

COUNTRY AIRCHECK WEEKLY

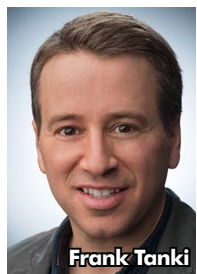
June 4, 2018, Issue 604

Q&A: CMT's Frank Tanki

Viacom exec **Frank Tanki** added GM duties for **CMT** almost a year ago in a reorganization that also saw the departure of long-time network President Brian Philips (**CAT 6/29**). Coming up on his one-year anniversary and first CMT Music Awards, Tanki – who also oversees the network's Spike and TV Land – recently spoke with **Country Aircheck**.

CA: What have you learned so far?

FT: It's a thrilling ride, specifically for the CMT Music Awards. I've been involved in some other awards shows and tent pole events in my career, but watching how talent relations, creative and marketing come together has been exhilarating. And as big as the show is, this really is a small community in some ways. So much of it is about relationships and the importance of how we work with the labels and talent. With music being the heart of the brand, seeing the way [SVP] Leslie Fram, [VP] Margaret Comeaux and everybody in our music, talent and production team works – they're not a huge team but they're incredibly passionate and they love country music.



Frank Tanki

Let's go deep for a minute. What is CMT?

CMT is a country music and lifestyle brand, but it's not such a simple answer. It's a brand that stands for nothing if it doesn't stand for the fans and our audience. The root of it is music, and not just a word in the title. Music is really our focus in the way that we look at the brand and how it comes to life. We're trying to find the right balance of keeping music at the forefront, but also expanding in a lot of different ways. We've got plenty of music initiatives, but we also have to develop shows for linear television. We have to be where our audience is – digital, social and experiential. We call it open country, which is a phrase we don't necessarily put in front of consumers, but it's the way we think about things. We see that as the crossroads of tradition and change. What does it mean to stand for modern country culture, incorporate the best of what that has stood for and keep it moving forward? Some of that is based on hard data, some of it is also intangible.

(continued on page 8)



About Last Night: The Innovation In Music Awards team and honorees at last night's (6/3) event. Pictured (back, l-r) are Cold River/IMA's John Ettinger, Good Morning America's Monica Escobedo, Red Light's Coran Capshaw, Opry Entertainment's Sally Williams and Cold River/IMA's Pete O'Heeron; (front, l-r) Spotify's John Marks and KRTV/San Jose's Nate Deaton.

You're Speaking My Language

Arista's **Tim McGraw** recently released a Spanish version of his 2016 No. 1, "Humble And Kind (Nunca Te Olvides de Amar)" along with a [lyric video](#). The second Spanish version of a mainstream country hit this year following **Midland's** "Drinkin' Problem" (more on that later), McGraw's release has certainly drawn attention, including from a major market Country station.

Within six days, the "Humble And Kind" clip had received 1.25 million YouTube views, 914,000 views on Facebook with 22,843 shares and a reach of 3.2 million. It also hit No. 30 on the iTunes Latin Chart. A mash-up of the Spanish and English versions by WYCD/

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WKMK	WUSH	WTHT	KXLY

WKLB	WEBG	WQIK	WCOL	WKKT
KSOP	KUBL	WIRK	KWNR	KBEQ
WGNE	KJUG	KBQI	KKIX	WKLI
KCCY	KFKF	RADIO DISNEY		

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Detroit's Steve Grunwald lit up their phones and even prompted an official bilingual version (hear it [here](#)). Pointing to the song's "universal lyric appeal," PD Tim Roberts says the bilingual version delivered "instant reaction."

"This is something we've been wanting to do for 15 years," says Em.Co SVP **Kelly Clague**. "It was just a matter of finding the right song. 'Humble And Kind' was the perfect vehicle for it."

**Kelly Clague**

"Spanish is one of the top three languages in the world," says McGraw. "If you really want to be universal and touch people with a song, that's a good enough reason to try. If you can reach out across a language barrier and make someone understand that you're trying to love them through a song ... that's a pretty cool thing to be able to do. My accent may not be perfect, but I think you feel where I'm coming from."

Language Of Love: McGraw worked with noted Argentinian composer/producer/singer Claudia Brant on the Spanish version in 2017. Brant translated the song, making sure the phrasing fit and the song's meaning was intact. "She worked with Tim on pronunciation," says Clague. "For Tim, it was really important that he kept that emotional connection when he sang it. Claudia worked him to sometimes change words and phrases, on the spot, so he could feel it. It was fascinating to watch. To see him do his craft in another language was impressive."

"Nunca Te Olvides de Amar" means "Never forget to love." And for McGraw, that fit perfectly with the song's meaning. "Humility and kindness is never forgetting to love someone. Never losing that love you have for people. That's what the song is all about. And with the beauty of the language, it makes me emotional to sing it."

Yo Quiero Country Music: Does the success of "Nunca Te Ol-

vides de Amar" mean there might be future opportunities for country artists and their Spanish-speaking fans? "In our country, there are a lot of bilingual second and third-generation country fans," says Clague. "And worldwide, there are lots of people who love country music. The social media response has been incredible. And if you look at the reaction from Country radio asking for the English/Spanish mix, it's really interesting. WYCD said that's what their listeners responded to, so we then quickly did an official version of it. They played it Friday (6/1) on morning drive and we received so many positive listener comments saying, "Thanks, this is so cool."

