

COUNTRY AIRCHECK

ISSUE 37

MUSIC EDITION

MAY 7, 2007

COMING SOON... COUNTRY MUSIC'S FACTOR

CMHoF: Medallion Stallions

Last night's (5/6) Medallion Ceremony at the Country Music Hall of Fame & Museum again proved itself as country music's best night of the year. Family, friends and colleagues welcomed new Hall inductees **Harold Bradley**, **Sonny James** and **George Strait**, and the evening was taped for future broadcast by GAC and WSM-AM/Nashville. Here are a few of my favorite moments.

Harold Bradley: As **Trace Adkins** took the stage to sing "Hello Darlin'" in honor of Harold Bradley's performance on that recording, he said, "I don't scare easy. But I've never been more terrified in my life." He shouldn't have been concerned. He nailed it, shaking the radio antenna in the rotunda above when he opened the song with his huge voice. **Reba McEntire** sang Patsy Cline's first No. 1, "I Fall To Pieces," which Bradley also played on. She recalled taking every break in her '70s recording sessions to ask Bradley about Cline.

Brenda Lee presented Bradley's medallion. She remembered Harold and his older brother Owen closing the famed Quonset hut one night when she was 15 so she and her friends could have a sock hop. "They hung balloons and bought the burgers and fries. The Bradleys were my family," she said.

Accepting, Bradley said, "I wanted to be the greatest guitar in the world. Instead I became the most recorded. I guess God had better plans.... People thought I was good. But I was surrounded by the best musicians in the best studios in the world. I thought I should have done better."

(continued on page 5)

Country Cares In Kansas

Journal's KFDI/Wichita, KS acted quickly following Friday night's (5/4) devastating tornadoes which killed at least 10 people, injured more than a dozen and virtually obliterated Greensburg, roughly 100 miles west of Wichita. KFDI OM/PD **Beverlee Brannigan** points to the efforts of the station's *Dan Tooker in the Morning* show. "Within 12 hours of the tornado hitting Greensburg [they] were busy arranging drop off points for contributions," she says.

Collections included much needed bottled water, sports drinks and snacks for rescue and cleanup workers, and more than \$5,000 in cash for victims. Supplies loaded into PODS were delivered almost immediately to the disaster site by the Salvation Army. KFDI put the call out this morning for pet food and other animal supplies.

Brannigan: "The relief process evolves hourly and we continue to work to ascertain real needs [like] fencing materials, barbed wire, stock tanks, and cash, of course, [while guiding] people away from donating unneeded items. Clothing, for example. Additional fund raising activities are in the works. Thanks to everyone who has sent their best wishes along to Kansas."

KHAY's Hays Exits Radio

The 30-year broadcast career of KHAY/Oxnard-Ventura, CA PD **Jim Hays** is drawing to a close as he prepares to leave for Texas and become the minister of the Goldthwaite

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JAMIE O'NEAL

"God Don't Make Mistakes"

47* - CA/MediaBase 54* - R&R/BDS

5 NEW ADDS this week at:
KKWF, KRTY, KXKT, WPKX, and WQHK!

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"Last Train Running"

Thanks Radio - One Of This Week's Most Added!

NEW THIS WEEK:

| | | | | | |
|----------------------|------|------|------|------|------|
| KBEQ | KRTY | WDAF | WTQR | WWYZ | WKKT |
| WCKT | WKXC | KSKS | WGNE | WITL | WBCT |
| WNCY | KBQI | WIRK | WGGY | KATC | WKCO |
| WQHK | KDRK | WOKQ | WNKT | WWNU | KJUG |
| KUBL | KIZN | WFBE | KATM | WWQM | KHKI |
| WFRE WOVK WQRB | | | | | |

Hop On Board - This Train's Movin'!



Church of Christ. Jim told **Country Aircheck**, "There are going to be a lot of radio people who I have drank under the table in some very questionable establishments over the last 30 years who aren't going to believe I'm doing this. But things change. And so do people. Thank God."

The church is in Hays' father's hometown of 2,000 people. He has been the part-time pulpit minister at the North Oaks Church of Christ in Valencia, CA for the last 12 months. Contact him at Jim.Hays@cumulus.com.

As Hays prepares for a higher calling, Cumulus VP/Country **Charlie Cook** is in need of a PD. Send airchecks and resumes to him at Charlie.Cook@Cumulus.com or in care of Cumulus Media, 3535 Piedmont Rd., Bldg 14, Suite 1400, Atlanta, GA, 30305.

Radio News

Personalities: WGZR/Savannah, GA PD/morning co-host **Brad Hansen** is currently seeking a midday personality to replace **Matthew James**, who left last month. Resumes, photos and one-minute demo to bhansen@adventureradio.fm.

Honors: Nominations are now being accepted at www.crb.org for the Country Radio Broadcaster's 2008 Country Music DJ and Radio Hall of Fame awards. Deadline is October 1.

Promotions: KFDI/Wichita's **Dan Tooker In The Morning** team hosted an Adult Prom this past Friday (5/4) which was attended by more than 700 listeners.

Syndicated hosts **Big D & Bubba** are giving away four pre-owned cars during the month of May as part of their "Free Car Friday" promotion. Winners are chosen from submissions on www.bigdandbubba.com.

Kudos: Greater Media President/CEO **Peter Smyth** will be awarded the 100 Club of Massachusetts' Humanitarian Award at a dinner tomorrow (5/8). Greater Media owns 20 stations, including Country WKLB/Boston.

HD: WKIS/Miami's HD sister-station, dubbed Gretchen 99.9 HD2, will premiere **Gretchen Wilson's** upcoming album,

DATE CHECK

May 14 - Albright & O'Malley Pre-ACM Air Personality Seminar
www.albrightandomalley.com

May 15 - 42nd Annual ACM Awards.
www.acmcountry.com

June 7-10 - CMA Music Festival.
www.cmafest.com

June 13-15 - 7th Annual All About Music TV & Film Retreat
www.myspace.com/allaboutmusicvandfilm

One Of The Boys, on May 9 with a 24-hour, commercial free airing of the release.

Record News

Entercom WGGY/Wilkes Barre-Scranton, PA APD/MD **Carolyn Drosey** has been hired as Promotion Coordinator at Capitol/Nashville, effective May 29. Drosey replaces **Jill Brunett** who is leaving the label May 21 after 11 months to join UMG/Nashville as Manager/Promotion & EVP **Bill Catino's** Executive Assistant. Brunett replaces **Laura Ramey**, who left the label April 13 to pursue a career on the music side of the business.

Mercury/Nashville Southwest rep **Katharine Hodges** has left the company she joined in 2005 with the DreamWorks-UMG merger. She can be reached at 615-310-6933. Further restructuring of the Mercury promotion team is expected in the next few days.

