

COUNTRY **AIRCHECK** WEEKLY

April 4, 2016, Issue 493



Chicken Dinners All Around: ACM Radio Awards honorees gather at the Industry Awards Reception in Las Vegas to accept their trophies prior to the ACM Awards. See the full list of winners [here](#).

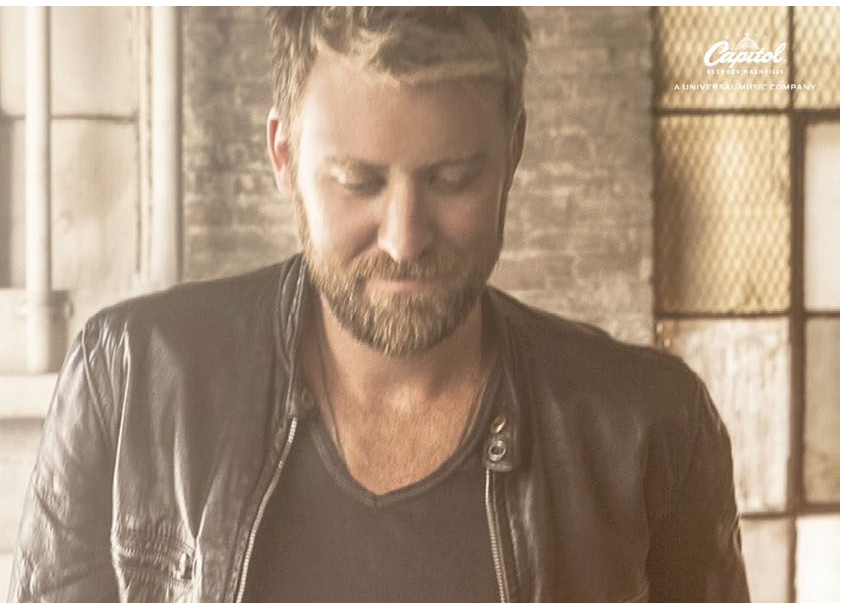
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Charles Kelley

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As seen on last night's ACM Awards



KELSEA BALLERINI

PETER PAN

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BLACK RIVER
ENTERTAINMENT

2016 ACMs: Country Radio Reacts

Country radio pros offer their thoughts on last night's (4/3) 51st **ACM Awards**, with regard to performances, the new hosting dynamic and more.

WQYK/Tampa OM/PD Tee Gentry: Tim McGraw's "Humble And Kind" was my favorite performance. It's so powerful and I'm such a big fan of the message. I was in a public parking lot here in St. Pete about two weeks ago and it was playing as I was pulling into a space. I happened to look behind me and this guy was in his car throwing up his hands like I'd cut him off, though I hadn't. I went ahead and waved him into the space and just parked somewhere else. The song has that kind of effect on people; it makes you think.



Tee Gentry

WKLB/Boston PD Mike Brophrey: The Dolly Parton/Katy Perry bit was a highlight and showed the audience what makes Dolly so charismatic. Chris Stapleton made a lot of friends, too, and Miranda's performance with [ZZ Top's] Billy Gibbons and Keith Urban was nothing short of awesome. People probably stopped what they were doing to watch Tim's performance of "Humble And Kind."

Radio always likes to be thanked for being part of the process of creating hits. Radio is a major partner, as is evidenced by the time, energy and dollars spent by the record industry to promote the product to radio. To have the Entertainer of the Year thank country radio was special and appreciated.



Mike Brophrey

Scripps/Milwaukee VP/GM Tom Langmyer: It was great to see Chris Stapleton recognized so many times for his amazing body of work this year, along with the big awards for Jason Aldean and Miranda Lambert. I hope that the presence of a few amazing female performers will raise awareness and show how important women have always been in Country – and that we need more.



Tom Langmyer

WEBG/Chicago PD Steve Stewart: The music was as wide as I have ever seen it. My favorite part of the night was watching the artists react like fans! The head-bobbing, singing along, tears of joy and standing ovations from them was very special and I got the sense that everyone still loves what they do (continued on page 8)



Sometimes I Fly: Mercury's Chris Stapleton (second from left) celebrates his six ACM Award wins, including Male Vocalist of the Year, at the UMG/Nashville afterparty with the label group's Mike Dungan and Cindy Mabe and wife Morgane (r).

Quotebook

Seen and heard backstage and onstage at Sunday's (4/3) 51st ACM Awards:

- "This was really important to me. I never tried to downplay it. I always said I just want it once. You don't even have to nominate me again ... I'm good. That ain't to say now I don't want it again." –**Jason Aldean**

on wanting to be Entertainer of the Year

- "Thank you Chris Stapleton for not being a group."

–**Little Big Town's**

Kimberly Schlapman

- "I cried my face off. It was very ugly ... They told me a couple weeks ago but actually getting it onstage was super real, so that's why I got so emotional." –**Kelsea Ballerini** on receiving her New Female Vocalist trophy at the Party For A Cause Festival.

