COUNTRY AIRCHECK WEEKLY

February 9, 2009 *Issue 127*

Keith, Kudos & Cuts

Bouquets, brickbats & assorted notes from a very cluttered in-box:

Showtime In Louisville; Drunk Time in Pikeville: Headed to Louisville Friday to catch **Toby Keith**'s *Biggest & Baddest Tour*, with **Julianne Hough** and **Jack Ingram**. Lots of folks from Nashville made the trip, including staffers from Keith's Show Dog label, his booking agency Paradigm and TKO Management. Ingram hosted a load of Big Machine staffers, as well. In fact, rumor has it the welcome mat on Jack's bus was out 'til about 2:30am. There were also lots of Music City people there who weren't directly affiliated with any of the acts, but who wanted to catch the tour, which as of right now isn't slated for Nashville. Keith put on his typical great show. He sets up his songs as well as anyone in the business and is one of the most under-rated singers in music.

While the Louisville show was relatively uneventful, things got interesting the next night in Pikeville, KY. During Keith's performance, some guy came down-front and dumped a large beer on Toby's camera crew and the front of the stage. He proceeded to flip Toby "the bird" on a number of occasions, and seemed to be calling him out. Inexplicably, security didn't take care of the guy, who disappeared into the crowd. He later resurfaced, yelling at Toby and continuing to flash the middle finger. At that point, apparently, Keith had enough. With thousands of fans cheering him on, Toby left the stage and confronted the man.

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Holiday Schedule

Country Aircheck will be closed Monday, Feb. 16 in observance of the President's Day holiday. All **Country Aircheck** Mediabase monitored reporters can submit station adds any time from this Thursday (2/12) until 3pm ET/Noon PT on Tuesday, Feb. 17. **Country Aircheck** non-monitored Activator reporters may submit their full reports during that same time frame. The **Country Aircheck Weekly** will be delivered Tuesday evening, Feb. 17.

A Lot More Action: Half of Nashville motored up I-65 last Friday to catch the Louisville stop of Toby Keith's Biggest & Baddest Tour. Gathering at the end of a 250-person meet 'n' greet are (l-r, standing) Coyote Calhoun's date Joy Clark, the WAMZ PD himself, Show Dog's Sloane Cavitt, CA's Lon Helton, CMA's Brandi Simms, Keith, CMA's Betsy Walker, Show Dog's George Nunes, TKO Management's TK Kimbrell and Paradigms' Curt Motley. Kneeling are Show Dog's Suzanne Durham with Paradigm's Tina Gaerte and Kama Upton.

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Congratulations to Sugarland on your Grammy Awards

Best Country Performance By A Duo Or Group With Vocals - "Stay"

Jennifer Nettles - Best Country Song - "Stay"

"It Happens"

IMMEDIATE AIRPLAY!
Available at Play MPE NOW!

Mercury Records
A UNIVERSAL MUSIC COMPANY

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JAMEY JOHNSON
HIGH COST OF LIVING

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KILT WQYK WYRK KIXZ WKSF
WGAR WIVK KCCY WGGY WKMK
WDTW WKDF KIIM KATM KATC
KBEQ KUBL WWQM WGNA WQHK
WSOC WBCT KKNG WKXC

HOLLY WILLIAMS

keep the change

"A strong, confident and professional debut country single from one of Bocephus' daughters. She done her daddy proud with this one."
- Bob Moody, VP / Programming Regent Communications, Inc.

NEW BELIEVERS:
KUSS
WIVK
KRST
KHKI
KSOP
WBUL
WPCV
WIWF

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DAVID NAIL

"Red Light"

Early Believers:
KATM, KIXZ, KSKS, WIVK, WPAW, WWGR, WXBM, WGGY, WSIX, WKMK, KTEX, KXKT, WMAD, WQHK, KKNG, WKCQ, WIOV, KHKI, KSOP, WXCY, WBUL, WGKX, KBUL, KMLE, KBQI, WWQM

MCA NASHVILLE
A UNIVERSAL MUSIC COMPANY

Grammy Winners

Here's a look at the Grammy trophies currently winging their way back to Nashville:

- **Record:** Robert Plant & Alison Krauss/Please Read The Letter
- **Album:** Robert Plant & Alison Krauss, *Raising Sand*
- **Best Pop Collaboration:** Robert Plant & Alison Krauss/Rich Woman
- **Best Pop Instrumental:** Eagles/I Dreamed There Was No War
- **Best Country Female:** Carrie Underwood/Last Name
- **Best Country Male:** Brad Paisley/Letter To Me
- **Best Country Duo or Group:** Sugarland/Stay
- **Best Country Collaboration:** Robert Plant & Alison Krauss/Killing The Blues
- **Best Country Instrumental:** Brad Paisley, James Burton, Vince Gill, John Jorgenson, Albert Lee, Brent Mason, Redd Volkaert & Steve Wariner/Cluster Pluck
- **Best Country Song:** Sugarland/Stay
- **Best Country Album:** George Strait, *Troubadour*
- **Best Contemporary Folk/Americana Album:** Robert Plant & Alison Krauss, *Raising Sand*

DJ & Radio Hall Dinner Tickets

A limited number of tickets for the March 3 **Country Music DJ and Radio Hall of Fame** induction ceremony and gala dinner are still available. This year's inductees are **Chuck Collier, Gerry House, Bob McKay** and **Moon Mullins,** with Career Achievement recipient **Merle Haggard** and President's Award honoree **Shelia Shipley Biddy**. Get single tickets for $105 and sponsored tables for $2100 by contacting the CRB at 615-327-4487.

Chart Chat

A tip of the hat and a nip of the bubbly to **Capitol's Jimmy Harnen, Steve Hodges** and the rest of the promotion crew on reaching No. 1 with **Dierks Bentley**'s "Feel That Fire." Additionally, Capitol has three singles in this week's top 10 – **Keith Urban**'s "Sweet Thing" and **Darius Rucker**'s "It Won't Be Like This For Long," as well as the Bentley tune.

My Tunes: Music That Shaped My Life

Clay Henderson

1720 Entertainment Mgr./Southeast Promotion **Clay Henderson** discusses his most important songs, artists or concerts:

1. Eagles, Hell Freezes Over Tour, July, 3 1994: Texas Stadium, row 63 on the floor. Hands down the greatest concert I've ever seen.

2. Hank Williams Jr., *Greatest Hits*: First piece of music I spent my own money on; still have the same cassette all these years later. Don't know why I gravitated to it at such a young age, but I knew I loved it.

3. John Cougar Mellencamp, *Scarecrow*: The whole album resonated with me. I loved it from the first time I heard it. "Small Town," "Rain on the Scarecrow" and "Lonely 'Ol Night" are songs I know by heart.

4. Blake Shelton/The Baby: The first No. 1 record I worked. I can remember Gator Michaels playing it for me in his office. I knew instantly it was a hit. There is something to be said about a song that sends a chill down your spine.