Radio-Info.com Executive Editor **Phyllis Stark** has left the position she took on Feb. 16 for an as-yet undisclosed record company position.

Reach former 903 Music staffers **Bill Mayne** at bmayne@903music.com or 615-294-7464, **Bill Heltemes** at indybillh@fuse.net or 859-586-1225, **Ray Randall** at rrandall@903music.com or 206-330-2130, and **Rick Jordan** at rj_jordan4@hotmail.com or 315-342-5710.

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Top 10 Most Added in BOTH Trades!

"Fall" Clay Walker

Just Fell:

**WKLB, WIL, KAJA, WTQR, WKKT, WGNA,
KIIM, WBBS, WKXC, KUBL, KBQI, KTOM**

RR: 35 to 34 +230 Spins +950K AC/MB: 38 to 35 +109

YOU NEVER TAKE ME DANCING

TRAVIS TRITT

IMPACTING MAY 21

EARLY BELIEVERS
WYCD • WDSY
WGAR (Added in MEDIUM)
KSOP

"This is the BEST NEW SONG I have heard so far this year! This thing jumps out of the radio. MEGA SMASH!"
- Brian Jennings, PD, WGAR/Cleveland

Category 5 RECORDS

QUANTUM

BIRTHDAYS

Tuesday (5/8) – Billy Burnett, Del Gray (Little Texas), Joel Baker (j.b@nnbproduction.com)

Wednesday (5/9) – the late Hank Snow, Cliff Audretch

Thursday (5/10) – Carson Chamberlain, Randy Goodman (randy.goodman@disney.com), the late Kevin O'Neal

Friday (5/11) – Mark Herndon, Royce Risser (royce.risser@umusic.com), Eric Dale, Kim Leslie (kimleslie@bellsouth.net)

Saturday (5/12) – Kix Brooks, Eddie Kilgallon, Tim Butler (tim.butler@kgnc.com), Retta Harvey

Sunday (5/13) – Ray Kennedy, Neal Coty, Lari White, Shane Allen (shane.allen@emimusic.com), Jack Christopher (jchristopher@equitymusicgroup.com)

Stagecoach Rolls Into Indio

One week after hordes of teens and 20-somethings packed into the Coachella rock concert, thousands of country fans swarmed to the first-ever Stagecoach country music festival held on the same site.

KKGO/Los Angeles morning show producer **Jackie Stevens** attended Stagecoach and told **Country Aircheck**, "It was a *great* weekend! Local papers reported that 25,000 people were expected both days, but Saturday was great weather and there were closer to 30,000 in attendance. Sunday had to be double that, because the place was *packed* for **Sugarland**, **Brooks & Dunn** and **Kenny Chesney**."

"From the Mane Stage to the Main Entrance, it was wall-to-wall people. One of the greatest things to see was just how many people showed up early for the opening acts. Even in 100 degree heat, there was a crowd at 1pm. **Alan Jackson** and **George Strait** definitely were the highlight of Saturday's show. **Jason Aldean** was jumping off the stage; **Sugarland** was all over it. And the greatest sign of another Stagecoach was literally a sign backstage that said, 'That's a wrap. See you in 2008!!' Overall, two days of great music and one of the greatest crowds ever."

A&O Seminar A Sure Winner

Don't forget to request a (FREE!) invitation to Albright & O'Malley's pre-ACM personality seminar, set for May 14 at the MGM Grand in Las Vegas. You'll get the lowdown on the recently completed second national test of almost 700 songs and you'll be introduced to newcomer **Joanna Cotten**. Warner Bros. and **Country Aircheck** are co-sponsoring the event. Get your hookup at jaye@albrightandomalley.com or mike@albrightandomalley.com.

Benefit News

BBR's **Jason Aldean** will host his third annual Concert For The Cure on June 8 at Nashville's Wildhorse Saloon. The event benefits the Susan G. Komen Breast Cancer Foundation. Tickets are available at www.jasonaldean.com.

SonyBMG Sr. Dir./A&R **Jim Catino** is running for the Leukemia & Lymphoma Society Nashville chapter's 2007 Man of the Year. Help him reach his \$100,000 fund-raising goal and donate [here](#) until May 31. Catino will host a fund-raising event on May 24 at the Loews Vanderbilt featuring an acoustic concert with **David Ball**, **Traylor Choir**, **Blaine Larsen** and **Sherrie Austin**. Tickets are \$30 at the door.

Warner Bros.' **Blake Shelton** raised more than \$100,000 at his Raindance II fundraising event held April 22-24 in his hometown of Ada, OK. The funds will go to Project Rebuild to aid families affected by natural disasters throughout the state.

Artist News

Kellie Pickler and **Taylor Swift** are two of AOL Music's "21 Under 21 Hottest Music Talents," (Nos. 4 and 13, respectively). See for yourself [here](#).

BNA's **Terri Clark** will open the CMA Music Festival's Riverfront daytime shows on June 7. **Craig Morgan**, **John Anderson**, **Jamie O'Neal** and **Chris Young** are also scheduled for that Thursday morning show.

Midas' **Emerson Drive** is set to sing the National Anthem at tomorrow's (5/8) NBA playoff game between the Cleveland Cavaliers and the New Jersey Nets. The game, which is in Cleveland, will air at 8pm ET on TNT.

The RIAA has issued digital gold certification for **Taylor Swift**'s single "Tim McGraw."

Lyric Street's **Rascal Flatts** will kick-off *Good Morning America*'s summer concert series live on May 18 on ABC, and have shot a commercial for the show that began airing today (5/7). **Brad Paisley** is set to perform on June 15.

TUBE CHECK

Tuesday (5/8) – Blake Shelton, *Jimmy Kimmel Live*, (ABC); Heartland, *ACM & GAC Presents...*; George Jones, Joe Nichols; Jason Michael Carroll, Ashley Monroe, *Grand Ole Opry Live*, (GAC).

Wednesday (5/9) – Dolly Parton, *Master Series*, (GAC); Rascal Flatts, *Top 10 Countdown*, (CMT).

Thursday (5/10) – Craig Morgan, *The Late Late Show with Craig Ferguson*, (CBS); Taylor Swift, Rodney Atkins, *ACM Video Preview 2007*.

Friday (5/11) – Martina McBride, Josh Turner, Gretchen Wilson, *Today*, (MSNBC); Miranda Lambert, *The Tonight Show with Jay Leno*, (NBC); Montgomery Gentry, Big & Rich, *Top 20 Country Countdown*, (GAC).

Saturday (5/12) – Danielle Peck, Dusty Drake, Jimmy Wayne, Blake Shelton, *Country Music Across America*, (GAC).

Sunday (5/13) – Martina McBride, Carrie Underwood, Josh Turner, Taylor Swift, Rodney Atkins, Craig Morgan, Kellie Pickler, Little Big Town, The Wreckers, Big & Rich, *Grand Ole Opry Live*, (GAC).

