

COUNTRY AIRCHECK WEEKLY



CHRIS YOUNG

THE MAN I WANT TO BE

42 first week stations added this follow up to his BIG #1 "Gettin' You Home"

Click to Listen

November 16, 2009

Issue 167

Radio Reacts To CMAs

Everyone seems to have strong opinions about the 43rd Annual CMA Awards. But not everyone has their finger on a transmitter and their ears tuned in to thousands of Country radio listeners. So we asked some of this format's finest programmers for their take on the performances, the winners and the listener reaction.

WFMS/Indianapolis PD **Vicki Murphy** says, "My standout performance was the Zac Brown Band. I heard some grumbling because they did a cover, but that performance did more to sell the whole ZBB experience than would a solid version of 'Toes.' When I got home and watched the TV broadcast, it was so nice to see the smiles on the faces of almost everyone in the audience during ZBB. That's what music's supposed to do – create emotions in listeners. Even jaded ones."



Vicki Murphy

"Miranda rocked the house," Murphy adds. "I'm an even bigger fan of 'White Liar' than I was before the show. WFMS listeners especially loved the Zac Brown Band, Lady Antebellum and Darius Rucker. The fellas really liked Carrie and some of our more mature listeners were a little troubled by her and Taylor (first one) and whether those performances really represented country music. *Everyone* agreed that Carrie and Brad are amazing hosts and that the writing was exceptional."



Scott Mahalick

KUPL/Portland PD **Scott Mahalick** liked Carrie Underwood's performance. "The dance and the whole thing," he says.

(continued on page 4)

CRS Agenda Changes

Numerous CRS-41 agenda changes made this morning (11/16) include replacing the Artist Radio Taping Session with the new Digital Liners System. The new system allows stations to submit their liner requests for registered artists to the CRB, with discs made ready for pick-up when station personnel arrive at CRS. Stations that have already registered for CRS are automatically included; all others must register before Dec. 18. The first 150 will be given priority access to participating artists. Among the artists already confirmed: **Brooks & Dunn, Jason Michael Carroll, Whitney Duncan, Sara Evans, Jewel, Blaine Larsen, Justin Moore, Craig Morgan, Mica Roberts, Carrie Underwood, Jimmy Wayne, Chuck Wicks, Gretchen Wilson and Darryl Worley.**



Other changes include limiting simultaneous panels to no more than three and the elimination of market-specific events. In addition, single-day Sales panels have been redistributed throughout the three-day seminar. Returning to the event are the Artists/Attendee Welcome Reception and the Consumer Focus Group, the latter which we told you about last month (CAT 10/26). A detailed schedule can be found at www.crb.org. And don't forget, the inaugural **CRB/Country Aircheck Awards** will be held during the New Faces show. Nominations underway now at www.crbawards.com.

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THANK YOU COUNTRY RADIO! THANK YOU COUNTRY RADIO! THANK YOU COUNTRY RADIO!

CONGRATULATIONS!



DARIUS RUCKER
New Artist of the Year



LADY ANTEBELLUM
Vocal Group of the Year & Single of the Year – "I Run To You"
"Need You Now" #1 and going strong



KEITH URBAN
Musical Event of the Year –
"Start A Band" w/Brad Paisley

THANK YOU COUNTRY RADIO! THANK YOU COUNTRY RADIO! THANK YOU COUNTRY RADIO!

DAVID D. WALKER

"Red Light"

**is no
longer red**

**Top 10...
pedal down!**

MCA
NASHVILLE
POWERED BY JIVE ENTERTAINMENT

© 2009 MCA Nashville, a Division of UMG Recordings, Inc.



Getting His Ire Up: Show Dog's Toby Keith and Paradigm's Curt Motley (c) are pictured as Keith meets and signs autographs for fans while in Dublin, Ireland for a stop on his current European tour.

Toby Tours Europe

Nothing seems to have been lost in translation as **Toby Keith** took his *America's Toughest Tour* to Europe last week. "The fans are amazing, and we've talked to people from all over the world who have traveled just to see the show," TKO Artist Management's **Kirby Middleton** says of the sold-out tour, which kicked off last Monday (11/9) in Glasgow, Scotland. Local papers say Keith's fans are hoping his first European tour won't be his last. "While he may not be a household name in this part of the world, he has a loyal following and judging on this performance he deserves to be more well known," **Stacey Heaney** of Belfast's *Ulster Star* reports. Fan videos have popped up all over YouTube. Check out some clips from London (11/10), Dublin (11/12) and Belfast (11/13). Keith wraps his European trek Sunday (11/22) in Bergen, Norway.

Radio News

- **Amy Van Hook** has rejoined **Entercom** as Director/Digital Operations starting Dec. 9, overseeing the radio group's digital design and development team. Most recently COO of Liquid Compass, Van Hook helped launch Entercom's digital efforts several years ago during a seven-year run with the company.
- Former KBQI/Albuquerque morning co-host **Nikki Roberts**

MY TUNES: MUSIC THAT SHAPED MY LIFE



Tony Travatto

Newly named **Clear Channel/San Antonio OM Tony Travatto**, who oversees Country **KAJA**, discusses his most important songs, artists or concerts:

1. Tanya Tucker, Ionia, MI, 1994: It was special because it was the only concert I attended with my mother.

2. Goo Goo Dolls, Syracuse, 2000: I had just met my girlfriend (now wife) and somehow I tricked her into taking a road trip with me to NY. The first thing I ever gave her was a Goo Goo Dolls CD, which is kind of sad.

3. WBCT/Grand Rapids' Birthday Bash concerts: Through the years these concerts have been the definition of what great concerts are, from the way tickets are given away to sponsorships to the listener experience. Doug Montgomery does the best job.

4. Waylon Jennings/Clyde: This song reminds me of my dad because he always used to play it.

5. Pearl Jam, Ten and Toad The Wet Sprocket, Dulcinea: Both fulfill my '90s alternative rock addiction from time to time. For non-country albums, those do the trick.

• **A highly regarded song or album you've never heard:** Good question. The labels regard all their music highly, and most of it I'd rather not hear (wink, wink).

• **An "important" piece of music/band you just don't get:** Many songs by the Beatles. And now I duck to avoid being hit by all the things thrown my way.

