

# COUNTRY AIRCHECK

WEEKLY

July 15, 2013, Issue 354



ONLY CMA MEMBERS DECIDE THE FEMALE VOCALIST OF THE YEAR.

**CMA AWARDS** **Miranda Lambert**  
Reigning CMA Female Vocalist of the Year

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## Swift Movement: Taylor Swift Concerts Drive Ratings Increases

Superstar acts have the amazing power to add points to your ratings when their tour hits your town. Back in the day, **Garth Brooks** was able to add a couple shares when he played a market. These days, with PPM monthlies, the impact seems even more pronounced as stations see the immediate benefits of giving away tickets to a major show that people can't buy.

The best news for Country stations today is that there are a number of acts that can drive cume and AQH with their presence. Current (and most recent) tours by a number of Country superstars including **Miranda Lambert, Carrie Underwood, Jason Aldean, Luke Bryan, Kenny Chesney, Toby Keith, Tim McGraw, Brad Paisley** and **George Strait** have shown their ability to move the ratings needle. For this primer on positioning your station to maximize the benefits of star power, we asked a number of programmers for their promotions and experiences with Taylor Swift's past and present tours.



JR Schumann

Swift played the Amway Center in Orlando April 11 and 12 of this year and **WWKA (K92.3)/Orlando PD JR Schumann** transformed his station into "Taylor 92.3." And the contesting began more than a month before Taylor set foot in Orlando. "We did one 5, 4, 3, 2, 1 promotion per week for three weeks beginning in March," he says of the stunt which offers concert tickets in row five the first day, row four on day two, etc. "We followed that with a week of giving listeners the chance to watch one of the shows from a suite inside the venue with our morning show, *AJ & Ashley*. Each of those were in morning drive. During those four weeks, we also gave away regular tickets times five times a day [Monday-Friday]." K92.3 also bought ads promoting the contest and engaged in a re-targeting campaign on Facebook.

(continued on page 7)



Big Machine's Taylor Swift (l) and WNSH/New York's Kelly Ford paint the radio room "red" before Swift's concert at MetLife Stadium in Rutherford, NJ Saturday night (7/13).

## Aldean Knocks Two Out Of Fenway

You don't have to be David Ortiz to fill Boston's Fenway Park — we now know **Jason Aldean** can hit it out of the park just as well as Big Papi. In fact, Aldean's double-header at the legendary ballpark Friday and Saturday night (7/12-13) broke both Paul McCartney's single-night attendance record and The Dave Matthews Band's two-night attendance record. More than 70,000 people came to see Aldean and special guests **Miranda Lambert, Jake Owen** and **Thomas Rhett**. Country radio programmers and personalities were also there and a few help describe the historic occasion.

**WNOE/New Orleans Don Gosselin:** I grew up in Boston, so Fenway Park is sacred



Jason Aldean

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## SOUTHERN GIRL



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# cassadeepope

## “Wasting All These Tears”



### CHECK OUT WHAT RADIO IS SAYING:

---

“I have now seen this young lady perform live twice (besides The Voice) and Cassadee absolutely blows me away!! Blake can't count, but he can find a star!!”

Mike Kennedy PD - KBEQ/Kansas City

“If Cassadee Pope isn't contending for CMA Female Vocalist in 2014 then we as a format are a lot dumber than we look. I can't recall a vocalist delivering a live performance on a radio tour like that maybe ever.”

Gregg Swedberg OM/PD - KEEY/Minneapolis

“Cassadee performed at our 2nd annual Girls With Guitars show and the audience loved her. I've been watching the Houston sales grow every week in conjunction with the airplay on The Bull, seen the social media and text reaction light up when we spin ‘Wasting All These Tears,’ and am impressed with her big sound and vocal acumen. Our programming team is excited to be a small part of her first official country single.”

Mark Adams OM - KILT/Houston

“Cassadee brings such a fresh sound to our format. She's going to be a superstar!”

Johnny Chiang OM - KKBQ/Houston

“Cassadee clearly defines what KMPS is all about. Not just new country stars but new country superstars. Her performances and talent are both formidable.”

Ed Hill PD - KMPS/Seattle





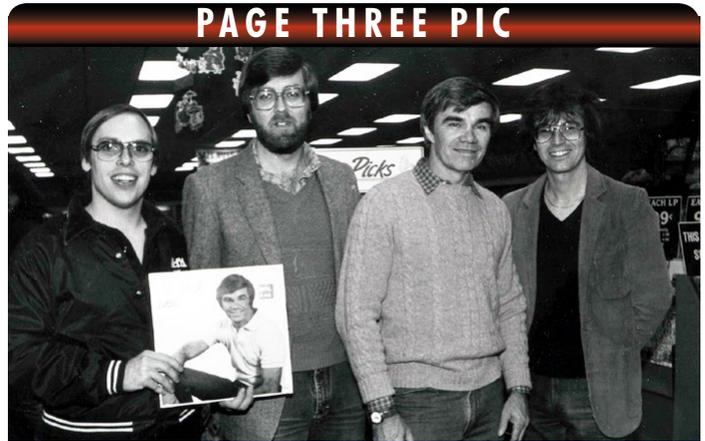
**Jason Aldean (back, fourth from left) takes a few minutes with Country radio to celebrate his historic concerts at Boston's Fenway Park Friday and Saturday (7/12-13). Aldean was the first country artist ever to play the legendary ballpark, breaking attendance records held by Paul McCartney and The Dave Matthews Band in the process.**

ground. I almost cried when I touched the Green Monster for the first time. I just stood there thinking about all the players that have been in that spot and how very lucky I am to do what I do. When I was a kid, Boston was not known as a strong Country market. So this was my opportunity to prove to my mom who still lives there that Country really was big now! The fact that a country show is now the biggest concert in Fenway history is amazing. I give props to **Mike Brophay, Ginny Rogers**, and the **WKLB/Boston** team for raising Country awareness in Boston.

**WWKA/Orlando's JR Schumann:** Fenway is an elite piece of American history, so any event there, automatically becomes part of that. Just a few years ago the idea of a country concert selling out Fenway would have been crazy, much less two nights in a row. Country music's time has been long overdue, though, and the showing country music had this past weekend should solidify in everyone's mind that country music is hot! And hats off to the WKLB team; way to take ownership of a huge event!

**WUSN/Chicago's Marci Braun:** As a lifelong Cubs fan, I have to say the Fenway experience was really cool for an Aldean show. What a great ballpark! The crowd was electric, and Thomas Rhett, Jake Owen, Miranda Lambert, and Jason Aldean all brought it Saturday night. I was already pumped for [Aldean's] Saturday's Wrigley [Field] show, but now I am beyond excited!

