

# COUNTRY AIRCHECK



October 31, 2022, Issue 831

## Meet Radio Hall of Famer Lon Helton

Being **Country Aircheck's** Publisher/CEO affords **Lon Helton** a certain deference in avoiding self-referential stories. But his impending Radio Hall of Fame induction Tuesday night (11/1) in Chicago gives his staff a well-leveraged moment of override.



Lon Helton

Helton's radio origin story now makes its first and likely only appearance in this publication, including the almost random break that changed his career, if not his life.

**Sweet Home:** Hailing from South Side Chicago, Helton spent a teenage summer pedaling an ice cream cart with a transistor radio attached. "I listened to Top 40 WLS all day, every day," he says. "When I was about to drive, my dad bought a new car without a radio, because he thought it would be a distraction. So, I hung my transistor radio on the dash. Radio became ingrained without me even realizing."

During his first week at Monmouth College (IL), he signed up for the campus radio station. "They gave me the Friday 6-8pm slot, which I thought was the worst," he says. "That's the time you're supposed to be having a few beers and getting ready for a date. But

after a week or two on the air, I realized it was actually a pretty good spot, because everyone else was drinking a few beers, getting ready for a date ... and listening to the radio. So, people would talk to me, because they'd heard me on the air. I became as big a radio star as you can be at a school of 1,100 students. That was a lot more fun than chemistry lab.

"After graduation, a fraternity brother who was doing sports on a local station hooked me up doing 5pm to midnight on the Beautiful Music station in town," he continues. "Eventually, a station across town gave me a few more dollars to do middays. Then, one 16 miles away gave me a few more dollars. Then I got a job offer in Denver, and the next thing I know, I'm in radio."

(continued on page 11)



**LuWigi Board:** Records' **Matt Stell** at WQDR/Raleigh's Howl-O-Ween Harvest Ball. Pictured (l-r) are the station's **Heather Davis**, the label's **Chele Fassig**, the station's **Mike "Mad Dawg" Biddle** and **Mike Wheless**, Stell and the station's **Gray Barnhill**.

## Seen & Heard: NSHoF Induction

Last night's (10/30) 52nd Anniversary Gala celebrated the Class of 2022: **Hillary Lindsey**, **David Malloy**, the late **Chips Moman**, **Gary Nicholson**, **Shania Twain** and **Steve Wariner**.

"Tonight, we are celebrating the legacies of six extraordinary songwriters and bestowing upon them one of the nation's highest songwriting honors: induction into the Nashville Songwriters Hall of Fame." —NaSHOF Board Chair **Sarah Cates**

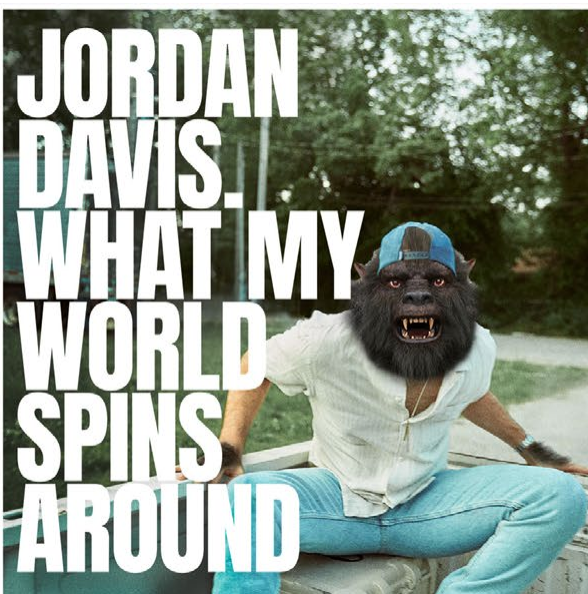
"Shania sang 'Man! I Feel Like A Woman!' but after watching that, I feel like a Teletubby." —2019 inductee **Sharon Vaughn**

"I'm a co-writer. I'm not my dear friend Rodney Crowell or many people in this room. I'm a co-writer guy and a record producer. I



**Sarah Cates, David Malloy, Gary Nicholson, Hillary Lindsey, Steve Wariner and Mark Ford**

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WITH **SAM HUNT**

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MADELINE EDWARDS  
ARRIVING NOVEMBER 4



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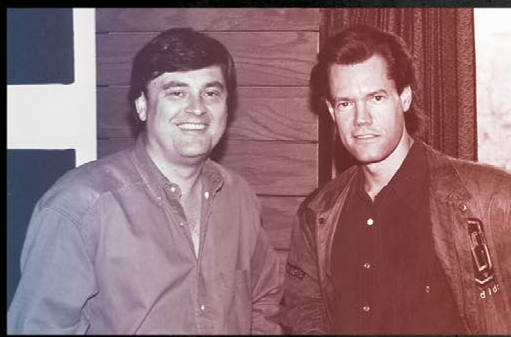


**WARNER MUSIC  
NASHVILLE**

CONGRATULATES

**LON  
HELTON**

ON YOUR INDUCTION  
INTO THE RADIO  
HALL OF FAME



WARNER  
MUSIC  
NASHVILLE



produced every song that I'm up here for tonight. –Malloy

"When I was 15 years old, dad and Chet Atkins drove me down to Gruhn Guitar, and Chet picked out my first guitar – I still have that guitar – and a few lessons later, three-to-four chords, I had a few words and started singing a melody and the three of us went on a magic carpet ride called music." –Malloy

"Gary Nicholson as a songwriter and musician is something of a cross between Will Rogers, John Lee Hooker, Percy Sledge, Red

Shelton, Jesse Winchester and Buddha." –**Rodney Crowell**

"I got my speech down to 45 minutes. Oh, four to five minutes?" –Nicholson

"Here's to all my friends that have shared their talent with me through the years. Half of this honor is yours ... or maybe sometimes a third." –Nicholson

"People used to ask [Chips], 'What the best song you've ever written?'" He'd smile and say, 'The one I'm working on now.'" –daughter **Monique Moman**

"[Hillary's] gorgeous singing voice and gorgeous writing voice has inspired a generation of writers, especially young women."

–2008 inductee **Matraca Berg**

"If someone had told me 20-something years ago that I was going to be inducted into the Nashville Songwriters Hall of Fame, two mega country stars are going to be performing and the legendary Matraca Berg was going to be presenting me this, I would've said they needed to call 911 immediately. Because they're certifiably, absolutely crazy." –Lindsey

"Mom, thank you for not being too terribly embarrassed when I would take a tampon out of your purse and use it as a microphone." –Lindsey

"When we think of Steve Wariner, we think, 'There's one of the best singers that ever stepped foot in Music City' or 'Nobody ever played a guitar quite like he plays,' but underneath his singing and guitar playing, Steve is a real professional songwriter." –1975 inductee **Bill Anderson**

"You can take that way down if you want. If I was Steve Wariner, I'd ask you to turn it up. But I'm not." –**Garth Brooks** to the sound engineer before his performance of "Holes In The Floor Of Heaven"

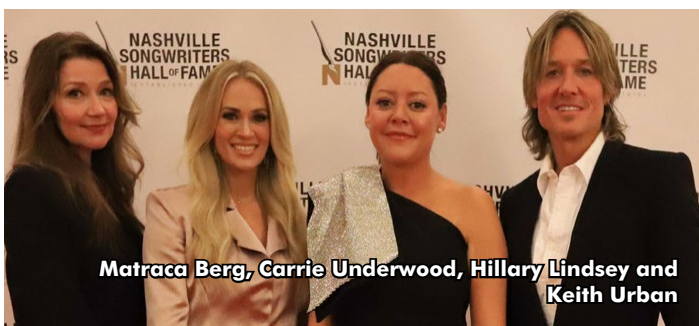
"As a kid in a small farm town in Indiana, you can only dream of being onstage nervously talking in front of your heroes. I always