• **An album you played or listened to incessantly:** Either Merle Haggard and Willie Nelson's *Pancho & Lefty* over the years or Tim McGraw's *Not A Moment Too Soon* at the height of the '90s country explosion.

• **One obscure or non-country song everyone should listen to right now:** Owl City's "Fireflies."

has joined AC WMEE/Ft. Wayne for middays.

• **KUPL/Portland** Overnight host/engineer **Jeremy Andrews** has exited. Morning co-host/associate producer **Earth Quake Jake** has added the airshift.

• **WBFM/Sheboygan, WI** PD/Brand Mgr. **Edgar Ybarra** has added the same duties for sister AC WXER.

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MATT KENNON THE CALL

"THE CALL IS THE HOTTEST SONG ON KEAN. I HAVE NOT SEEN PHONES LIKE THIS SINCE 'THE DANCE' OR 'DON'T TAKE THE GIRL'."
THIS IS A MONSTER HIT —RUDY FERNANDEZ, PD - KEAN/ABILENE

DOUBLE-DIGIT SPINS: WIVK 20X KNCI 18X KFKF 12X KATC 21X
 KBUL 18X KNTY 11X KRTY 14X KUZZ 14X WPCV 12X WGTY 16X

CA/MB: *45 BB: *43

DEBUT #20 CALL-OUT AMERICA

BamaJam RECORDS
A DIVISION OF RONNIE GILLEY ENTERTAINMENT

• A fan of the *Twilight* movies, **Emma Jacob** recorded an acoustic version of "Decode," originally performed by Paramore for the film's soundtrack, in anticipation of the *New Moon* release Friday (11/20). Fans can hear the song [here](#) and enter to win a 32GN iPod Touch, both *Twilight* soundtracks, a *New Moon* movie companion book and board game and more.

Syndication

• **Retro Country USA's 13th Annual Christmas Special** is available commercial free for broadcast Christmas Eve or Christmas Day. **Reba, George Strait, Taylor Swift** and more will share their holiday memories in the four-hour show. To secure for your market contact Rich O'Brien [here](#).

• **Westwood One** presents a one-hour special spotlighting *The Blind Side* and featuring songs from star **Tim McGraw**. An un-hosted version and one emceed by KKGO/Los Angeles PD **Tonya Campos** are both available. It's no inventory and 12 minutes for local sale with an air window Nov. 20 - through Thanksgiving weekend.



Tim McGraw

Industry

Email addresses for the **Country Music Hall of Fame and Museum** staff have changed. They are now first letter of the first name followed by last name at countrymusichalloffame.org; e.g. Liz Thiels is lthiels@countrymusichalloffame.org.

SOLID Presents the *24th Annual Music Row Turkey Bowl* Nov. 21 at 8am at Nashville's Ted Rhodes Park.

Vanderbilt University grad **Alyssa Smith** is the 2009 *CMA Close Up Award of Merit* recipient. Also, the *CMA Wesley Rose International Media Achievement Award* was presented to BBC Radio 2's **Al Booth**.

Publishing vet **Mark Weiss** has joined **GrandVista Music** as Creative Dir. His resume includes stops at RCA, 615 Music Productions, Harlan Howard Songs and Scarlet Moon Music.

Industry vet **Rick Taylor** has been named Editor of *Music & Musicians* magazine, which launches in January.

BIRTHDAYS

Tuesday (11/17) – Rick Alter, Scott Douglas (scott.douglas@business.umd.edu), Bruce Hinton (brucehinton@alumni.indiana.edu), Eddie Reeves, Butch Waugh (butch.waugh@sonymusic.com)

Wednesday (11/18) – Jessi Alexander

Thursday (11/19) – Billy Currington, Phil Little, Bob McKay (bmckay@comcast.net), Jason Henke (jhenke@dreamcatchermgmt.com)

Friday (11/20) – Dierks Bentley, Josh Turner, Jay McCarthy (jay.mccarthy@redlightmanagement.com)

Saturday (11/21) – Lisa and Teresa McCarter, Lindsey Haun, Kelsi Osborn, Jean Shepard, Bill Heltemes (bill@brokenbowrecords.com)

Sunday (11/22) – none.

Monday (11/23) – EJ Foxx (ejfoxx@catcountryradio.com), Taryn Pray (Taryn.Pray@sonymusic.com)

Chart Chat

A hearty congrats to CMA Vocal Group of the Year **Lady Antebellum**, SVP/Promotion **Steve Hodges**, VP/Promotion **Shane Allen** and the entire **Capitol** promotion staff on the group's second No. 1 in a row. "Need You Now" joins "I Run To You," which topped the chart earlier this year (7/13).



Lady Antebellum

Artist News

Gretchen Wilson's "Work Hard, Play Harder" will be featured in the segment "The Art of the Burnout" during the telecast of the NASCAR Ford 400 season finale Sprint Cup race Sunday (11/22) on ABC-TV.



Gretchen Wilson

The 2009 *Charlie Daniels Band and Friends Concert* benefiting **Christmas 4 Kids** has completely sold out. Joining headliner the Charlie Daniels Band for Monday's (11/23)

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BLAINE LARSEN

"It Did"

The Numbers Don't Lie

KJUG/Tulare: Testing #9/30. Showing 87% Familiarity. 88% Positive! Strong Medium!

KIZN/Boise: Testing #22/40 with a 72% Fav Rate

Bullseye Forecaster New Music Poll:

- #2 Song Overall This Week
- #3 Passion Song
- #2 Female Passion Song
- #5 Overall with Men 17+

- #9 "Like A Lot" Song
- Ranked #1 Song Overall (out of 20 songs) by FEMALES
- #2 Overall & #4 "Like A Lot" with Adults 25-39
- #3 and #3 "Like A Lot" with Adults 25-48 (Passion)

**Click Here
To Listen**



The Band Perry



CLICK HERE
TO WATCH
THE BAND PERRY
ON THEIR COUNTRY
RADIO TOUR
& MORE!



HIP TO MY HEART

"Kimberly Perry's voice is striking. It made me sit up and pay attention...when the set was over I was really bummed, I didn't want it to end. And she's an Auburn fan so she's already a winner!"

Tom Hanrahan, OM - WDXB

"For their radio tour thru Boston WKLB Had them play at the Hard Rock! TBP wowed Boston listeners with their incredible harmonies, musicianship, charm and talent. There's definitely something very special about this group. We want 'em back! I love those kids!"