**WQNU/Louisville's Kris Daniels:** One of the best shows I've ever seen, and I've seen Jason many times before. Thomas Rhett, Jake



**Say What? Radio, records and artists unite for a classic trade shot featuring (l-r) WSAI/Cincinnati's John Marks, Polygram/Mercury's Steve Massie, Dickey Lee and WSAI's Dale Turner. Send your old-timey shots to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

Owen, Miranda Lambert and Jason brought their best performances and the crowd was eating it up. [It was] unreal, and a huge night for country music. I'm proud to be in our format!

As you might imagine, the night was especially sweet for WKLB/Boston, and APD/MD Ginny Rogers echoes all of the above. Her highlights include **Patty Loveless'** surprise appearance with Lambert, Aldean talking about his love of baseball and watching [Red Sox players] Jim Rice and Wade Boggs as a kid, and Aldean and his band's "bad hair days," which were shown via vintage pictures on the big screens. "For WKLB, it was the most significant weekend of country music ever in Boston," says Rogers. "History was made, records were broken, and once and for all, our ratings and the fervor for outstanding stars proves Boston is a hotbed for country music."

—Russ Penuell

**Chart Chat**

Congrats to **Luke Bryan, Royce Risser, Steve Hodges** and the entire Capitol promotion team who are spending their second week at No. 1 with Bryan's "Crash My Party." "Crash" is the title track and first single from Bryan's fourth album, which is set for release Aug. 13.



**Luke Bryan**

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**CA/MB 28 BDS/BB 28**

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# HE'S BACK

(33 REPORTERS ALREADY COMMITTED)



[CLICK HERE](#)



**News & Notes**

**KNTY/Sacramento, KIKF/Great Falls, MT and KXKW/Lafayette, LA** have added **United Stations Radio Networks' Tony & Kris**. The show will air in morning drive on KNTY and KIKF; KXKW will air it in morning drive.

Former GAC executive **Ed Hardy** and Vector Management's **Ken Levitan** have been named Chairman and Chair-Elect, respectively, of the **Nashville Convention And Visitors Corp.** Board of Directors. Details [here](#).

**Willie Nelson** and sons Lukas and Micah are featured in a new video and print campaign shot by Danny Clinch for John Varvatos. "His clothes look and feel good on your skin and are made for every man ... and his sons," says Willie. Watch [here](#).

**Loretta Lynn's Gospel Music Festival** will take place at her ranch in Hurricane Mills, TN Sept. 28-29. **Mark Lowry, The Hoppers, The Isaacs, Karen Peck & New River, Gold City, Rambo-McGuire, The Singing Cookes, The Freemans, Brian Free & Assurance, Michael Combs, Archie Watkins & Smoky Mountain Reunion and The Sneed Family** are scheduled to appear.

The **Grand Ole Opry** will make its VIP *Behind The Opry Curtain* tour and post-show tour, with video host **Darius Rucker**, available for fans during and following shows. The tours have been added to a lineup of backstage visits including the daytime tour featuring Opry member **Blake Shelton** as the video host.

**Reba: All the Women I Am** exhibition will begin its 10-month run at the **Country Music Hall of Fame and Museum** Aug. 9. An interview with Reba will take place in the museum's Ford Theatre Aug. 10. More [here](#).

**Kenny Rogers** will headline the *16th Annual Concert for Cumberland Heights* at the Ryman Auditorium in Nashville, TN Sept. 25. The event helps raise money for the **John Hiatt Fund For Adolescent Treatment**. More [here](#).

**The Week's Top Stories**

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- Finalists for the 2013 **NAB Marconi Radio Awards** were announced. (7/15)
- Recently named **WWGR/Ft. Myers PD Dave Hovel** added afternoon duties at the station. (7/15)
- **Jason Aldean's** two-night stand at Boston's Fenway Park Friday and Saturday (7/12-13) broke attendance records set by Paul McCartney and The Dave Matthews Band. (7/15)
- **The Band Perry, Randy Houser and David Nail** have been added to the bill of the *Country Cares Concert* organized by **KMLE/**

**MY TUNES: MUSIC THAT SHAPED MY LIFE**



**Bill Phipps**

WSIG/Harrisonburg, VA afternooner **Bill Phipps** discusses his most influential artists, songs, albums and concerts:

1. **The Beatles:** I guess I was just the right age when they hit. I remember doing homework and hearing them on the legendary WQXI/Atlanta and thinking, "Whoa. I like this. A Lot." My early favorite was "Please Please Me."

2. **The Carpenters:** Karen Carpenter is the most under-rated female singer in history.

3. **Prince, Purple Rain:** One of the best albums ever. There's not a bad song on it. I got to see him in concert in Greensboro, NC a couple of years ago. It was stunning!

4. **Barbara Streisand, U.S. Air Arena, Phoenix, AZ, 1994:** I paid way too much for the tickets, but figured it would be the only chance I'd ever have to see her. It was worth the price and then some.

5. **Garth Brooks:** I've seen him in concert numerous times. He's a true showman and true professional. Today's acts should watch footage of him to see how it's done, not to mention the fact that the man can sing. It's time to get him back in the studio! And Trisha Yearwood, too!

6. **Sawyer Brown:** I saw them for the first time in Gadsden, AL at a place called the Fuzzy Duck. They were great, but arrogant and obnoxious as hell. Flash forward 20 years to when they played Harrisonburg. I got backstage with our winners, and the guys, especially Mark, were just as nice as they could be. They played here the following year, too, and Mark actually remembered my name from the year before. He wouldn't have remembered your name the next day 20 years ago. It's remarkable how people can change.

• **A highly regarded album you've never heard:** Anything by The Three Tenors. It's simply not my kind of music. So sue me.

• **An important artist you just don't get:** Nirvana.

• **An album you played or listened to incessantly:** *Purple Rain*, the *Footloose* soundtrack, anything by The Beatles and The Carpenters.

• **One obscure or non-country song everyone should listen to right now:** Anything by Bruno Mars. I'm convinced that he's the next Prince. What a talent!