**Garth Brooks**

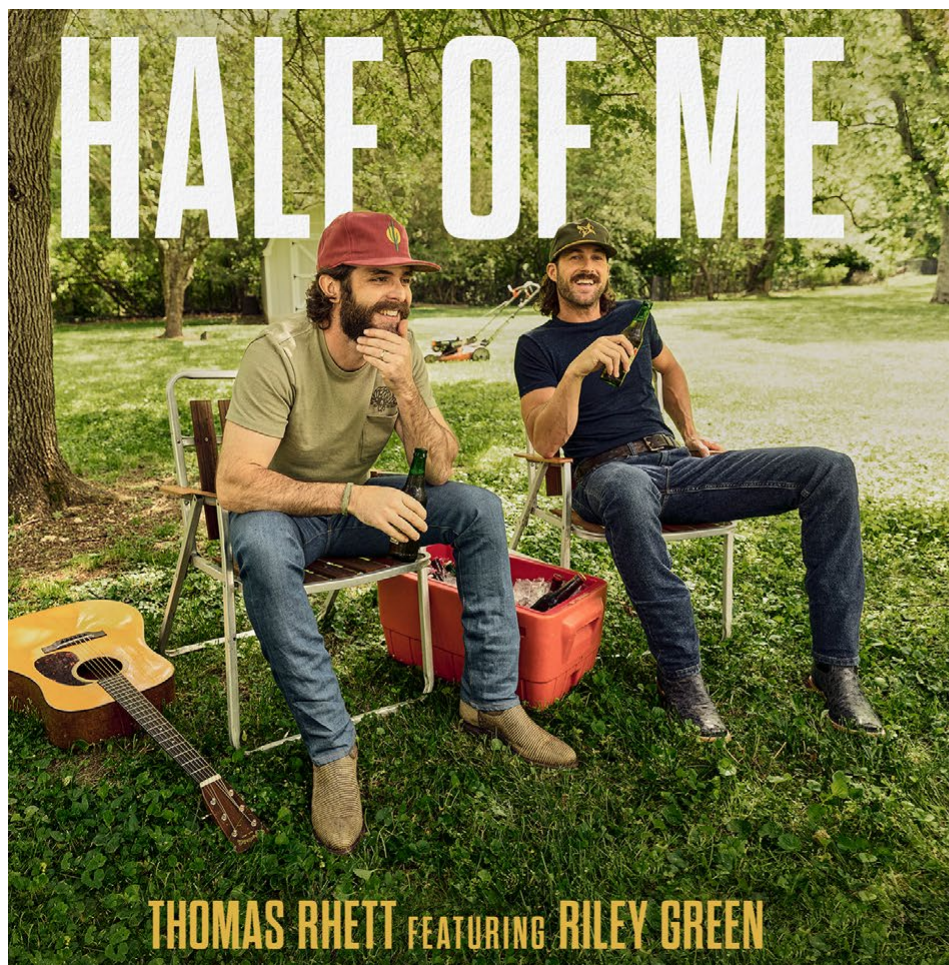


**Wariner with Bill Anderson**



**Matraca Berg, Carrie Underwood, Hillary Lindsey and Keith Urban**

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**THOMAS RHETT FEATURING RILEY GREEN**

**HALF OF ME  
WANTS MAX SPINS**

...  
**THE OTHER HALF  
DOES TOO**

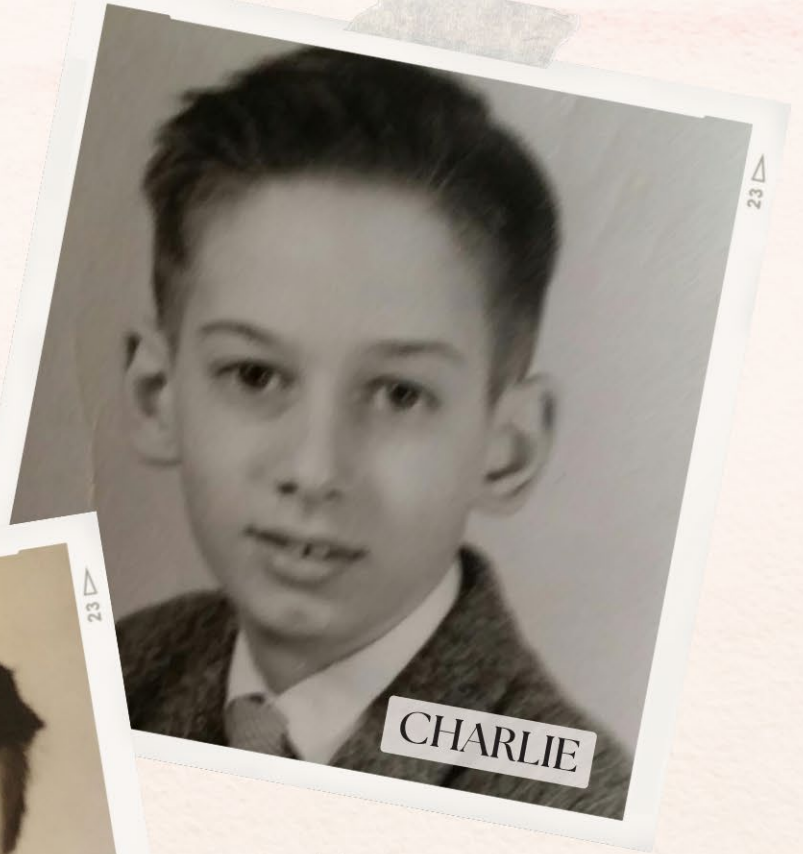
**MAX SPINS  
11/13  
THROUGH  
11/20**



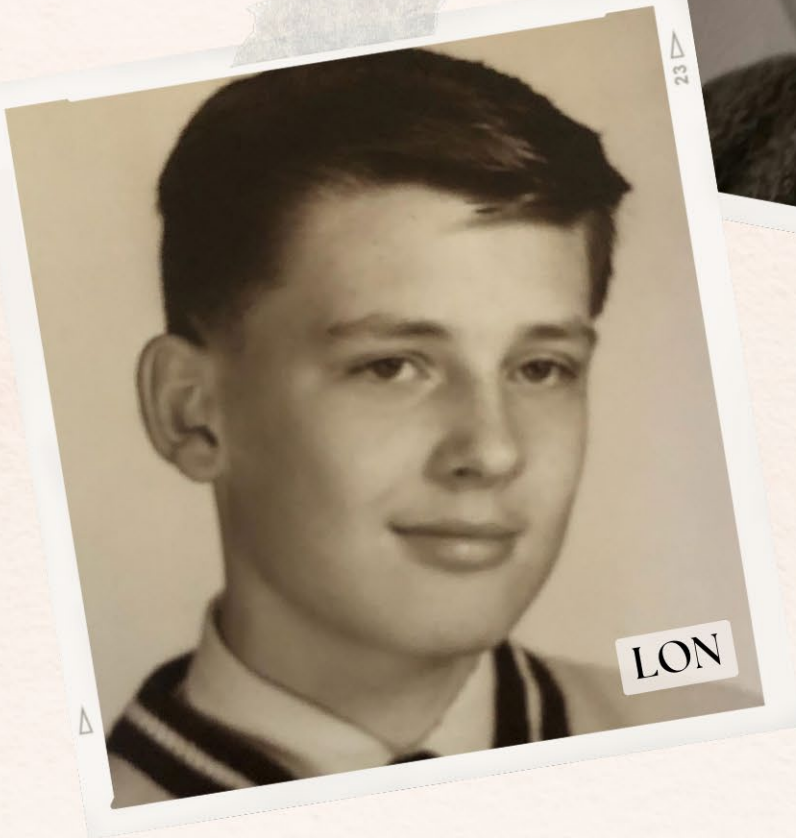
**BMLG  
RECORDS**



I knew you'd be a Hall of Famer for a  
long time,



well,  
not this long.



