

Nashville Bombing: An Imperfect Storm

The Christmas Day bombing of Downtown Nashville thankfully did not cause widespread injury or death. Its impact, however, was significant, and radio's response may offer some lessons. A major local news event – on a national holiday, no less – is always a big deal; combined with a significant disruption in internet and phone service at a time when radio is increasingly digital, and the issues begin to mount. **Country Aircheck** spoke with three local Country PDs about their station and team response.



Paul Williams



Gator Harrison

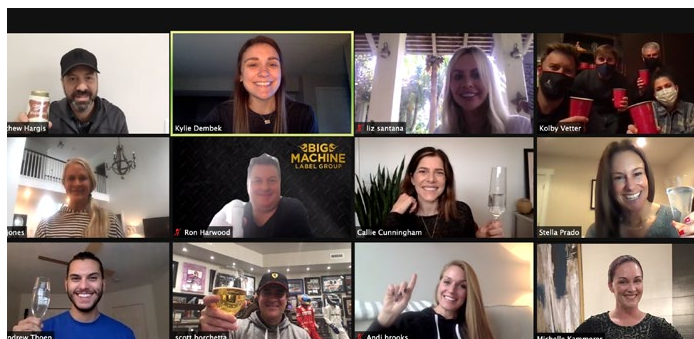
"The first thought is, 'How are my people?'" says Westwood One/Nashville & Cumulus WKDF PD **Paul Williams**. Personality Elaina Smith lives closest to the blast but was away on her honeymoon. "When she came back, one of her neighbors said the building rocked, and it was obviously very loud," he says. "[Morning Koffy's] Producer Josh lives in east Nashville and could hear it, but everybody was fine, though freaked out."

With the safety box checked, Williams focused on facilities. While the WKDF studios are located near Music Row, Cumulus' national programming originates from studios less than a mile south of the blast site. "I ended up driving to Westwood One that day, because we didn't know if the windows were intact," he says. "Everything was fine – the network, clocks and internet were working."

404 Not Found: Hours after the blast, AT&T battery backups began to fail, and regional phone and internet service went down for nearly two days. The biggest complications were in reaching staff and, potentially, their ability to work from home. "Trying to contact the two producers who have AT&T service was interesting," Williams says. "I told a couple of people, 'If I don't get ahold of them by tomorrow morning, I'll drive to their house.'"

At iHeartMedia WSIX, PD **Gator Harrison** heard the news from a fellow employee. "The first call I got Christmas morning was from [Tampa SVPP] Tommy Chuck," he says.

(continued on page 8)



Fizz The Season: Team Lady A toast the trio's No. 1 single "Champagne Night." Pictured (top, l-r) are the label's Matthew Hargis, Kylie Dembek, Liz Santana and the trio's Charles Kelley, Dave Haywood and Hillary Scott with the label's Jimmy Harnen; (middle, l-r) the label's Allison Jones, Ron Harwood, Callie Cunningham and Stella Prado; (bottom, l-r) the label's Andrew Thoen, Scott Borchetta, Andi Brooks and Michelle Tigard Kammerer.

Quartz Hill Aiming For Musical Gold

Closing 2020 with a finalized promotion team (CAT 11/30) and the rollout of debut artist **Nate Barnes**, the **Benny Brown**-led **Quartz Hill Records** is digging into plans for a big year. In partnership with Sony's **The Orchard**, the new label has familiar underpinnings.

Any story about Brown has to start with BBR Music Group, which he sold to BMG in early 2017 (CAT 1/30/17). "The only reason I sold was my wife was ill, and I lost her just a few months later," he says. Four years after the sale, the deal's non-compete expired, and Brown was hearing voices in his head. They belonged to his nephew and BBRMG vet **Paul**



Nate Barnes

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REACHED #3 ON ROLLING STONE'S ALL-GENRE TRENDING 25
OVER 500K STREAMS PER WEEK
MORE THAN 85K TRACK EQUIVALENTS RTD



Brown and songwriter **Jason Sellers**, who now serve as Quartz Hill Managing Partners along with Benny.

"I've got a lot of other balls in the air," Benny says of his other businesses. "But music has always been a real passion of mine. After Paul and Jason went to work on me, I decided the one thing I like most is the A&R side – artist development and picking music. I didn't want the full role I had at BBR, so they had to be willing to take on all the other responsibilities. They talked me into it."

In addition to the family and longstanding business ties between Benny and Paul, Sellers had been signed as a writer to BBRMG's Magic Mustang Music and has a deep relationship with the Browns. "It's something that clicked with the three of us," Paul says. "Benny and Jason have an amazing sense for A&R and songs, and I liked the fact I didn't have to do a lot of the legal and financial things I had to do last time." As to the operational structure, Paul says, "Jason and I are combining to cover what would be a traditional GM role while still running most major decisions by Benny for insight and approval. And we're counting heavily on support from the Orchard and the Sony team in New York."

Formerly Sony RED, The Orchard also has a long history with Broken Bow going back as far as 2003. "We really got off the ground in 2005 when Craig Morgan had his first No. 1 with Broken Bow," says The Orchard SVP/Product Development **Alan Becker**. "Being able to help grow our business in Nashville with the success of Broken Bow was a huge win – personally and professionally. The day Benny sold the company, I had this in the back of my mind, dreaming we'd be able to do it again." Division of duties is fairly typical, though Quartz Hill staff are actually Sony employees. "We're doing sales and distribution, HR, T&E, royalty accounting – typical back office functions," Becker says. "That's our skillset."

Led by VP/Promotion & Marketing **April Rider** ([Breaking News 10/12](#)), the promotion staff is comprised of Matt Galvin, Clay Henderson, Will Robinson, Greg Raneiri and Ray Vaughn. Natalie Kilgore is VP/Publicity & Integrated Marketing; Karen Tallier is Dir./Streaming, Digital Mktg. & Brand Strategy; and Josh Brown is Coord./A&R.