**Phoenix** and **KAFF/Flagstaff** to benefit the families of the 19 firefighters who recently died battling the Arizona wildfires. (7/15)  
**Phoenix native Dierks Bentley** was previously announced as the headliner. (7/9)

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**audience**

**#1 Overall Current**  
 RateTheMusic.com  
 Mediabase National Callout

**PARMALEE**  
**CAROLINA**

**Top 30 bound**  
**and NEW with KASE,**  
**WBBS, KXKT**

**#3 Current**  
**35-44 Adults**  
 (Mediabase National Callout)

**Thompson Square**

**Everything I Shouldn't Be Thinking About**

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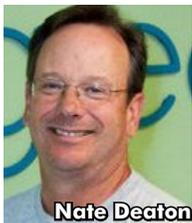
- June PPM ratings were released. (7/9-12)
- **Brian Hatfield** joined **KYGO/Denver** as APD/MD/afternoon host. (7/15)
- **WNSH/New York** morning host **Blair Garner** is stepping down as host of Premiere's *AfterMidNite*. (7/11)
- **Randy Travis** suffered a stroke during treatment related to viral cardiomyopathy. (7/11)

## Swift Movement: Taylor Swift Concerts Drive Ratings Increases

(continued from page 1)

The results were hard to ignore. "We went from an average of 4.8 [daily] listening occasions to almost seven during that period. And the biggest share jumps were among persons 25-34." Those aren't the only places the ratings moved, though. April PPM numbers (3/28-4/24) put the station at No. 1 18-34 and 18-49, and No. 2 25-54. Even more importantly, it looks as if a lot of those folks hung around, as WWKA's 6+ share for May and June was 7.3, its highest ever.

It's a similar story on the West Coast, according to **KRTY/San Jose** GM **Nate Deaton**. Swift played the market in April of 2010 and again in September of 2011. "Both times we went from seventh and eighth in the market to No. 1 among adults 25-54," he says. "You might not think it would move our adult numbers, but there aren't very many things that a parent can do to make a teenage child happy beyond walking through the door with a pair of Taylor Swift tickets."



Nate Deaton

And, that's where KRTY's primary promotion in front of both shows comes in. It was called "Be A Hero To Your Kids." "We had kids submit their parent's name, number and what time they listened to the radio," Deaton explains. "We called the parents during that time to see if they knew [the name of] the last Taylor Swift song we played. If they did, they won tickets. I remember one woman who couldn't do it. She cried, called and begged because her daughter was ready to kill her. But it was one of the most successful [promotions] we've ever done."

Deaton lets "persons 25-54" do the talking. "In 2010 the only daypart not really affected was morning drive [where] we went from 4.9-5.0," he says. "But middays were up 4.2-5.6 and afternoons increased 4.9-5.8. Overall we went 4.4-5.8. In 2011 we went 3.9-5.5 overall. Mornings were up 3.5-5.1, middays 3.8-5.0 and afternoons 4.9-6.0. On a 52-week average, we had a 4,200 quarter-hour in morning drive and went to 5,300 at the peak [of those promotions]. In middays and afternoons, the average was

## OFF THE RECORD: JJ LAWHORN



JJ Lawhorn

Average Joes' **JJ Lawhorn** puts an industry spin on the artist interview: **I had an Ernest Tubb cassette** that I wore out when I was a kid. Where I grew up, we were so far out in the country that I couldn't listen to much radio, but when I *could* pick it up, I listened to WKHK/Richmond. **I'm on my first radio tour right now** and everyone I've met and travelled with so far has been awesome.

**First time I heard myself on the radio** was after my visit to WLII/Shelbyville, TN. We went for an interview and when we got back in the car, we tuned in just as they started to play my song. I was thrilled!

**I'll never forget** being on the road with Colt Ford during his *Declaration Of Independence Tour*. The whole thing was so surreal. I learned so much from him.

**Colt's bus driver**, Tim Todd, has a cracker recipe that has been passed down in his family for generations. I've eaten more homemade crackers than I can count and they're incredible! He's such an interesting guy, too. He's traveled the world and it was great to sit and listen to his stories.

**If I don't have my** peppermint oil when I travel, I go insane. It's great for the vocal chords!

**I can't walk out of a truck stop without grabbing** coconut water. That stuff is super hydrating and if I see it ... I have to buy it.

**There's no place like home, but if I had to be stuck somewhere**, it would be New Zealand. It made a huge impression on me. I've had the opportunity to travel to over 150 countries in my life and lived in New Zealand for a short time. I really enjoyed it.

**If I saw Chris Stapleton in the airport, I'd have to go introduce myself**. I've loved his music for years and years. I'm a huge fan of his songwriting and he's my favorite vocalist.

**The best advice I ever got** came from Matt Stillwell. He told me that touring radio beats the hell out of whatever you were doing before. So I like to say it beats the hell out of picking tobacco.

**The most redneck thing you've done recently** was almost shooting Average Joes VP/Promotion & Marketing Tony Morreale. We were leaving for this radio tour and he was banging on my door because I overslept. I thought I was being robbed.

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**GOT MY SHADES ON  
TOP BACK  
ROLLING WITH THE  
MUSIC JACKED**

**CHILLIN' IT**

**ALREADY 125,000 SOLD**

**COMING SOON**

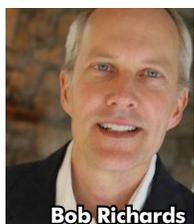
4,000 and we went to 6,500 in each. The most important thing about all this is that I haven't been able to replicate that kind of [ratings] success with other [artist's concerts]."

Taylor's ratings coattails extend to the Midwest, as well. "It's not so much that the month that [Swift] plays is off the charts, it's the month or months leading up to the show," says **KEEY/Minneapolis PD Gregg Swedberg**, who had the tour in the summer of 2011. "We had a really successful text program that we put together with local Taco Bells," he says. "Everybody got a taco out of the deal, but they also got a chance to win Taylor tickets. In the month in front of the show, the station went from a 7.3 to an 8.9, 6+. We were up the most among 18-34s, but it jumped in all demos. Moms and Dads really want these tickets and they'll do extreme things to get them for their kids. If you're smart about holding on to [tickets] until right near the end, it's remarkable how valuable they get."



**Gregg Swedberg**

Swift played the Bankers Life Fieldhouse in Indianapolis on April 26 of this year. "I hesitate to make direct correlations because it's difficult



**Bob Richards**

to prove the cause and effect, but the fact is we embraced the [Swift] concert in a huge way and [our ratings] went up," says **WLHK (Hank FM)/Indianapolis' PD Bob Richards**.

Richards began promoting Swift's concert appearance three-and-a-half months before she arrived in Indy with a promotion during week two of the January PPM ratings period, and followed that with another promotion in March. Then it was "Two Weeks Of Taylor," giving away tickets

every day, in all dayparts right up to the April show date. The station also put on pre-show and post-show parties right across the street from the concert -- one with help from Swift's opener, Atlantic/WMN's **Brett Eldredge**. "We've been No. 1 in the market persons 18-49 since the first of the year," notes Richards. "And among persons 18-34, we've been No. 1 or No. 2 since the first of the year." April was also the month WLHK went No. 1 in every major demo except persons 35-64 for the first time. (CAW 7/1). "Part of that could be related to the [Swift] contesting, part of it is the music and the appeal of the format," continues Richards. "It's the perfect storm."

