

COUNTRY AIRCHECK WEEKLY

October 28, 2019, Issue 676

Country's Central Service System

As a format, Country is second to none when it comes to community service, but that commitment isn't accidental and has no room for complacency. **Country Aircheck** reached out to the best of the best – this year's NAB Marconi Country Station of the Year nominees (CAT 7/18), including winner **KYGO/Denver** (CAT 9/27) – for tips, thoughts and best practices that helped them earn recognition. Accolades aren't the point, of course, but even the best format in the business can find ways to improve.

Own It: A true service mindset has to start at the top. "We are fortunate at Bonneville to have owners and leaders who empower us to use our stations for their intended purpose – to serve the community," says KYGO PD **Brian Michel**. "Our signal is used to better our community whenever possible, whether that's a full-scale radiothon, a smaller on-air promotion benefiting a local charitable cause or rallying around a local family for a one-time need."

Recognizing community connection as more than a mandate goes hand-in-hand with that organizational commitment. "Aside from the fact that the FCC grants our license on the condition of serving the public interest, we also feel it is essential for our properties to be as involved in the community as possible," says **KILT/Houston** PD **Chris Huff**. "It has almost become trite at this point, but listeners want more than just a jukebox from their favorite radio station...they want to feel involved and know that the

(continued on page 8)



Play It Again And Again And Again: Capitol's Luke Bryan celebrates 54 million digital singles, 12.5 million albums and seven billion streams onstage at his final *Sunset Repeat Tour* stop in Detroit Friday (10/25). Pictured (l-r) are Bryan's tour mates Warner/WMN's Cole Swindell and EMI/32 Bridge Entertainment's Jon Langston, KP Entertainment's Kerri Edwards, Bryan and the label's Brad Clark and Amanda Good.

One Week With: Agent Brian Hill

When a major market PD says, "Honestly, I don't know what half of you guys actually do," **Country Aircheck** fills the gap. After visits with a program director and a record rep, the "One Week With" series turns to a booking agent. Specifically CAA's **Brian Hill**, responsible agent for Eli Young Band, Chase Rice, Frankie Ballard, Home Free, Aaron Lewis and the latter's rock band Staind.

Mission Improbable: "Quoting my



Headbanger's Ball: With CAA's Karen Schillinger at the *Louder Than Life Festival*.

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CAYLEE hammack FAMILY TREE

Closing in on Top 30!

+304,400 Nielsen Audience | 57 MILLION Impressions To Date

When your listeners hear "Family Tree," they want to hear it more!

+1.5 MILLION Streams Last Week | 22.4 MILLION Streams To Date

Capitol
A UNIVERSAL MUSIC COMPANY

#1 MOST ADDED
115 FIRST WEEK STATIONS

LUKE BRYAN

WHAT SHE WANTS TONIGHT

| | | | | | | |
|------|------|--------|------|------|------|------|
| WNSH | KKGO | WUSN | WXTU | WEBG | KPLX | KSCS |
| MCCN | KILT | WMZQ | WBWL | WKLB | KNUC | WDRQ |
| WYCD | KMLE | KEEY | KMNB | KSON | WFUS | WOYK |
| KWBL | KYGO | WJVC | WPOC | KUPL | KWJJ | WKKT |
| WSOC | WIL | KSD | KAJA | KCY | KFRG | KNCI |
| WDSY | WPG | KSOP | KCYE | KWNR | WWKA | WUBE |
| KASE | WG | KBEQ | WDAF | WCOL | KRTY | WFMS |
| WMIL | WKDF | WSIX | WQIK | WTQR | WIRK | WNOE |
| KTST | WKHK | WAMZ | WKMK | KTEX | WYRK | WSSL |
| WBEE | WDXB | WZZK | WHKO | KTGX | WGNA | KHGE |
| WBCT | KBOI | WCTQ | KXKT | WTGE | KHEY | WCKN |
| WEZL | KUZZ | WRBT | WCOS | WQMX | KSSN | WUSY |
| KCCY | WWQM | WRNS | KAWO | KDRK | KXLY | WAVV |
| WBBS | WPOR | WTHT | WRNX | WBUL | KUAD | KJUG |
| WKXC | KMDL | KRYS | WGT | WQHK | WSLC | WOKO |
| WYCT | KKIX | WITL | WKML | KPLM | WIOV | KTOM |
| WOGI | KOLC | TUNEIN | | | | |



THE FOLLOW-UP TO LUKE'S RECENT #1, KNOCKIN' BOOTS.
CLICK HERE FOR OFFICIAL VIDEO

Capitol
RECORDS NASHVILLE
A UNIVERSAL MUSIC COMPANY

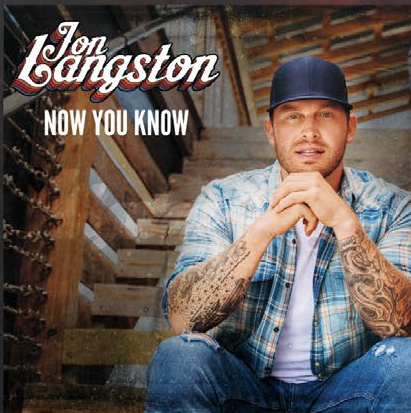
WRAPPED THE 2019 SUNSET REPEAT TOUR WITH LUKE BRYAN

Jon Langston

NOW YOU KNOW EP AVAILABLE EVERYWHERE

FEAT. THE SONGS
"NOW YOU KNOW" &
"WHEN IT COMES TO LOVING YOU"

"Bluesy, lived-in country music
that, thanks to Langston's smart
songwriting, freshens up country-
lyric tropes." – *Rolling Stone*



SOLD OUT FIRST HEADLINING NASHVILLE SHOW TO KICK OFF HIS BIRD DOG TOUR

326M US TOTAL STREAMS

EMI
32 BRIDGE

COUNTRY AIRCHECK

MY TUNES: STEPHANIE QUAYLE



Stephanie Quayle

Rebel Engine's Stephanie Quayle discusses her most influential music:

Dolly Parton: With only her name, the world lights up. I want to bring that kind of joy into the world. She's a business woman with the greatest heart.

Reba: Like Dolly, she is loved by the world from song, stage and screen. I relate to her love of horses and how she grew up, and I aspire to be like her. With a smile and a smirk, she makes everyone feel right at home in her presence.

Joni Mitchell's *Court And Spark*: I was introduced to this album during my early 20s, and it was a defining time in my life. My mom first introduced me to Joni's music with the album *Turbulent Indigo*, but *Court And Spark* shook my soul. I get lost in her lyrics, each painting such vivid imagery.

Bonnie Raitt live: Watching her fingers slide across the fret board, each song tearing you to shreds, the highs the lows. Inspiring, heartfelt and one the coolest people I've ever had the opportunity to tell how awesome I think they are.

Sheryl Crow's *Tuesday Night Music Club*: I wore it out; everything about this album is perfect. It hit at a time when I was finding my way through the "star-making machinery" early on. She's made her own land through her sound and song on her terms. This album is timeless and takes me right to where I was in my life finding my way.

Highly regarded music you've actually never heard: Cardi B's *Invasion Of Privacy*.

"Important" piece or style of music you just don't get: Rap... insert artist name here, 'cuz I don't know this world.

An album you listened to incessantly: Currently, Kacey Musgraves' *Golden Hour*. She blends her roots and foundation of country music into her own sonic lane of Musgraves.

Music you'd rather not admit to enjoying: I don't embarrass easily...and if you know me you wouldn't be surprised to see me break out into full body dance while listening to some EDM at a stop light...or Ariel from *The Little Mermaid*.

co-worker Mitch Rose, we are charged with doing the impossible and making it look easy," Hill explains. "We negotiate contracts and deals of all kinds on behalf of clients. Primarily live concert dates, but also merch, TV, special event hosting, private parties and deals that involve transitioning to other disciplines."

Beyond representing his roster of artists, Hill and other agents work territorially in booking tours. "My region is the Midwest," he says. "From North Dakota, east to Wisconsin, south to Missouri and west to Kansas for all CAA country clients in stadiums, arenas, theaters and casinos. Private dates, festivals, clubs and special events are booked by others at the company."

Hill's typical day starts at 5:45am with breakfast and lunch-making for his four children as his wife Steffany gets ready for her day. His 30-mile commute to CAA's downtown office typically takes 75 minutes and gets him to the SunTrust building by 8:30. He works out three times a week in the office gym with a trainer, who is also a budding recording artist (2 Black Dogs/Sony ATV's Holden James). "Every day I try, and mostly fail, to get home for a 6pm dinner with the family," he says. "I'm lucky if that happens three times a week, including weekends, I'm sad to say. I try to make up for it by being present and prescient Friday through Sunday."