- "I'm very touched by all that – that I've been a real inspiration, especially to the young ladies coming up. It makes me feel proud as a songwriter, somebody that's always tried to keep my mind on my business, be fair to everybody and try to do what I love to do." –**Dolly Parton.**



Little Big Town

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COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Chuck Edwards

CBS Radio **WYCD/Detroit** morning host **Chuck Edwards** discusses his most influential music:

1. Eric Church, *The Outsiders*: After hearing "The Outsiders" single, I could totally relate to the perils of growing up different, as well as see the peer pressure my kids endured moving to a new place, trying to fit in. Eric was just on our show and echoed how he hears this all the time.

2. Little Texas in the early '90s: Little Texas opened for Alabama at Texas Stadium and I witnessed a "hair band" absolutely steal the show! They were young and their music was fresh and powerful. You could see the format shifting gears. If the band could've held it together, I believe we would revere them today as we do Alabama. Oh, what might have been.

3. Lonestar in 1999: When my family moved from Dallas to Detroit my daughter Amber left behind a boyfriend and their song was "Amazed." When Richie McDonald and the guys caught wind of this, they called Amber onstage and dedicated the song to them. Richie also promised Amber one day he would sing at her wedding. And some years later he did!

4. Tyler Farr, Jason Aldean's 2014 *Burn It Down Tour*: When I heard "Camo Is The New Black" I was all in! I didn't wear a lot of camo but would soon have a stash of Cabela's catalogs!

5. Florida Georgia Line, "*Cruise*": Even in the dead of winter in Detroit, I couldn't help but roll down my truck windows and jam! Frozen beard aside, it gave us the idea to write a parody called "Spoon." I played it for Brian and Tyler. They seemed to like it and asked if I had permission. Hello, legal department?

• **Highly regarded music you've never heard:** Adele's new album. Is it okay that I like Adele? At the risk of losing my man card, she is a very talented woman.

• **"Important" music you just don't get:** Death Metal.

• **An album you played incessantly:** Colt Ford's *Ride Through The Country*. I get happy without a prescription!

• **Obscure or non-country song everyone should listen to right now:** Jack Johnson's "Breakdown." Doesn't hurt as bad as Jack and Coke.

• **Music you'd rather not admit to enjoying:** Dr. Dre. He was and is a genius. And responsible for many burned calories on the NordicTrack.

Reach Edwards [here](#).

• "When I was 14 I lived in a mobile home, and my mama asked me to write her a song. I went back there and did that, and I have been doing that ever since, thanks to my mama, who passed away." —Song of the Year co-writer **Ronnie Bowman** ("Nobody To Blame").

• "It never gets old to feel like you're accepted by the country music community ... We're going to take this one home, set it up there on the mantel with the rest of them and count our blessings."

—Florida Georgia Line's **Tyler Hubbard**.

• "We didn't mean for that to happen, either. I kinda went in for the kiss and she was still screaming." —**Thomas Rhett** on reacting to his ACM win with wife **Lauren**.

• "Who gets credit? Everybody. Everybody but me." —**Chris Stapleton** on his recent success.



Thomas Rhett

Chart Chat

Congrats to **Cole Swindell, Kevin Herring, Kristen Williams, Katie Bright**

and the entire **WMN** promotion staff on earning this week's No. 1 with "You Should Be Here." The song is the first single and title track from his sophomore album, out May 6.

And kudos to **Shane Allen** and the **Capitol** team on landing 129 adds for **Keith Urban's** "Wasted Time," topping this week's board.



Cole Swindell

Panel Update

As of the Fall 2015 ratings period, **Santa Rosa, CA** is no longer being surveyed by Nielsen Audio resulting in stations in that market being removed from the reporting panel at the end of the month. Country **KFGY** will contribute its final week of airplay to the Country Aircheck/Mediabase chart April 24-30.

News & Notes

High Plains Radio Network has agreed to purchase three stations, including Country **KEYB/Altus, OK**, from **Altus FM, Inc.** for \$600,000. **KBLP Partners, LLC** has agreed to purchase **KBLP/Lindsay, OK** from **South Central Oklahoma**

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KSKS/Fresno

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KUZZ/Bakersfield

WYNK/Baton Rouge

KATM/Stockton

KTOM/Monterey

WUSY/Chattanooga

WKXC/Augusta

KPLM/Palm Springs

KTTS/Springfield

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KSOP/Salt Lake City
WCTK/Providence
WSIX/Nashville
WOGK/Gainesville
KUAD/Ft Collins
KMPS/Seattle

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Dolly Parton's "Coat Of Many Colors" will be honored at the 67th Annual Christopher Awards May 19 in New York City.

Recently elected members of the **NAB** Radio Board are: Connoisseur's **David Bevins**, Eagle's **Gary Exline**, South Seas' **Larry Fuss**, Cox's **Kim Guthrie**, Townsquare's **Erik Hellum**, iHeartMedia's **Jessica Marvontano**, First Natchez's **Margaret Perkins**, NRG's **Mary Quass**, Federated's **Tony Richards**, Mid-West Family's **Thomas Walker**, WHUR-FM/Washington's **Jim Watkins** and Scripps' **Steve Wexler**.