None of this is new to the folks at Swift's label, of course. "It's been consistent going back at least three years when [Swift] really started pumping on all cylinders with the stadium tours," says Big Machine SVP/Promotion **Jack Purcell**. "People



**Jack Purcell**

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**CHECK OUT**



**JJ Lawhorn** *Original Good Ol' Boy* (Average Joes)

"My life took a turn when I put a video of me singing a cover song on YouTube and one of my favorite country singer's producer saw it and contacted me," says Lawhorn. His debut release contains 13 tracks produced by

Jeremy Stover (Justin Moore).



**Joey + Rory** *Inspired Songs of Faith and Family* (Gaither)

The husband and wife team wrote new songs and recorded gospel classics such as "Amazing Grace" and "Washed In The Blood" for the inspirational release.

July 23 **Pam Tillis & Lorrie Morgan** *Grits and Glamour* (Red River)

July 30 **Vince Gill & Paul Franklin** *Bakersfield* (MCA)

Aug. 5 **Clint Black** *When I Said I Do* (Cracker Barrel)

Aug. 6 **Brett Eldredge** *Bring You Back* (Atlantic)

Aug. 13 **Luke Bryan** *Crash My Party* (Capitol)

Aug. 20 **Charlie Worsham** *Rubberband* (Warner Bros./W.A.R.)

Aug. 27 **Sundy Best** *Door Without A Screen (Deluxe)* (eOne)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

have gotten really creative with engaging listeners in their markets, but the thing that I find in common [among the stations for which it works] is that it becomes a family affair. There's a passion to be there for everybody; it's the show to get a ticket for. We'll get phone calls afterward and it's always like, 'Wow; I knew it was going to be big, but I had no idea it was going to be that big.'"

Where will it happen next? We can only tell you that Swift's *Red Tour* hits Philly Friday and Saturday (7/19-20). Then it's off to New England for a two-night stand at Gillette Stadium in Foxborough, MA July 26 and 27. Get the remaining dates [here](#). —Russ Pennell **CAC**

*Lisa Matassa*  
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**GROUND**  
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# June PPM Scoreboard

Country radio was up, with overall shares increasing 4.5% compared to May. Of the 77 subscribing stations which post a 1.0 share or higher, 48 increased, 20 decreased and eight were flat compared to last month.

The following stations posted best-ever PPM shares: **WNSH/New York (2.1)**, **WNSH/New York (Middlesex) (3.3)**, **WMIL/Milwaukee**, **KMNB/Minneapolis** and **WDSY/Pittsburgh**. The cume leader remains **WUSN/Chicago**, whose audience increased by 62,700 to 1,406,700.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/Market	May 6+ Share	June 6+ Share	May Cume	June Cume
WKHX/Atlanta	4.4	4.2	735,200	768,500
WUBL/Atlanta	3.9	4.2	705,900	693,900
KASE/Austin ^	7.1	7.8	359,700	366,100
KVET/Austin ^	5.2	5.4	318,100	315,300
WPOC/Baltimore	7.3	7.8	494,000	507,800
WKLB/Boston	7.0	7.0	841,900	814,100
WSOC/Charlotte	7.6	7.5	522,900	529,400
WKKT/Charlotte	6.1	6.2	512,500	509,500
WUSN/Chicago	4.1	4.2	1,344,000	1,406,700*
WUBE/Cincinnati ^	7.9	8.1	549,800	538,200
WNNF/Cincinnati	3.0	3.2	288,100	300,900
WYGY/Cincinnati ^	2.0	2.0	212,900	201,700
WGAR/Cleveland	8.1	7.1	470,900	471,500
WCOL/Columbus, OH	10.6	10.6	419,200	441,900
WHOK/Columbus, OH	0.9	1.1	88,700	92,300
KPLX/Dallas ^	4.5	4.8	1,185,500	1,260,000
KSCS/Dallas ^	3.5	3.3	949,600	906,300
KYGO/Denver	4.6	5.5	500,600	571,200
KWOF/Denver	2.1	2.3	315,900	324,000
WYCD/Detroit	6.4	7.5	966,500	956,200
WPAW/Greensboro	9.3	8.8	343,100	337,400
WTQR/Greensboro	8.8	8.4	407,700	425,200
WWYZ/Hartford	7.8	8.2	277,300	260,200
KKBQ/Houston ^	5.8	5.6	1,294,400*	1,308,400*
KILT/Houston	3.4	3.4	1,037,200	1,022,700
KTHT/Houston+ ^	2.6	2.7	599,800	609,300
WFMS/Indianapolis	8.3	8.4	345,900	327,100
WLHK/Indianapolis	7.8	8.2	340,500	358,800
WQIK/Jacksonville	5.8	5.4	265,000	246,300
KFKF/Kansas City ^	8.6	8.8	347,000	361,000
KBEQ/Kansas City ^	5.2	5.4	337,200	363,800
WDAF/Kansas City	5.1	6.0	357,600	357,700
KCYE/Las Vegas	3.1	3.3	192,300	196,600
KWNR/Las Vegas	3.4	3.0	168,400	166,700
KKGO/Los Angeles	2.2	2.4	1,054,700	1,107,600
WGKX/Memphis	5.7	7.8	211,300	220,200
WKIS/Miami	2.6	3.1	420,200	415,700
WNSH/New York (Middlesex)	1.8	3.3*	123,000	162,300*
WKMK/Middlesex	1.0	1.0	61,300	61,700
WMIL/Milwaukee	10.1	11.2*	498,800	481,100