**Jim Weatherson**

Found In Translation: McGraw's release follows Big Machine's **Midland**, who teamed with Mexican star **Jay De La Cueva** for a Spanish version of "Drinkin' Problem" (Brindemos). "Mark Wystrach is fluent in Spanish," says label GM **Jim Weatherson** of the trio's

lead singer. "Midland has been friends with Jay [who's with] popular Mexican band Moderato for quite some time and they came up with the idea. Jay produced the vocals for this version with the band and is featured on the track as well. Our partners at Universal Mexico serviced the song to radio and have worked closely with streaming partners there for exposure."

"We loved going back into the studio and re-recording this with Jay," said **Wystrach** when the song was released in April. "There are many Country music fans who are Spanish-speaking, and this is for them."

"I'm very happy having worked with my friends, my brothers, Los Vaqueros Galacticos from Midland," says De La Cueva. "In these times when a few people would like the world to believe that Americans and Mexicans don't belong together, nothing better to disprove them than a healthy collaboration to show them that in

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CMA

KixStart
ARTIST SCHOLARSHIP

CMA KixStart Artist Scholarship is a year-long program designed to provide emerging artists with unique professional and educational opportunities to help build a solid business foundation in the Country Music industry.

The program will connect up to three artists with professionals within the industry as well as provide educational support and opportunities to participate in CMA-related events during CMA Fest, CMA Songwriters Series and C2C: Country to Country festival in the U.K.

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MICHAEL RAY

NEW ALBUM
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AVAILABLE NOW

FEATURING THE HIT SINGLE
"GET TO YOU"
PLUS "ONE THAT GOT AWAY"
& "HER WORLD OR MINE"



AVAILABLE NOW



Love Someone

BRETT ELDREDGE

IMPACTING MONDAY 6/18



COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Trip Howell

Trip Howell from Arista's **Lanco** discusses his most influential music:

1. Lynyrd Skynyrd: The first time I heard them I was about 12 and it changed the way I heard music. It was honestly the first time a guitar solo did something to me. It felt like my ears had been opened for the first time.

2. Bon Iver: Best show I've ever seen! He cares a lot about the music and the tones. It sounded perfect. Also his light show was something like I'd never seen.

3. Led Zeppelin: They had one of my favorite drummers, John Bonham. To this day his feel and his beats are some of the best I've ever heard.

4. Marshall Tucker Band: My favorite song is "Fire on the Mountain." When I was young my Dad would take me to the farm and let me drive and he would put this song on. Also, who doesn't love a flute solo?

5. Bob Marley: I could listen to his music over and over and it never gets old.

• **Highly regarded music you've actually never heard:** Lord Huron has a new record out and I'm a huge fan, but just the other day someone told me to listen to it.

Haven't heard it yet.

• **"Important" music you just don't get:** Death Metal is a genre I don't really listen to. However, I'd love to see a live show!

• **An album you listened to incessantly:** I've worn out Willie Nelson's *Red Headed Stranger*. As a band, I bet we have listened to it 300 times through. It's a great driving record!

• **Obscure or non-country song everyone should listen to right now:** Joe Walsh's "Life's Been Good" because it's pure genius.

• **Music you'd rather not admit to enjoying:** I'm an open book. If I enjoy it I'm not ashamed to admit it. I'm a drummer, so Hip Hop has a special place in my heart.

music (as it should be in everything in life), there are no borders and no politics."
—Wendy Newcomer

Chart Chat

Congrats to **Luke Combs**, **Steve Hodges**, **Shane Allen** and the **Columbia** team on earning this week's No. 1 with "One Number Away." The song is the third chart-topper from *This One's For You*. Writers are **Sammy Mitchell**, **Steven Andre Battey**, **Robert Williford** and Combs.

And kudos to **Matthew Hargis** and the **BMLG Records** crew for notching 109 adds for **Florida Georgia Line's** "Simple," topping this week's board.



News & Notes

Triple Tigers' **Scotty McCreery** will perform Sunday (6/10) at Ole Red Nashville (300 Broadway) as part of *Spotify and Opry Entertainment Present Hot Country Ole Red*. More [here](#).

Reviver's **Tenille Arts** helped raise more than \$22,000 for *Cystic Fibrosis Canada* at the 10th annual *Night Out for Cystic Fibrosis* May 26 in Weyburn, SK.

Dolly Parton's Dixie Pixie Productions is partnering with **Warner Bros. Television** for a Netflix series premiering in 2019. Each episode will be based on a different Parton classic song, with the Country Music Hall of Famer appearing in select episodes and Exec. Producing the series.

Craig Morgan will be awarded the **Army's** Outstanding Civilian Service Medal June 23 at the GLAC AUSA's annual Army Ball in Huntington Beach, CA.

Songwriter **Thomas Tippin** (youngest son of Aaron Tippin) has signed with **BMI**.

Randy Rogers has partnered with **Rock Libations** for **ChopShop Live**, a restaurant, bar and club in Roanoke, TX.

Jerrod Niemann and **Rick Trevino** will headline the 27th *Tumbleweed Festival* Aug. 24-26 in Garden City, KS.

Five former members of **Waylon Jennings'** recording and touring bands are reuniting for the *Runnin' With Ol' Waylon: Music and Memories of Waylon Jennings Tour* this summer. The tour kicks off at Nashville's City Winery June 16.

Jessie Chris has partnered with kid-safe social media platform **Mazu** on a cyberbullying campaign, acting as a positive role model through in-app engagement with users. More [here](#).

