

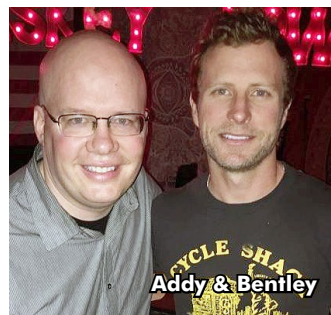
COUNTRY AIRCHECK WEEKLY

May 16, 2016, Issue 499

Radio Reacts: Dierks & Miranda

They toured together in 2006 and 2013, so maybe it's no coincidence **Miranda Lambert** and **Dierks Bentley** opened headlining tours the same weekend, albeit a thousand miles apart. (Call them the *Unlocked & Unloaded Tours*, perhaps?) Also not surprising: radio pros liked what they heard, and previewed what other markets can expect as both treks make the rounds in the coming months.

King Of The Road: If you're going to kick off a major summer tour, it can't hurt to start in the cold northeast. **Dierks Bentley** made that strategic decision when he launched the **Somewhere On A Beach Tour** Thursday (5/12) at the PNC Bank Arts Center in Holmdel, NJ with openers **Randy Houser**, **Cam** and **Tucker Beathard**. "We'd just gone through our winter



Addy & Bentley

and the energy level made it feel like the first day of summer," says WNSH/New York MD/PM Drive talent **Jesse Addy**. "It was one of the nicest days we'd had in a long time. And for a lot of people this is the first fun thing they've done all year."

Bentley reinforced his headliner status from the first note of "Up On The Ridge." "Dierks hit it out of the park," says WKMK & WTHJ/Monmouth PD **Chris VanZant**. "He's really

evolved as a performer. He's refined his craft but hasn't lost that one-on-one connection with the crowd. I walked around the venue all night, from the mixing board, to stage right and stage left. Everywhere I went I felt like he was performing for me. I imagine everybody else was feeling the same thing."

Included in a set list dominated by hits were songs from Bentley's upcoming album *Black*. The title cut was a personal highlight for Addy. "It was the first time I'd heard it," he says. "I thought, 'This is going to be a big hit.' That seemed to be the centerpiece of the night. He also did a B

(continued on page 6)



Burst Into Flame: RCA's Miranda Lambert at the kickoff of her *Keeper of the Flame Tour* in St. Louis with (l-r) the label's Matt Galvin, WIL's Danny Montana and KSD's Dusty Panhorst.

Here & How: More Than A Launch

The first live radio (WNSH/New York) and television (Fox & Friends) broadcast from the terrace of 4 World Trade Center started more than a year before Warner Bros./WMN's **Cole Swindell** performed "You Should Be Here" in front of the Freedom Tower last week (CAT 5/10).

Label group EVPs Scott Hendricks and Peter Strickland and VP/Radio Marketing & Promotion **Chad Schultz** got an insider's tour of the World Trade Center site in 2014. "We went up, saw the offices, looked at some renderings and heard about their plans," Schultz says. "After that, they stayed in touch, sent us updates and photos of the progress."



Chad Schultz

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JOSH TURNER

"Josh is about as center lane country as you can get and this song really takes him to a new level...it's a totally today vibe with his amazing voice and a song that women will love."

— Mike Preston KKWF/Seattle

"The unmistakable voice is back with a fantastic song!"

— Grover Collins WUBE/Cincinnati

HOMETOWN GIRL

"Josh is at his best with this one! One of country's most familiar voices delivers a huge song to radio!"

— Mark Jennings WPOR/Portland, ME

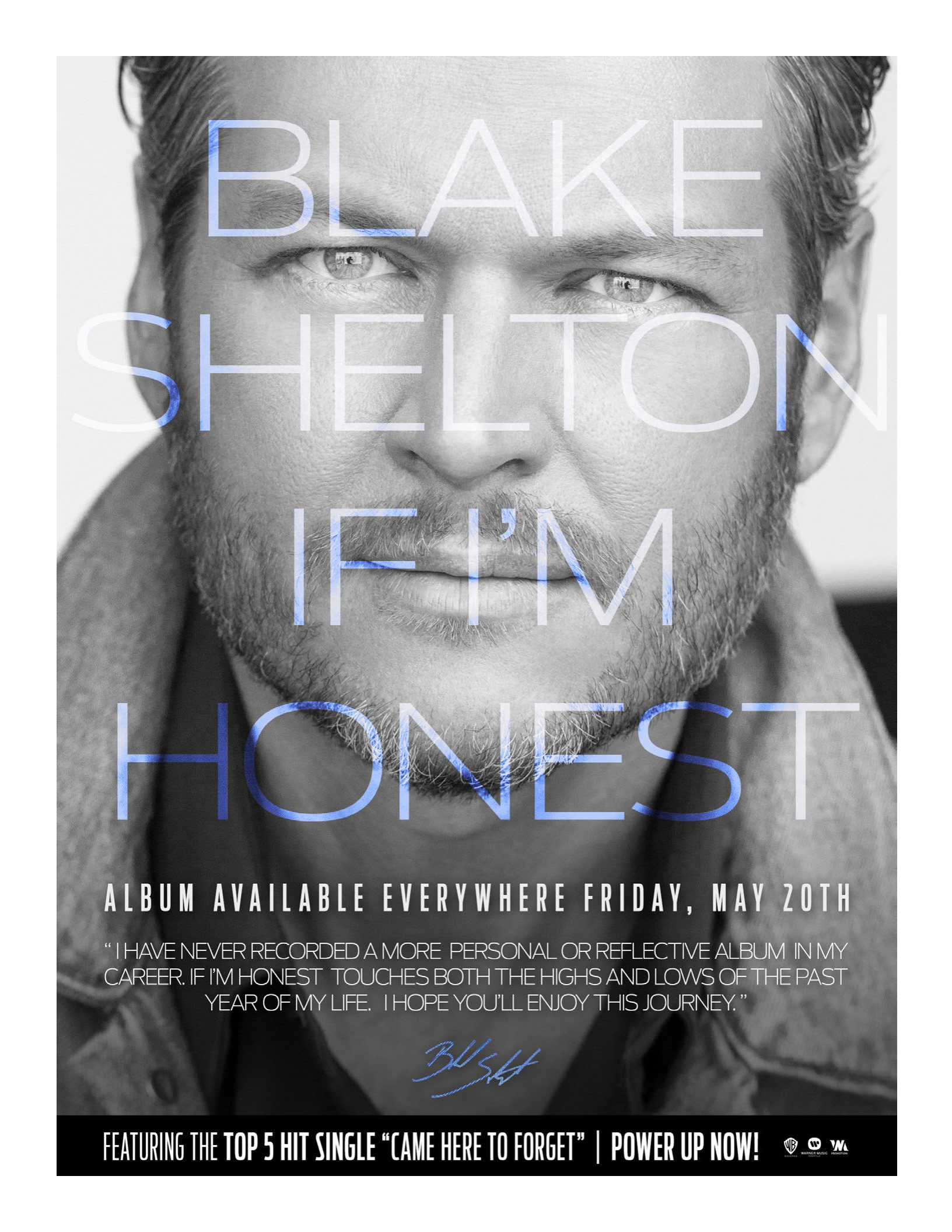
"Yet again, Josh has hit a home run with this hometown right in the pocket tune."