Monday (5/14) – Bradley Walker, *Edge of Country*, (GAC).

CMHoF: Medallions (continued from page 1)

Sonny James: One of the night's highlights was the appearance by James' longtime vocal group, the Southern Gentlemen, who hadn't sung together for over 22 years. They were fabulous. **Lin Bown**, **Jack Galloway**, **Glenn Huggins** and **Garry Robble** backed **Vince Gill** on "Young Love" and an amazing **Connie Smith** on "A World of Our Own."

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JASON MEADOWS
"18 Video Tapes"
 featuring Vince Gill

**Add Date:
May 21**

BAKERSTICK records
CO5

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www.myspace.com/jasonmeadows100cowboy

"Heavens yes. This is a real life, hit you in the gut song! And...if people see him live they will love him. I'm rooting for him." - *Mike Kennedy, KBEQ/Kansas City*

"A rush of emotions and a lifetime of snapshots in a 3 minute song...beautiful." - *Jenna Jackson, KJUG/Visalia*

"I played '18 Video Tapes' on my show and it received a HUGE response with great calls and comments." - *Jeff Jay, KBQI/Albuquerque*

"'18 Video Tapes' scored 90% with our listeners on Rate the Record, and just retired as a five-night BIG winner on the '8 O'Clock Showdown'. Great song. Great listener reaction!" - *Billy Greenwood, KSD/St. Louis*



JASON ALDEAN

“JOHNNY CASH”

CA/MB: 17 R&R: 18*

CMT HEAVY Rotation GAC MEDIUM Rotation

DON'T MISS JASON PERFORMING “JOHNNY CASH” LIVE ON THE ACM'S NEXT TUESDAY NIGHT!!

NEW CD *RELENTLESS* IN-STORES MAY 29!!

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nikita.palmer@jrnnashville.com

The house came down when, in a role perfectly cast, **Ray Stevens** entered wearing a horned buffalo headdress and Native American buckskin outfit to sing James' "Running Bear." Stevens told James that he, too, once had a song about running "bare." Stevens deadpanned, "We called it the Streak." More laughs followed when **George "Goober" Lindsay** made a cameo half way through the song as "Little White Dove."

Porter Wagoner presented James with his medallion, calling him "a wonderful showman and a great man." Unable to perform because of allergies, James was very emotional when speaking of the Southern Gentlemen. Acknowledging them and bassist **Milo Liggett** who was in the audience, James said, "We started out together as friends, and today we're even closer."

George Strait: Dean Dillon began the musical tribute to Strait, noting, "I came to Nashville in 1973 to be a singer-songwriter. After I had three or four cuts by George, I thought, 'Why sing anymore?'" Dillon, who's had more Strait cuts than any other songwriter, sang his first Strait No. 1, "The Chair." **Lee Ann Womack** sang "The King of Broken Hearts." **Alan Jackson** sang "The Fireman," and, while looking at Strait, revised the closing line to "They call him the Fireman, that's his name."

George Jones present Strait's medallion, noting, "We first met when he was playing Jones Country theme park in the '80s. Now he's King George. He never changed from being the shy, quiet kid from Texas. He still rides horses and gets to be a cowboy. He stayed married to the same woman, Norma, for 35 years. Hot damn, that's good, you know!"

Accepting his medallion, Strait looked at Jones and said, "You're the king, I don't care what you say." Strait thanked his father, John, who was in the audience in a white Stetson. With former MCA top execs **Jimmy Bowen**, **Tony Brown**, **Bruce Hinton** and current UMG Chairman **Luke Lewis** looking on, Strait thanked all the present and past MCA employees. He was greeted with laughter when he said, "MCA is the only record company I've ever been with. I've been there longer than most of you were."

An emotional Strait concluded, "From the day I started singing country music, I dreamed of getting into the Country Music Hall of Fame. It's the ultimate achievement you can have in this business, so that's what I wanted. I'm truly honored and blessed today to be in the Country Music Hall of Fame."

—L.H.

- **Lon Helton**, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Stephanie Keshe, stephanie@countryaircheck.com
(615) 320-1450



First Look At Country's Winter Book

The Winter 2007 Arbitrons began to roll-out last week and here's an overview of how Country stations have fared thus far. We'll provide this format update in each week's **Country Aircheck/Music Edition**. A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and an "*" indicates a tie.