Brad Paisley's wife **Kimberly Williams-Paisley's** book about her mother's battle with dementia, *Where the Light Gets In: Losing My Mother Only to Find Her Again*, releases April 5. More [here](#).

2016 ACMs: Country Radio Reacts

(continued from page 1)



Steve Stewart

and who they do it with. Props to all of the non-format artists who got the experience of being at a Country awards show and had fun performing. I hope it converts even more music fans to our special little corner of the music world!

And man do we have good looking artists! Carrie Underwood's outfit looked like it might hurt her if she turned the wrong

way. I loved the pyro and "Lurkes." Two good looking, funny, well-spoken Country guys is a formula that works.

Cumulus Corporate PD and WKHX/Atlanta PD Scott Lindy: Keith Urban's banjo made my night! The pyrotechnics and lighting added to it, but Keith wailing on a *banjo* like only he can do truly made the show. And Miranda Lambert with ZZ Top's "Tush" was rockin' right when the show needed it. Did I see a shot of Miss America singing the chorus? I would have liked to see Eric Church get more time for his tribute to Bowie, Lemmy and Weiland. It was a great idea and "Record Year" was a perfect song to showcase those tributes. And I will now always expect to see Carrie Underwood knock out a few bars on the drums in concert!

Doesn't Chris Stapleton just make you stop and remember what this format is all about? Trends come and go in all genres, but it seems to me that there is a sonic home and an honest lyrical sentiment that only country can own. Style like his sets us apart.

My favorite moment was [songwriter] Ronnie Bowman's sweet and eloquent comments about writing his first song for his mother Hazel when he was 14 and living in a mobile home. He nailed it. So cool.



Dayton Kane

WTKI/Milwaukee PD Dayton Kane: Little Big Town and Trombone Shorty's "Stay All Night" performance stole the show with Carrie Underwood's "Church Bells" coming in a close second. And the awards that were given out were a good representation of who should have won. Other than the sound mix

being off a little bit on a few performances, the ACM did a wonderful job!

WKHK/Richmond PD Garret Doll: Rather underwhelming. And thanks to Jason Aldean for mentioning radio! I'm glad the ACMs took a moment to remember Joey Feek, too. And the "Coat Of Many Colors" shined bright last night! The Kelsea Ballerini/Nick Jonas performance was a non-event and she would've been better owning the stage by herself.



Scott Lindy



Garret Doll



Music To Our Peers: Mercury's Chris Stapleton returns to high school in his home town of Paintsville, KY to deliver \$57,000 in instruments on behalf of Ram Trucks and ACM Lifting Lives.

WWKA/Orlando MD Ashley Stegbauer: Tim McGraw's performance with all of the people who joined him on stage was the most inspiring of the night and the message is one we should all apply. Carrie Underwood rocked it not only vocally, but with the drums! And of course she looked absolutely stunning.

With the switch up of Blake and Dierks as hosts, it was good to see Blake up there with the anticipation of what his set would look like. I liked seeing Jason Aldean, Kenny Chesney and Keith Urban do their brand new songs, too.

KILT/Houston APD/MD Chris Huff: There were numerous highlights, but there didn't seem to be a single moment that stood above the rest. The Dolly/Katy and Nick Jonas/Kelsea performances were cool, but would have been just as wonderful without a non-country participant. With all the women in country for whom Dolly helped pave the way, wouldn't it have been cool to see her surrounded by a throng of today's biggest female vocalists? And Kelsea has quickly become a force to be reckoned with; no need for a guitar-wielding Jonas to help her budding superstardom.

KYSN/Wenatchee, WA PD Chuck Geiger: The start was a little slow and that could've been because of Blake. There were lots of gaps and, "Hey how's everybody doings?" The opening with "Huntin', Fishin' And Lovin' Every Day" was the best. Luke proved that he ain't just a pretty face and can get greasy.

It's tough being against the *iHeartRadio Music Awards*. [The ACM's] is the second banana show to the CMA's and it's getting better. I wonder if the producers put the kibosh on thanking Country radio due to the iHeart awards.

WGH/Norfolk PD Mark McKay: Luke and Dierks did well, though there really wasn't much for them to do. It seems like the ACMs decided not to involve their hosts as much as the CMAs do. Cam and Thomas Rhett had star-making performances and Chris Young and Cassadee Pope killed it. There should be an award given to whomever had the idea to pair them.

Enough with allowing the non-country participants to perpetuate old, tired stereotypes. Seriously, Von Miller looked ridiculous. I wish someone would've nipped that outfit in the bud. As soon as Stapleton tells me what my overall thoughts are, I'll let you know!