Monday: Hill began his sample week reviewing final ticket counts from the weekend before navigating the "nonstop landslide" of incoming and outgoing calls with the help of his assistant, Karen Schillinger. From there, he worked on routing for a number of 2020 tours, including EYB, Lewis, Rice, Home Free, Martina McBride and Willie Nelson. He met a childhood friend who was in town for dinner and then attended *Whiskey Jam*, which CAA sponsors. Filmore, Niko Moon, Madison Kozack, Carly Pearce and EYB performed. Hill headed home about 10:45pm.

Tuesday: "Lather, rinse, repeat," he says of his start, which segued to the 9:30am routing meeting he runs for all the company's agents. A meeting with Rice and his management team tackled priorities for next year. "It's time to capitalize on



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ANYTHING SHE SAYS
**MITCHELL
TENPENNY**
FEAT. SEAFORTH

AVAILABLE NOW
**IMPACTING
11.18**

OVER **10 MILLION** STREAMS

MID

RISERHOUSE RECORDS

ONE REEL

RCA

CONGRATS
CHRIS & LAUREN



Big, Big Plans
IMPACTING NOW

42 FIRST WEEK STATIONS

BIG LOUD



Baby Got Backyard: Big Loud's Morgan Wallen plays the backyard of a contest winner at WSIX/Nashville's *Guitar-B-Que Sunday* (10/27). Pictured (back, l-r) are the station's Cathy Sewell, Ashley Mascroft, Kaitlyn Askew, Kelly Carbone, Tige Rogers and Amy Paige, Wallen and the station's Gator Harrison, Daniel Baker, Ryan McKiddy and Megan O'Gara; (front) winner Melissa and fiancé Jason.

years of hard work we've put in with him in building a touring foundation." He had lunch at The Palm with Triple 8's Bruce Kalmick and fellow CAA agent/Rice co-RA Meredith Jones, where they saw "the real mayor of Nashville, Palm hostess Rae Krenn." An afternoon of phone and email triage expired when he met Blind Copy Creative owner (and radio vet) Nada Taha for drinks to discuss her work with a number of artists. On the way home, he stopped at Whole Foods where, among his purchases, he picked up sushi he ate in the parking lot for dinner. Three of four kids were asleep when he got home, and he and Steffany watched an episode (or three) of *Narcos* before falling asleep.

Wednesday: Added to typical tasks was a meeting with Staind guitarist Mike Mushok, who recently opened the Six String Grill at Patriot Place in Foxboro, MA. The discussion was split between booking bands for the venue and Staind's ongoing rehearsals for their first tour in six years. Lunch was with a new artist and potential client, and Hill left the office at 4:30pm for a full run-through of Staind's set before taking the band to that night's Nashville Predators hockey game.

Thursday: Hill was up at 4:30am to catch a 6:30 flight to Erie, PA for EYB's tour-opening show with Chris Young. "As always, I researched a local non-chain joint for lunch," he says. "I went to The Wharf, sat at the bar and ate a good lunch before going back to the hotel to roll calls and emails." After attending soundcheck, dinner backstage and the show, he had a drink with the band on their bus. "I adamantly and successfully rebuffed [EYB manager] George Couri's invitation to go for drinks in the lobby before bed," he says.

Friday: A 6am flight took Hill to Louisville for the opening night of Staind's tour. They were co-headlining the *Louder Than Life Festival*, which also featured Slipknot, Guns 'N' Roses and Disturbed. "Staind were flawless, and it was also the best people-watching this side of CMA Music Fest," Hill says. "There were more women than I thought and more black t-shirts than I've ever seen in one place. I stuck out like a fly in a bowl of buttermilk." After the show, he left for Nashville in a one-way rental car, arriving home at 1:30am Saturday. "The week was drama-free," he says. "A welcome rarity. Might not be great for print, but it was great for me." Reach Hill [here](#).

—Chuck Aly

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CRAIG THE FATHER, MY SON, MORGAN AND THE HOLY GHOST

**#1 Best Selling
Country Single**

#4 All Genre Sales

**HUGE Audience
Reaction!**

ALREADY PLAYING:

WUBL, WXTU, WBUL, WKLB, WKIS, KNIX,
WQYK, WJVC, KUPL, WDSY, WPGB, KBEQ,
WCOL, KRTY, WGNE, WDXB, KHEY, KUZZ,
WOGK, KSSN, WUSY, KXLY, WPOR, WTHI,
KRYX, KKIX, MUSIC CHOICE, SIRIUSXM Y2K



BBR

DIRTY LOOKS Lainey Wilson

TOP 10 MOST ADDED!

ALREADY PLAYING:

KKQB, WKLB, WDRQ, KMNH, KSON,
WQYK, KUBL, WJVC, KUPL, WSOC,
WPGB, KSOP, KBEQ, WCOL, KRTY,
WMIL, WUSH, WKMK, KBQI, WCTO,
WCTO, WYNK, KHEY, WCKN, KUZZ,
KXLY, WPOR, WTHI, KRYX

"Lainey slayed her performance for a group of country taste makers in our performance area. Great songs, great performance. Can't wait to see and hear more." —Kevin Callahan/KSON San Diego



SONY MUSIC NASHVILLE CONGRATULATES



50 WEEKS AT NO. 1
BILLBOARD TOP COUNTRY ALBUMS CHART

TYING THE RECORD FOR
LONGEST REIGN AT NO. 1
IN BILLBOARD TOP COUNTRY
ALBUMS CHART HISTORY
DEBUT ALBUM **THIS ONE'S FOR YOU**

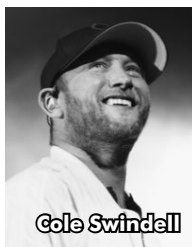


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Chart Chat

Congratulations to **Cole Swindell, Kristen Williams, Tom Martens, Anna Cage** and the **Warner/WMN** promotion team on landing at No. 1 with "Love You Too Late." It is the second single from Swindell's third studio album, *All Of It*. Songwriters are **Brandon Kinney, Michael Carter** and Swindell.

And kudos to **Bobby Young** and the **Capitol** reps on notching 110 adds for **Luke Bryan's** "What She Wants Tonight," topping this week's board.



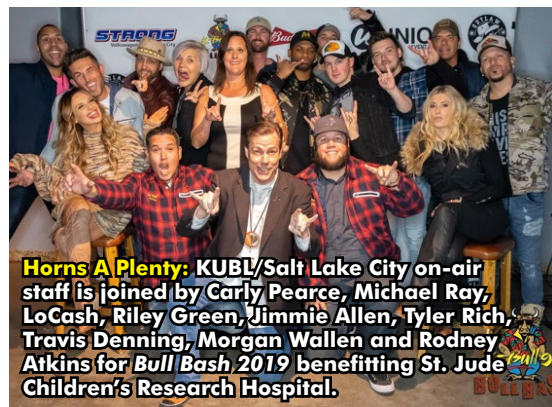
Cole Swindell

future. I call that 'aerating the lawn.' We are all looking to build a lush platform where everything we do is enhanced. Community service does just that."

Michel agrees that community service is the cornerstone of the mission statement. "The entertainment and music are built around that," he says, offering KYGO's extension of the idea

to its online presence. The station's full slate of community service initiatives and public affairs programming, contacts for local charities and ways to reach out for assistance are prominent on its website.

Must Be Present: Implementing or refreshing a station's efforts can be daunting, and knowing where to start is key. Michel recommends getting in touch with local government offices, political leaders and heads of local charity organizations to monitor their needs and keep a pulse on hot-button issues within a community. "We are fortunate to have a staff member in house dedicated to community outreach who attends local government and radio meetings to determine immediate needs and how we can spread those messages," he says. "In a world with everyone at a radio station wearing multiple hats, not every cluster can have someone dedicated to this, but making it a priority to attend meetings and discuss community issues regularly



Horns A Plenty: KUBL/Salt Lake City on-air staff is joined by Carly Pearce, Michael Ray, LoCash, Riley Green, Jimmie Allen, Tyler Rich, Travis Denning, Morgan Wallen and Rodney Atkins for *Bull Bash 2019* benefitting St. Jude Children's Research Hospital.

News & Notes

Tracy Lawrence's 14th annual *Mission: Possible Turkey Fry and Concert* returns to Nashville Nov. 26, with **Justin Moore, Rhett Akins, Clay Walker** and **Halfway to Hazard** performing at the Wildhorse Saloon that evening. Donate [here](#).

The **LSSW Group** at J.P. Morgan Securities has signed on as the first presenting sponsor of the **Song Suffragettes**.

Country's Central Service System

(continued from page 1)

station cares just as much about their community as they do."

