

COUNTRY AIRCHECK weekly

June 22, 2026, Issue 1017

Meet WXTU's Chuck Damico

When **Beasley/Philadelphia** Active Rock WMMR & Classic Rock WMGK PD **Chuck Damico** added programming responsibilities for the cluster's Country **WXTU** on May 23 (Breaking News 5/20), he had big shoes to fill, succeeding PD **Mark "Razz" Radziewicz**, who retired after 20 years with the station. Get to know Damico here, including his surprising pastime.



Chuck Damico

CA: How long have you worked for Beasley, and what's your radio background before that?

CD: Since they acquired Greater Media back in 2018, but I have been with WMMR across a couple of owners before that. I started in the summer of

1994 as an intern doing anything they would let me do ... for free! I've held a ton of positions here and in our group. I was a Promotions Dir., APD and PD of all of our FMs here in Philly at some point.

What drew you to a career in radio?

Honestly, it was my love of WMMR and what radio had done for me personally. I knew that I loved music, but when I realized the power of radio as a medium and that it could be such a positive force in so many lives right in the moment, that is when I knew I wanted to be a part of it.

You just got 33% busier. What is the plan for managing a three-station workload, especially with no APD at 'XTU? Is sleep now just off the table?

Ha, no. Believe me, I do love my sleep, and I will make time for it. Most importantly, even without an APD we still have incredible people at all of our stations. The staff is so strong at WXTU that I would not have considered it if not for them. [Morning host] Andie Summers is not only a Radio Hall of Fame-level talent, but an incredibly well-rounded radio person off the air. Her influence is all over this brand and she sets a high bar every morning on her show that the rest of the staff works to meet. And I think they do.

As far as managing the three stations, it's all about being as organized as possible with my – and everyone else's – time, and also trusting the amazing people we have. If you're organized and people can be trusted to be fully engaged in what we are trying to accomplish together, we can figure out the workload ... mostly.

(continued on page 7)



More Than My Chi-Town: Big Loud's **Morgan Wallen** at Chicago's Soldier Field. Pictured (l-r) are the label's **Lauren "LT" Thomas** and **Shari Roth**, KTOM/Monterey & KHGE/Fresno's **Sam Diggedy**, WSIX/Nashville's **Ryan McKidd**, iHeart's **Rod Phillips**, Audacy's **Marci Braun**, WNCY/Appleton-Green Bay's **Hannah Damas**, Wallen, Albright & O'Malley & Brenner's **Kenny Jay**, the label's **Lisa Smoot**, WWQM/Madison's **Cailynn Hensen** and **Kristi Kelly** and the label's **John D'Amico**.

FBMM@35: People Behind The Business

How do I get an exotic animal across state lines? Can my cousin be my stockbroker? When can I start flying private? These are just some of the questions the folks at **Flood, Bumstead, McCready & McCarthy** (FBMM) have fielded from artists – and the queries keep coming. Having recently celebrated 35 years,



Power Trio: FBMM founders **Chuck Flood**, **Mary Ann McCready** and **Frank Bumstead**.

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RADIO EXCLUSIVE

DYLAN
SCOTT

6/25

CURB
RECORDS

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56 FIRST WEEK ADDS

KAJA	KNIX	KWNR	WCKN	WKHX	WLFP	WQDR	WUBE
KASE	KPLM	KXLY	WGH	WKIS	WNCB	WQIK	WUBL
KAWO	KSCS	KZSN	WGAR	WKKT	WNOE	WQMX	WUSY
KFRG	KSOP	MCCN	WGNA	WKML	WOGK	WRNS	WWGR
KJUG	KUAD	WAMZ	WGTY	WKMK	WOKQ	WSSL	WWKA
KKBQ	KUZZ	WBEE	WIRK	WKRO	WOLF	WTGE	WXBQ
KMDL	KWJJ	WBUL	WITL	WKXC	WPAW	WTQR	WYRK





Went To Own: FBMM owners as of 2026 are (l-r) Carmen Romano, Julie Boos, Erica Rosa, Jamie Cheek, Jen Conger, David Boyer, Dan Killian and Duane Clark

FBMM is a cornerstone of country music (among other genres), even if artist business managers aren't quite as visible as others on the team.

Remarkably, FBMM has grown to more than 100 employees representing many of the biggest names in entertainment, and done so without giving in to the merger and acquisition pressures that have swallowed many of their competitors.

Co-founder **Mary Ann McCready** – along with her late co-founders Chuck Flood and Frank Bumstead – prioritized a succession plan that would give future generations ownership in the company. "There's a big payday for the owners," McCready says of the incentives to sell. "The problem is

that business managers who weren't owners see their potential income get hosed. Then the company is owned by [a conglomerate] that's trying to sell financial services, wealth management, insurance – it compromises the whole system."

"We got lucky running into founders who wanted to pass it down to the next group," says second-generation owner **Jamie Cheek**. "Frankly, they probably gave up some stuff to take the risk of this being worth more in the long run than what they could get out of selling."

I'm Yelling Timber: That collaborative approach allows for varied expertise, echoing the Wall Street connections Bumstead brought to the firm. "We had an artist call because he ran into somebody who told

him Northeast timber was the hottest investment going," Cheek says. "I walked over to Frank's office, he made one quick call and got someone on the phone who was literally about to get in a helicopter to look at the largest tract of timber in Maine. Within an hour, we had our client on the phone with the leading expert in the state."

Building out that kind of knowledge was intentional. "We realized this isn't a one man or two man game, which most of the business management in Nashville was when we started," McCready says. "Let's get the



Mary Ann McCready



Jamie Cheek



Dan Killian

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baby blues

ashley cooke

thank you, country radio

KAWO, KBAY, KCCY, KCYY, KDRK, KFRG, KHGE, KILT, KJUG, KKBQ, KKWF, KMDL, KMLE, KPLM, KSON, KSOP, KUAD, KUPL, KWBL, KWJJ, KXBG, KXLY, WAMZ, WBEE, WBUL, WCKN, WCOL, WDAF, WDSY, WGAR, WGGY, WGH, WGKX, WGNA, WGNE, WGTY, WHKO, WIL, WIRK, WITL, WKIS, WKKT, WKMK, WKML, WKRO, WLFP, WLHK, WNCB, WOGK, WOKQ, WOLF, WPAW, WPGB, WPOR, WQHK, WQMX, WRNS, WSSL, WTGE, WTQR, WUSY, WWGR, WWKA, WWQM, WWWF, WXBQ, WYCD, WYRK, SiriusXM








THANK YOU, COUNTRY RADIO

COLE SWINDELL GIRL DAD



**113 STATIONS
#1 MOST ADDED
BIGGEST ADD DATE TO DATE**

KPentertainment

smartest people we can and inspire them to take on areas of expertise.”