"Like everyone else in a world of COVID, we're learning as we go," Rider says. "Our rollout with Nate has been a unique approach – not your standard Zoom presentation – to bring radio in and get

**QUARTZ HILL RECORDS**

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Let The Chips Haul: Quartz Hill's Benny Brown, April Rider, Nate Barnes, Paul Brown and Jason Sellers.

to know him." Barnes' debut single, "You Ain't Pretty," will go for airplay next month. Meanwhile, the story is being built, as evidenced by 7 million Tik Tok views in the song's first two weeks of release. The label announced second signing Ben Gallaher today.

"It's pretty exciting to think about doing it again with some of the same people," says Rider, one of several BBR veterans. "But we've all grown a lot and brought other experience into the fold."

"The old saying 'work smarter not harder' doesn't apply here," Sellers adds. "We work smarter *and* harder. That's the way Benny runs his company. He creates a family environment, and we go into battle together. Watching the early success for Nate, Benny's still got it."

And he appears to have it just the way he wants it. "I didn't need this job for money," Benny says. "My position was, if I could do something to help former employees and artists, that was what would drive me."



"SOBER AS A DRUNK"

KAMERON MARLOWE

FEB. 8TH

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- Los Angeles Times

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records

Quaran-Time

WITH ... TENILLE ARTS

An inside look at how 19th & Grand's **Tenille Arts** is spending her Quaran-Time:

I went a full year without seeing my family, because they were in Canada and I was here in Nashville. I just got to see them at Christmas, so that was nice. Where I'm from in Saskatchewan, they still had a five-people household limit, so it was a little more strict in that way.

I'm writing over Zoom pretty much every day. It's nice to have something to look forward to and know that you're going to be somewhat productive and still get to be creative.

I was more creative in 2020, but it's getting to the point now where it's hard to feel inspired. We're not out there living real life. I'm not sitting at a hotel bar listening to a conversation and getting ideas. It's been a struggle, but I've found myself reflecting back and writing a lot of songs about high school and those first relationships ... nostalgic type stuff.

I've been doing virtual meet and greets and going live on all of my platforms, and it's great to be able to connect with people that way. I truly feel my relationship with my fans has gotten stronger. I released my album

at the very beginning of the year, so I had all that new music out there and got to share it with everybody on socials and hear their feedback. I talk to my fans online every day.

I've been cooking more than I ever have. Before, when I was on the road, I wouldn't even buy groceries, because there wasn't time to cook. Another thing that I was doing was bedazzling a lot of things. I made an entire guitar covered in crystals (see [here](#)), and (hopefully) I'll get to take that out on the road really soon.

I watched Game of Thrones for the first time. Right now, I'm watching *The Wild* on Amazon Prime. I've watched pretty much every Netflix documentary at this point.

In 2020, I was going back and listening to early Shania Twain but also new music. I love Maren Morris, Keith Urban and Sam Hunt ... everybody that was releasing new music over the last year. I was diving into all of it, because there's not a whole lot else to do, so it's great to see people releasing new music. And Morgan Wallen. I'm still getting through the *Double Album*. So great.



GIVE 'EM THE OL' RAZZLE BEDAZZLE

As for the name, it was inspired by the successful sale of a property Benny owned in California. "Quartz is where gold comes from, and it's also how they made radios back in the day," he says. "Quartz, copper wire and power were all you needed." Adds Paul, "When he said it, I raised my hand and said, 'That one's perfect.'" Reach Paul Brown [here](#), Sellers [here](#) and Rider [here](#). —Chuck Aly

Chart Chat

Congratulations to **Lady A**, **Matthew Hargis**, **Michelle Tigard Kammerer** and the **BMLGR** promotion team on landing

at No. 1 with "Champagne Night." The song was released following the group's appearance on NBC's *Songland* and is a re-worked version of **Madeline Merlo's** "I'll Drink To That," as detailed on the show. Songwriters are Merlo, **Shane McAnally**, **Hillary Scott**, **Charles Kelley**, **Dave Haywood**, **Tina Parol**, **David Thomson**, **Patricia Conroy**, **Ryan Tedder** and **Esther Dean**.



Lady A

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CONTINUING TO CONNECT WITH YOUR AUDIENCE...