But how do you balance the call to serve the community with a need to drive ratings and revenue? "Radio is more than just being a faucet where listeners turn it on and country music comes out; you can get that in other places," says **KUBL/Salt Lake City PD Travis Moon**. "There's a nuance in doing important things that, in the moment, aren't about directly affecting ratings. Some things are important to do just to condition the station for a better

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DYLAN SCOTT

NOTHING To Do Town

32* CA/MB

Over 63 MILLION Streams to Date

#16 Total Consumption Current To Date

CURB
RECORDS

CONVERT NOW!



*Runaway
June*



THE FOLLOW UP TO THEIR HISTORIC TOP FIVE HIT...

HEAD OVER HEELS

MOST ADDED!

EARLY COMMITMENTS INCLUDE WNSH/New York, WEBG/Chicago, KKBQ/Houston, WKLB/Boston, KNUC/Seattle, WDRQ/Detroit, WYCD/Detroit, KMLE/Phoenix, WFUS/Tampa, WJVC/Nassau-Suffolk, KUPL/Portland, OR, WKKT/Charlotte, KFRG/Riverside, WPGB/Pittsburgh, KSOP/Salt Lake, KWNR/Las Vegas, WWKA/Orlando, KBEQ/Kansas City, WCOL/Columbus, KRTY/San Jose, WMIL/Milwaukee, WNOE/New Orleans, KJKE/Oklahoma City, WKMK/Monmouth, KWEN/Tulsa, KVOO/Tulsa, KBQI/Albuquerque, WCTQ/Sarasota, KHEY/El Paso, WCKN/Charleston, SC, KXLY/Spokane, WPOR/Portland, ME, WTHT/Portland, ME, WBUL/Lexington, KZSN/Wichita, WQHK/Ft. Wayne, KJUG/Visalia, WKXC/Augusta, WGTU/York, KPLM/Palm Springs and KTOM/Monterey.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

COMING SOON AT Westwood One Hot Country
and WPCV/Lakeland, among others.



COUNTRY AIRCHECK OFF THE RECORD: CAYLEE HAMMACK



Caylee Hammack

Capitol's Caylee Hammack puts an industry spin on the artist interview:

I grew up listening to 98.7 WISK/Americus, GA. They were the first radio station to ever play my music. I had given them an a cappella version of "Amazing Grace" when I was about 15, and the DJ, Thurston Cleary, started playing it on Sunday mornings.

We played a radio show in Toronto until midnight and arrived at the airport the next morning at 4am to go through customs. It

seemed like a normal day for musicians, but we were flagged as suspicious because of our musical cases, assorted tattoos and (probably) overall grunginess. We were set to play the main stage at *iHeartRadio Country Festival*. The customs agent yelled at my drummer, Jeremy, and I, and our guitarist, Lance, got held back. I then puked in a trash can on the mad dash through the terminal. I remember holding back tears, just trying to catch my breath and wondering what in the world I had gotten myself into. We ended up getting to Austin just in time for the festival. It was the first time I had ever gotten to sing my song in an arena.

My dog is definitely my favorite road companion. She doesn't talk much, and we seem to enjoy the same types of music and audiobooks, so it works well.

I have so many people on the other side I'd love to meet, tell thank you to and say I'm sorry to. Bowie, Cash, Monroe and Joplin come to mind. But, the one person I would give anything to have dinner with one more time is my grandma. I want her chicken dressing the way only she could make it.

"Family Tree" is the Campbell's condensed cream of my family members and their antics. The inspiration found me at the slushy machine at the Chevron in my hometown (Ellaville, GA) when my sister was at the counter buying cigarettes – something mama and daddy have never been too keen on. When the man behind the counter said that they had sold out of Camel Crushes, I told her that she must've smoked all the Camels in the county last week. She rolled her eyes, but I pulled out my notepad and had to write it down.

I knew that song was where I needed to start this journey of telling my story. It's my way of welcoming folks into my music; welcome to the family.

I asked my parents to bring up Georgia-grown peaches and tomatoes for all of my team and friends after my Opry debut. It was the only way to do it!

I wish I'd written "Space Oddity" by David Bowie. It's one of those songs that makes you stop in your tracks when you hear it. It's this complex journey of an astronaut on the edge of discovery, and potential death, that no one has ever seemed to encapsulate into melody before.

My least favorite interview question is, "So, who are you dating?" My answer is always the music industry. That's the only man I want pining over me right now.

I'd be okay being stuck in New York City. Music seems to bring me to the Big Apple often, but sadly I never have off time to wander around the city. A perfect day in NYC for me would be to wander like a shadow in the Theatre district and watch the world walk by, and then to end the day with a Broadway show and a slice of cheesecake. I like to bask in the energy New York City seems to vibrate with.

I just binged *Inside Bill's Brain: Decoding Bill Gates* last night, and made quick business of watching the newest season of *Disenchantment* on late nights on the road. I love riveting documentaries and cleverly-created animations.

can lead to more impactful public affairs programming." Among other cluster programming, KYGO airs locally focused *Mile High Magazine* and *Teen Talk* segments and offers a *Communities Connected* podcast.

Huff and Moon suggest programmers keep their heads on a swivel throughout the year looking for opportunities to benefit a member of the local community. Moon keeps a calendar of

community service items listeners are familiar with. Adds Huff, "It's less about a specific philosophy than the ability to adjust and adapt to specific needs, which can vary from promoting a local fundraiser to throwing all formats aside to provide essential news and information during times of crisis. Our ability to react on short notice to ever-changing needs [sets radio apart]." For KILT, that included partnering with a car dealership this year to give away a truck to a local first responder.

Off The Bench: Efforts including *Country Cares* for St. Jude Kids and other radiothons have become Country radio benchmarks. While those nationally focused programs have had tremendous impact – *Country Cares* is fast approaching \$1 billion raised – it is year-round local connection that these

PDs say lift a station from good to great. Michel recounts an example: "We recently took the opportunity to break form and held an hour-long program surrounding mental health awareness and suicide prevention. The stories from those affected by the loss of a loved one, input from mental health professionals and stories from survivors were moving, and I received phone calls and emails from our listeners explaining how important and impactful that programming was for them. One listener called in to explain that she had recently lost a family member to suicide, and as she sat in her car listening to our special programming, she sobbed and felt like someone understood and was there for her."

In the "you can't fake heart" category, having on-air staff to champion causes they believe in strengthens community connection and makes the on-air presentation even more powerful. "Our listeners are family, and we understand that we owe them our existence as a Country radio station," Moon says. "We seek every opportunity to be extra huggable. Successful campaigns aren't just about how much money you raised or how much press you get; success is how many people you emotionally touched where, at the very least, awareness was created." This includes Moon's efforts to raise funds and awareness for the local Shriner's Hospitals for Children with his 80-plus mile *Travis Moon Walk* event.

"Radio is powerful and can change the community, serve as a unifier and bring heightened awareness, but only if you use it as such," Michel says. "We were thrilled to bring home the win. But, the bigger win is any time we can help someone in our community, which we strive to do daily, with or without direct knowledge of our support. This is a 365-day-per-year team effort, and we could not be more proud of how we do radio at Bonneville/Denver."

Also nominated for Marconi Country Station of the Year were **KSCS/Dallas** and **WQHK/Fort Wayne, IN**; read about other 2019 Marconi nominee efforts [here](#).

—Monta Vaden **CAC**



Staff-Hearted: KYGO's Carrie Doyle, Patrick Knight, Fizz, Brian Michel and Paul Donovan (l-r) show off their station pride with Pearl's Garth Brooks (front).



Truck Yeah: KILT/Houston partners with Mac Haik Chevrolet to give Texas City PD officer Eric Vela a 2019 Chevy Silverado. Pictured (l-r) are the station's Nick Russo, Vela, the dealership's Josh Potts, and the station's Erin Austin and Chris Huff.

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up* with Kelly and Wood morning show. Interested personalities should send résumés and airchecks [here](#).

iHeartMedia/North Ohio RSVP/Programming **Keith Kennedy** is searching for an SVP/Programming to join the Mansfield, OH cluster, which includes Country **WNCO**. Interested candidates should send résumés and airchecks to Kennedy [here](#).

Mid-West Family **WUSW/Springfield, IL** is seeking an on-air personality. Regional OM **Mark Van Allen** is accepting résumés and airchecks [here](#).

Midwest/Fargo, ND VP/MM **Dan Cash** is searching for a Brand Mgr. for Country **KVOX** & Classic Country **KMJO**. Interested applicants can view the full job posting [here](#); submit résumés, airchecks and links to social media content to Cash [here](#).

Also at **KVOX**, Mgr./FM Operations **Corey "Zero" Schaffer** is seeking a morning co-host. Send résumés, airchecks and social media examples to him [here](#).

Mid-West Family **KQYB/La Crosse, WI** has an opening for an afternoon personality. Interested candidates should send résumés and airchecks [here](#).

