

COUNTRYAIRCHECK weekly

October 27, 2025, Issue 983

Unusual Paths To Radio

The radio ranks seem to be populated with those who fell in love with the medium at a young age and/or college grads with communications degrees. But at least a few fell into radio in surprising ways, including three prominent Country morning show co-hosts. KKBQ/Houston's **Erica**



Erica Rico

Rico starred on a reality TV show; WQDR/Raleigh's **Amanda Daughtry** was a Nashville singer/songwriter; and KUZZ/Bakersfield's **Vanessa "Ness" Heraldez** taught at a prison.

Back On The Chain Gang: Fresh out of college, Heraldez landed a job instructing prison inmates in computer classes and college programs. She recalls being "23 and teaching 30 grown men. It was scary." She held that position for five years until Covid hit, then decided it was time to pivot. While recuperating from Covid herself, she heard an ad on KUZZ seeking applicants and took to YouTube to teach herself how to put together an aircheck. To her astonishment, PD Brent Michaels liked what he heard ("probably because I'm blunt and crazy," Heraldez says), and responded two days later. In their first meeting, she pitched him on why she thought Post Malone was going to segue into country music.



Amanda Daughtry

Heraldez got hired for part-time work at KUZZ, where her learning curve included production, endorsements and the daunting studio board with "all the buttons." She admits, "On my résumé I said I do well under pressure. That's a complete lie." But within six months she was doing nights. Seven months after that, she was in mornings. "It's been

such a fast pace, but I don't take it for granted," she says, and laughs, "Brent likes to tell people he got me from prison."

In one unexpected way, teaching inmates helped her radio career. Entering the prison, she had to shake off her problems at the sally port to prevent inmates from sensing and exploiting personal issues. She now does the same thing at the entrance to the studio door. "If I'm having a bad day, it doesn't matter," she says. "My only focus is the listeners."

(continued on page 9)



The Dogtor Is In: WHKO/Dayton, OH's **Nancy Wilson** and **Aaron "Woody" Woods** present the \$190,015 raised during the station's 28th annual K99.1FM Cares for Kids Radiothon to the CEO of Dayton Children's Canine Co-Pilot Program, **Red**.

Hollywood & Mind In Nashville

The intersection of mental health and the music industry was the focus of the daylong *Hollywood & Mind* event at Nashville's Anzie Blue Oct. 22, drawing panelists ranging from executives to artists and other creators.

Ashley McBryde spoke about pushing forward with touring even after what she termed a "traumatic brain injury" and other damage sustained in a horseback riding accident in 2021, but letting the audience in on her struggles. "The Betty Badass in you would suggest you take the stage no matter what ...



(continued on page 3)

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LUKE COMBS

BACK IN THE SADDLE

#1 CA/MB + BB
AND HOLDING

MAX SPINS NOW

LUKE'S RECORD-SETTING 24TH CONSECUTIVE NUMBER ONE

THANK YOU COUNTRY RADIO

FOR YOUR CMA CONSIDERATION

**NEW ARTIST
OF THE YEAR**

**STEPHEN
WILSON
JR.**



**"ALL STEPHEN WILSON JR. HAS TO DO IS THROW HIS NAME
ON A MARQUEE AND THE SHOW WILL SELL OUT....WILSON JR.,
IS A FORCE YOU WILL BE HEARING A LOT ABOUT IN 2025."**

Tennessean.

**"THE INDIANA SONGWRITER STEPHEN WILSON JR. IS A
STRANGE BEAST.. ONE OF THE MOST INTERESTING ARTISTS
TO WATCH... A TRUE ORIGINAL."**

RollingStone

**"THROUGHOUT THE ALBUM, WILSON JR. OFFERS THE KIND
OF NUANCED STORYTELLING THAT HAS HELPED MAKE STARS
OF ARTISTS LIKE ERIC CHURCH AND CHRIS STAPLETON, AND
HE HAS THE VOCAL PROWESS TO BACK IT UP!"**

billboard

BIG LOUD

MEGAN MORONEY

FOR YOUR CMA CONSIDERATION

ALBUM OF THE YEAR

AM I OKAY?

FEMALE VOCALIST OF THE YEAR

MUSIC VIDEO OF THE YEAR

"AM I OKAY?"

MUSICAL EVENT OF THE YEAR

"YOU HAD TO BE THERE"
W/ KENNY CHESNEY

SINGLE OF THE YEAR

"AM I OKAY?"

SONG OF THE YEAR

"AM I OKAY?"

"You'd be hard-pressed to find a more relatable voice in contemporary country music for young women."

AP



OFF THE RECORD



JACKSON DEAN

Big Machine's **Jackson Dean** shares his ghost story:

I was about 10, and my grandfather and my grandmother are buried at Sheltonham, a big military graveyard. He used to have a saying before he died that if he ever did anything for you, "Now, that'll be 25 cents," and it was just like something to make him chuckle. Well, we went to Sheltonham one day, my mom and my mother's sister and me. I took a quarter, and

those military graves are flat into the ground, so I took that quarter and put it in between the stone and the grass. I stood up, and I swear to God, we were all standing there looking at it, and it shot down into the ground. And it was just one of the craziest things I'd ever seen, and we all looked at each other. I dug down six inches in front of his gravestone. Never found the quarter. He took his 25 cents.



Take Me To Lurch: Sister label Valory's **Chris Palmer** (l) and **George Briner** dressed as Uncle Fester and Lurch.

[but] it can really cost you later," she said. "It's okay to be Betty Badass. It's also okay to say, 'I have a fractured pelvis.'"

Manager **John Peets** of Q Prime agreed, saying, "If you're just going to put your highlight reel out, that's the fricking problem. I'm a fan of openness and being vulnerable with your audience [to build] genuine connections [that don't] dissipate as soon as you don't have a hit."

At a panel focused on artist wellbeing, **Gayle** and **Sam Williams** shared their own struggles, with Gayle noting she began therapy at 18 after having her first hit, "abcdefu," the year earlier, because she didn't know how to process negative social media comments. Williams said artists can feel "very deflated and gutted" when they're surpassed by other artists' streaming numbers, and also discussed the pressure on artists to upload social media content regularly.

Porter's Call's **Beth Barcus** said creators are also stressed by competition for awards, tickets sales and other measures of success. "When



The Devil I Know: (l-r) Ashley McBryde, Q Prime's John Peets and Warner Music Nashville's Mike Dupree.