Ginny Rogers, APD - WKLB

**29 TOTAL STATIONS HAVE ADDED
"HIP TO MY HEART" BY ADD DATE: TODAY!**

**WPOC, WGAR, KWJJ, WXBQ, KBWF, WBCT, WKXC, WOGI, WKKT, KMLE, KRTY,
DGHG, KATC, KATM, KHKI, KIXZ, KKBQ, KKWF, KVOO, KXKS, WDXB, WGGY,
WKSF, WIVK, WKMK, WRNS, WWQM, WQBE, and WPAW**

AVAILABLE NOW ON PLAY MPE



MySpace.com/TheBandPerry | RepublicNashville.com



concert are **Chris Young**, **Gretchen Wilson** and **Phil Vassar**.

Reba is scheduled to perform as part of CBS-TV's *Early Show* coverage of the *83rd Annual Macy's Thanksgiving Day Parade*.

Julianne Hough tops *Maxim*'s "Hottest Women Of Country Music" list. **Taylor Swift**, **Jessie James**, **Gloriana's Cheyenne Kimball** and **Shania Twain** round out the top five of the 18 slots. Complete list [here](#).



Julianne Hough

The Week's Top Stories

Visit the archives section of our website for complete coverage of these stories and more: www.countryaircheck.com.

- XM Radio founder **Gary Parsons** resigned as Chairman and director for **Sirius XM**. *Los Angeles Times* Publisher/CEO **Eddy Hartenstein** stepped up from Independent Director to non-executive Chairman. (CAT 11/13)
- **Buddy Lee Attractions** SVP **Kevin Neal** was upped to Pres. following **Tony Conway**'s resignation (CAT 11/13). (CAT 11/16)
- Sea Gayle Music Publishing launched **Sea Gayle Records** in a joint venture with **Sony Music/Nashville**. (CAT 11/13)
- **Evelyn Shriver** and **Susan Nadler** were named Co-Presidents of **Ronnie Gilley Entertainment's Country Crossing Records**. (BN 11/16).
- **Reggie Jordan** was named VP/GM of **New Northwest Broadcasting/Yakima, WA**, which includes Country **KXDD**. (CAT 11/11)
- **Clear Channel/Chattanooga** VP/Market Manager **Mark Bass** exited the cluster, which includes Country **WUSY**. (CAT 11/10)
- **WGTR/Myrtle Beach, SC** OM **Johnny Walker** reassumed PD/MD duties following Tuesday's (11/10) exit of **Brian Sims**. (CAT 11/13)
- Former *Curb* Midwest rep **Mark Westcott** joined **Ride Records** for the same region. (CAT 11/10)
- Former Mercury Coord./Promotion **Lindsay Walleman** joined **CO5/Nashville** as Midwest regional, succeeding **Karen Durkot**, who left Friday (11/13) for Ryko Group. (CAT 11/11 & 16)

TUBE CHECK

Tuesday 11/17 – Tim McGraw, *The View* (ABC).

Wednesday 11/18 – Carrie Underwood, *Ellen* (syndicated).

Thursday 11/19 – Carrie Underwood, *Jimmy Kimmel Live* (ABC); Little Jimmy Dickens, Tracy Lawrence, Billy Currington, John Rich, *Crook & Chase* (RFD-TV).

Friday 11/20 – Lyle Lovett, *Late Show With David Letterman* (CBS).

Saturday 11/21 – Alison Krauss & Union Station, Trace Adkins, Trisha Yearwood, *Soundstage* (re-air) (GAC).

Sunday 11/22 – Keith Urban, Carrie Underwood, *American Music Awards* (ABC).

Monday 11/23 – Dolly Parton, *GAC Nights*.

Radio Reacts *(continued from page 1)*

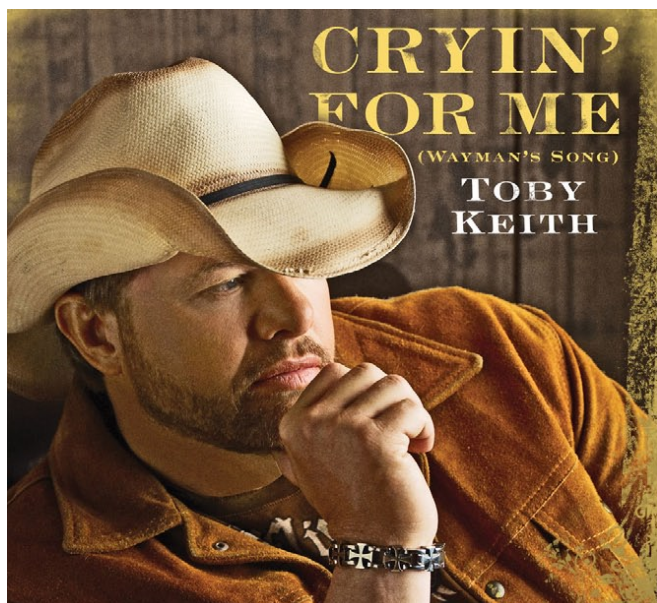
Mahalick adds, "Zac Brown Band, Lady Antebellum and Sugarland stand out."

As for the diverse group of winners, he says, "Country clearly has a mass audience base and is more inviting than ever before. Even the biggest rock head has a few country songs they like. The format is on a upswing and headed back to take the place of CHR." Watching from home, he asserts, "The TV sound was great except at the beginning. Best the show has sounded and looked in many years."

WIRK/West Palm PD **John O'Connell** says, "My favorite moment was Kenny Chesney with Dave Matthews. And yes, that actually changed my mind on the song for the better. I was disappointed that Zac Brown and Billy Currington didn't win. Artists like Taylor Swift are great for the format, but I wonder if they take it too far into the pop world. I will say though that she, Rascal Flatts, Carrie Underwood and a few others have done an amazing job of exposing country music to non-traditional country fans."

"Our listeners loved the interviews and the sense of excitement that came from the artists as they passed through radio row before the awards ceremony," O'Connell says.

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"Sometimes there are records
that just need to be played.
This is one of them!"
-JT Bosch, WRBT/Harrisburg

23*
BDS

25*
CA/MB

Another 2+ million audience increase!!

[Click here to watch video](#)

CONVERT FOR IMMEDIATE IMPACT!