Adams **WBTU/Fort Wayne, IN** is looking for a midday personality. Send résumés and airchecks to OM **JJ Fabini** and PD **Randy Alomar** [here](#).

Townsquare **WXXQ/Rockford, IL** OM/Brand Mgr. **"Sweet Lenny" Barber** is on the hunt for an afternoon talent who can also handle Dir./Production duties. Apply [here](#).

Midwest **WNCY/Appleton-Green Bay, WI** Brand Mgr. **Dan Stone** is seeking a night jock. Send résumés and airchecks to him [here](#).

Flood **KUSO/Norfolk, NE** GM **Angie Stenger** is looking for a PD/morning co-host. Send résumés and airchecks to her [here](#).

Eagle/Hutchinson, KS OM **Pat James** is seeking a Dir./News for the cluster, which includes **KHUT**. Apply [here](#).

NORTHEAST

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA** VP/Programming **JC Burton** is on the prowl for a Production Dir./midday. Send résumés, airchecks and production samples to Burton [here](#).

Forever **WFGE/State College, PA** OM/PD **Chris Prospero** is looking for a morning host. Send résumés and airchecks to him [here](#).

Cumulus **WCTO/Allentown, PA** is searching for a morning co-host to join **Sam Malone**. Details and application [here](#).

Pamal/Albany COO **Steve Borneman** is seeking a GM for the cluster, which includes Country **WKLI**. Send résumés and references to him [here](#).

SOUTHEAST

Dick **WUBB/Savannah, GA** is seeking a PD. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

iHeartMedia **WNOE/New Orleans** is looking for a PD. Apply [here](#).

Stephens **KLA/Alexandria, LA** is searching for an afternoon personality with the possibility of PD chores for Classic Country sister **KBKK**. OM/PD **Scott Mills** is accepting résumés and airchecks [here](#).

Forever **WFGS/Murray, KY** EVP/Programming, Digital & Sales Development **Jared Mims** is looking for a midday talent. Send résumés and airchecks to Mims [here](#).

West Virginia Radio **WKKW/Morgantown, WV** Dir./Human Resources **Jodi Hart** is seeking a night personality. Send résumés and airchecks to her [here](#).

New South/Jackson, MS GM **Gwen Rakestraw** is looking to fill the newly created OM/Brand Mgr. position for the cluster, which includes Country **WUSJ** & Classic Country **WHJT**. Résumés, airchecks and social media samples to her [here](#).

Gulf South **WTVY/Dothan, AL** PD **John Garrett** is on the hunt for a morning co-host. Send résumés, airchecks and references to him [here](#).

Cumulus **WDEN/Macon, GA** OM/PD **Bobby Reed** is seeking a morning co-host. See a complete job description and apply [here](#).

Hall/Lakeland, FL is seeking an OM and Country **WPCV** PD to succeed the retiring **Mike James**. Apply [here](#).

Summit VP/Programming **Beverlee Brannigan** is on the hunt for a PD to join **WCYQ/Knoxville**. Send résumés and airchecks to her [here](#).

Stonecom/Cookeville, TN Pres./GM **Larry Stone** is seeking on-air personalities for newly created opportunities at Country **WKXD** & AC **WLQK**. Send résumés, airchecks and cover letters [here](#).

Turner **WZBB/Stanleytown, VA** is looking for part-time on-air talent to join its growing team. Candidates should have at least one year of on-air experience and must be able to work fill-ins, holidays and weekends. Interested candidates may send résumés and airchecks [here](#).

Summit WQNU/Louisville OM/PD **Cagle** is searching for an afternoon personality. Résumés and airchecks to him [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

East Texas Radio **KSCH/Sulphur Springs, TX** is seeking a morning host; play-by-play experience is a plus. Interested candidates may send résumés and airchecks to OM **Cary Eldridge** [here](#).

Townsquare/Killeen, TX Market Pres. **David B.**

Smith is on the hunt for an OM for the cluster, which includes Country **KUSJ**. Send résumés and airchecks to him [here](#).

WEST COAST

Townsquare/Boise is on the hunt for an OM who can handle Brand Mgr. duties and an air shift on Country **KAWO**. The station is also searching for a morning team. Interested candidates should send résumés and airchecks to SVP/Programming **Kurt Johnson** [here](#).

Redrock/St. George, UT Pres./CEO **Craig Hanson** is seeking Asst. OM/on-air talent for the cluster, which includes Country **KUTQ**. The position will include PD/Content Dir. duties for Top 40 KURR. Send résumés and airchecks [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for a morning co-host. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

Buck Owens **KUZZ/Bakersfield** PD **Brent Michaels** is searching for a morning personality. Interested candidates may send résumés and airchecks [here](#).

Stephens Media Group **KXDD/Yakima, WA** OM/ **Justin Henriksen** is on the hunt for an afternoon personality with Music Master and NexGen experience. Send résumés and airchecks to him [here](#).

Cumulus **KATC/Colorado Springs, CO** PD **Mike Dylan** is seeking an MD/morning host who can also handle Dir./Promotions duties for the cluster. Send résumés and airchecks to him [here](#).

RMG **KOLC/Reno, NV** VP/GM **Tricia Gallenbeck** is searching for a PD/on-air talent. Send résumés and airchecks to her [here](#).

OTHER

Consultant **Joel Raab** is looking an on-air PD for a reporting station in a Top 100 market. Send materials [here](#).

Consultancy **RWPC** Pres. **JJ Jobe** is assisting a station in the southeast on the hunt for a PD/on-air personality. Send résumés and airchecks to Jobe [here](#).

Music Choice Head/Country Music Programming **Jim Murphy** is seeking a Sr. Programmer and Assoc. Coordinator to join his growing team. Interested candidates may apply [here](#).

Westwood One is searching for a PD for their 24/7 Country formats. Details and application [here](#).

RWPC Co-President and consultant **Scott Huskey** is on the hunt for a Country morning co-host for a No. 1 rated station in the Southeast. Send résumés and airchecks to him [here](#).

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SEARCHING

•Terry Cooley

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•"Big" John Horton

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•Bill Heltemes

Former Cold River Dir./Midwest
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859-653-1345

September 2019 CDM Scoreboard

Here are September 2019 (three-month rolling average, 6/20-9/11) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market.

Ranks (in parentheses) are among subscribers. An asterisk (*) indicates a station that is a two-book subscriber. Non-subscribing stations in published markets are excluded.