— Owen Pickard KJKE/Oklahoma City

ON YOUR DESK NOW

MCA
NASHVILLE
A WARNER BROS. COMPANY

ADD 5/31



BLAKE SHELTON IF I'M HONEST

ALBUM AVAILABLE EVERYWHERE FRIDAY, MAY 20TH

"I HAVE NEVER RECORDED A MORE PERSONAL OR REFLECTIVE ALBUM IN MY CAREER. IF I'M HONEST TOUCHES BOTH THE HIGHS AND LOWS OF THE PAST YEAR OF MY LIFE. I HOPE YOU'LL ENJOY THIS JOURNEY."

BSH

FEATURING THE TOP 5 HIT SINGLE "CAME HERE TO FORGET" | POWER UP NOW!



**“...THE MOST
HONEST
COUNTRY SONG
OF THE YEAR.”**

RollingStone



HOLDIN' HER

SEE THE STORY... ▶



By December of last year, Schultz and others in the label heard Swindell's song and knew it would be the first single. "Espo [Chairman/CEO John Esposito] charged us, as he always does, to think big," Schultz says. "I don't know exactly when the thought popped into my head, but at some point I thought about that terrace with the Freedom Tower as a backdrop. Then, when you pitch the idea to Espo and he loves it, you realize you have to make it happen."

The label team kicked into action, with Schultz, publicist Nikki Herceg and VP/Brand Management Justin Luffman on point. Venue executives loved the idea, as did media partners at FOX and Cumulus. With a terrace capacity of just 75, choosing attendees was a carefully weighed process.

"This is obviously a very special, revered location," Schultz says. "The World Trade Center people put me in contact with the September 11th Families Association and some of the first responders as well. We also had some construction workers who have been on-site since basically Sept. 12, 2001."

After the performance ([watch here](#)) and broadcast was over, Swindell got to hear stories from those in attendance. "Cole met and talked with every one of them," Schultz says. "It was a pretty emotional morning for him." Likewise for the Warner team who put it together. "We all felt it. The band came up after and there were hugs going around. There was a real energy about it."

And that emotion was gratifying in a way that goes beyond job-well-done, washing away any concerns about a cynical view being taken of the event. "The World Trade Center people really endorsed and advocated this idea," Schultz says. "They thought having that song performed there could really be a moment and mean something to a lot of people."

It certainly did. Within hours the video went viral, shooting to 400,000 views at a clip of about 100,000 per hour. Currently,

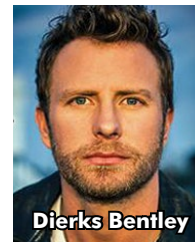


views are past 2.4 million. Those numbers simply reinforce the team's sense of being a vehicle for a meaningful song. "It's more than an album launch performance," Schultz says. "It's hallowed ground. Sometimes the things we get to do in this business take on a greater purpose, and we all felt that." Reach Schultz [here](#).
—Chuck Aly

Chart Chat

Congrats to **Dierks Bentley, Royce Riser, Shane Allen, David Friedman** and the **Capitol** promo team on scoring a second week at No. 1 with "Somewhere On A Beach." The song is the first single from Bentley's new album *Black*.

And kudos to **Josh Easler** and the **Arista** staff for securing 99 adds for **Brad Paisley's** "Without A Fight" featuring **Demi Lovato**. The song tops this week's Add Board.



Dierks Bentley

MB/CA Airplay Policy Update

A couple of reminders on long-standing **Mediabase/Country Aircheck** procedural policies:

- Mediabase will credit a maximum of two spins on any individual song within a 60-minute timeframe.
- The deadline for submitting spin discrepancies that affect the Mediabase Published Country Chart is **Sunday at 5:30pm CT**. Please direct any discrepancies to mbaction@mediabase.com.

News & Notes

Singer-songwriter **Gordie Sampson** signed a publishing deal with **Still Working Music**.

John Berry has signed with **Mansion Entertainment** and **Sony RED** for distribution, and **Absolute Publicity** for PR representation.

Hall of Fame songwriters **Sonny Curtis** and **Craig Wiseman** will be joined by **Rodney Clawson** for *Hits from the Hall* May 25 at City Winery benefiting the **Nashville Songwriters Hall of Fame**. More [here](#).

Jacob Davis has signed with **Black River Publishing**.

APA has launched an international office in London.

SOLID will host its *19th Annual Crawfish Boil* tomorrow (5/17) at 5:30pm at the Sony/ATV parking lot in Nashville. The event offers free food, beer and music.

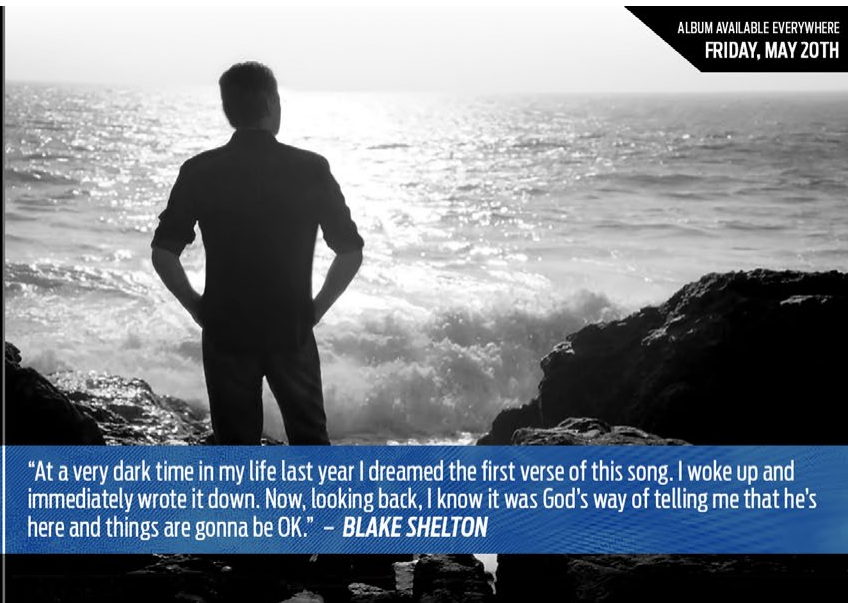
The seventh season of **Warner Music Nashville's** *Pickin' On The Patio* series starts May 25 and features **Dan + Shay**.