**Bill Gamble**

WUSN/Chicago PD **Bill Gamble** says the ZBB "made me forget I was watching an awards show." He likes the passionate listener response to Swift's Entertainer win. "How great is it that listeners actually care about an industry award?"

KRTY/San Jose PD **Julie Stevens** says listener reaction was very positive. "Country music and Country radio owe Brad Paisley a *huge* thanks for making it one of the best CMAs we've had in a long time. The vignettes between he and Carrie were so good. When it starts that well, people find less to complain about. Come on, Country radio. We need to elect him Mayor of country music!"

**Julie Stevens**

KSCS/Dallas PD **Crash Poteet** zeroes in on the Zac Brown Band. "I've seen them perform that live a couple of times and the energy and fun

**Crash Poteet**

were't lost on the telecast. Keith Urban's 'Til Summer Comes Around' is a solid song, but I wondered how it would translate live. He pulled off its spooky loneliness extremely well.

"The Lady Antebellum win over Flatts was enormous. It will be interesting to see if this is a changing of the guard in the Vocal Group category." As for callers, he says, "We had the tried-and-true post fashion comments like 'Kellie Pickler should lose the red hair' to a fun call from a guy who said of Taylor's opening performance, 'If I wanted to see furniture flying, I would have stayed at home.'"

WBEE/Rochester APD **Billy Kidd** says, "Carrie's performance was amazing. And I can't wait to see the Zac Brown Band live. They would have been fine doing 'Toes,' but covering such a legendary song definitely got my attention. That was a ballsy move on their part. Brad and Carrie knocked it out of the park as hosts. Last year they were pretty stiff and frankly looked scared to death. *This* year, they appeared to be having fun and didn't seem as if they were reading off the prompter

**Billy Kidd**

CHECK OUT 11/17

November 23	Jimmy Wayne <i>Sara Smile</i> (Valory)
January 26	Lady Antebellum <i>Need You Now</i> (Capitol)
February 2	Gary Allan <i>TBD</i> (MCA)
February 9	Josh Turner <i>Haywire</i> (MCA)

Album release info to news@countryaircheck.com.

the entire time.

"Taylor winning sparked a fire storm on our Facebook page. People were either all for it or totally against it. I've never seen such passion on both sides of the argument." Watching from home, he had no complaints. "I watched the show on my big ass TV with the surround sound set at 11. This was the best produced live show I've seen in a long time."

WKSJ/Mobile, AL PD **Bill Black** says, "Miranda Lambert nailed 'White Liar' and reminded me why this will be her biggest hit to date. Lady A's performance was nothing short of amazing. What a great face for the cool factor of country music.

"There is change in the air," he adds. "Programmers and more importantly listeners have their arms wide open for new acts with a fresh take. Listeners loved Lady A. This group has connected. They also loved the traditional sound and grittiness Jamey Johnson brought. It was the best, hippest, coolest night for Country ever."

WDSY/Pittsburgh PD **Stoney Richards** says CMA Week "felt more like a CRS week. So many artists and so many labels engaged with radio in such creative ways. We saw a couple showcases at the Country Music Hall of Fame. And what artists brought to the interview table was something else. Country music has a new face. Taylor, Lady A, Darius, Brad, Jamey Johnson and Sugarland. Tell me that isn't an all-inclusive format."

**Stoney Richards**

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"Country Livin'"

Women DO love Country Livin'!!

#5 POSITIVE w/ Females 25-54

#9 PASSION w/ Females 25-54

(BULLSEYE NEW MUSIC FORECASTER)

(And the men love it, too! #9 PASSION w/ Males 25-54)

NEW TODAY: WSSL and WYNK



Get To Know Williams Riley
CLICK TO WATCH



**Eddie Haskell**

KRST/Albuquerque PD **Eddie Haskell** says Zac Brown Band “stole the show. Carrie’s performance changed my mind a bit. Didn’t love that song, but seeing it made me get it a little more. There were lots of upsets and I loved it. Lady A are future superstars, Darius is awesome and Taylor is making country music reach entirely new audiences.”

Haskell admits he heard some Taylor-bashing from listeners. “‘How could she be Entertainer of the Year? She can’t sing.’ Um, well, who else hosted *SNL*, sold out the Staples Center and was the biggest selling artist last year? Oh, and I heard her sing. She can. Best CMA show in years, maybe ever.”

WUBL/Atlanta PD **Scott Lindy** admits, “I wasn’t sure I could love Jennifer Nettles’ voice any more until I heard her sing last Wednesday night. Stunning.

“I was surprised at Taylor’s Entertainer win, but not disappointed. I didn’t think she’d win because of the great amount of, well, let’s say ‘industry elders’ that lead the voting. This ship is definitely

**Scott Lindy**

DATE CHECK

December 3-6, 2009 – Country On The Beach – Cancun, Mexico - www.tjmartellfoundation.org

December 7, 2009 - Christmas At Belmont hosted by **Trisha Yearwood** - Nashville, TN - www.belmont.edu

January 31, 2010 - 52nd Annual Grammy Awards - Los Angeles, CA - www.grammy.com

February 24-26, 2010 - CRS-41 - Nashville, TN - www.crb.org

headed towards younger waters. That being said it was very cool to hear Reba sing like she doesn’t know or care about age. That’s a superstar. And one more thing: Rascal Flatts isn’t even nominated as Entertainer? Hello? What? Huh? Is this thing on? Did I miss something? Jeez.”

As for listeners, he notes, “An older lady called and said that Carrie Underwood’s ‘Cowboy Casanova’ was borderline obscene. We agreed and plan to call Carrie to please just go over the line next time. No one wins with borderline obscenity.”

CAC



Not So Small Town: Valory's Justin Moore celebrates his chart-topper "Small Town USA" with co-writers Brian Maher and Jeremy Stover (who also produced the track) as well as publishers and label reps. Pictured (l-r) are Valory's Jon Loba, ASCAP's Herky Williams, Platinum Plow/Song Garden Publishing's Brad Kennard, Warner/Chappell's Tracy Gershon, Stover, Moore, Maher, Moraine Music's Brent Maher, Dianna Maher, ASCAP's Connie Bradley, and Big Machine/Valory's Scott Borchetta.