| Station/City | August 2019 Share | August 2019 Rank | September 2019 CDM Share | September 2019 CDM Rank |
|---------------------------|-------------------|------------------|--------------------------|-------------------------|
| WQMX/Akron, OH | 7.3 | 1 | 7.0 | 1 |
| WQXK/Akron, OH | 1.0 | 10 | * | * |
| WGNA/Albany, NY | 7.8 | 1 | 7.7 | 1 |
| WKLI/Albany, NY | 2.9 | 10 | 2.7 | 9† |
| WRVE-HD2/Albany, NY | 0.6 | 20† | 0.6 | 17 |
| WFFG/Albany, NY | 0.5 | 22† | 0.5 | 18 |
| KRST/Albuquerque, NM | 3.8 | 9 | * | * |
| KBQI/Albuquerque, NM | 3.1 | 12 | 3.3 | 6 |
| KBZU/Albuquerque, NM | 2.3 | 16 | * | * |
| KBQI-HD2/Albuquerque, NM | 1.8 | 18 | 1.9 | 11 |
| WCTO/Allentown, PA | 10.3 | 2 | * | * |
| KUZZ/Bakersfield, CA | 9.5 | 1 | 8.6 | 2 |
| KCWR/Bakersfield, CA | 2.7 | 9 | 2.6 | 10† |
| KRJK/Bakersfield, CA | 1.1 | 17† | 1.4 | 15 |
| WYNK/Baton Rouge, LA | 5.5 | 4 | 5.2 | 3 |
| WZZK/Birmingham, AL | 6.3 | 3 | * | * |
| WDXB/Birmingham, AL | 4.4 | 6 | 4.8 | 2 |
| WQSB/Birmingham, AL | 0.4 | 19† | 0.2 | 12† |
| WYRK/Buffalo, NY | 12.8 | 1 | 12.1 | 1 |
| WEZL/Charleston, SC | 6.3 | 2† | 6.4 | 2 |
| WCKN/Charleston, SC | 3.8 | 8† | 4.3 | 5 |
| WUSY/Chattanooga, TN | 12.0 | 1 | 10.9 | 1 |
| WUUQ/Chattanooga, TN | 4.2 | 6 | 4.3 | 5 |
| WOGT/Chattanooga, TN | 1.4 | 14† | * | * |
| KATC/Colorado Springs, CO | 4.3 | 5 | 3.9 | 6 |
| WCOS/Columbia, SC | 5.3 | 3 | 6.4 | 3 |
| WHKO/Dayton, OH | 11.0 | 1 | 11.1 | 1 |
| WCLI/Dayton, OH | 1.6 | 13 | 1.6 | 13 |
| WYDB/Dayton, OH | 1.4 | 14 | 1.3 | 15 |
| WNKN/Dayton, OH | 0.7 | 16 | 1.0 | 16 |
| WIZE/Dayton, OH | 0.1 | 23† | 0.1 | 23† |
| KHKI/Des Moines, IA | 6.0 | 3 | * | * |
| KJJY/Des Moines, IA | 5.2 | 6† | * | * |
| KSTZ-FM2/Des Moines, IA | 0.3 | 21† | 0.1 | 18† |
| KDXA-FM2/Des Moines, IA | 0.1 | 23† | 0.1 | 18† |
| KHEY/El Paso, TX | 7.1 | 5 | 7.0 | 5 |
| KSKS/Fresno, CA | 4.3 | 6 | 3.8 | 6† |
| KHGE/Fresno, CA | 3.3 | 8 | 3.8 | 6† |
| WWGR/Ft. Myers, FL | 4.6 | 3 | * | * |
| WCKT/Ft. Myers, FL | 3.3 | 9† | 3.0 | 7 |
| WBCT/Grand Rapids, MI | 8.4 | 1 | 8.0 | 1 |
| WTNR/Grand Rapids, MI | 1.6 | 14 | 1.4 | 14† |
| WRNS/Greenville, NC | 8.8 | 2 | 9.2 | 2 |
| WSSL/Greenville, SC | 6.4 | 2 | 7.0 | 1 |
| WESC/Greenville, SC | 5.6 | 3 | 5.8 | 2 |
| WKSF/Greenville, SC | 1.0 | 17† | 0.9 | 14 |
| WRBT/Harrisburg, PA | 4.9 | 5 | 4.8 | 3 |
| WIOV/Harrisburg, PA | 1.2 | 9† | * | * |
| WZCY/Harrisburg, PA | 1.2 | 9† | * | * |
| WDRM/Huntsville, AL | 9.9 | 1 | 8.0 | 1 |
| WVFF/Huntsville, AL | 1.4 | 12 | * | * |
| WMSI/Jackson, MS | 3.6 | 5 | 3.3 | 3 |
| WUSJ/Jackson, MS | 3.4 | 6 | 2.9 | 4† |
| WHJT/Jackson, MS | 2.2 | 8† | 2.9 | 4† |
| WIVK/Knoxville, TN | 10.8 | 1 | 11.2 | 1 |

| Station/City | August 2019 Share | August 2019 Rank | September 2019 CDM Share | September 2019 CDM Rank |
|-------------------------|-------------------|------------------|--------------------------|-------------------------|
| WCYQ/Knoxville, TN | 4.9 | 5† | * | * |
| WDKW/Knoxville, TN | 2.6 | 10 | 2.4 | 7 |
| WMYL/Knoxville, TN | 1.2 | 14† | 1.2 | 9† |
| WYSH-AM/Knoxville, TN | 0.4 | 16 | 0.3 | 11 |
| KMJX/Little Rock, AR | 6.0 | 5 | 5.1 | 2† |
| KSSN/Little Rock, AR | 5.4 | 6 | 5.1 | 2† |
| KHLR/Little Rock, AR | 2.0 | 13† | 1.9 | 7 |
| WAMZ/Louisville, KY | 7.4 | 1 | 6.1 | 3 |
| WQNU/Louisville, KY | 4.7 | 7 | * | * |
| WMAD/Madison, WI | 3.7 | 6 | 3.4 | 5 |
| WKSJ/Mobile, AL | 7.6 | 3 | 7.3 | 1 |
| WKNN/Mobile, AL | 0.5 | 17 | 0.5 | 11† |
| KTOM/Monterey, CA | 3.4 | 6 | 3.2 | 6 |
| WNOE/New Orleans, LA | 5.0 | 5 | 5.4 | 4 |
| WYNK/New Orleans, LA | 0.3 | 19† | * | * |
| KTST/Oklahoma City, OK | 5.8 | 3 | 5.1 | 3 |
| KJKE/Oklahoma City, OK | 4.9 | 4 | 4.3 | 6 |
| KXXY/Oklahoma City, OK | 2.8 | 9† | 2.7 | 10 |
| KNAH/Oklahoma City, OK | 2.6 | 11 | 2.5 | 11† |
| KXKT/Omaha, NE | 9.7 | 1 | 9.5 | 1 |
| KFFF/Omaha, NE | 3.4 | 12 | 3.1 | 8 |
| WKHK/Richmond, VA | 8.9 | 1 | * | * |
| WBEE/Rochester, NY | 9.0 | 1 | 9.7 | 1 |
| WYRK/Rochester, NY | 0.5 | 14† | 0.3 | 15 |
| WNBL/Rochester, NY | 0.4 | 17† | 0.5 | 11† |
| WOKR-AM/Rochester, NY | 0.1 | 20 | 0.1 | 17 |
| KXKS/Shreveport, LA | 5.5 | 4 | * | * |
| KRMD/Shreveport, LA | 4.7 | 5 | * | * |
| KXLY/Spokane, WA | 6.0 | 3 | 6.2 | 1† |
| KDRK/Spokane, WA | 5.3 | 4 | 4.8 | 4 |
| KNHK/Spokane, WA | 1.6 | 16† | 1.8 | 14† |
| KZFS/Spokane, WA | 0.9 | 21† | 0.7 | 18† |
| WRNX/Springfield, MA | 4.8 | 2† | 4.5 | 3 |
| WWYZ/Springfield, MA | 0.9 | 7† | 1.0 | 7 |
| WHLL-AM/Springfield, MA | 0.2 | 12† | 0.2 | 11 |
| WBBS/Syracuse, NY | 9.5 | 1 | 9.8 | 1 |
| WOLF/Syracuse, NY | 2.8 | 8† | 3.2 | 6 |
| WFRG/Syracuse, NY | 1.6 | 12 | 2.1 | 8 |
| WKKO/Toledo, OH | 9.9 | 1 | 9.5 | 1 |
| WCKY/Toldeo, OH | 1.6 | 10 | 1.3 | 10 |
| WMIM/Toldeo, OH | 0.9 | 11† | 0.9 | 11† |
| KYWD/Tucson, AZ | 1.1 | 17 | 1.0 | 12† |
| KIIM/Tucson, AZ | 8.9 | 1 | * | * |
| KWEN/Tulsa, OK | 7.4 | 2 | 7.2 | 3 |
| KXBL/Tulsa, OK | 5.2 | 6 | 5.2 | 6 |
| KVOO/Tulsa, OK | 4.0 | 9 | 4.4 | 7 |
| KTGX/Tulsa, OK | 3.6 | 10 | 3.5 | 11 |
| KFDI/Wichita, KS | 9.7 | 1 | * | * |
| KZSN/Wichita, KS | 5.1 | 3 | 5.2 | 1† |
| KHUT/Wichita, KS | 0.4 | 16 | 0.4 | 16 |
| WGGY/Wilkes-Barre, PA | 7.3 | 2 | 7.5 | 2 |
| WCTO/Wilkes-Barre, PA | 1.1 | 15 | * | * |
| WSJR/Wilkes-Barre, PA | 1.0 | 16 | * | * |
| WGTY/York, PA | 10.1 | 1 | * | * |
| WPOC/York, PA | 1.1 | 11† | 0.6 | 4 |
| WZCY/York, PA | 1.1 | 11† | * | * |
| WRBT/York, PA | 1.0 | 14 | 1.6 | 3 |