CONGRATULATIONS,  
MY FRIEND!

*Charlie Cook*



Horror characters creep it real  
with their favorite country songs:



**Frankenstein:** "Monsters"



**Carrie:** "Homecoming Queen"



**Jigsaw:** "Games"



**Norman Bates:** "Bye Mom"



**Freddie:** "Livin The Dream"



**Dracula:** "Ain't Goin' Down  
('Til The Sun Comes Up)"



**Michael Myers:**  
"Home Alone Tonight"



**Jason Voorhees:** "Mama Tried"



**Chucky:** "Little Bitty"



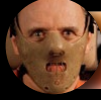
**Mummy:** "Wrapped Around"



**Pennywise:** "Cathy's Clown"



**Ghostface:** "One Number Away"



**Hannibal Lector:**  
"Chicken Fried"

wanted to be accepted into your club,  
and I feel like I've finally made it there  
tonight." —Wariner —Caitlin DeForest

## Seen & Heard: *Coal Miner's Daughter*

Late Country Music Hall of Famer  
**Loretta Lynn** (Chronicle 10/4) was  
memorialized during *Coal Miner's  
Daughter: A Celebration Of The Life &  
Music Of Loretta Lynn*. Produced by **CMT**  
and **Sandbox Live**, the service aired live  
on CMT with encores slated for Nov. 2  
and Nov. 6. Thoughts shared during the  
tribute include:

"In 2018, I got this call that I want to  
share with you (holds his cell phone up  
to the microphone): 'Hey, Keith. This is  
Loretta, and I'm having a birthday, and  
I wanna see your butt there!' So, you bet  
I was there! I came running then, I came  
running tonight, and I will always come  
running for Miss Loretta." —**Keith Urban**

"I'm so proud of what my mom as  
accomplished. I am so touched, as our  
family is, at how many people, how many  
artists, how many people in the world she  
has touched ... My mom has laid down  
... such a legacy that she will never leave  
us." —**Patsy Lynn**

"It's the first time [I've sang] she's not  
here to look at me with her proud eyes."

—**Emmy Rose Russell**

"I never told her this, but she reminded  
me a lot of my momma." —**Alan Jackson**

"My favorite moments were just quietly  
getting to sit and talk with her about  
ghosts and spirits and fried chicken and  
so many very fun, real things." —**Kacey  
Musgraves**

"Her trailblazing directly impacted  
women's lives — my wife's life, my  
daughters' lives." —**Tim McGraw**

"She didn't just push boundaries for

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# TOP 10

BBB STONEY CREEK BMG



## Researching & Consuming



# MORGAN WALLEN



**THANK YOU COUNTRY RADIO FOR  
MULTIPLE WEEKS AT #1**

**"THOUGHT YOU SHOULD KNOW" ON YOUR DESK TUESDAY**

**BIG LOUD**



women in country music.  
She shredded them!"

—**Faith Hill**

"Life told from  
Loretta's point of view  
blew a lot of people's  
minds." —**Darius Rucker**

"She was a woman  
I looked up to, not  
only because of her  
performances and her  
singing, but because of  
the way she conducted herself and how she treated people."

—**Reba McEntire**

"I believe that you travel through time and space with soul  
mates ... and Loretta was like my sister sometimes, she was like my  
mother, and she was my girlfriend." — **Sissy Spacek**

"To my friends, thank you for giving me such a great life. I  
have never taken it or you for granted. Because of you, my kids  
didn't have to grow up poor the way I did. As a mother, I didn't  
have to go to bed heartbroken. What you gave to me allowed  
me to give them a better life ... I have traveled all over the world,  
but I've never got to see much, that is, except for you – my fans,  
my friends. I want you to know I saw, and I remember every one  
of you. I thank you from the bottom of my heart. I love you. Your  
friend, Loretta Lynn." — **Loretta Lynn**, in her own words, via a pre-  
recorded video message —*Monta Vaden*



Proof" at No. 1 for a third consecutive week.  
This is the third three-week No. 1 of the year,  
the last being Wallen's "Wasted On You."  
Wallen also becomes the 14th artist in chart  
history to score back-to-back three-plus  
week No. 1 singles. Songwriters are **Charlie  
Handsome, Ashley Gorley, Ernest K.  
Smith** and Wallen.

Kudos to **Bobby Young** and the  
**Capitol** crew on scoring 50 adds for **Carrie  
Underwood's** "Hate My Heart." This is Underwood's 29th release  
to top the MB/CA Add Board, and marks the seventh time Capitol  
has led the Add Board this year, the most for any label.



**Morgan Wallen**

## News & Notes

**BMI** and **iHeartMedia/Fort Myers** will present *Songwriters  
for Southwest Florida* Nov. 2 at 7pm CT at 3rd & Lindsley (818 3rd  
Ave. S., Nashville, TN 37201) to benefit hospitality workers in Lee  
County, FL. Tickets [here](#).

An *Evening With **Brett James** & Friends* Veterans Day tribute is  
scheduled for Nov. 10 at 6:30pm at The Bell Tower (400 4th Ave.  
S., Nashville, TN 37201) to benefit disaster response non-profit  
**Aerial Recovery**. Details [here](#).

The fourth annual *Dottie West Birthday Bash* (10/11) raised  
\$30,000 for **Music Health Alliance**.

**Miranda Lambert** has released a new perfume, "Velvet  
Rodeo," as part of her Idyllwind brand. It is available at Boot Barn  
stores nationwide and online [here](#).

The **Nashville Songwriters Association International  
(NSAI)** will hold a first-of-its-kind career camp June 19-23, 2023  
at Middle Tennessee State University in Murfreesboro, TN. Details

## Chart Chat

Congratulations to **Morgan Wallen, Stacy Blythe, Ali  
Matkosky** and the **Big Loud** promotion team on holding "You

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# DYLAN CAN'T HAVE MINE SCOTT

**#49\*** MB CHART DEBUT  
OVER **60 MILLION** OD STREAMS TO  
ALREADY **74** STATIONS SPINNING

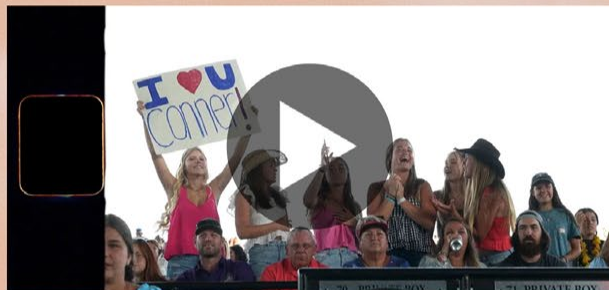


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OVER 112 MILLION OD ARTIST STREAMS





and registration info [here](#).

**Billy Ray Cyrus** will co-star in *Christmas In Paradise*, to be released in select theaters on Nov. 11 and digitally on Nov. 15. The film, also starring **Kelsey Grammer** and **Elizabeth Hurley** will also feature a new single, "Time," from Cyrus.

## Meet Radio Hall of Famer Lon Helton

(continued from page 1)

Helton and Cumulus VP/Country **Charlie Cook** met at KLAQ-AM/Denver in 1973. "He was always very smooth," Cook says. "He knew the music and the format really well. Going on to work for [now iHeartMedia Chairman] Bob Pittman at WMAQ/Chicago, he learned a lot and did every shift as the full-time fill-in guy. That's where he really honed his personality." More on that Chicago gig later, as it was in Galesburg, IL, at the start of his career, where seeds of an artist-centric mindset were formed.