FBMM is now on its third generation of owners. Among them, **Dan Killian**. “What was unique was I was able to see a clear path to build my own business,” he says, noting the depth of expertise was a big draw. A recent case involving a consumer brand and an artist royalty illustrates the point: “I’d encountered all kinds merch deals, but not one with those specifics,” he says. “I shot the team an email and had multiple people hit me back with info on similar deals. I was able to go back to the artist team – not with the specifics – but with background and a royalty range that made sense.”

The Art Of The Matter: From venue charges and label contracts to buying a first home and setting up education funds, business managers are likely involved. And then there are tougher issues including shaky investment offerings, family members asking for money and poor spending habits. McCready admits, “Sometimes you get a client who says, ‘My priorities in life are sex, drugs and playing music. I know I should be saving money – I hear you. It’s not your fault.’”

In response, FBMM broke new ground. “They brought in a guy named Ted Klontz to do money coaching from a clinical psychology background,” Killian explains. Adds Cheek, “I went into a meeting with a client who was about to sell their very last asset.” As instructed by Klontz, Cheek drew details on a sheet of paper and ripped it up in front of the client – and it worked. “I was shaking,” he says. “They were in tears. But I saw this breakthrough. When you’re telling people things for months and they don’t change their patterns, it made us look at ourselves. Ted helped us understand that there are reasons they aren’t picking up on things that seem simple. They’re shutting down somewhere inside and we had to figure out why to be able to help them.”

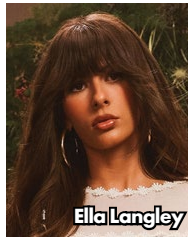
The glut of artist signings increases the likelihood that new clients have ended up in deals with unproven or even unscrupulous advisors. “The lack of gatekeeping in the digital age is allowing artists to have organic followings, which is great, but there was a certain amount of protection in some of the old processes,” Killian says. “Professionalism is harder to decipher behind a four inch screen. So we think a lot about that and the artist development process.”

Which, in the end, is what it’s all about. “When the 22-year-old walks into our office with a guitar, fresh from wherever their small town was, we get to see them through every step – up to arenas and stadiums,” Killian says. “Helping achieve what matters to them is the best part of what we do.”

–Chuck Aly

Chart Chat

Congratulations to **Ella Langley**, **Raffaella Braun** and the **Triple Tigers** promotion team on holding “Be Her” at No. 1 for a second week. This is the first time a female artist has had solo back-to-back multi-week chart toppers since 2008, when



MY TUNES

Spirit Music songwriter **Ryan Beaver** shares the stories behind the songs:



1. Warren Zeiders’ “Pretty Little Poison”:

This was only the second song I’d ever written with Warren, and one of many with Jared [Keim]. It all started with a title I had written down, followed by a conversation about toxic love. We settled into that 6/8 groove and it just started happening. As soon as we heard Warren put his voice on it, we knew we had something special.

I never would’ve guessed it would go on to become one of the year’s biggest singles ... and all of our first No. 1 at Country radio.

2. Midland’s “Shooting Memories With Tequila”:

Joe Clemmons and Mike Walker are two of my favorite human beings and some of my oldest pals in town. We sat around laughing, talking about the good old days, and throwing the title around for a while. Mike played that verse progression and sang most of what became the second verse right there on the spot. Joe came up with some incredible melodic hooks and really helped shape the chorus, while I leaned into figuring out a lyrical angle that could tie it all together. We recorded a rough voice memo after we finished writing it, and it just felt great. The worktape demo ended up being enough to get the song recorded, and Midland made it sound incredible.

3. Emily Ann Roberts’ “Jack And Jill Daniel’s”:

Jeremy [Spillman] and I were sitting around one day talking about ideas for Emily when we started carving out the concept of rewriting the history of why Jack made Jack Daniel’s whiskey in the first place. It was a lot of fun writing a story song that danced so much with fiction. Trent [Willmon] and Emily really brought it home, and I think we all felt like we landed on something unique that day.

4. Luke Bryan’s “Country Song Came On”: This was the first song I’d ever written with Dan [Alley], and Neil [Medley] is literally one of the first people I ever co-wrote with, so we go way back. Come to think of it, Neil had never written with Dan either. I honestly don’t remember who threw the title out first, but I do remember lighting up thinking about all the nights I stayed out a little too late because the music was too good to leave. There’s just something perfect about a strong drink and a George Jones song. After we worked up what became the chorus, Dan actually thought it was the verse. We still laugh about that because the chorus doesn’t really explode – it just grooves. This song ended up becoming my second No. 1 at Country radio.

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FIGHT
CHRIS
JANSON **FOR A**
GIRL

IMPACTING JUNE 29

Taylor Swift's "Should've Said No" and "Love Story" achieved the feat. Songwriters are **Jordan Schmidt, Michael Hardy, Smith Ahnquist** and Langley.

Kudos to **Michael Chase** and the **Warner/WAR** promotion team on scoring 113 adds for "Girl Dad" by **Cole Swindell**. This is Swindell's 11th release to lead the CA/MB Add Board and his largest career add week, topping the 89 for "Never Say Never" with **Lainey Wilson** in November 2021.

News & Notes

Lee Greenwood will co-headline the *Countdown 250 Ball* July 3 at the Washington Hilton in Washington, DC, where he will also be among those receiving the All-American Icon Award.

Chris Janson and **Carly Pearce** will perform at meetings, events, and hospitality technology provider Cvent's Cvent Connect conference, happening July 13-16 in Nashville. CMA Sr. Dir. Event Operations & Production **Ryan Nelson** will appear on a panel.

Dylan Gossett will headline *Silobration*, an event organized by **Chip** and **Joanna Gaines'** lifestyle brand, **Magnolia**, Oct. 22-25 in Waco, TX.

Brian Kelley and his **Gulf Coast Cowboys Angling Club** are the Sport Fishing Championship's 2026 Gulfport Mississippi Open champions, reeling in first place June 14 with six blue and one white marlin. It was the group's first SFC victory since the 2024 season. Kelley owns the club, a professional sport fishing team of the SFC league.

Russell Dickerson, Hannah Dasher, David Nail and **Filmore** are among the artists newly added to the lineup for **Country Cruising's** seven-night 2027 sailing, set for April 11-18. See the full lineup and destinations [here](#).

SuiteRadio's Rowdy Yates is offering a trio of fully produced daypart shows to help stations fill in programming over Independence Day weekend with a no obligation "test drive." The shows are *Ridin' with Rowdy*, *Rowdy on the Rise* and *The Rowdy Ride Home*. Reach Yates [here](#) for details.

Cooper Alan is expanding his upcoming Australia run with the addition of a headlining show at Perth's Ice Cream Factory Oct. 15 in addition to his previously announced appearances at Strummingbird Festival. Tickets (6/24) [here](#).