FOR YOUR CMA CONSIDERATION

**LUKE
GOMBS**

**ENTERTAINER
OF THE YEAR**

**MALE VOCALIST
OF THE YEAR**

**SINGLE
OF THE YEAR**

**"AIN'T NO LOVE
IN OKLAHOMA"**





Heart Still Works: (l-r) Ashley Gorley, Madeline Edwards and Chase McDaniel.

something that is your therapy [songwriting] becomes a commodity," it can be very isolating, Barcus said.

Songwriter **Ashley Gorley**, who has been open about his own struggles, likened the inside of his brain to "a hot dog factory ... You don't want to see in there. You just want to enjoy the finished product." But he also said his "quirks" make him a better songwriter because he "feels things deeper and empathizes" with other writers. "If there's a question about sobriety that needs to [be addressed] that day instead of chasing a hit, we do it," he said.

Among the topics at an "executive roundtable" panel were setting healthy work/life boundaries and creating a culture that doesn't just offer mental health services, but encourages their use. Warner Chappell Music Nashville Pres. **Austen Adams** noted that some of the "arbitrary" ways we used to judge whether someone was a hard worker, like finding them still in the office 8pm, are no longer meaningful.

And at her meeting-heavy company, BMG SVP/A&R, Frontline Recordings, North America **Katie Kerkhove** said building in a creative thinking time-block is being explored to help avoid burnout.

Also heard at the event:

- "When I started, the job was to manage [artists'] career, not their personal life. Now it has almost flipped." —The Core's **Kevin "Chief" Zaruk**, on the challenges of working with young artists still developing life skills

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ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

SOMEWHERE OVER LAREDO
LAINIE WILSON
TOP 5!
MAX SPINS
11/21-11/30!

CA: *5 BB: *9

JASON ALDEAN
HOW FAR DOES A GOODBYE GO

CA: *17 BB: *19
BIG CONVERSIONS:
WUSN, WQYK, WWYZ
1.9 MILLION
WEEKLY STREAMS

JOHN MORGAN
KID MYSELF

CA: *44 BB: *44
#9 MMI CALLOUT
RESEARCH
CONVERT NOW!

DUSTIN LYNCH
EASY TO LOVE

CA: *48 BB: *49
STRONG LOCAL
RESEARCH!

BBR MUSIC GROUP

Russell Dickerson

Worth Your

WILD

Thank You

COUNTRY RADIO

MUSIC CHOICE - KAWO - KBEQ - KCYY - KDRK - KEEY - KJUG - KKBQ - KKWF
KMDL - KMLE - KNIX - KPLM - KSOP - KUAD - KUPL - KXLY - KZSN - WCKN
WCKT - WCTK - WDSY - WFUS - WGAR - WGH - WGKX - WGNA - WGNE
WIL - WITL - WKIS - WKKT - WKLB - WKMK - WKML - WKRO - WMZQ
WNCB - WOGK - WOKQ - WOLF - WPGB - WPOC - WPOR - WQHK
WQIK - WQMX - WQYK - WRNS - WSIX - WTGE - WTHT - WTQR
WUSH - WUSJ - WWGR - WWKA - WWQM - WWWF - WYCD - WYRK

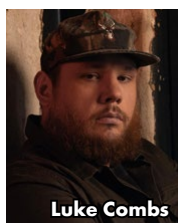


Russell
FD

- "One of my lessons from Covid was to put my own oxygen mask on first ... or I'm going to crash and burn and not be able to help others." – CMA CEO **Sarah Trahern**
- "My life has gotten astronomically better since I've had the resources to get help." – artist **Chase McDaniel** on the benefits of therapy, while noting it has caused a new struggle: "The burden of privilege."
- "I have been afraid of joy my whole life. So, when life got good for me, I was unwilling to accept ... that I had money in my bank account and people back home didn't." – **McDaniel**
- "For emotional creatives, joy can be tough. I've had to come to terms with what I think of as undeserved success." – **Gorley**
- "As artists, we have to 'ho' ourselves out a little bit," with the struggle of promoting "music that's really deep without bastardizing it." – artist **Madeline Edwards**, who wrote her album *Fruit* after her brother's suicide – **Phyllis Stark**

Chart Chat

Congratulations to **Luke Combs**, **Dennis Reese**, **Mallory Michaels** and the **Sony** promotion team on landing at No. 1 this week with "Back In The Saddle." This is Combs' 24th visit to the top, and his 20th consecutive No. 1 as a lead artist, putting him three away from tying **Luke Bryan**'s all-time No. 1 streak. Songwriters are **Dan Isbell**, **Jonathan Singleton** and **Combs**.



Luke Combs

Kudos to **Miranda McDonald** and the **MCA** crew on scoring 82 adds for "Turn This Truck Around" by **Jordan Davis**. It is his sixth release to top the CA/MB Add Board.

KCYE/Las Vegas and **WQNU/Louisville** have been removed from the published panel, while **WXCY/Wilmington, DE** has been temporarily removed due to technical issues. Also temporarily removed for technical issues is Activator reporter **WXFL/Florence, AL**.

News & Notes

Former **KNIX/Phoenix** morning host **W. Steven Martin** was recently inducted into the **Greater Arizona Country Music Hall of Fame** in Prescott Valley, AZ.

The **Dolly Parton** biography *Ain't Nobody's Fool: The Life And Times Of Dolly Parton* by **Martha Ackmann** will be published Dec. 30 by **St. Martin's Press**. Pre-order [here](#).

Albright and O'Malley and Brenner's **Mike O'Malley** won the Silver Award in the Published Sci-Fi/Fantasy category for his book, *Last But Not Fleece*, at the Royal Palm Literary Awards Oct. 18 in Orlando.

Nashville-based **Marathon Live** has launched a facilities

GOT NEWS?

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management division under the direction of CEO **Mark Dinerstein**, SVP/ Operations **Casey Osburn** and Chief Development Officer **Josh Billue**. Its first client is **Tulips FTW** in Fort Worth, TX.

Sam Barber will embark on his *The American Route* tour Jan. 20 in Oxford, MS, and running through June. Tickets (10/31) [here](#).

Origins Music Group's second annual *Origins Impact Awards* will take place Nov. 20 at the Cowan in Nashville, honoring artists, executives and organizations "whose creativity, leadership and cultural impact are reshaping the sound and spirit of the genre." See the nominees and find tickets [here](#).