Lon Helton and Charlie Cook

**Both Kinds:** A country night club in Peoria was booking national talent, and Helton saw an opportunity. "I loved the club and wanted to find a way to drink for free, so I talked to the owner about having the acts come to the station Saturday mornings to promote that night's show," Helton says. "I ended up interviewing The

Statler Brothers, David Houston, Jeanne Pruett and others. These were interesting people with fascinating lives, and people started listening to this weekly segment and calling in."

After radio stops in Denver, Chicago and Los Angeles, he was named Country Editor for *Radio & Records*, which was owned by Westwood One. CEO Norm Pattis told Helton about plans to start a countdown with Helton as host. "I spent days telling him reasons it wouldn't work," Helton says. "Finally, he said, 'You don't understand. We're doing this show. You're hosting. It signs on in a month.'"

Helton was skeptical about plans to have an artist as permanent co-host – Pattis wanted Tanya Tucker. "I knew it would be very difficult to do a weekly radio show with the travel demands of an artist," Helton says. "But I remembered an hour-long show Ralph Emery did asking artists about the artists they were friends with and playing music. It wasn't a countdown, but I liked the concept."

"Bob Kingsley was the king," Helton says. "A master storyteller on a tightly scripted show. I told the Westwood One folks, 'Let's give Country stations something that's 180 degrees away from what Bob does, so if they want to run two, they are totally different shows.' Artist interviews were a way to differentiate." *Country Countdown USA* was born.

Talent Booker **Jo Hunt** has been with the show since its inception. "Lon wanted the artists in the studio with him, which was really unique at the time," she says. "It took some convincing, because it's not always easy for artists to be in town." Helton adds, "I knew we'd be okay when artists started coming prepared with stories they wanted to tell about other artists. They thought it was fun, I think, because artists are usually asked to talk about themselves."



George Achaves, Helton and Jo Hunt

Radio embraced the concept, too. "We had 75 stations right off the bat, including WYNY/New York and KLAC/Los Angeles," says CCUSA Producer **George Achaves**. "Norm put all his muscle to attracting more stations, and in three years we had more than 250 affiliates." Until this year's shift to Compass from Westwood One, the show's 30-year run has been largely uneventful ... but it all came perilously close to never happening.

**My Kind Of Town:** While working in Denver in March 1975, Helton learned his father had been diagnosed with terminal cancer. "My wife Anne and I decided we were going to move back to Chicago, even if I had to work at Kroger," Helton says. "The OM in Denver sent my tape and résumé to a friend of his in Chicago radio named Ron Dennington. Ron called and said, 'I wish I could help you out, but we're a screaming, standing-on-the-chair Top 40 station and ... you're not.' I told him I completely understood."

"Six weeks later, my first child – Amanda – was born at 1am and, hand to God, as I was walking back into our apartment at 10am, the phone was ringing," he continues. "It was Bob Pittman from WMAQ telling me they'd just gone Country. I said, 'You want me to interview?' He said, 'No, you're hired.' I couldn't believe it and asked how, considering I never applied for the job. Turns out, Bob lived in the same building as Ron Dennington and, on the elevator one day, mentioned he needed a jock. Ron told him he had a tape from a kid in Denver and took it upon himself to send it over. That's how I got hired in Chicago."

That improbable hiring changed the course of his career – and meant something to his father. "Being from far-southern Illinois, my dad was a country fan," Helton says. "We would fight over the radio in the one car we had that actually had one. He wanted to listen to the Country station, which I hated, and I wanted to listen to the Top 40 station, which he hated. So, there's a special irony in me coming back to Chicago for the last eight months of my dad's life and working at a Country station. That wasn't lost on either of us."

Looking back, Helton demurs, saying he was "mostly just lucky." Those closest to his career see other factors. Achaves points to Helton's interviewing style. "Because it's a conversation, he doesn't like to ask typical DJ questions," he says. "He also doesn't think about the next question until he asks it. All of his attention is on that answer so he can follow-up based on what was said. Quite often, we'll find something in those follow-ups and skip to that when we put the show together."

Cook agrees. "He has a natural, inquisitive style that comes across as, 'I really care about and am interested in you, and I know the listeners will, too.' Because of that, the artists are comfortable with him and tell him things they might not tell others." Hunt sums, "He is a passionate defender of country music and Country radio; I'm not sure if he even sees a separation in those two things. Everything comes back to him wanting what's best for this collective industry."

Congratulate Helton [here](#).

–Chuck Aly

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**Chris Huff**, [chris@countryaircheck.com](mailto:chris@countryaircheck.com)





CONGRATS LON

FROM ONE BIG DOG HALL OF FAMER TO ANOTHER!





**AVAILABLE JOBS****MIDWEST**

Cumulus **WDRQ/Detroit PD David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

**Ingstad/Theif River Falls, MN VP/** Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKQD** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

**Community First Broadcasting GM Buzz Paterson** is looking for an afternoon personality to join Country **KKIA/Storm Lake, IA**. Send résumés, three references and airchecks to him [here](#).

Federated **WBYT/South Bend, IN PD Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

**Zimmer/Joplin, MO OM Thom Watts** is searching for a morning co-host for Country **KIXQ**. See the complete job posting and apply [here](#); send résumés, references and airchecks [here](#).

Sparta-Tomah **WCOW/Sparta WI PD Arnie Andrews** is searching for a midday personality who can also handle production duties to succeed the retiring **Mike Burns-Gilbert**. Send résumés and airchecks to Andrews [here](#).

Mid-West Family **WYTZ/Benton Harbor, MI VP/Content Paul Layendecker** is looking for a MD/morning host to replace **Matt Malone**. Send résumés and airchecks [here](#).

Cumulus **WFMS/Indianapolis OM/PD Christopher "Boomer" Layfield** is searching for a Digital Content Dir./midday personality. Complete job description and application [here](#).

**Hubbard/Bemidji, MN OM Kev Jackson** is seeking a PD/morning host for Country **KBHP**. See the complete job posting [here](#); send résumés and airchecks [here](#).

**Sound Management/Bloomington, IN EVP/ Pres. Arthur Angotti III** is looking for a GM/DOS for the cluster that includes Country **WHCC**. Send résumés to him [here](#).

**Midwest/Wausau, WI VP/MM Rusty James** is seeking an OM to oversee the four-station cluster that includes Country **WDEZ**. Send résumés, programming materials and airchecks to James [here](#).

**Midwest KTWB/Sioux Falls, SD OM Tom Gjerdrum** is looking for a morning co-host. Send résumés, cover letters and airchecks to him [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Big Radio **WJVL/Janesville, WI PD Justin Brown** is on the hunt for a multi-format personality to join the cluster. Complete job description [here](#); send résumés, cover letters and airchecks [here](#).

**NORTHEAST**

**Audacity/Rochester, NY VP/GM Sue Munn** is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

**WBEE OM Cooper Fox** is also searching for a morning host/content creator. See the complete job posting and apply [here](#).

**Townsquare/Atlantic City, NJ Dir./Content Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

**Forever/Ocean City, MD MM Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

**Seven Mountains Chief Programming Officer JC Burton** is on the hunt for a PD to helm Country

**WPIG/Olean, NY**. Send résumés and airchecks to him [here](#).

**Forever WOGG/Pittsburgh PD Jeremy "Danger" Mulder** is searching for a morning host. See the complete job description [here](#); send résumés, cover letters and airchecks [here](#).

**iHeartMedia/Washington, DC & Baltimore** RSVPP **Jeff Kapugi** is seeking a Mgr./Digital Content for the region that includes Country **WMZQ/Washington, DC** and **WPOC/Baltimore**. See the complete job description and apply [here](#).

**VerStandig WAYZ/Hagerstown, MD PD Dan "Tiny" Michaels** is looking for a full-time on-air personality to join the station. Send résumés and airchecks to him [here](#).