Meet WXTU's Chuck Damico

(continued from page 1)

In our "exit interview" with **Razz**, he said he was leaving you notes, contacts, "theories" and a list of country websites to follow. What exactly did he leave behind for you, and what's been most useful so far?

His usernames and passwords mostly. Just kidding ... but not really. He left me great systems to manage the radio station overall. Everyone has a workflow and how they like to do things and, thankfully, Razz was very sensible in



Trophy Case: Damico with WMMR's 2025 Marconi Awards.

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DAX

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"Dax is like the journal of all our lives. What he says is what we pray about. If you're not playing Lonely Dirt Road do me a favor get in your truck and crank it and feel. Love Dax"

- **Hunter Meyer, WCKN Charleston**

<p>DAX</p> <p>3.7 BILLION CAREER GLOBAL STREAMS</p> <p>6.3 MILLION INSTAGRAM</p> <p>14 MILLION FACEBOOK</p> <p>18 MILLION TIKTOK</p> <p>8.5 MILLION YOUTUBE</p>	<p>"LONELY DIRT ROAD"</p> <p>184 MILLION RTD STREAMS</p> <p>110 MILLION YOUTUBE VIEWS</p> <p>1.4 MILLION SHAZAMS</p> <p>476K TIKTOK CREATES</p> <p>45K INSTAGRAM CREATES</p>
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the way he liked to run the station. If I have any tweaking to do, it won't be much. But also, those usernames and passwords have been huge!

When and how did you start becoming a fan of country music? Have you programmed the format before?

My mom was a big country fan growing up so the music has never been foreign to me. I have been away from it for a while, but I am excited to immerse myself back into it. I have never programmed Country before. I really wanted the PD gig back when Beasley reacquired WXTU into our cluster but, ultimately, lost out to some guy named Razz!

What are you anticipating your learning curve will look like in country?

The nuts and bolts of programming should be mostly the same; the learning curve will come in a few areas. I have a really good feel for our market, but I don't want to make any assumptions about the WXTU brand. I will be relying on our staff and learning to see the station through their eyes. We first and foremost must be true to the brand while always looking to grow it. Then the music, and the country music community. Thankfully, we have so many strong players in that space, Andie Summers, Nicole Michalik, Jeff Kurkjian, Donnie Black and of course [Beasley Chief Content Officer] Justin Chase. I will be learning what I don't know I don't know from them.

Is there anything about the way the Country format or Nashville label system operates that's different from your experience in other formats?

The "point" system is something new to me, but I actually really like it, and it makes a ton of sense. Big stations in bigger markets have larger audiences and more reach [and] impact.

Anything about WXTU you think needs tweaking, or that you want to put your attention on right away?

Not at all. I'm not here because something needed fixing or changing. I am here because a legend in the business had the good fortune to go out, riding high on his own terms and go start the next chapter for himself and his family. It's my honor to take the wheel from Razz. He's a great programmer, friend and family man.

Any plans yet for a successor for Razz in middays?

Yes. We are doing final interviews. The position will be filled shortly.

GOT NEWS?

Send it to news@countryaircheck.com.

Need Help?

MENTAL HEALTH
<https://cmamember.com/mentalhealth/>

Amber Health backline eccholive

MUSIC HEALTH ALLIANCE MUSICARES PORTER'S CALL

FINANCIAL RELIEF

ACM
LIFTINGLIVES

ACMLL Diane Holcombe Emergency Relief Fund:
 Please email liftingslives@acmcountry.com for the application to apply.

BFOA
BROADCASTERS FOUNDATION OF AMERICA

Want To Help?

ACMLL: <https://www.acmliftinglives.org/donate-step-1>
 BFOA: <https://broadcastersfoundation.org/donate/>

What are a couple of things you'd like the Country radio industry, and Nashville label reps, to know about you?

First, I got your message and I am trying my best to email, text or call you back, I promise! But about me: I'm a simple guy. I love my family and my friends. I am a rule follower, I'm honest and I have nothing to hide. If you want my opinion, just ask, but be ready for a straight answer.

Any Chuck Damico "fun facts" you can share?

I play drums in a local cover band, "Beer:30," ... As in, "What time is it? It's Beer:30." I guess you can say I'm in full-on mid-life crisis mode, but being in a band is a lot of fun. I've done it on and off for 30 years or so. Also, I am a bit of handyman – whenever anything needs to be built or fixed, I will try my very best to get it done myself before thoroughly messing it up and having to call in a professional.

Reach Damico [here](#).

–Phyllis Stark

Lon Helton, lon@countryaircheck.com
 Caitlin DeForest, caitlin@countryaircheck.com
 Phyllis Stark, phyllis@countryaircheck.com
 Chuck Aly, chuck@countryaircheck.com

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City and Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Operations Manager

Midwest Communications is seeking an OM for its Peoria, IL cluster. Salary range is \$65k-\$75k. Find the job posting and apply [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

APD/Afternoon Host

iHeartMedia is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

Account Executive

iHeartMedia is seeking a fulltime AE for its Wilmington, DE cluster, including WDSB. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southam Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WGNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dathan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY** and **WKVY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

PD/Morning Host

Cumulus Media is seeking a PD/morning host for **KBUL/Reno**, with possible oversight for the four-station cluster. Salary range is \$60k-\$75k. Find the job listing and apply [here](#).

View the full list [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Assistant or Associate Professor

Middle Tennessee State University in Murfreesboro is seeking a tenure track faculty member for its Recording Industry (Music Business) program. The job starts Aug. 1. Find details and apply [here](#).

Publicity Assistant

PR firm **Shore Fire** is seeking a Publicity Assistant for its Nashville division. This position is remote, but candidates must be located in or near Nashville to provide on-site support for events. Find details and apply [here](#).

SEEKING JOBS [Click here](#) to add or update your information

- **Scott Aber**
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
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- **Brandon Adams**
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- **Mark Anderson**
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- **Donnie "Hollywood" Andrews**
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- **Phil Becker**
Former Alpha Media EVP/Content
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- **Lisa Berg**
Former Music Row magazine News Editor and Mediabase airplay researcher
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- **Randy "Bubba" Black**
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- **Angela Borchetta**
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- **JT Bosch**
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- **Joey Brooks**
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- **Greg Johnson**
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- **JoJo**
Former WFYG/Altoona, PA & WFGE/State College, PA morning co-host
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updated

May 2026 PPM Scoreboard

The Nielsen PPM May 2026 Survey (4/30-5/27) saw total Country shares increase 0.9% to 319.7. Cume was up 0.2% on a same-station basis, or approximately 36,000, to 19.6m. **WCTK/Providence** claimed the largest share in the format with a 10.8 share. **KKGO/Los Angeles** took the cume lead for the first time since the Holiday 2019 survey,

when the station aired all-Christmas music. The last time KKGO led the format in cume during regular programming was September 2018. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie. Ranks are among subscribers.