An *All-Star Salute To '90s Country* will be taped for later broadcast Feb. 5 at the Von Braun Center in Huntsville, AL with performers **Rhett Akins**, **John Berry**, **Tracy Byrd**, **Deana Carter**, **Mark Chesnutt**, **Mark Collie**, **Confederate Railroad**, **Billy Dean**, **Wade Hayes**, **Ty Herndon**, **The Kentucky Headhunters**, **Neal McCoy**, **Lorrie Morgan**, **Collin Raye**, **Ricochet**, **Doug Stone**, **Tanya Tucker**, **Bryan White**, **Mark Wills** and others. Tickets [here](#).

Joe Walsh's VetsAid will livestream the ninth annual *VetsAid: The Concert For Our Veterans* with **Vince Gill**, **Ryan Bingham**, **Susan Tedeschi**, **Derek Trucks** and **Nathaniel Rateliff** Nov. 15 from the Intrust Bank Arena in Wichita. Register for the livestream [here](#). Show tickets [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- Highlights from **Tony Brown**, **June Carter Cash** and **Kenny Chesney's** HoF induction are in last week's (10/20) *Country Aircheck Weekly*.
- **Big Loud** VP/Marketing **Lucy Bartozzi** [departed](#). (10/24)
- **Valory's Don Gosselin** is [retiring](#). (10/23)

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Harvest Moon

Lucie Tiger

24 HOUR RADIO EXCLUSIVE 10/30



KILLED THE MAN

LEE BRICE

IMPACTING 11/03

CURB
RECORDS

- **Eddie Haskell** returned to **KRST/Albuquerque** as APD/afternoon host. (10/23)
- **Amy O'Connor** and **Molly Reinold** joined **Play It Again**. (10/22)
- **WZKT/Goldsboro, NC's Wayne Carlyle** departed. (10/21)
- **Apple Music's Michael Bryan** departed. (10/20)
- **Chronicle:** Frank Mull, Steve Massie.

Unusual Paths To Radio

(continued from page 1)

Kicks On Route 66: Rico was a radio vet who worked in sales, promotion and traffic departments, but it took a turn on television to get on the air. In 2009, she was a contestant on the short-lived NBC reality show *Great American Road Trip*, which featured eight families traveling the country on Route 66. Her family only lasted three episodes, but a promotional appearance on KKBQ made an impression. She recalls the sassy interview as "putting them in their place." The station's then-OM/PD, Johnny Chiang, heard the segment, invited her to lunch, and told her she was "made for radio." That was surprising news for Rico, who had overcome a childhood stutter. The morning show schedule appealed to Rico, who worried that her owned-and-operated advertising agency took her away from her children too much. After an on-air tryout, she joined KKBQ mornings in early 2010.

"That first year I think I did every concert, and worked every holiday," she says. "I was very lucky to have my first real radio job be in a top 10 market, so I knew I had to work up to where they were."

Still, there was a learning curve. Early on, she recalls "making a fool of myself" on the air during an interview with Garth Brooks. Attempting to reference wife Trisha Yearwood's recipe for peanut butter balls, she blurted out, "I have to tell you that I love your balls," getting a curt, "Excuse me?" reply from Brooks.

OFF THE RECORD

Wheelhouse's **Alexandra Kay** shares the stories behind *Second Wind*:

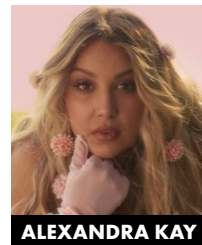
From the second I was pitched "Straight For The Heart," I knew it would be my first song at radio. Its hard-hitting melodies and emotional lyrics resonated with me instantly.

When you're a few drinks in and thinking about calling him, "Right Now" is the song you put on Touch Tunes. You know you shouldn't, but pride fades, and all you want is the person you lost ... right now.

With quiet strength and steady love, "What He Does" tells a story that proves actions really do speak louder than words.

"Measure Of A Man" is a reflection on what truly defines a man: loyalty, consistency and showing up when it matters most.

A declaration that no one else can love you, see you, or understand you quite like they do, "Nobody" is a love song ... with an eerie twist.



ALEXANDRA KAY

Nearly 16 years into her on-air career, the mother of 10 and grandmother of six has made great strides since that on-air blunder, having recently been named one of the "Top 30 Influential Women of Houston 2025" (CAT 7/23). "The fact that we're in a position where we can help people is one of the greatest parts of the job," she says.

Ten Year Town: Daughtry moved to Nashville after high school with aspirations of making it as a country singer. Her first gig paid \$50 for the night, plus tips, but she rose through the lower Broadway bar

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MEGAN MORONEY

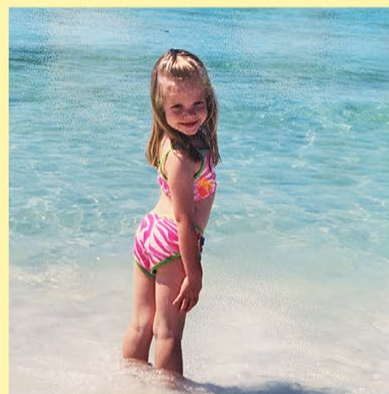
6 MONTHS LATER

12* CA/MB ♥ 14* BB

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VOCAL GROUP
OF THE YEAR



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DUO/GROUP
PERFORMANCE**

"BELIEVE"
W/ JELLY ROLL

**BEST CONTEMPORARY
COUNTRY ALBUM**

REBOOT II

**BEST AMERICAN
ROOTS PERFORMANCE**

**"ROCK MY WORLD
(LITTLE COUNTRY GIRL)"**
W/ MARCUS KING



BROOKS & DUNN

FOR YOUR CMA CONSIDERATION

VOCAL DUO OF THE YEAR



ranks, eventually earning \$100/night and a standing, 10-year gig at Legend's Corner.

There were nibbles of opportunity along the way, including a 2013 meeting with a major label that turned sour when the A&R rep bluntly asked if her "weight has always been a problem." She also had a four-night stint opening arena shows for Alan Jackson in 2019, yet her nonstop efforts to "keep my band fed" meant diminished time for songwriting.

Daughtry earned a real estate license to supplement her income, but after 10 years of grinding in the bars, she was "exhausted and burned out. I missed my family. I'd missed every Christmas, every 4th of July, birthdays, all of that for 10 years. They were some of the best days of my life, but also some of the hardest."

Returning to her native North Carolina and selling real estate, she got a call that changed everything. Years before, she'd played a birthday gig for longtime WQDR morning host Mike Wheless and the two hit it off. When he heard she was back in the state, he called out of the blue asking her to fill in as his co-host for a week in 2021.