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JASON ALDEAN
DROWNS THE WHISKEY
Top 5 Greatest Points Gainer
BB *23 CA *26
Rearview Town - #1 Country Album AGAIN!

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GOOD GIRL
TOP 10 MOST ADDED AGAIN!!
KUPL, WKKT, WIRK, WGNE, WQIK, WKMK, WXBQ
Nominated for CMT Male Video Of The Year!

CHASE RICE
THREE CHORDS & THE TRUTH
TOP 20 SINGLE!
Big Conversions At: WQDR, WJVC, WRNS, WSIX
RESEARCHING!

EVERETTE ★ SLOW ROLL ★ ADD DATE: 6/18 ★ 20 CONFIRMED!



“MAKE HIM WAIT”

25 FIRST WEEK STATIONS

WKLB KBEQ WKKT KRTY WDSY WBCT KSKS WQMX
WGH WPGB KXLY WCOL WIRK KJUG WGNE WSSL KSOP
WYNK WJVC WKXC KHGE WKMK WTHT WUSH WKLI
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Wade Bowen and the **Bowen Family Foundation** hosted the **20th Annual Bowen MusicFest** at McLane Stadium's Touchdown Alley in Waco on June 3. The event, which was attended by 7,500 fans, raised more than \$3 million for local charities.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Johnny Vincent** will join Townsquare/Billings, MT. (CAT 5/31)
- Cumulus/Knoxville's **Cindy Arnold** resigned. (CAT 5/31)
- **Mimi Wheeler** is leaving WQDR/Raleigh. (CAT 5/30)
- **Aaron Criswell** joined Cumulus/Shreveport, LA. (CAT 5/29)
- **Rubber City/Akron** seeks an OM and PD for WQMX. (CAT 5/29)
- **Stevie Frasure** was upped at Rhythm House. (CAT 5/29)

Q&A: CMT's Frank Tanki

(continued from page 1)

How so?

What continues to make the business exciting is that in this day of data, metrics and all types of research, you're still going to have to make some gut decisions.

What you're saying probably applies to any business that's wrapped around entertainment, music or story-telling. You want to have the information to make good decisions, but there are elements of intuition and, for lack of a better word, magic that you can't build business plans around.

That's exactly right. This business has never been more

exciting, nor more challenging competitively. The evolution in just the last five years is incredible, but the base of it is still trying to balance those two. We want to create a **CMT Music Awards**, for example, that delivers to that core, long-term country fan, but that also can still find and expand toward the more casual fan and crossover. That's where you look at some metrics to get a sense of who that audience is. At the end of the day, you're still making an educated, gut-instinct call to find what you called magic. It's not easy, but it's also why we're doing this.

I've been fortunate to spend most of my career at Viacom on the brand and franchise marketing side, which basically means pulling everyone together to position the essence of what the creative stands for, whether it's *SpongeBob SquarePants*, which I had the pleasure to help launch, the **CMT Music Awards** or **Nashville**.

How is the awards operation different this year, if at all, after so many years with Brian Philips at the helm?

Brian was here so long and is so beloved. My challenge is to be respectful of that and bring it forward. Margaret, Leslie and [CMTMA Exec. Producer] John Hamlin lead the creative vision, bookings and all the things they do best. At the same time, we can work more closely with the other side of our house to give marketing a closer seat at the table. I don't want to crowd the creative side, but I'm proud we've taken something that actually started last year and turned an amazing one night TV event into more of an experience. We're going to have the biggest footprint in our history with four days of different activations working incredibly closely with our integrated marketing and ad sales teams, along with our partners. This will serve as an example to our audience, ourselves and to Viacom of how the CMT brand can come to life off of the screen. For a brand guy like me, this is off-the-charts exciting.

Has the TV industry adjusted to the new paradigm of digital and small screens, or are we still seeing big shifts

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NEONCROSS music

TYLER DIAL

CMA FEST WEEK CONGRATULATIONS

"Truth In The Way" called out by RollingStone Country as one of the Best Country Songs of the Week.

New NeonCross/Warner Chappell music is currently in the spotlight on both Spotify and Apple Music marquee playlists.

Tyler Dial added to the Spotify Stage Line-up at Ole Red. (Showcase on Thursday, June 7th at 4:00 PM)

EP Available Now

TYLER DIAL REPAINT

RollingStone COUNTRY

"...hidden depth in his lyrics and vocal style, proves persuasive enough to be irresistible"

Spotify

OLE RED



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RECORDS

in consumer behavior while scrambling to keep pace or get ahead of it?

We're more in the latter of the second area that you described. There's a better understanding and less resistance to change, but we're still evolving. We recently launched Viacom Digital Studios, another place to develop creative and experiment a bit more. Two years ago, you didn't see that type of commitment, so there's tremendous focus, excitement and support for that in the company, and also for the CMT brand in that digital space. There's still a lot of work that has to be done, but we're catching up.

Aside from the awards, what are some key areas of focus for CMT as we go through the year?

Next *Women of Country* is an amazing franchise, tour and commitment to helping to break women into the space. We're definitely looking for ways to elevate and make it even bigger moving forward. Another is *Hot 20*, which is a workhorse for us and another area we are going to look to reinvent and grow as it relates to an experiential approach. Also super-critical for us is our next wave of development. We came out with the series *Music City* and we're looking at ways to shine a light on quintessential cities that maybe haven't fully had the spotlight like St. Louis, Atlanta and Charlotte. We want our audience to be aware of our commitment to telling those modern American stories.

Are you becoming a country fan, or were you already?

