

# COUNTRY AIRCHECK WEEKLY

*Steel Magnolia*  
**JUST BY BEING YOU**  
(Halo and Wings)

**TOP 40 THIS WEEK!!!**

**MOST ADDED AGAIN!!! New Today:**  
WGAR, WAMZ, WMIL, WBEE, WQYK,  
WXBQ, WQBE, KSON, WSIX, KCCY, WLHK



July 19, 2010

Issue 201

## Agenda Spotlight: CRS 2011

"We want every session to have at least one 'a-ha' moment; a takeaway that can help someone improve their revenue or ratings, or enhance their career." So says CRB Exec. Dir. **Bill Mayne** of the thinking behind next year's agenda, released today.

(View it at the new [www.crb.org](http://www.crb.org).) Below, **Country Aircheck** asks the folks in the know for a deeper look at three key panels. And remember, the limited-time

\$399 registration is the lowest rate in years. Here's just a taste of what you can expect:

WKKT/Charlotte OM/PD **Bruce Logan** is the Agenda Committee pro behind the programming-focused panel **Superstars: Who Is The New Core And How Are They Driving The Format**.

"We just got approval last week to enlist a research company to roll all the name recognition – Q Scores, if you will – into one brand listing and compare it with song research results and actual airplay information," Logan explains. "I think we'll find that some of the biggest acts in the format may not be the ones delivering the biggest hits."

Logan has some thoughts about the disconnect he expects the research to find. "A lot of stations went a long time without research when the economy tanked," he says.

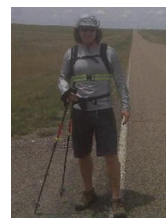
(continued on page 4)



**Not Again:** MCA's Josh Kelley and KMLE/Phoenix APD/MD Drew Bland react as UMG/Nashville Sr. VP/Promotion Royce Risser strolls by bare-chested eating a turkey leg. Or something like that. Send your creative caption to [news@countryaircheck.com](mailto:news@countryaircheck.com) for a chance at fame, glory and a free subscription. Bonus points for (SFW) Photoshopping. Ready? Go!

## Wayne Update: By The Time I Get To Phoenix

More followers are coming out to support **Jimmy Wayne** as he closes in on Phoenix to complete the 1,700-mile *Meet Me Halfway* walk for homeless teens. Wayne hasn't been alone on the road since he hit the Arizona state line. "People want to help," Wayne told us in our weekly update Friday (7/16). "It decreased my level of cynicism. Every time you turn around there's bad news and then coming out here, someone gets in their car and drives all the way out to find us and give us food



Jimmy Wayne

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# Sugarland

The First Single from their Upcoming Album  
**THE INCREDIBLE MACHINE**  
**“STUCK LIKE GLUE”**

Via Play MPE this Friday Morning 7/23 at 6 AM Eastern

Going for Adds on Monday 7/26

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and refuses to take money. They do everything because they sincerely care. I don't take it for granted." Wayne is scheduled to arrive in Mesa, AZ July 31 and Phoenix Aug. 1.

## Radio News

• Former Artist & Fans Network Dir./Programming **Bud Ford** is now co-hosting mornings at **WTVY/Dothan, AL** with PD **Jerry Broadway**. In his free time, Ford is working toward his certificate in meteorology. Reach him at [bud@955WTVY.com](mailto:bud@955WTVY.com).



**Bud Ford**

• Nominations for the **Mentoring & Inspiring Women in Radio Group's** second annual MIW Achievement in Programming Award are open. Currently active female PDs (or higher) with at least five years' programming experience may apply [here](#). The winner will be recognized at the

2010 Fall Radio Show in Washington, DC.

• Envisions' *The Country Oldies Show* can now be heard on **KSOP-AM/Salt Lake City**.

## Chart Chat

Congrats to **Kenny Chesney**, VP/Promotion **Bryan Frasher**, Nat'l Dir./Promotion **Buffy Cooper** and the entire **BNA** staff on today's 88 adds for "The Boys Of Fall." That is the most adds in one week for a record on the **Mediabase/Country Aircheck** chart since Chesney's "Everybody Wants To Go To Heaven" reached the same number Aug. 4, 2008. Debuting at No. 22, it's also the highest Mediabase chart entry of his career.



**Kenny Chesney**

And multi-format kudos to the **Capitol/EMI** family, which has the No. 1 record on six Mediabase charts: **Katy Perry** in Top 40 and Hot AC, **30 Seconds To Mars** at Modern Rock, **Michael Franti** at AAA, and the Nashville group's **Lady Antebellum** at AC and, of course, **Luke Bryan** right here at Country.

## Industry News

**Brenner McDonald** has sold her interest in **Modern Management**. She's served as a partner in the company since

## MY TUNES: MUSIC THAT SHAPED MY LIFE



**Mike Rogers**

**Curb** Nat'l Dir./Promotion **Mike Rogers** discusses his most important songs, artists or concerts:

**1. Emmylou Harris/One Of These Days:** I hold her responsible for really getting me turned on to country music in a big way. A very inspirational song for me, and the harmony she was doing back then with Herb Pederson is as good as it gets.

**2. Dan Fogelberg, High Country Snows:** I saw this tour at the Universal Amphitheater in Los Angeles. Upon doing so, I bought this album and it's still in heavy rotation at my house. So many of my heroes are on this project.

**3. Willie Nelson/My Heroes Have Always Been Cowboys:** I still dream of that lifestyle and often think of how cool it would have been to live it.

**4. John Fogerty, Nashville's Ryman Auditorium:** As a kid I would play guitar on a tennis racket to every Creedence song ever produced. To relive all those memories that night was a rush of emotion, for sure.

**5. Patty Loveless/Here I Am:** She is my queen to this day, and this is one of her finest examples of why!

• **A highly regarded song or album you've never heard:** That would be Paramore. I know I've heard a song or two, but it's a little embarrassing that I'm not more familiar with them since they are from the same town I live in!

• **An "important" piece of music you just don't get:** As a genre, jazz doesn't cut it for me. It usually sounds like five guys onstage all playing different songs at the same time.

• **An album you played or listened to incessantly:** There are plenty of those, but Jackson Browne's *The Pretender* stands out to me right now. It was my soundtrack for a number of years.

• **One obscure or non-country song everyone should listen to right now:** Bruce Robison's *Wrapped* album. A couple of country standards came from this CD as well as it being a kick-ass piece of work.

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I LOVE THE BEER FOR MY HORSES • AMERICAN SOLDIER  
AS GOOD AS I ONCE WAS • GOD LOVE HER

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its inception in 2002. Former Partner **Ted Greene** becomes Pres./Owner representing **Josh Turner**, **Diamond Rio**, **Raquel Warchol** and NASCAR driver **Willie Allen**. Reach McDonald at 615-594-3550 or [brenner.mcdonald@comcast.net](mailto:brenner.mcdonald@comcast.net).

Manager/promoter **Jim Morey** will deliver the

keynote address at the **40th Annual IEBA** conference Oct. 4 at Nashville's Hilton Downtown.

The **5th Annual End Of The Row** party benefiting the **T.J. Martell Foundation** will be Sept. 16 at 1701 18th Ave. S. Participants will receive food, beverages and music courtesy of Nashville's best songwriters. Tickets are \$20 in advance and \$25 at the door.