| | | | | | | | | | | |
|----|----|--|-------|-------|------|-------|--------|--------|-----|----|
| 3 | 1 | COLE SWINDELL ✓ Love You Too Late (Warner/WMN) | 26484 | 2992 | 8341 | 933 | 50.228 | 5.443 | 157 | 0 |
| 1 | 2 | CHRIS JANSON /Good Vibes (Warner/WAR) | 23796 | -4069 | 7445 | -1279 | 47.237 | -5.97 | 157 | 0 |
| 4 | 3 | RUSSELL DICKERSON /Every Little Thing (Triple Tigers) | 23249 | 1145 | 7212 | 370 | 42.463 | 1.859 | 157 | 0 |
| 5 | 4 | B. GILBERT & L. ELL /What Happens In A... (Valory/Stoney Creek) | 22090 | 450 | 6927 | 170 | 41.872 | 1.117 | 157 | 0 |
| 2 | 5 | MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista) | 21700 | -3886 | 6678 | -1232 | 45.464 | -4.404 | 157 | 0 |
| 7 | 6 | LUKE COMBS /Even Though I'm... (River House/Columbia) ✓ | 21524 | 3553 | 6864 | 1149 | 39.635 | 5.637 | 157 | 0 |
| 6 | 7 | OLD DOMINION /One Man Band (RCA) ✓ | 20646 | 2282 | 6589 | 756 | 39.834 | 3.753 | 157 | 0 |
| 8 | 8 | KEITH URBAN /We Were (Capitol) | 18469 | 1473 | 5729 | 405 | 32.569 | 1.844 | 157 | 0 |
| 9 | 9 | KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA) | 16473 | 47 | 5110 | 46 | 29.962 | -0.228 | 157 | 0 |
| 10 | 10 | THOMAS RHETT /Remember You Young (Valory) | 16173 | 571 | 4981 | 161 | 31.332 | 1.151 | 157 | 0 |
| 11 | 11 | LADY ANTEBELLUM /What If I Never Get Over You (BMLGR) | 14763 | 369 | 4615 | 108 | 27.258 | 0.78 | 157 | 0 |
| 12 | 12 | JON PARDI /Heartache Medication (Capitol) | 13928 | 664 | 4245 | 201 | 24.427 | 1.557 | 155 | 0 |
| 15 | 13 | DUSTIN LYNCH /Ridin' Roads (Broken Bow) | 12403 | 1027 | 3876 | 267 | 21.182 | 1.459 | 152 | 2 |
| 13 | 14 | MIRANDA LAMBERT /It All Comes Out In The Wash (RCA) | 12222 | -27 | 3855 | -54 | 20.961 | 0.188 | 157 | 0 |
| 14 | 15 | TIM MCGRAW /Thought About You (Columbia) | 11382 | -311 | 3551 | -72 | 18.262 | -0.729 | 156 | 0 |
| 16 | 16 | GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl) | 10520 | -181 | 3359 | -27 | 18.059 | -0.247 | 156 | 1 |
| 17 | 17 | JIMMIE ALLEN /Make Me Want To (Stoney Creek) | 10373 | 220 | 3178 | 35 | 17.355 | 0.765 | 156 | 0 |
| 18 | 18 | JASON ALDEAN /We Back (Macon Music/Broken Bow) | 9839 | 416 | 3170 | 150 | 17.562 | 1.028 | 156 | 1 |
| 20 | 19 | MIDLAND /Mr. Lonely (Big Machine) | 9436 | 386 | 2967 | 86 | 15.187 | 0.424 | 156 | 0 |
| 27 | 20 | SAM HUNT /Kinfolks (MCA) ✓ | 9388 | 2833 | 2773 | 924 | 16.569 | 4.613 | 148 | 14 |
| 24 | 21 | DAN + SHAY & J. BIEBER /10,000 Hours (Warner/WAR) | 9159 | 1410 | 2775 | 499 | 18.208 | 2.981 | 144 | 10 |
| 21 | 22 | BLAKE SHELTON f/T. ADKINS /Hell Right (Warner/WMN) | 8916 | 437 | 2846 | 153 | 14.624 | 0.468 | 152 | 2 |
| 23 | 23 | JORDAN DAVIS /Slow Dance In A Parking Lot (MCA) | 8587 | 701 | 2658 | 219 | 13.323 | 0.835 | 155 | 0 |
| 22 | 24 | INGRID ANDRESS /More Hearts Than Mine (Warner/WEA) | 8328 | 78 | 2614 | 19 | 14.177 | 0.447 | 134 | 4 |
| 26 | 25 | KELSEA BALLERINI /Homecoming Queen? (Black River) | 7565 | 988 | 2320 | 320 | 12.934 | 1.64 | 154 | 2 |

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BRANTLEY GILBERT + LINDSAY ELL

WHAT HAPPENS IN A SMALL TOWN

MAX SPINS

11/3-11/10



| LW | TW | Artist/Title (Label) | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|--|----|---|--------------|------------|-------------|-----------|----------|---------|----------|------|
| 28 | 26 | KANE BROWN/Homesick (RCA) | 7155 | 762 | 2193 | 281 | 12.522 | 0.908 | 133 | 4 |
| 25 | 27 | RYAN HURD/To A T (RCA) | 7000 | 229 | 2049 | 67 | 11.243 | 0.644 | 133 | 5 |
| 29 | 28 | TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl) | 6076 | -70 | 1886 | 3 | 8.721 | 0.036 | 144 | 1 |
| 31 | 29 | BRETT YOUNG/Catch (BMLGR) | 5513 | 361 | 1597 | 57 | 11.383 | 0.768 | 118 | 4 |
| AIRBORNE LUKE BRYAN/What She Wants Tonight (Capitol) DEBUT | | | 5347 | 5347 | 1593 | 1593 | 10.722 | 10.722 | 110 | 110 |
| 32 | 31 | RILEY GREEN/I Wish Grandpas Never Died (BMLGR) | 5275 | 336 | 1629 | 88 | 8.236 | 0.097 | 126 | 2 |
| 34 | 32 | DYLAN SCOTT/Nothing To Do Town (Curb) | 5190 | 394 | 1720 | 123 | 7.388 | 0.517 | 136 | 0 |
| 33 | 33 | TRAVIS DENNING/After A Few (Mercury) | 4916 | -8 | 1490 | 9 | 7.64 | -0.03 | 132 | 0 |
| 37 | 34 | JAKE OWEN/Homemade (Big Loud) | 4604 | 309 | 1378 | 91 | 9.293 | 0.853 | 113 | 5 |
| 35 | 35 | SCOTTY MCCREERY/In Between (Triple Tigers) | 4558 | 196 | 1376 | 43 | 6.778 | 0.624 | 134 | 1 |
| 38 | 36 | MAREN MORRIS/The Bones (Columbia) | 4546 | 252 | 1236 | 114 | 7.429 | 0.291 | 96 | 4 |
| 36 | 37 | CAYLEE HAMMACK/Family Tree (Capitol) | 4445 | 91 | 1517 | 24 | 6.304 | 0.296 | 119 | 1 |
| 39 | 38 | MICHAEL RAY/Her World Or Mine (Warner/WEA) | 3724 | 217 | 1061 | 64 | 5.816 | 0.417 | 111 | 0 |
| 40 | 39 | LOCASH/One Big Country Song (Wheelhouse) | 3322 | -41 | 1046 | 13 | 5.129 | -0.536 | 109 | 2 |
| 42 | 40 | GONE WEST/What Could've Been (Triple Tigers) | 3278 | 29 | 909 | 17 | 4.851 | -0.18 | 100 | 1 |
| 43 | 41 | ERIC CHURCH/Monsters (EMI Nashville) | 3054 | 46 | 985 | 34 | 4.299 | -0.194 | 120 | 3 |
| 44 | 42 | CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow) | 2799 | 84 | 856 | 25 | 3.637 | -0.098 | 107 | 1 |
| 47 | 43 | MORGAN WALLEN/Chasin' You (Big Loud) | 2657 | 336 | 798 | 66 | 4.368 | 0.27 | 95 | 1 |
| 49 | 44 | FLORIDA GEORGIA LINE/Blessings (BMLGR) | 2488 | 234 | 744 | 84 | 4.299 | 0.391 | 87 | 3 |
| AIRBORNE C. PEARCE & L. BRICE/I Hope... (Big Machine/Curb) DEBUT | | | 2429 | 410 | 705 | 124 | 4.504 | 0.658 | 103 | 12 |
| 30 | 46 | ZAC BROWN BAND/Someone... (ZB Collective/BMG/Wheelhouse) | 2406 | -3372 | 726 | -1086 | 4.144 | -4.268 | 137 | 0 |
| 46 | 47 | MADDIE & TAE/Die From A Broken Heart (Mercury) | 2384 | -33 | 759 | 12 | 2.328 | -0.297 | 105 | 0 |
| 48 | 48 | BILLY CURRINGTON/Details (Mercury) | 2308 | 39 | 614 | 28 | 4.163 | -0.03 | 80 | 2 |
| Debut | 49 | GABBY BARRETT/I Hope (Warner/WAR) | 2182 | 254 | 744 | 71 | 3.06 | 0.682 | 79 | 4 |
| 45 | 50 | KING CALAWAY/World For Two (Stoney Creek) | 2122 | -459 | 688 | -158 | 3.131 | -0.75 | 95 | 0 |

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"WHATCHA DRINKIN 'BOUT" TOP 10 MOST ADDED