My pedigree as a music fan is definitely broad, but it kind of starts and ends with Bruce Springsteen. There's a natural connection to storytelling, themes of religion and relationships, understanding your parents and, maybe most of all, that love/hate relationship with where you grew up. Trying to understand yourself. The evolution into an all-in country fan, which I am at this point, was not a great distance to travel.

A year in, are you still drinking from a fire hose, or has it slowed?

It's somewhere between a fire hose and a very brisk water fountain. I'm incredibly proud of what we've done so far with last



God, Your Mama & Tanki: Backstreet Boys, FGL and Tanki (third from left) at a Crossroads taping.

fall's moving *Artist of the Year* show, some great *Crossroads* and the work we've done on *Nashville*. I'm in Nashville quite a bit – my wife thinks I live in Nashville – but one of the advantages of still being in New York is it's the best of both worlds. I can work with the team and be at most of the events, then come back and be the interface with Viacom's operations. So it's been good, but there's so much I still want to get to.

–Chuck Aly

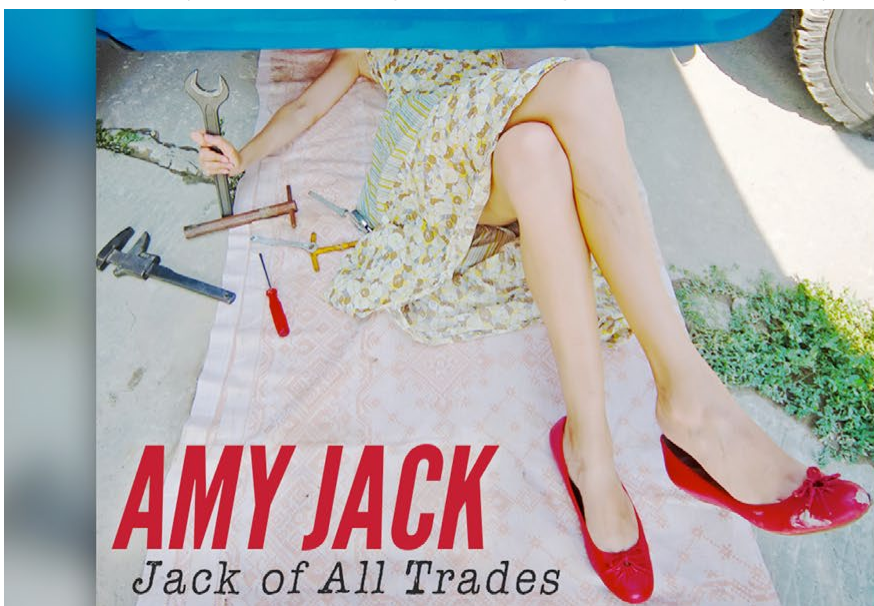
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WKHX
WKMK
WMAD
WNCY
WPGB
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WYCD
WZZK
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KCYE
KJUG
KNCI
KRYE
KSOP
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WYNK

KCCY
KHEY
KMLE
KRST
KSKS
KTEX
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KZSN
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Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Monticello Media has an opening for middays on **WCYK/Charlottesville, VA** as well as afternoons on WZGN and the cluster's production point person. Airchecks and résumés to PD Uncle Pauly [here](#).

CMT Radio has an opening for a Digital Content Producer. Materials to Exec. Producer Ashlee McDonald [here](#).

Neuhoff/Springfield, IL is searching for an OM and Country **WFMB** PD. Materials to VP/Programming Mike Shamus [here](#).

Curtis **WQDR/Raleigh** is searching for a Dir./Promotions. Apply [here](#).

Rubber City **WQMX/Akron** has an opening for an OM and PD. Materials [here](#).

Cherry Creek/St. George, UT OM Dale Desmond is seeking a Dir./Production for the seven station cluster, which includes Country **KIYK/KCIN**. Candidates will also handle afternoon duties on the cluster's Hot AC station. Airchecks and résumés to Group Program Dir. Mark Elliot [here](#).

Redwood Empire **KBBL/Santa Rosa, CA** has an opening for a morning host. Materials to VP/Programming Brent Farris [here](#).

Entercom's **KWJJ/Portland** is adding an on-air personality to its Mike & Amy In The Morning show. Apply [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

Seven Mountains **WNBT/Mansfield, PA** has an opening for an afternoon personality. Airchecks and résumés to VP/Programming **JC Burton** [here](#).

Scripps continues its search for a **WKTI/Milwaukee morning personality**. At least two years on-air experience is required. Apply [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes [here](#).

Cox/Orlando, which includes Country **WWKA**, has an opening for an OM. Experience in Country is a plus. Send materials to VP/Programming **Steve Smith** [here](#).

Big Loud is seeking a National Dir./Promotion. Send résumés and portfolios [here](#).

iHeartMedia/Nashville's WSIX and WSIX-HD2 & W252CM has an opening for a Dir./Promotions. Apply [here](#).

NRG **WYTE/Wausau, WI** is searching for a PD/morning host. Airchecks and résumés to OM **Tony Waitekus** [here](#).

Riverbend **KTHK/Idaho Falls, ID** has an opening for an afternoon personality. Airchecks and résumés [here](#).

Scripps' **KVOO/Tulsa** has an opening for an APD/on-air personality. Apply [here](#).

Entercom's **WPAW/Greensboro, NC** has a newly created opening for a morning co-host. At least three years on-air experience is required. Apply [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#).