I didn't give it a second thought this year when most didn't



Ashley Stegbauer



Chris Huff



Chuck Geiger



Mark McKay



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MALE VOCALIST OF THE YEAR

CHRIS STAPLETON

FEMALE VOCALIST OF THE YEAR

MIRANDA LAMBERT

VOCAL DUO OF THE YEAR

FLORIDA GEORGIA LINE

NEW MALE VOCALIST OF THE YEAR

CHRIS STAPLETON

ALBUM OF THE YEAR

TRAVELLER

CHRIS STAPLETON

SINGLE RECORD OF THE YEAR

"DIE A HAPPY MAN"

THOMAS RHETT

VIDEO OF THE YEAR

"MR. MISUNDERSTOOD"

ERIC CHURCH

VOCAL EVENT OF THE YEAR

"SMOKIN' AND DRINKIN'"

MIRANDA LAMBERT*

SONG OF THE YEAR

"NOBODY TO BLAME"

CHRIS STAPLETON

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CO-HOSTS, 2016 ACADEMY OF COUNTRY
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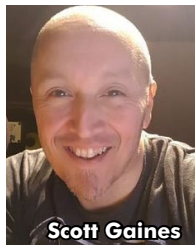
WRITERS, 2016 ACADEMY OF COUNTRY
MUSIC AWARDS

*SHARED AWARD

thank Country radio. Stapleton won so many awards and radio hasn't been a huge part of his story yet. I think we've gotten so spoiled that we've come to expect it; maybe unreasonably so.

WGKX/Memphis' Scott Gaines: Lierks! They did a great job. It was a little anti-climactic to let Blake come out there. I thought that kind of stole Dierks' thunder, even though it was meant to be a joke.

I think the difference between the ACMs and the CMAs is that [the ACMs] have become too much of a concert. I would like to see more awards; it is technically an awards show.



Scott Gaines

Jason Aldean has been the Susan Lucci of the ACMs, so it was good to see him win Entertainer. Katy Perry's outfit was [similar to] how Von Miller was dressed. It's like when you refer to the format as "country and western"; it's a slap in the face to our industry when you come out dressed like that.

KMLE/Phoenix

APD/MD B-Dub: You could tell Dierks was a bit on edge; it takes a while to get comfortable with a teleprompter. And Jason Aldean got it right. We never expect thanks for what we do, but it sure was weird not hearing [other artists] thank Country radio. I would also have liked more country stars presenting awards. Who really cares about Nancy O'Dell? Overall, the show was a great representation of the format.



B-Dub

—Russ Penuell, Jess Wright



Old Is New: RCA's Old Dominion celebrate their New Duo/Group of the Year win at Sony's post-ACM Awards party. Pictured are (l-r) Morris Higham's Will Hitchcock, Sony's Ken Robold and Taylor Lindsay, OD's White Sellers, Brad Tursi, Trevor Rosen and Matthew Ramsey, Sony's Randy Goodman and OD's Geoff Sprung.



Winning Chic: ACM Vocal Group of the Year Little Big Town share their win at the UMGN afterparty. Pictured are (l-r) LBT's Phillip Sweet, UMGN's Cindy Mabe, LBT's Kimberly Schlapman, UMGN's Mike Dungan, LBT's Karen Fairchild and Jimi Westbrook and producer Jay Joyce.



Machine-ists Union: Big Machine Label Group artists, staff and execs gather for an ACM Awards afterparty, celebrating wins by Valory's Thomas Rhett and Republic Nashville's Florida Georgia Line.



Putter Fingers: Capitol's Darius Rucker (r) at the ACM Lifting Lives Golf Classic in Las Vegas with Dot's Drake White (c) and newcomer Hudson Moore.



Entertain Us: Broken Bow's Jason Aldean (second from left) celebrates his ACM for Entertainer of the Year with (l-r) the label's Layna Bunt, BBR Music Group's Jon Loba and Broken Bow's Lee Adams.



Came Here Too For Brett: WMN labelmates Brett Eldredge and Blake Shelton are all smiles at the Warner ACM Awards afterparty. Pictured are (l-r) Exec. Producer Rac Clark, Eldredge, Shelton and girlfriend Gwen Stefani, WMN's John Esposito and CBS Entertainment's Jack Sussman.