**R&R-TV's** *The Country Vibe with Chuck and Becca* kicked off its second season July 16 and now reaches 62 million households worldwide.

**Charity Navigator** has awarded **Compassion International** four stars for responsible financial management for the ninth consecutive year.

## Artist News

**Kenny Chesney** and **Toby Keith** are the only country artists on *Forbes'* "Top-Earning Musicians" list, which counts down the highest-paid performers between 2009-2010. Chesney is No. 9 with \$50 million and Keith ties at No. 10 with the Black Eyed Peas and Coldplay at \$48 million. The artists are ranked by an aggregate of touring dollars, publishing royalties, endorsement deals and other revenue streams. U2 leads with \$130 million, followed by AC/DC (\$114m), Beyoncé (\$87m), Bruce Springsteen (\$70m) and Britney Spears (\$64m). Complete list [here](#).

The **RIAA** has issued the following singles certifications: **Zac Brown Band's** "Chicken Fried"—double-platinum. **Brad Paisley's** "Then" and **Kellie Pickler's** "Best Days Of Your Life"—platinum. **Kenny Chesney** with **Dave Matthews'** "I'm Alive,"



Toby Keith



## TUBE CHECK

**Tuesday 7/20** - Zac Brown Band, Miranda Lambert, Steel Magnolia, *On The Streets* (GAC).

**Wednesday 7/21** - Jimmy Wayne, *Coming Home* (re-air) (GAC).

**Thursday 7/22** - Dierks Bentley, *Soundstage* (re-air) (GAC).

**Friday 7/23** - Jerrod Niemann, *Top 20 Country Countdown* (GAC).

**Saturday 7/24** - Josh Turner, *Origins* (re-air) (GAC).

**Sunday 7/25** - Keith Urban, *Love, Pain, & The Whole Crazy World Tour Live* (re-air) (GAC).

**Jamey Johnson's** "In Color," **Joe Nichols'** "Gimmie That Girl," **Josh Turner's** "Why Don't We Just Dance" and **Carrie Underwood's** "Temporary Home"—gold.

**GMV Nashville** has released pro golfer **John Daly's** digital country album *I Only Know One Way*, which features **Darius Rucker** on the title track. Bob Dylan's "Knockin' On Heaven's Door" is also included. Learn more and download [here](#).

**Reprise/Warner Music Nashville** and **Marco Club Connection** have partnered to offer **Blake Shelton's** "All About Tonight" Come-On Contest. Entrants may call a hotline (615-942-0746) and record their best pick-up lines, which Shelton reviews weekly. The best submissions are announced during Shelton's "Take Six Tuesday" webisodes and the winners will receive a prize pack of autographed Shelton swag. Registrants will also be directed to a free download of "All About Tonight." Learn more [here](#).

## Crib Note

Congrats to *Grand Ole Opry* Talent Mgr. **Gina Keltner**, who returned home from Ethiopia with her eight-month-old daughter **Eden Jane Tizibt Keltner**. This concludes Keltner's two-and-a-half year adoption process.



Eden Jane Tizibt and Gina Keltner

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**1st week Bullseye Forecaster: Thompson Square #4 18+**

**ARE YOU GONNA KISS ME OR NOT?** written by David Lee Murphy and Jim Collins

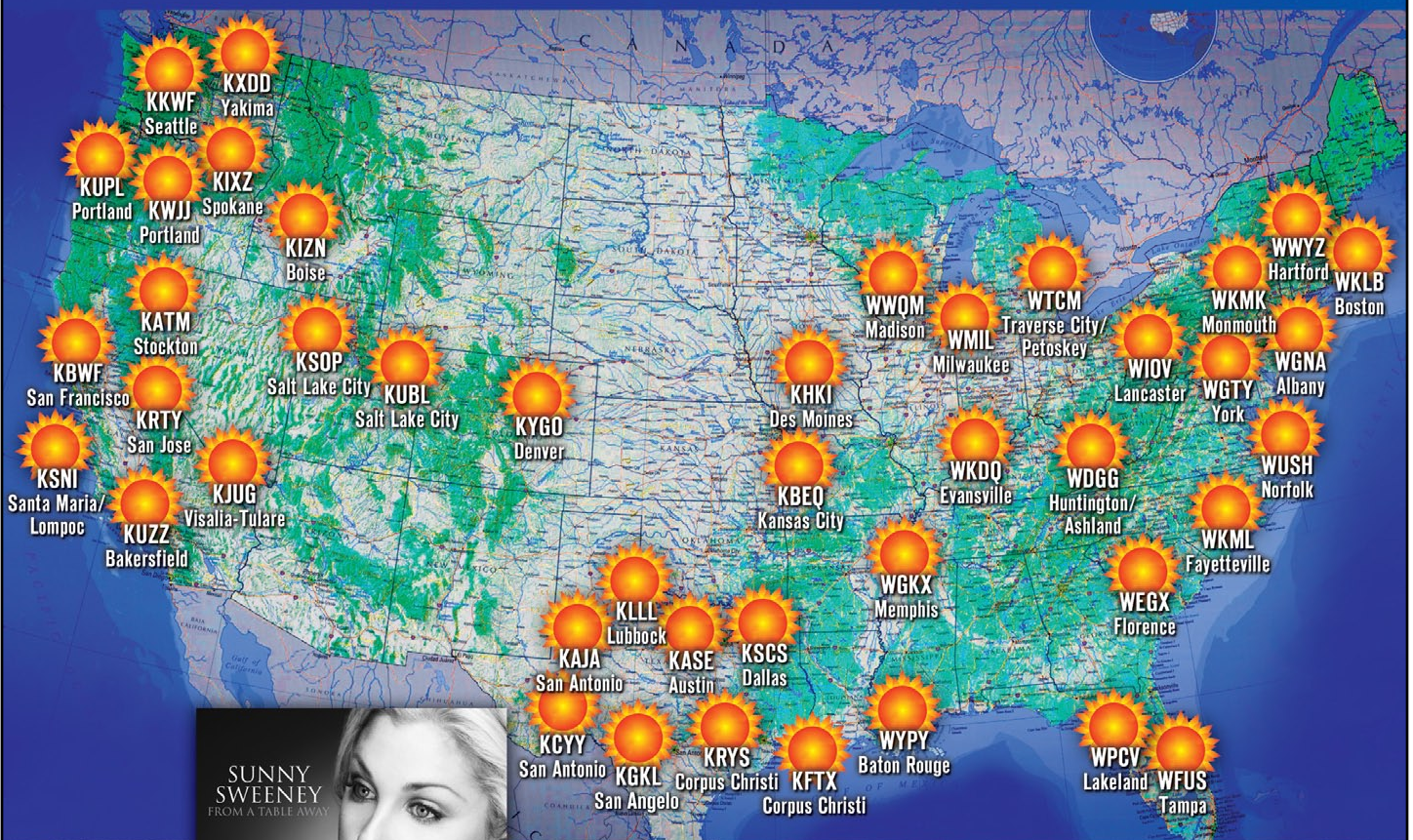
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FROM A TABLE AWAY

*Republic*  
NASHVILLE

## SUNNY SWEENEY "FROM A TABLE AWAY"



## The Week's Top Stories

Full coverage of the week's news is available in the archives at [www.countryaircheck.com](http://www.countryaircheck.com).