Binnie/Portland, ME has an opening for an on-air promotions assistant. The cluster includes Country **WTHH**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

CMA is seeking applicants for a newly created Strategist/

Integrated Marketing & Sales position. See more [here](#); cover letter and résumé [here](#).

Buck Owens Productions' **KUZZ AM & FM/Bakersfield** is searching for a Sales Assistant in the Radio Sales and Camera Ads departments. Send résumés [here](#).

iHeartMedia's **KNIX/Phoenix** has an opening for a PD. Apply [here](#).

Dick **WRNS/Greenville, NC** is looking for a morning host. Send airchecks and résumés [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom's **WKIS/Miami** is searching for an evening host. Apply [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHH** and **WBQQ**. Send materials [here](#).

Midwest's **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés [here](#).

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

Summit's **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

CMA is looking for a Market Research Analyst and a Creative Content Project Manager. Send cover letter, résumé and salary requirements to HR Consultant Sarah Pinson [here](#).

Searching

•Rosey Fitchpatrick

Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME)

roseyfitch99@gmail.com

615-944-7033

•Tommy & Joe Johnson

Former KUBL/Salt Lake City morning co-hosts

tommyjohnsonmail@gmail.com

•Pam Russell

Former UMG/Nashville VP/National Sales

PamwRussell@icloud.com

•Shane Collins

Former Summit Media/Louisville OM

ShaneC1234@gmail.com

•Natalie Kilgore

Former SouthComm VP/Marketing

NatalieKilgore@outlook.com

•Ron "Keyes" Stevens

Former KEKB/Grand Junction, CO morning host

ronstvns@yahoo.com

•Jeremy Guenther

Former KSSN & KMJX/Little Rock MD, on-air; Capitol SW Regional 501-590-4878

jguenther01@gmail.com

•Jeff Roper

Former KCYY/San Antonio APD/MD/morning host 210-790-7099

ropershow@gmail.com

Creative Artists Agency
congratulates

LUKE COMBS

and

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WAKE
ARTISTS

RIVERHOUSE
ARTISTS



STEVE HODGES
SHANE ALLEN
LAUREN THOMAS
JENNY SHEARIN
RG JONES
CLIFF BLAKE

LYNDSAY CHURCH
BO MARTINOVICH
PAIGE ELLIOTT
MARK JANESE
CHRISTY GARBINSKI
ADAM DAVIS

on the #1 single, "One Number Away"

CAA

2	1	LUKE COMBS One Number Away (River House/Columbia)	24590	1523	9100	586	63.045	3.252	157	0
4	2	DIERKS BENTLEY /Woman, Amen (Capitol)	21082	1549	7762	595	52.571	3.804	157	0
5	3	D. L. MURPHY f/K. CHESNEY /Everything's... (Blue Chair/Reviver) ✓	20110	1651	7585	661	50.274	4.351	157	0
3	4	KANE BROWN /Heaven (RCA)	19983	-403	7315	-277	54.508	-0.575	157	0
6	5	BLAKE SHELTON /I Lived It (Warner Bros./WMN)	17895	65	6586	13	45.529	0.454	157	0
7	6	MORGAN WALLEN f/FGL /Up Down (BMLGR/Big Loud)	16919	622	6558	267	41.935	1.996	157	0
9	7	DAN + SHAY /Tequila (Warner Bros./WAR)	16717	1441	6025	540	40.876	3.92	157	0
8	8	KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	16710	1292	6180	439	41.567	2.933	157	0
1	9	DARIUS RUCKER /For The First Time (Capitol)	15352	-8503	5846	-3043	40.829	-19.539	157	0
10	10	JAKE OWEN /I Was Jack (You Were Diane) (Big Loud)	14933	1321	5609	538	37.324	2.414	156	0
11	11	KEITH URBAN f/J. MICHAELS /Coming Home (Capitol)	12454	740	4523	256	31.672	1.934	157	0
12	12	MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	11164	428	4033	173	26.301	1.211	153	0
13	13	CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	11022	409	3990	190	26.435	1.291	143	0
15	14	CARRIE UNDERWOOD /Cry Pretty (Capitol)	10619	687	3860	235	27.083	1.926	157	0
14	15	MICHAEL RAY /Get To You (Atlantic/WEA)	10473	386	3900	115	24.057	0.842	155	0
17	16	DYLAN SCOTT /Hooked (Curb)	9392	616	3399	213	21.507	2.745	148	1
16	17	LADY ANTEBELLUM /Heart Break (Capitol)	9346	259	3536	117	21.191	0.496	156	0
19	18	BRETT YOUNG /Mercy (BMLGR)	9279	997	3402	363	21.43	2.223	155	1
18	19	LINDSAY ELL /Criminal (Stoney Creek)	8526	87	3283	113	18.545	0.006	150	0
25	20	SAM HUNT /Downtown's Dead (MCA) ✓	7871	2718	2726	886	19.64	6.789	144	11
21	21	THOMAS RHETT /Life Changes (Valory)	7798	490	2920	184	18.36	1.01	152	5
22	22	JUSTIN MOORE /Kinda Don't Care (Valory)	7520	499	2968	196	17.003	0.812	152	1
20	23	CHASE RICE /Three Chords & The Truth (Broken Bow)	7501	9	2728	47	15.172	-0.612	149	0
23	24	COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	7064	571	2644	230	15.333	0.871	145	0
24	25	CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	6426	320	2451	109	12.881	1.493	147	3