After 40 minutes on the air together, Wheless left the studio for a bit, with Daughtry later learning it was so he could tell his boss he wanted her as his permanent co-host. Days later, she was offered the job. All of her years playing bars and going to sleep at 5am, she now had a gig that started at that time, but she took to it immediately. "I love being able to help people have a better day," she says. "I would have never in a hundred years guessed I'd be on the radio, but I'm thankful for the opportunity every single day." Wheless and Daughtry's *The Q Morning Crew* recently won the CMA Award for Large Market Show, a first-time win for Daughtry.

Reach Daughtry [here](#), Heraldez [here](#) and Rico [here](#).

—Phyllis Stark

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TOP 20 BOUND!
DYLAN SCOTT
WHAT HE'LL NEVER HAVE

#4 CURRENT OD STREAMS
#11 W25-54 RATE THE MUSIC
365 MILLION GLOBAL STREAMS

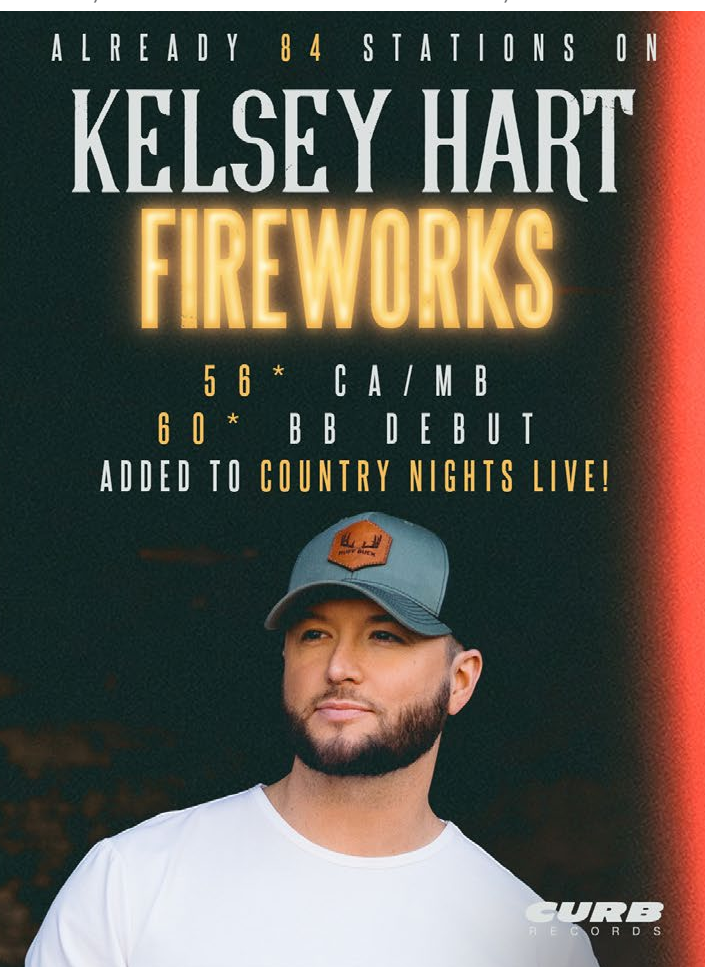
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ALREADY 84 STATIONS ON

KELSEY HART
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56 * CA / MB
60 * BB DEBUT
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CURB RECORDS

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JACKSON DEAN

HEAVENS TO BETSY

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WXTU / PHILADELPHIA

2300 SPINS IN!

**MAX SPINS START
OCTOBER 31 THROUGH NOVEMBER 8**



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MACHINE
RECORDS**

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Air Personality

WNCV/Appleton-Green Bay, WI is seeking a late morning/early afternoon personality. Apply [here](#).

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSD**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonemom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAI. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country KSAM and Classic Hits KHLV. Send résumé and cover letter [here](#). Find the full job posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

Afternoon Host

Cumulus **KATM/Modesto, CA** is seeking an afternoon host. Salary range is \$55k-\$65k. Apply to PD **Andy Winford** [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

SEEKING JOBS

Click [here](#) to add or update your information• **Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and
KKPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• **Brandon Adams**

Former WYCM/Lafayette, IN
PD/midday host
badamsonthear@gmail.com

• **Codie Allen**

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• **Liza Anderson**

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews93@gmail.com

• **Phil Becker**

Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• **Lisa Berg**

Former Music Row magazine News Editor and
Mediabase airplay researcher
opryrat@comcast.net

• **Alexis Bingham**

Former ACM Events Coord.
abingham259@gmail.com

• **JT Bosch**

Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• **Jill Brunett**

Former Mercury/Southwest Regional
jjbrun4882@gmail.com

• **Sarah Marie Burke**

Former MCA Mgr./A&R
sarmarburke@gmail.com

• **Jake Byron**

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• **Mica Cadena**

Former WRNS/Greenville, NC
afternoon host
micacadena@gmail.com

• **Lori Christian**

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• **Cody Clark**

Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• **Tina Crawford**

Former Partner/Manager 33 Creative
tina@toatentertainment.com

• **Sean Dolan**

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• **Leah Ducey**

Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• **Donna Duncan**

Former CMT VP/Music & Talent
donna.duncan@me.com

• **Cindy Finke**

Former MCA Dir./Media Marketing
cmfinke07@gmail.com

• **Bill Fox**

Former WISG/Harrisonburg, VA morning host
bfoxrox@gmail.com

• **Bill Gamble**

Former Mid-West Family/South Bend, IN
VP/Content
gambelchicago@yahoo.com

• **Sally Green**

Former Mercury/West Coast Regional
green927@gmail.com

• **Justin Hammons**

Former APD/Promotions Dir./Morning Host KXIA/
Marshalltown, IA
hammons45@hotmail.com

• **Michelle Hall**

Former MCA Sr. Dir./Marketing &
Creative Services
Michelle.rose.hall@gmail.com

• **Alek Halverson**

Former KAJA/San Antonio PD and KAJA & KASE/
Austin afternoon personality
alekhalverson22@gmail.com

• **Amanda Hensel**

Former Taste Of Country Editor-In-Chief
ahensel@gmail.com

• **Katy Huffman**

Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• **Binoj Jacob**

Former The Big Time With Whitney Allen Associate Producer
mynameisbinoj@gmail.com
(954)-865-8065