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BLAKE
SHELTON
IF I'M
HONEST

FEATURING THE POWERFUL AND INTROSPECTIVE SONG

"SAVIOR'S SHADOW"



ALBUM AVAILABLE EVERYWHERE
FRIDAY, MAY 20TH

"At a very dark time in my life last year I dreamed the first verse of this song. I woke up and immediately wrote it down. Now, looking back, I know it was God's way of telling me that he's here and things are gonna be OK." — **BLAKE SHELTON**

**ONE OF THE MOST TALKED ABOUT NEW ACTS
OF 2016 WITH A UNIQUE SOUND LISTENERS
AND COUNTRY RADIO HAVE BEEN
LOOKING FOR!**

**RUNAWAY
JUNE
LIPSTICK**

BBR
MUSIC GROUP

WHEELHOUSE
RECORDS

**IMPACT DATE: 5/23
AVAILABLE FOR DIGITAL AND STREAMING 5/23!**

Max Spins Now! Going for #1!

Now - Monday, 5/23

**DUSTIN
LYNCH**

MIND READER

MEDIABASE RESEARCH
FEMALES

(35-44) **#1 current**

ALL PERSONS

(25-34) **#1 current**

(35-44) **#1 current**

**UP OVER 3.4 MILLION
NEW AUDIENCE
IMPRESSIONS!**

BBR
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COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



**Alexander
"Nezzo" Palmer**

BMG Chrysalis writer **Alexander "Nezzo" Palmer** ("Somewhere On A Beach") discusses his most influential music:

1. "Dirt Road Anthem:" Growing up in Germany, I had never even heard of country. Shortly after moving to the U.S. I heard this incredible song and it gave me goosebumps. This is the song that made me go back and study up on the history of country music, made me curious about Nashville, and ultimately gave me the

push to write and produce country. I love both the Jason Aldean and the Colt Ford/Brantley Gilbert versions equally.

2. Notorious B.I.G.'s "Victory:" This was the song that made me want to do hip-hop. The "Rocky" sample is partially the reason why all my earlier stuff was so big and cinematic, and sometimes still is, e.g. the new Iggy Azalea song "Team."

3. Rolling Stones' "Gimme Shelter:" I heard "Sympathy For The Devil" in a movie and it made me buy their entire catalog. They're my favorite band of all time. I listen to them at least once a week.

4. Amy Winehouse's Back To Black: When Amy died I was devastated that I will never get to work with somebody that amazing. From her lyricism to the way she made jazz cool again, she was the greatest female artist of our generation.

5. The Doors' "Five To One:" They weren't really popular in Germany but they, along with the Stones, Pink Floyd, Neil Young etc. were a welcome escape from the cheesy pop music of the early '90s.

• **A highly regarded song or album you've never heard:** Travis Tritt's "It's A Great Day To Be Alive." I can't believe I just heard this for the first time recently.

• **"Important" music you just don't get:** Prince. Always liked Michael Jackson better.

• **An album you played incessantly:** Michael Jackson's *Dangerous*.

• **One obscure or non-country song everyone should listen to right now:** Porter Robinson's "Flicker."

• **Music you'd rather not admit to enjoying:** I can't really hide the fact that I have the broadest taste in music out of everyone I know. People seem surprised how much I love listening to bluegrass – Rhonda Vincent, The Roys, Steep Canyon Rangers etc.

Artist News

Kane Brown and **Chris Lane** have been added to the 12th Annual Stars for Second Harvest benefit June 7 at Nashville's Ryman Auditorium. Tickets and more info [here](#).

Craig Morgan will perform a free concert June 8 at Nashville's Wildhorse Saloon to celebrate his new album *A Whole Lot More To Me*. Details [here](#).

The second annual *Pandora Country* concert will be June 7 at Nashville's Marathon Music Works and feature **Tyler Farr**, **Kip Moore**, **Cam** and **Brent Cobb**. More [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

• **Delmarva/Wilmington, DE OM/PD Brad Austin** was elevated to Corp. Dir./Programming. (5/16)

• **Warner Music Nashville's John Esposito** was promoted to Chairman/CEO. (5/16)

• **iHeartMedia/Little Rock Market President Ron Collar** exited after more than seven years. (5/12)

• **iHeartMedia/Rochester's Julie Dunn** added PD duties for Classic Country **WINR-AM/Binghamton**, among others. (5/11)

• Veteran programmer **Ed Hill** joined **KSE/Denver** as VP/Programming & Operations and PD of Country **KWOF**. (5/11)

• **iHeartMedia WBBI & Classic Country WINR-AM/Binghamton, NY's Tom Scott** exited. (5/10)

• **Townsquare** released its Q1 2016 financials. (5/10)

Radio Reacts: Dierks & Miranda

(continued from page 1)

stage at the bottom of the lawn and brought out Houser and Cam about three quarters of the way into the show. They did the Eagles' 'Take It Easy' and the place went nuts. And Cam was wearing a 'Burning House' t-shirt. She broke the rule of not wearing your band's t-shirt. I thought it was funny. Why not?"

"Tucker was good and confident," adds VanZant. "Cam has great songs, great lyrics and a million-dollar smile. Randy Houser is awesome and everybody there was singing 'Like A Cowboy' word-for-word. Randy started the fire and Dierks continued to pour fuel on it."