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
31	26	📶 JASON ALDEAN f/M. LAMBERT/Drowns The... (Broken Bow) ✓	5933	1789	2064	548	15.643	5.811	140	19
27	27	📶 OLD DOMINION/Hotel Key (RCA)	5753	727	2138	323	12.377	1.016	130	3
28	28	📶 SUGARLAND f/T. SWIFT/Babe (UMGN/Big Machine)	5536	574	2047	257	10.927	0.588	141	4
26	29	📶 CARLY PEARCE/Hide The Wine (Big Machine)	5249	211	2061	68	8.727	0.331	149	2
29	30	📶 BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	4873	155	1837	75	9.378	0.667	136	0
32	31	📶 LANCO/Born To Love You (Arista)	4302	271	1503	47	7.53	1.164	141	4
34	32	📶 ASHLEY MCBRYDE/A Little Dive Bar In Dhlonega (Atlantic/WAR)	4243	342	1514	84	9.918	1.143	111	0
33	33	📶 MAREN MORRIS/Rich (Columbia)	4193	261	1449	104	7.167	-0.088	123	0
AIRBORNE LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol) ✓ DEBUT			3838	2794	1306	970	9.372	6.721	121	30
AIRBORNE FLORIDA GEORGIA LINE/Simple (BMLGR) ✓ DEBUT			3638	3638	1394	1394	10.581	10.581	109	109
35	36	📶 KIP MOORE/Last Shot (MCA)	3583	113	1361	93	6.01	0.31	126	1
37	37	📶 CHRIS YOUNG/Hangin' On (RCA)	3473	426	1195	144	6.642	0.293	105	1
39	38	📶 KELSEA BALLERINI/I Hate Love Songs (Black River)	3437	495	1290	178	5.896	0.544	121	13
36	39	📶 RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	3369	319	1185	118	6.234	0.919	125	5
38	40	📶 TRENT HARMON/You Got 'Em All (Big Machine)	3123	161	1173	84	4.412	-0.263	124	1
40	41	📶 MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	2936	105	1048	49	7.178	0.409	109	2
41	42	📶 JIMMIE ALLEN/Best Shot (Stoney Creek)	2742	134	1090	57	4.653	0.257	110	1
43	43	📶 MIDLAND/Burn Out (Big Machine)	1811	148	644	40	3.577	0.342	87	3
44	44	📶 CRAIG CAMPBELL/See You Try (Red Bow)	1691	75	695	36	2.146	0.212	96	1
AIRBORNE CHRIS STAPLETON/Millionaire (Mercury)			1556	200	648	35	2.292	0.225	98	5
42	46	JERROD NIEMANN/I Got This (Curb)	1547	-189	545	-45	4.754	-0.066	84	0
45	47	📶 TYLER RICH/The Difference (Valory)	1507	90	555	36	2.3	0.147	80	4
47	48	📶 RODNEY ATKINS/Caught Up In The Country (Curb)	1406	109	542	41	1.72	0.161	70	5
49	49	📶 AARON WATSON/Run Wild Horses (Big Label)	1365	182	542	33	2.321	0.55	61	2
Debut	50	📶 JORDAN DAVIS/Take It From Me (MCA)	1235	152	538	70	1.602	0.233	84	5

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Country Aircheck Add Leaders

FLORIDA GEORGIA LINE /Simple (BMLGR)	109
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	30
CLARE DUNN /More (MCA)	26
ABBY ANDERSON /Make Him Wait (Black River)	21
JASON ALDEAN f/M. LAMBERT /Drowns The... (Broken Bow)	19
KELSEA BALLERINI /I Hate Love Songs (Black River)	13
SAM HUNT /Downtown's Dead (MCA)	11
DUSTIN LYNCH /Good Girl (Broken Bow)	7
JOE NICHOLS /Billy Graham's Bible (Red Bow)	7
MADDIE & TAE /Friends Don't (Mercury)	6

Country Aircheck Top Point Gainers

FLORIDA GEORGIA LINE /Simple (BMLGR)	3638 ✓
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	2794 ✓
SAM HUNT /Downtown's Dead (MCA)	2718 ✓
JASON ALDEAN f/M. LAMBERT /Drowns The... (Broken Bow)	1789 ✓
D. L. MURPHY f/K. CHESNEY /Everything's... (Blue Chair/Reviver)	1651 ✓
DIERKS BENTLEY /Woman, Amen (Capitol)	1549
LUKE COMBS /One Number Away (River House/Columbia)	1523
DAN + SHAY /Tequila (Warner Bros./WAR)	1441
JAKE OWEN /I Was Jack (You Were Diane) (Big Loud)	1321
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	1292

Country Aircheck Top Spin Gainers

FLORIDA GEORGIA LINE /Simple (BMLGR)	1394
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	970
SAM HUNT /Downtown's Dead (MCA)	886
D. L. MURPHY f/K. CHESNEY /Everything's... (Blue Chair/Reviver)	661
DIERKS BENTLEY /Woman, Amen (Capitol)	595
LUKE COMBS /One Number Away (River House/Columbia)	586
JASON ALDEAN f/M. LAMBERT /Drowns The... (Broken Bow)	548
DAN + SHAY /Tequila (Warner Bros./WAR)	540
JAKE OWEN /I Was Jack (You Were Diane) (Big Loud)	538
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	439