May PPM Top 10

SHARE

APR	MAY	Station/City	Share
2	1	WCTK/Providence	10.8
1	2	WWYZ/Hartford	9.9
3	3	WUBE/Cincinnati	9.7
5	4	KEYY/Minneapolis	7.8
4	5	WCOL/Columbus, OH	7.7
8	6	WQDR/Raleigh	6.8
9	7t	WYCD/Detroit	6.6
--	7t	KCYY/San Antonio	6.6
--	9	KASE/Austin	6.5
--	10	WGNE/Jacksonville	6.3

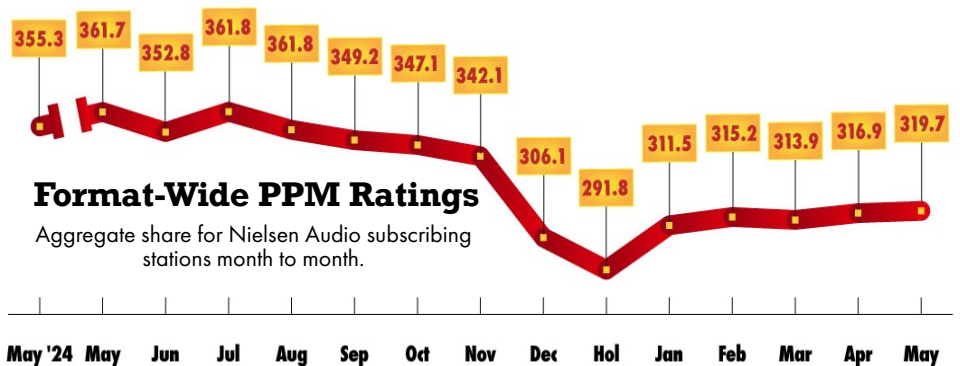


Station/City	6+ SHARE (RANK)		CUME		Station/City	6+ SHARE (RANK)		CUME	
	Apr 26	May 26	Apr 26	May 26		Apr 26	May 26	Apr 26	May 26
WUBL/Atlanta	2.8 (12)	2.7 (10)	297,700	324,100	KMNB/Minneapolis	3.8 (11)	4.5 (10)	284,700	307,700
KASE/Austin^	5.5 (5)	6.5 (3)	200,200	198,800	KLCT/Minneapolis +	1.0 (19)	1.1 (18t)	89,800	90,500
KVET/Austin^	3.3 (11)	3.5 (10)	221,900	228,900	WNFN/Nashville +	1.6 (12)	3.9 (9t)	68,500	75,200
KKMJ-HD3/Austin +	0.2 (31t)	0.2 (32t)	26,200	20,900	WSJH/Nashville	4.9 (6)	4.2 (7t)	127,200	145,900
WPOC/Baltimore	6.2 (3)	5.7 (4)	238,800	217,100	WWWF/Nassau-Suffolk	2.0 (15)	2.0 (14)	141,000	144,700
WKLB/Boston	3.4 (12t)	2.7 (14t)	354,200	341,600	WKMK/New York (Monmouth)	0.7 (24t)	0.9 (22t)	178,600	187,800
WBWL/Boston	1.3 (19t)	1.6 (18t)	223,800	187,400	WGH/Norfolk	4.2 (8)	4.2 (9)	103,400	118,300
WKKT/Charlotte	6.4 (3)	5.8 (3)	296,300	321,700	WUSH/Norfolk	3.7 (10t)	3.6 (11t)	105,500	111,200
WSOC/Charlotte	5.2 (8)	4.6 (11)	292,400	265,500	WWKA/Orlando	4.5 (8)	5.0 (7)	204,700	174,700
WUSN/Chicago	4.4 (5)	4.5 (6)	871,100	858,100	WXTU/Philadelphia	4.4 (7t)	4.6 (7)	521,400	478,700
WCCQ/Chicago^	0.6 (27t)	0.6 (27t)	144,500	115,200	KMLE/Phoenix	3.4 (10)	3.7 (8t)	364,000	377,400
WXLC/Chicago^	0.4 (33)	0.4 (33t)	105,200	87,400	KNIX/Phoenix	5.2 (3)	5.2 (4)	466,600	510,600
WUBE/Cincinnati^	9.2 (2)	9.7 (1)	308,000	305,900	WDSY/Pittsburgh	4.3 (8t)	4.6 (7)	198,100	197,700
WYGY/Cincinnati^	2.3 (10)	2.6 (11)	117,000	113,700	WPGP/Pittsburgh	2.8 (12t)	2.1 (14t)	146,400	133,000
WGAR/Cleveland	5.2 (9t)	6.2 (5t)	220,800	226,800	KUPL/Portland	2.3 (15)	2.2 (15)	184,600	154,500
WQMX/Cleveland (Akron)	2.0 (14t)	1.9 (16t)	75,400	74,600	KNJH/Portland	2.0 (17)	1.6 (17)	133,000	120,100
WCOL/Columbus, OH	7.4 (1)	7.7 (1)	258,400	264,300	WCTK/Providence	10.1 (1)	10.8 (1)	265,300	260,400
WJKR/Columbus, OH +	4.7 (8)	3.7 (10)	123,700	134,000	WNCB/Raleigh	2.1 (16)	2.1 (16)	125,400	128,900
KYGO/Denver	5.0 (7)	5.2 (3t)	256,500	272,600	WQDR/Raleigh	6.1 (7)	6.8 (4t)	191,700	214,300
WKBL/Denver	2.9 (16)	2.9 (13t)	180,500	142,500	KFRG/Riverside	3.8 (4)	4.2 (3t)	248,200	255,500
KQKS-HD2/Denver +	0.6 (28)	0.6 (28t)	56,700	53,200	KNCL/Sacramento	4.8 (6)	4.2 (9)	272,200	247,900
WYCD/Detroit	6.0 (4t)	6.6 (4)	535,600	547,300	KNYV/Sacramento +	2.1 (16)	2.0 (16)	103,700	93,300
WPAA/Greensboro	5.1 (6)	5.2 (5t)	141,700	156,300	KYRV-HD2/Sacramento	0.7 (24t)	0.7 (22t)	61,900	64,500
WTQR/Greensboro	4.5 (7)	3.9 (8)	133,000	141,600	KNAH/Salt Lake City	2.6 (13)	2.2 (14t)	148,900	143,100
WWYZ/Hartford	10.9 (1)	9.9 (1t)	172,000	167,200	KSOP/Salt Lake City	4.6 (7)	5.0 (7)	186,700	173,400
KILT/Houston	2.8 (14)	2.7 (14t)	685,600	740,900	KAJA/San Antonio	4.6 (5)	4.4 (6t)	330,500	344,200
KKBQ/Houston	5.2 (6)	5.2 (5)	868,200	865,800	KCYY/San Antonio^	5.3 (3t)	6.6 (2)	418,000	440,800
WLHK/Indianapolis	3.4 (10)	3.3 (9)	121,100	114,000	KCYY Stream/San Antonio^	1.5 (23)	0.3 (32t)	16,600	13,600
WGNE/Jacksonville	5.6 (7)	6.3 (6)	168,000	190,300	KKYX-AM/San Antonio^+	0.8 (28t)	0.9 (25t)	80,600	81,200
WQIK/Jacksonville	5.9 (6)	5.6 (9)	173,900	164,700	KRPT/San Antonio^+	0.6 (30t)	0.4 (30t)	71,400	69,400
KBEQ/Kansas City^	3.4 (10)	3.5 (9)	151,700	168,600	KSON/San Diego	2.7 (15)	3.1 (13)	205,400	216,600
KFKF/Kansas City^	3.0 (11t)	2.6 (13)	159,000	137,200	KBAY/San Francisco (San Jose)	1.5 (18t)	1.5 (19t)	251,200	236,500
WDAF/Kansas City	4.7 (5)	2.8 (10t)	214,500	190,500	KBAY/San Jose	3.8 (6)	4.2 (7)	150,200	143,600
KCYE/Las Vegas	2.2 (13t)	1.7 (19t)	129,800	98,400	KPLZ/Seattle +	3.5 (12t)	3.1 (14)	284,100	281,900
KNWR/Las Vegas	4.2 (5)	5.0 (4)	182,700	181,300	KPNW/Seattle	2.0 (21)	2.7 (20t)	187,800	215,900
KKGO/Los Angeles	2.9 (17)	2.9 (16)	775,800	878,000	KNWF/Seattle	4.7 (6t)	4.3 (7)	321,300	325,600
WLFP/Memphis	5.3 (5)	5.0 (5)	113,500	121,500	KSD/St. Louis	5.1 (9)	6.0 (5t)	331,900	355,900
WKIS/Miami	2.5 (17t)	3.0 (13)	322,700	280,200	WIL/St. Louis	4.0 (12)	3.3 (13)	290,100	253,600
WKMK/Middlesex (Monmouth)	1.2 (18)	1.1 (19)	67,400	63,200	WFUS/Tampa	4.7 (8)	3.7 (10t)	265,900	243,000
WMIL/Milwaukee	5.4 (5)	5.7 (6)	233,100	215,100	WQYK/Tampa	3.4 (13)	3.7 (10t)	243,700	239,000
WMBZ/Milwaukee	2.4 (13t)	2.2 (14t)	97,800	91,500	WMZQ/Washington	2.9 (11)	3.1 (9)	233,500	270,400
WVTY/Milwaukee	0.9 (21t)	1.0 (19t)	53,200	65,300	WIRK/West Palm Beach	4.4 (6)	4.7 (5)	66,600	78,500
KEYY/Minneapolis	7.2 (3)	7.8 (1t)	502,700	526,400					

