ... (Mailboat/New Revolution)	450	82	73	13	12	1		
57	60	SPENCER CRANDALL/My Person (---)	440	-10	44	-1	1	0		

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