Station/Market	May 6+ Share	June 6+ Share	May Cume	June Cume
KEEY/Minneapolis	6.7	7.5	833,800	863,600
KMNB/Minneapolis	5.4*	5.7*	701,600*	755,600*
WKDF/Nashville ^	5.3	6.1	300,100	346,300
WSIX/Nashville	6.1	6.9	300,000	296,600
WSM-FM/Nashville ^	4.9	4.7	273,800	289,700
WNSH/New York (Nassau)	2.4	2.0	171,800	155,300
WNSH/New York	1.9	2.1*	940,000	988,200*
WGH/Norfolk	6.4	6.3	276,800	280,700
WUSH/Norfolk	3.8	4.3	235,000	265,400
WWKX/Olando	7.3*	7.3	331,400	324,100
KNIX/Phoenix	4.7	4.8	703,700*	638,500
KMLE/Phoenix	3.1	3.1	635,500	608,700
WXTU/Philadelphia	5.7*	5.6	844,600	849,800
WDSY/Pittsburgh	7.9*	8.6*	526,000	536,700
KWJJ/Portland	5.4	5.8	447,100	446,500
KUPL/Portland	5.8	6.5	427,800	424,000
WCTK/Providence	7.0	7.5	316,500	332,400
WQDR/Raleigh	8.3	8.5	376,800	376,200
KFRG/Riverside	4.1	4.2	320,600	368,500
KNCI/Sacramento	6.2	5.6	384,400	365,900
KNTY/Sacramento	3.2	2.7	254,200	240,500
KUBL/Salt Lake City	4.9	4.2	309,000	339,500
KSOP/Salt Lake City	3.3	2.9	217,200	213,400
KEGA/Salt Lake City	2.2	2.3	226,600	200,300
KAJA/San Antonio	8.2	8.5	691,400	658,700
KCYX/San Antonio ^	6.5	6.9	641,700	626,200
KKYX-AM/San Antonio+ ^	1.1	1.3	93,000	103,200
KSON/San Diego	7.2	7.9	549,900	585,000*
KRTY/San Jose	5.9	5.5	212,900	197,500
KKWF/Seattle	5.6*	5.1	661,500*	685,300
KMPS/Seattle	3.9	4.6	598,000	666,800
KSD/St. Louis	5.2	5.8	588,200	628,800
WIL/St. Louis	5.9	6.3	610,600	628,600
WFUS/Tampa	5.0	5.6	561,000	551,800
WQYK/Tampa	5.2	5.2	515,300	537,500
WMZQ/Washington	3.4	4.6	520,700	610,600
WIRK/West Palm Beach	3.9	3.7	175,500	158,000
WMZQ/Washington	3.5	3.4	516,900	520,700
WIRK/West Palm Beach	4.1	3.9	176,500	175,500

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There's good and then there is  
**MAGGIE ROSE**  
she's just...  
**BETTER**  
BB #31\* +78 spins  
CA/MB #32\* +116 pts.

**UNCLE KRACKER**  
**BLUE SKIES**  
Add Date 7/22  
**BLUE SKIES VIDEO** gets  
**140,000 VIEWS** in 3 days!  
**WATCH IT HERE!**  
'Kracker is cool... the video and song are a hit!'  
Stoney Richards WDSY

# NEW MUSIC

FROM YOUR CMA ENTERTAINER OF THE YEAR



MINE WOULD BE YOU **BLAKE SHELTON**  
**IMPACTING NOW!**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	📶 LUKE BRYAN/Crash My Party (Capitol) 2 <sup>nd</sup> Week at No. 1	22589	227	7079	16	54.436	0.899	141	0
2	2	📶 THE BAND PERRY/Done (Republic Nashville)	21011	453	6684	133	50.043	0.924	141	0
3	3	📶 ZAC BROWN BAND/Jump Right In (Atlantic/Southern Ground)	20001	750	6266	193	48.048	1.538	141	0
4	4	📶 KIP MOORE/Hey Pretty Girl (MCA) ✓	19207	1205	6138	460	45.826	2.609	141	0
8	5	📶 RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek) ✓	18047	1774	5722	578	43.566	3.556	141	0
7	6	📶 HUNTER HAYES/I Want Crazy (Atlantic/WMN) ✓	17859	1376	5565	466	43.533	3.132	141	0
10	7	📶 BRETT ELDRIDGE/Don't Ya (Atlantic/WMN)	15431	881	4873	313	37.247	2.353	141	0
11	8	📶 CARRIE UNDERWOOD/See You Again (19/Arista)	15337	1021	4935	358	36.584	1.872	141	0
5	9	BRAD PAISLEY/Beat This Summer (Arista)	14945	-3055	4619	-1123	36.085	-7.047	141	0
12	10	📶 EASTON CORBIN/All Over The Road (Mercury)	14059	450	4539	127	33.415	1.26	141	1
13	11	📶 KEITH URBAN/Little Bit Of Everything (Capitol)	13996	661	4486	258	33.42	1.304	141	1
6	12	BRANTLEY GILBERT/More Than Miles (Valory)	12119	-4774	3667	-1600	29.971	-10.397	141	0
14	13	📶 JUSTIN MOORE/Point At You (Valory)	12038	562	3968	173	28.173	1.197	141	1
15	14	📶 BILLY CURRINGTON/Hey Girl (Mercury)	11000	808	3457	277	25.647	2.038	141	0
16	15	📶 LADY ANTEBELLUM/Goodbye Town (Capitol)	10613	425	3379	142	25.442	0.935	141	3
17	16	📶 TYLER FARR/Redneck Crazy (Columbia)	10475	613	3396	271	24.571	1.489	140	1
19	17	📶 FLORIDA GEORGIA LINE/Round Here (Republic Nashville)	10198	1194	3196	403	24.495	2.657	139	1
21	18	📶 LEE BRICE/Parking Lot Party (Curb)	9908	1116	3244	416	22.867	1.732	139	3
18	19	📶 GARY ALLAN/Pieces (MCA)	9766	224	3187	42	22.584	0.587	141	0
20	20	📶 KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia)	9686	731	3007	244	23.226	1.464	139	0
22	21	📶 SHERYL CROW/Easy (Warner Bros./WMN)	7872	352	2456	132	17.139	0.551	138	2
26	22	📶 JASON ALDEAN/Night Train (Broken Bow) ✓	7226	1417	2301	452	17.083	3.369	135	4
23	23	📶 THOMAS RHETT/It Goes Like This (Valory)	6628	580	2119	220	14.13	1.16	135	2
24	24	📶 CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	6348	319	2005	117	14.724	0.651	132	5
25	25	📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	6072	130	1962	57	13.999	0.024	116	1