- Mapleton/Chico, CA OM & Country **KALF PD Mark "Coyote" McGee** added Regional Dir./Country Programming for Northern California to his title. In addition to programming KALF, McGee will now oversee Country **KNNN/Redding, CA** following PD **Ryan James'** resignation two weeks ago. Reach McGee here. (CAT 7/13)
- Quarterback Dir./Regional Promotion **Jim Dandy** joined **Cold River** to share Nat'l Promotion duties with **Jeff Davis**. Dandy will focus on the Midwest, West and Southwest, while Davis will handle Central, East and Southeast radio stations. Reach Dandy at 615-483-4250 or here. (CAT 7/19)

## Agenda Spotlight: CRS 2011

(continued from page 1)

"When stations got their money back, many were shocked to see how quickly, for instance, the Zac Brown Band were seen as superstars. In the past, it would take a long time to get to that level, but they got there in a few short songs. You see the same thing with Darius Rucker, Sugarland and others. And while you don't want to focus on this, if somebody is up, then somebody else has got to be down."

For instance, Logan says he asked listeners to rank their favorite artists. Then, he played them 600 songs and found that though an artist might be one of their favorites, they might not have a single song from that artist in their top 200. "That artist would be great to put on a billboard," he says, "or to say you're about to play them ... but not one you actually want to play. On the other side, if they don't know the artist but love all their songs, a station has a great opportunity to turn that artist into a superstar in the market."



Keith Gale

In addition to Logan and a research guru to be named later, Entercom Dir./Country



Bill Mayne

## CHECK OUT: 7/20



**Flynnville Train** *Redemption* (Next Evolution)  
The five-piece band returns with their 11-track sophomore album, which features the single "Preachin' To The Choir." The group's Brian Flynn, Brent Flynn, Thomas Bales and Damon Michael co-wrote five songs on the project. David Barrick and Flynnville Train co-produced.



**Various Artists** *Sweet Home Alabama: The Country Music Tribute To Lynyrd Skynyrd* (Universal)  
Eric Church, Randy Houser, Uncle Kracker, Shooter Jennings, Jamey Johnson, Randy Montana, Eli Young Band and Ashley Ray tackle eight Skynyrd songs on this Wal-Mart exclusive. Tracks include "The Ballad Of Curtis Loew," "Simple Man," "Tuesday's Gone," "Gimme Three Steps" and "Sweet Home Alabama." Jay Joyce produced.

- July 26 **Craig Morgan** *That's Why — Collector's Edition* (Cracker Barrel)
- Aug. 10 **Blake Shelton** *All About Tonight* (Reprise/WMN)
- Aug. 17 **Trace Adkins** *Cowboy's Back In Town* (Show Dog-Universal)  
**McClymonts** *Chaos And Bright Lights* (Executive/CO5)
- Aug. 24 **Little Big Town** *The Reason Why* (Capitol)  
**Marty Stuart** *Ghost Train (The Studio B Sessions)* (Superlatone)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

Programming **Mike Moore** and WMZQ/Washington & WPOC/Baltimore PD **Meg Stevens** round out the panel.

RCA VP/Promotion **Keith Gale** and Capitol SW regional **John Trapane** are putting together **I Don't Even Know You Anymore: What Radio And Records Don't Know About Each Other**.

"We really wanted to address what has changed in the day to day jobs of four successful people in our business," Trapane says, citing KKBQ/Houston OM/PD **Johnny Chiang**, KBEQ/Kansas City PD/morning host **Mike Kennedy**, Mercury/Nashville VP/Promotion **Damon Moberly** and Valory SW rep **Miranda Williams**.

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**TRACE ADKINS** THIS AIN'T NO LOVE SONG

CA/MB **30** BB/BDS **32\***

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## BIRTHDAYS

**Tuesday (7/20)** - Julianne Hough, Kim Carnes, Radney Foster, T. G. Sheppard, Cliff Blake (cliff.blake@sonymusic.com), Kirk Boyer (boyer.kirk@gmail.com), Tom McHugh, Terry Wakefield (terry.wakefield@sonyatv.com)

**Wednesday (7/21)** - Paul Brandt, Sidney Cox, Brad Mates (Emerson Drive), Bill Catino (billcatino@comcast.net), Barbara Kelly (barbakel9@aol.com)

**Thursday (7/22)** - Shannon Brown, Wendy Lynn (wendy.lynn@townsquaremedia.com), Donna Jo Passuntino (donna.passuntino@umusic.com), Dick Raymond (dickraymond1@yahoo.com), John Saville, Scott Siman (tbsstwin@yahoo.com)

**Friday (7/23)** - Alison Krauss, John Dimick, Brad Hansen (brad.hansen@citcomm.com), Debbie Loring, Doris Thompson (dorislt@aol.com), Bonnie Williams

**Saturday (7/24)** - Pam Tillis, Ann Kelly, Debbie Linn (debbie.linn@sonymusic.com), John Trapani (john.trapani@emicap.com), Jeremy Witt

**Sunday (7/25)** - Marty Brown, Candace DeGraff, Joe Ladd

**Monday (7/26)** - Al Anderson, Fred Foster, Lisa Bell (lgbmedia@comcast.net), Roby Cowlyn, Jim Fogelsong, Scott Hendricks (scott.hendricks@wmg.com), Tom Mabe

"We may think we do, but I'm not sure anybody really understands what the other guy does," Gale says. "And whatever you thought you knew or if you did know, it has probably changed completely in the last year to 18 months.

"If there was little more understanding, radio people might realize that a return call, when you're a promoter, is such a big deal. On the other side, a radio programmer is probably doing two-and-a-half jobs they weren't doing last year."

Gale points to Chiang as a perfect example. "You can't get to that guy," he says. "His cluster has him in charge of this new station he's putting on and he's almost unreachable. But he's not



Bruce Logan

to be blamed, he should be applauded. His company believes in him enough to give him this important new job."

And workday challenges, while very different, are no less taxing on the label folks. Gale explains, "The biggest frustration as regional, and it's the same one I had, was that the only answer you don't want to give your boss is, 'They didn't call me back. I don't know, I haven't heard from them.' That's the worst answer you can give, but it represents reality."



John Trapani

Trapani concurs: "All [four panelists] have more on their plate in a given week than probably humanly possible."

Finally, we turn back to Mr. Mayne for the details on **Show Me The Money: The Economics Of The Radio And Record Industry**. "The concept is, for the first time ever, to bring in a top label financial manager, a top artist business manager and a top radio station manager to diagram how the money flows all the way down the line from gross to net," Mayne says. "For a label, you'll take a \$10.99 album sale and run it all the way down to the company net. For the station, it'll be an ad package and how that drills down to the bottom line. And for an artist, same thing – record revenue, touring, publishing and endorsements peeled back to what the artist may actually see.

"The record company example has been done during Leadership Music for years. What's unique about this is it's the first time you'll have these three participants together showing how it flows. On an individual basis, if you're a PD and aspire to being a GM, these are concepts you need to have. If you're a VP/Promotion and want to move up to GM or to running a label, you need to understand this.