May PPM Top 10

CUME

APR	MAY	Station/City	Cume
3	1	KKGO/Los Angeles	878,000
2	2	KKBQ/Houston	865,800
1	3	WUSN/Chicago	858,100
4	4	KILT/Houston	740,900
5	5	WYCD/Detroit	547,300
7	6	KEYY/Minneapolis	526,400
8	7	KNIX/Phoenix	510,600
6	8	WXTU/Philadelphia	478,700
9	9	KCYY/San Antonio	440,800
10	10	KMLE/Phoenix	377,400



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	ELLA LANGLEY Be Her (Sawgod/Col. NY/Triple Tigers) <small>2nd Week at No. 1</small> <small>(Ella Langley, Jordan Schmidt, Michael Hardy, Smith Ahnquist)</small>	32446	-435	9698	-68	41.155	-1.404	157	0
2	2	JOSH ROSS /Hate How You Look (Core/Mercury)	29578	1666	8797	531	38.806	1.749	157	0
3	3	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow) ✓	28766	2265	8582	674	37.913	3.648	156	0
4	4	MORGAN WALLEN /Don't We (Big Loud) ✓	26456	2580	8055	671	34.152	4.507	156	0
7	5	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	22236	2436	6837	753	25.984	2.88	157	0
5	6	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	20953	268	6303	96	26.109	0.368	157	0
8	7	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	20686	1393	6271	429	24.368	1.599	157	0
9	8	LUKE COMBS /Be By You (Columbia)	19171	1534	5811	492	24.363	1.462	157	0
10	9	KANE BROWN /Woman (RCA)	18146	616	5466	236	21.546	0.088	157	0
11	10	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	17401	542	5223	139	21.686	1.012	156	0
14	11	KENNY CHESNEY /Carry On (Hey Now)	14554	1889	4377	561	17.753	2.153	157	0
13	12	G. BIRGE f/ L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	14466	383	4283	155	17.512	0.752	157	0
17	13	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA) ✓	14381	3015	4251	1041	18.497	1.953	157	0
15	14	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	13310	1016	3886	345	16.839	0.608	153	2
16	15	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	12069	595	3622	219	13.183	-0.383	156	0
6	16	RILEY GREEN /Change My Mind (Nash. Harbor)	11891	-8389	3486	-2640	17.188	-10.542	157	0
18	17	LUKE BRYAN /Country And She Knows It (MCA)	10914	180	3370	58	13.844	1.314	151	1
20	18	ZACH TOP /South Of Sanity (Leo33)	10500	235	3003	11	12.372	0.047	154	0
21	19	ZACH JOHN KING /Get To Drinkin' (SMN)	10362	651	3051	188	10.638	0.211	155	0
19	20	LOCASH /Wrong Hearts (Galaxy)	10306	66	3110	38	11.14	-0.834	150	0
25	21	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	10248	1911	3121	588	10.774	2.094	147	7
22	22	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	10007	535	2847	141	11.553	0.606	153	1
23	23	DAN + SHAY /Say So (Warner/WRN)	9866	416	2913	142	11.087	0.116	152	0
24	24	JON PARDI /Boots Off (MCA)	9535	292	2910	98	11.454	0.637	154	1
27	25	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	7723	92	2254	5	7.098	0.095	146	1

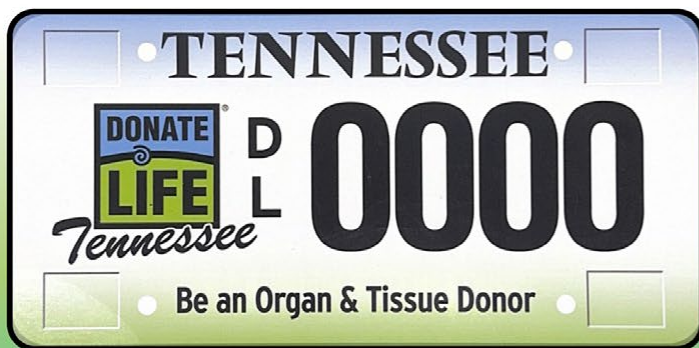
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KOE WETZEL HURTS LIKE YOU
TOP 10 MOST ADDED AGAIN
3.5M STREAMS TW