13.5 million streams

Strong research at WUBE/Cincinnati and WHKO/Dayton

CA/MB: 42* BB: 44*

New adds include WTGE/Baton Rouge, KSSN/Little Rock and WDRM/Huntsville

JIMMIE ALLEN & BRAD PAISLEY



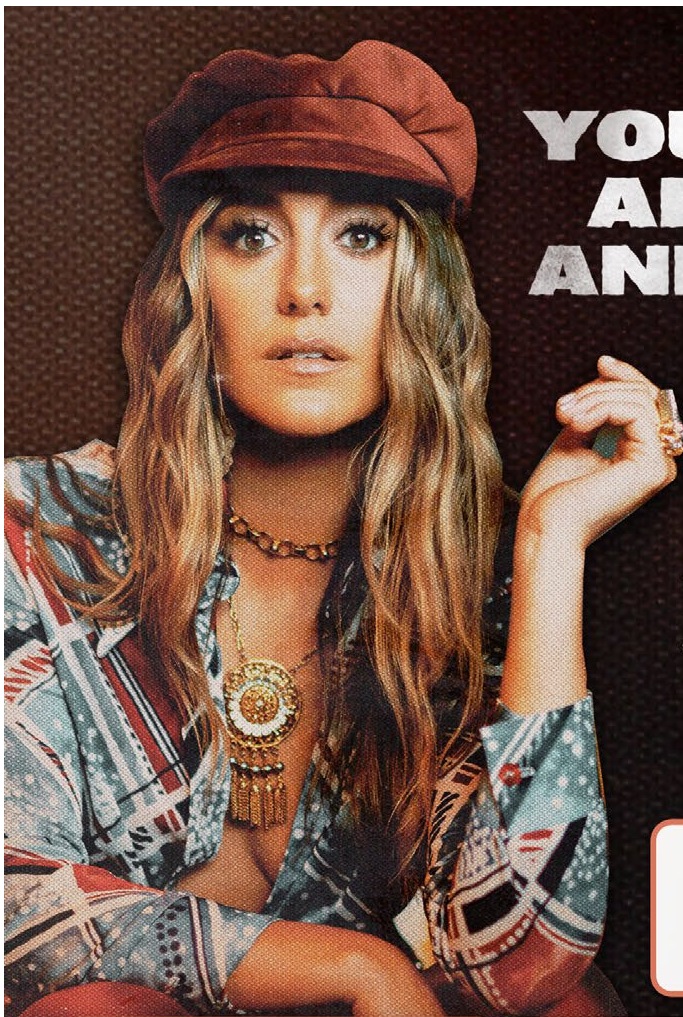
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STONEY
CREEK

BMG



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ARE REACTING
AND CONSUMING!**

Lainey Wilson
**THINGS A MAN
OUGHTA KNOW**



shyanne4222

I can not and will not stop listening to this song!!!! 💕💕💕💕💕 18h



brandymaher85

I have had this cranked on my radio for days. It is my new theme song. 🎵 9h



4



jannabrewer0

A friend of mine sent me this song a few days ago and said this song is soooooooo you 💕💕💕💕 and it is. Love the song and your music 🎵 19h



5



polytheninja

My favorite song! I played this for my daughter when she was struggling with a broken heart. 🎵 17h



3



shyanne4222

I can not and will not stop listening to this song!!!! 💕💕💕💕💕 10h



1



rockstarmamae

I love this song!!! I've had it on my phone for a long while! Lyrics hit hard. 10h



1



lostnttransit78

I love this song!!!! 11h



1



vanessa.kameron

Just marched on over to iTunes and purchased every song/album 💕 6h



barbellcowgirl

Love this song! Was happy to hear real country on the radio. 1h



aprilstewart007

Girl!!!!!! Just listened to it! WOW! So my situation right now!!! My new FAV song!!!thx for sharing 🎵 1h



dede_0902

I just discovered this song. I absolutely love it! 3h



shaunadonovan

Forever finding the best music on this app 🎵 44m



robinsonryni

I heard this song for the first time the other day!! Love Love Love it!!!!!! 1h



queenie21309

Just downloaded this song and a few others! 🎵 8h



graciegear

I am obsessed with this song 🎵 7h



alexa__stuff

I just recently found you and I love your music so much!!! 7h



gabbywhiting27

I'm in love with your signing! 🎵 34m



jesseday64

I heard it on the highway xradio... 1h



meganlyman

Yessss I have it on repeat! 8h



stxcharlybravo

Added it to my Playlist. 8h



itsssfine

This just melted my heart 10h



BMG

And kudos to **Kevin Herring** and the **Triple Tigers** crew on notching 36 adds for **Russell Dickerson's** "Home Sweet," landing atop this week's board.

News & Notes

Sun Broadcast Group has added **Wisebuddah** production and sonic branding, radio imaging and jingles to its network offerings.

Withers Broadcasting **KBXB/Cape Girardeau, MO** adds the *Bud & Broadway* show in mornings, replacing *Wilhite & Wall*.

The **Country Music Hall of Fame and Museum** will open its first exhibit of the year Friday (1/15). *The Station Inn: Bluegrass Beacon* will examine the Nashville venue's contributions to bluegrass music. More info [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- Catch up on everything you missed over the holidays in last week's (1/4) *Country Aircheck Weekly*.
- Radio *reacted* to the attack on the U.S. Capitol. (CAT 1/7)
- **iHeartMedia/El Paso's Patti Diaz** *added* PD/MD/afternoon duties for **KHEY**. (CAT 1/8)
- **KKNU/Eugene, OR** morning host **Bill Barrett** is *retiring*. (CAT 1/7)
- Hot AC **KMIY/Tucson** *swapped* frequencies with Country **KYWD** to become "**92.9 The Bull**." (CAT 1/6)
- **Shanna "Quinn" Cudeck** was *named* **WMIL/Milwaukee PD**; **Chelsey Steinhauer** *added* PD duties at **WMAD/Madison**; and **Cindy Spicer** *added* programming duties for **WQIK/Jacksonville**. (CAT 1/5)
- **Jon Laing** was *upped* to **Cumulus/Cincinnati** VP/MM; **WNNF** *shuffled* its on-air lineup. (CAT 1/4)

• Chronicle: **Bobby Sherman**, **Jim "Catfish" Prewitt**, **Larry Neal**, **David Anthony "Tony" Rice**, **Misty Morgan**, **Hugh X. Lewis**, **Al Fagerli**, **Jamie O'Hara**, **Ed Bruce**.

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(continued from page 1)

"He's a fellow Tennessean and saw the news first. I immediately was on the phone with EVP/News Chris Berry and Talk WLAC PD Scooter, as well as the other PDs in the cluster. Everyone not only answered their phone, but they immediately engaged in their respective brands. We view ourselves as intel first responders; if it happens in Nashville, it's our job to be there for our listeners and go through it together."

WSIX went wall-to-wall with news partner WSMV-TV. "We followed that with twice-per-hour updates, as well as complete coverage on our social platforms," Harrison says. "[Afternoon] Wayne D left his family and came in to cover afternoons live, answering listener questions, concerns, and sharing intel as the facts unfolded."