• **Sarah Jacobs**

Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com

• **Jeff "Shotgun" Jaxon**

Former WDAF/Kansas City afternoon host
ShotgunJaxon@gmail.com

• **Luke Jensen**

Outgoing Monument VP/Promotion
luke.jensen@sonymusic.com

• **Greg Johnson**

Former Corus Regional
Country Programmer
gjohnsonmedia@gmail.com

• **Chris Jones**

Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• **Tommy Jordan**

Former WMLL/Manchester, NH
morning co-host
tommyjordan@tommyjordan.net

• **Nick Kaper**

Former UMG/N Dir./Promotion &
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• **Claire Karliak**

Former Monument Mgr./Digital Marketing & Streaming
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• **Caleb Karnoutsos**

Former WBYZ/Baxley, GA PD
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• **Gary Keffer**

Former MCA VP/Strategic Marketing
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• **Bethany Kent**

Former Audacy Dir./Music Initiatives
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• **Jesse Knutson**

Former ACM Dir./Publicity & Media Relations
jessedknutson@gmail.com

• **Mike Krinik**

Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• **Andrew "Latty" Latimer**

Former WGKX/Memphis morning co-host
alatlimer@gmail.com
(901) 515-7327

• **Christopher "Boomer" Layfield**

Former Vox AM/FM/Digital Burlington, VT OM and
WCPV PD
boomeradio@gmail.com

• **Alyssa Logan**

Former MCA Dir./Marketing & Project Mgmt.
alysaskatherinelogan@gmail.com

• **Hannah Loomis**

Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com

• **Jeremy "Otis" Maher**

Former MD/air personality WUBL/Atlanta
jeymaher20@yahoo.com

• **Leigh Malleus**

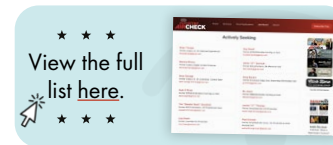
Former MCA VP/Media Marketing
LP.Malleus@gmail.com

• **Lisa Manning**

Former WKDF/Nashville midday host
lismanningvo@aol.com

• **Ray Mariner**

Former Warner/WEA Mgr./Regional Radio & Streaming
RayMarATL@gmail.com

• **Kyle Matthews**

Outgoing KBEQ/Kansas City morning co-host
kylmthws@icloud.com

• **Chance Maxwell**

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• **Kaitlin Mays**

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• **Mike McKenzie**

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• **Alexa Neo**

Former WWWF/Nassau-Suffolk midday host
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Former Beasley/Las Vegas Dir./Special
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• **Christopher Raphael-Reily**

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Former PD/midday host WZZK/Birmingham
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Former MCA Sr. Dir./E-Commerce & Retail
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• **Mara Sidweber**

Former Capitol/Southwest Regional
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Former Exec. Producer, Katie & Company
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• **Jeff St. Pierre**

Former WPOC/Baltimore MD/afternoon host
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• **Val Steele**

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• **Adri Stuhr**

Former air personality WKKW/Morgantown, WV
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• **Lindsey Terry**

Former MCA Dir./Marketing & Artist Development
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• **Patrick Thomas**

Former PickleJar Up All Night host
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• **Sarah Thomas**

Former WYCD/Detroit afternoon co-host
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• **Brittany Uhniat**

Former ACM Mgr./Creative & Content Production
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• **Jake Vega**

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• **Jonathan West**

Former Hubbard KPNW/Seattle part-timer and events host and
WKTI/Milwaukee afternoon host
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• **Matt Wood**

Former co-host, Taste of Country Mornings
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• **Jess Wright**

Former LiveOne/Slacker Radio Country Format Captain
and lead Country host
jesswrightradio@gmail.com

• **Megan Youngblood**

Former Capitol/MCA Dir./Regional Promotion
Megayoungblood@gmail.com

3	1		LUKE COMBS Back In The Saddle (Columbia) ✓ (Luke Combs, Dan Isbell, Jonathan Singleton)	31462	5572	9415	1589	40.959	6.855	157	1
2	2		CHASE MATTHEW /Darlin' (Warner/WAR)	26546	476	7896	82	36.165	3.154	156	1
1	3		MORGAN WALLEN /I Got Better (Big Loud)	25009	-7020	7196	-2403	35.501	-7.516	157	1
6	4		JACKSON DEAN /Heavens To Betsy (Big Machine)	20575	1439	6176	439	25.123	1.311	157	1
7	5		LAINIE WILSON /Somewhere Over Laredo (Broken Bow)	18901	490	5686	120	24.247	0.286	157	1
8	6		PARKER MCCOLLUM /What Kinda Man (MCA)	17362	356	5162	88	22.053	0.89	155	1
10	7		PARMALEE /Cowgirl (Stoney Creek)	17097	1427	5002	486	22.005	2.323	147	4
12	8		R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY) ✓	16866	2732	5078	790	19.938	2.744	157	1
9	9		TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	16751	525	5132	202	21.054	1.293	156	1
11	10		HUDSON WESTBROOK /House Again (River House/Warner/WAR)	14346	25	4408	28	18.431	0.202	155	1
13	11		ZACH TOP /Good Times & Tan Lines (Leo33)	14143	323	4332	74	17.673	0.682	150	0
14	12		MEGAN MORONEY /6 Months Later (Col. NY/Columbia) ✓	13899	1547	4185	440	17.682	1.398	156	1
17	13		BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse) ✓	13725	1733	4162	618	17.76	2.297	155	1
15	14		HARDY /Favorite Country Song (Big Loud)	13531	1378	4031	340	17.643	1.55	156	1
16	15		GEORGE BIRGE /It Won't Be Long (Records Nashville)	12483	485	3759	109	15.691	0.058	157	1
5	16		JORDAN DAVIS /Bar None (MCA)	11699	-9833	3522	-2778	16.524	-13.307	156	0
20	17		J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	10913	550	3254	161	14.319	1.039	157	1
19	18		JUSTIN MOORE /Time's Ticking (Valory)	10760	126	3177	59	13.914	0.75	154	1
18	19		KEITH URBAN /Straight Line (MCA)	10536	-379	3158	-93	12.532	-0.454	149	1
21	20		RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	10507	406	3144	107	11.666	0.667	157	1
22	21		DYLAN SCOTT /What He'll Never Have (Curb)	8960	72	2695	41	9.966	0.125	157	2
24	22		MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	8629	388	2676	117	9.364	0.534	153	2
23	23		MEGHAN PATRICK /Golden Child (Riser House)	8337	154	2360	36	9.375	1.838	157	1
25	24		THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	8017	1256	2342	378	10.88	1.902	149	12
26	25		M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	6719	251	1948	19	7.339	0.305	152	1