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WILLIAM MORRIS ENDEAVOR
ENTERTAINMENT

We Proudly Congratulate our CMA WINNERS IN 9 CATEGORIES

BRAD PAISLEY

Male Vocalist of the Year, Musical Event of the Year

JAMEY JOHNSON

Song of the Year

JAMES OTTO

Song of the Year

TAYLOR SWIFT

Entertainer of the Year, Female Vocalist of the Year, Album of the Year, Music Video of the Year

DARIUS RUCKER

New Artist of the Year

KIX BROOKS

National Broadcast Personality of the Year



ON YOUR DESK THIS WEEK!

"DANCING
IN CIRCLES"

HEAR
HERE!



SOCCER MOM AND KID
APPROVED!

THANKS COUNTRY RADIO FOR OUR TOP 10 DEBUT!
(HIGHEST CHARTING DEBUT SINGLE RELEASED IN 2009)

LYRIC STREET

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
2	1	 LADY ANTEBELLUM/Need You Now (Capitol)	15820	452	5288	167	40.606	1.604	124	0
1	2	 CARRIE UNDERWOOD/Cowboy Casanova (19/Arista)	15692	-29	5136	9	40.367	0.263	124	0
4	3	 LUKE BRYAN/Do I (Capitol)	13714	603	4570	146	36.19	1.584	122	0
7	4	 CRAIG MORGAN/Bonfire (BNA)	12529	1198	4201	323	31.252	3.583	124	0
8	5	 REBA/Consider Me Gone (Starstruck/Valory) ✓	12314	1040	4069	365	32.212	2.385	123	0
6	6	 KENNY CHESNEY f/DAVE MATTHEWS/I'm Alive (BNA)	12238	196	4212	91	30.267	0.339	122	0
9	7	 TAYLOR SWIFT/Fifteen (Big Machine) ✓	11979	1129	3873	395	29.434	1.273	124	1
10	8	 DIERKS BENTLEY/I Wanna Make You Close Your Eyes (Capitol)	10273	592	3529	212	26.583	2.646	124	0
11	9	 DAVID NAIL/Red Light (MCA)	9616	593	3187	177	24.623	2.373	124	1
5	10	BRAD PAISLEY/Welcome To The Future (Arista)	8873	-3558	2868	-1141	20.956	-10.332	124	0
12	11	 TIM MCGRAW/Southern Voice (Curb)	8814	328	2914	146	22.921	1.376	122	3
16	12	 MIRANDA LAMBERT/White Liar (Columbia) ✓	8036	1254	2697	432	19.478	2.144	122	1
14	13	 DARIUS RUCKER/History In The Making (Capitol)	7994	547	2648	160	20.641	2.546	122	0
13	14	 TRACE ADKINS/All I Ask For Anymore (Capitol)	7677	100	2609	61	18.698	0.109	119	0
20	15	 JASON ALDEAN/The Truth (BBR) ✓	7453	1444	2479	447	18.213	2.332	119	3
18	16	 RASCAL FLATTS/Why (Lyric Street)	6906	585	2342	222	16.061	0.255	121	0
17	17	 MARTINA MCBRIDE/I Just Call You Mine (RCA)	6786	110	2261	-5	16.229	0.329	118	0
19	18	 JAKE OWEN/Eight Second Ride (RCA)	6712	686	2246	220	17.099	1.958	119	2
21	19	 GEORGE STRAIT/Twang (MCA)	6484	781	2130	277	16.63	1.972	112	6
23	20	 JOSH TURNER/Why Don't We Just Dance (MCA)	5811	730	1974	247	14.634	2.099	114	3
22	21	 BILLY CURRINGTON/That's How Country Boys Roll (Mercury)	5570	451	1910	164	13.996	1.214	117	3
24	22	 JASON MICHAEL CARROLL/Hurry Home (Arista)	5162	152	1772	41	12.991	0.593	107	4
26	23	 GARY ALLAN/Today (MCA)	3662	236	1360	78	8.813	1.058	102	0
25	24	 SARAH BUXTON/Outside My Window (Lyric Street)	3583	94	1262	72	8.693	0.517	102	2
28	25	 TOBY KEITH/Cryin' For Me (Wayman's Song) (Show Dog)	3360	632	1113	192	8.814	1.671	95	10

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FRESH, NEW AND TOP 40!



CA/MB 39

BB/BDS 40*

KEEY 23x, WQBE 19x, WXBQ 16x,
KATC 27x, KRTY 19x, KJJY 15x, WYCD 8x



Lee Brice


























"Love Like Crazy"

CA/MB 37


BB/BDS 37*

WQBE 20x, KUZZ 19x, WXBQ 17x, KATC 16x,
KTEX 10x, WKSJ 15x, WOGK 15x, WUBL 14x



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	 JOSH THOMPSON/Beer On The Table (Columbia)	3074	97	1132	28	7.669	0.96	88	2
30	27	 EASTON CORBIN/Little More Country Than That (Mercury)	3029	362	1088	88	7.591	1.181	92	8
29	28	 KELLIE PICKLER/Didn't You Know How Much I Loved You (19/BNA)	2883	182	958	39	6.949	1.16	91	7
31	29	 STEEL MAGNOLIA/Keep On Lovin' You (Big Machine)	2680	236	918	65	5.585	0.583	96	9
32	30	 JIMMY WAYNE f/D. HALL & J. OATES/Sara Smile (Valory)	2324	36	812	-2	5.233	0.27	85	3
34	31	 JUSTIN MOORE/Backwoods (Valory)	1986	356	724	121	4.629	1.536	75	2
49	32	 BRAD PAISLEY/American Saturday Night (Arista) ✓	1940	1337	638	450	5.148	3.563	81	42
36	33	 BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.)	1912	505	718	193	4.56	1.343	70	10
33	34	 BIG KENNY/Long After I'm Gone (Love Everybody/Bigger Picture)	1728	-79	653	4	3.331	-0.312	72	2
35	35	 PHIL VASSAR/Everywhere I Go (Universal South)	1615	28	621	12	3.383	0.124	66	3
41	36	 ERIC CHURCH/Hell On The Heart (Capitol)	1396	250	544	104	3.01	0.369	60	7
37	37	 LEE BRICE/Love Like Crazy (Curb)	1386	-9	537	6	2.874	-0.097	61	1
40	38	 JOE NICHOLS/Gimmie That Girl (Universal South)	1368	198	539	68	3.168	0.437	55	5
39	39	 BOMSHEL/19 And Crazy (Curb)	1361	185	536	78	2.844	0.47	53	3
42	40	 MALLARY HOPE/Love Lives On (MCA)	1291	239	533	101	2.633	0.938	61	1
43	41	 RANDY HOUSER/Whistlin' Dixie (Universal South)	1205	274	412	100	2.788	1.036	49	10
44	42	 ASH BOWERS/Stuck (Stoney Creek)	951	24	399	26	1.422	0.091	58	3
Debut 43		 LEE ANN WOMACK/There Is A God (MCA)	872	396	333	166	1.656	0.463	34	11
45	44	 GLORIANA/How Far Do... (Emblem/Warner Bros./Bigger Picture)	774	72	309	20	1.444	0.214	41	2
46	45	 MATT KENNON/The Call (Bama Jam)	739	92	265	32	1.655	0.071	25	1
Debut 46		 BUCKY COVINGTON/Gotta Be Somebody (Lyric Street)	721	199	284	55	0.916	0.29	39	3
Debut 47		 KEITH URBAN/Til Summer Comes Around (Capitol)	707	629	218	183	1.665	1.456	34	28
48	48	 RODNEY ATKINS/Chasin' Girls (Curb)	648	22	248	22	1.285	-0.249	31	3
Debut 49		 HOUSTON COUNTY/I Can't Make It Rain (Stroudavarious)	625	99	246	40	1.074	-0.012	34	1
47	50	 WILLIAMS RILEY/Country Livin' (Golden)	625	-15	291	2	1.207	-0.153	34	2