Cumulus WSM-FM PD **Charlie Cook** says the station didn't miss a beat, though there were a few hurdles – including his own AT&T internet being down. "I couldn't log in to do what I normally do – merge and adjust logs, etc. – but that just meant I had to go into the office," he says. "Email was working fine on my phone."

Able to reach an IT staffer, Cook was reassured the station had multiple internet redundancies. "Most stations have that,"



Charlie Cook

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he says. "But part of the issue with not wanting anybody in the building is having them all voicetrack from home. Only one of our personalities has AT&T for phone and internet, and she called me from her roommate's Verizon phone. I was able to call around and get someone to fill in for two days. She was in the process of signing up for another service provider when AT&T came back up."

Track Suite: Though a bombing aimed at a communications hub is likely a rare occurrence, denial-of-service attacks and other threats may or may not have greater importance for radio and the music business as work-from-home has become the order of the day. "Most of our air talent live in Nashville and are spread out all over the city, so there has yet to be a situation where someone hasn't had access," Harrison says. "Plus, we have a next-level IT and engineering team in Mike Buckner and Jeff Batten. They make MacGyver look novice. I'm also not sure the dual service would be a cost-effective strategy, but it would be a nice luxury."

While not as critical for a music station, phones being down had an impact elsewhere in the Cumulus cluster. "Both [Sports WGFY] The Zone and [News-Talk] WWTN depend on phone calls," Cook says. "I know The Zone went to reading tweets instead, and it worked out."

Another effect of digital disruption is the reminder of the power of century-old broadcast technology. "These are the moments radio was built for," Harrison says. "Instant, immediate engagement – a dependable and trusted friend no matter the circumstance. Tornado knocks out power, you still have radio. Internet connection drops, you still have radio. We love music, but our stations are built to be there when Nashville needs us most. We're dedicated to saving lives, protecting, and building a better Nashville. And, I honestly don't think I'm over stating it."

To that end, Nashville stations also showed the medium's propensity for service ... with the help of the broader country

community. "That Monday morning, a bunch of record labels got emails from me asking for their artists to help us get the message out by recording how-to-help liners," Williams says. "Black River told me Kelsea Ballerini had those two weeks blocked, but she was one of the first ones back with one of the most heartfelt pieces of audio we received."

See station help pages [here](#) and [here](#); contact Cook [here](#), Harrison [here](#) and Williams [here](#). –Chris Huff, Chuck Aly

Lon Helton, lon@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

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CURB RECORDS

AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

MacDonald **WKQJ/Saginaw, MI** OM/PD **Jason Addams** is looking to add a full-time on-air personality for nights. Send résumés and airchecks to him [here](#).

Midwest/Evansville, IN OM **Aaron Santini** is seeking a Prod. Asst./on-air talent for the cluster that includes Country **WLYD**. Send cover letters, résumés and airchecks to him [here](#).

Townsquare **KOEL/Waterloo, IA** PD/morning host **Johnny Marks** is looking for a morning co-host who is "social media savvy and regularly contributes content to the station's website and social media account. See the complete job description and apply [here](#).

Saga Classic Country **WYXY/Champaign, IL** PD **Kurtis Allen** is seeking an afternoon personality. Send résumés and cover letters to him [here](#).

Steel City/Kansas City is searching for a Chief Engineer for the cluster that includes Country **KBEQ & KFKF**. Interested candidates can send résumés [here](#) confidentially.

White River **WKKG/Columbus, IN** Programming Coord. **Brad Jackson** is seeking a PD/morning host with solid social media chops. See the complete job description [here](#); send résumés and airchecks to Jackson [here](#).

Midwest Classic Country **WWDK/Lansing, MI** OM **Terry Stevens** is looking for a Brand Mgr. who can also handle oversight of Rhythmic AC sister **WQTX**. See the complete job posting [here](#); send résumés, cover letters, production samples and airchecks [here](#).

NORTHEAST

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

WVRC **WKW/Morgantown, WV** PD **Mike Vincent** is searching for part-time on-air talent for

weekend and fill-in positions. Send résumés and airchecks to him [here](#).

Alpha/Fredericksburg, VA is looking for a Market Mgr. for the cluster, which includes Country **WFLS**. Interested candidates can see a complete job description and apply [here](#).

SOUTHEAST

Cumulus **WKAK/Albany, GA** PD **Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

Saga/Gainesville-Ocala, FL GM **Howard Tuuri** is looking for a Dir./Promotions for Country **WOGK & Classic Rock** sister **WYND**. Send résumés to him [here](#).

ADX **WYCT/Pensacola** OM **Kevin King** is seeking a full-time midday talent with additional duties that may include promotions and on-air work for sister stations within the cluster. Interested candidates can send résumés and airchecks [here](#).

SOUTHWEST

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

Cox Country Format Leader & Country **KKBQ/Houston** PD **Johnny Chiang** is searching for a midday personality for KKBQ to succeed **Christi Brooks**. Complete job description and application [here](#).

Cumulus **KSCS/Dallas** PD **Mike Preston** is seeking a midday personality who loves country music; knows the Texas lifestyle; executes a fun, engaging, interactive show; is a social media creator and contributor; and is willing to take on additional programming assignments as needed. Complete job description and application [here](#).

Champlin/Oklahoma City GM **Kevin Waltman** is looking for a Brand Mgr. for the group that includes

Classic Country **KNAH**. Send résumés to him [here](#).

WEST COAST

Badlands/Rapid City, SD is searching for a GM/DOS who can build, train and motivate a team for the cluster that includes Country **KRKI**. Interested parties can send résumés and references [here](#).