**SOUTHEAST**

**Townsquare KMDL/Lafayette, LA PD Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

**Saga Group PD Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

**Saga/Charlottesville, VA OM Paul "Uncle Pauly" McDaniel** is seeking a Dir./Production for the six-station cluster that includes Country **WCVL**. Complete job description [here](#); send résumés, production samples and airchecks to McDaniel [here](#).

**Saga Classic Country WSIG/Harrisonburg, VA OM Brandy Lindsey** is searching for a PD. Send résumés and airchecks to her [here](#).

**Forever WOGY/Jackson, TN EVP Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

**Stephens Country KLAJ & Classic Country KBBK/Alexandria, LA SVP Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

**South Georgia Broadcasters WBYZ/Baxley, GA Pres. Jim Graham** is seeking a PD/MD/on-air personality. Send résumés, cover letters and airchecks to him [here](#).

**Curtis/Lenoir, NC OM Dave Thomas** is looking for a morning host for Country **WKVS**. Send résumés and airchecks to him [here](#).

**Bristol Broadcasting Country WMEV/Marion, VA GM Roger Bouldin** is seeking a morning personality. Send résumés and airchecks to him [here](#).

**Delta Media Classic Country KOGM/Lafayette, LA Station Captain Tanya Ardoin** is looking for a midday host. Send résumés and airchecks to her [here](#).

**First Natchez/Natchez, MS Group PD Kidd Conley** is seeking a five-station APD to do live middays on Country **WQNZ**. Send résumés, production demos and airchecks to Conley [here](#).

**Forever EVP/Programming, Digital & Sales Development Jared Mims** is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

**Alpha/Fredericksburg, VA** is looking for an OM & Country **WFLS** Dir./Content to succeed **Bill West**. Complete job description and application [here](#).

**Gulf South WTVY/Dothan, AL PD Duke Rice** is seeking an afternoon on-air talent to join the station. Send résumés and airchecks to him [here](#).

**Beasley/Tampa MM Steve Triplett** is looking for a PD/Brand Mgr. to join Country **WQYK**. Send résumés and cover letters to him [here](#).

**SOUTHWEST**

**LCKM Classic Country KRFF/Fort Worth, TX OM/PD Mark Phillips** is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting [here](#); send résumés and airchecks to Phillips [here](#).

**Cox/Houston Dir./Operations Travis Moon** is on the hunt for a "dynamic morning show host" for Country **KKBQ**. Complete job posting and application [here](#).

Moon is also searching for an afternoon personality for **KKBQ**. Complete job description and application [here](#).

**Payne/Muskogee, OK GM Travis Reeves** is looking for a cluster OM to handle mornings on Country **KTFX**. Send résumés and airchecks to him [here](#).

**Townsquare KUSJ/Killeen, TX Market Pres. Laura Wiederhold** is searching for a morning host. See the complete posting and apply [here](#).

**Brazos Valley KORA/Bryan-College Station, TX PD Keith "Fish" James** is seeking a morning co-host to join incumbent **Roger Garrett**. Interested parties can send résumés, cover letters and airchecks to James [here](#).

**WEST COAST**

**Bicoastal/Centralia, WA OM/Sports Dir. & Country WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

**AGM Regional Mgr. Rich Watson** is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

**Riverbend KTHK/Idaho Falls, ID OM Jade Davis** and Group PD **Viktor Wilt** are looking to add a PD/on-air talent to handle Country duties. See the complete job description [here](#); send résumés, social media links and airchecks [here](#).

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application [here](#).

**Alpha/Portland OM & Country KUPL** Dir./Content **Gene Sandbloom** is seeking a dedicated PD for KUPL. Complete job description [here](#); send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom [here](#).

**Washington Interstate Broadcasting KUNK/Kelso, WA GM/OM/PD John Paul** is searching for a morning host. See the complete job posting [here](#); send résumés and airchecks to Paul [here](#).

**Results Radio/Redding, CA MM Beth Tappan** and SVP/Strategic Development **Dave Shakes** are looking for an OM for the five-station cluster that includes Country **KNCQ**. See the complete job description [here](#); send résumés [here](#).

**Townsquare KUAD/Ft. Collins, CO Brand Mgr. Matt Sparx** is hunting for a morning host. See the complete job description and apply [here](#).

**Buck Owens KUZZ/Bakersfield PD Brent Michaels** is searching for a full-time evening personality. Send résumés and airchecks to him [here](#).

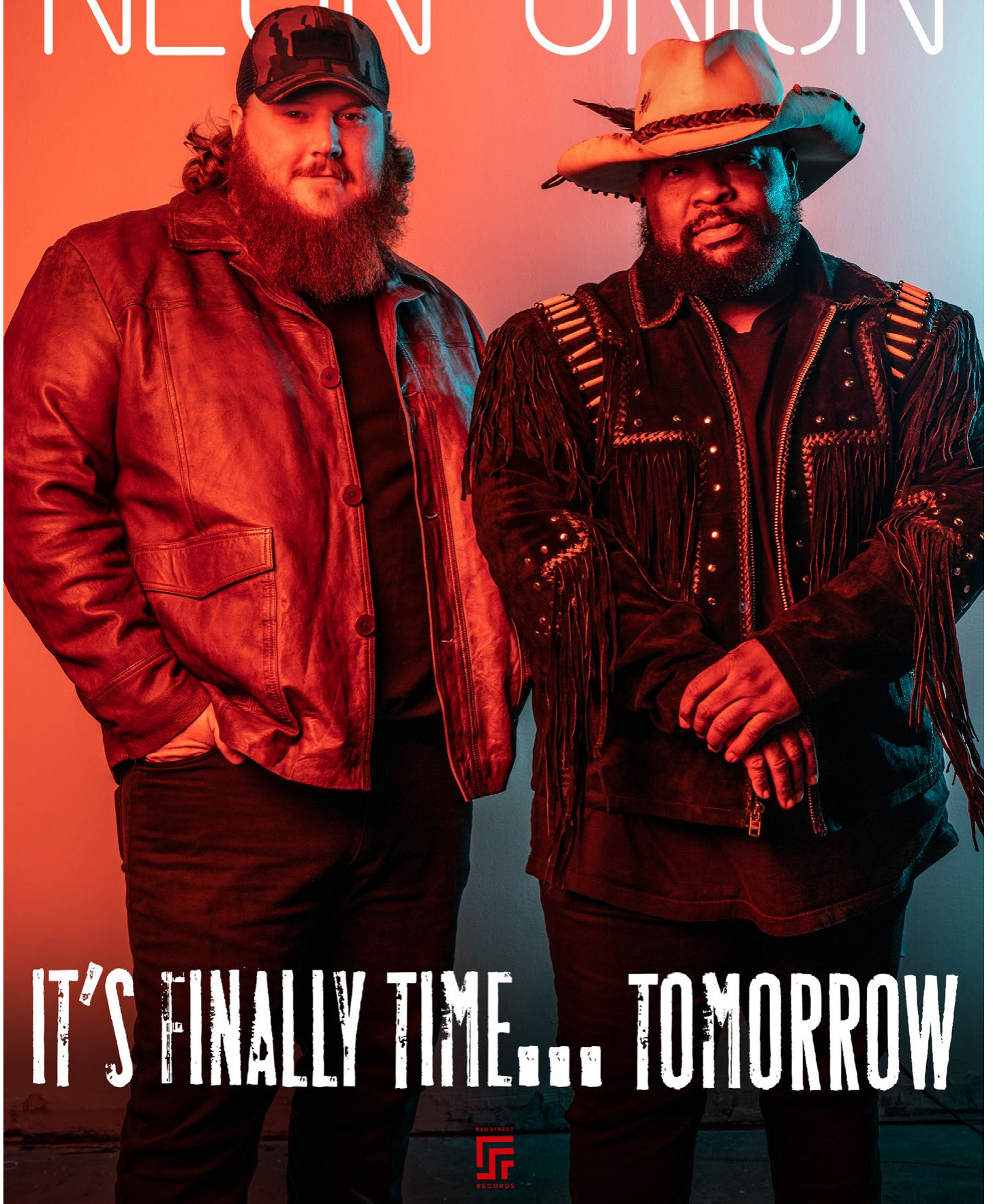
**OTHER**

**iHeartMedia/Premiere Networks SVP/ Talent & Brand Integration Rick Murray** is seeking a Mgr./Brand Integration & Digital Design. See the complete job description and apply [here](#); send résumés to Murray [here](#).