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HOUSTON COUNTY

I CAN'T MAKE IT RAIN

"THIS IS THE LITTLE SONG THAT COULD. SUBTLE, PURE, UNDERSTATED...AND THE STEEL GUITAR ABSOLUTELY GORGEOUS." —JESSICA TYLER, MD - WCTK/PROVIDENCE

DOUBLE-DIGIT SPIN INCREASES:
WDAF 12X WFUS 12X WNCY 24X WPAW 17X
WPCV 13X KATC 15X KATM 14X WBEE 11X

CA/MB: DEBUT *49

#10 P-1 25-54 FEMALES (FORECASTER)

STROUDAVARIOUS RECORDS
A Division of Horizon Gateway Entertainment

**COUNTRY RADIO IS BREAKING
A COUNTRY ARTIST
THANKS for the HUGE start!**

THE MAN I WANT TO BE



**CHRIS
YOUNG**

**#2 Most Added @
Country Aircheck
#2 Most Added @ Billboard**



myspace.com/chrisyoung

42 FIRST WEEK MONITORED STATIONS

WMZQ, WKLB, WYCD, WPOC, WCTK, WBEE, WKHX, WKDF, WGNE, WIRK, WDXB,
KBWF, KUPL, KWJJ, KUBL, KRTY, WSOC, WPAW, WTQR, WKSF, WRNS, WUSY, KNIX,
WDAF, WMIL, WCTO, WGGY, WOKQ, WXBM, WITL, WYNK, WOGK, WKSJ,
WKXC, KUZZ, KATM, KIXZ, KJUG, KATC, WWQM, WQHK, KHKI



Aircheck Add Leaders

BRAD PAISLEY /American Saturday Night (Arista)	42
CHRIS YOUNG /The Man I Want To Be (RCA)	29
KEITH URBAN /Til Summer Comes Around (Capitol)	28
LEE ANN WOMACK /There Is A God (MCA)	11
BAND PERRY /Hip To My Heart (Republic Nashville)	11
BLAKE SHELTON F /TRACE ADKINS/Hillbilly Bone (Warner Bros.)	10
RANDY HOUSER /Whistlin' Dixie (Universal South)	10
TOBY KEITH /Cryin' For Me (Wayman's Song) (Show Dog)	10
STEEL MAGNOLIA /Keep On Lovin' You (Big Machine)	9
EASTON CORBIN /Little More Country Than That (Mercury)	8

Aircheck Top Point Gainers

JASON ALDEAN /The Truth (BBR)	1444 ✓
BRAD PAISLEY /American Saturday Night (Arista)	1337 ✓
MIRANDA LAMBERT /White Liar (Columbia)	1254 ✓
CRAIG MORGAN /Bonfire (BNA)	1198 ✓
TAYLOR SWIFT /Fifteen (Big Machine)	1129 ✓
REBA /Consider Me Gone (Starstruck/Valory)	1040
GEORGE STRAIT /Twang (MCA)	781
JOSH TURNER /Why Don't We Just Dance (MCA)	730
JAKE OWEN /Eight Second Ride (RCA)	686
TOBY KEITH /Cryin' For Me (Wayman's Song) (Show Dog)	632

Aircheck Top Spin Gainers

BRAD PAISLEY /American Saturday Night (Arista)	450
JASON ALDEAN /The Truth (BBR)	447
MIRANDA LAMBERT /White Liar (Columbia)	432
TAYLOR SWIFT /Fifteen (Big Machine)	395
REBA /Consider Me Gone (Starstruck/Valory)	365
CRAIG MORGAN /Bonfire (BNA)	323
GEORGE STRAIT /Twang (MCA)	277
JOSH TURNER /Why Don't We Just Dance (MCA)	247
RASCAL FLATTS /Why (Lyric Street)	222
JAKE OWEN /Eight Second Ride (RCA)	220

Activator Top Point Gainers

BRAD PAISLEY /American Saturday Night (Arista)	503 ✓
JASON ALDEAN /The Truth (BBR)	357 ✓
TOBY KEITH /Cryin' For Me (Wayman's Song) (Show Dog)	324 ✓
MIRANDA LAMBERT /White Liar (Columbia)	310 ✓
TAYLOR SWIFT /Fifteen (Big Machine)	300 ✓
JOSH TURNER /Why Don't We Just Dance (MCA)	286
KEITH URBAN /Til Summer Comes Around (Capitol)	272
GEORGE STRAIT /Twang (MCA)	184
REBA /Consider Me Gone (Starstruck/Valory)	180
BILLY CURRINGTON /That's How Country Boys Roll (Mercury)	178