5. Sister Hazel/This Kind Of Love: The first song Anna and I danced to as husband and wife.

- **A highly regarded song or album you've never heard:** Backstreet Boys' *Millennium*. I heard it sold a few copies. I never heard it and I'm ok with that.
- **An "important" piece of music you just don't get:** Musicals. I just don't get why people find them entertaining. Tied for second are Rap and Opera.
- **An album you played or listened to incessantly**: Radney Foster's *See What You Wanna See*. First time I heard it my jaw hit the floor and my finger hit the volume button.
- **One obscure or non-country song everyone should listen to right now:** I heard Bill Withers "Use Me" the other day. Now it's haunting me.

Radio News

- **WMZQ/Washington** PD **Meg Stevens** is still on the prowl for a creative and fun night personality with great production skills. The airshift has been open since **Deena Blake** left the station last summer. Send airchecks and resumes to Stevens at megstevens@clearchannel.com or call 240-747-2838.
- **WCTK/Providence**'s *Tim Leary & The Morning Showgram* received an American flag, which had been flown in a military mission

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ROCKY COMFORT & NINE NORTH PRESENT...
A CRS JAM THURSDAY NIGHT 3/5/09
Starring TRACY LAWRENCE
With Special Guest Appearances From
DUE WEST
THE ROYS
STEVE RICHARD
ZONA JONES
AND MORE!
7PM UNTIL...? @ ROCKETOWN
NINE NORTH
TRANSPORTATION TO AND FROM THE RENAISSANCE & ROCKETOWN
BRING YOUR CRS LAMINATE & WE'LL SEE YOU THERE!
RCR

in Iraq on New Year's Day 2009, in thanks for their recent *Calling All Troops* promotion. The show raised $17,000 for international phone cards, which were distributed to troops during the holiday season.

• **WCTY/Norwich, CT** along with sister Classic Hits WNLC, Oldies WKNL & Talk WICH-AM, raised more than $17,500 during their annual 12-hour *Men Against Domestic Violence Radiothon*. The funds benefit the Woman's Center of Southeastern Connecticut.

Industry News

Diane Petty

Chicks With Hits will remember publisher and CWH original member the late **Diane Petty** with a Feb. 11 concert at Nashville's Bluebird Cafe benefiting Variety Children's Charities. Songwriters **Doug Johnson, Rob Crosby, Kenya Walker, Karen Taylor Good, Jerry Salley, Angela Kaset** and **Gary Burr** are all scheduled to perform. Tickets are $12, with shows at 6 and 9pm.

Warner Chappell SVP/A&R **Dale Bobo** exits as his position is eliminated. He can be reached at 615-504-9803 or via email at dalebobo@comcast.net.

St. Jude Roundup

Here's a look at recent St. Jude Radiothon results turned in by Country radio:

• **WSIX/Nashville, TN,** $285,056
• **KMDL/Lafayette, LA,** $89,053
• **WLFW/Evansville, IN,** $23,138
• **WDSY/Pittsburgh, PA,** $102,090
• **WXCL/Peoria, IL,** $74,776.96
• **WHCC/Bloomington, IN,** $44,850
• **WTHI/Terre Haute, IN,** $53,222
• **WNGC/Athens, GA,** $138,336
• **KFGE/Lincoln, NE,** $61,680
• **KBWF/San Francisco, CA,** $425,000
• **WBVR/Bowling Green, KY,** $71,948
• **KGTW/Ketchikan, AK,** $11,222
• **WMZQ/Washington, D.C.,** $415,894

Birthdays

Tuesday (2/10) - Lionel Cartwright, Jeremy Baxter (Carolina Rain), Dave Tolliver (Halfway To Hazard). Misti Filipiak, Robin Gordon (rjgordon@yahoo.com), Scott Heuerman (heuermanscott@comcast.net), Chris Palmer (christian.palmer@disney.com), Cindy Finch, Shauna Collins (shauna_collins@muzak.com)

Wednesday (2/11) - Moe Bandy

Friday (2/13) - Randy Owen

Saturday (2/14) - Razzy Bailey, Shelby Kennedy (skennedy@cherryheartmusic.com), Stacy Rogers (stacy.rogers@sonymusic.com)

Sunday (2/15) - Melissa Manchester, R. G. Jones (rg.jones@sonymusic.com), Brent Jones (brent.jones@emicap.com), Hank Adam Locklin (hlocklin@cmaworld.com)

Monday (2/16) - Doug Phelps (Kentucky Headhunters), Jo Walker-Meador, Paul Worley, Jill Napier (jnapier@tentenmusic.com)

Tuesday (2/17) - Jon Randall, Bryan White, Larry the Cable Guy

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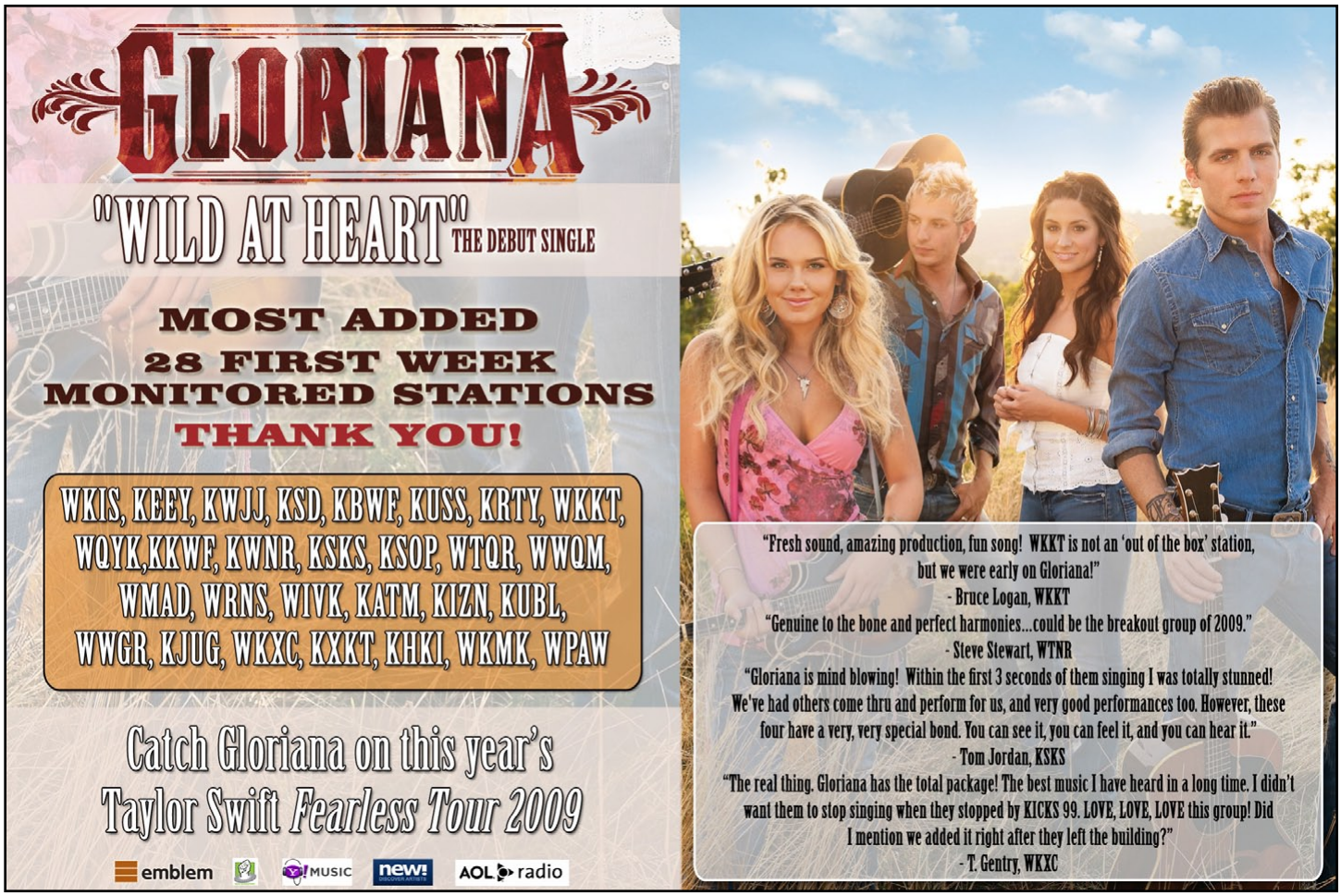