**OH Creative owner Olivia Hanceri** is looking for a full-time, Nashville-based assistant. Send résumés and cover letters [here](#).



# NEON UNION



IT'S FINALLY TIME... TOMORROW





**SEEKING JOBS****•Tony Kelly**

Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
708-642-8518

**•Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•“Big” John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**•Kris Richards**

Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)

**•AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
256-503-2301

**•Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

**•Amy Nic**

Former WAMZ/Louisville afternoon host  
[AmyNicRadioChick@gmail.com](mailto:AmyNicRadioChick@gmail.com)

**•Ron “Keyes” Stevens**

Former WQRB/Eau Claire, WI afternoon host  
[RonStvns@yahoo.com](mailto:RonStvns@yahoo.com)

**•Scott Davidson**

Former WHOF-HD2/Canton, OH PD/on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

**•Trace Hamilton**

Former WEBG/Chicago night host  
[TheTraceHamilton@gmail.com](mailto:TheTraceHamilton@gmail.com)

**•Ryan McCall**

Former WGLR/Platteville, WI MD/afternoons  
[RyanMcCall@yahoo.com](mailto:RyanMcCall@yahoo.com)

**•David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

**•Brian “Wookie” Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)

**•Kim Brixton**

Former WNWN/Battle Creek, MI mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

**•Mark McKay**

Former Riser House Dir./Southeast Promotion  
[MMcKay973@gmail.com](mailto:MMcKay973@gmail.com)

**•Amber Rainey**

Former KSON/San Diego middays  
[AmberRaineyOnAir@gmail.com](mailto:AmberRaineyOnAir@gmail.com)

**•Tami Rumpf**

Former WPAW/Greensboro afternoons  
[TamiRumpf@gmail.com](mailto:TamiRumpf@gmail.com)

**•Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

**•Jimmy Elliott**

Former WOVK/Wheeling, WV WPP/PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

**•Amy Lynn**

Former WCKT/Ft. Myers, FL middays  
[AmyLynnRadio@gmail.com](mailto:AmyLynnRadio@gmail.com)

**•Bill “Stu” Stewart**

Former KASH/Anchorage, AK PD/morning co-host  
602-785-5329  
[BStu1013@gmail.com](mailto:BStu1013@gmail.com)

**•Jess Tyler**

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays  
[JTylor1999@yahoo.com](mailto:JTylor1999@yahoo.com)

**•Jim Pearson**

Former KDBL/Yakima, WA PD/mornings  
[JimsCoolEmail@gmail.com](mailto:JimsCoolEmail@gmail.com)  
831-261-1822

**•Aaron “Gator” Glass**

Former WQNU/Louisville mornings  
[GatorGlass.53@gmail.com](mailto:GatorGlass.53@gmail.com)

**•Carly Quinn**

Former WGH/Norfolk morning co-host  
[NewEnglandClamChowder2021@yahoo.com](mailto:NewEnglandClamChowder2021@yahoo.com)  
757-617-8171

**•Jared Marlowe**

Former WWOV/Tallahassee weekend  
[RadioJared@gmail.com](mailto:RadioJared@gmail.com)

**•Chuck Akers**

Former KTHT/Houston morning co-host  
[chuckakers@comcast.net](mailto:chuckakers@comcast.net)

**•Ryan Wild**

Former WLHK/Indianapolis PD/middays  
[WildOnAir@aol.com](mailto:WildOnAir@aol.com)  
815-353-6101

**•Kyle Murphy**

Former KSJB-AM/Jamestown, ND morning personality  
[KyleMurphyRadio@gmail.com](mailto:KyleMurphyRadio@gmail.com)

**•Gail Austin**

Former KSD/St. Louis PD/on-air personality  
[GailHowell7@gmail.com](mailto:GailHowell7@gmail.com)

**•“Amanda McGraw” Burd**

Former KHGE/Fresno & KOSO/Modesto, CA PD/on-air talent  
[AmandaABurd@gmail.com](mailto:AmandaABurd@gmail.com)

**•Annie Brooks**

Former Triple Tigers Dir./West Coast Regional Promotion  
[AnneFBrooks@gmail.com](mailto:AnneFBrooks@gmail.com)

**•Tony Randall**

Former WIVK/Knoxville morning host  
[Tony@tonyandkris.com](mailto:Tony@tonyandkris.com)

**•Kris Rochester**

Former WIVK/Knoxville morning host  
[Kris@tonyandkris.com](mailto:Kris@tonyandkris.com)

**•Cody Underwood**

Former WIVK/Knoxville morning producer  
[Underwood.A.Cody@gmail.com](mailto:Underwood.A.Cody@gmail.com)

**•Brian Taylor**

Former KATC/Colorado Springs midday personality  
[BrianTaylorLive@gmail.com](mailto:BrianTaylorLive@gmail.com)

**•Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD  
[GainesRadio@gmail.com](mailto:GainesRadio@gmail.com)

**•T.J. “J.T.” Michaels**

Former WCPV/Burlington, VT PD/afternoons  
[TJMichaelsRadio@gmail.com](mailto:TJMichaelsRadio@gmail.com)  
802-249-3570

**•Caitlin “CJ” Johnson**

Former KKBQ/Houston afternoons  
[Caitlin.M.Johnson25@gmail.com](mailto:Caitlin.M.Johnson25@gmail.com)

**•Newman**

Former WRBT/Harrisburg, PA PD/MD/afternoons  
[Newman@mooremusicdjs.net](mailto:Newman@mooremusicdjs.net)

**•Charlie Maxx**

Former WXTU/Philadelphia APD/middays & Dir./Production  
[ChazMaxx@gmail.com](mailto:ChazMaxx@gmail.com)

**•Jonathan Wier**

Former WKLB/Boston morning co-host  
[JonWierWLCA@gmail.com](mailto:JonWierWLCA@gmail.com)

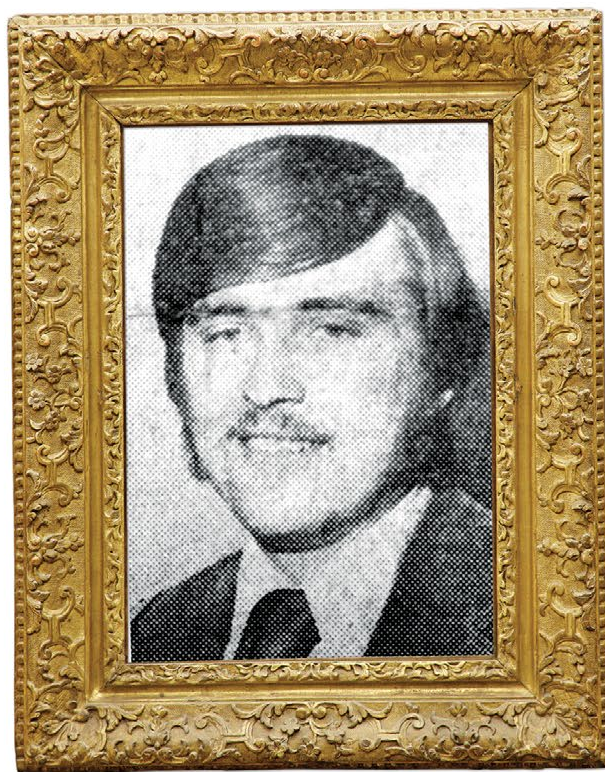
**•Brian Mulhern**

Former WCTK/Providence morning host  
[BriPharm@gmail.com](mailto:BriPharm@gmail.com)