Activator Top Spin Gainers

BRAD PAISLEY /American Saturday Night (Arista)	330
JASON ALDEAN /The Truth (BBR)	236
MIRANDA LAMBERT /White Liar (Columbia)	199
JOSH TURNER /Why Don't We Just Dance (MCA)	197
KEITH URBAN /Til Summer Comes Around (Capitol)	184
REBA /Consider Me Gone (Starstruck/Valory)	182
TAYLOR SWIFT /Fifteen (Big Machine)	177
TOBY KEITH /Cryin' For Me (Wayman's Song) (Show Dog)	171
BILLY CURRINGTON /That's How Country Boys Roll (Mercury)	152
RASCAL FLATTS /Why (Lyric Street)	150

VIDEO ADDS

CMT

CARRIE UNDERWOOD/Temporary Home (19/Arista)
MARGARET DURANTE/Use Somebody (Casablanca/Universal Republic)

CMT PURE

CARRIE UNDERWOOD/Temporary Home (19/Arista)

GAC

RADNEY FOSTER/Angel Flight (Emergent)

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ASH BOWERS STUCK

JUST ADDED

KFKF WWYZ WQMX WSIX
WSOC WIRK KTEX

MEDIUM CONVERSIONS
THIS WEEK

WYCD WIVK WGGY WMAD

CA/MB 44 - 42
BB 44*



Aircheck Activity

MATT KENNON/The Call (Bama Jam)

Moves 46*-45*; 739 points, 265 spins
1 ADD: **WPCV***

BUCKY COVINGTON/Gotta Be Somebody (Lyric Street)

Debuts at 46*; 721 points, 284 spins
3 ADDS: **KIZN*, WFUS, WYNK**

KEITH URBAN/Til Summer Comes Around (Capitol)

Debuts at 47*; 707 points, 218 spins
28 ADDS including: **KBEQ, KEEY*, KKGO, KKWF, KNIX, WDAF, WFUS, WIL, WKKT, WUBL**

RODNEY ATKINS/Chasin' Girls (Curb)

Stays at 48*; 648 points, 248 spins
3 ADDS: **KATC*, WFUS, WIVK***

HOUSTON COUNTY/I Can't Make It Rain (Stroudavarious)

Debuts at 49*; 625 points, 246 spins
1 ADD: **WCTK***

WILLIAMS RILEY/Country Livin' (Golden)

Moves 47*-50*; 625 points, 291 spins
2 ADDS: **WSSL, WYNK**

BAND PERRY/Hip To My Heart (Republic Nashville)

549 points, 152 spins
11 ADDS including: **KRTY, KVOO, WBCT, WDXB, WGGY, WKKT, WOGI, WRNS, WWQM, WXBQ**

WHITNEY DUNCAN/Skinny Dippin' (Warner Bros.)

535 points, 214 spins; 0 ADDS

BLAINE LARSEN/It Did (Treehouse)

506 points, 212 spins; 0 ADDS

GRETCHEN WILSON/Work Hard, Play Harder (Redneck/CO5)

447 points, 143 spins
1 ADD: **WMAD**

MICA ROBERTS/Days You Live For (Show Dog)

443 points, 201 spins
1 ADD: **WQYK***

JACK INGRAM f/PATTY GRIFFIN/Seeing Stars (Big Machine)

339 points, 137 spins
2 ADDS: **KIZN*, WKSJ**

ADD DATES

NOVEMBER 23

KEITH URBAN/Til Summer Comes Around (Capitol)

NOVEMBER 30

LOVE AND THEFT/Dancing In Circles (Lyric Street)

MONTGOMERY GENTRY/Oughta Be More Songs About That (Columbia)

DECEMBER 7

CLAY WALKER/She Won't Be Lonely Long (Curb)

JAMES WESLEY/Jackson Hole (BBR)

JONATHAN SINGLETON AND THE GROVE/Look Who's Back In Love (Universal South)

Aircheck Top Recurrents

ZAC BROWN BAND/Toes (Atlantic/HomeGrown/Bigger Picture)	12302
KEITH URBAN/Only You Can Love Me This Way (Capitol)	8210
CHRIS YOUNG/Gettin' You Home (The Black..) (RCA)	8208
JASON ALDEAN/Big Green Tractor (BBR)	6171
TOBY KEITH/American Ride (Show Dog)	5801
BILLY CURRINGTON/People Are Crazy (Mercury)	5767
JUSTIN MOORE/Small Town USA (Valory)	5289
DARIUS RUCKER/Alright (Capitol)	5089
LOVE AND THEFT/Runaway (Carolwood)	4499
ZAC BROWN BAND/Whatever... (Atlantic/HomeGrown/Bigger Picture)	4478

TRENT TOMLINSON/Angels Like Her (Carolwood)

305 points, 125 spins
5 ADDS: **KATM*, KSCS*, KZSN, WCTK*, WWYZ**

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (indicates auto adds)*

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**Over 1 Million
New Audience
Impressions!**

**KNOCKING ON THE DOOR TO TOP 30
LESS THAN ONE MONTH AFTER ADD DATE!**

CA 31* +121 spins / BB 31* +171 spins

BACKWOODS

JUSTIN MOORE

Reba

**consider me
GONE**

**Top 5 Research
Everywhere +
Stellar CMA
Performance =
ANOTHER HUGE WEEK!**

**CA 5* +365 spins
BB 4* + 330 spins**

VALORY MUSIC

JIMMY WAYNE

Sara Smile

TOP 30!

NEW THIS WEEK INCLUDE...

**KYGO/Denver, WIL/St. Louis,
WPXX/Springfield**

Album Available In Stores & Online Next Monday Nov. 23!

BIG MACHINE RECORDS
CONGRATULATES

Taylor Swift



THANKS
COUNTRY RADIO
FOR YOUR
CONTINUED
SUPPORT AND
BELIEF!

ENTERTAINER OF THE YEAR | FEMALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR • FEARLESS | VIDEO OF THE YEAR • "Love Story"
INTERNATIONAL ACHIEVEMENT AWARD

You Continue To Amaze Us!