Tube Check

Tuesday 2/10 - Kenny Rogers, *Master Series* (GAC).

Wednesday 2/11 - Dierks Bentley, *Tonight Show with Jay Leno* (NBC).

Thursday 2/12 - Keith Anderson, Phil Stacey, *Crook & Chase* (RFD-TV).

Friday 2/13 - Glen Campbell, *Late Late Show with Craig Ferguson* (CBS); Emerson Drive, *Top 20 Countdown* (GAC).

Satuday 2/14 - John Rich, *Gone Country 3* (CMT); Kate & Kacey, *Camping World 300 NASCAR Nationwide Series* (National Anthem) (ESPN 2).

Sunday 2/15 – Taylor Swift, *On The Set: Love Story* (GAC).

Check With Me: The KBWF/San Francisco staff celebrates their big radiothon total. Pictured (l-r) are Corey Foley, Eddie King, Ken Anderson, Keola and Nikki Landry

Artist News

Delbert McClinton, Lee Roy Parnell, Hal Ketchum and **Joey + Rory** will perform at a benefit for TV and event producer **Danny Petraitis**, who is suffering from cancer. The all-ages show, which includes a silent auction, will be held Feb. 24 at Nashville's Mercy Lounge at 7pm. Tickets are $20.

Jack Ingram has re-upped his sponsorship deal with **Bud Light** for 2009 as he continues his run on Toby Keith's *Biggest & Baddest Tour*.

Jimmy Wayne was presented the *National Dr. Richard H. Carmona Doorway Of Hope Award* for his work with **HomeBase Youth Services**. The organization called Wayne, "a shining example of how a homeless youth can overcome adversity and walk through their own doors of hope." Dr. Carmona, the 17th Surgeon General of the United States, presented Wayne with the award during a dinner in Phoenix Friday (2/6).

Andy Griggs will post a video poker tip ranging from how to bet to interpreting body language at www.DigitalRodeo.com/AndyGriggs every Friday.

Carolwood's new father/son duo **The Parks** are hosting *Jammin' For Jake* at Nashville's 3rd & Lindsley Feb. 26 at 6pm. **Trent Willmon, Ray Scott** and **Alvarado Road Show** are scheduled to perform. The event benefits guitar player **Sonny Deaton**'s eight-year-old son **Jake**, who has been diagnosed with terminal cancer. Tickets are $20 and additional donations are encouraged. More Info at www.caringbridge.org/visit/boogerman or www.teamjake.chipin.com.

Keith Anderson, Sebastian Bach, Billy Dean and the **LoCash Cowboys** will be among the performers at *Jeffrey Steele & Friends* March 12 at Nashville's Rocketown. Tickets are on sale here, and all proceeds benefit **the Alex LeVassuer Memorial Scholarship Program** in the memory of Steele's late son. There will also be a silent auction featuring autographed items from **John Rich** and Predators players.

Montgomery Gentry are headlining the *2nd Annual 'Beam Bash' Benefit Concert* at Bruce Rossmeyer's Destination Daytona Feb. 13. **Jim Beam** is hosting the event, which gives a portion of each ticket sold to the **Operation Homefront Florida Chapter**. At last years show the duo assisted in raising $18,000 for the charity.

Keith, Kudos & Cuts

(continued from page 1)

Not much transpired after that, except for some jaw-boning as the guy seemingly tried to incite Toby into some kind of action. Finally – and I think none to soon for the guy – security escorted him from the building.

As you might expect, there's plenty of video on Youtube and TMZ of Toby returning to the stage to apologize to the crowd

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LISTENERS: A LOT ON THEIR MINDS

LISTEN IN...

"We all ate our suppers
With a daddy and a mother
At the table without the TV"

"We trusted our preachers
Our heroes and teachers
And believed every word that
they said"

"There was no credit crunch
And gas wasn't so much
And our jobs hadn't gone
overseas"

COUNTRY HAS ALWAYS SPOKEN TO THE HEARTS OF REAL PEOPLE

And if you're asking me,
"THAT'S HOW IT STILL OUGHTA BE"

TRENT TOMLINSON

Carolwood RECORDS

Check Out

Upcoming Album Releases:

Feb. 24	**Jake Owen** *Easy Does It* (RCA)
March 17	**Jack Ingram** *TBA* (Big Machine)
March 24	**Eric Church** *Carolina* (Capitol) **John Rich** *Son Of A Preacher Man* (Warner Bros.)
March 31	**Billy Ray Cyrus** *Back To Tennessee* (Walt Disney/Lyric Street) **Keith Urban** *TBA* (Capitol)
April 7	**Emerson Drive** *Believe* (Midas/Valory) **Rascal Flatts** *Unstoppable* (Lyric Street)

Album release info to news@countryaircheck.com.

for interrupting the show. He explained what happened, said that he had never done anything like that before, but had to go take care of the "punk-ass motherf***er." Ironically – and fittingly -- much of this took place during Toby's hit, "A Little Less Talk and A Lot More Action." Needless to say, the crowd loved it.

Grammy Nods and Head-Scratchers: Since we've ragged on the Grammy's for the last few years about their lack of Country performances, we wanted to offer a shout-out congratulating them on really ratcheting-up the number of Country artists on last night's show. **Carrie Underwood, Sugarland, Kenny Chesney, Taylor Swift** (with **Miley Cyrus**) were among the singers, while **Keith Urban** displayed his amazing guitar prowess on a couple of occasions. More:

• British Pop singer Adele won the Grammy as Best New Artist. She sang right after Sugarland performed the Grammy-winning Best Country Song "Stay." She's only 20, so we'll cut her some slack for nerves. (Can you imagine even being able to speak as Sir Paul McCartney looked up at you from the front row?) But, if I were Adele, I would have tracked down my manager and threatened to fire them if they ever booked me to follow Jennifer Nettles again. Adding insult to Adele's injury, Nettles actually joined Adele as she was singing her hit, "Chasing Pavements." One more reason to fire whoever let that happen. As a *Los Angeles Times* review noted, "Sugarland's Jennifer Nettles stopped by and managed to *actually out-sing* Adele herself." (Italics by the *LA Times*.) The piece went on to say, "Leave it to Nettles to bring the best, most coherent performance of the entire night... Only a few have the ability to actually sell a song, and Nettles, thankfully, is one of them."