CHRIS LANE

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RECORDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	📶 COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	28130	1369	8887	600	57.954	-0.846	159	0
3	2	📶 RASCAL FLATTS/I Like The Sound Of That (Big Machine)	26309	1313	8164	395	56.566	2.834	159	0
1	3	BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN)	24894	-2509	7703	-898	53.584	-5.04	159	0
4	4	📶 FLORIDA GEORGIA LINE/Confession (Republic Nashville)	24174	237	7466	123	53.098	0.71	158	0
5	5	📶 CHASE BRYANT/Little Bit Of You (Red Bow)	23219	1013	7299	242	50.005	2.111	159	0
7	6	📶 OLD DOMINION/Snapback (RCA)	20917	945	6435	358	46.123	1.362	159	0
9	7	📶 C. YOUNG & C. POPE/Think Of You (RCA/Republic Nashville)	19695	1006	6064	419	42.645	2.188	159	0
11	8	📶 DIERKS BENTLEY/Somewhere On A Beach (Capitol) ✓	19183	2456	5978	788	41.43	5.088	159	0
10	9	📶 DUSTIN LYNCH/Mind Reader (Broken Bow)	18094	1317	5513	363	39.926	3.172	158	0
6	10	ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot)	16573	-3839	5244	-1159	33.669	-8.152	159	0
13	11	MAREN MORRIS/My Church (Columbia)	16356	-170	5154	-45	35.653	-0.091	159	0
12	12	CHRIS STAPLETON/Nobody To Blame (Mercury)	16138	-411	5207	-76	35.157	-1.126	159	0
14	13	📶 LEE BRICE/That Don't Sound Like You (Curb)	16117	816	4964	284	34.34	1.631	158	0
15	14	📶 TIM MCGRAW/Humble And Kind (Big Machine)	16104	977	4928	307	35.241	1.349	159	0
16	15	📶 BLAKE SHELTON/Came Here To Forget (Warner Bros./WMN)	15216	1809	4613	536	34.444	5.195	159	0
17	16	📶 THOMAS RHETT/T-Shirt (Valory)	14678	1631	4569	529	31.786	2.924	159	2
19	17	📶 LUKE BRYAN/Huntin', Fishin' And Lovin'... (Capitol) ✓	13336	2633	4055	784	29.821	7.085	159	5
18	18	📶 JON PARDI/Head Over Boots (Capitol)	12202	773	3856	204	25.638	1.746	159	0
20	19	📶 BRANTLEY GILBERT/Stone Cold Sober (Valory)	10582	31	3456	7	21.957	-0.166	156	0
21	20	📶 CHRIS LANE/Fix (Big Loud)	9584	65	3015	-7	19.947	0.235	152	0
22	21	📶 FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)	9228	561	3045	137	17.799	2.092	158	0
28	22	📶 KENNY CHESNEY/Noise (Blue Chair/Columbia) ✓	9057	2441	2707	646	21.043	6.818	156	18
25	23	📶 ERIC CHURCH/Record Year (EMI Nashville)	8842	1253	2891	363	18.37	2.22	154	11
23	24	📶 DAVID NAIL/Night's On Fire (MCA)	8198	467	2595	143	15.779	1.053	154	2
27	25	📶 CANAAN SMITH/Hole In A Bottle (Mercury)	7634	665	2338	205	15.118	1.423	140	4

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 **BIG MACHINE LABEL GROUP**

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	📶 JUSTIN MOORE/You Look Like I Need A Drink (Valory)	7489	402	2404	89	16.046	1.952	153	1
30	27	📶 DAN + SHAY/From The Ground Up (Warner Bros./WAR)	7281	1398	2170	450	14.837	2.299	142	6
29	28	📶 JAKE OWEN/American Country Love Song (RCA)	7032	941	2129	316	14.744	3.406	138	13
31	29	📶 KIP MOORE/Running For You (MCA)	6273	440	1922	148	12.419	0.292	145	2
AIRBORNE KEITH URBAN/Wasted Time (Capitol) ✓ DEBUT			5717	5717	1751	1751	13.647	13.647	129	129
32	31	📶 ERIC PASLAY/High Class (EMI Nashville)	4999	137	1598	25	7.843	0.272	134	1
33	32	📶 BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	4689	37	1529	41	7.403	-0.046	131	1
35	33	📶 JENNIFER NETTLES/Unlove You (Big Machine)	4669	696	1378	227	6.632	0.864	132	5
37	34	📶 SAM HUNT/Make You Miss Me (MCA)	4102	407	1255	146	7.62	0.762	105	4
34	35	📶 WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	4066	52	1322	6	7.337	-0.076	108	4
0	36	📶 JASON ALDEAN/Lights Come On (Broken Bow) ✓	3931	3931	1238	1238	9.913	9.913	92	92
38	37	📶 DRAKE WHITE/Livin' The Dream (Dot)	3813	192	1193	89	5.913	0.293	120	1
39	38	📶 CAM/Mayday (Arista)	2907	9	925	16	4.425	-0.066	109	1
42	39	📶 KANE BROWN/Used To Love You Sober (RCA)	2617	304	786	50	3.897	0.567	74	5
41	40	📶 JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow)	2539	152	826	42	3.919	0.001	91	2
43	41	📶 BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	2467	395	820	106	3.45	0.689	89	5
36	42	CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR.)	2376	-1532	782	-491	3.608	-2.341	131	0
Debut	43	📶 KELSEA BALLERINI/Peter Pan (Black River)	2188	885	761	295	2.905	0.983	92	11
45	44	📶 BRANDY CLARK/Girl Next Door (Warner Bros./WMN)	2112	95	626	39	2.923	0.03	73	0
48	45	📶 BROTHERS OSBORNE/21 Summer (EMI Nashville)	2108	256	627	75	3.466	0.789	78	1
46	46	📶 TRACE ADKINS/Jesus And Jones (Wheelhouse)	2104	101	736	31	2.493	-0.067	83	0
44	47	📶 LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)	2072	24	756	12	2.627	-0.148	96	1
47	48	📶 LOCASH/I Know Somebody (Reviver)	1989	111	660	54	2.633	-0.108	76	2
Debut	49	📶 TUCKER BEATHARD/Rock On (BMLG/Dot)	1739	524	558	190	2.46	0.756	82	25
50	50	📶 HIGH VALLEY/Make You Mine (Atlantic/WEA)	1687	257	463	73	2.338	0.27	61	2