| Station/City | 12+ Share Fall '06 | 12+ Share Wi '07 | 12+ Rank Fa '06 | 12+ Rank Wi '07 | Station/City | 12+ Share Fall '06 | 12+ Share Wi '07 | 12+ Rank Fa '06 | 12+ Rank Wi '07 |
|--|-----------------------|---------------------|--------------------|--------------------|---|-----------------------|---------------------|--------------------|--------------------|
| WQMX/Akron | 6.1 | 6.7 | 2 | 2 | KFKF/Kansas City^ | 4.1 | 5.2 | 9 | 4 |
| WGAR/Cleveland (Akron Arbitron) | 2.1 | 2.9 | 17* | 12* | KBEQ/Kansas City^ | 4.9 | 4.4 | 4 | 7 |
| WQXK/Youngstown- Warren, OH (Akron Arbitron) | 1.2 | 1.0 | 23 | 22* | WDAF-FM/Kansas City | 4.7 | 4.1 | 5 | 8 |
| WKHX/Atlanta^ | 5.0 | 3.1 | 4 | 10* | KKGO-FM/Los Angeles -- (Debuted Country in Feb. 2007) | -- | .8 | -- | 32* |
| WYAY/Atlanta^ | 1.9 | 2.3 | 20 | 17 | KFRG/Riverside- San Bernardino (Los Angeles Arbitron) | 1.1 | .6 | 28* | 38* |
| WUBL/Atlanta (Debuted Country in Dec. 2006) | -- | 2.0 | -- | 19 | WKIS/Miami | 2.4 | 2.3 | 17 | 18 |
| WPOC/Baltimore | 7.2 | 8.6 | 3 | 1 | WMIL/Milwaukee | 6.7 | 5.5 | 2 | 4 |
| WUBE/Cincinnati^ | 5.3 | 6.2 | 4 | 2 | KEEY/Minneapolis | 6.9 | 6.2 | 3 | 3 |
| WGY/Cincinnati^ | 1.6 | 1.5 | 15* | 15 | KLCI/Minneapolis | 1.0 | 1.0 | 17* | 18 |
| WHKO/Dayton (Cincinnati Arbitron) | 1.1 | 1.3 | 17 | 16 | WDSY/Pittsburgh | 6.9 | 6.8 | 3 | 3 |
| WPFB/Dayton (Cincinnati Arbitron) | .9 | 1.2 | 18* | 17* | WOGG & WOGI/ Pittsburgh^#1 | 3.2 | 3.9 | 12 | 11* |
| WKLB/Boston | 3.8 | 3.8 | 8 | 8 | WOGF & WOGH/ Pittsburgh^#1 | 1.7 | 2.1 | 16* | 15 |
| WYRK/Buffalo | 9.0 | 9.9 | 2 | 1* | KFRG/Riverside- San Bernardino | 6.4 | 5.5 | 1 | 3 |
| WECK-AM/Buffalo+ | 1.0 | 1.1 | 16* | 17* | KSON/San Diego | 5.3 | 4.5 | 10 | 3 |
| WUSN/Chicago | 3.3 | 3.1 | 10 | 10* | KUSS/San Diego | 3.2 | 2.4 | 10 | 17* |
| WGAR/Cleveland | 7.5 | 6.1 | 1 | 5 | KMPS/Seattle | 3.7 | 4.0 | 4* | 4* |
| WCOL/Columbus | 7.5 | 7.8 | 2 | 1 | KKWF/Seattle | 3.7 | 3.3 | 4* | 8 |
| WHOK/Dayton (Columbus Arbitron) | 3.1 | 3.4 | 11* | 11* | KNBQ/Seattle | 1.0 | .7 | 27 | 27 |
| WCLT/Dayton (Columbus Arbitron) | 1.9 | 1.5 | 15* | 18* | WIL/St. Louis | 5.2 | 5.8 | 3* | 4 |
| KSCS/Dallas^ | 3.0 | 3.9 | 10 | 5 | KSD/St. Louis | 4.1 | 3.5 | 9* | 10 |
| KPLX/Dallas | 2.9 | 2.9 | 11* | 10* | WQYK/Tampa | 5.7 | 5.3 | 3 | 4 |
| KTYS/Dallas^ | 1.0 | 1.0 | 31 | 31 | WFUS/Tampa | 4.5 | 3.8 | 6 | 9 |
| KYGO/Denver^ | 5.0 | 5.2 | 5 | 3 | WMZQ/Washington, DC | 3.8 | 3.3 | 7* | 11 |
| KWLI/Denver | 1.9 | 3.4 | 16* | 8* | WFRE/Frederick, MD (Washington DC Arbitron) | .9 | 1.4 | 20* | 16* |
| KCKK-AM/Denver^+ | 1.0 | .4 | 25 | 33 | WIRK/West Palm Beach | 4.1 | 3.9 | 5 | 4 |
| WYCD/Detroit | 3.8 | 3.4 | 10 | 11 | WKIS/Miami (West Palm Beach Arbitron) | 1.0 | 1.0 | 27* | 25* |
| WDTW/Detroit | 2.2 | 3.0 | 18 | 14 | | | | | |
| WWYZ/Hartford | 6.2 | 7.2 | 4 | 3 | | | | | |
| KILT/Houston | 3.2 | 3.2 | 8 | 9 | | | | | |
| KKBQ/Houston^ | 2.9 | 2.6 | 12* | 14* | | | | | |
| KTHT/Houston^+ | 2.0 | 2.0 | 20* | 19* | | | | | |

#1 WOGG, WOGI, WOGF and WOGH simulcast 19 hours per day and shadowcast the remainder of the day with identical music logs, imaging and contests. Arbitron does not list these as a simulcast. It does, however, show WOGG & WOGI and WOGF & WOGH as simulcasts.

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ONE HUGE HIT

TWO MEGA-SUPERSTARS

DON'T MISS THE DEBUT PERFORMANCE ON THE ACM'S

ON YOUR DESK 5/16



| LW | TW | Artist/Title (Label) | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|----|----|---|--------------|------------|-------------|-----------|----------|---------|----------|------|
| 3 | 1 |  SUGARLAND/Settlin' (Mercury) | 14125 | 104 | 4506 | 36 | 35.42 | 0.305 | 121 | 0 |
| 1 | 2 | RASCAL FLATTS/Stand (Lyric Street) | 14070 | -259 | 4566 | -72 | 35.664 | -0.491 | 121 | 0 |
| 4 | 3 |  BILLY CURRINGTON/Good Directions (Mercury) | 14032 | 730 | 4578 | 227 | 34.661 | 1.878 | 121 | 1 |
| 2 | 4 | CARRIE UNDERWOOD/Wasted (Arista) | 12455 | -1675 | 4033 | -498 | 31.22 | -4.527 | 121 | 0 |
| 5 | 5 |  TOBY KEITH/High Maintenance Woman (Show Dog) | 12258 | 41 | 3919 | 54 | 29.648 | -0.542 | 121 | 0 |
| 6 | 6 |  ALAN JACKSON/A Woman's Love (Arista) | 11414 | 328 | 3692 | 76 | 27.955 | 0.656 | 121 | 0 |
| 7 | 7 |  EMERSON DRIVE/Moments (Midas/New Revolution) ✓ | 11101 | 797 | 3661 | 278 | 28.909 | 2.754 | 121 | 0 |
| 8 | 8 |  BRAD PAISLEY/Ticks (Arista) | 10649 | 408 | 3372 | 105 | 27.325 | 1.3 | 121 | 0 |
| 9 | 9 |  TRACY LAWRENCE/Find Out... (Rocky Comfort/CO5) ✓ | 10180 | 905 | 3371 | 259 | 25.785 | 2.414 | 120 | 2 |
| 10 | 10 |  DIERKS BENTLEY/Long Trip Alone (Capitol) | 9019 | -110 | 3077 | 27 | 22.25 | 0.012 | 120 | 0 |
| 11 | 11 |  GEORGE STRAIT/Wrapped (MCA) | 8901 | 214 | 2880 | 118 | 21.78 | 0.475 | 121 | 0 |
| 12 | 12 |  MONTGOMERY GENTRY/Lucky Man (Columbia) | 8765 | 718 | 2792 | 189 | 21.846 | 1.977 | 121 | 1 |
| 15 | 13 |  BLAKE SHELTON/Don't Make Me (Warner Bros.) | 7535 | 374 | 2552 | 93 | 18.023 | 1.09 | 121 | 0 |
| 16 | 14 |  BIG & RICH/Lost In This Moment (Warner Bros.) | 7385 | 309 | 2276 | 101 | 17.173 | 0.664 | 120 | 1 |
| 14 | 15 | JOSH TURNER/Me And God (MCA) | 7178 | -98 | 2426 | -25 | 17.178 | -0.353 | 120 | 0 |
| 17 | 16 |  JAKE OWEN/Startin' With Me (RCA) | 6794 | 311 | 2274 | 93 | 15.845 | 0.816 | 120 | 0 |
| 18 | 17 |  JASON ALDEAN/Johnny Cash (BBR) | 6543 | 236 | 2129 | 76 | 15.51 | 0.681 | 121 | 3 |
| 19 | 18 |  TAYLOR SWIFT/Teardrops On My Guitar (Big Machine) | 5983 | 141 | 1928 | 87 | 13.461 | -0.068 | 121 | 1 |
| 20 | 19 |  BUCKY COVINGTON/A Different World (Lyric Street) | 5902 | 701 | 1901 | 169 | 13.941 | 2.1 | 121 | 5 |
| 21 | 20 |  RODNEY ATKINS/These Are My People (Curb) ✓ | 5234 | 844 | 1785 | 264 | 12.45 | 2.096 | 121 | 2 |
| 26 | 21 |  KEITH URBAN/I Told You So (Capitol) ✓ | 4654 | 1670 | 1511 | 614 | 11.838 | 4.301 | 109 | 26 |
| 22 | 22 |  KELLIE PICKLER/I Wonder (BNA) | 4568 | 268 | 1401 | 70 | 10.398 | 0.284 | 116 | 4 |
| 23 | 23 |  ERIC CHURCH/Guys Like Me (Capitol) | 4300 | 402 | 1450 | 102 | 10.343 | 0.857 | 119 | 7 |
| 25 | 24 |  CRAIG MORGAN/Tough (BBR) | 3947 | 326 | 1343 | 100 | 9.605 | 0.771 | 118 | 8 |
| 27 | 25 |  LITTLE BIG TOWN/A Little More You (Equity) | 3067 | 327 | 1059 | 99 | 6.866 | 0.529 | 114 | 6 |