"This is not a boring economics lecture," Mayne says. "This is a look at the hard-hitting reality that will help you do better business and understand things at a level that can advance your career. Every time I've seen these kinds of numbers presented, you look around the room and can see the jaws drop."

The CRB board, acknowledging the extent to which CRS costs have been shifted to the individual, ratified the current \$399 registration, which is a 20% discount off last year's lowest rate. Sign up at [www.crb.org](http://www.crb.org).

CAC

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# How do You Follow 3 weeks at #1?

# JOE NICHOLS

## THE SHAPE I'M IN

"Another great song from Joe... Definitely looks like back-to-back hits."  
- Bruce Mikels, PD, KMDL/Lafayette

**NEW BELIEVERS:**

KYGO WPOC KUPL WUBE WGAR KSOP KUBL KFKF KRTY WCTK WWYZ  
WYRK WGGY WXCX WOGK KSSN KJJY KIXZ WMAD KZSN KMDL KATM  
WITL KXKS Dial-Global Hot Country Sirius XM Music Choice

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## June PPM Scoreboard

Here are the **Arbitron** PPM share and cume figures for June (May 27-June 23) at 58 stations, generally with a 1.0 or better. Gainers led decliners 29-24, with five stations unchanged. The 127 stations reporting cume collectively reached 32,984,100 listeners, a new PPM record, the sixth straight increase and 10.9% above the Holiday '09 period. Of those 127, cume gainers led decliners 77-50 (60.6% up).

Station/City	6+ Share (Rank) May '10	6+ Share (Rank) June '10	Cume (Rank) May '10	Cume (Rank) June '10
WHKX/Atlanta	5.2 (6)	5.0 (6)	836,200* (9)*	782,600 (9)
WUBL/Atlanta	3.6 (13t)	3.7 (13t)	750,800* (11)*	715,100 (11)
WPOC/Baltimore	7.9 (2)*	8.5* (2)	551,600 (5)	582,600* (5)
WKLB/Boston	4.5 (9)	4.7 (8)	565,100 (12)	618,800 (12)
WCTK/Providence (Boston June PPM)	0.8 (24t)	1.0 (23)	138,300 (30)	142,700 (29)
WUSN/Chicago	3.8 (9)	3.7 (9)	1,273,600 (14)	1,200,900 (14)
WUBE/Cincinnati^	7.9 (2)	7.0 (2)	507,000 (6)*	479,800 (6)
WYGY/Cincinnati^	1.1 (22)	1.4 (17t)	165,000 (16)	148,200 (16)
WPFB-FM/Cincinnati	1.3 (20)	1.0 (23)	154,700* (17)	136,700 (17)
WGAR/Cleveland	6.6 (5t)	7.7 (2)	459,900 (8)	464,800 (7)
WQMX/Akron (Cleveland April PPM)	1.6* (17)	1.3 (18t)	161,900 (17)	155,000 (17)
KPLX/Dallas	4.6 (5)	4.6 (5)	1,371,100* (4)	1,290,800 (4)
KSCS/Dallas	3.5 (8)	3.4 (10)	946,100 (10)	933,600 (10)
KYGO/Denver	5.6 (2)	6.0* (1)*	513,700 (9)	535,000* (5)*
KWOF/Denver	1.8 (22t)	1.6 (22t)	253,100 (20)	227,900 (20)
WYCD/Detroit	6.3 (2)	6.1 (1)	960,800* (7)	923,300 (6)
KKBQ/Houston^	4.1 (9)	3.6 (10t)	1,045,900 (7)	1,029,100 (7)
KILT-FM/Houston	3.2 (14)	2.8 (16t)	906,100 (11)	843,300 (13)
KTHT/Houston^+	1.8 (22t)	1.9 (22)	481,600 (21)	494,800 (20)
KFKF/Kansas City^	5.5* (5)	5.8* (4)*	281,700 (11)	316,100* (9)
WDAF/Kansas City	4.0 (11)	4.1 (11t)	271,500 (12)	262,500 (13)
KBEQ/Kansas City^	3.9 (12t)	4.0 (13)	316,300 (9)	299,300 (10)
KWNR/Las Vegas	2.9 (14t)	2.5 (14t)	214,700 (16)	216,600 (15)
KCYE/Las Vegas	3.2* (13)*	2.4 (17)	232,000 (13)	209,400 (16)
KKGO/Los Angeles	1.8 (22t)	2.1 (22)	1,028,700 (27)	1,035,800 (27)
WKIS/Miami	3.5 (12)	3.3 (12t)	436,700 (18)	438,600 (18)
KEEY/Minneapolis	8.2 (3)	9.3* (1)	825,700* (4)	843,800* (4)
WXTU/Philadelphia	4.6 (6)	4.7 (7)	780,700 (13)	832,200 (13)
KMLE/Phoenix	3.4 (14)	4.0 (10)	570,500 (12)	567,700 (11)
KNIX/Phoenix	3.6 (12)	3.4 (12t)	608,000 (11)	539,700 (13)
WDSY/Pittsburgh	6.5 (6t)	6.9 (5)	508,200 (8)	541,900 (7)
WOGG/Pittsburgh^	2.0 (14)	2.2 (14)	139,800 (17)	144,600 (16)*
WOGI/Pittsburgh^	1.2 (20)	1.3 (17t)	167,500 (15)	158,900 (14)
WOGH/Pittsburgh^	0.9 (25)	0.9 (23t)	78,500 (25)	91,400 (22)
KWJJ/Portland	4.6 (6)	5.7* (6)	408,100 (8)	440,700* (7)
KUPL/Portland	3.2 (14)	3.6 (10t)	344,200 (11)	363,700 (11)
KFRG/Riverside	4.0 (6)	3.5 (6t)	328,500 (11)	306,600 (11)
KKGO/Los Angeles (Riverside May PPM)	1.0 (31t)	1.8* (22t)*	173,500* (24)	166,000 (23)*
KNCI/Sacramento	5.4 (6)	5.9* (5)*	369,800* (9)	399,000* (8)*
KNTY/Sacramento	2.4 (15)	2.9 (13)	236,500 (14)	264,300 (14)

Among the highlights: Three stations moved up to No. 1: WYCD/Detroit, KEEY/Minneapolis and KYGO/Denver. The latter two set station share records, as did WPOC/Baltimore, KWJJ/Portland, KKGO/Los Angeles (in Riverside), KNCI/Sacramento, KFKF/Kansas City. The largest one-month gains (1.1 shares) were posted by KEEY, KWJJ and WGAR/Cleveland.

Seven stations delivered their best-ever cumes in their home markets including KEEY, KYGO, WPOC, KWJJ, KNCI, KSOP-FM/Salt Lake City and KFKF.

Hitting streaks: WUBL/Atlanta's 6+ share is up five straight months, while KEEY is up four straight. KEEY's cume is up six straight sweeps, as is KASE/Austin in San Antonio.

Legend: A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, a "t" indicates a tie and a "\*" indicates a record high showing for the station in that particular category.