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
30	26	ERNEST/Would If I Could (Big Loud)	6693	496	2118	178	7.765	0.365	145	1
28	27	PRESTON COOPER/Weak (Valory)	6610	213	1953	65	6.56	0.063	145	2
32	28	TY MYERS/Ends Of The Earth (Records Nashville)	6384	562	1752	127	7.535	0.643	122	0
29	29	CHRIS YOUNG/Til The Last One Dies (Black River)	6323	-59	1930	-1	5.527	-0.349	152	1
31	30	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	6158	159	1894	77	5.546	0.269	141	2
33	31	CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)	6028	561	1736	139	6.258	0.495	131	3
41	32	MORGAN WALLEN f/ POST MALONE/I Ain't Coming Back (Big Loud)	5201	1211	1794	391	6.095	1.398	80	0
34	33	B. LAKE w/ J. ROLL/Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek)	5159	32	1686	53	6.242	0.796	104	3
39	34	SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	4982	675	1501	220	4.149	0.762	132	5
35	35	VINCENT MASON/Wish You Well (Music Soup/MCA)	4935	50	1531	23	4.03	0.128	122	1
36	36	T. MCGRAW f/ P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	4814	1	1504	2	3.389	0.194	142	1
37	37	KELSEA BALLERINI/Baggage (Black River)	4672	43	1452	34	2.977	0.047	141	3
38	38	LOCASH/Wrong Hearts (Galaxy)	4505	249	1239	67	3.664	0.517	132	0
40	39	MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	3851	-109	1079	-29	2.555	-0.083	91	1
AIRBORNE		OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	3751	194	1092	48	3.711	0.138	96	4
Debut	41	MORGAN WALLEN/20 Cigarettes (Big Loud) ✓	3745	1741	978	485	3.997	1.908	120	16
	43	GAVIN ADCOCK/Never Call Again (Warner/WMN)	3558	126	1087	22	2.269	0.079	104	2
	44	BRETT YOUNG/Drink With You (Nash. Harbor)	3396	76	961	-11	2.099	0.128	130	1
	45	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	3381	134	1165	53	2.257	0.168	114	1
	46	CAROLINE JONES/No Tellin' (Nash. Harbor)	3087	19	967	10	1.069	0.065	119	6
	47	CHASE MCDANIEL/Burned Down Heaven (Big Machine)	2949	-58	905	12	1.696	-0.08	111	1
	48	JOSH ROSS/Hate How You Look (Core/Mercury)	2745	15	865	24	1.789	0.048	92	3
	49	DUSTIN LYNCH/Easy To Love (Broken Bow)	2693	92	880	41	1.501	0.004	114	1
Debut	49	SHANE PROFITT/Long Live Country (Triple Tigers)	2662	188	882	68	1.484	0.145	102	2
AIRBORNE		COLE SWINDELL/We Can Always Move On (Warner/WAR)	2633	49	828	-2	1.236	0.086	95	1

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Country Aircheck Add Leaders

	Adds
JORDAN DAVIS /Turn This Truck Around (MCA)	82
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	68
RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	57
MORGAN WALLEN /20 Cigarettes (Big Loud)	16
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory/MCA)	12
TYLER NANCE /Keeps Me Sane (Santa Anna/Akando)	10
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WMN)	7
CAROLINE JONES /No Tellin' (Nash. Harbor)	6
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	6
MATT COOPER /Highs & Lows (Quartz Hill)	6

Country Aircheck Top Point Gainers

LUKE COMBS /Back In The Saddle (Columbia)	5572 ✓
R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	2732 ✓
MORGAN WALLEN /20 Cigarettes (Big Loud)	1741 ✓
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	1733 ✓
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	1547 ✓
JACKSON DEAN /Heavens To Betsy (Big Machine)	1439
PARMALEE /Cowgirl (Stoney Creek)	1427
HARDY /Favorite Country Song (Big Loud)	1378
T. RHETT f/ J. DAVIS /Ain't A Bad Life (MCA/Valory)	1256
M. WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	1211

Country Aircheck Top Spin Gainers

LUKE COMBS /Back In The Saddle (Columbia)	1589
R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	790
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	618
PARMALEE /Cowgirl (Stoney Creek)	486
MORGAN WALLEN /20 Cigarettes (Big Loud)	485
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	440
JACKSON DEAN /Heavens To Betsy (Big Machine)	439
M. WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	391
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	378
HARDY /Favorite Country Song (Big Loud)	340

Activator Top Point Gainers

R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	1747 ✓
LUKE COMBS /Back In The Saddle (Columbia)	1532 ✓
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	1319 ✓
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	1020 ✓
MORGAN WALLEN /20 Cigarettes (Big Loud)	991 ✓
JACKSON DEAN /Heavens To Betsy (Big Machine)	981
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	858
TY MYERS /Ends Of The Earth (Records Nashville)	808
GEORGE BIRGE /It Won't Be Long (Records Nashville)	741
CODY JOHNSON /The Fall (CoJo/Warner/WMN)	659

Activator Top Spin Gainers

R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	283
LUKE COMBS /Back In The Saddle (Columbia)	244
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	200
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	168
MORGAN WALLEN /20 Cigarettes (Big Loud)	155
JACKSON DEAN /Heavens To Betsy (Big Machine)	151
TY MYERS /Ends Of The Earth (Records Nashville)	140
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	134
GEORGE BIRGE /It Won't Be Long (Records Nashville)	115
KELSEA BALLERINI /Baggage (Black River)	107

Country Aircheck Top Recurrents

	Points
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	22013
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	19089
SHABOOZEY /Good News (Empire/Magnolia)	18578
S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	16211
THOMAS RHETT /After All The Bars Are Closed (Valory)	15947
MORGAN WALLEN /Just In Case (Big Loud)	12681
MORGAN WALLEN /I'm The Problem (Big Loud)	10925
COREY KENT /This Heart (Combustion/RCA)	10416
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	9565
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	8513