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THE ULTIMATE FEMALE ATTITUDE SONG
"THE ONE IN THE MIDDLE"

SARAH JOHNS

BIG EARLY SPINS

ALREADY SPINNING IN DALLAS (KTYS 177)
DENVER (KYGO 61) AND DETROIT (WDTW 53 SPINS)

IMPACTING NOW!!!!



| LW | TW | Artist/Title (Label) | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|-------|----|---|--------------|------------|-------------|-----------|----------|---------|----------|------|
| 28 | 26 | 📶 COLE DEGGS & THE LONESOME/I Got More (Columbia) | 2938 | 285 | 1007 | 91 | 6.337 | 0.646 | 112 | 2 |
| 36 | 27 | 📶 TIM MCGRAW/I Need You (w/Faith Hill) (Curb) ✓ | 2667 | 1250 | 869 | 436 | 6.959 | 3.162 | 86 | 31 |
| 30 | 28 | 📶 LUKE BRYAN/All My Friends Say (Capitol) | 2596 | 203 | 842 | 55 | 6.449 | 0.63 | 96 | 5 |
| 31 | 29 | 📶 SARAH BUXTON/That Kind Of Day (Lyric Street) | 2584 | 311 | 846 | 72 | 6.268 | 0.945 | 109 | 3 |
| 29 | 30 | 📶 CAROLINA RAIN/Isn't She (Equity) | 2561 | 138 | 934 | 45 | 6.371 | 0.132 | 107 | 0 |
| 24 | 31 | PAT GREEN/Dixie Lullaby (BNA) | 2456 | -1426 | 752 | -487 | 5.603 | -2.857 | 114 | 0 |
| 33 | 32 | 📶 JASON MICHAEL CARROLL/Livin' Our Love Song (Arista) | 2270 | 503 | 774 | 157 | 4.776 | 1.707 | 105 | 3 |
| 32 | 33 | 📶 TERRI CLARK/Dirty Girl (BNA) | 2065 | 149 | 656 | 52 | 5.013 | 0.27 | 100 | 5 |
| 34 | 34 | 📶 DUSTY DRAKE/Say Yes (Big Machine) | 1771 | 139 | 574 | 24 | 4.023 | 0.373 | 93 | 2 |
| 38 | 35 | 📶 CLAY WALKER/Fall (Curb/Asylum) | 1674 | 328 | 568 | 109 | 3.746 | 0.46 | 61 | 8 |
| 35 | 36 | 📶 WRECKERS/Tennessee (Warner Bros.) | 1616 | 82 | 541 | 26 | 3.714 | -0.138 | 98 | 4 |
| 37 | 37 | 📶 LEE BRICE/She Ain't Right (Curb/Asylum) | 1516 | 117 | 577 | 30 | 2.672 | 0.075 | 91 | 1 |
| 40 | 38 | 📶 TRACE ADKINS/I Wanna Feel Something (Capitol) | 1419 | 250 | 432 | 70 | 2.975 | 0.343 | 49 | 11 |
| 41 | 39 | 📶 TRENT TOMLINSON/Just Might Have Her... (Lyric Street) | 1257 | 145 | 441 | 62 | 2.495 | 0.413 | 69 | 7 |
| 44 | 40 | 📶 JACK INGRAM/Measure Of A Man (Big Machine) | 1188 | 317 | 340 | 102 | 2.247 | 0.341 | 46 | 10 |
| 43 | 41 | 📶 MIRANDA LAMBERT/Famous In A Small Town (Columbia) | 1132 | 157 | 405 | 36 | 2.497 | 0.526 | 59 | 3 |
| 48 | 42 | 📶 MARTINA MCBRIDE/How I Feel (RCA) | 1080 | 404 | 303 | 146 | 2.428 | 1.082 | 52 | 13 |
| 39 | 43 | BON JOVI/(You Want To) Make A Memory (Mercury/IDJMG) | 1055 | -212 | 324 | -25 | 2.16 | -0.648 | 81 | 0 |
| 42 | 44 | CATHERINE BRITT/What I Did Last Night (RCA) | 928 | -63 | 335 | -33 | 1.915 | -0.066 | 62 | 2 |
| 45 | 45 | HALFWAY TO HAZARD/Daisy (Stylesonic/Mercury) | 804 | -66 | 311 | -1 | 1.232 | -0.35 | 48 | 5 |
| 46 | 46 | 📶 VINCE GILL/What You Give Away (f/S. Crow) (MCA) | 788 | 1 | 253 | 12 | 1.579 | -0.194 | 51 | 2 |
| --- | 47 | 📶 JAMIE O'NEAL/God Don't Make Mistakes (Capitol) | 689 | 227 | 227 | 75 | 1.009 | 0.243 | 67 | 4 |
| 47 | 48 | FLYNNVILLE TRAIN/Last Good Time (Show Dog) | 644 | -68 | 240 | -13 | 0.973 | -0.22 | 36 | 0 |
| Debut | 49 | 📶 VAN ZANT/That Scares Me (Columbia) | 592 | 167 | 220 | 77 | 1.075 | 0.338 | 36 | 2 |
| 49 | 50 | 📶 CHRIS YOUNG/You're Gonna Love Me (RCA) | 558 | -6 | 225 | 11 | 0.88 | -0.081 | 33 | 3 |

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JOE NICHOLS
Another Side of You