### COUNTRY'S PPM CUME LEADERS

May	June		
1	1	KPLX/Dallas	1,290,800
2	2	WUSN/Chicago	1,200,900
4	3	KKGO/Los Angeles	1,035,800
3	4	KKBQ/Houston	1,029,100
6	5	KSCS/Dallas	933,600
5	6	WYCD/Detroit	923,300
9	7	KEEY/Minneapolis	843,800
7	8	KILT-FM/Houston	834,300
10	9	WXTU/Philadelphia	832,200
8	10	WHKX/Atlanta	782,600
11	11	WUBL/Atlanta	715,100
14	12	KCYE/San Antonio	676,000
13	13	KMPS/Seattle	643,700
12	14	WMZQ/Washington	643,200

KUBL/Salt Lake City	5.2 (4)	5.3 (4)	449,900 (4)	431,600 (4)
KSOP-FM/Salt Lake City	4.1* (7t)*	3.7 (11)	308,800 (13)	314,200* (13)
KEGA/Salt Lake City	1.9 (21t)	2.1 (18t)	232,900 (16)	233,300 (16)
KCYE/San Antonio	6.8 (2)	7.1 (2)	647,900 (1)	676,000 (1)
KAJA/San Antonio	6.2 (4)	5.9 (6)	561,600 (4)	536,100 (6)
KSON/San Diego	3.6 (11)	3.1 (16)	443,300 (10)	449,200 (10)
KUSS/San Diego	1.6 (23)	1.6 (23)	296,600 (18)	306,400 (18)
KBWF/San Francisco	2.2 (18t)	1.9 (21)	435,100 (25)	455,200 (25)
KRTY/San Jose	1.2 (27)	1.2 (27)	239,100 (31)	256,200 (31)
(San Francisco May PPM)				
KRTY/San Jose	3.2 (10t)	3.6 (10t)	154,700 (20)	185,000 (16)
KMPS/Seattle	4.6 (7)	4.6 (6)	660,700 (8)	643,700 (8)
KKWF/Seattle	4.8* (3)*	4.2 (7t)	586,900 (9)	592,200 (11)
KNBQ/Seattle	2.0 (23)	1.7 (23t)	300,400 (20)	303,500 (21)
WIL/St. Louis	6.0 (5t)	5.8 (8)	552,300 (8)	574,200 (6)
KSD/St. Louis	3.4 (15)	4.1 (14)	492,400 (11)	549,700 (9)
WQYK-FM/Tampa	5.2 (7)	5.1 (7)	465,600 (11)	506,100 (8)
WFUS/Tampa	3.9 (12)	4.0 (11)	490,000 (8)*	493,100 (9)
WMZQ/Washington	3.4 (14t)	3.2 (14t)	680,500* (12)	643,200 (12)

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**Reba**  
turn on the radio

**59 FIRST WEEK STATIONS!**  
**2nd Most Added BOTH Trades!**  
**+1,649,700 Audience Impressions!**  
**41\* BB +254 plays!**  
**48\* CA +210 plays!**

**JUSTIN MOORE**  
**How I Got To Be This Way**

**TOP 10 MOST ADDED & ALREADY TOP 30 AIRPLAY!**

**NEW THIS WEEK...**  
WDSY, WOGI, WGKX, WRBT, KWNR, After Midnite

**CONVERSIONS INCLUDE...**  
KKBQ, WPOC, WKKT, WFUS, WLHK, WAMZ, KHKI, WIWF

**Jewel Satisfied**  
Over 2.6 million views of her skit on Funny or Die. Check it out **HERE!**

**Top 10 Album Sales Continue!**  
Top 10 Most Streamed - CMT.com  
Top 10 Fan-Voted Video - GAC  
Top 5 Passion Adults 25-54 - Bullseye Forecaster

**NEW AT KCYE/LAS VEGAS!**









**IMPACTING**  
**This Monday, 7/26**

  
**BIGGER  
PICTURE**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	LUKE BRYAN/Rain Is A Good Thing (Capitol)	14690	-242	5156	-100	37.098	-0.276	126	0
3	2	 CARRIE UNDERWOOD/Undo It (19/Arista)	14390	431	5017	195	36.414	1.22	126	0
2	3	BRAD PAISLEY/Water (Arista)	13262	-1367	4582	-526	33.258	-3.858	126	0
6	4	 JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista)	13236	720	4638	244	33.12	1.728	126	0
8	5	 KEITH URBAN/I'm In (Capitol) ✓	12544	1524	4356	577	31.382	2.483	126	0
7	6	 ZAC BROWN BAND/Free (Southern Ground/Atlantic/BPG) ✓	12531	1275	4432	506	31.245	2.191	125	0
5	7	CLAY WALKER/She Won't Be Lonely Long (Curb)	12075	-1407	4341	-466	30.237	-3.68	126	0
9	8	 LEE BRICE/Love Like Crazy (Curb)	10635	526	3878	219	27.11	1.459	126	0
10	9	 BLAKE SHELTON/All About Tonight (Reprise/WMN)	10619	589	3769	205	27.009	1.459	126	0
12	10	 BILLY CURRINGTON/Pretty Good At Drinkin' Beer (Mercury) ✓	9817	1643	3316	533	24.716	2.969	125	0
11	11	 LADY ANTEBELLUM/Our Kind Of Love (Capitol)	9635	724	3425	290	24.358	2.224	126	0
14	12	 UNCLE KRACKER/Smile (Atlantic/Top Dog/BPG)	9061	1097	3169	356	22.942	1.72	117	1
16	13	 JOSH TURNER/All Over Me (MCA)	7650	496	2755	192	18.807	1.338	120	1
15	14	 LITTLE BIG TOWN/Little White Church (Capitol)	7596	76	2695	27	19.068	0.451	122	0
17	15	 CRAIG MORGAN/This Ain't Nothin' (BNA)	7409	325	2704	82	18.124	1.064	121	2
20	16	 EASTON CORBIN/Roll With It (Mercury)	5822	641	2089	213	14.714	1.77	120	3
19	17	 ALAN JACKSON/Hard Hat And A Hammer (Arista)	5503	67	2083	57	13.93	0.277	117	3
21	18	 DAVID NAIL/Turning Home (MCA)	5279	100	1876	19	12.081	0.243	118	0
22	19	 GARY ALLAN/Get Off On The Pain (MCA)	5151	-8	1762	17	12.542	0.085	116	3
23	20	 DIERKS BENTLEY/Up On The Ridge (Capitol)	4710	-14	1629	2	11.901	-0.229	107	1
25	21	 JOSH THOMPSON/Way Out Here (Columbia)	4537	361	1717	146	10.854	0.836	110	2
0	22	 KENNY CHESNEY/The Boys Of Fall (BNA) ✓	4517	4517	1451	1451	12.824	12.824	118	88
26	23	 RODNEY ATKINS/Farmer's Daughter (Curb)	4440	295	1671	132	10.424	0.773	105	4
28	24	 DARIUS RUCKER/Come Back Song (Capitol) ✓	4420	1409	1507	547	11.292	3.672	116	23
29	25	 BAND PERRY/If I Die Young (Republic Nashville)	3467	474	1225	136	7.969	1.283	91	7

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# Lee Brice

## "Love Like Crazy"

### YOU'RE GOING TO LOVE THESE NUMBERS

## CA/MB® BB/BDS 10\*
























#1 BILLBOARD HEAT SEEKER CHART • 328,000+ SINGLES SOLD  
 #6 SELLING COUNTRY SINGLE ITUNES • #1 TESTING SONG FEMALES 25-54 (RATE THE MUSIC)  
 #4 TESTING SONG OVERALL BULLSEYE (CALLOUT AMERICA) • 1.3 MILLION PLAYS AT YOUTUBE  
 1.5 MILLION STREAMS AT MYSPACE • TOP 10 SINGLE AT BIG CHAMPAGNE