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



# CRAIG MORGAN

**"ONE WORD...SMASH! WE HAVE ONE HERE FOLKS"**  
DAVE MICHAELS - WQHK

## MOST ADDED! TWO WEEKS IN A ROW

**NEW THIS WEEK: KMPS WSIX WGH WQNU KJUG  
WNCY WWQM KEGA WJVC KXLY WTHT KUPL**



# JASON ALDEAN

## MAKING HISTORY!

2 RECORD BREAKING NIGHTS  
AT BOSTON'S FENWAY PARK



OVER  
70,000 FANS

**night  
train**

CA/MB 26-22 +452 Spins +1417 Points

BB 23-21 +2.5 Mil Audience



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience	+/- Aud	Stations	ADDS
27	26	📶 KACEY MUSGRAVES/Blowin' Smoke (Mercury)	5861	57	1804	26	12.815	0.247	128	3
28	27	📶 CHRIS YOUNG/Aw Naw (RCA)	5831	302	1828	104	13.285	0.882	129	3
30	28	📶 TOBY KEITH/Drinks After Work (Show Dog-Universal)	4997	590	1552	150	10.846	1.297	120	7
29	29	📶 LITTLE BIG TOWN/Your Side Of The Bed (Capitol)	4785	202	1550	55	9.665	0.217	122	1
31	30	📶 TAYLOR SWIFT/Red (Big Machine)	4612	714	1468	271	9.334	1.315	124	9
32	31	📶 JOE NICHOLS/Sunny And 75 (Red Bow)	4050	208	1301	88	9.195	0.613	114	3
33	32	📶 MAGGIE ROSE/Better (RPME)	3956	116	1298	45	7.847	-0.283	103	1
34	33	📶 JOEL CROUSE/If You Want Some (Show Dog-Universal)	3564	138	1147	55	6.054	0.305	107	0
35	34	📶 PARMALEE/Carolina (Stoney Creek)	3343	167	1134	86	5.94	0.043	103	3
<b>AIRBORNE</b>		<b>MIRANDA LAMBERT/All Kinds Of Kinds (RCA)</b>	<b>3009</b>	<b>638</b>	<b>963</b>	<b>244</b>	<b>5.796</b>	<b>1.24</b>	<b>97</b>	<b>14</b>
36	36	📶 ERIC PASLAY/Friday Night (EMI Nashville)	2644	219	889	64	4.223	0.208	92	5
<b>AIRBORNE</b>		<b>TIM MCGRAW/Southern Girl (Big Machine) ✓ Debut</b>	<b>2411</b>	<b>1870</b>	<b>808</b>	<b>643</b>	<b>4.76</b>	<b>3.701</b>	<b>103</b>	<b>41</b>
37	38	📶 JON PARDI/Up All Night (Capitol)	2403	25	884	21	3.485	-0.071	104	2
39	39	📶 DRAKE WHITE/The Simple Life (MCA)	2391	180	728	24	4.091	0.602	76	0
40	40	📶 CASSADEE POPE/Wasting All These Tears (Republic Nashville)	2363	311	700	92	4.058	0.711	75	4
41	41	📶 PHIL VASSAR/Love Is Alive (Rodeowave)	2255	248	789	99	3.356	0.331	71	0
44	42	📶 ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	2008	407	587	142	3.584	0.729	64	9
42	43	📶 SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	1755	26	614	16	3.085	-0.048	60	4
45	44	📶 JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)	1625	114	490	31	2.481	0.044	67	6
47	45	📶 THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	1601	255	526	80	2.702	0.375	60	7
46	46	📶 DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	1578	171	546	54	2.119	0.193	77	6
49	47	📶 DAVID NAIL/Whatever She's Got (MCA)	1307	86	452	27	2.158	0.096	55	4
48	48	CHRIS CAGLE/Dance Baby Dance (Bigger Picture)	1301	-17	434	-5	2.383	-0.146	49	0
Debut	49	📶 KELLY CLARKSON/Tie It Up (19/RCA/Columbia)	1203	185	238	87	2.521	0.319	30	8
50	50	KELLIE PICKLER/Someone Somewhere Tonight (Black River)	1197	-5	432	-10	1.457	-0.109	54	0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

*Danielle Bradbery*  
**THE HEART OF DIXIE**  
 THE DEBUT SINGLE FROM THE VOICE'S SEASON 4 WINNER!  
 DON'T MISS DANIELLE DEBUT "THE HEART OF DIXIE"  
 WEDNESDAY 7-17 ON NBC'S TODAY SHOW!!!  
 OFFICIAL ADD/IMPACT DATE 7-22

**BIG MACHINE RECORDS**

**Country Aircheck Add Leaders**

	Adds
<b>TIM MCGRAW</b> /Southern Girl (Big Machine)	41
<b>GEORGE STRAIT</b> /I Believe (MCA)	21
<b>BLACKBERRY SMOKE</b> /Ain't Much Left Of Me (Southern Ground)	14
<b>MIRANDA LAMBERT</b> /All Kinds Of Kinds (RCA)	14
<b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	9
<b>TAYLOR SWIFT</b> /Red (Big Machine)	9
<b>KELLY CLARKSON</b> /Tie It Up (19/RCA/Columbia)	8
<b>THOMPSON SQUARE</b> /Everything I Shouldn't Be... (Stoney Creek)	7
<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal)	7
<b>CRAIG MORGAN</b> /Wake Up Lovin' You (Black River)	6
<b>DARIUS RUCKER</b> /Radio (Capitol)	6
<b>DUSTIN LYNCH</b> /Wild In Your Smile (Broken Bow)	6
<b>JANA KRAMER</b> /I Hope It Rains (Elektra Nashville/W.A.R.)	6

**Activator Top Point Gainers**

<b>TIM MCGRAW</b> /Southern Girl (Big Machine)	1102	✓
<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	946	✓
<b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	765	✓
<b>TYLER FARR</b> /Redneck Crazy (Columbia)	763	✓
<b>CARRIE UNDERWOOD</b> /See You Again (19/Arista)	659	✓
<b>TAYLOR SWIFT</b> /Red (Big Machine)	551	
<b>LEE BRICE</b> /Parking Lot Party (Curb)	519	
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	407	
<b>HUNTER HAYES</b> /I Want Crazy (Atlantic/WMN)	390	
<b>MIRANDA LAMBERT</b> /All Kinds Of Kinds (RCA)	330	

**Country Aircheck Top Point Gainers**

<b>TIM MCGRAW</b> /Southern Girl (Big Machine)	1870	✓
<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	1774	✓
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	1417	✓
<b>HUNTER HAYES</b> /I Want Crazy (Atlantic/WMN)	1376	✓
<b>KIP MOORE</b> /Hey Pretty Girl (MCA)	1205	✓
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	1194	
<b>LEE BRICE</b> /Parking Lot Party (Curb)	1116	
<b>CARRIE UNDERWOOD</b> /See You Again (19/Arista)	1021	
<b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	881	
<b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	808	

**Activator Top Spin Gainers**

<b>TIM MCGRAW</b> /Southern Girl (Big Machine)	258
<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	218
<b>TYLER FARR</b> /Redneck Crazy (Columbia)	180
<b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	179
<b>CARRIE UNDERWOOD</b> /See You Again (19/Arista)	164
<b>TAYLOR SWIFT</b> /Red (Big Machine)	126
<b>LEE BRICE</b> /Parking Lot Party (Curb)	120
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	97
<b>HUNTER HAYES</b> /I Want Crazy (Atlantic/WMN)	91
<b>MIRANDA LAMBERT</b> /All Kinds Of Kinds (RCA)	75
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	75