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AIRPLAY BY STATION OWNER

OVERALL			iHeart (52)			Audacy (17)			Cumulus (17)			Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	LUKE COMBS/Back In The Saddle	2	3,176	61.1	1	1,062	62.5	1	895	52.6	1	400	57.1
2	2	CHASE MATTHEW/Darlin'	3	3,114	59.9	2	844	49.6	4	668	39.3	13	194	27.7
1	3	MORGAN WALLEN/I Got Better	7	2,427	46.7	3	763	44.9	2	852	50.1	6	316	45.1
6	4	JACKSON DEAN/Heavens To Betsy	9	2,165	41.6	9	541	31.8	3	676	39.8	5	317	45.3
7	5	LAINIEY WILSON/Somewhere Over Laredo	11	1,870	36.0	6	558	32.8	6	594	34.9	12	194	27.7
8	6	PARKER MCCOLLUM/What Kinda Man	12	1,756	33.8	10	503	29.6	9	560	32.9	14	194	27.7
10	7	PARMALEE/Cowgirl	10	2,034	39.1	16	406	23.9	107	63	3.7	23	161	23.0
12	8	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	17	1,500	28.8	7	553	32.5	5	634	37.3	8	211	30.1
9	9	TUCKER WETMORE/3, 2, 1	13	1,710	32.9	12	496	29.2	7	587	34.5	10	201	28.7
11	10	HUDSON WESTBROOK/House Again	18	1,405	27.0	8	546	32.1	16	451	26.5	16	189	27.0
13	11	ZACH TOP/Good Times & Tan Lines	21	1,229	23.6	11	499	29.4	10	545	32.1	19	186	26.6
14	12	MEGAN MORONEY/6 Months Later	22	1,174	22.6	13	486	28.6	12	537	31.6	22	162	23.1
17	13	BLAKE SHELTON/Stay Country Or Die Tryin'	19	1,374	26.4	36	280	16.5	25	381	22.4	18	187	26.7
15	14	HARDY/Favorite Country Song	24	1,134	21.8	24	346	20.4	19	432	25.4	15	191	27.3
16	15	GEORGE BIRGE/It Won't Be Long	28	1,000	19.2	23	356	20.9	17	450	26.5	27	152	21.7
5	16	JORDAN DAVIS/Bar None	43	527	10.1	4	657	38.6	40	262	15.4	3	323	46.1
20	17	JASON ALDEAN/How Far Does A Goodbye Go	31	771	14.8	25	335	19.7	15	486	28.6	28	143	20.4
19	18	JUSTIN MOORE/Time's Ticking	30	835	16.1	29	318	18.7	11	540	31.8	26	154	22.0
18	19	KEITH URBAN/Straight Line	23	1,163	22.4	33	295	17.4	32	317	18.6	25	159	22.7
21	20	RASCAL FLATTS w/JONAS BROTHERS/I Dare You	25	1,122	21.6	34	282	16.6	33	310	18.2	34	110	15.7

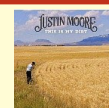
MARKET AIRPLAY PROFILE - CHARLESTON, SC



Rank		WCKN	WEZL	Total
1	LUKE COMBS/Back In The Saddle	75	62	137
2	CHASE MATTHEW/Darlin'	43	57	100
3	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	46	41	87
4	LAINIEY WILSON/Somewhere Over Laredo	47	38	85
5	TUCKER WETMORE/3, 2, 1	48	36	84
6	JELLY ROLL/Heart Of Stone	21	60	81
7	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets	21	60	81
8	RUSSELL DICKERSON/Happen To Me	21	57	78
9	JACKSON DEAN/Heavens To Betsy	32	46	78
10	HUDSON WESTBROOK/House Again	46	26	72
11	PARKER MCCOLLUM/What Kinda Man	33	38	71
12	MEGAN MORONEY/6 Months Later	47	23	70
13	BLAKE SHELTON/Stay Country Or Die Tryin'	35	34	69
14	SHABOOZEY/Good News	17	50	67
15	HARDY/Favorite Country Song	46	17	63
16	ZACH TOP/Good Times & Tan Lines	40	23	63
17	MORGAN WALLEN/I Got Better	39	21	60
18	PARMALEE/Cowgirl	21	37	58
19	MAX MCNOWN/Better Me For You	47	6	53
20	THOMAS RHETT/After All The Bars Are Closed	1	52	53

FLASHBACK No. 1s

1 YEAR AGO
JUSTIN MOORE
This Is My Dirt



5 YEARS AGO
JAMESON RODGERS
Some Girls



10 YEARS AGO
LUKE BRYAN
Strip It Down
(2nd week)



15 YEARS AGO
DARIUS RUCKER
Come Back Song



20 YEARS AGO
KEITH URBAN
Better Life



25 YEARS AGO
JOHN MICHAEL MONTGOMERY
The Little Girl (3rd week)



COUNTRY AIRCHECK ACTIVITY

CAROLINE JONES/No Tellin' (Nash. Harbor)

Moves 46-45*

3087 Points, 967 Spins

6 adds: **WCYQ***, **WKLB**, **WKML**, **WKXC**, **WQYK**, **WSOC****CHASE MCDANIEL**/Burned Down Heaven (Big Machine)

Moves 47-46*

2949 Points, 905 Spins

1 add: **WCYQ*****JOSH ROSS**/Hate How You Look (Core/Mercury)

Moves 48-47*

2745 Points, 865 Spins

3 adds: **KUPL**, **WCYQ***, **WLHK****DUSTIN LYNCH**/Easy To Love (Broken Bow)

Moves 49-48*

2693 Points, 880 Spins

1 add: **WCYQ*****SHANE PROFITT**/Long Live Country (Triple Tigers)

Debut 49*

2662 Points, 882 Spins

2 adds: **KYGO***, **WAVW****COLE SWINDELL**/We Can Always Move On (Warner/WAR)

Remains at 50*

2633 Points, 828 Spins

1 add: **WCYQ*****MACKENZIE CARPENTER f/MIDLAND**/I Wish You Would (Valory/Big Machine)

2568 Points, 866 Spins

2 adds: **WCYQ***, **WQMX****BAILEY ZIMMERMAN**/Chevy Silverado (Atlantic/Warner/WMN)

2519 Points, 791 Spins

7 adds: **KAWO**, **KMNB**, **KYGO***, **W1HC***, **WAMZ**, **WBUL**, **WCYQ*****KAMERON MARLOWE**/Seventeen (Columbia)

2436 Points, 764 Spins

2 adds: **WCYQ***, **WKML****LAUREN ALAINA f/CHASE MATTHEW**/All My Exes (Big Loud)

2174 Points, 660 Spins

1 add: **WCYQ***©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

ADD DATES

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NOVEMBER 3

LEE BRICE/Killed The Man (Curb)**DREW BALDRIDGE**/Rebel (Stoney Creek)**SPENCER HATCHER**/When She Calls Me Cowboy (Stone Country)