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

Entercom is now searching for a Regional Dir./Promotions for the **Mountain Region**, including **Denver, Las Vegas** and **Phoenix** markets. The position will manage all promotions and related activity for all brands in the region, including Country **KMLE/Phoenix**. See the complete job description and apply [here](#).

Ruby Radio/Elko, NV owner **Ken Sutherland** is seeking a "utility jock to work multiple formats," including Country **KBGZ**. Send résumés and airchecks [here](#).

OTHER

Cherry Creek Media Group PD **Mark Elliott** is searching for experienced OMs and PDs for future openings. The company's Country properties include **KAAR/Butte, MT**; **KCIN & KYYK/St. George, UT**; **KMON/Great Falls, MT**; **KGGL/Missoula, MT**; **KKXX/Montrose, MT**; **KWCD/Sierra Vista, AZ**; **KYSN/Wenatchee, WA**; **KYYZ/Williston, ND**; and Classic Country **KMON-AM/Great Falls, MT**. Candidates with a minimum of three-to-five years of experience and a background in programming multiple formats in small to medium sized markets can send résumés, airchecks and programming philosophies to Elliott [here](#).

RWPC Pres. JJ Jobe is looking for a hands-on GM for a small Southeast market. Send cover letters and résumés to him [here](#).

SEEKING JOBS**•Cactus Jack**

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKQJ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West

Former WKTI/Milwaukee afternoons
JSWest33@yahoo.com
320-774-9300

•Doug Dodds

Former ZFKY/Grand Cayman PD/mornings
DougDoddsEmail@gmail.com

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Denis "Catfish" Miller

Former KSNI/Santa Maria, CA
afternoon host
DenisMil@hotmail.com

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL
APD/afternoons
AJ.McCloud@charter.net
256-503-2301

•Kristin Monica

Former WQNU/Louisville APD/mornings
Kristin@RadioKristin.com

•Mac Daniels

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

•Dave Schaefer

Former iHeartMedia/Farmington, NM SVPP
& Country KTRA PD
DRSchaefer@gobrainstorm.net

•Brittany Tully

Former WYNK/Baton Rouge PD
BriLynn718@gmail.com

•Steve Knoll

Former KMAG/Ft. Smith, AR PD/
on-air talent
SteveKnoll@cox.net

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Amy Nic

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoons
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/
on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Daryl Thomas Ledyard

Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Kasper

Former WUSN/Chicago afternoons
KasperShow@gmail.com and www.KasperShow.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh
APD/MD/afternoons
BKostek24@gmail.com

•Chuck Edwards

Former WYCD/Detroit mornings
ChuckOn995@yahoo.com

•Terry Phillips

Former Entercom/Detroit Dir./Creative
Services
Terry@TerryPhillips.com

•Bernadette Gibbons

Former Entercom/New York
Coord./Promotions
BernGibbons23@gmail.com

•Blair Thomas

Former WXYC/Wilmington, DE mornings
BThomas330@yahoo.com

•Brad King

Former WBYT/South Bend, IN
APD/MD/middays
BradKingRadio@yahoo.com and [here](#)

•Dr. Don Carpenter

Former WYCD/Detroit mornings
Dr.DonCarpenter@gmail.com

•Jake Byron

Former KUPL/Portland mornings
JakeByronMedia@gmail.com

SEEKING JOBS *(continued)*

•Adam Rondeau

Former WCVL/Charlottesville, VA mornings
BrondeauShow@gmail.com

•Corey Dillon

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"My years of experience and ability to get the most from talent while making brands 'sing' and being a good partner to sales gives me a rather unique skillset. My strongest personal skill is having a logical, smart, calm approach to my responsibilities."

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RUSSELL DICKERSON

*home
sweet*

#1

MOST ADDED

40

**1ST WEEK
STATIONS**

**THANK YOU
COUNTRY RADIO!**



WNSH WXTU WKLB WBWL WUSN KNIX WUBL WSOC
WKKT WSIX WQHK WLHK WWQM WKMK WJVC WGH
WTHT WPOR WXCX WQMX WTGY MUSIC CHOICE WUSY
WWGR WOGK WPAW WWKA WTGE KBEQ WBUL WAMZ
KWBL KHGE KWNR KCYE KPLM KNCI KSOP KRTY KJUG

-- 1	LADY A Champagne Night (BMLGR)	25512	--	8183	--	45.449	--	159	0
-- 2	DAN + SHAY /I Should Probably Go To Bed (Warner/WAR)	21936	--	7061	--	37.847	--	158	0
-- 3	LUKE COMBS /Better Together (River House/Columbia)	21372	--	6869	--	37.138	--	159	0
-- 4	KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA)	19738	--	6378	--	34.579	--	159	0
-- 5	KELSEA BALLERINI /Hole In The Bottle (Black River)	18400	--	6085	--	30.707	--	159	0
-- 6	CHRIS LANE /Big, Big Plans (Big Loud)	18267	--	5619	--	38.089	--	157	0
-- 7	DARIUS RUCKER /Beers And Sunshine (Capitol)	17508	--	5747	--	29.684	--	159	0
-- 8	NIKO MOON /Good Time (RCA)	16327	--	5352	--	24.115	--	155	0
-- 9	CHRIS STAPLETON /Starting Over (Mercury)	15026	--	4958	--	25.913	--	157	0
-- 10	LUKE BRYAN /Down To One (Capitol)	15005	--	4757	--	26.134	--	158	0
-- 11	PARKER MCCOLLUM /Pretty Heart (MCA)	14533	--	4871	--	25.467	--	157	0
-- 12	THOMAS RHETT /What's Your Country Song (Valory)	14287	--	4599	--	25.208	--	159	0
-- 13	PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek)	13859	--	4532	--	21.619	--	148	6
-- 14	FLORIDA GEORGIA LINE /Long Live (BMLGR)	13416	--	4287	--	22.229	--	159	0
-- 15	DUSTIN LYNCH /Momma's House (Broken Bow)	13136	--	4213	--	21.414	--	158	0
-- 16	RASCAL FLATTS /How They Remember You (Big Machine)	12023	--	3927	--	19.573	--	158	1
-- 17	TENILLE ARTS /Somebody Like That (19th & Grand)	10565	--	3383	--	15.837	--	157	0
-- 18	DYLAN SCOTT /Nobody (Curb)	9619	--	3106	--	15.086	--	152	1
-- 19	GABBY BARRETT /The Good Ones (Warner/WAR)	9607	--	3194	--	14.542	--	155	2
-- 20	BRETT YOUNG /Lady (BMLGR)	9472	--	3015	--	15.848	--	143	1
-- 21	JORDAN DAVIS /Almost Maybes (MCA)	9280	--	3127	--	13.647	--	152	0
-- 22	MORGAN WALLEN /7 Summers (Big Loud)	9040	--	2797	--	15.283	--	148	6
-- 23	BROTHERS OSBORNE /All Night (EMI Nashville)	8126	--	2613	--	12.621	--	153	0
-- 24	ERIC CHURCH /Hell Of A View (EMI Nashville)	7218	--	2408	--	10.587	--	152	5
-- 25	KEITH URBAN w/PINK /One Too Many (RCA/Capitol)	6845	--	2232	--	10.197	--	142	1