19 FIRST WEEK STATIONS

KATM KHGE KJKE KNUC KRTY
KSOP KTOM KUPL WAMZ WCOL
WCTQ WGH WGNE WJVC WNOE
WOGI WPOR WTHT WTQR

STEPHANIE QUAYLE

REBEL
ENGINE

Country Aircheck Add Leaders

| | |
|--|-----|
| LUKE BRYAN /What She Wants Tonight (Capitol) | 110 |
| CHRIS LANE /Big, Big Plans (Big Loud) | 41 |
| RUNAWAY JUNE /Head Over Heels (Wheelhouse) | 38 |
| SAM HUNT /Kinfolks (MCA) | 14 |
| C. PEARCE & L. BRICE /I Hope You're... (Big Machine/Curb) | 12 |
| DAN + SHAY & JUSTIN BIEBER /10,000 Hours (Warner/WAR) | 10 |
| HOOTIE & THE BLOWFISH /Hold On (Capitol) | 10 |
| CHRIS YOUNG /Drowning (RCA) | 6 |
| STEPHANIE QUAYLE /Whatcha Drinkin 'Bout (Rebel Engine) | 6 |
| JAKE OWEN /Homemade (Big Loud) | 5 |
| LAINIEY WILSON /Dirty Looks (Broken Bow) | 5 |
| RYAN HURD /To A T (RCA) | 5 |

Country Aircheck Top Point Gainers

| | |
|---|--------|
| LUKE BRYAN /What She Wants Tonight (Capitol) | 5347 ✓ |
| LUKE COMBS /Even Though I'm Leaving (River House/Columbia) | 3553 ✓ |
| COLE SWINDELL /Love You Too Late (Warner/WMN) | 2992 ✓ |
| SAM HUNT /Kinfolks (MCA) | 2833 ✓ |
| OLD DOMINION /One Man Band (RCA) | 2282 ✓ |
| KEITH URBAN /We Were (Capitol) | 1473 |
| DAN + SHAY & J. BIEBER /10,000 Hours (Warner/WAR) | 1410 |
| RUSSELL DICKERSON /Every Little Thing (Triple Tigers) | 1145 |
| DUSTIN LYNCH /Ridin' Roads (Broken Bow) | 1027 |
| KELSEA BALLERINI /Homecoming Queen? (Black River) | 988 |

Country Aircheck Top Spin Gainers

| | |
|---|------|
| LUKE BRYAN /What She Wants Tonight (Capitol) | 1593 |
| LUKE COMBS /Even Though I'm Leaving (River House/Columbia) | 1149 |
| COLE SWINDELL /Love You Too Late (Warner/WMN) | 933 |
| SAM HUNT /Kinfolks (MCA) | 924 |
| OLD DOMINION /One Man Band (RCA) | 756 |
| DAN + SHAY & J. BIEBER /10,000 Hours (Warner/WAR) | 499 |
| KEITH URBAN /We Were (Capitol) | 405 |
| RUSSELL DICKERSON /Every Little Thing (Triple Tigers) | 370 |
| KELSEA BALLERINI /Homecoming Queen? (Black River) | 320 |
| KANE BROWN /Homesick (RCA) | 281 |

Adds

Activator Top Point Gainers

| | |
|---|--------|
| SAM HUNT /Kinfolks (MCA) | 2643 ✓ |
| LUKE COMBS /Even Though I'm Leaving (River House/Columbia) | 2049 ✓ |
| LUKE BRYAN /What She Wants Tonight (Capitol) | 1606 ✓ |
| OLD DOMINION /One Man Band (RCA) | 1329 ✓ |
| DAN + SHAY & J. BIEBER /10,000 Hours (Warner/WAR) | 1006 ✓ |
| KEITH URBAN /We Were (Capitol) | 825 |
| COLE SWINDELL /Love You Too Late (Warner/WMN) | 655 |
| KELSEA BALLERINI /Homecoming Queen? (Black River) | 526 |
| JORDAN DAVIS /Slow Dance In A Parking Lot (MCA) | 522 |
| RUSSELL DICKERSON /Every Little Thing (Triple Tigers) | 499 |

Activator Top Spin Gainers

| | |
|---|-----|
| SAM HUNT /Kinfolks (MCA) | 483 |
| LUKE COMBS /Even Though I'm Leaving (River House/Columbia) | 459 |
| LUKE BRYAN /What She Wants Tonight (Capitol) | 302 |
| OLD DOMINION /One Man Band (RCA) | 262 |
| DAN + SHAY & JUSTIN BIEBER /10,000 Hours (Warner/WAR) | 224 |
| KEITH URBAN /We Were (Capitol) | 166 |
| COLE SWINDELL /Love You Too Late (Warner/WMN) | 115 |
| KELSEA BALLERINI /Homecoming Queen? (Black River) | 106 |
| RUSSELL DICKERSON /Every Little Thing (Triple Tigers) | 101 |
| B. GILBERT & L. ELL /What Happens... (Valory/Stoney Creek) | 99 |

Country Aircheck Top Recurrents

| | Points |
|---|--------|
| DIERKS BENTLEY /Living (Capitol) | 15995 |
| CHRIS LANE /I Don't Know About You (Big Loud) | 15860 |
| MORGAN WALLEN /Whiskey Glasses (Big Loud) | 12131 |
| JUSTIN MOORE /The Ones That Didn't Make It... (Valory) | 11556 |
| LUKE COMBS /Beer Never Broke... (River House/Columbia) | 10193 |
| LUKE BRYAN /Knockin' Boots (Capitol) | 10021 |
| ELI YOUNG BAND /Love Ain't (Valory) | 8491 |
| BLAKE SHELTON /God's Country (Warner/WMN) | 8076 |
| LUKE COMBS /Beautiful Crazy (River House/Columbia) | 7621 |
| CHASE RICE /Eyes On You (Dack Janiels/Broken Bow) | 7545 |

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NOVEMBER 25TH

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AUDITORIUM.

COUNTRY AIRCHECK ACTIVITY

CARLY PEARCE & LEE BRICE/I Hope You're... (Big Machine/Curb)
Debuts at 45*
2,429 points, 705 spins
12 adds including: **KKGO, KMLE, KRYS, KTEX, WAVW, WDAF, WGAR, *WHKO, WLHK, WSSL**

ZAC BROWN BAND/Someone... (ZB Collective/BMG/Wheelhouse)
Moves 30-46
2,406 points, 726 spins; no adds

MADDIE & TAE/Die From A Broken Heart (Mercury)
Moves 46-47*
2,384 points, 759 spins; no adds

BILLY CURRINGTON/Details (Mercury)
Remains at 48*
2,308 points, 614 spins
2 adds: ***WGKX, WRBT**

GABBY BARRETT/I Hope (Warner/WAR)
Debuts at 49*
2,182 points, 744 spins
4 adds: **KZSN, WAVW, *WKDF, WSIX**

KING CALAWAY/World For Two (Stoney Creek)
Moves 45-50
2,122 points, 688 spins; no adds

CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)
1,865 points, 678 spins; no adds

JUSTIN MOORE/Why We Drink (Valory)
1,745 points, 559 spins
3 adds: **KDRK, KWJJ, *WHKO**

CHRIS YOUNG/Drowning (RCA)
1,728 points, 472 spins
6 adds: **KSSN, *KWEN, WDAF, WKXC, WWGR, WYNK**

RODNEY ATKINS/Thank God For You (Curb)
1,687 points, 541 spins; no adds

ADD DATES

November 4

LANCO/What I See (Arista)

November 11

None listed

November 18

MITCHELL ENPENNY f/SEAFORTH/Anything She Says
(Riser House/Columbia)

GRANGER SMITH/That's Why I Love Dirt Roads (Wheelhouse)

Send yours to adds@countryaircheck.com

CHECK OUT 11/1



Miranda Lambert *Wildcard* (Vanner/RCA)
Lambert's seventh studio album and first collaboration with producer Jay Joyce boasts 14 tracks she co-penned, including lead single "It All Comes Out in the Wash;" early releases "Mess With My Head" and "Bluebird;" and "Way Too Pretty for Prison," featuring Maren Morris.

Nov. 8

Luke Combs *What You See Is What You Get* (River House/Columbia)

Nov. 15

Lady Antebellum *Ocean* (BMLGR)

Nov. 22

Jason Aldean *9* (Macon Music/Broken Bow)

Dec. 13

Blake Shelton *Fully Loaded: God's Country* (Warner/WMN)












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FIND OUT HOW.