NOVEMBER 10

ALEXANDRA KAY/Straight For The Heart (Wheelhouse)

NOVEMBER 17

None listed

CHECK OUT

NOVEMBER 7

Opry 100: Country's Greatest Songs
(Virgin Music Group)**Jake Owen** *Dreams To Dream* (Good Company)**Willie Nelson** *Workin' Man: Willie Sings Merle*
(Legacy)**Drake Milligan** *Tumbleweed* (Stoney Creek)**McCoy Moore** (Sony Music Nashville)**Trisha Yearwood** *Christmastime*
(Virgin Music Group/Gwendolyn)**Brad Paisley** *Snow Globe Town* (EMI)**Cooper Alan** *Winston-Salem* (Cooped Up)**Colt Ford** *Little Out There* (Average Joes)**Brendan Walter** *Disappearing Days* (Records/Sony Music Nashville)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	 LUKE COMBS Back In The Saddle (Columbia) ✓	19242	1532	3129	244	65	0
1	2	MORGAN WALLEN /I Got Better (Big Loud)	16667	-2592	2689	-446	65	0
5	3	 CHASE MATTHEW /Darlin' (Warner/WAR)	14061	225	2290	49	65	0
6	4	 JACKSON DEAN /Heavens To Betsy (Big Machine)	13626	981	2227	151	63	0
10	5	 RILEY GREEN f/ELLA LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY) ✓	12566	1747	2075	283	65	0
3	6	JORDAN DAVIS /Bar None (MCA)	12367	-3874	2116	-574	66	0
7	7	 LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	12300	-30	2041	9	66	0
8	8	 PARKER MCCOLLUM /What Kinda Man (MCA)	11683	443	1916	65	64	0
11	9	 ZACH TOP /Good Times & Tan Lines (Leo33)	11248	481	1892	78	64	0
9	10	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	11136	282	1829	44	65	0
12	11	 HUDSON WESTBROOK /House Again (River House/Warner/WAR)	10563	123	1741	27	65	0
13	12	 MEGAN MORONEY /6 Months Later (Col. NY/Columbia) ✓	10017	1020	1674	168	64	2
17	13	 BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse) ✓	9445	1319	1523	200	63	2
15	14	 GEORGE BIRGE /It Won't Be Long (Records Nashville)	9360	741	1522	115	61	1
14	15	 HARDY /Favorite Country Song (Big Loud)	9258	481	1529	58	64	0
19	16	 PARMALEE /Cowgirl (Stoney Creek)	8473	530	1410	98	62	0
16	17	KEITH URBAN /Straight Line (MCA)	8145	-165	1342	-23	63	0
18	18	 JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	8125	474	1313	77	64	2
21	19	 JUSTIN MOORE /Time's Ticking (Valory)	7752	591	1240	79	61	0
22	20	 THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	7441	858	1225	134	60	2
23	21	 RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	6315	52	1012	12	57	0
24	22	 DYLAN SCOTT /What He'll Never Have (Curb)	5906	227	952	44	63	1
25	23	 CODY JOHNSON /The Fall (CoJo/Warner/WMN)	5812	659	951	95	61	1
20	24	ERIC CHURCH /Hands Of Time (EMI Nashville)	5162	-2725	913	-410	56	0
26	25	 MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	5149	107	853	20	37	1
27	26	 M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	5043	319	825	46	60	0
28	27	 MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	4580	349	744	62	63	3
29	28	 MEGHAN PATRICK /Golden Child (Riser House)	4265	197	701	35	57	2
30	29	 ERNEST /Would If I Could (Big Loud)	4081	253	659	49	57	0
33	30	 B. LAKE w/J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	3904	455	645	75	43	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	3811	-77	632	-13	56	0		
32	32	TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	3652	-27	552	-3	47	0		
36	33	TY MYERS/Ends Of The Earth (Records Nashville)	3190	808	542	140	52	7		
34	34	PRESTON COOPER/Weak (Valory)	3158	326	514	57	58	0		
35	35	CHRIS YOUNG/Til The Last One Dies (Black River)	2895	43	459	10	57	1		
37	36	KELSEA BALLERINI/Baggage (Black River)	2780	574	473	107	53	2		
39	37	SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	2271	511	377	90	50	2		
47	38	MORGAN WALLEN/20 Cigarettes (Big Loud) ✓	2105	991	332	155	37	8		
38	39	VINCENT MASON/Wish You Well (Music Soup/MCA)	1988	-72	331	-8	38	0		
40	40	KELSEY HART/Fireworks (Curb)	1764	183	303	32	35	1		
43	41	LOCASH/Wrong Hearts (Galaxy)	1652	226	272	33	45	0		
44	42	GAVIN ADCOCK/Never Call Again (Warner/WMN)	1386	12	220	4	24	1		
42	43	HARPER GRACE & KELSEY HART/Freedom (Curb)	1340	-71	230	-9	16	0		
46	44	DUSTIN LYNCH/Easy To Love (Broken Bow)	1327	73	222	16	34	0		
45	45	OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	1278	-22	215	-3	27	0		
Debut	46	JORDAN DAVIS/Turn This Truck Around (MCA)	1232	537	187	94	24	9		
51	47	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	1135	85	199	17	32	1		
50	48	CODY JINKS/The Others (Late August)	1133	68	188	10	14	0		
55	49	BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WMN)	1114	167	182	32	30	0		
58	50	MACKENZIE CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	1047	126	168	15	24	1		
49	51	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	1034	-32	175	-5	18	0		
57	52	MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	1005	22	171	4	25	0		
48	53	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	1004	-78	168	-12	22	0		
53	54	BRETT YOUNG/Drink With You (Nash. Harbor)	988	-3	172	1	24	0		
56	55	CAROLINE JONES/No Tellin' (Nash. Harbor)	960	40	153	5	20	0		
52	56	COLE SWINDELL/We Can Always Move On (Warner/WAR)	950	-44	181	-8	19	3		
54	57	JOSH ROSS/Hate How You Look (Core/Mercury)	876	-66	149	-6	12	0		
59	58	JET JURGENSMEYER/Red (Simba)	768	-21	129	-2	10	0		
Debut	59	JAKE WORTHINGTON/It Ain't The Whiskey (Big Loud/Mercury/Republic)	723	50	120	8	13	1		
Debut	60	ATLUS/Devil Ain't Done (Stoney Creek)	723	260	118	42	15	0		

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