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CONGRATULATIONS LADY A & SHANE McANALLY

CHAMPAGNE NIGHT



THREE-WEEK
#1 SONG

co-written by

ESTER DEAN, ANDREW DeROBERTS, DAVE THOMSON, MADELINE MERLO,
PATRICIA CONROY, RYAN TEDDER, & TINA PAROL

produced by:

SHANE McCANALLY & ANDREW DeROBERTS



CONGRATULATIONS

Lady A

"CHAMPAGNE NIGHT"
from NBC's SONGLAND

#1 ACROSS THE BOARD:

MEDIABASE
3 WEEKS

billboard
2 WEEKS

MUSIC ROW
1 WEEK

MEDIABASE
CANADA
1 WEEK

billboard
CANADA
1 WEEK

iTunes
1 WEEK



THANK YOU TO ALL THE BELIEVERS!

BMLG
RECORDS

LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
--	26	DIERKS BENTLEY /Gone (Capitol)	6836	--	2255	--	10.09	--	148	0			
--	27	SAM HUNT /Breaking Up Was Easy In The... (MCA)	6476	--	2059	--	9.526	--	136	2			
--	28	JAKE OWEN /Made For You (Big Loud)	5546	--	1888	--	7.257	--	128	3			
--	29	MIRANDA LAMBERT /Settling Down (RCA)	5483	--	1749	--	7.44	--	140	6			
--	30	BRANTLEY GILBERT /Hard Days (Valory)	4864	--	1589	--	5.736	--	143	1			
--	31	CARLY PEARCE /Next Girl (Big Machine)	4698	--	1543	--	5.564	--	148	5			
--	32	JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	4185	--	1213	--	6.394	--	118	10			
--	33	RUNAWAY JUNE /We Were Rich (Wheelhouse)	3911	--	1285	--	4.613	--	137	3			
--	34	LITTLE BIG TOWN /Wine, Beer, Whiskey (Capitol)	3887	--	1352	--	3.218	--	130	3			
--	35	COLE SWINDELL /Single Saturday Night (Warner/WMN)	3803	--	1220	--	4.658	--	123	5			
--	36	JUSTIN MOORE /We Didn't Have Much (Valory)	3582	--	1167	--	6.033	--	108	13			
--	37	CHASE RICE f/ FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	2955	--	851	--	2.961	--	97	2			
--	38	OLD DOMINION /Never Be Sorry (RCA)	2905	--	934	--	3.306	--	91	4			
--	39	CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	2889	--	686	--	4.205	--	79	26			
--	40	KANE BROWN /Worship You (RCA)	2867	--	881	--	3.126	--	96	6			
--	41	SCOTTY MCCREERY /You Time (Triple Tigers)	2848	--	922	--	2.761	--	106	12			
--	42	ELVIE SHANE /My Boy (Wheelhouse)	2787	--	968	--	2.296	--	93	3			
--	43	LEE BRICE /Memory I Don't Mess With (Curb)	2421	--	723	--	3.479	--	89	0			
--	44	PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	2322	--	733	--	2.364	--	77	0			
--	45	ROBERT COUNTS /What Do I Know (Arista)	2164	--	714	--	1.905	--	91	2			
--	46	CODY JOHNSON & R. MCENTIRE /Dear... (CoJo/Warner/WMN)	2007	--	482	--	3.233	--	36	0			
--	47	TEDDY ROBB /Heaven On Dirt (Monument)	2002	--	695	--	1.592	--	74	2			
--	48	LOCASH /Beers To Catch Up On (Wheelhouse)	1943	--	638	--	1.912	--	75	2			
--	49	MICHAEL RAY /Whiskey And Rain (Warner/WEA)	1854	--	584	--	1.912	--	75	3			
--	50	CHRIS JANSON /Waitin' On 5 (Warner/WAR)	1711	--	540	--	1.584	--	64	1			

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SCOTTY MCCREERY

You Time

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Country Aircheck Add Leaders