**AFTER MIDNITE – HEAVY CMT – HEAVY GAC – HEAVY**

**CLAY WALKER "WHERE DO I GO FROM YOU" ON YOUR DESK 7/21**

CURB RECORDS curb.com



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	 JAMES OTTO/Groovy Little Summer Song (Warner Bros./WMN)	3182	102	1290	95	7.318	0.196	98	5
33	27	 JUSTIN MOORE/How I Got To Be This Way (Valory)	2850	412	1106	158	6.445	1.051	100	6
31	28	 KELLIE PICKLER/Makin' Me Fall In Love Again (19/BNA)	2786	211	988	75	6.147	0.484	96	1
30	29	 STEVE AZAR/Sunshine (Ride)	2777	130	1111	70	6.748	0.601	79	4
32	30	 TRACE ADKINS/This Ain't No Love Song (Show Dog-Universal)	2635	181	1012	109	6.249	0.383	90	7
36	31	 TOBY KEITH/Trailerhood (Show Dog-Universal)	2383	572	916	237	5.101	1.265	91	14
34	32	MONTGOMERY GENTRY/While You're Still Young (Columbia)	2348	-57	913	-9	5.308	-0.245	83	2
35	33	 KEVIN FOWLER/Pound Sign (#?*) (Lyric Street)	2180	68	795	22	4.881	0.26	70	2
37	34	 RANDY MONTANA/Ain't Much Left Of Lovin' You (Mercury)	1828	114	672	46	3.469	0.332	71	0
47	35	 GEORGE STRAIT/The Breath You Take (MCA)	1808	939	652	329	4.533	2.289	67	19
38	36	BLAINE LARSEN/Chillin' (Treehouse)	1395	-136	563	-47	3.049	-0.504	52	0
39	37	 ERIC CHURCH/Smoke A Little Smoke (EMI Nashville)	1286	154	542	78	2.301	0.181	60	4
44	38	 MIRANDA LAMBERT/Only Prettier (Columbia)	1272	311	417	123	3.022	0.718	42	11
40	39	 TROY OLSEN/Summer Thing (EMI Nashville)	1259	162	462	67	2.33	0.149	51	7
43	40	 STEEL MAGNOLIA/Just By Being You (Halo &... (Big Machine)	1246	275	440	78	2.137	0.51	68	8
41	41	 CHUCK WICKS/Hold That Thought (RCA)	1073	74	500	36	1.728	0.085	57	2
48	42	 DANNY GOKEY/I Will Not Say Goodbye (19/RCA)	1065	204	426	75	1.705	0.346	56	6
42	43	 LOCASH COWBOYS/Here Comes Summer (Stroudavarious)	1045	52	388	28	1.883	0.073	42	1
45	44	 JANEDEAR GIRLS/Wildflower (Reprise/WMN)	995	65	427	32	1.729	0.2	53	4
46	45	 JAMES WESLEY/Real (BBR)	939	66	381	25	1.56	0.093	57	4
49	46	 RANDY ROGERS BAND/Too Late For Goodbye (MCA)	891	76	334	30	1.5	0.309	42	1
50	47	 FRANKIE BALLARD/Tell Me You Get Lonely (Reprise/WAR)	843	44	331	35	1.492	0.094	36	0
Debut	48	 REBA/Turn On The Radio (Starstruck/Valory)	768	623	273	210	1.857	1.447	46	29
Debut	49	 SUNNY SWEENEY/From A Table Away (Republic Nashville)	666	18	269	11	1.315	-0.021	30	5
Debut	50	 JOHN RICH/Country Done Come To Town (Reprise/WAR)	653	102	202	44	1.47	0.387	29	6

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She's on  
your desk &  
on PlayMPE  
now



Josh Gracin,  
"Cover Girl"

Add Date:  
Monday, 8/2



## Country Aircheck Add Leaders

<b>KENNY CHESNEY</b> /The Boys Of Fall (BNA)	88
<b>REBA</b> /Turn On The Radio (Starstruck/Valory)	29
<b>CHRIS YOUNG</b> /Voices (RCA)	28
<b>DARIUS RUCKER</b> /Come Back Song (Capitol)	23
<b>GEORGE STRAIT</b> /The Breath You Take (MCA)	19
<b>JOE NICHOLS</b> /The Shape I'm In (Show Dog-Universal)	15
<b>TOBY KEITH</b> /Trailerhood (Show Dog-Universal)	14
<b>MIRANDA LAMBERT</b> /Only Prettier (Columbia)	11
<b>STEEL MAGNOLIA</b> /Just By Being You (Halo &... (Big Machine)	8
<b>BAND PERRY</b> /If I Die Young (Republic Nashville)	7
<b>TRACE ADKINS</b> /This Ain't No Love Song (Show Dog-Universal)	7
<b>TROY OLSEN</b> /Summer Thing (EMI Nashville)	7

## Country Aircheck Top Point Gainers

<b>KENNY CHESNEY</b> /The Boys Of Fall (BNA)	4517 ✓
<b>BILLY CURRINGTON</b> /Pretty Good At Drinkin' Beer (Mercury)	1643 ✓
<b>KEITH URBAN</b> /I'm In (Capitol)	1524 ✓
<b>DARIUS RUCKER</b> /Come Back Song (Capitol)	1409 ✓
<b>ZAC BROWN BAND</b> /Free (Southern Ground/Atlantic/BPG)	1275 ✓
<b>UNCLE KRACKER</b> /Smile (Atlantic/Top Dog/BPG)	1097
<b>GEORGE STRAIT</b> /The Breath You Take (MCA)	939
<b>LADY ANTEBELLUM</b> /Our Kind Of Love (Capitol)	724
<b>JERROD NIEMANN</b> /Lover, Lover (Sea Gayle/Arista)	720
<b>EASTON CORBIN</b> /Roll With It (Mercury)	641

## Country Aircheck Top Spin Gainers

<b>KENNY CHESNEY</b> /The Boys Of Fall (BNA)	1451
<b>KEITH URBAN</b> /I'm In (Capitol)	577
<b>DARIUS RUCKER</b> /Come Back Song (Capitol)	547
<b>BILLY CURRINGTON</b> /Pretty Good At Drinkin' Beer (Mercury)	533
<b>ZAC BROWN BAND</b> /Free (Southern Ground/Atlantic/BPG)	506
<b>UNCLE KRACKER</b> /Smile (Atlantic/Top Dog/BPG)	356
<b>GEORGE STRAIT</b> /The Breath You Take (MCA)	329
<b>LADY ANTEBELLUM</b> /Our Kind Of Love (Capitol)	290
<b>JERROD NIEMANN</b> /Lover, Lover (Sea Gayle/Arista)	244
<b>TOBY KEITH</b> /Trailerhood (Show Dog-Universal)	237