• There seemed to be fewer awards and more performances than ever, which might explain why it seemed as if no one was thanking radio. Then again, some of the big winners got no airplay at all. Not to sound like a conspiracy theorist, but, as a Country radio GM asked in an email, "Is it possible the Grammy's asked [artists] to not [thank radio] considering the Performance Rights' battle?" While that's doubtful, given some of the comments we've heard from NARAS leadership about radio, it might not be too far-fetched.

• Finally, is it too much to ask for a Country album to be included in the Album of the Year category? I know we don't get much (any?) respect from those guys. But geez, the No. 1 selling artists of the last two years have been Rascal Flatts and Taylor Swift. What do the NARAS folks think they're selling?

Will the last person left please turn off the transmitter? I know the economy is in the tank. I know most broadcast operators over-paid for the stations bought in the feeding frenzy of the late 1990s. I know advertising has been in the dumper since 9-11. But my God people, does anyone really think that operating five radio stations with four full-time people actually serves the public interest? I imagine the gov'ment has too much to do these days, what with spending trillions to bail us out of bad business decisions. But it's hard to imagine the people who make the rules in DC think that what is going on in radio these days is the best use of those precious, public airwaves. Shame on everyone who's been complicit in destroying a once-great business that has been a lifeline to generations. –L.H.

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Fall No. 1s: KBCY, WNCY, KCTR, KBMR, KTWO, KLLL, KRWQ, WOKK, WPAP, WGGE, WNUS, KEZJ

Here are more Country results from Fall 2008 Arbitron releases. As part of our weekly market-by-market offerings, with a few exceptions, only stations achieving at least a 1.0 share are included. Legend: A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and a "t" indicates a tie. A "NA" indicates a subscriber-only market, where rankings are not available. Also, not all Country stations are listed in the non-subscriber markets.

Country Ratings Fall Box Score

Each week we'll have a running tally of the Fall 2008 Arbitron ratings and rankings for all Country stations printed on this page in ***Country Aircheck Weekly***. The ratings/rankings in these box scores are only those from the station's home market. (The 12+ and Rankings totals differ because non-subscriber markets yield 12+ share figures, but not ranks.)

	12+		12+ Rankings	
	TW	Total	TW	Total
Stations	71	311	68	276
Up	28	105	33	124
Down	38	178	23	95
Flat	4	16	11	55
Debut	1	2	1	2
Drop	--	--	--	--
No. 1	na	na	12	44

Station/City	12+ Share Last ARB	12+ Share Fa '08	12+ Rank Last ARB	12+ Rank Fa '08
KBCY/Abilene. TX	11.2	11.3	1	1
KEAN/Abilene, TX^	10.6	9.6	2	2t
KYYW-AM/Abilene, TX^+	2.9	2.3	10t	11
KVRP/Abilene, TX	1.8	1.1	13t	15t
WKAK/Albany, GA	6.0	5.8	5	4
WOBB/Albany, GA	3.8	5.1	7t	5t
KBQI/Albuquerque	3.4	3.6	9	11
KRST/Albuquerque	3.6	3.1	7t	12
KAGM/Albuquerque	2.2	2.5	16	15
KBRJ/Anchorage, AK	5.2	5.6	5t	2t
KASH/Anchorage, AK	4.1	3.6	9t	11t
WNCY/Appleton, WI	14.3	12.7	1	1
WPKR/Appleton, WI^	4.8	3.9	6t	8
WPCK/Green Bay^ (Appleton, WI Arbitron)	0.4	1.3	22t	17t
WKXC/Augusta, GA	7.9	7.4	2	4
WIBL/Augusta, GA	2.9	2.4	11	12
WTHO/Augusta, GA	0.6	1.0	22	19
KCTR/Billings, MT	13.9	15.2	1	1
KGHL/Billings, MT	3.5	4.9	12t	8
KGHL-AM/Billings, MT+	2.9	3.7	14t	10
KPBR/Billings, MT	2.3	1.8	16t	17
KBMR-AM/Bismarck, ND^	9.5	13.1	4	1
KQDY/Bismarck, ND^	10.3	9.8	2t	4
KUSB/Bismarck, ND	6.3	5.7	8t	7t
KIZN/Boise^	6.2	5.4	3	3t
KQFC/Boise^	5.0	4.7	6t	6
KAWO/Boise	5.4	2.1	4t	15t
KTWO-AM/Casper, WY^	15.5	14.8	1	1
KWYY/Casper, WY^	7.8	8.6	5t	3t
KQLT/Casper, WY	5.2	4.9	7t	6t
WEZL/Charleston, SC	7.7	6.1	2	4t
WIWF/Charleston, SC	3.1	3.3	11t	12t
WJKB/Charleston, SC+	1.0	1.0	21	20
KCLV/Clovis, NM	7.0	7.2	2	2t
KSEL/Clovis, NM	5.8	4.8	3t	5t
KKYC/Clovis, NM^	1.2	3.6	9t	7t
KICA-AM/Clovis, NM^+	1.2	1.2	8t	11t
KMUL/Clovis, NM^	Debut	1.2		11t
KVOX/Fargo, ND	11.5	8.9	2	2
KBVB/Fargo, ND	5.1	7.2	7	4
KRCQ/Fargo, ND	0.9	1.3	13	14
KNOX-AM/Grand Forks, ND^	8.5	7.1	3	3t
KYCK/Grand Forks, ND^	6.0	7.1	6	3t
KNOX/Grand Forks, ND^	2.6	2.7	9t	9t
KIXQ/Joplin, MO	12.1	9.1	na	na
KKOW/Pittsburg, KS (Joplin, MO Arbitron)	4.7	5.1	na	na
KWXD/Joplin, MO	1.2	1.1	na	na
KKOW-AM/Pittsburg, KS (Joplin, MO Arbitron)	0.6	1.1	na	na
KLLL/Lubbock, TX	7.6	9.3	2	1
KQBR/Lubbock, TX	3.8	4.4	10	7t
KRBL/Lubbock, TX+	3.1	1.5	11t	16t
KRWQ/Medford, OR	7.0	9.1	2	1
KAKT/Medford, OR	2.8	4.3	10	8
KRRM/Medford, OR+	2.3	1.9	14	12
WOKK/Meridian, MS	12.8	12.3	1	1
WMSO/Meridian, MS	8.1	6.2	2	2
KMYY/Monroe, LA	1.8	2.5	na	na
WPAP/Panama City, FL	10.6	10.5	1	1
WAKT/Panama City, FL	6.2	5.6	6t	7
WGGE/Parkersburg, WV	14.0	11.9	1	1t
WNUS/Parkersburg, WV^	13.3	11.9	2	1t
WHNK-AM/Parkersburg, WV^+	1.3	1.3	12t	11t
KORD/Tri-Cities, WA	7.6	7.5	1	2
KIOK/Tri-Cities, WA	3.6	3.1	10	11
KWHT/Tri-Cities, WA	0.9	1.3	18t	14t
KEZJ/Twin Falls, ID	7.8	8.0	1	1
KKMV/Twin Falls, ID	6.1	6.3	2t	3
KYUN/Twin Falls, ID	5.6	4.6	4	5t
KART-AM/Twin Falls, ID+	1.7	1.7	17t	16t
WAAC/Valdosta, GA	6.5	7.0	4t	4
WKAA/Valdosta, GA	5.7	5.4	6t	8
WOBB/Albany, GA (Valdosta, GA Arbitron)	1.6	1.6	11t	10t
WTUF/Albany, GA+ (Valdosta, GA Arbitron)	1.6	1.6	11t	10t
KXDD/Yakima, WA	9.2	9.1	2	2
KDBL/Yakima, WA^	4.2	4.9	10	8t
KUTI-AM/Yakima, WA^+	2.9	2.5	11	11t