	Adds
RUSSELL DICKERSON /Home Sweet (Triple Tigers)	36
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	26
TAYLOR SWIFT f/HAIM /No Body, No Crime (Republic/MCA)	24
JUSTIN MOORE /We Didn't Have Much (Valory)	13
SCOTTY MCCREERY /You Time (Triple Tigers)	12
JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	10
JAMESON RODGERS f/L. COMBS /Cold... (River House/Columbia)	9
CAYLEE HAMMACK /Just Friends (Capitol)	6
KANE BROWN /Worship You (RCA)	6
MIRANDA LAMBERT /Settling Down (RCA)	6
MORGAN WALLEN /7 Summers (Big Loud)	6
PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek)	6

Country Aircheck Top Point Gainers

Aircheck Point Gainers will return next week

Country Aircheck Top Spin Gainers

Aircheck Spin Gainers will return next week

Country Aircheck Top Recurrents

	Points
BLAKE SHELTON f/G. STEFANI /Happy... (Warner/WMN)	19277
RUSSELL DICKERSON /Love You Like I Used To (Triple Tigers)	18943
MORGAN WALLEN /More Than My Hometown (Big Loud)	16866
LEE BRICE /One Of Them Girls (Curb)	16365
LUKE COMBS /Lovin' On You (River House/Columbia)	11228
JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	10004
JAMESON RODGERS /Some Girls (River House/Columbia)	9234
HARDY f/L. ALAINA & D. DAWSON /One Beer (Big Loud)	9207
GABBY BARRETT /I Hope (Warner/WAR)	8991
MATT STELL /Everywhere But On (Records)	8955
MAREN MORRIS /The Bones (Columbia)	8475
MORGAN WALLEN /Chasin' You (Big Loud)	8387
BLAKE SHELTON f/G. STEFANI /Nobody But... (Warner/WMN)	7591
JON PARDI /Ain't Always The Cowboy (Capitol)	7307
LUKE BRYAN /One Margarita (Capitol)	7217
CHRIS JANSON /Done (Warner/WAR)	5881
MADDIE & TAE /Die From A Broken Heart (Mercury)	5801
SAM HUNT /Kinfolks (MCA)	5625
OLD DOMINION /One Man Band (RCA)	5560
SAM HUNT /Hard To Forget (MCA)	5538

Activator Top Point Gainers

Activator Point Gainers will return next week

Activator Top Spin Gainers

Activator Spin Gainers will return next week

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QUARTZ HILL RECORDS
Oldbarn

COUNTRY AIRCHECK ACTIVITY

ROBERT COUNTS/What Do I Know (Arista)

2,164 points, 714 spins
2 adds: **KKGO, KXKT**

CODY JOHNSON & REBA/Dear Rodeo (CoJo/Warner/WMN)

2,007 points, 482 spins; no adds

TEDDY ROBB/Heaven On Dirt (Monument)

2,002 points, 695 spins
2 adds: **KJKE, WAVW**

LOCASH/Beers To Catch Up On (Wheelhouse)

1,943 points, 638 spins
2 adds: **KXKC, WAVW**

MICHAEL RAY/Whiskey And Rain (Warner/WEA)

1,854 points, 584 spins
3 adds: **WCTQ, WKSJ, WWQM**

CHRIS JANSON/Waitin' On 5 (Warner/WAR)

1,711 points, 540 spins
1 add: **WAVW**

GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)

1,658 points, 491 spins; no adds

JAMESON RODGERS & LUKE COMBS/Cold Beer Calling My Name (River House/Columbia)

1,513 points, 457 spins
9 adds: **KCCY, KKGO, KKWF, KSD, KTEX, KWJJ, KZSN, WGAR, WXBQ**

MITCHELL TENPENNY/Broken Up (Columbia)

1,390 points, 530 spins; no adds

INGRID ANDRESS/Lady Like (Warner/WEA)

1,384 points, 492 spins
1 add: **KNCI**

ADD DATES

January 19

JON PARDI/Tequila Little Time (Capitol)

January 25

HARDY/Give Heaven Some Hell (Big Loud)

SHY CARTER/Good Love (Warner/WAR)

PARKER MCCOLLUM/To Be Loved By You (MCA)

February 1

JIMMIE ALLEN & BRAD PAISLEY/Freedom Was A Highway (Stoney Creek)

ANDREW JANNAKOS/Gone Too Soon (RCA)

Send yours to adds@countryaircheck.com

CHECK OUT



January 8

Aaron Watson *American Soul* (Big Label)

Produced by the Texas Cowboy Hall Of Famer and Phil O'Donnell, the project features ten songs Watson wrote or co-wrote, including the previously-released "Whisper My Name" – which totaled 300,000 streams in its first week – and a track he co-wrote with Monty Criswell and O'Donnell, current single "Silverado Saturday Night."

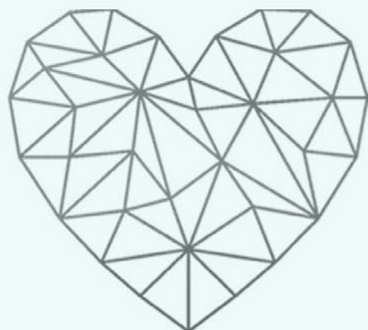


January 15

Devin Dawson *Pink Slip EP* (Warner/WEA)