**Country Aircheck Top Spin Gainers**

<b>TIM MCGRAW</b> /Southern Girl (Big Machine)	643
<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	578
<b>HUNTER HAYES</b> /I Want Crazy (Atlantic/WMN)	466
<b>KIP MOORE</b> /Hey Pretty Girl (MCA)	460
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	452
<b>LEE BRICE</b> /Parking Lot Party (Curb)	416
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	403
<b>CARRIE UNDERWOOD</b> /See You Again (19/Arista)	358
<b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	313
<b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	277

**Country Aircheck Top Recurrents**

	Points
<b>JAKE OWEN</b> /Anywhere With You (RCA)	13446
<b>BLAKE SHELTON</b> /Boys 'Round Here (Warner Bros./WMN)	13172
<b>DARIUS RUCKER</b> /Wagon Wheel (Capitol)	10218
<b>TIM MCGRAW w/TAYLOR SWIFT</b> /Highway Don't Care (Big Machine)	9871
<b>FLORIDA GEORGIA LINE</b> /Get Your Shine On (Republic Nashville)	8431
<b>MIRANDA LAMBERT</b> /Mama's Broken Heart (RCA)	7660
<b>LADY ANTEBELLUM</b> /Downtown (Capitol)	7549
<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville)	6614
<b>BLAKE SHELTON</b> /Sure Be Cool If You Did (Warner Bros./WMN)	6005
<b>THOMPSON SQUARE</b> /If I Didn't Have You (Stoney Creek)	4996

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**DAKOTA BRADLEY**

**SOMETHIN' LIKE SOMETHIN'**

**50** on CA/MB Building Chart!

**NEW THIS WEEK:**

**WMIL/MILWAUKEE    WRNS/GREENVILLE**





**COUNTRY AIRCHECK ACTIVITY**

**THOMPSON SQUARE/Everything I Shouldn't Be Thinking About (Stoney Creek)**

Moves 47-45\*  
1,601 points, 526 spins  
7 adds: **WBCT, WKML, WLHK, WMAD, WSOC\*, WWGR, WXBQ**

**DUSTIN LYNCH/Wild In Your Smile (Broken Bow)**

Remains at 46\*  
1,578 points, 546 spins  
6 adds: **KCYE, KEGA, KSD, WGH, WWQM, WYCD\***

**DAVID NAIL/Whatever She's Got (MCA)**

Moves 49-47\*  
1,307 points, 452 spins  
4 adds: **KASE, KMLE, WGTY, WPOC**

**CHRIS CAGLE/Dance Baby Dance (Bigger Picture)**

Remains at 48  
1,301 points, 434 spins; No adds

**KELLY CLARKSON/Tie It Up (19/RCA/Columbia)**

Re-enters at 49\*  
1,203 points, 238 spins  
8 adds: **KASE, KBEQ, KXLY, WCKT, WCTQ, WMIL, WPOR, WRNS**

**KELLIE PICKLER/Someone Somewhere Tonight (Black River)**

Remains at 50  
1,197 points, 432 spins; No adds

**LOVE AND THEFT/If You Ever Get Lonely (RCA)**

1,101 points, 353 spins  
4 adds: **WKIS, WKML, WSOC\*, WWGR**

**DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)**

881 points, 353 spins  
2 adds: **WMIL, WRNS**

*Aircheck Activity includes the songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 700 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)*

**ADD DATES**

**JULY 22**

**UNCLE KRACKER/Blue Skies (Sugar Hill/RPME)**  
**DANIELLE BRADBERRY/The Heart of Dixie (Big Machine)**  
**BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)**  
**BUSH HAWG/Crushin' (RCA)**  
**DARIUS RUCKER/Radio (Capitol)**  
**LISA MATASSA/I Won't Ask (CPR)**

**JULY 29**

**THE HENNINGSENS/I Miss You (Arista)**  
**FRANKIE BALLARD/Helluva Life (Warner Bros./W.A.R.)**  
**RONNIE DUNN/Kiss You There (Little Will-E/HitShop)**  
**ASH BOWERS/Shake it Off (Wide Open/New Revolution)**  
**COLT FORD f/JASON ALDEAN/Drivin' Around Song (Average Joes)**

**AUGUST 5**

**AUSTIN WEBB/Slip On By (Streamsound)**

**VIDEO ADDS**

**CMT**

**BRIAN DAVIS/Hurt Like Hell Yeah (From Concrete Country) (Twangville)**  
**CASSADEE POPE/Wasting All These Tears (Republic Nashville)**  
**JANA KRAMER/I Hope It Rains (Elektra Nashville/WMN)**  
**KELLIE PICKLER/Someone Somewhere Tonight (Black River)**  
**KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia)**  
**TAYLOR SWIFT/Red (Big Machine)**

**CMT PURE**

**BRIAN DAVIS/Hurt Like Hell Yeah (From Concrete Country) (Twangville)**  
**CASSADEE POPE/Wasting All These Tears (Republic Nashville)**  
**CHUCK WICKS/Salt Life (---)**  
**JANA KRAMER/I Hope It Rains (Elektra Nashville/WMN)**  
**JASON STURGEON/Angel Eyes (Toolpusher)**  
**KELLIE PICKLER/Someone Somewhere Tonight (Black River)**  
**KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia)**  
**LISA MARIE PRESLEY/Over Me (RCA)**  
**LOVE AND THEFT/If You Ever Get Lonely (RCA)**  
**TAYLOR SWIFT/Red (Big Machine)**

**GAC**

**TAYLOR SWIFT/Red (Big Machine)**  
**KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia)**  
**LOVE AND THEFT/If You Ever Get Lonely (RCA)**  
**JANA KRAMER/I Hope It Rains (Elektra Nashville/WMN)**  
**KID ROCK f/HANK WILLIAMS, JR./Redneck Paradise (Top Dog/Atlantic)**

**ZUUS COUNTRY (PREV. THE COUNTRY NETWORK)**

**JANA KRAMER/I Hope It Rains (Elektra Nashville/WMN)**  
**DOWNDAY/Back In The Day (Render)**  
**DONNA THE BUFFALO/I love my tribe (Sugar Hill)**

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**REGISTER FOR CRS 2014 FOR \$349**  
THIS RATE APPLIES TO THE FIRST 349 RESTRISTRANTS