RECORDS COLUMBIA

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	📶 LAINEY WILSON & JOHN MAYER/Phone, Keys, Wallet (Broken Bow)	7722	1467	2206	471	9.868	1.684	156	2
26	27	📶 DUSTIN LYNCH/Easy To Love (Broken Bow)	7711	48	2240	-21	8.882	0.009	145	0
28	28	📶 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	6662	188	1975	25	7.227	0.175	148	0
31	29	📶 RILEY GREEN/Think As You Drunk (Nash. Harbor)	6437	594	1855	175	9.944	1.327	151	4
33	30	📶 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	6000	319	1813	77	5.481	0.261	151	0
30	31	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	5838	-75	1661	-17	5.295	-0.091	143	0
32	32	SHANE PROFITT/Long Live Country (Triple Tigers)	5732	-14	1732	-10	3.92	-0.02	125	1
34	33	📶 HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	5377	167	1586	25	5.347	0.217	114	0
35	34	📶 CHASE MATTHEW/Holdin' It Down (Warner/WAR)	5158	-2	1697	4	3.98	-0.036	125	2
36	35	📶 ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	5084	7	1480	27	5.1	-0.273	128	0
38	36	📶 STEPHEN WILSON JR./Gary (Big Loud)	4975	126	1567	69	3.178	-0.037	125	2
40	37	📶 PARKER MCCOLLUM/Killin' Me (MCA)	4958	216	1412	68	3.501	0.215	126	1
42	38	📶 KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	4204	33	1251	1	3.21	0.043	104	0
41	39	📶 JACKSON DEAN/Make A Liar (Blue Highway)	4156	-107	1255	7	3.987	0.012	122	1
AIRBORNE		COLE SWINDELL/Girl Dad (Warner/WAR) ✓ Debut	4086	4086	1215	1215	4.567	4.567	113	113
43	41	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	3877	-39	1125	-3	2.869	0.103	115	2
44	42	📶 JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	3756	83	1160	23	1.883	-0.018	134	2
46	43	📶 MEGAN MORONEY/Medicine (Col. NY/Columbia)	3600	252	1085	72	2.891	0.232	98	2
45	44	📶 BRANTLEY GILBERT/Good Damn (Wheelhouse)	3516	-44	1015	12	2.868	-0.006	120	1
48	45	📶 KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	3458	248	973	96	2.941	0.096	77	3
47	46	RANDY HOUSER/Back In The Bottle (Magnolia)	3140	-75	933	-26	1.176	-0.031	112	0
39	47	CODY JOHNSON/Horseback (CoJo/Warner/WRN)	2799	-2062	727	-633	2.648	-3.282	120	8
49	48	TYLER HUBBARD/Land (Mercury)	2755	-82	820	-7	1.969	-0.211	122	3
Debut	49	📶 THE BAND PERRY/Psychological (Nash. Harbor)	2681	79	880	30	1.043	0.014	123	0
Debut	50	📶 TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)	2660	13	833	5	1.165	-0.116	86	0

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Country Aircheck Add Leaders

COLE SWINDELL /Girl Dad (Warner/WAR)	113
COLE GOODWIN /Howdy (Big Machine/Nash. Harbor)	56
ASHLEY COOKE /Baby Blues (Back Blocks/Big Loud)	45
CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	10
CODY JOHNSON /Horseback (CoJo/Warner/WRN)	8
MAX MCNOWN /Done For (Fugitive/Magnolia)	8
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	7
COREY KENT /Empty Words (Combustion/SMN/RCA)	6
CHRIS JANSON /Fight For A Girl (Warner/Harpeth 60)	4
KOE WETZEL /Hurts Like You (Col. NY/Records Nashville)	4
MACK GEIGER /String By (Records Nashville)	4
RED CLAY STRAYS /Demons In Your Choir (Red Clay Strays/RCA)	4
RILEY GREEN /Think As You Drunk (Nash. Harbor)	4

Country Aircheck Top Point Gainers

COLE SWINDELL /Girl Dad (Warner/WAR)	4086 ✓
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	3015 ✓
MORGAN WALLEN /Don't We (Big Loud)	2580 ✓
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	2436 ✓
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	2265 ✓
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	1911
KENNY CHESNEY /Carry On (Hey Now)	1889
JOSH ROSS /Hate How You Look (Core/Mercury)	1666
LUKE COMBS /Be By You (Columbia)	1534
LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	1467

Country Aircheck Top Spin Gainers

COLE SWINDELL /Girl Dad (Warner/WAR)	1215
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	1041
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	753
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	674
MORGAN WALLEN /Don't We (Big Loud)	671
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	588
KENNY CHESNEY /Carry On (Hey Now)	561
JOSH ROSS /Hate How You Look (Core/Mercury)	531
LUKE COMBS /Be By You (Columbia)	492
LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	471

Activator Top Point Gainers

TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	1358 ✓
KENNY CHESNEY /Carry On (Hey Now)	589 ✓
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	546 ✓
LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	521 ✓
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	489 ✓
COLE SWINDELL /Girl Dad (Warner/WAR)	482
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	363
LUKE COMBS /Be By You (Columbia)	354
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	302
JOSH ROSS /Hate How You Look (Core/Mercury)	272

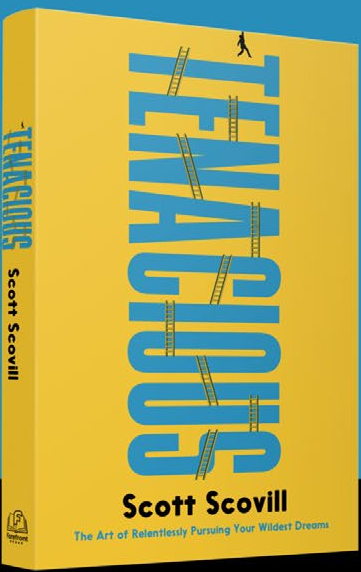
Activator Top Spin Gainers

TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	721
KENNY CHESNEY /Carry On (Hey Now)	299
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	279
LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	272
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	236
COLE SWINDELL /Girl Dad (Warner/WAR)	217
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	192
LUKE COMBS /Be By You (Columbia)	177
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	135
JOSH ROSS /Hate How You Look (Core/Mercury)	128