Bentley's "Drunk On A Plane" encore – which began with the nose of a plane coming out through the drum riser and Bentley emerging dressed like the pilot from his video – became an all-sing as Houser, Cam and Beathard returned to the stage. "That

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BLAKE SHELTON IF I'M HONEST

FEATURING THE POWERFUL DUET

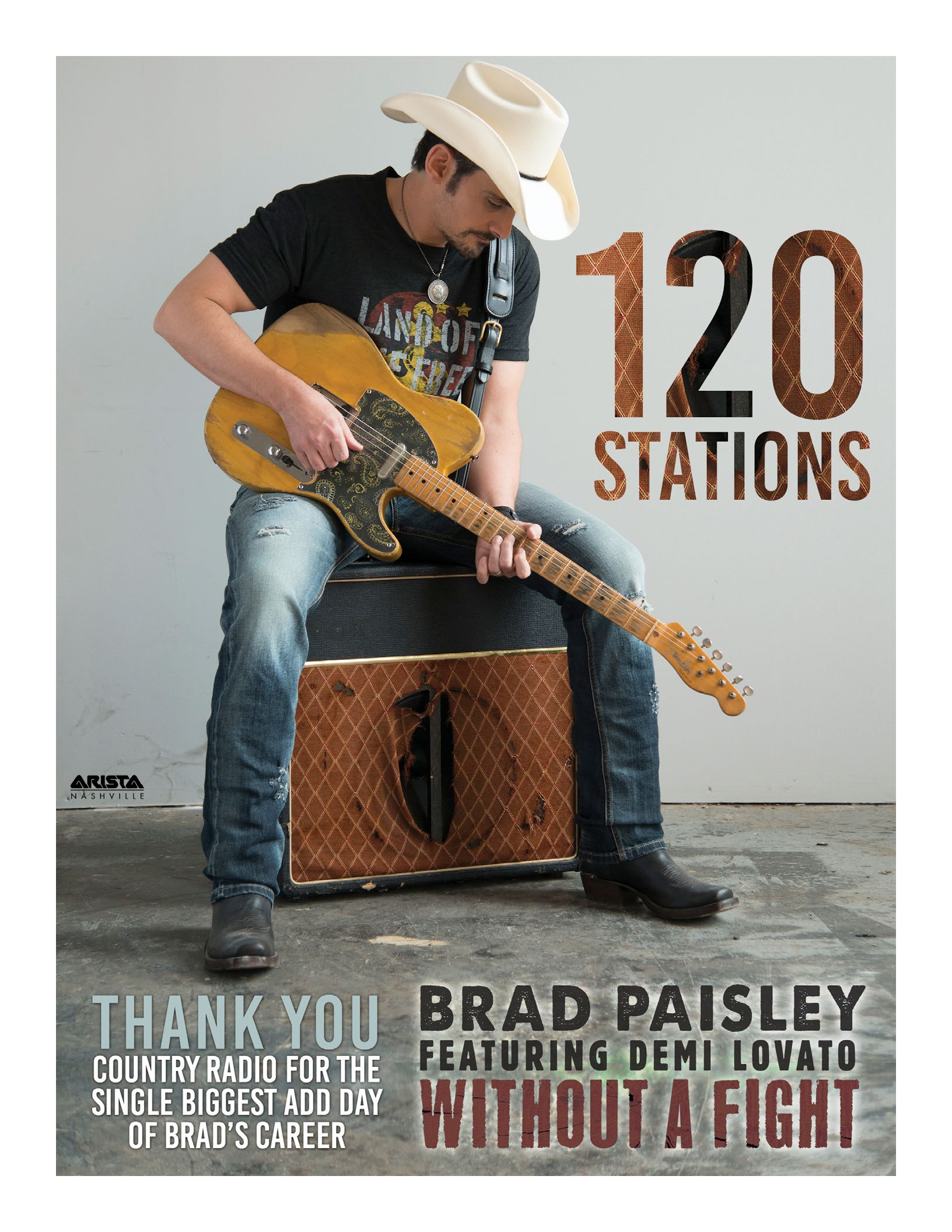
**"GO AHEAD AND
BREAK MY HEART"**
FEAT. GWEN STEFANI



ALBUM AVAILABLE EVERYWHERE
FRIDAY, MAY 20TH



"This is one of my favorite songs I've ever written or recorded. The song couldn't possibly be more honest. I'm honored to have written and performed this song with the great Gwen Stefani. Respect." – **BLAKE SHELTON**

A full-page photograph of Brad Paisley. He is wearing a white cowboy hat, a black t-shirt with a 'LAND OF FREE' graphic, blue jeans, and black cowboy boots. He is sitting on a brown, worn suitcase with a diamond pattern and a handle. He is holding a yellow Fender Telecaster guitar and looking down at it. The background is a plain, light-colored wall.

120 STATIONS

ARISTA
NASHVILLE

THANK YOU
COUNTRY RADIO FOR THE
SINGLE BIGGEST ADD DAY
OF BRAD'S CAREER

BRAD PAISLEY
FEATURING DEMI LOVATO
WITHOUT A FIGHT

COUNTRY AIRCHECK OFF THE RECORD: MARIE OSMOND



Marie Osmond

Oliveme's **Marie Osmond** puts an industry spin on the artist interview: **I grew up listening** to KSOP/Salt Lake City, but I was actually raised in California, so I also listened to KLAC in the San Fernando Valley. I got a yellow Disney radio for Christmas when I was five and it was always on a Country station. I loved Conway Twitty, Dolly Parton, Merle Haggard, Mel Tillis – all of these people I ended up working with! I remember when Roy

Rogers and Dale Evans came on our show (*Donny & Marie*). It was really a crazy life.

I recorded "Paper Roses" when I was 12 with my producer Sonny James. My family and I were on a world tour in Paris and my parents said, "Well young lady, your record just went to No. 1." I was like, "What?!" From Paris we went to New York to perform at Madison Square Garden. So the first time I sang "Paper Roses" [live] was there and I heard it for the first time on a New York station that day. Hearing yourself on the radio never gets old.

Sonny James was such a powerful voice in country music that Country embraced me. He told everybody, 'This girl could have chosen any style – and she chose country.' Because of my family, pop doors were open. But I remember looking at Loretta Lynn and thinking, 'Any kind of music that you can sing about your life, be married and have children and tour, *that's* the kind of music I want to do.'

I love truck stops. I'm a road rat. I've toured since I was a fetus. When you travel with a busload of men, I always buy those hanging air fresheners.

I would love to have dinner with Cleopatra. She ran an empire. She was supposedly extremely beautiful and very intelligent. It would be a fascinating dinner – and I would order the same thing she did.

Music can take you back to places in your life and document moments. Every song on my album *Music Is Medicine* was chosen for events we go through: loss, love, finding God, getting through hard times. If music is medicine, this album is the whole medicine cabinet to me.