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| LW | TW | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | ADDS |
|----|----|--|--------|------------|-------|-----------|----------|------|
| 3 | 1 |  COLE SWINDELL Love You Too Late (Warner/WMN) | 12035 | 655 | 2379 | 115 | 50 | 0 |
| 6 | 2 |  LUKE COMBS /Even Though I'm Leaving (River House/Columbia) ✓ | 11482 | 2049 | 2233 | 459 | 52 | 0 |
| 4 | 3 |  RUSSELL DICKERSON /Every Little Thing (Triple Tigers) | 11345 | 499 | 2174 | 101 | 51 | 0 |
| 1 | 4 | CHRIS JANSON /Good Vibes (Warner/WAR) | 11183 | -1537 | 2095 | -356 | 50 | 0 |
| 5 | 5 |  B. GILBERT & L. ELL /What Happens In A Small Town (Valory/Stoney Creek) | 10516 | 426 | 2040 | 99 | 46 | 0 |
| 8 | 6 |  OLD DOMINION /One Man Band (RCA) ✓ | 10426 | 1329 | 1968 | 262 | 52 | 0 |
| 7 | 7 |  KEITH URBAN /We Were (Capitol) | 10036 | 825 | 1886 | 166 | 52 | 0 |
| 2 | 8 | MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista) | 9698 | -2379 | 1817 | -475 | 47 | 0 |
| 9 | 9 | KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA) | 8824 | -200 | 1612 | -8 | 50 | 0 |
| 10 | 10 |  THOMAS RHETT /Remember You Young (Valory) | 8435 | 48 | 1552 | 18 | 52 | 0 |
| 12 | 11 |  LADY ANTEBELLUM /What If I Never Get Over You (BMLGR) | 8124 | 377 | 1525 | 67 | 52 | 0 |
| 11 | 12 | MIRANDA LAMBERT /It All Comes Out In The Wash (RCA) | 7836 | -186 | 1463 | -29 | 52 | 0 |
| 13 | 13 |  JON PARDI /Heartache Medication (Capitol) | 7651 | 444 | 1457 | 64 | 52 | 0 |
| 16 | 14 |  JASON ALDEAN /We Back (Macon Music/Broken Bow) | 6132 | 480 | 1105 | 73 | 51 | 1 |
| 17 | 15 |  BLAKE SHELTON f/T. ADKINS /Hell Right (Warner/WMN) | 6004 | 393 | 1134 | 66 | 52 | 0 |
| 15 | 16 | GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl) | 5620 | -139 | 1026 | -25 | 50 | 0 |
| 18 | 17 | TIM MCGRAW /Thought About You (Columbia) | 5206 | -59 | 1056 | -16 | 44 | 0 |
| 20 | 18 |  DUSTIN LYNCH /Ridin' Roads (Broken Bow) | 5173 | 287 | 1025 | 58 | 49 | 0 |
| 21 | 19 |  MIDLAND /Mr. Lonely (Big Machine) | 4841 | 79 | 912 | 12 | 46 | 0 |
| 19 | 20 | INGRID ANDRESS /More Hearts Than Mine (Warner/WEA) | 4826 | -248 | 930 | -31 | 47 | 1 |
| 22 | 21 |  KELSEA BALLERINI /Homecoming Queen? (Black River) | 4826 | 526 | 871 | 106 | 52 | 0 |
| 25 | 22 |  DAN + SHAY & J. BIEBER /10,000 Hours (Warner/WAR) ✓ | 4472 | 1006 | 833 | 224 | 50 | 10 |
| 30 | 23 |  SAM HUNT /Kinfolks (MCA) ✓ | 4465 | 2643 | 802 | 483 | 51 | 17 |
| 23 | 24 |  JORDAN DAVIS /Slow Dance In A Parking Lot (MCA) | 4223 | 522 | 749 | 84 | 52 | 2 |
| 24 | 25 |  JIMMIE ALLEN /Make Me Want To (Stoney Creek) | 3655 | 16 | 680 | -8 | 45 | 1 |
| 26 | 26 |  RILEY GREEN /I Wish Grandpas Never Died (BMLGR) | 3137 | 67 | 608 | 19 | 45 | 1 |
| 29 | 27 |  KANE BROWN /Homesick (RCA) | 2861 | 275 | 505 | 60 | 47 | 5 |
| 27 | 28 | TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl) | 2703 | -18 | 512 | -8 | 46 | 0 |
| 28 | 29 | ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse) | 1878 | -780 | 374 | -139 | 37 | 0 |
| 33 | 30 |  RYAN HURD /To A T (RCA) | 1817 | 357 | 367 | 57 | 44 | 3 |

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| LW | TW | Artist/Title (Label) | Points | +/- | Points | Plays | +/- | Plays | Stations | Adds |
|-------|---|---|--------|------|--------|-------|-----|-------|----------|------|
| Debut | 31 | 📶 ERIC CHURCH /Monsters (EMI Nashville) | 1786 | 49 | 303 | 14 | 25 | 0 | | |
| | 32 | 📶 CAYLEE HAMMACK /Family Tree (Capitol) | 1740 | 3 | 356 | 7 | 36 | 0 | | |
| | 33 | 📶 LUKE BRYAN /What She Wants Tonight (Capitol) ✓ | 1606 | 1606 | 302 | 302 | 36 | 20 | | |
| | 36 | 📶 DYLAN SCOTT /Nothing To Do Town (Curb) | 1424 | 123 | 318 | 24 | 36 | 0 | | |
| | 35 | 📶 BRETT YOUNG /Catch (BMLGR) | 1376 | 64 | 237 | 8 | 37 | 0 | | |
| | 37 | 📶 TRAVIS DENNING /After A Few (Mercury) | 1346 | 122 | 271 | 19 | 37 | 1 | | |
| | 39 | 📶 JUSTIN MOORE /Why We Drink (Valory) | 1330 | 147 | 256 | 23 | 17 | 1 | | |
| | 34 | 📶 CODY JOHNSON /Nothin' On You (CoJo/Warner/WMN) | 1278 | -60 | 196 | -9 | 18 | 0 | | |
| | 40 | 📶 SCOTTY MCCREERY /In Between (Triple Tigers) | 1266 | 84 | 247 | 17 | 33 | 3 | | |
| | 38 | 📶 BILLY CURRINGTON /Details (Mercury) | 1205 | 7 | 156 | -4 | 9 | 0 | | |
| 44 | 📶 JAKE OWEN /Homemade (Big Loud) | 1154 | 162 | 208 | 29 | 38 | 2 | | | |
| 42 | 📶 FLORIDA GEORGIA LINE /Blessings (BMLGR) | 1054 | 9 | 167 | -3 | 14 | 1 | | | |
| 47 | 📶 CARLY PEARCE & LEE BRICE /I Hope You're Happy Now (Big Machine/Curb) | 1053 | 275 | 152 | 40 | 11 | 3 | | | |
| 41 | 📶 LOCASH /One Big Country Song (Wheelhouse) | 984 | -71 | 170 | -9 | 19 | 0 | | | |
| 48 | 📶 CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow) | 805 | 32 | 137 | 7 | 14 | 0 | | | |
| 45 | 📶 MARSHMELLO & KANE BROWN /One Thing Right (RCA) | 800 | 0 | 80 | 0 | 1 | 0 | | | |
| 46 | 📶 GONE WEST /What Could've Been (Triple Tigers) | 785 | -6 | 129 | -1 | 13 | 0 | | | |
| 55 | 📶 MAREN MORRIS /The Bones (Columbia) | 758 | 122 | 163 | 27 | 36 | 1 | | | |
| 54 | 📶 MICHAEL RAY /Her World Or Mine (Warner/WEA) | 740 | 100 | 150 | 19 | 24 | 0 | | | |
| 49 | 📶 MADDIE & TAE /Die From A Broken Heart (Mercury) | 703 | -5 | 151 | -3 | 17 | 0 | | | |
| 50 | 📶 CASEY DONAHEW /Let's Make A Love Song (Almost Country) | 667 | 4 | 132 | 0 | 12 | 0 | | | |
| 51 | 📶 CHRIS LANE /Big, Big Plans (Big Loud) | 650 | -6 | 65 | -2 | 1 | 0 | | | |
| 58 | 📶 MORGAN WALLEN /Chasin' You (Big Loud) | 642 | 26 | 81 | 4 | 4 | 0 | | | |
| 53 | 📶 GABBY BARRETT /The Good Ones (Warner/WAR) | 630 | -10 | 63 | -1 | 1 | 0 | | | |
| Debut | 55 | 📶 AARON WATSON /Country Radio (Big) | 621 | 62 | 107 | 8 | 18 | 0 | | |
| 59 | 📶 MITCHELL TENPENNY f/SEAFORTH /Anything She Says (Columbia) | 620 | 40 | 62 | 4 | 1 | 0 | | | |
| 52 | 📶 CHRIS YOUNG /Drowning (RCA) | 614 | -33 | 69 | -3 | 4 | 0 | | | |
| 60 | 📶 ROSS ELLIS /Buy And Buy (Big Deal) | 610 | 30 | 61 | 3 | 1 | 0 | | | |
| 57 | 📶 ASHLEY MCBRYDE /One Night Standards (Warner/WAR) | 544 | -80 | 60 | -8 | 2 | 0 | | | |
| Debut | 60 | 📶 LADY ANTEBELLUM /Ocean (BMLGR) | 510 | 130 | 51 | 13 | 1 | 0 | | |

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