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## September 2022 CDM Scoreboard

Here are September 2022 (three-month rolling average, 6/22-9/13) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis are down 1.7% month-to-month from 427.0 to 419.8. Only 12 stations lead

their respective markets, down from 16 in August. For the third month in a row, the format's largest share belongs to WRNS/Greenville, NC with its 11.3. Ranks (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

### SEPT. CDM TOP TEN

SHARE		WRNS Your Country 95.1	
AUG	SEP		
1	1	WRNS/Greenville, NC	11.3
2t	2	WIVK/Knoxville, TN	10.6
6	3	WBBS/Syracuse, NY	10.4
4	4	WHKO/Dayton, OH	10.3
2t	5	WUSY/Chattanooga, TN	10.2
5	6	WDRM/Huntsville, AL	10.0
7	7	KXKT/Omaha, NE	9.3
--	8	KIIM/Tucson, AZ	8.7
--	9	KFDI/Wichita, KS	8.4
--	10t	WYRK/Buffalo, NY	7.8
--	10t	KWEN/Tulsa, OK	7.8

Station/City	Aug 2022 CDM 12+ Share	Aug 2022 CDM 12+ Rank	Sep 2022 CDM 12+ Share	Sep 2022 CDM 12+ Rank	Station/City	Aug 2022 CDM 12+ Share	Aug 2022 CDM 12+ Rank	Sep 2022 CDM 12+ Share	Sep 2022 CDM 12+ Rank
WQMX/Akron, OH	6.7	2	6.9	2	WMSI/Jackson, MS	2.6	9	3.1	8t
WGNA/Albany, NY	6.9	1	6.0	1	WUSJ/Jackson, MS	3.4	8	4.4	4
WKLI/Albany, NY	3.2	9	2.5	12	WCYQ/Knoxville, TN	3.9	7	4.0	8
WFFG/Albany, NY	0.5	20	0.6	18t	WDKW/Knoxville, TN +	2.8	8	2.8	9
WKBE/Albany, NY +	0.4	21	0.3	21t	WIVK/Knoxville, TN	10.8	1	10.6	2
KBQI/Albuquerque, NM	3.6	9	3.8	8t	KMJX/Little Rock, AR +	6.3	4	6.6	4
KBQI-HD2/Albuquerque, NM +	3.0	11	1.8	16t	KSSN/Little Rock, AR	5.8	6	5.7	6
KRST/Albuquerque, NM	4.4	5t	3.9	7	WAMZ/Louisville, KY	6.9	1	6.7	1
WCTO/Allentown, PA	6.7	3	6.6	3	WQNU/Louisville, KY	4.2	5	3.4	9
KUZZ/Bakersfield, CA	8.9	1	7.1	2	WMAD/Madison, WI	5.2	3	4.9	2t
KRJK/Bakersfield, CA	1.7	17	1.9	16	WWQM/Madison, WI	2.3	9	3.3	7
KCWR/Bakersfield, CA +	1.2	18t	1.2	18t	WKSJ/Mobile, AL	6.4	3	5.9	3
WYNK/Baton Rouge, LA	5.1	4	4.5	4	KTOM/Monterey, CA	2.4	7t	3.1	5
WDXB/Birmingham, AL	5.1	5	4.8	6	WNOE/New Orleans, LA	5.3	5	4.6	5
WZZK/Birmingham, AL	5.9	3	6.0	3	WRKN/New Orleans, LA	0.6	16	0.4	16
WLKK/Buffalo, NY	1.9	15	1.5	15	KJKE/Oklahoma City	3.8	7	3.9	7
WYRK/Buffalo, NY	8.2	2t	7.8	3	KNAH/Oklahoma City, OK +	1.5	13t	1.1	19t
WCKN/Charleston, SC	5.9	4	5.9	4	KTST/Oklahoma City, OK	6.0	2	6.3	2
WEZL/Charleston, SC	6.4	3	6.5	3	KXXY/Oklahoma City, OK +	3.5	8	3.5	8
WOGT/Chattanooga, TN	2.2	8	1.8	9	KFFF/Omaha, NE +	3.2	10t	2.3	14t
WUSY/Chattanooga, TN	10.8	1	10.2	1	KXKT/Omaha, NE	9.3	1	9.3	1
WUUQ/Chattanooga, TN +	4.3	5	4.7	5	WKHK/Richmond, VA	6.8	3	6.6	3
KATC/Colorado Springs, CO	4.5	6t	4.3	8	WRXL-HD2/Richmond, VA	1.0	15t	1.1	15t
KCCY/Colorado Springs, CO	2.9	11	2.9	11	WBEE/Rochester, NY	8.7	1	7.5	2t
WCOS/Columbia, SC	7.5	2	7.4	2	WDVI/Rochester, NY	2.7	8	3.2	6
WUDE/Columbia, SC	2.4	12	2.4	13	KICR/Spokane, WA	2.6	9	2.2	9t
WCLI/Dayton, OH +	1.1	12t	1.5	15	KISC-HD2/Spokane, WA	0.4	16t	0.6	16t
WHKO/Dayton, OH	10.7	1	10.3	1	KXLY/Spokane, WA	5.6	1t	5.6	1
WZDA/Dayton, OH	2.3	10	2.4	11t	WRNX/Springfield, MA	3.8	6	4.1	5t
KHKI/Des Moines, IA	6.5	3	6.7	2	WHLL-AM/Springfield, MA	0.2	18t	0.2	20
KJJY/Des Moines, IA	4.9	5	4.5	7	WBBS/Syracuse, NY	9.6	1	10.4	1
KSTZ-HD2/Des Moines, IA +	0.4	18t	0.6	17t	WFRG/Syracuse, NY	1.1	11	1.6	10t
KHEY/El Paso, TX	4.9	6	3.7	8	WOLF/Syracuse, NY	3.0	7	3.3	7
KHGE/Fresno, CA	2.8	10	2.7	12	WCKY/Toledo, OH +	1.5	10t	1.2	11
KSKS/Fresno, CA	3.6	5	3.1	7t	WKKO/Toledo, OH	8.3	1	7.7	2
WCKT/Ft. Myers, FL	1.3	15	1.9	15	WMIM/Toledo, OH	1.0	12	0.8	12
WHEL/Ft. Myers, FL	1.5	14	0.9	20	KIIM/Tucson, AZ	7.7	1	8.7	1
WWGR/Ft. Myers, FL	3.9	5	4.0	6	KHUD/Tucson, AZ	2.9	12t	3.1	10
WBCT/Grand Rapids, MI	6.6	2	7.0	2	KTGX/Tulsa, OK	2.2	11	2.3	12
WTNR/Grand Rapids, MI	1.0	16t	1.6	16	KVOO/Tulsa, OK	4.8	6t	5.0	5
WRNS/Greenville, NC	11.1	1	11.3	1	KWEN/Tulsa, OK	7.1	1	7.8	1
WESC/Greenville, SC +	7.3	2t	7.1	2	KXBL/Tulsa, OK +	4.8	6t	4.7	7
WSSL/Greenville, SC	7.3	2t	6.7	3	KFDI/Wichita, KS	7.8	1	8.4	1
WVYY/Harrisburg, PA	1.4	9	1.2	9	KFTI-AM/Wichita, KS +	1.8	13	1.8	13
WGTY/Harrisburg, PA (York)	0.7	11t	0.7	12	KZSN/Wichita, KS	6.9	3t	6.9	4
WRBT/Harrisburg, PA	3.6	6t	3.9	5	WGGY/Wilkes-Barre, PA	6.8	2	6.4	3
WDRM/Huntsville, AL	10.5	1	10.0	1	WSJR/Wilkes-Barre, PA	0.8	12t	0.8	12t
WQAH/Huntsville, AL +	2.6	11	2.4	11t					
WWFF/Huntsville, AL	2.4	12	2.4	11t					
WHJT/Jackson, MS +	2.2	10	2.0	10					