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#1 • #4 • #7

THREE BULLETED SINGLES

IN THE TOP 10!

February 9, 2009 — COUNTRY AIRCHECK — Chart Page 1

MEDIABASE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud
2	1	**DIERKS BENTLEY**/Feel That Fire (Capitol)	16092	1233	5007	323	35.444	2.924
4	2	**TOBY KEITH**/God Love Her (Show Dog)	15426	1122	4770	275	34.197	3.228
3	3	**KENNY CHESNEY F**/M. McANALLY/Down The Road (Blue Chair/BNA)	15286	679	4678	207	33.829	1.879
6	4	**KEITH URBAN**/Sweet Thing (Capitol)	15280	1054	4698	334	33.654	2.262
1	5	**BLAKE SHELTON**/She Wouldn't Be Gone (Warner Bros.)	14938	-436	4690	-164	32.507	-0.903
7	6	**BROOKS & DUNN**/Cowgirls Don't Cry (Arista)	13361	613	4188	166	29.692	1.225
11	7	**DARIUS RUCKER**/It Won't Be Like This For Long (Capitol)	11589	1496	3644	466	24.964	3.225
8	8	**GEORGE STRAIT**/River Of Love (MCA)	11391	392	3599	176	24.358	0.275
5	9	**BILLY CURRINGTON**/Don't (Mercury)	11249	-3032	3557	-964	25.808	-5.018
10	10	**TAYLOR SWIFT**/White Horse (Big Machine)	11182	817	3476	227	24.417	1.966

Rising Fast!

#25* Trace Adkins "Marry For Money"
+1,872,000 audience impressions • 5 weeks in a row of over 1 million audience increase

#46* to #40* Lady Antebellum "I Run To You"
+1,264,000 audience impressions

#47* to #44* Little Big Town "Good Lord Willing"
4 SOLD OUT shows in 4 days

Eric Church "Love Your Love The Most"
19 stations on by Add Date & 5th most added

THANK YOU COUNTRY RADIO FOR A KILLER WEEK!

Capitol RECORDS NASHVILLE

We're Bringin' It!

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	**DIERKS BENTLEY**/Feel That Fire (Capitol)	16092	1233	5007	323	35.444	2.924	121	0
4	2	**TOBY KEITH**/God Love Her (Show Dog)	15426	1122	4770	275	34.197	3.228	123	0
3	3	**KENNY CHESNEY f/M. McANALLY**/Down The... (Blue Chair/BNA)	15286	679	4678	207	33.829	1.879	123	0
6	4	**KEITH URBAN**/Sweet Thing (Capitol)	15280	1054	4698	334	33.654	2.262	122	0
1	5	**BLAKE SHELTON**/She Wouldn't Be Gone (Warner Bros.)	14938	-436	4690	-164	32.507	-0.903	123	0
7	6	**BROOKS & DUNN**/Cowgirls Don't Cry (Arista)	13361	613	4188	166	29.692	1.225	120	0
11	7	**DARIUS RUCKER**/It Won't Be Like This For Long (Capitol) ✔	11589	1496	3644	466	24.964	3.225	122	0
9	8	**GEORGE STRAIT**/River Of Love (MCA)	11391	392	3599	176	24.358	0.275	121	0
5	9	**BILLY CURRINGTON**/Don't (Mercury)	11249	-3032	3557	-964	25.808	-5.018	122	0
10	10	**TAYLOR SWIFT**/White Horse (Big Machine)	11182	817	3476	227	24.417	1.966	123	1
8	11	**ALAN JACKSON**/Country Boy (Arista)	10171	-2503	3139	-895	22.895	-4.355	120	0
13	12	**JAKE OWEN**/Don't Think I Can't Love You (RCA)	8815	762	2770	226	18.145	1.831	122	2
14	13	**LEE ANN WOMACK**/Last Call (MCA)	8256	448	2606	143	16.688	0.999	121	2
15	14	**RODNEY ATKINS**/It's America (Curb)	8211	927	2648	302	17.443	1.911	118	1
18	15	**TIM MCGRAW**/Nothin' To Die For (Curb)	7798	1141	2454	341	16.87	2.83	119	4
17	16	**JACK INGRAM**/That's A Man (Big Machine)	7307	435	2282	136	14.588	1.079	117	1
16	17	**MARTINA MCBRIDE**/Ride (RCA)	7178	272	2254	105	14.727	0.49	118	0
12	18	**PAT GREEN**/Let Me (BNA)	7043	-2067	2266	-537	14.983	-4.05	118	0
19	19	**MIRANDA LAMBERT**/More Like Her (Columbia)	6990	348	2208	103	13.968	0.845	119	1
20	20	**JASON ALDEAN**/She's Country (BBR) ✔	6707	1302	2201	397	13.382	2.614	114	6
24	21	**CARRIE UNDERWOOD**/I Told You So (19/Arista) ✔	5911	1558	1840	505	12.775	3.688	114	4
21	22	**JOSH TURNER**/Everything Is Fine (MCA)	5820	476	1949	152	11.223	0.776	109	3
22	23	**JIMMY WAYNE**/I Will (Valory)	5772	499	1869	151	10.78	0.955	116	3
28	24	**RASCAL FLATTS**/Here Comes Goodbye (Lyric Street) ✔	5655	1878	1729	574	12.024	3.695	117	14
25	25	**TRACE ADKINS**/Marry For Money (Capitol)	5246	1089	1666	365	10.26	1.872	107	7