Activator Top Point Gainers

SAM HUNT /Downtown's Dead (MCA)	1627 ✓
FLORIDA GEORGIA LINE /Simple (BMLGR)	1305 ✓
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	1028 ✓
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	945 ✓
JASON ALDEAN f/M. LAMBERT /Drowns The... (Broken Bow)	735 ✓
DIERKS BENTLEY /Woman, Amen (Capitol)	624
SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	602
OLD DOMINION /Hotel Key (RCA)	588
BRETT YOUNG /Mercy (BMLGR)	554
DAN + SHAY /Tequila (Warner Bros./WAR)	484

Activator Top Spin Gainers

SAM HUNT /Downtown's Dead (MCA)	325
FLORIDA GEORGIA LINE /Simple (BMLGR)	291
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	199
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	196
DIERKS BENTLEY /Woman, Amen (Capitol)	161
JASON ALDEAN f/M. LAMBERT /Drowns The... (Broken Bow)	145
SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	131
THOMAS RHETT /Life Changes (Valory)	127
OLD DOMINION /Hotel Key (RCA)	119
DAN + SHAY /Tequila (Warner Bros./WAR)	117

Country Aircheck Top Recurrents

	Points
JASON ALDEAN /You Make It Easy (Broken Bow)	14054
BEBE REXHA f/FGL /Meant To Be (WBR/BMLGR)	13185
LUKE BRYAN /Most People Are Good (Capitol)	11624
JORDAN DAVIS /Singles You Up (MCA)	10190
DUSTIN LYNCH /Small Town Boy (Broken Bow)	9214
SAM HUNT /Body Like A Back Road (MCA)	8126
THOMAS RHETT /Unforgettable (Valory)	7031
KANE BROWN f/L. ALAINA /What Ifs (RCA)	6081
LUKE COMBS /When It Rains... (River House/Columbia)	5686
THOMAS RHETT /Marry Me (Valory)	5663

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COUNTRY AIRCHECK ACTIVITY

CHRIS STAPLETON/Millionaire (Mercury)

Moves 46-45*
1556 points, 648 spins
5 adds: **KAWO, KMNH, WCOL, WITL, WYRK**

JERROD NIEMANN/I Got This (Curb)

Moves 42-46
1547 points, 545 spins; no adds

TYLER RICH/The Difference (Valory)

Moves 45-47*
1507 points, 555 spins
4 adds: **KKWF, WAVW, WDRQ*, WSIX**

RODNEY ATKINS/Caught Up In The Country (Curb)

Moves 47-48*
1406 points, 542 spins
5 adds: **WBUL, WGNE, WKHK, WNCY, WWGR**

AARON WATSON/Run Wild Horses (Big Label)

Stays at 49*
1365 points, 542 spins
2 adds: **KWNR, WRNS**

ADD DATES

June 11

CARLTON ANDERSON/Drop Everything (Arista)
LITTLE BIG TOWN/Summer Fever (Capitol)

June 18

EVERETTE/Slow Roll (Broken Bow)
REBEL HEARTS/Hero's (---)
BRANDON LAY/Yada Yada Yada (EMI Nashville)
DYLAN SCHNEIDER/How Does It Sound (Dylan Schneider/Placer)

June 25

None Listed

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CHECK OUT 6/8



Dierks Bentley *The Mountain* (Capitol)
Produced by Ross Copperman and Jon Randall, Bentley's ninth studio album features 13 new tracks, including the first single, "Woman, Amen." Brothers Osborne appear on the lead track, "Burning Man," with TJ Osborne on vocals and John Osborne on guitar, and Brandi Carlile is featured on the song "Travelin' Light."



Sugarland *Bigger* (Big Machine)
The duo's sixth studio album is their first new music in seven years and first project under their joint venture with Big Machine Records and UMG Nashville. Co-produced by Kristian Bush, Jennifer Nettles and Julian Raymond, the duo also co-wrote 10 out of the 11 tracks featured, including the lead single "Still The Same," with Taylor Swift and Pat Monahan contributing "Babe."



Craig Campbell *See You Try* (Red Bow)
Campbell's second album features seven tracks, including the lead single "See You Try," written by James McNair, Tyler Hubbard, Bart Butler and Jordan Schmidt, and two versions of "Outskirts of Heaven."



The Sisterhood Band *Summer Setlist* (Sony Music Nashville)
Alyssa Bonagura and Ruby Stewart, who studied sound technology at Liverpool's Paul McCartney Institute for Performing Arts, co-produced their Sony Music Nashville debut.

The duo wrote or co-wrote all seven songs featured and collaborated with writers including John Fields, Cary Barlowe, Rebecca Lovell and Morgan Evans.



Sylvia *Second Bloom: The Hits Re-Imagined* (Red Pony)
The project features 10 new interpretations of songs from her RCA years (1979-1987), including the first single, "Nobody," and "Cry Just A Little Bit," which has been updated with strings and drums.