My last impulse buy was home-spun yarn. I almost

was the creme de la creme," says VanZant. "They were expecting him to do the song, but when that happened it was just crazy. We have a really engaged country audience here in New Jersey. Judging by the hands in the air, it was one of those perfect country nights." Reach Addy [here](#) and VanZant [here](#).

Fire & Rain: On opening night of her *Keeper Of The Flame Tour* Friday (5/13) at the Hollywood Casino Amphitheatre in Maryland Heights, MO, one could say **Miranda Lambert** (with guests **Kip Moore** and **Brothers Osborne**) brought the fire and

Mother Nature brought the rain. Actually, two could say that, and did. KSD/St. Louis PD **Dusty Panhorst** and WIL/St. Louis APD/MD **Danny Montana** were both impressed by Lambert's undeniable star power and her fans' dogged determination as they endured *horizontal* rain at times during Lambert's 20-song set.

"She's the whole package," says Panhorst. "She always stays true to her roots. That's what I love about her. And that creates a role model for women in country music."

"One thing I noticed right away – it felt like a ladies night out," echoes Montana. "After the second or third song she asked, 'Where's my girls at?' and you should have heard the response. The women outnumbered the men at the show."



VanZant, Capitol's Diane Lockner and Bentley.

bought a spinning wheel, too, but I disciplined myself. I like to knit and crochet.

The most redneck thing I've done lately ... I've had a "feud" with my brother Donny for 52 years – does that count?

After five decades in show business, there is not one emergency I can't handle. I am the MacGyver of touring. All I need is some duct tape and a good Sharpie. You will always find me with duct tape in my purse. One time on a plane, Donny was ticking me off and he put his head down on the seat tray table. I duct taped him to it. It was a beautiful moment.

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BLAKE SHELTON IF I'M HONEST

FEATURING THE HIGH ENERGY SONG

"STRAIGHT OUTTA COLD BEER"

"Man, I love this song because it's basically just what we do. 'Straight Outta Cold Beer' is nothing more than country insanity." – **BLAKE SHELTON**

ALBUM AVAILABLE EVERYWHERE
FRIDAY, MAY 20TH



DIERKS BENTLEY

SOMEWHERE ON A BEACH

THANK YOU COUNTRY RADIO!



- 🌴 *MULTI - WEEK #1 HIT*
- 🌴 *14TH CAREER AND FASTEST RISING SINGLE*
- 🌴 *GOLD CERTIFIED AND OVER 14 MILLION STREAMS*
- 🌴 *SOMEWHERE ON A BEACH TOUR KICKED OFF THIS WEEKEND PLAYING TO OVER 40,000 FANS*



NEW ALBUM "BLACK"
AVAILABLE MAY 27TH

Capitol
RECORDS NASHVILLE
A UNIVERSAL MUSIC COMPANY



Let It Rip: Capitol's Keith Urban (c) brings cake, strawberries and champagne to UMG/Nashville to thank staffers for their work on the Ripcord release.

"She's conversational with her songs and with talking between songs," adds Panhorst. "You feel like you're Miranda's best friend. For some artists it can be difficult to do that. But Miranda has mastered it. She makes you feel like you're the only person in the audience and that concert is for you. It's pretty awesome to see."

Lambert executed that personal connection with simple staging – a few risers and video screens. "There were these old-school single light bulbs across the front of the stage," says Panhorst. "Anybody in the amphitheatre would almost feel like they were watching Miranda in an intimate club."

Sprinkled among the hits were covers including Little Feat's "Willin'," Danny O'Keefe's "Covered Wagon" and Foghat's "Slow Ride." "The House That Built Me" was a favorite moment," says Montana, "just hearing the fans sing that song back to her. And really, the combination of all three artists – it's one of those shows that you want to see them all. Brothers Osborne had a very solid show. The power went out at the very end of their set for about 10 seconds and they never missed a beat. And I can tell you that several ladies who work at the station told me how much they loved Kip. They kept saying how much they love his arms. But he kept the crowd on their feet."

"I always enjoy going up to the lawn section," says Montana. "That's where I feel you can really take in a show. I've been on the lawn when you really can't hear the performer, or people are just talking. But it seemed like people were really paying attention to what Miranda was saying throughout her set. Even at the end, the people on the lawn were still there. They weathered the cold rain and wind."

"It's an all-around fantastic show," says Panhorst. "It set the tone for the summer. Now everybody has to match that, because it was the perfect way to kick it off."

Reach Panhorst [here](#) and Montana [here](#).

—Wendy Newcomer

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IN THEATRES
FRIDAY, MAY 20TH

FEATURING THE SONG "FRIENDS" BY BLAKE SHELTON

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
1	1	DIERKS BENTLEY /Somewhere On A Beach (Capitol) <small>2nd Week at No. 1</small>	29077	48	9014	35	63.89	1.125	158	0
3	2	OLD DOMINION /Snapback (RCA)	27039	65	8554	108	57.819	-0.025	158	0
4	3	DUSTIN LYNCH /Mind Reader (Broken Bow) ✓	26888	1521	8354	497	58.137	3.504	157	0
5	4	BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	23302	1136	7384	467	50.334	3.038	158	0
7	5	THOMAS RHETT /T-Shirt (Valory) ✓	23166	2010	7349	703	49.301	4.188	158	0
2	6	C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	22432	-4901	6812	-1612	50.119	-9.08	158	0
6	7	TIM MCGRAW /Humble And Kind (Big Machine)	22139	948	6907	375	47.953	0.959	158	0
8	8	LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	21969	1004	6930	348	47.098	1.879	158	0
9	9	MAREN MORRIS /My Church (Columbia)	18338	-90	5792	-15	38.729	0.146	158	0
10	10	KEITH URBAN /Wasted Time (Capitol)	16541	234	5047	47	36.435	0.531	158	1
11	11	KENNY CHESNEY /Noise (Blue Chair/Columbia)	16094	-28	5045	63	35.414	-0.065	158	0
12	12	JON PARDI /Head Over Boots (Capitol)	14841	538	4733	81	30.983	1.209	158	0
14	13	JASON ALDEAN /Lights Come On (Broken Bow) ✓	14313	1581	4541	538	31.908	3.312	158	0
16	14	CARRIE UNDERWOOD /Church Bells (19/Arista)	13006	1437	4021	429	28.038	4.631	158	0
15	15	ERIC CHURCH /Record Year (EMI Nashville)	12869	534	4160	192	27.334	0.995	158	0
17	16	CHRIS LANE /Fix (Big Loud)	12022	606	3703	217	25.499	1.256	152	1
20	17	DAVID NAIL /Night's On Fire (MCA)	10928	691	3541	222	22.364	1.411	158	1
18	18	FRANKIE BALLARD /It All Started With A Beer (Warner Bros./WAR)	10762	-256	3515	-31	21.683	-0.016	158	0
19	19	JAKE OWEN /American Country Love Song (RCA)	10661	371	3410	108	23.68	0.983	155	0
22	20	JUSTIN MOORE /You Look Like I Need A Drink (Valory)	10295	550	3224	180	21.221	1.008	156	1
21	21	KIP MOORE /Running For You (MCA)	10003	68	3059	60	18.027	-0.059	153	1
23	22	DAN + SHAY /From The Ground Up (Warner Bros./WAR)	9794	247	3102	115	18.842	0.934	156	1
24	23	CANAAN SMITH /Hole In A Bottle (Mercury)	9636	572	2941	169	19.925	2.205	155	8
26	24	SAM HUNT /Make You Miss Me (MCA)	8833	1067	2675	347	17.09	3.202	152	3
31	25	FLORIDA GEORGIA LINE /H.O.L.Y. (Republic Nashville) ✓	8653	3220	2579	1007	18.305	6.523	149	13