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SUMMER

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MEDIAN

Country Aircheck Add Leaders

KEITH URBAN /Wasted Time (Capitol)	129
JASON ALDEAN /Lights Come On (Broken Bow)	92
CARRIE UNDERWOOD /Church Bells (19/Arista)	41
TUCKER BEATHARD /Rock On (BMLG/Dot)	25
KENNY CHESNEY /Noise (Blue Chair/Columbia)	18
JAKE OWEN /American Country Love Song (RCA)	13
ERIC CHURCH /Record Year (EMI Nashville)	11
KELSEA BALLERINI /Peter Pan (Black River)	11
RANDY HOUSER /Song Number 7 (Stoney Creek)	11
JANA KRAMER /Said No One Ever (Elektra/WAR)	7

Country Aircheck Top Point Gainers

KEITH URBAN /Wasted Time (Capitol)	5717 ✓
JASON ALDEAN /Lights Come On (Broken Bow)	3931 ✓
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	2633 ✓
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	2456 ✓
KENNY CHESNEY /Noise (Blue Chair/Columbia)	2441 ✓
BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	1809
THOMAS RHETT /T-Shirt (Valory)	1631
DAN + SHAY /From The Ground Up (Warner Bros./WAR)	1398
COLE SWINDELL /You Should Be Here (Warner Bros./WMN)	1369
DUSTIN LYNCH /Mind Reader (Broken Bow)	1317

Country Aircheck Top Spin Gainers

KEITH URBAN /Wasted Time (Capitol)	1751
JASON ALDEAN /Lights Come On (Broken Bow)	1238
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	788
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	784
KENNY CHESNEY /Noise (Blue Chair/Columbia)	646
COLE SWINDELL /You Should Be Here (Warner Bros./WMN)	600
BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	536
THOMAS RHETT /T-Shirt (Valory)	529
DAN + SHAY /From The Ground Up (Warner Bros./WAR)	450
C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	419

Activator Top Point Gainers

KEITH URBAN /Wasted Time (Capitol)	2226 ✓
KENNY CHESNEY /Noise (Blue Chair/Columbia)	1703 ✓
BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	1152 ✓
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	1151 ✓
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	1146 ✓
C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	1023
JASON ALDEAN /Lights Come On (Broken Bow)	990
TIM MCGRAW /Humble And Kind (Big Machine)	894
THOMAS RHETT /T-Shirt (Valory)	878
RASCAL FLATTS /I Like The Sound Of That (Big Machine)	852

Activator Top Spin Gainers

KEITH URBAN /Wasted Time (Capitol)	478
KENNY CHESNEY /Noise (Blue Chair/Columbia)	378
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	252
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	238
C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	212
BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	211
JASON ALDEAN /Lights Come On (Broken Bow)	204
TIM MCGRAW /Humble And Kind (Big Machine)	201
THOMAS RHETT /T-Shirt (Valory)	189
RASCAL FLATTS /I Like The Sound Of That (Big Machine)	188

Country Aircheck Top Recurrents

CARRIE UNDERWOOD /Heartbeat (19/Arista)	14826
THOMAS RHETT /Die A Happy Man (Valory)	13536
GRANGER SMITH /Backroad Song (Wheelhouse)	12633
LUKE BRYAN f/ KAREN FAIRCHILD /Home Alone... (Capitol)	11030
RANDY HOUSER /We Went (Stoney Creek)	10640
BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	9637
LOCASH /I Love This Life (Reviver)	9539
CHRIS YOUNG /I'm Comin' Over (RCA)	8237
SAM HUNT /Break Up In A Small Town (MCA)	8089
BLAKE SHELTON /Gonna (Warner Bros./WMN)	6501

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COUNTRY AIRCHECK ACTIVITY

BROTHERS OSBORNE/21 Summer (EMI Nashville)

Moves 48-45*
2,108 points, 627 spins
1 add: **W1HC**

TRACE ADKINS/Jesus And Jones (Wheelhouse)

Remains at 46*
2,104 points, 736 spins; No adds

LAUREN ALAINA/Next Boyfriend (10/Interscope/Mercury)

Moves 44-47*
2,072 points, 756 spins
1 add: **KYGO**

LOCASH/I Know Somebody (Reviver)

Moves 47-48*
1,989 points, 660 spins
2 adds: **KUBL*, WCTQ**

TUCKER BEATHARD/Rock On (Dot)

Debuts at 49*
1,739 points, 558 spins
25 adds including: **KHEY, KRYs, KTST, KXKT, PCCO, WBBS, WBCT, WCKT, WCOS, WCTQ**

HIGH VALLEY/Make You Mine (Atlantic/WEA)

Remains at 50*
1,687 points, 463 spins
2 adds: **WKXC, WNCY**

GRANGER SMITH/If The Boot Fits (Wheelhouse)