30 STATIONS TOTAL, FIRST WEEK OUT
 HOT SHOT DEBUT AT #50
 OVER 1,000,000 IN AUDIENCE

THE HIGHEST 1ST WEEK DEBUT OF HIS CAREER! **WHAMO!**

 UNIVERSAL RECORDS

Aircheck Add Leaders

| | |
|--|----|
| TIM MCGRAW /I Need You (w/Faith Hill) (Curb) | 31 |
| KEITH URBAN /I Told You So (Capitol) | 26 |
| KEITH ANDERSON /Sunday Morning In America (Arista) | 17 |
| WHISKEY FALLS /Last Train... (Midas/New Revolution) | 16 |
| GRETCHEN WILSON /One Of The Boys (Columbia) | 13 |
| MARTINA MCBRIDE /How I Feel (RCA) | 13 |
| JOE NICHOLS /Another Side Of You (Universal South) | 11 |
| TRACE ADKINS /I Wanna Feel Something (Capitol) | 11 |
| JACK INGRAM /Measure Of A Man (Big Machine) | 10 |
| CLAY WALKER /Fall (Curb/Asylum) | 8 |
| CRAIG MORGAN /Tough (BBR) | 8 |

Aircheck Top Point Gainers

| | |
|---|--------|
| KEITH URBAN /I Told You So (Capitol) | 1670 ✓ |
| TIM MCGRAW /I Need You (w/Faith Hill) (Curb) | 1250 ✓ |
| TRACY LAWRENCE /Find Out... (Rocky Comfort/CO5) | 905 ✓ |
| RODNEY ATKINS /These Are My People (Curb) | 844 ✓ |
| EMERSON DRIVE /Moments (Midas/New Revolution) | 797 ✓ |
| BILLY CURRINGTON /Good Directions (Mercury) | 730 |
| MONTGOMERY GENTRY /Lucky Man (Columbia) | 718 |
| BUCKY COVINGTON /A Different World (Lyric Street) | 701 |
| JASON MICHAEL CARROLL /Livin' Our Love... (Arista) | 503 |
| BRAD PAISLEY /Ticks (Arista) | 408 |

Aircheck Top Spin Gainers

| | |
|---|-----|
| KEITH URBAN /I Told You So (Capitol) | 614 |
| TIM MCGRAW /I Need You (w/Faith Hill) (Curb) | 436 |
| EMERSON DRIVE /Moments (Midas/New Revolution) | 278 |
| RODNEY ATKINS /These Are My People (Curb) | 264 |
| TRACY LAWRENCE /Find Out... (Rocky Comfort/CO5) | 259 |
| BILLY CURRINGTON /Good Directions (Mercury) | 227 |
| MONTGOMERY GENTRY /Lucky Man (Columbia) | 189 |
| BUCKY COVINGTON /A Different World (Lyric Street) | 169 |
| JASON MICHAEL CARROLL /Livin' Our Love... (Arista) | 157 |
| MARTINA MCBRIDE /How I Feel (RCA) | 146 |

Activator Top Point Gainers

| | |
|---|--------|
| TIM MCGRAW /I Need You (w/Faith Hill) (Curb) | 1836 ✓ |
| KEITH URBAN /I Told You So (Capitol) | 1501 ✓ |
| KELLIE PICKLER /I Wonder (BNA) | 967 ✓ |
| EMERSON DRIVE /Moments (Midas/New Revolution) | 910 ✓ |
| BRAD PAISLEY /Ticks (Arista) | 903 ✓ |
| BILLY CURRINGTON /Good Directions (Mercury) | 839 |
| MARTINA MCBRIDE /How I Feel (RCA) | 747 |
| RODNEY ATKINS /These Are My People (Curb) | 726 |
| BIG & RICH /Lost In This Moment (Warner Bros.) | 714 |
| TAYLOR SWIFT /Teardrops On My Guitar (Big Machine) | 640 |

Activator Top Spin Gainers

| | |
|---|-----|
| TIM MCGRAW /I Need You (w/Faith Hill) (Curb) | 416 |
| KEITH URBAN /I Told You So (Capitol) | 338 |
| EMERSON DRIVE /Moments (Midas/New Revolution) | 245 |
| BRAD PAISLEY /Ticks (Arista) | 235 |
| KELLIE PICKLER /I Wonder (BNA) | 190 |
| BILLY CURRINGTON /Good Directions (Mercury) | 179 |
| MARTINA MCBRIDE /How I Feel (RCA) | 168 |
| RODNEY ATKINS /These Are My People (Curb) | 165 |
| TAYLOR SWIFT /Teardrops On My Guitar (Big Machine) | 152 |
| BIG & RICH /Lost In This Moment (Warner Bros.) | 147 |

VIDEO ADDS**CMT**

BIG & RICH/Lost In This Moment (Warner Bros.)
SUGARLAND/Everyday America (Mercury)

CMT PURE COUNTRY

BERNARD FANNING/Songbird (Lost Highway)

GAC

BIG & RICH/Lost In This Moment (Warner Bros.)

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Tracy Lawrence

"Find Out Who Your Friends Are"

9 in both CA/MB and R&R!

#4 AUDIENCE INCREASE IN BOTH TRADES
TOP 5 SPIN INCREASE IN BOTH TRADES
#3 POINT INCREASE CA/MB

A CONTINUED HEARTFELT THANKS TO ALL OF OUR FRIENDS AT COUNTRY RADIO FOR YOUR INCREDIBLE SUPPORT!

Tracy Lawrence
 AND THE CO5 NASHVILLE TEAM

POWER ROTATION NOW!



Aircheck Activity**HALFWAY TO HAZARD/Daisy (Mercury/Stylesonic)**

Moves 45*-45; 804 points, 311 spins
5 ADDS: **WAMZ, WFMS, WGGY, WKHX, WNKT***

VINCE GILL/What You Give Away (f/S. Crow) (MCA)

Moves 46*-46*; 788 points, 241 spins
2 ADDS: **KJJY*, WWNU**

JAMIE O'NEAL/God Don't Make Mistakes (Capitol)

Debuts at 47*; 689 points, 227 spins
4 ADDS: **KKWF, KRTY, WPKX, WQHK**

FLYNNVILLE TRAIN/Last Good Time (Show Dog)

Moves 47*-48; 644 points, 240 spins
0 ADDS

VAN ZANT/That Scares Me (Columbia)

Debuts at 49*; 592 points, 220 spins
2 ADDS: **KNIX, WIVK***

CHRIS YOUNG/You're Gonna Love Me (RCA)

Moves 49*-50*; 558 points, 225 spins
3 ADDS: **KHKI*, KRTY, WKHX**

LITTLE TEXAS/Missing Years (Montage)

537 points, 202 spins
1 ADD: **WYPY**

JOE NICHOLS/Another Side Of You (Universal South)

513 points, 151 spins
11 ADDS: **KMPS*, KNIX, WAMZ, WCOL, WKKT, WNKT*, WQYK*, WSSL, WTQR, WUBE, WWNU**

GRETCHEN WILSON/One Of The Boys (Columbia)

511 points, 129 spins
13 ADDS: **KDRK*, KIXZ, KSSN, KVOO, KWJJ*, WAMZ, WCTK, WGH, WGKX*, WGTY, WKIS*, WNKT*, WQYK***

DONOVAN CHAPMAN/All I Need (Category 5)

409 points, 122 spins
3 ADDS: **KDRK*, KWNR, WIVK***

LANCE MILLER/She Really Loves Me (Warner Bros.)