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JERROD NIEMANN & LEE BRICE

A LITTLE MORE LOVE
#2 Most Added
60 First Week Stations

Daytime DOUBLE digits in: Chicago, Orlando, Minneapolis, Tampa, Portland, Riverside, Salt Lake City, Lakeland, & Ft. Wayne

PLAY IT WHEN THE SUN SHINES!!

LW	TW	Artist/Title (Label)	Total Points	+/-	Points Total	Plays	+/-	Audience	+/-	Aud	Stations	ADDS
27	26	TUCKER BEATHARD /Rock On (BMLG/Dot)	7830	331	2542	52	15.406	0.757	119	2		
28	27	BIG & RICH f/TIM MCGRAW /Lovin' Lately (B&R/New Revolution)	6807	507	2205	201	12.19	0.936	140	1		
30	28	KELSEA BALLERINI /Peter Pan (Black River)	6291	700	1877	186	11.833	2.238	144	9		
29	29	WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	6177	363	2118	139	11.334	0.59	124	3		
32	30	JENNIFER NETTLES /Unlove You (Big Machine)	5675	347	1722	146	9.968	0.28	145	5		
35	31	ZAC BROWN BAND /Castaway (SG/Varvatos/Dot)	5538	892	1656	262	11.637	2.792	126	8		
33	32	DRAKE WHITE /Livin' The Dream (Dot)	5203	182	1683	43	7.989	0.194	131	1		
36	33	BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	3911	32	1255	28	6.91	-0.022	119	3		
AIRBORNE BRAD PAISLEY f/DEMI LOVATO /Without a... (Arista) DEBUT			3691	3691	1199	1199	9.291	9.291	99	99		
37	35	CAM /Mayday (Arista)	3632	41	1155	-4	5.593	0.164	123	3		
38	36	KANE BROWN /Used To Love You Sober (RCA)	3528	214	1043	32	5.409	0.66	107	3		
39	37	BRETT YOUNG /Sleep Without You (Republic Nashville)	3452	291	909	94	5.804	0.401	83	5		
40	38	LOCASH /I Know Somebody (Reviver)	3220	122	941	45	5.846	0.408	94	2		
34	39	ERIC PASLAY /High Class (EMI Nashville)	3008	-1883	992	-628	3.875	-3.322	136	0		
41	40	JORDAN RAGER w/JASON ALDEAN /Southern Boy (Broken Bow)	2828	-34	919	-32	4.464	0.362	107	3		
AIRBORNE BROTHERS OSBORNE /21 Summer (EMI Nashville)			2765	329	890	117	3.876	0.632	95	1		
42	42	BRANDY CLARK /Girl Next Door (Warner Bros./WMN)	2723	133	761	16	3.983	0.081	85	2		
43	43	TRACE ADKINS /Jesus And Jones (Wheelhouse)	2525	-19	853	10	3.307	-0.105	92	1		
45	44	HIGH VALLEY /Make You Mine (Atlantic/WEA)	2350	123	683	63	3.348	0.101	77	1		
47	45	GRANGER SMITH /If The Boot Fits (Wheelhouse)	2257	230	734	47	3.072	0.511	94	5		
48	46	RANDY HOUSER /Song Number 7 (Stoney Creek)	1787	-9	588	0	2.231	0.073	86	3		
46	47	COLE SWINDELL /Middle Of A Memory (Warner Bros./WMN)	1658	-405	497	-182	3.126	-1.978	80	27		
Debut	48	CHRIS STAPLETON /Parachute (Mercury Nashville)	1618	430	576	152	2.044	0.451	80	4		
Re-Enter	49	DREW BALDRIDGE /Dance With Ya (Cold River)	1586	137	669	79	1.83	0.147	74	1		
50	50	CRAIG CAMPBELL /Outskirts Of Heaven (Red Bow)	1502	45	556	29	1.842	-0.007	78	2		

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BLACK RIVER
ENTERTAINMENT

MEDIABASE

Country Aircheck Add Leaders

BRAD PAISLEY f/DEMI LOVATO/Without A Fight (Arista)	99
JERROD NIEMANN & LEE BRICE/A Little More Love (Curb)	31
COLE SWINDELL/Middle Of A Memory (Warner Bros./WMN)	27
MADDIE & TAE/Sierra (Dot)	27
CRAIG MORGAN/I'll Be Home Soon (Black River)	15
FLORIDA GEORGIA LINE/H.O.L.Y. (Republic Nashville)	13
KELSEA BALLERINI/Peter Pan (Black River)	9
CANAAN SMITH/Hole In A Bottle (Mercury)	8
ZAC BROWN BAND/Castaway (SG/Varvatos/Dot)	8
PARMALEE/Roots (Stoney Creek)	6

Country Aircheck Top Point Gainers

BRAD PAISLEY f/DEMI LOVATO/Without A Fight (Arista)	3691 ✓
FLORIDA GEORGIA LINE/H.O.L.Y. (Republic Nashville)	3220 ✓
THOMAS RHETT/T-Shirt (Valory)	2010 ✓
JASON ALDEAN/Lights Come On (Broken Bow)	1581 ✓
DUSTIN LYNCH/Mind Reader (Broken Bow)	1521 ✓
CARRIE UNDERWOOD/Church Bells (19/Arista)	1437
BLAKE SHELTON/Came Here To Forget (Warner Bros./WMN)	1136
SAM HUNT/Make You Miss Me (MCA)	1067
LUKE BRYAN/Huntin', Fishin' And Lovin'... (Capitol)	1004
TIM MCGRAW/Humble And Kind (Big Machine)	948