Country Aircheck Top Recurrents **Points**

LUKE COMBS /Sleepless In A Hotel Room (Columbia)	17927
ELLA LANGLEY /Chooosin' Texas (Sawgod/Col. NY/Triple Tigers)	16772
JORDAN DAVIS /Turn This Truck Around (MCA)	12266
SHABOOZEY & J. ROLL /Amen (Empire/Magnolia/Stoney Creek)	11087
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	9783
M. WALLEN f/P. MALONE /I Ain't Comin' Back (Big Loud)	9424
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	9036
SHABOOZEY /Good News (Empire/Magnolia)	8176
CHASE MATTHEW /Darlin' (Warner/WAR)	7481
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	6398


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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Townsquare (1)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
1	1	ELLA LANGLEY/Be Her	1	3,362	65.9	1	1,097	64.5	1	984	57.9	1	340	48.6
2	2	JOSH ROSS/Hate How You Look	2	3,354	65.8	3	761	44.8	4	819	48.2	3	332	47.4
3	3	JASON ALDEAN/Don't Tell On Me	3	3,123	61.2	2	908	53.4	3	854	50.2	2	333	47.6
4	4	MORGAN WALLEN/Don't We	4	2,911	57.1	5	711	41.8	2	899	52.9	9	242	34.6
7	5	E. LANGLEY & M. WALLEN/I Can't Love You Anymore	6	2,499	49.0	6	695	40.9	10	518	30.5	13	230	32.9
5	6	MEGAN MORONEY/Beautiful Things	7	2,245	44.0	17	433	25.5	5	809	47.6	8	244	34.9
8	7	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	9	2,035	39.9	7	632	37.2	7	651	38.3	15	222	31.7
9	8	LUKE COMBS/Be By You	12	1,620	31.8	4	713	41.9	8	634	37.3	10	237	33.9
10	9	KANE BROWN/Woman	10	1,852	36.3	13	461	27.1	9	595	35.0	14	223	31.9
11	10	BAILEY ZIMMERMAN/Chevy Silverado	13	1,458	28.6	16	441	25.9	6	764	44.9	12	235	33.6
14	11	KENNY CHESNEY/Carry On	19	1,326	26.0	20	392	23.1	18	431	25.4	11	236	33.7
13	12	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	14	1,387	27.2	10	483	28.4	12	503	29.6	24	149	21.3
17	13	TAYLOR SWIFT/I Knew It, I Knew You	24	1,168	22.9	9	497	29.2	23	359	21.1	25	145	20.7
15	14	JOHN MORGAN/Kid Myself	18	1,334	26.2	26	273	16.1	11	506	29.8	33	113	16.1
16	15	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	21	1,238	24.3	24	298	17.5	26	337	19.8	22	158	22.6
6	16	RILEY GREEN/Change My Mind	47	458	9.0	8	504	29.6	13	494	29.1	6	321	45.9
18	17	LUKE BRYAN/Country And She Knows It	17	1,343	26.3	28	249	14.6	31	293	17.2	26	144	20.6
19	18	ZACH TOP/South Of Sanity	30	773	15.2	33	234	13.8	17	432	25.4	23	157	22.4
21	19	ZACH JOHN KING/Get To Drinkin'	36	634	12.4	14	447	26.3	19	424	24.9	46	91	13.0
20	20	LOCASH/Wrong Hearts	22	1,225	24.0	38	210	12.4	32	286	16.8	39	104	14.9

MARKET AIRPLAY PROFILE - RENO

Rank	Artist/Title	 		Total
		KBUL	KOLC	
1	ELLA LANGLEY/Be Her	57	47	104
2t	JASON ALDEAN/Don't Tell On Me	52	46	98
2t	MORGAN WALLEN/Don't We	52	46	98
4	BAILEY ZIMMERMAN/Chevy Silverado	49	48	97
5	JOSH ROSS/Hate How You Look	40	48	88
6	LUKE COMBS/Be By You	43	39	82
7	MEGAN MORONEY/Beautiful Things	51	28	79
8	RILEY GREEN/Change My Mind	36	34	70
9	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	37	30	67
10	JOHN MORGAN/Kid Myself	29	37	66
11	KANE BROWN/Woman	36	29	65
12	TUCKER WETMORE/Brunette	28	35	63
13	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	32	28	60
14	CODY JOHNSON/The Fall	31	23	54
15	ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	29	23	52
16	KENNY CHESNEY/Carry On	33	17	50
17	DAN + SHAY/Say So	35	14	49
18	JORDAN DAVIS/Turn This Truck Around	20	27	47
19t	LUKE COMBS/Sleepless In A Hotel Room	25	19	44
19t	ZACH TOP/South Of Sanity	28	16	44

FLASHBACK No. 1s

1 YEAR AGO RILEY GREEN Worst Way	
5 YEARS AGO LUKE COMBS Forever After All (3rd week)	
10 YEARS AGO LUKE BRYAN Huntin', Fishin' And Lovin' Every Day	
15 YEARS AGO BLAKE SHELTON Honey Bee (2nd week)	
20 YEARS AGO KENNY CHESNEY Summertime	
25 YEARS AGO LONESTAR I'm Already There	

COUNTRY AIRCHECK ACTIVITY

KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)
 Moves 48-45*
 3458 Points, 973 Spins
 3 adds: **WAMZ, WLFP, WUSH**

RANDY HOUSER/Back In The Bottle (Magnolia)
 Moves 47-46
 3140 Points, 933 Spins; No adds

CODY JOHNSON/Horseback (CoJo/Warner/WRN)
 Moves 39-47
 2799 Points, 727 Spins
 8 adds: **KBAY, KNCI, KPLM, KWNR, KYGO*, WIHC*, WKDF*, WRNS**

TYLER HUBBARD/Land (Mercury)
 Moves 49-48
 2755 Points, 820 Spins
 3 adds: **WAMZ, WBUL, WCKN**

THE BAND PERRY/Psychological (Nash. Harbor)
 Debut 49*
 2681 Points, 880 Spins; No adds

TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)
 Debut 50*
 2660 Points, 833 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

JUNE 29
CHRIS JANSON/Fight For A Girl (Warner/Harpeth 60)
CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (MCA/Gatsby)

JULY 6
 None listed

JULY 13
 None listed

CHECK OUT

JUNE 26

Cody Johnson *Banks Of The Trinity* (Warner/CoJo/WRN)

Among the 16 tracks on the Trent Willmon-produced project are collaborations with Luke Combs ("Shoot The Bull") and Brothers Osborne ("Fool Proof"), along with two songs written by Johnson. The album's cover image is a photo of Lawrence's Grocery Store in Sebastopol, TX, where, as a kid, Johnson would ride his bike two miles down an old dirt road to get a cream soda and a Blue Bell ice cream bar.



Cole Goodwin *Howdy* (Big Machine)

New song "Girl That's How" was penned by Kevin Denney, Tom Botkin and Mike Rogers, and produced by Ryan Youmans. "'Girl That's How' is an easy listening 'good ole boy' song that takes me back to my high school and college days spent riding around in my truck," says Goodwin.