342 points, 135 spins
0 ADDS

Aircheck Add Dates**May 14**

TY HERNDON/Mighty Mighty Love (Pyramid)
CARMEN RASMUSEN/Nothin' Like The Summer

(Lofton Creek)

GRETCHEN WILSON/One of The Boys (Columbia)

May 21

STEVE HOLY/Men Buy The Drinks (Girls Call The Shots)
(Curb)

JASON MEADOWS/18 Video Tapes (Baccarstick/CO5)

TRAVIS TRITT/You Never Take Me Dancing (Category 5)

May 28

MARK WILLS/Days Of Thunder (Equity)

LEANN RIMES/Nothing Better To Do (Curb/Asylum)

Aircheck Top Recurrents

| | |
|--|------|
| KENNY CHESNEY/Beer In Mexico (BNA) | 8224 |
| RODNEY ATKINS/Watching You (Curb) | 7627 |
| TIM MCGRAW/Last Dollar (Fly Away) (Curb) | 7310 |
| TRACE ADKINS/Ladies Love Country Boys (Capitol) | 6120 |
| MARTINA MCBRIDE/Anyway (RCA) | 6109 |
| BRAD PAISLEY/She's Everything (Arista) | 5150 |
| JOE NICHOLS/I'll Wait For You (Universal South) | 4792 |
| CARRIE UNDERWOOD/Before He Cheats (Arista) | 4880 |
| GARY ALLAN/A Feelin' Like That (MCA) | 4586 |
| RASCAL FLATTS/My Wish (Lyric Street) | 4084 |

DARRYL WORLEY/Living In The Here And Now (903)

337 points, 122 spins
0 ADDS

CARRIE UNDERWOOD/I'll Stand By You (Arista)

317 points, 82 spins
1 ADD: **WYCD***

JERROD NIEMANN/I Love Women My Momma Can't Stand (Category 5)

303 points, 120 spins
1 ADD: **WSJR***

Aircheck Activity includes songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (indicates auto adds)*

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Kristina Cornell
"Little Red Balloon"
CA/MB Activator
60 - 56
+131 Points
New Believers:
WKSJ, WTCR, WTCM,
KTCS, KEAN, KJCS!



Carmen Rasmusen
"NOTHIN' LIKE THE SUMMER"
GOING FOR ADDS
MONDAY 5/14!

PLEASE VISIT WWW.LOFTONCREEKRECORDS.COM

| LW | TW | Artist/Title (Label) | TW Points | +/- Points | TW Plays | +/- Plays |
|----|----|---|-----------|------------|----------|-----------|
| 3 | 1 | 📶 BILLY CURRINGTON/Good Directions (Mercury) | 14471 | 839 | 3261 | 179 |
| 2 | 2 | 📶 SUGARLAND/Settlin' (Mercury) | 14179 | 483 | 3151 | 109 |
| 1 | 3 | RASCAL FLATTS/Stand (Lyric Street) | 14099 | -340 | 3178 | -31 |
| 5 | 4 | 📶 TOBY KEITH/High Maintenance Woman (Show Dog) | 13099 | 166 | 2896 | 68 |
| 4 | 5 | CARRIE UNDERWOOD/Wasted (Arista) | 12167 | -1122 | 2679 | -239 |
| 6 | 6 | 📶 BRAD PAISLEY/Ticks (Arista) ✓ | 11689 | 903 | 2627 | 235 |
| 7 | 7 | 📶 EMERSON DRIVE/Moments (Midas/New Revolution) ✓ | 11666 | 910 | 2655 | 245 |
| 8 | 8 | 📶 TRACY LAWRENCE/Find Out... (Rocky Comfort/CO5) | 10723 | 520 | 2333 | 115 |
| 10 | 9 | 📶 MONTGOMERY GENTRY/Lucky Man (Columbia) | 9954 | 502 | 2189 | 128 |
| 11 | 10 | 📶 GEORGE STRAIT/Wrapped (MCA) | 9821 | 425 | 2168 | 78 |
| 9 | 11 | DIERKS BENTLEY/Long Trip Alone (Capitol) | 9713 | -371 | 2223 | -77 |
| 13 | 12 | 📶 ALAN JACKSON/A Woman's Love (Arista) | 9216 | 468 | 2008 | 115 |
| 15 | 13 | 📶 BLAKE SHELTON/Don't Make Me (Warner Bros.) | 8398 | 284 | 1858 | 65 |
| 14 | 14 | JOSH TURNER/Me And God (MCA) | 8311 | -245 | 1881 | -43 |
| 16 | 15 | 📶 BIG & RICH/Lost In This Moment (Warner Bros.) | 7978 | 714 | 1749 | 147 |
| 17 | 16 | 📶 JAKE OWEN/Startin' With Me (RCA) | 7512 | 327 | 1663 | 79 |
| 19 | 17 | 📶 TAYLOR SWIFT/Teardrops On My Guitar (Big Machine) | 7034 | 640 | 1549 | 152 |
| 18 | 18 | 📶 JASON ALDEAN/Johnny Cash (BBR) | 6940 | 417 | 1559 | 97 |
| 20 | 19 | 📶 RODNEY ATKINS/These Are My People (Curb) | 6695 | 726 | 1477 | 165 |
| 21 | 20 | 📶 BUCKY COVINGTON/A Different World (Lyric Street) | 6231 | 388 | 1395 | 103 |
| 22 | 21 | 📶 CRAIG MORGAN/Tough (BBR) | 5520 | 422 | 1227 | 91 |
| 24 | 22 | 📶 KELLIE PICKLER/I Wonder (BNA) ✓ | 5462 | 967 | 1165 | 190 |
| 23 | 23 | 📶 ERIC CHURCH/Guys Like Me (Capitol) | 5120 | 333 | 1115 | 74 |
| 25 | 24 | 📶 KEITH URBAN/I Told You So (Capitol) ✓ | 5093 | 1501 | 1143 | 338 |
| 33 | 25 | 📶 TIM MCGRAW/I Need You (w/Faith Hill) (Curb) ✓ | 3969 | 1836 | 911 | 416 |
| 26 | 26 | 📶 LITTLE BIG TOWN/A Little More You (Equity) | 3897 | 468 | 830 | 87 |
| 28 | 27 | 📶 COLE DEGGS & THE LONESOME/I Got More (Columbia) | 3168 | 152 | 705 | 35 |
| 29 | 28 | 📶 SARAH BUXTON/That Kind Of Day (Lyric Street) | 2541 | -58 | 558 | 0 |
| 30 | 29 | DUSTY DRAKE/Say Yes (Big Machine) | 2459 | -89 | 536 | -8 |
| 32 | 30 | 📶 TRACE ADKINS/I Wanna Feel Something (Capitol) | 2423 | 271 | 526 | 57 |

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AMERICAN MUSIC GUIDE RATES THE ALBUM *LIGHTNING IN A BOTTLE* 9 STARS OF 9 STARS

WOODY BRADSHAW

"The Last Thing You Do"

ADDS ARE COMING IN! WHAT A SONG-WHAT A TALENT!