PHOTOGRAPHER: JIM HAGANS/CMA

TaylorSwift.com | BigMachineRecords.com



LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
2	1	CARRIE UNDERWOOD /Cowboy Casanova (19/Arista)	4328	-84	2776	-19
1	2	LADY ANTEBELLUM /Need You Now (Capitol)	4269	-144	2707	-27
4	3	LUKE BRYAN /Do I (Capitol)	4033	-96	2567	29
5	4	KENNY CHESNEY f/DAVE MATTHEWS /I'm Alive (BNA)	3818	-87	2432	10
7	5	CRAIG MORGAN /Bonfire (BNA)	3722	162	2362	112
8	6	REBA /Consider Me Gone (Starstruck/Valory)	3625	180	2352	182
9	7	DIERKS BENTLEY /I Wanna Make You Close Your Eyes (Capitol)	3294	125	2140	129
10	8	TAYLOR SWIFT /Fifteen (Big Machine)	3209	300	2051	177
11	9	TIM MCGRAW /Southern Voice (Curb)	2861	121	1819	104
12	10	DAVID NAIL /Red Light (MCA)	2824	91	1850	112
13	11	DARIUS RUCKER /History In The Making (Capitol)	2552	-20	1620	17
17	12	MIRANDA LAMBERT /White Liar (Columbia)	2410	310	1512	199
18	13	JASON ALDEAN /The Truth (BBR)	2400	357	1531	236
16	14	RASCAL FLATTS /Why (Lyric Street)	2384	149	1518	150
14	15	TRACE ADKINS /All I Ask For Anymore (Capitol)	2325	-220	1459	-110
20	16	GEORGE STRAIT /Twang (MCA)	2060	184	1334	114
21	17	BILLY CURRINGTON /That's How Country Boys Roll (Mercury)	1997	178	1281	152
19	18	MARTINA MCBRIDE /I Just Call You Mine (RCA)	1969	-37	1225	30
22	19	JAKE OWEN /Eight Second Ride (RCA)	1897	137	1209	107
23	20	JOSH TURNER /Why Don't We Just Dance (MCA)	1821	286	1136	197
24	21	JASON MICHAEL CARROLL /Hurry Home (Arista)	1580	54	1002	44
27	22	TOBY KEITH /Cryin' For Me (Wayman's Song) (Show Dog)	1314	324	847	171
25	23	GARY ALLAN /Today (MCA)	1118	-51	727	-3
26	24	SARAH BUXTON /Outside My Window (Lyric Street)	1098	77	669	77
28	25	JOSH THOMPSON /Beer On The Table (Columbia)	1001	67	652	55
32	26	BLAKE SHELTON f/TRACE ADKINS /Hillbilly Bone (Warner Bros.)	861	144	576	120
29	27	EASTON CORBIN /Little More Country Than That (Mercury)	858	69	569	31
41	28	BRAD PAISLEY /American Saturday Night (Arista)	792	503	516	330
31	29	KELLIE PICKLER /Didn't You Know How Much I Loved You (19/BNA)	787	68	485	38
30	30	JIMMY WAYNE f/D. HALL & J. OATES /Sara Smile (Valory)	756	9	481	11

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CRB-Country Aircheck Awards

VOTE NOW

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Nominate individuals, stations and labels in 28 categories.
Awards presented at CRS 41 New Faces, Feb. 26
Final ballot opens Jan. 5.

Register for CRS
at www.crb.org

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
33	31	📶 ERIC CHURCH/Hell On The Heart (Capitol)	702	99	490	78
34	32	📶 JUSTIN MOORE/Backwoods (Valory)	602	19	411	35
36	33	📶 JOE NICHOLS/Gimmie That Girl (Universal South)	492	62	326	61
38	34	📶 STEEL MAGNOLIA/Keep On Lovin' You (Big Machine)	403	22	288	20
35	35	BIG KENNY/Long After I'm Gone (Love Everybody/Bigger Picture)	396	-75	232	-6
39	36	📶 PHIL VASSAR/Everywhere I Go (Universal South)	358	7	247	5
37	37	GLORIANA/How Far Do You Wanna... (Emblem/Warner Bros./Bigger Picture)	356	-41	248	-8
40	38	📶 LEE BRICE/Love Like Crazy (Curb)	325	8	209	5
50	39	📶 RANDY HOUSER/Whistlin' Dixie (Universal South)	307	160	210	100
Debut	40	📶 KEITH URBAN/Til Summer Comes Around (Capitol)	279	272	191	184
43	41	📶 BOMSHEL/19 And Crazy (Curb)	253	5	166	0
47	42	📶 HOUSTON COUNTY/I Can't Make It Rain (Stroudavarious)	185	24	118	16
45	43	📶 RODNEY ATKINS/Chasin' Girls (Curb)	176	9	125	9
44	44	BUCKY COVINGTON/Gotta Be Somebody (Lyric Street)	164	-51	106	-7
48	45	📶 TELLURIDE/Stay (American Roots/Quarterback)	156	4	111	3
54	46	📶 BLAINE LARSEN/It Did (Treehouse)	154	38	112	30
51	47	📶 MATT KENNON/The Call (Bama Jam)	149	8	110	8
52	48	📶 WILLIAMS RILEY/Country Livin' (Golden)	143	2	103	2
49	49	MICA ROBERTS/Days You Live For (Show Dog)	142	-7	94	-6
55	50	📶 MALLARY HOPE/Love Lives On (MCA)	139	40	81	16
56	51	📶 LEE ANN WOMACK/There Is A God (MCA)	137	46	105	37
46	52	GRETCHEN WILSON/Work Hard, Play Harder (Redneck/CO5)	127	-39	90	-6
53	53	WHITNEY DUNCAN/Skinny Dippin' (Warner Bros.)	114	-22	84	-17
Debut	54	📶 MONTGOMERY GENTRY/Oughta Be More Songs About... (Columbia)	94	62	60	45
59	55	📶 TRENT TOMLINSON/Angels Like Her (Carolwood)	63	4	43	5
Debut	56	📶 FAST RYDE/Make It Rain (Republic Nashville)	63	18	45	12
Debut	57	📶 DAUGHTRY f/VINCE GILL/Tennessee Line (RCA/RMG)	59	21	33	9
60	58	📶 JACK INGRAM f/PATTY GRIFFIN/Seeing Stars (Big Machine)	56	2	47	0
Re-Enter	59	📶 COLT FORD f/JAMEY JOHNSON/Cold Beer (Average Joe's)	53	12	46	9
Debut	60	📶 BAND PERRY/Hip To My Heart (Republic Nashville)	48	18	37	12

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