Country Aircheck Top Spin Gainers

BRAD PAISLEY f/DEMI LOVATO/Without A Fight (Arista)	1199
FLORIDA GEORGIA LINE/H.O.L.Y. (Republic Nashville)	1007
THOMAS RHETT/T-Shirt (Valory)	703
JASON ALDEAN/Lights Come On (Broken Bow)	538
DUSTIN LYNCH/Mind Reader (Broken Bow)	497
BLAKE SHELTON/Came Here To Forget (Warner Bros./WMN)	467
CARRIE UNDERWOOD/Church Bells (19/Arista)	429
TIM MCGRAW/Humble And Kind (Big Machine)	375
LUKE BRYAN/Huntin', Fishin' And Lovin'... (Capitol)	348
SAM HUNT/Make You Miss Me (MCA)	347

Activator Top Point Gainers

FLORIDA GEORGIA LINE/H.O.L.Y. (Republic Nashville)	1879 ✓
BRAD PAISLEY f/DEMI LOVATO/Without A Fight (Arista)	1454 ✓
KEITH URBAN/Wasted Time (Capitol)	861 ✓
DUSTIN LYNCH/Mind Reader (Broken Bow)	764 ✓
ERIC CHURCH/Record Year (EMI Nashville)	668 ✓
THOMAS RHETT/T-Shirt (Valory)	611
BLAKE SHELTON/Came Here To Forget (Warner Bros./WMN)	578
JASON ALDEAN/Lights Come On (Broken Bow)	542
KIP MOORE/Running For You (MCA)	472
SAM HUNT/Make You Miss Me (MCA)	404

Activator Top Spin Gainers

FLORIDA GEORGIA LINE/H.O.L.Y. (Republic Nashville)	351
BRAD PAISLEY f/DEMI LOVATO/Without A Fight (Arista)	315
THOMAS RHETT/T-Shirt (Valory)	171
KEITH URBAN/Wasted Time (Capitol)	163
DUSTIN LYNCH/Mind Reader (Broken Bow)	161
ERIC CHURCH/Record Year (EMI Nashville)	132
BLAKE SHELTON/Came Here To Forget (Warner Bros./WMN)	120
JASON ALDEAN/Lights Come On (Broken Bow)	113
KIP MOORE/Running For You (MCA)	100
LUKE BRYAN/Huntin', Fishin' And Lovin'... (Capitol)	84

Country Aircheck Top Recurrents

RASCAL FLATTS/I Like The Sound Of That (Big Machine)	12592
FLORIDA GEORGIA LINE/Confession (Republic Nashville)	11599
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	11427
THOMAS RHETT/Die A Happy Man (BMLG/Republic)	10592
CHASE BRYANT/Little Bit Of You (Red Bow)	9508
LOCASH/I Love This Life (Reviver/Star Farm)	8884
GRANGER SMITH/Backroad Song (Wheelhouse)	8702
BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN)	8047
BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	7842
ZAC BROWN BAND/Beautiful Drug (SG/Varvatos/Dot)	7784

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COUNTRY AIRCHECK ACTIVITY

GRANGER SMITH/If The Boot Fits (Wheelhouse)

Moves 47-45*

2,2257 point, 734 spins

5 adds: **W1HC, WEBG, WKHK, WQNU, WUSY**

RANDY HOUSER/Song Number 7 (Stoney Creek)

Moves 48-46*

1,787 points, 588 spins

3 adds: **KATM*, WKIS, WKSJ**

COLE SWINDELL/Middle Of A Memory (Warner Bros./WMN)

Moves 46-47

1,658 points, 497 spins

27 adds including: **KBEQ, KBQI, KILT, KKGO, KKWF, KMLE, KMPS, KSCS*, KTTS, KWNR**

CHRIS STAPLETON/Parachute (Mercury)

Debuts at 48*

1,618 points, 576 spins

4 adds: **KKBQ*, WAVW, WGNEE, WLF**

DREW BALDRIDGE/Dance With Ya (Cold River)

Re-enters at 49*

1,5586 points, 669 spins

1 add: **KIZN**

CRAIG CAMPBELL/Outskirts of Heaven (Red Bow)

Remains at 50*

1,502 points, 556 spins

2 adds: **KCYE, WPOR**

MICHAEL RAY/Think A Little Less (Atlantic/WEA)

1,454 points, 499 spins

4 adds: **KATM*, KCYY*, KSSN, WGH**

MARTINA MCBRIDE/Reckless (Nash Icon)

1,420 points, 392 spins; no adds

CLARE DUNN/Tuxedo (MCA)

1,406 points, 504 spins

2 adds: **KEEY, WIVK***

ADD DATES

May 23

RUNAWAY JUNE/Lipstick (Wheelhouse)

BRETT ELDREDGE/Wanna Be That Song (Atlantic/WMN)

EASTON CORBIN/Are You With Me (Mercury)

May 31

JOSH TURNER/Hometown Girl (MCA)

June 6

JOE NICHOLS/Undone (Broken Bow)

Send yours to adds@countryaircheck.com

CHECK OUT 5/20



The Highwaymen *The Highwaymen Live – American Outlaws* (Columbia/Legacy)

This 3CD/1DVD box set of concert performances includes a previously unreleased complete concert from country's legendary first "supergroup" – Johnny Cash, Willie Nelson, Waylon Jennings and Kris Kristofferson.



Blake Shelton *If I'm Honest* (Warner Bros./WMN)

Shelton's latest 15-track album includes current single "Come Here To Forget," plus his duet with Gwen Stefani "Go Ahead And Break My Heart," "Friends" (from the *Angry Birds* movie) and "Doing It To Country Songs" (featuring the Oak Ridge Boys).