## Activator Top Point Gainers

<b>KENNY CHESNEY</b> /The Boys Of Fall (BNA)	1022 ✓
<b>ZAC BROWN BAND</b> /Free (Southern Ground/Atlantic/BPG)	586 ✓
<b>BILLY CURRINGTON</b> /Pretty Good At Drinkin' Beer (Mercury)	441 ✓
<b>KEITH URBAN</b> /I'm In (Capitol)	422 ✓
<b>LADY ANTEBELLUM</b> /Our Kind Of Love (capitol)	400 ✓
<b>UNCLE KRACKER</b> /Smile (Top Dog/Atlantic/BPG)	388
<b>DARIUS RUCKER</b> /Come Back Song (Capitol)	364
<b>GEORGE STRAIT</b> /The Breath You Take (MCA)	279
<b>EASTON CORBIN</b> /Roll With It (Mercury)	254
<b>JERROD NIEMANN</b> /Lover, Lover (Sea Gayle/Arista )	244
<b>CRAIG MORGAN</b> /This Ain't Nothin' (BNA)	244

## Activator Top Spin Gainers

<b>KENNY CHESNEY</b> /The Boys Of Fall (BNA)	529
<b>ZAC BROWN BAND</b> /Free (Southern Ground/Atlantic/BPG)	396
<b>BILLY CURRINGTON</b> /Pretty Good At Drinkin' Beer (Mercury)	305
<b>UNCLE KRACKER</b> /Smile (Top Dog/Atlantic/BPG)	275
<b>KEITH URBAN</b> /I'm In (Capitol)	274
<b>LADY ANTEBELLUM</b> /Our Kind Of Love (capitol)	251
<b>DARIUS RUCKER</b> /Come Back Song (Capitol)	232
<b>GEORGE STRAIT</b> /The Breath You Take (MCA)	196
<b>EASTON CORBIN</b> /Roll With It (Mercury)	174
<b>BLAKE SHELTON</b> /All About Tonight (Reprise/WMN)	172

### VIDEO ADDS

#### CMT

**TOBY KEITH**/Trailerhood (Show Dog-Universal)

#### CMT PURE

No new adds

#### GAC

**CHRIS YOUNG**/Voices (RCA)  
**CHUCK WICKS**/Hold That Thought (RCA)  
**JAMES OTTO**/Groovy Little Summer Song (Warner Bros./WMN)  
**TOBY KEITH**/Trailerhood (Show Dog-Universal)

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The debut single from Moxy recording artist...

ADD DATE:  
August 2

*Chelsea*  
FIELD

**“Things I Should’ve Said”**

*“Chelsea Field’s new song is fresh, it’s fun, and it sounds great booming out of the speakers.” – Frank Bell, WOGL*

*“Big Voice! Even Bigger Song!” – Danny Mac, Nashville XM 11 and “Bar & Grill”*

**Strength is in the foundation – NOW CHARTED IN MUSIC ROW!**

Click Here To Listen

moxyrecords QUARTERBACK RECORDS





## Country Aircheck Activity

### JAMES WESLEY/Real (BBR)

Moves 46\*-45\*; 939 points, 381 spins  
4 ADDS: **KUBL\***, **WCTO\***, **WGAR**, **WUBL**

### RANDY ROGERS BAND/Too Late For Goodbye (MCA)

Moves 49\*-46\*; 891 points, 334 spins  
1 ADD: **KHKI\***

### FRANKIE BALLARD/Tell Me You Get Lonely (Reprise/WAR)

Moves 50\*-47\*; 843 points, 331 spins; 0 ADDS

### REBA/Turn On The Radio (Starstruck/Valory)

Debuts at 48\*; 768 points, 273 spins  
29 ADDS including: **HCDG**, **KILT\***, **KKGO**, **KKWF**, **KMLE\***, **KMPS\***, **KWJJ**, **WGAR**, **WKHX**, **WUBL**

### SUNNY SWEENEY/From A Table Away (Republic Nashville)

Debuts at 49\*; 666 points, 269 spins  
5 ADDS: **KWJJ**, **WGNA**, **WKMK**, **WUSH**, **WWYZ**

### JOHN RICH/Country Done Come To Town (Reprise/WAR)

Debuts at 50\*; 653 points, 202 spins  
6 ADDS: **KATC\***, **KSKS**, **KSON**, **WGAR**, **WOGI**, **WSOC\***

### DARRYL WORLEY/Keep The Change (Stroudavarious)

648 points, 230 spins  
1 ADD: **KUZZ**

### JULIANNE HOUGH/Is That So Wrong (Mercury)

478 points, 177 spins  
3 ADDS: **KSOP**, **WDXB**, **WGTY**

### JEWEL/Satisfied (Valory)

455 points, 171 spins  
1 ADD: **KCYE**

### BOMSHEL/Just Fine (Curb)

414 points, 171 spins  
1 ADD: **WGH-FM**

## ADD DATES

### JULY 26

**CRAIG CAMPBELL**/Family Man (BPG)  
**MIRANDA LAMBERT**/Only Prettier (Columbia)  
**SUGARLAND**/Stuck Like Glue (Mercury)

### AUGUST 2

**CHELSEA FIELD**/Things I Should've Said (Moxy/Quarterback)  
**JOSH GRACIN**/Cover Girl (Average Joes/New Revolution)  
**LUKE BRYAN**/Someone Else Calling You Baby (Capitol)

### AUGUST 9

**JOSH KELLEY**/Georgia Clay (MCA)  
**KENNY CHESNEY**/The Boys Of Fall (BNA)  
**LAURA BELL BUNDY**/Drop On By (Mercury)

## Country Aircheck Top Recurrents

Points

<b>JASON ALDEAN</b> /Crazy Town (BBR)	10720
<b>MIRANDA LAMBERT</b> /The House That Built Me (Columbia)	10474
<b>JOE NICHOLS</b> /Gimmie That Girl (Show Dog-Universal)	7062
<b>JARON &amp; TLRTL</b> /Pray... (Jaronwood/Universal Republic/Big Machine)	6854
<b>CHRIS YOUNG</b> /The Man I Want To Be (RCA)	6464
<b>EASTON CORBIN</b> /Little More Country Than That (Mercury)	5183
<b>LADY ANTEBELLUM</b> /American Honey (Capitol)	4790
<b>BLAKE SHELTON</b> f/ <b>TRACE ADKINS</b> /Hillbilly Bone (Reprise/WMN)	4402
<b>LADY ANTEBELLUM</b> /Need You Now (Capitol)	4157
<b>JOSH TURNER</b> /Why Don't We Just Dance (MCA)	4100

### CHRIS YOUNG/Voices (RCA)

345 points, 101 spins

28 ADDS including: **KILT\***, **KKBQ\***, **KRTY**, **KUPL**, **KWJJ**,

**WFUS**, **WKHX**, **WKKT**, **WMZQ**, **WPOC**

### TRAIN/Hey, Soul Sister (Country Mix) (BNA/Columbia)

338 points, 116 spins; 0 ADDS

*Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)*

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THE BRAND NEW SINGLE FROM...

# DARREN KOZELSKY

## "Somebody Find Me A PREACHER"

### IMPACTING NOW!

Believers at KUBL, WKWS, WHKX, WXFL, MCCW, KQUS, WCEN, WBBN, WKKW, WRSF, KDXY, KKJG, WTCM, WTHI, WOVK, KTHK, WGTR & KRRV!





LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Play
2	1	📶 <b>CARRIE UNDERWOOD</b> /Undo It (19/Arista)	4372	187	2751	146
7	2	📶 <b>ZAC BROWN BAND</b> /Free (Southern Ground/Atlantic/BPG) ✓	4144	586	2657	396
5	3	📶 <b>JERROD NIEMANN</b> /Lover, Lover (Sea Gayle/Arista)	4075	244	2519	165
6	4	📶 <b>KEITH URBAN</b> /I'm In (Capitol) ✓	4073	422	2548	274
1	5	<b>BRAD PAISLEY</b> /Water (Arista)	3844	-484	2338	-294
8	6	📶 <b>BLAKE SHELTON</b> /All About Tonight (Reprise/WMN)	3586	204	2280	172
9	7	📶 <b>LEE BRICE</b> /Love Like Crazy (Curb)	3425	141	2143	127
10	8	📶 <b>LADY ANTEBELLUM</b> /Our Kind Of Love (capitol) ✓	3242	400	2005	251
13	9	📶 <b>BILLY CURRINGTON</b> /Pretty Good At Drinkin' Beer (Mercury) ✓	2865	441	1800	305
11	10	📶 <b>LITTLE BIG TOWN</b> /Little White Church (Capitol)	2769	83	1703	95
15	11	📶 <b>UNCLE KRACKER</b> /Smile (Top Dog/Atlantic/BPG)	2761	388	1672	275
12	12	📶 <b>JOSH TURNER</b> /All Over Me (MCA)	2699	82	1682	69
16	13	📶 <b>ALAN JACKSON</b> /Hard Hat And A Hammer (Arista)	2454	190	1524	141
17	14	📶 <b>CRAIG MORGAN</b> /This Ain't Nothin' (BNA)	2388	244	1404	153
20	15	📶 <b>EASTON CORBIN</b> /Roll With It (Mercury)	2004	254	1295	174
24	16	📶 <b>RODNEY ATKINS</b> /Farmer's Daughter (Curb)	1753	237	1105	145
22	17	📶 <b>GARY ALLAN</b> /Get Off On The Pain (MCA)	1678	116	1042	75
23	18	📶 <b>DAVID NAIL</b> /Turning Home (MCA)	1649	100	1027	95
25	19	📶 <b>JOSH THOMPSON</b> /Way Out Here (Columbia)	1522	175	940	116
27	20	📶 <b>DARIUS RUCKER</b> /Come Back Song (Capitol)	1371	364	888	232
26	21	📶 <b>TRACE ADKINS</b> /This Ain't No Love Song (Show Dog-Universal)	1280	99	827	81
29	22	📶 <b>TOBY KEITH</b> /Trailerhood (Show Dog-Universal)	1173	185	771	117
28	23	📶 <b>STEVE AZAR</b> /Sunshine (Ride)	1068	68	709	70
30	24	📶 <b>MONTGOMERY GENTRY</b> /While You're Still Young (Columbia)	1031	78	630	57
Debut	25	📶 <b>KENNY CHESNEY</b> /The Boys Of Fall (BNA) ✓	1022	1022	529	529
36	26	📶 <b>GEORGE STRAIT</b> /The Breath You Take (MCA)	930	279	638	196
32	27	📶 <b>JUSTIN MOORE</b> /How I Got To Be This Way (Valory)	890	108	547	78
34	28	📶 <b>BAND PERRY</b> /If I Die Young (Republic Nashville)	887	151	582	105
31	29	📶 <b>JAMES OTTO</b> /Groovy Little Summer Song (Warner Bros./WMN)	873	70	570	66
33	30	📶 <b>KELLIE PICKLER</b> /Makin' Me Fall In Love Again (19/BNA)	808	61	464	51

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Awards Presentation:  
**Thursday, August 26, 2010**  
 At the Noah Liff Opera Center  
 Nashville, TN

*Celia Froehlig · Carol Phillips*  
*Sherytha Scaife · Liz Thiels*  
*Ruth White · Frances W. Preston*

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
35	31	📶 KEVIN FOWLER/Pound Sign (#?!) (Lyric Street)	751	75	462	66
39	32	📶 MIRANDA LAMBERT/Only Prettier (Columbia)	604	187	397	138
37	33	📶 ERIC CHURCH/Smoke A Little Smoke (EMI Nashville)	514	47	320	37
38	34	BLAINE LARSEN/Chillin' (Treehouse)	393	-43	245	-24
40	35	📶 RANDY MONTANA/Ain't Much Left Of Lovin' You (Mercury)	356	47	212	29
41	36	📶 TROY OLSEN/Summer Thing (EMI Nashville)	351	46	229	28
42	37	📶 DARRYL WORLEY/Keep The Change (Stroudavarious)	295	26	186	25
43	38	📶 JANEDEAR GIRLS/Wildflower (Reprise/WMN)	230	26	111	8
Debut	39	📶 REBA/Turn On The Radio (Starstruck/Valory)	216	193	170	152
44	40	📶 FRANKIE BALLARD/Tell Me You Get Lonely (Reprise/WAR)	196	13	106	9
49	41	📶 CHRIS YOUNG/Voices (RCA)	185	60	114	35
45	42	📶 SUNNY SWEENEY/From A Table Away (Republic Nashville)	184	27	144	20
48	43	📶 STEEL MAGNOLIA/Just By Being You (Halo &... (Big Machine)	177	42	124	28
59	44	📶 JOE NICHOLS/The Shape I'm In (Show Dog-Universal)	168	102	123	66
47	45	📶 COLT FORD/Chicken & Biscuits (Average Joes)	153	9	98	6
46	46	RANDY ROGERS BAND/Too Late For Goodbye (MCA)	152	-5	115	-2
51	47	📶 LOCASH COWBOYS/Here Comes Summer (Stroudavarious)	151	40	105	31
53	48	📶 DANNY GOKEY/I Will Not Say Goodbye (19/RCA)	144	49	100	30
50	49	📶 JAMES WESLEY/Real (BBR)	121	10	71	6
54	50	📶 BOMSHEL/Just Fine (Curb)	108	13	77	9
56	51	📶 GWEN SEBASTIAN/V.I.P. (Barefoot Girl) (Open Road/Lofton Creek)	107	21	62	19
55	52	📶 ZONA JONES/Prove Me Right (Rocky Comfort)	99	8	74	9
52	53	JASON STURGEON/Simple Life (Toolpusher/Spinville/Nine North)	93	-13	62	-7
60	54	📶 DARREN KOZELSKY/Somebody Find Me A Preacher (Major 7th/Spinville)	89	27	60	19
Debut	55	📶 THOMPSON SQUARE/Are You Gonna Kiss Me Or Not (Stoney Creek)	84	28	61	19
57	56	📶 CHUCK WICKS/Hold That Thought (RCA)	83	1	63	4
Debut	57	📶 KATIE ARMIGER/Leaving Home (Cold River)	71	29	51	22
Debut	58	📶 JULIANNE HOUGH/Is That So Wrong (Mercury)	70	8	51	8
Debut	59	📶 BRIDGETTE TATUM/That's Love Ya'll (Root 49/Turnpike)	63	29	49	21
Debut	60	📶 TODD O'NEILL/Somethin' With Some Attitude (Aria)	59	-2	47	3

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