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	**ELI YOUNG BAND**/Always The Love... (Republic/Universal South)	4558	530	1389	135	8.713	0.966	95	4
23	27	**GARY ALLAN**/She's So California (MCA)	4253	-128	1346	-71	7.567	-0.17	99	1
29	28	**LOST TRAILERS**/How 'Bout You Don't (BNA)	4149	667	1279	197	7.609	0.866	90	7
30	29	**JASON MICHAEL CARROLL**/Where I'm From (Arista)	3423	446	1207	146	5.849	0.646	96	2
41	30	**JOHN RICH**/Shuttin' Detroit Down (Warner Bros.) ✔	3010	1578	843	450	6.715	3.542	77	48
35	31	**DEAN BRODY**/Brothers (BBR)	2362	364	823	116	4.488	0.789	72	6
31	32	**HEIDI NEWFIELD**/Cry Cry ('Til The Sun Shines) (Curb)	2338	-7	741	28	3.936	-0.164	73	4
32	33	**JOHN MICHAEL MONTGOMERY**/Forever (Stringtown)	2280	13	753	27	4.441	-0.098	59	3
33	34	**EMERSON DRIVE**/Belongs To You (Midas/Valory)	2219	49	692	30	3.818	0.104	72	2
36	35	**KELLIE PICKLER**/Best Days Of Your Life (19/BNA)	2021	208	634	73	3.674	0.392	61	6
40	36	**JOSH GRACIN**/Telluride (Lyric Street)	1893	372	666	129	2.996	0.876	62	4
34	37	**SARAH BUXTON**/Space (Lyric Street)	1823	-236	597	-89	2.496	-0.306	79	0
37	38	**JAMES OTTO**/These Are The Good Ole Days (Warner Bros.)	1772	83	577	38	2.932	0.049	52	2
38	39	**ADAM GREGORY**/What It Takes (NSA/Midas/Big Machine)	1609	17	561	0	2.306	0.289	62	3
46	40	**LADY ANTEBELLUM**/I Run To You (Capitol)	1551	561	447	157	3.119	1.264	45	10
45	41	**MONTGOMERY GENTRY**/One In Every Crowd (Columbia)	1444	429	427	140	2.88	0.78	50	20
42	42	**ZAC BROWN BAND**/Whatever It Is (Atlantic/HomeGrown/BPP)	1384	316	440	80	2.494	0.441	41	7
44	43	**CRAIG MORGAN**/God Must Really Love Me (BNA)	1218	196	403	60	1.966	0.186	47	3
47	44	**LITTLE BIG TOWN**/Good Lord Willing (Capitol)	1033	106	342	46	1.532	0.308	42	3
43	45	**JESSICA ANDREWS**/Everything (Carolwood)	1031	-32	378	-8	1.41	-0.052	49	0
50	46	**TRENT TOMLINSON**/That's How It Still Oughta Be (Carolwood)	882	163	268	64	1.389	0.214	29	5
48	47	**JAMIE O'NEAL**/Like A Woman (1720)	731	-69	257	-15	1.107	-0.166	42	2
49	48	**RICHIE MCDONALD**/How Do I Just Stop (Stroudavarious)	723	-14	241	-1	0.76	-0.04	35	2
Debut	49	**CHUCK WICKS**/Man Of The House (RCA)	698	212	223	66	1.023	0.227	39	12
Debut	50	**DARRYL WORLEY**/Sounds Like Life To Me (Stroudavarious)	688	203	244	83	0.883	0.248	31	8

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Aircheck Add Leaders

JOHN RICH/Shuttin' Detroit Down (Warner Bros.)	48
MONTGOMERY GENTRY/One In Every Crowd (Columbia)	20
JAMEY JOHNSON/High Cost Of Living (Mercury)	16
RASCAL FLATTS/Here Comes Goodbye (Lyric Street)	14
ERIC CHURCH/Love Your Love The Most (Capitol)	13
CHUCK WICKS/Man Of The House (RCA)	12
LADY ANTEBELLUM/I Run To You (Capitol)	10
BILLY RAY CYRUS/Back To Tennessee (Walt Disney/Lyric Street)	9
DARRYL WORLEY/Sounds Like Life To Me (Stroudavarious)	8
GLORIANA/Wild At Heart (Emblem/New Revolution)	8
JUSTIN MOORE/Small Town USA (Valory)	8

Aircheck Top Point Gainers

RASCAL FLATTS/Here Comes Goodbye (Lyric Street)	1878 ✔
JOHN RICH/Shuttin' Detroit Down (Warner Bros.)	1578 ✔
CARRIE UNDERWOOD/I Told You So (19/Arista)	1558 ✔
DARIUS RUCKER/It Won't Be Like This For Long (Capitol)	1496 ✔
JASON ALDEAN/She's Country (BBR)	1302 ✔
DIERKS BENTLEY/Feel That Fire (Capitol)	1233
TIM MCGRAW/Nothin' To Die For (Curb)	1141
TOBY KEITH/God Love Her (Show Dog)	1122
TRACE ADKINS/Marry For Money (Capitol)	1089
KEITH URBAN/Sweet Thing (Capitol)	1054

Aircheck Top Spin Gainers

RASCAL FLATTS/Here Comes Goodbye (Lyric Street)	574
CARRIE UNDERWOOD/I Told You So (19/Arista)	505
DARIUS RUCKER/It Won't Be Like This For Long (Capitol)	466
JOHN RICH/Shuttin' Detroit Down (Warner Bros.)	450
JASON ALDEAN/She's Country (BBR)	397
TRACE ADKINS/Marry For Money (Capitol)	365
TIM MCGRAW/Nothin' To Die For (Curb)	341
KEITH URBAN/Sweet Thing (Capitol)	334
DIERKS BENTLEY/Feel That Fire (Capitol)	323
RODNEY ATKINS/It's America (Curb)	302

Activator Top Point Gainers

RASCAL FLATTS/Here Comes Goodbye (Lyric Street)	858 ✔
DARIUS RUCKER/It Won't Be Like This For Long (Capitol)	610 ✔
JOHN RICH/Shuttin' Detroit Down (Warner Bros.)	555 ✔
JASON ALDEAN/She's Country (BBR)	397 ✔
RODNEY ATKINS/It's America (Curb)	384 ✔
GEORGE STRAIT/River Of Love (MCA)	363
TRACE ADKINS/Marry For Money (Capitol)	355
TIM MCGRAW/Nothin' To Die For (Curb)	316
CARRIE UNDERWOOD/I Told You So (19/Arista)	316
MONTGOMERY GENTRY/One In Every Crowd (Columbia)	283

Activator Top Spin Gainers

RASCAL FLATTS/Here Comes Goodbye (Lyric Street)	535
DARIUS RUCKER/It Won't Be Like This For Long (Capitol)	345
JOHN RICH/Shuttin' Detroit Down (Warner Bros.)	308
JASON ALDEAN/She's Country (BBR)	250
RODNEY ATKINS/It's America (Curb)	203
GEORGE STRAIT/River Of Love (MCA)	200
TRACE ADKINS/Marry For Money (Capitol)	198
CARRIE UNDERWOOD/I Told You So (19/Arista)	190
TIM MCGRAW/Nothin' To Die For (Curb)	174
MONTGOMERY GENTRY/One In Every Crowd (Columbia)	160

Video Adds

CMT

JAMES OTTO/These Are The Good Ole Days (Warner Bros.)
TAYLOR SWIFT/White Horse (Big Machine)