May 27 **Dierks Bentley** *Black* (Capitol)

June 3 **Craig Morgan** *A Whole Lot More To Me* (Black River)

Dan + Shay *Obsessed* (Warner Bros./WMN)

Cassadee Pope *Summer* (Republic Nashville)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
4	1	 BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	11167	578	2353	120	54	0
1	2	DIERKS BENTLEY /Somewhere On A Beach (Capitol)	11109	-1362	2297	-295	51	0
7	3	 DUSTIN LYNCH /Mind Reader (Broken Bow) ✓	11025	764	2318	161	53	0
5	4	 TIM MCGRAW /Humble And Kind (Big Machine)	10678	186	2243	28	54	0
6	5	 LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	10664	370	2250	84	54	0
3	6	OLD DOMINION /Snapback (RCA)	10509	-337	2265	-36	53	0
8	7	 THOMAS RHETT /T-Shirt (Valory)	10200	611	2198	171	54	0
9	8	 MAREN MORRIS /My Church (Columbia)	8965	284	1861	53	54	0
11	9	 KEITH URBAN /Wasted Time (Capitol) ✓	8511	861	1753	163	54	0
2	10	C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	8330	-2564	1731	-511	45	0
10	11	 KENNY CHESNEY /Noise (Blue Chair/Columbia)	7894	167	1642	25	53	0
13	12	 ERIC CHURCH /Record Year (EMI Nashville) ✓	7488	668	1557	132	54	0
12	13	 JON PARDI /Head Over Boots (Capitol)	6933	35	1419	9	52	0
14	14	 CARRIE UNDERWOOD /Church Bells (19/Arista)	6755	366	1403	68	53	0
16	15	 JASON ALDEAN /Lights Come On (Broken Bow)	6420	542	1374	113	54	0
17	16	 JAKE OWEN /American Country Love Song (RCA)	5978	303	1235	68	54	0
15	17	FRANKIE BALLARD /It All Started With A Beer (Warner Bros./WAR)	5872	-42	1179	-6	51	0
19	18	 DAVID NAIL /Night's On Fire (MCA)	5460	337	1146	78	51	0
18	19	 CHRIS LANE /Fix (Big Loud)	5308	19	1039	-2	47	0
20	20	 JUSTIN MOORE /You Look Like I Need A Drink (Valory)	5091	72	1095	35	54	0
21	21	 DAN + SHAY /From The Ground Up (Warner Bros./WAR)	4953	226	1043	66	51	0
27	22	 FLORIDA GEORGIA LINE /H.O.L.Y. (Republic Nashville) ✓	4364	1879	881	351	54	8
22	23	 KIP MOORE /Running For You (MCA)	4198	472	882	100	46	1
23	24	 TUCKER BEATHARD /Rock On (BMLG/Dot)	3723	305	716	62	43	3
26	25	 SAM HUNT /Make You Miss Me (MCA)	3483	404	740	81	44	2
24	26	 CANAAN SMITH /Hole In A Bottle (Mercury)	3430	138	716	31	45	1
25	27	 KELSEA BALLERINI /Peter Pan (Black River)	3363	254	710	55	51	1
28	28	 WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	2697	232	573	48	41	0
30	29	 ZAC BROWN BAND /Castaway (SG/Varvatos/Dot)	2479	389	532	81	44	1
29	30	 BIG & RICH f/ TIM MCGRAW /Lovin' Lately (B&R/New Revolution)	2280	158	485	29	38	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 JENNIFER NETTLES/Unlove You (Big Machine)	2234	277	433	58	36	1		
31	32	📶 CAM/Mayday (Arista)	2182	175	424	30	39	1		
33	33	📶 DRAKE WHITE/Livin' The Dream (Dot)	1927	131	402	25	41	0		
34	34	📶 BROTHERS OSBORNE/21 Summer (EMI Nashville)	1513	-26	264	7	27	2		
Debut	35	📶 BRAD PAISLEY f/DEMI LOVATO/Without A Fight (Arista) ✓	1454	1454	315	315	27	22		
37	36	📶 BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	1423	161	292	30	31	0		
36	37	📶 KANE BROWN/Used To Love You Sober (RCA)	1412	87	265	14	31	1		
38	38	📶 BRETT YOUNG/Sleep Without You (Republic Nashville)	1130	67	188	15	21	1		
39	39	📶 LOCASH/I Know Somebody (Reviver)	1123	62	234	8	24	1		
40	40	📶 GRANGER SMITH/If The Boot Fits (Wheelhouse)	1065	43	242	8	21	0		
42	41	📶 COLE SWINDELL/Middle Of A Memory (Warner Bros./WMN)	1035	285	220	65	24	12		
41	42	📶 OLIVIA LANE/Make My Own Sunshine (Big Spark)	823	36	170	9	17	0		
54	43	📶 JERROD NIEMANN & LEE BRICE/A Little More Love (Curb)	703	200	116	24	12	2		
43	44	📶 CHRIS STAPLETON/Parachute (Mercury)	698	-12	139	0	15	2		
44	45	📶 AARON WATSON/Bluebonnets (Big/Thirty Tigers)	694	12	171	2	16	0		
46	46	📶 MARTINA MCBRIDE/Reckless (Nash Icon)	682	14	136	-3	14	0		
45	47	📶 STEVE MOAKLER/Suitcase (Creative Nation)	680	0	68	0	1	0		
52	48	📶 OLD DOMINION/Song For Another Time (RCA)	660	110	66	11	1	0		
49	49	📶 CLARE DUNN/Tuxedo (MCA)	632	29	105	6	13	0		
47	50	CHRIS STAPLETON/Fire Away (Mercury)	607	-23	62	-1	3	0		
53	51	📶 JANA KRAMER/Said No One Ever (Elektra/WAR)	586	75	101	12	10	0		
50	52	TRACE ADKINS/Jesus And Jones (Wheelhouse)	582	-7	118	-6	14	0		
Debut	53	📶 THOMAS RHETT/Vacation (Valory)	580	210	58	21	1	0		
51	54	JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow)	571	-17	110	-7	12	1		
55	55	📶 JOSH ABBOTT BAND w/C. PEARCE/Wasn't That Drunk (PDT/1608)	566	95	99	16	8	0		
48	56	RANDY HOUSER/Song Number 7 (Stoney Creek)	556	-60	124	-10	16	0		
56	57	📶 BRANDY CLARK/Girl Next Door (Warner Bros./WMN)	538	75	93	18	12	1		
58	58	📶 CRAIG CAMPBELL/Outskirts Of Heaven (Red Bow)	487	46	113	16	14	1		
60	59	📶 CHRIS JANSON/Holdin' Her (Warner Bros./WAR)	469	45	68	13	11	0		
57	60	MAREN MORRIS/80's Mercedes (Columbia)	440	-10	44	-1	1	0		

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