Among the six songs included in the follow-up to 2018's *Dark Horse* are lead single "I Got a Truck," "He Loved Her," penned alongside Nicolle Galyon and Jordan Reynolds, and opening track "Range Rover."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
-- 1		LUKE COMBS Better Together (River House/Columbia)	10321	--	2149	--	47	0
-- 2		LADY A /Champagne Night (BMLGR)	9271	--	1979	--	48	0
-- 3		DAN + SHAY /I Should Probably Go To Bed (Warner/WAR)	8780	--	1883	--	46	0
-- 4		KELSEA BALLERINI /Hole In The Bottle (Black River)	8501	--	1772	--	47	0
-- 5		DARIUS RUCKER /Beers And Sunshine (Capitol)	8202	--	1665	--	48	0
-- 6		KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA)	7478	--	1612	--	46	0
-- 7		CHRIS LANE /Big, Big Plans (Big Loud)	7292	--	1435	--	46	0
-- 8		LUKE BRYAN /Down To One (Capitol)	7155	--	1408	--	48	1
-- 9		PARKER MCCOLLUM /Pretty Heart (MCA)	6904	--	1431	--	45	0
-- 10		CHRIS STAPLETON /Starting Over (Mercury)	6797	--	1408	--	48	0
-- 11		THOMAS RHETT /What's Your Country Song (Valory)	6606	--	1318	--	47	0
-- 12		FLORIDA GEORGIA LINE /Long Live (BMLGR)	6300	--	1277	--	47	0
-- 13		NIKO MOON /Good Time (RCA)	5674	--	1272	--	44	0
-- 14		RASCAL FLATTS /How They Remember You (Big Machine)	5014	--	1064	--	45	0
-- 15		ERIC CHURCH /Hell Of A View (EMI Nashville)	4699	--	860	--	48	1
-- 16		JORDAN DAVIS /Almost Maybes (MCA)	4429	--	905	--	43	0
-- 17		DUSTIN LYNCH /Mamma's House (Broken Bow)	4395	--	984	--	42	0
-- 18		DIERKS BENTLEY /Gone (Capitol)	4366	--	875	--	48	0
-- 19		BROTHERS OSBORNE /All Night (EMI Nashville)	4233	--	823	--	46	1
-- 20		TENILLE ARTS /Somebody Like That (19th & Grand)	3989	--	814	--	44	2
-- 21		GABBY BARRETT /The Good Ones (Warner/WAR)	3648	--	826	--	45	4
-- 22		MORGAN WALLEN /7 Summers (Big Loud)	3647	--	702	--	43	0
-- 23		PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek)	3584	--	762	--	42	1
-- 24		KEITH URBAN w/PINK /One Too Many (RCA/Capitol)	3221	--	660	--	45	0
-- 25		DYLAN SCOTT /Nobody (Curb)	2946	--	615	--	39	2
-- 26		MIRANDA LAMBERT /Settling Down (RCA)	2762	--	502	--	36	1
-- 27		BRETT YOUNG /Lady (BMLGR)	2753	--	558	--	43	3
-- 28		SAM HUNT /Breaking Up Was Easy In The... (MCA)	1914	--	386	--	43	0
-- 29		CARLY PEARCE /Next Girl (Big Machine)	1731	--	336	--	40	1
-- 30		JAKE OWEN /Made For You (Big Loud)	1696	--	405	--	32	1

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HEALTH
ALLIANCE

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
--	31	JUSTIN MOORE/We Didn't Have Much (Valory)	1681	--	368	--	32	8		
--	32	ELVIE SHANE/My Boy (Wheelhouse)	1499	--	269	--	23	1		
--	33	LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	1471	--	297	--	34	1		
--	34	BRANTLEY GILBERT/Hard Days (Valory)	1270	--	263	--	34	1		
--	35	RUNAWAY JUNE/We Were Rich (Wheelhouse)	1191	--	255	--	32	2		
--	36	LEE BRICE/Memory I Don't Mess With (Curb)	1079	--	162	--	11	0		
--	37	CHASE RICE f/FGL/Drinkin' Beer. Talkin' God. Amen. (Dack Janiels/BBR/BMLGR)	1015	--	187	--	20	2		
--	38	JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	947	--	173	--	22	3		
--	39	LARRY FLEET/Where I Find God (Big Loud)	851	--	144	--	20	0		
--	40	COLE SWINDELL/Single Saturday Night (Warner/WMN)	812	--	185	--	32	1		
--	41	PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	754	--	135	--	15	0		
--	42	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	705	--	128	--	16	0		
--	43	KANE BROWN/Worship You (RCA)	702	--	112	--	13	0		
--	44	SCOTTY MCCREERY/You Time (Triple Tigers)	687	--	143	--	27	1		
--	45	TIM DUGGER/You're Gonna Love Me (Curb/MCC)	655	--	121	--	16	1		
--	46	OLD DOMINION/Never Be Sorry (RCA)	631	--	123	--	20	1		
--	47	MITCHELL TENPENNY/Broken Up (Columbia)	629	--	120	--	19	0		
--	48	LEE BRICE/Soul (Curb)	620	--	62	--	1	0		
--	49	CODY JOHNSON & REBA MCENTIRE/Dear Rodeo (CoJo/Warner/WMN)	600	--	117	--	10	0		
--	50	THE DESERT CITY RAMBLERS/Comin' Home (Crank Kick)	590	--	110	--	9	1		
--	51	CHRIS JANSON/Waitin' On 5 (Warner/WAR)	560	--	95	--	7	0		
--	52	HARDY/Give Heaven Some Hell (Big Loud)	551	--	75	--	4	1		
--	53	LUKE COMBS/Forever After All (River House/Columbia)	545	--	78	--	8	1		
--	54	RILEY GREEN/If It Wasn't For Trucks (BMLGR)	490	--	85	--	8	1		
--	55	LAINIE WILSON/Things A Man Oughta Know (Broken Bow)	482	--	57	--	8	0		
--	56	LOCASH/Beers To Catch Up On (Wheelhouse)	458	--	107	--	13	1		
--	57	CASEY DONAHEW/Bad Guy (Almost Country)	447	--	89	--	7	0		
--	58	LILY ROSE/Villain (---)	410	--	41	--	1	0		
--	59	ROBERT COUNTS/What Do I Know (Arista)	402	--	99	--	18	0		
--	60	DREW PARKER/While You're Gone (Make Wake)	390	--	39	--	1	0		

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