CMT PURE

DAN EVANS/Goin' All Out (EDJE Media/EMG)
ELI YOUNG BAND/Always The Love Songs (Republic/Universal South)
JAMES OTTO/These Are The Good Ole Days (Warner Bros.)
KATIE ARMIGER/Trail Of Lies (Cold River)
TAYLOR SWIFT/White Horse (Big Machine)

GAC

ELI YOUNG BAND/Always The Love Songs (Republic/Universal South)
KATIE ARMIGER/Trail Of Lies (Cold River)
TAYLOR SWIFT/White Horse (Big Machine)

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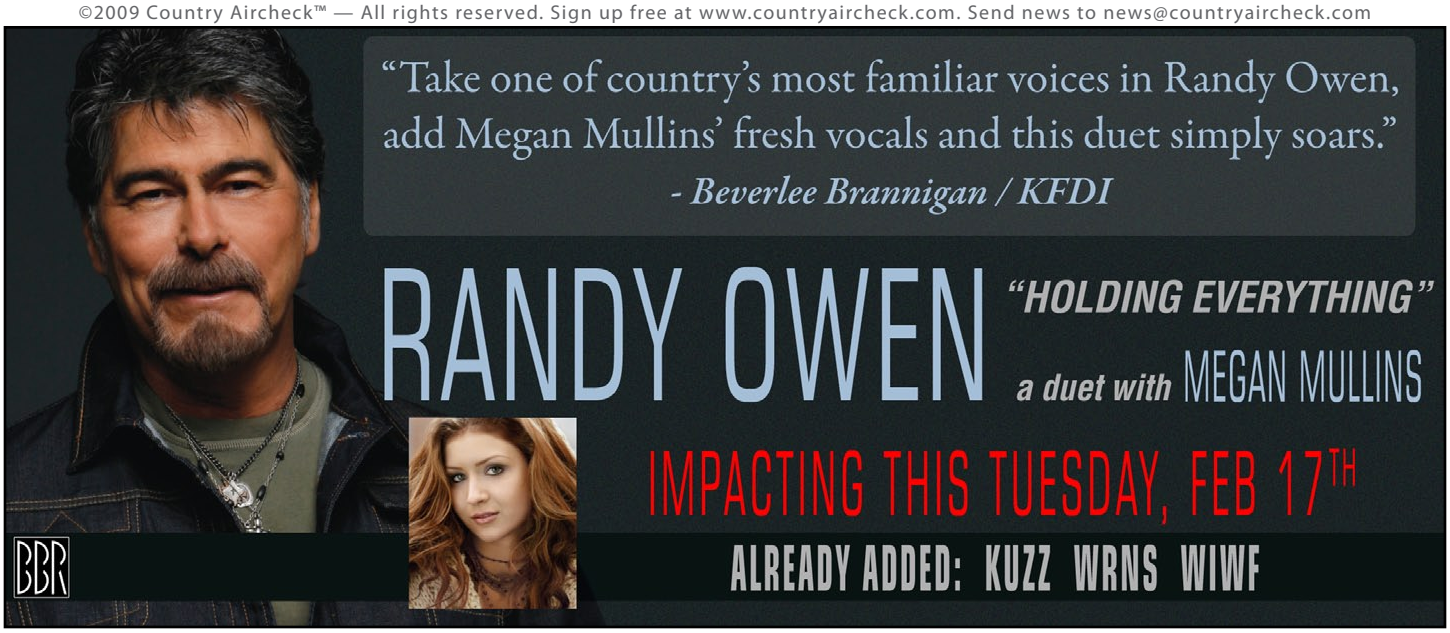

Aircheck Activity

JESSICA ANDREWS/Everything (Carolwood)
Moves 43*-45; 1031 points, 378 spins; 0 ADDS

TRENT TOMLINSON/That's How It Still Oughta Be (Carolwood)
Moves 50*-46*; 882 points, 268 spins
5 ADDS: **KATC*, KBEQ, KKNG, KSKS, WGNE**

JAMIE O'NEAL/Like A Woman (1720)
Moves 48-47; 731 points, 257 spins
2 ADDS: **WFUS, WIWF**

RICHIE MCDONALD/How Do I Just Stop (Stroudavarious)
Moves 49*-48; 723 points, 241 spins
2 ADDS: **KIXZ, KJJY***

CHUCK WICKS/Man Of The House (RCA)
Enters at 49*; 698 points, 223 spins
12 ADDS including: **KEEY, KMDL, KSOP, WBUL, WCTO*, WGNA, WIVK*, WKHX, WYNK, WYRK**

DARRYL WORLEY/Sounds Like Life To Me (Stroudavarious)
Enters at 50*; 688 points, 244 spins
8 ADDS: **KATM*, KDRK, KJUG, WGNE, WGTY, WIVK*, WPCV, WYPY**

GLORIANA/Wild At Heart (Emblem/New Revolution)
594 points, 170 spins
8 ADDS: **KBWF, KRTY, KSOP, WKKT*, WMAD, WTQR, WWGR, WWQM**

JUSTIN MOORE/Small Town USA (Valory)
513 points, 198 spins
8 ADDS: **KATC*, KATM*, KBWF, KJJY*, KSOP, WFUS, WGNE, WMAD**

STEVE AZAR/You're My Life (Ride/Dang/New Revolution)
478 points, 167 spins; 0 ADDS

KEITH ANDERSON/She Could've Been Mine (Columbia)
475 points, 176 spins
3 ADDS: **KATC*, KATM*, WXCY**

JEREMY MCCOMB/Cold (Parallel/New Revolution)
471 points, 200 spins; 0 ADDS

TRAILER CHOIR/What Would You Say (Show Dog)
455 points, 154 spins
5 ADDS: **KBQI, KFKF, WQHK, WUBE, WYPY**

CARRIE UNDERWOOD/The More Boys I Meet (19/Arista)
427 points, 82 spins;
4 ADDS: **KEEY, KILT*, WESC, WPCV***

Add Dates

FEBRUARY 17
BOMSHEL/Fight Like A Girl (Curb)
TOMMY CASH/Ramblin' King (Inlight)
RANDY OWEN f/MEGAN MULLINS/Holding Everything (BBR)
CHRIS YOUNG/Gettin' You Home (The Black Dress Song) (RCA)
ZAC BROWN BAND/Whatever It Is (Atlantic/Home Grown/BPP)

FEBRUARY 23
CAITLIN & WILL/Even Now (Columbia)
MARC BROUSSARD f/LEANN RIMES/When It's Good (Atlantic/CO5)
PAT GREEN/Country Star (BNA)
RANDY HOUSER/Boots On (Universal South)
BLAKE SHELTON/I'll Just Hold On (Warner Bros.)