1,471 points, 487 spins
5 adds: **KHGE, KJKE, WAVW, WGAR, WUSN**

MARTINA MCBRIDE/Reckless (Nash Icon)

1,278 points, 358 spins; No adds

DREW BALDRIDGE/Dance With Ya (Cold River)

1,242 points, 501 spins
1 add: **KMPS**

SAM HUNT/Raised On It (MCA)

1,683 points, 505 spins
1 add: **KMPS**

ADD DATES

April 11

BRETT YOUNG/Sleep Without You (Republic Nashville)
CRAIG CAMPBELL/Outskirts of Heaven (Red Bow)
TRAILER CHOIR/Ice Cold Summer (Average Joes/Star Farm)

April 18

JASON ALDEAN/Lights Come On (Broken Bow)
AARON WATSON/Bluebonnets (BIG Label/Thirty Tigers)
CHARLES KELLEY/Lonely Girl (Capitol)

April 25

MICHAEL RAY/Think A Little Less (Atlantic/WEA)
LA VENDINE/Boomerang (400 SWC/Nine North)

Send yours to adds@countryaircheck.com

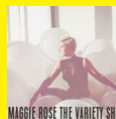
CHECK OUT 4/8



Various Voices: Vintage Hymns With Heart & Soul (Breezewood/Sony Red)
The 11-track album includes Larry Gatlin & the Gatlin Brothers, Oak Ridge Boys' William Lee Golden and Joe Bonsall, and Restless Heart's Larry Stewart singing classic gospel tunes including "In The Sweet By And By" and "Sweet Hour Of Prayer."



Charlie Farley All I've Been Through (Backroad/Average Joes)
Farley's second album includes new single "Southern Summertime (Remix)" featuring Colt Ford and Daniel Lee and is a combo of country and hip-hop.



Maggie Rose The Variety Show Vol. 1 (Play It Again)
The first volume in Rose's double EP set mixes pop melodies and gospel influence with roots-country. The project includes the singer/songwriter's current single "Broken."

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	📶 COLE SWINDELL /You Should Be Here (Warner Bros./WMN) 3 rd Week at No. 1	12382	313	2584	74	55	0		
3	2	📶 FLORIDA GEORGIA LINE /Confession (Republic Nashville)	10869	444	2260	104	53	0		
2	3	BRETT ELDREDGE /Drunk On Your Love (Atlantic/WMN)	10691	-1051	2203	-204	52	0		
4	4	📶 RASCAL FLATTS /I Like The Sound Of That (Big Machine)	10682	852	2243	188	53	0		
5	5	📶 C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	10497	1023	2160	212	55	0		
9	6	📶 DIERKS BENTLEY /Somewhere On A Beach (Capitol) ✓	9652	1151	1975	238	56	0		
7	7	📶 OLD DOMINION /Snapback (RCA)	9443	492	1989	127	54	0		
10	8	📶 TIM MCGRAW /Humble And Kind (Big Machine)	9010	894	1866	201	56	0		
8	9	📶 CHASE BRYANT /Little Bit Of You (Red Bow)	8829	150	1903	21	51	0		
6	10	CHRIS STAPLETON /Nobody To Blame (Mercury)	8671	-444	1800	-70	55	0		
12	11	📶 DUSTIN LYNCH /Mind Reader (Broken Bow)	7825	506	1626	125	54	0		
11	12	📶 MAREN MORRIS /My Church (Columbia)	7724	150	1627	37	56	0		
13	13	📶 LEE BRICE /That Don't Sound Like You (Curb)	7656	457	1572	117	55	0		
14	14	📶 THOMAS RHETT /T-Shirt (Valory)	7115	878	1452	189	56	2		
16	15	📶 BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN) ✓	6777	1152	1396	211	56	3		
15	16	📶 JON PARDI /Head Over Boots (Capitol)	6060	315	1232	56	54	0		
28	17	📶 LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol) ✓	5637	1146	1238	252	55	6		
18	18	📶 FRANKIE BALLARD /It All Started With A Beer (Warner Bros./WAR)	5085	324	1032	66	53	0		
17	19	BRANTLEY GILBERT /Stone Cold Sober (Valory)	4900	-133	1009	-22	49	0		
21	20	📶 ERIC CHURCH /Record Year (EMI Nashville)	4718	677	1006	145	54	4		
20	21	📶 CHRIS LANE /Fix (Big Loud)	4513	30	891	6	51	1		
26	22	📶 KENNY CHESNEY /Noise (Blue Chair/Columbia) ✓	4256	1703	893	378	47	18		
23	23	📶 JUSTIN MOORE /You Look Like I Need A Drink (Valory)	4036	141	828	32	55	2		
25	24	📶 JAKE OWEN /American Country Love Song (RCA)	3737	436	752	112	54	3		
24	25	📶 DAVID NAIL /Night's On Fire (MCA)	3696	337	764	67	46	1		
27	26	📶 DAN + SHAY /From The Ground Up (Warner Bros./WAR)	3058	595	640	117	49	4		
28	27	📶 CANAAN SMITH /Hole In A Bottle (Mercury)	2589	334	530	65	43	2		
Debut	28	📶 KEITH URBAN /Wasted Time (Capitol) ✓	2226	2226	478	478	37	33		
30	29	📶 KIP MOORE /Running For You (MCA)	2143	135	441	26	40	0		
29	30	📶 BIG & RICH f/ TIM MCGRAW /Lovin' Lately (B&R/New Revolution)	2045	31	444	7	45	0		