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1	1		LUKE COMBS 3 rd Week at No. 1 One Number Away (River House/Columbia)	12206	191	2643	36	53	0
4	2		DIERKS BENTLEY /Woman, Amen (Capitol)	11585	624	2492	161	54	0
3	3		BLAKE SHELTON /I Lived It (Warner Bros./WMN)	10903	-154	2318	-12	53	0
8	4		KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA) ✓	10095	945	2077	196	53	0
6	5		MORGAN WALLEN f/FGL /Up Down (BMLGR/Big Loud)	9717	210	2128	68	53	0
7	6		D.L. MURPHY f/K. CHESNEY /Everything's Gonna Be Alright (Blue Chair/Reviver)	9576	229	2033	62	51	0
9	7		JAKE OWEN /I Was Jack (You Were Diane) (Big Loud)	9360	466	1905	107	54	0
5	8		KANE BROWN /Heaven (RCA)	9276	-874	2031	-180	48	0
2	9		DARIUS RUCKER /For The First Time (Capitol)	9115	-2308	1942	-547	50	0
10	10		DAN + SHAY /Tequila (Warner Bros./WAR)	8846	484	1902	117	53	0
11	11		KEITH URBAN f/J. MICHAELS /Coming Home (Capitol)	7697	113	1601	15	54	0
12	12		MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	7424	279	1535	41	53	0
13	13		CARRIE UNDERWOOD /Cry Pretty (Capitol)	7061	402	1444	73	54	0
14	14		LADY ANTEBELLUM /Heart Break (Capitol)	5652	119	1182	18	53	0
15	15		MICHAEL RAY /Get To You (Atlantic/WEA)	5407	238	1172	48	50	0
16	16		CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	5093	-57	1054	10	50	0
18	17		BRETT YOUNG /Mercy (BMLGR)	5053	554	1093	109	53	4
17	18		LINDSAY ELL /Criminal (Stoney Creek)	4915	-173	987	-32	51	0
19	19		THOMAS RHETT /Life Changes (Valory)	4769	439	942	127	52	7
22	20		JASON ALDEAN f/M. LAMBERT /Drowns The Whiskey (Broken Bow) ✓	4350	735	888	145	51	6
20	21		JUSTIN MOORE /Kinda Don't Care (Valory)	4338	185	897	51	48	1
21	22		DYLAN SCOTT /Hooked (Curb)	4241	292	917	50	50	0
24	23		OLD DOMINION /Hotel Key (RCA)	3773	588	743	119	52	5
23	24		COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	3674	183	718	32	53	0
29	25		SAM HUNT /Downtown's Dead (MCA) ✓	3608	1627	781	325	50	8
25	26		CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	3531	377	735	76	46	0
26	27		SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	3419	602	693	131	51	4
27	28		ASHLEY MCBRYDE /A Little Dive Bar In Dhalonega (Atlantic/WAR)	2286	-54	514	-15	42	0
28	29		BROTHERS OSBORNE /Shoot Me Straight (EMI Nashville)	2158	101	451	26	47	2
30	30		CHASE RICE /Three Chords & The Truth (Broken Bow)	2060	90	440	9	41	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
42	31	🔴 LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol) ✓	1969		1028	406		199	33	14
32	32	🔴 KELSEA BALLERINI /I Hate Love Songs (Black River)	1895		188	366		50	38	8
31	33	🔴 CARLY PEARCE /Hide The Wine (Big Machine)	1787		77	386		20	43	1
33	34	🔴 MAREN MORRIS /Rich (Columbia)	1645		71	343		17	42	0
34	35	🔴 CHRIS YOUNG /Hangin' On (RCA)	1594		94	294		24	39	2
35	36	🔴 AARON WATSON /Run Wild Horses (Big Label)	1356		58	281		12	22	0
36	37	🔴 LANCO /Born To Love You (Arista)	1319		53	291		9	37	2
Debut	38	🔴 FLORIDA GEORGIA LINE /Simple (BMLGR) ✓	1305		1305	291		291	35	20
39	39	🔴 KIP MOORE /Last Shot (MCA)	1152		94	263		15	38	0
38	40	STEPHANIE QUAYLE /Selfish (Rebel Engine)	1109		-31	208		-7	17	0
37	41	MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	1091		-81	288		-16	25	1
40	42	🔴 TRENT HARMON /You Got 'Em All (Big Machine)	1054		36	227		8	35	0
44	43	🔴 MIDLAND /Burn Out (Big Machine)	998		147	143		17	13	1
41	44	🔴 LUCAS HOGE /Power Of Garth (Forge Entertainment)	976		0	170		0	16	0
43	45	🔴 RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	916		42	213		9	28	1
45	46	🔴 CHRIS STAPLETON /Millionaire (Mercury)	810		51	147		9	15	1
47	47	🔴 JIMMIE ALLEN /Best Shot (Stoney Creek)	686		10	165		5	20	0
48	48	🔴 RYAN HURD /Diamonds Or Twine (RCA)	647		7	66		2	3	0
51	49	🔴 DEVIN DAWSON /Asking For A Friend (Atlantic/WEA)	614		84	88		10	7	0
46	50	TYLER RICH /The Difference (Valory)	577		-108	63		-10	2	0
53	51	🔴 JORDAN DAVIS /Take It From Me (MCA)	557		47	82		7	6	0
49	52	RODNEY ATKINS /Caught Up In The Country (Curb)	556		-45	137		-12	22	0
50	53	MIRANDA LAMBERT /Keeper Of The Flame (RCA)	538		-50	79		-5	6	0
52	54	DUSTIN LYNCH /Good Girl (Broken Bow)	504		-18	106		-2	18	1
57	55	🔴 CARLY PEARCE /Color (Big Machine)	490		50	49		5	1	0
54	56	RADIO ROMANCE /The Weekend (Big Machine)	470		-34	135		-4	9	0
55	57	RAE LYNN /Queens Don't (Warner Bros./WMN)	460		-3	46		-1	1	0
Re-Enter	58	🔴 TRAVIS DENNING /David Ashley Parker From... (Mercury)	444		24	77		4	8	0
Debut	59	🔴 DANIELLE BRADBERRY /Worth It (BMLGR)	437		34	78		3	8	0
59	60	DENNY STRICKLAND /California Dreamin' (Red Star)	432		-6	92		-2	15	0

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