MARCH 2
ALAN JACKSON/Sissy's Song (Arista)
DEREK SHOLL/But It Was (CO5)

Aircheck Top Recurrents

ZAC BROWN BAND/Chicken Fried (Atlantic/HomeGrown/BPP)	8286
MONTGOMERY GENTRY/Roll With Me (Columbia)	6294
SUGARLAND/Already Gone (Mercury)	5825
BRAD PAISLEY & KEITH URBAN/Start A Band (Arista)	5753
DARIUS RUCKER/Don't Think I Don't Think... (Capitol)	5073
JAMES OTTO/Just Got Started Lovin' You (Warner Bros.)	4482
TAYLOR SWIFT/Love Story (Big Machine)	4430
BRAD PAISLEY/Waitin' On A Woman (Arista)	4403
JIMMY WAYNE/Do You Believe Me Now (Valory)	4368
JAMEY JOHNSON/In Color (Mercury)	4322

JAMEY JOHNSON/High Cost Of Living (Mercury)
412 points, 121 spins
16 ADDS including: **KBEQ, KIIM*, KILT*, KKNG, WBCT, WDTW, WGAR, WKDF*, WSOC*, WYRK**

KID ROCK/Blue Jeans And Rosary (Atlantic/CO5)
373 points, 95 spins
2 ADDS: **WIVK*, WMAD**

Aircheck Activity *includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)*

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MEDIABASE

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	**TOBY KEITH**/God Love Her (Show Dog) 2nd Week at No. 1	5016	169	2847	104
2	2	**DIERKS BENTLEY**/Feel That Fire (Capitol)	4962	144	2851	89
4	3	**KENNY CHESNEY f/M. MCANALLY**/Down The Road (Blue Chair/BNA)	4760	106	2722	62
6	4	**KEITH URBAN**/Sweet Thing (Capitol)	4523	220	2578	100
7	5	**BROOKS & DUNN**/Cowgirls Don't Cry (Arista)	4461	241	2534	140
3	6	**BLAKE SHELTON**/She Wouldn't Be Gone (Warner Bros.)	4446	-297	2558	-203
9	7	**GEORGE STRAIT**/River Of Love (MCA)	4264	363	2414	200
10	8	**DARIUS RUCKER**/It Won't Be Like This For Long (Capitol)	4144	610	2328	345
5	9	**BILLY CURRINGTON**/Don't (Mercury)	3692	-960	2107	-569
11	10	**TAYLOR SWIFT**/White Horse (Big Machine)	3414	133	1983	77
13	11	**RODNEY ATKINS**/It's America (Curb)	3057	384	1730	203
12	12	**JAKE OWEN**/Don't Think I Can't Love You (RCA)	2997	185	1703	105
16	13	**TIM MCGRAW**/Nothin' To Die For (Curb)	2823	316	1606	174
14	14	**LEE ANN WOMACK**/Last Call (MCA)	2693	125	1497	58
15	15	**JACK INGRAM**/That's A Man (Big Machine)	2640	80	1505	58
17	16	**MIRANDA LAMBERT**/More Like Her (Columbia)	2579	104	1493	62
19	17	**MARTINA MCBRIDE**/Ride (RCA)	2510	184	1424	86
22	18	**JASON ALDEAN**/She's Country (BBR)	2316	397	1332	250
20	19	**JOSH TURNER**/Everything Is Fine (MCA)	2306	144	1317	85
18	20	**PAT GREEN**/Let Me (BNA)	2219	-168	1312	-102
27	21	**RASCAL FLATTS**/Here Comes Goodbye (Lyric Street)	2146	858	1215	535
23	22	**CARRIE UNDERWOOD**/I Told You So (19/Arista)	2107	316	1217	190
21	23	**JIMMY WAYNE**/I Will (Valory)	2102	181	1205	98
24	24	**TRACE ADKINS**/Marry For Money (Capitol)	2047	355	1166	198
25	25	**GARY ALLAN**/She's So California (MCA)	1706	62	938	26
26	26	**ELI YOUNG BAND**/Always The Love Songs (MCA)	1514	78	904	53
30	27	**LOST TRAILERS**/How 'Bout You Don't (BNA)	1137	214	618	118
29	28	**JASON MICHAEL CARROLL**/Where I'm From (Arista)	1114	158	592	105
28	29	**JOHN MICHAEL MONTGOMERY**/Forever (Stringtown)	985	15	503	13
32	30	**MONTGOMERY GENTRY**/One In Every Crowd (Columbia)	963	283	502	160

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March 23-25, 2009
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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
31	31	**HEIDI NEWFIELD**/Cry Cry (Til The Sun Shines) (Curb)	813	70	443	47
33	32	**JOSH GRACIN**/Telluride (Lyric Street)	764	130	413	68
51	33	**JOHN RICH**/Shuttin' Detroit Down (Warner Bros.)	751	555	409	308
36	34	**LADY ANTEBELLUM**/I Run To You (Capitol)	693	121	384	75
35	35	**JAMES OTTO**/These Are The Good Ole Days (Warner Bros.)	670	55	332	20
37	36	**EMERSON DRIVE**/Belongs To You (Midas/Valory)	607	77	315	44
38	37	**CRAIG MORGAN**/God Must Really Love Me (BNA)	579	59	284	24
40	38	**KELLIE PICKLER**/Best Days Of Your Life (BNA)	525	44	280	30
41	39	**LITTLE BIG TOWN**/Good Lord Willing (Capitol)	487	16	285	9
34	40	**SARAH BUXTON**/Space (Lyric Street)	472	-147	234	-89
42	41	**DEAN BRODY**/Brothers (BBR)	465	112	263	63
45	42	**ZAC BROWN BAND**/Whatever It Is (Atlantic/Home Grown/BPP)	455	178	260	99
49	43	**TRENT TOMLINSON**/That's How It Still Oughta Be (Carolwood)	374	135	174	60
43	44	**JESSICA ANDREWS**/Everything (Carolwood)	337	5	186	5
48	45	**DARRYL WORLEY**/Sounds Like Life To Me (Stroudavarious)	323	84	159	50
47	46	**KEITH ANDERSON**/She Could've Been Mine (Columbia)	306	34	116	13
44	47	**JAMIE O'NEAL**/Like A Woman (1720)	275	-20	112	-15
53	48	**CHUCK WICKS**/Man Of The House (RCA)	261	78	132	47
54	49	**RICHIE MCDONALD**/How Do I Just Stop (Stroudavarious)	223	41	115	17
55	50	**GLORIANA**/Wild At Heart (Emblem/New Revolution)	222	55	119	27
52	51	**ADAM GREGORY**/What It Takes (NSA/Midas/Big Machine)	214	22	110	1
50	52	**STEVE AZAR**/You're My Life (Ride/Dang/New Revolution)	193	-18	74	-8
59	53	**WHITNEY DUNCAN**/The Bed That You Made (Warner Bros.)	138	28	68	14
58	54	**TRAILER CHOIR**/What Would You Say (Show Dog)	131	19	83	9
Debut	55	**ERIC CHURCH**/Love Your Love The Most (Capitol)	127	116	66	60
Debut	56	**HOLLY WILLIAMS**/Keep The Change (Mercury)	111	42	74	29
56	57	**MATT STILLWELL**/Shine (Shine 7/Nine North)	102	-53	51	-23
Debut	58	**KID ROCK**/Blue Jeans And A Rosary (Atlantic/CO5)	98	7	65	0
60	59	**KATIE ARMIGER**/Trail Of Lies (Cold River)	93	-1	58	1
Debut	60	**SHAWN HAMMONDS**/Everything (Country Thunder)	88	9	59	4

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