Willow Avalon *Pink Pocket Pistol* (Atlantic Outpost/Assemble Sound)

Avalon's sophomore album includes recent singles "Hypothetically Speaking" with Kaitlin Butts, "Easy On The Eyes" and "Cardinal Sin," featuring Jason Isbell.



Sela Campbell *Lovin' Made Me Mean* (Leo33)

"'Cowboy A Try' came from realizing that sometimes love isn't loud or dramatic, sometimes it's just disappointing in a quiet way," Campbell says of the single. "This song is definitely more emotional and stripped back than my first release, and I wanted people to hear a different side of me as a writer and artist."

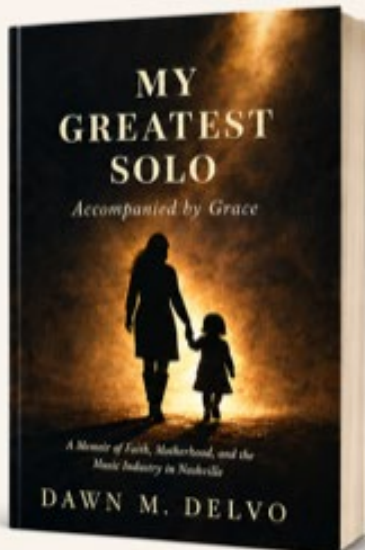


Frank Ray *Good For The Soul* (BBRMG/BMG)

The first song released from the five-track EP was "Third Row George Strait," written by Ben Hayslip, Dan Isbell and Ben Stennis.



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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	ELLA LANGLEY Be Her (Sawgod/Col. NY/Triple Tigers) ^{5th Week at No. 1}	6549	30	3231	6	67	0
3	2	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow) ✓	5922	489	2905	236	67	0
2	3	MORGAN WALLEN /Don't We (Big Loud)	5738	196	2840	95	66	0
4	4	JOSH ROSS /Hate How You Look (Core/Mercury)	5600	272	2788	128	66	0
7	5	KANE BROWN /Woman (RCA)	4848	116	2356	51	67	1
10	6	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	4685	546	2356	279	66	1
8	7	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	4614	156	2319	70	67	0
9	8	LUKE COMBS /Be By You (Columbia)	4542	354	2265	177	65	0
12	9	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	4258	167	2150	89	66	0
11	10	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	4149	52	2061	19	65	0
14	11	KENNY CHESNEY /Carry On (Hey Now) ✓	3810	589	1883	299	66	1
13	12	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3600	302	1792	135	67	0
6	13	RILEY GREEN /Change My Mind (Nash. Harbor)	3523	-1475	1799	-721	65	0
24	14	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA) ✓	3156	1358	1544	721	63	14
15	15	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	3113	139	1594	72	64	0
16	16	LUKE BRYAN /Country And She Knows It (MCA)	2849	-46	1447	-19	66	0
17	17	ZACH TOP /South Of Sanity (Leo33)	2626	49	1331	30	64	0
19	18	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	2565	262	1318	128	63	0
18	19	DAN + SHAY /Say So (Warner/WRN)	2528	87	1217	32	63	1
21	20	JON PARDI /Boots Off (MCA)	2266	-17	1134	-8	65	0
22	21	ZACH JOHN KING /Get To Drinkin' (SMN)	2182	53	1048	28	61	2
20	22	LOCASH /Wrong Hearts (Galaxy)	2155	-146	1094	-59	62	0
26	23	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow) ✓	2101	521	1018	272	62	10
23	24	RILEY GREEN /Think As You Drunk (Nash. Harbor)	2031	143	1010	81	59	2
25	25	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	1734	137	878	64	61	1
31	26	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	1664	363	796	192	65	13
27	27	DUSTIN LYNCH /Easy To Love (Broken Bow)	1432	11	720	6	59	0
30	28	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1318	12	615	7	51	0
32	29	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	1169	53	604	33	58	0
35	30	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	1050	130	528	63	54	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	1027	-25	473	-13	52	0		
34	32	STEPHEN WILSON JR./Gary (Big Loud)	1010	34	524	20	48	1		
28	33	KELSEY HART/Fireworks (Curb)	931	-463	454	-235	51	0		
39	34	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	910	119	460	52	54	2		
36	35	ASHLEY MCBRYDE/What If We Don't (Warner/WARN)	864	-22	378	-6	50	2		
40	36	MEGAN MORONEY/Medicine (Col. NY/Columbia)	856	78	380	37	33	0		
37	37	SHANE PROFITT/Long Live Country (Triple Tigers)	816	11	385	6	42	0		
38	38	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	803	2	398	7	54	1		
41	39	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	750	102	297	36	33	0		
42	40	PARKER MCCOLLUM/Killin' Me (MCA)	648	19	309	11	45	3		
45	41	TYLER HUBBARD/Land (Mercury)	596	31	284	10	33	4		
43	42	JACKSON DEAN/Make A Liar (Blue Highway)	594	1	258	-2	30	0		
44	43	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	587	-3	269	3	30	0		
48	44	CODY JOHNSON/Horseback (CoJo/Warner/WARN)	520	58	250	37	37	9		
Debut	45	COLE SWINDELL/Girl Dad (Warner/WAR)	482	482	217	217	35	18		
49	46	RODNEY ATKINS/The Years Are Short (Curb)	477	39	221	21	28	1		
47	47	HARPER GRACE/If Daddy Says No (Curb)	473	-22	221	-7	26	0		
53	48	MAX MCNOWN/Done For (Fugitive/Magnolia)	437	48	149	23	21	0		
51	49	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	430	39	204	19	23	1		
50	50	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	428	9	214	5	29	1		
60	51	CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)	413	105	189	51	22	0		
54	52	GAVIN ADCOCK/Wannabe (Warner/WARN)	398	10	160	3	22	0		
55	53	BRANTLEY GILBERT/Good Damn (Wheelhouse)	389	18	188	9	28	1		
57	54	C. PEARCE f/R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	378	33	131	9	20	0		
58	55	BRIT TAYLOR/Warning You Whiskey (Cut A Shine/Thirty Tigers)	368	31	164	14	13	0		
56	56	THE BAND PERRY/Psychological (Nash. Harbor)	364	-1	187	5	26	0		
Debut	57	COREY KENT/Empty Words (Combustion/RCA)	357	105	111	43	8	2		
Debut	58	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	354	128	139	65	26	6		
46	59	CODY JOHNSON/Travelin' Soldier (CoJo/Warner/WARN)	352	-194	159	-88	14	0		
Re-Enter	60	LAINY WILSON/Can't Sit Still (Broken Bow)	310	12	92	0	6	0		

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