**DONT' MISS MEMORIES LIKE THIS...**  
GERRY HOUSE AND SUZY BOGUS | BLAKE SHELTON



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	<b>LUKE BRYAN</b> /Crash My Party (Capitol) <small>2<sup>nd</sup> Week at No. 1</small>	9209	4	2159	-12	51	0		
3	2	<b>THE BAND PERRY</b> /Done (Republic Nashville)	8791	-230	2044	-48	50	0		
4	3	<b>ZAC BROWN BAND</b> /Jump Right In (Atlantic/Southern Ground)	8149	0	1925	-8	51	0		
5	4	<b>KIP MOORE</b> /Hey Pretty Girl (MCA)	8049	312	1918	71	50	0		
10	5	<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek) ✓	7224	946	1722	218	51	0		
8	6	<b>HUNTER HAYES</b> /I Want Crazy (Atlantic/WMN)	6998	390	1662	91	50	0		
9	7	<b>CARRIE UNDERWOOD</b> /See You Again (19/Arista) ✓	6978	659	1647	164	51	0		
2	8	<b>BRAD PAISLEY</b> /Beat This Summer (Arista)	6939	-2120	1641	-471	46	0		
13	9	<b>BRETT ELDREDGE</b> /Don't Ya (Atlantic/WMN) ✓	6386	765	1513	179	50	0		
12	10	<b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	6018	143	1439	27	51	0		
7	11	<b>BRANTLEY GILBERT</b> /More Than Miles (Valory)	6018	-703	1362	-197	45	0		
11	12	<b>EASTON CORBIN</b> /All Over The Road (Mercury)	5775	-182	1381	-9	49	0		
14	13	<b>JUSTIN MOORE</b> /Point At You (Valory)	5636	108	1316	25	51	0		
15	14	<b>LADY ANTEBELLUM</b> /Goodbye Town (Capitol)	5212	193	1237	34	51	0		
18	15	<b>TYLER FARR</b> /Redneck Crazy (Columbia) ✓	4942	763	1181	180	51	0		
17	16	<b>LEE BRICE</b> /Parking Lot Party (Curb)	4822	519	1145	120	51	0		
16	17	<b>GARY ALLAN</b> /Pieces (MCA)	4650	70	1058	0	50	0		
19	18	<b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia)	4272	182	1019	38	50	0		
20	19	<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	4024	300	992	75	51	0		
21	20	<b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	3827	136	877	26	45	0		
23	21	<b>JASON ALDEAN</b> /Night Train (Broken Bow)	3218	407	766	97	51	0		
22	22	<b>SHERYL CROW</b> /Easy (Warner Bros./WMN)	3108	211	708	34	44	0		
24	23	<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal)	2827	102	695	26	47	1		
25	24	<b>KACEY MUSGRAVES</b> /Blowin' Smoke (Mercury)	2791	82	646	18	45	1		
26	25	<b>CHRIS YOUNG</b> /Aw Naw (RCA)	2685	85	639	35	49	0		
28	26	<b>THOMAS RHETT</b> /It Goes Like This (Valory)	2628	197	601	38	47	1		
27	27	<b>LITTLE BIG TOWN</b> /Your Side Of The Bed (Capitol)	2597	70	628	15	47	1		
29	28	<b>CHARLIE WORSHAM</b> /Could It Be (Warner Bros./W.A.R.)	2132	290	468	58	43	1		
32	29	<b>TAYLOR SWIFT</b> /Red (Big Machine)	1935	551	454	126	46	3		
31	30	<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	1804	206	438	49	39	1		

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# MSBC | 25 [UPDATE]

# CROSSING

OVER TO

# COUNTRY

SPECIAL FEATURE

## COMING TO

## MSBC 25 CHICAGO






BOBBY BONES
FITZ
JEFF KAPUGI
LON HELTON

AUGUST 8-9

RENAISSANCE HOTEL

CHICAGO, ILLINOIS

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	1796	128	392	9	34	0		
33	32	📶 MIRANDA LAMBERT/All Kinds Of Kinds (RCA)	1620	330	406	75	38	4		
50	33	📶 TIM MCGRAW/Southern Girl (Big Machine) ✓	1402	1102	342	258	35	9		
34	34	JOEL CROUSE/If You Want Some (Show Dog-Universal)	1141	-9	313	-8	25	0		
36	35	📶 JON PARDI/Up All Night (Capitol)	1064	40	264	7	25	0		
37	36	📶 ERIC PASLAY/Friday Night (EMI Nashville)	962	130	273	26	27	0		
38	37	📶 MAGGIE ROSE/Better (RPME)	864	43	177	3	21	0		
40	38	📶 ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	825	28	212	14	21	1		
41	39	📶 DRAKE WHITE/The Simple Life (MCA)	823	105	219	26	24	0		
39	40	PHIL VASSAR/Love Is Alive (Rodeowave)	794	-16	200	-7	20	0		
35	41	DIERKS BENTLEY/Bourbon In Kentucky (Capitol)	740	-318	193	-87	26	0		
43	42	📶 CASSADEE POPE/Wasting All These Tears (Republic Nashville)	712	121	171	28	26	0		
42	43	SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	594	-35	119	-13	19	0		
47	44	📶 THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	529	166	125	32	22	2		
44	45	📶 PARMALEE/Carolina (Stoney Creek)	456	1	143	9	20	1		
45	46	📶 KELLIE PICKLER/Someone Somewhere Tonight (Black River)	442	8	110	0	15	0		
49	47	📶 BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)	352	22	105	9	11	1		
46	48	DAVID NAIL/Whatever She's Got (MCA)	338	-30	79	-8	7	0		
53	49	📶 DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	280	18	65	6	9	0		
54	50	📶 DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)	268	8	50	-4	9	0		
55	51	📶 DYLAN SCOTT/Makin' This Boy Go Crazy (Sidewalk)	243	6	77	2	6	0		
51	52	LOVE AND THEFT/If You Ever Get Lonely (RCA)	235	-56	62	-12	8	0		
60	53	📶 JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)	200	17	57	8	5	0		
Debut 54	📶 GEORGE STRAIT/I Believe (MCA)	191	177	46	42	7	5			
52	55	TRACE ADKINS f/ COLBIE CAILLAT/Watch The World End (Show Dog-Universal)	176	-102	45	-31	9	0		
Re-Enter 56	📶 CHRIS CAGLE/Dance Baby Dance (Bigger Picture)	176	14	44	5	5	0			
59	57	RACHELE LYNAE/Fishin' For Something (Momentum)	175	-12	47	-8	5	0		
56	58	LOCASH COWBOYS/Chase A Little Love (Average Joes)	174	-37	49	-10	5	0		
58	59	RANDY ROGERS BAND/Fuzzy (MCA)	172	-22	50	-9	9	0		
Debut 60	📶 CRAIG MORGAN/Wake Up Lovin' You (Black River)	162	120	35	23	5	3			

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