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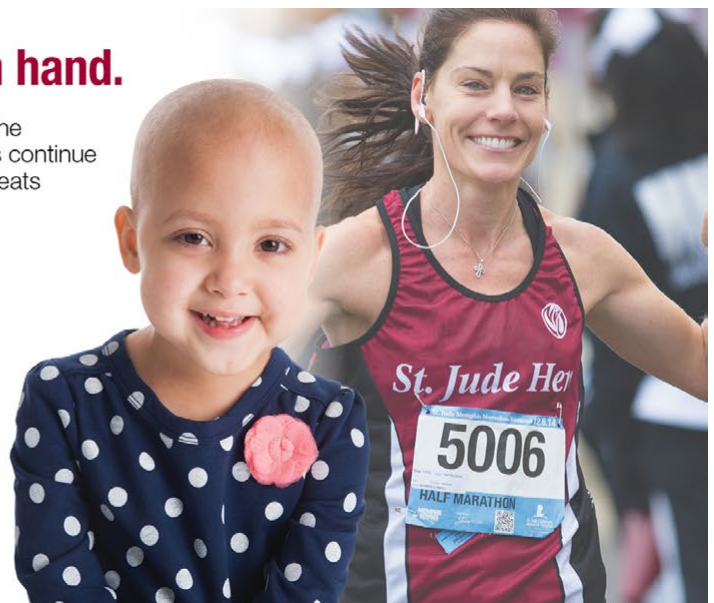
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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	CAM /Mayday (Arista)	1754	-87	346	-14	29	0		
35	32	SAM HUNT /Make You Miss Me (MCA)	1490	262	332	48	31	2		
33	33	ERIC PASLAY /High Class (EMI Nashville)	1444	30	304	5	37	1		
34	34	WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	1395	78	282	30	29	3		
37	35	JENNIFER NETTLES /Unlove You (Big Machine)	1392	219	298	52	32	5		
32	36	CHRIS JANSON /Power Of Positive Drinkin' (Warner Bros./WAR)	1284	-246	249	-65	30	0		
36	37	KANE BROWN /Used To Love You Sober (RCA)	1200	21	221	9	22	1		
38	38	BROTHERS OSBORNE /21 Summer (EMI Nashville)	1154	162	210	27	23	1		
40	39	LOCASH /I Know Somebody (Reviver)	1126	147	237	41	20	1		
39	40	DRAKE WHITE /Livin' The Dream (Dot)	1117	129	225	31	30	0		
47	41	KELSEA BALLERINI /Peter Pan (Black River)	1072	507	241	118	26	11		
Debut	42	JASON ALDEAN /Lights Come On (Broken Bow)	990	990	204	204	19	16		
41	43	BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	957	172	207	32	21	3		
42	44	MARTINA MCBRIDE /Reckless (Nash Icon)	736	16	158	-2	12	0		
43	45	OLIVIA LANE /Make My Own Sunshine (Big Spark)	692	28	135	3	14	0		
46	46	GRANGER SMITH /If The Boot Fits (Wheelhouse)	679	112	150	25	13	0		
45	47	TRACE ADKINS /Jesus And Jones (Wheelhouse)	633	28	135	-2	20	0		
48	48	CLARE DUNN /Tuxedo (MCA)	606	91	82	16	11	0		
Debut	49	CARRIE UNDERWOOD /Church Bells (19/Arista)	573	336	135	78	15	6		
53	50	JORDAN RAGER w/JASON ALDEAN /Southern Boy (Broken Bow)	514	113	93	15	10	1		
55	51	BRETT YOUNG /Sleep Without You (Republic Nashville)	483	99	62	16	8	0		
56	52	RANDY HOUSER /Song Number 7 (Stoney Creek)	476	117	101	28	13	4		
49	53	KALIE SHORR /Fight Like A Girl (Shorr Thing)	470	0	47	0	1	0		
50	54	STEVE MOAKLER /Suitcase (Creative Nation)	460	10	46	1	1	0		
52	55	BRANDY CLARK /Girl Next Door (Warner Bros./WMN)	449	19	71	2	8	0		
51	56	ERIC CHURCH /Three Year Old (EMI Nashville)	440	0	44	0	1	0		
Debut	57	CHRIS STAPLETON /Fire Away (Mercury)	437	200	45	20	3	0		
57	58	JANA KRAMER /Said No One Ever (Elektra/WAR)	419	87	61	8	4	0		
Debut	59	TUCKER BEATHARD /Rock On (BMLG/Dot)	411	272	85	61	7	2		
60	60	MAREN MORRIS /80's Mercedes (Columbia)	330	50	33	5	1	0		

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