GREAT TEST ON WGTY...ADDED LAST WEEK

WSIX/NASHVILLE TEST - ALL 10'S ON
"GERRY HOUSE & THE HOUSE FOUNDATION" MORNING SHOW

87% POSITIVE AT AFTER MIDNITE!

OTHER GREAT TESTS AT KRKY, KYGO, AND WGKX

"IMPACT SONG, GREAT PERFORMANCE, IT'S A HIT...OUR LISTENERS ARE MAKING IT THE FIRST THING THEY REQUEST."
- DEANO, WKML/FAYETTEVILLE, NC

CA ACTIVATOR:
CHARTED

PRIMORIS/SPINVILLE

"LOVE IT! THIS SONG PULLS YOU IN AND KEEPS YOU THERE. I WAS SINGING ALONG HALF WAY THROUGH IT. UNDENIABLY ONE OF THE BEST NEW SONGS I'VE HEARD THIS YEAR. ONE WORD...HIT! I STILL HAVE CHILLS." - JENNA JACKSON, MD, KJUG/VISALIA
"I'VE LISTENED TO IT A FEW TIMES, AND TO BE HONEST WITH YOU, IT JUST...JUST... GRABBED ME! THAT'S A VERY GOOD ONE AND IT'S GOT A GOOD CHANCE TO BE A BIIIIIGGGGGG HIT!" - LARRY DANIELS, CONSULTANT/DANIELS COUNTRY RADIO RESOURCES

| LW | TW | Artist/Title (Label) | TW Points | +/- Points | TW Plays | +/- Plays |
|-------|----|---|-----------|------------|----------|-----------|
| 31 | 31 | ☞ TERRI CLARK/Dirty Girl (BNA) | 2414 | 244 | 517 | 58 |
| 35 | 32 | ☞ TRENT TOMLINSON/Just Might Have Her... (Lyric Street) | 2390 | 465 | 533 | 103 |
| 37 | 33 | ☞ JASON MICHAEL CARROLL/Livin' Our Love Song (Arista) | 2386 | 518 | 495 | 113 |
| 38 | 34 | ☞ LUKE BRYAN/All My Friends Say (Capitol) | 2284 | 435 | 515 | 91 |
| 27 | 35 | PAT GREEN/Dixie Lullaby (BNA) | 2235 | -1021 | 494 | -209 |
| 34 | 36 | ☞ CAROLINA RAIN/Isn't She (Equity) | 2174 | 61 | 466 | 27 |
| 42 | 37 | ☞ MARTINA MCBRIDE/How I Feel (RCA) | 2072 | 747 | 448 | 168 |
| 39 | 38 | ☞ CLAY WALKER/Fall (Curb/Asylum) | 2028 | 491 | 472 | 115 |
| 36 | 39 | ☞ WRECKERS/Tennessee (Warner Bros.) | 1948 | 69 | 438 | 26 |
| 40 | 40 | ☞ MIRANDA LAMBERT/Famous In A Small Town (Columbia) | 1489 | 49 | 311 | 3 |
| 41 | 41 | ☞ LEE BRICE/She Ain't Right (Curb/Asylum) | 1448 | 94 | 333 | 17 |
| 43 | 42 | ☞ JACK INGRAM/Measure Of A Man (Big Machine) | 1258 | 313 | 290 | 78 |
| 45 | 43 | ☞ FLYNNVILLE TRAIN/Last Good Time (Show Dog) | 939 | 28 | 202 | 8 |
| 49 | 44 | ☞ HALFWAY TO HAZARD/Daisy (Mercury/Stylesonic) | 866 | 140 | 198 | 38 |
| 44 | 45 | VINCE GILL/What You Give Away (f/S. Crow) (MCA) | 798 | -127 | 167 | -28 |
| 47 | 46 | DONOVAN CHAPMAN/All I Need (Category 5) | 766 | -20 | 142 | -5 |
| 46 | 47 | BON JOVI/(You Want To) Make A Memory (Mercury/IDJMG) | 739 | -117 | 148 | -19 |
| 48 | 48 | CATHERINE BRITT/What I Did Last Night (RCA) | 733 | -44 | 144 | -10 |
| 50 | 49 | ☞ VAN ZANT/That Scares Me (Columbia) | 627 | 21 | 126 | 1 |
| 51 | 50 | ☞ CHRIS YOUNG/You're Gonna Love Me (RCA) | 624 | 23 | 106 | -4 |
| 55 | 51 | ☞ JAMIE O'NEAL/God Don't Make Mistakes (Capitol) | 593 | 125 | 128 | 25 |
| 52 | 52 | DARRYL WORLEY/Living In The Here And Now (903 Music) | 539 | -17 | 130 | -7 |
| 57 | 53 | ☞ JOE NICHOLS/Another Side Of You (Universal South) | 535 | 193 | 117 | 43 |
| Debut | 54 | ☞ GRETCHEN WILSON/One Of The Boys (Columbia) | 524 | 459 | 107 | 94 |
| 54 | 55 | WOODY BRADSHAW/The Last Thing... (Primoris/Spinville) | 448 | -29 | 99 | -4 |
| 60 | 56 | ☞ KRISTINA CORNELL/Little Red Balloon (Lofton Creek) | 389 | 131 | 85 | 28 |
| 53 | 57 | JERROD NIEMANN/I Love Women My... (Category 5) | 369 | -135 | 73 | -34 |
| 58 | 58 | ☞ STEPHEN COCHRAN/Friday Night... (Aria/Quarterback) | 365 | 28 | 75 | 5 |
| Debut | 59 | ☞ LANCE MILLER/She Really Loves Me (Warner Bros.) | 318 | 113 | 88 | 27 |
| 59 | 60 | ☞ MEMARIE/Cry Like Memphis (Cupit) | 308 | 6 | 93 | 2 |

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NINTH ANNUAL NASHVILLE SCREENWRITERS CONFERENCE



movies start here!

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JUNE 1-3, 2007

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