1	1		<b>MORGAN WALLEN/You Proof (Big Loud)</b> (Morgan Wallen, Charlie Handsome, Ashley Gorley, Ernest K. Smith)	32037	118	9185	79	42.052	0.325	156	0
3 <sup>rd</sup> Week at No. 1											
3	2		<b>TYLER HUBBARD/5 Foot 9 (EMI)</b>	28367	594	8190	198	37.107	1.21	156	0
4	3		<b>I. ANDRESS f/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA)</b>	26167	1034	7593	268	32.134	1.967	153	0
5	4		<b>THOMAS RHETT f/RILEY GREEN/Half Of Me (Valory/BMLGR)</b>	25597	1725	7434	517	33.218	3.609	156	0
6	5		<b>JACKSON DEAN/Don't Come Lookin' (Big Machine)</b>	21030	-155	6241	-21	24.773	-0.503	156	0
7	6		<b>BAILEY ZIMMERMAN/Fall In Love (Elektra/Warner/WEA)</b>	20386	406	5944	152	23.863	0.369	156	0
9	7		<b>LUKE BRYAN/Country On (Capitol)</b>	18968	771	5527	274	22.498	0.885	155	4
8	8		<b>JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)</b>	18483	-76	5485	-16	22.71	-0.201	152	0
10	9		<b>GABBY BARRETT/Pick Me Up (Warner/WAR)</b>	17028	104	4892	70	20.25	0.108	155	0
11	10		<b>JIMMIE ALLEN/Down Home (Stoney Creek)</b>	16661	1012	4886	286	20.208	1.409	156	0
12	11		<b>JORDAN DAVIS/What My World Spins Around (MCA)</b>	15933	1183	4560	356	19.751	1.702	155	0
13	12		<b>ZAC BROWN BAND/Out In The... (Home Grown/Warner/WAR)</b>	14149	430	4063	123	16.369	0.211	156	0
14	13		<b>JASON ALDEAN/That's What Tequila Does (Macon Music/Broken Bow)</b>	13699	223	3943	46	16.226	0.156	156	1
16	14		<b>NATE SMITH/Whiskey On You (Arista)</b>	13019	802	3787	227	14.793	1.329	156	0
15	15		<b>DUSTIN LYNCH/Party Mode (Broken Bow)</b>	12322	-47	3528	-7	12.998	0.331	155	0
19	16		<b>KANE BROWN &amp; KATELYN BROWN/Thank God (RCA)</b>	11995	1297	3385	381	14.657	1.92	152	1
17	17		<b>RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)</b>	11727	-95	3326	-48	12.594	0.001	146	5
18	18		<b>LEE BRICE/Soul (Curb)</b>	10798	-47	3197	1	10.889	-0.356	154	0
20	19		<b>BRETT YOUNG/You Didn't (BMLGR)</b>	10210	295	2902	60	10.992	0.858	152	0
21	20		<b>KELSEA BALLERINI/Heartfirst (Black River)</b>	9411	2	2806	4	7.791	0.026	152	0
22	21		<b>LAINIEY WILSON/Heart Like A Truck (Broken Bow)</b>	9159	370	2716	103	9.802	0.36	153	2
23	22		<b>BLAKE SHELTON/No Body (Warner/WMN)</b>	8743	-20	2532	-5	10.037	-0.016	149	2
24	23		<b>DIERKS BENTLEY/Gold (Capitol)</b>	8475	485	2327	113	9.642	0.447	150	3
25	24		<b>CARLY PEARCE/What He Didn't Do (Big Machine)</b>	8410	995	2411	307	8.678	1.112	151	2
26	25		<b>CHRIS STAPLETON/Joy Of My Life (Mercury)</b>	7689	313	2341	92	6.805	0.444	148	0

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**The CRB Board of Directors and staff  
congratulate our friend Lon Helton on his well-deserved  
Radio Hall of Fame induction.**

**Lon, thank you for elevating the Country format with  
your decades-long radio countdown,  
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entire Country community.**

**Have a wonderful night celebrating your honor with  
friends and family in your home town of Chicago!**

**RADIO**  
HALL OF FAME

**CRS** '23



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	7133	113	2053	52	6.325	-0.184	146	1
28	27	<b>HARDY f/L. WILSON</b> /Wait In The Truck (Broken Bow/Big Loud)	7055	346	2028	76	8.609	0.266	136	0
29	28	<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	6474	779	1871	239	6.448	0.563	145	5
30	29	<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	5487	-19	1636	14	5.418	-0.071	143	2
31	30	<b>JOE NICHOLS</b> /Good Day For Living (Quartz Hill)	5170	288	1532	82	4.17	0.158	133	1
<b>AIRBORNE</b> <b>COREY KENT</b> /Wild As Her (Combustion/RCA)			5083	611	1420	172	4.409	0.408	100	11
33	32	<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	4957	421	1443	102	5.476	0.761	110	2
32	33	<b>DAN + SHAY</b> /You (Warner/WAR)	4736	61	1361	22	3.009	0.125	123	1
36	34	<b>K. CHESNEY &amp; O. DOMINION</b> /Beer... (Blue Chair/Warner/WEA)	4598	394	1245	103	4.232	0.983	110	6
37	35	<b>WALKER HAYES</b> /Y'all Life (Monument)	4106	198	1166	58	2.375	0.164	113	0
39	36	<b>SHANE PROFITT</b> /How It Oughta Be (BMLGR)	4094	367	1148	123	3.595	0.175	93	3
<b>AIRBORNE</b> <b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)			3908	2734	979	759	5.488	4.32	119	31
38	38	<b>RANDY HOUSER</b> /Note To Self (Magnolia Music)	3837	-49	1195	-18	2.439	0.095	111	11
40	39	<b>DILLON CARMICHAEL</b> /Son Of A (Riser House)	3390	130	1119	37	1.98	0.266	102	0
42	40	<b>MATT STELL</b> /Man Made (Records)	2933	79	944	23	1.885	0.066	109	0
43	41	<b>ERIC CHURCH</b> /Doing Life With Me (EMI Nashville)	2878	258	938	87	1.99	0.209	103	2
44	42	<b>PARMALEE</b> /Girl In Mine (Stoney Creek)	2580	23	836	9	1.733	-0.124	74	1
45	43	<b>HAILEY WHITTERS</b> /Everything She Ain't (Pigasus/S&D/Big Loud)	2521	99	744	19	1.944	-0.036	66	3
49	44	<b>ZACH BRYAN</b> /Something In The Orange (Warner)	2422	417	667	108	2.211	0.51	53	8
46	45	<b>BRETT ELDREDGE</b> /Songs About You (Warner/WMN)	2321	-26	572	-13	1.425	-0.076	66	0
47	46	<b>MIRANDA LAMBERT</b> /Strange (RCA)	2206	-137	657	-21	1.543	-0.079	71	0
48	47	<b>SCOTTY MCCREERY</b> /It Matters To Her (Triple Tigers)	2091	55	649	41	1.493	0.139	82	2
Debut	48	<b>JON PARDI</b> /Your Heart Or Mine (Capitol)	1968	256	538	65	1.231	0.249	74	5
Debut	49	<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A...) (Curb)	1902	177	569	49	1.026	0.091	71	2
Debut	50	<b>ELLE KING f/DIERKS BENTLEY</b> /Worth A Shot (RCA/Columbia)	1751	7	509	9	1.185	0.07	71	1

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**BLACK RIVER ENTERTAINMENT**






#### Country Aircheck Add Leaders

<b>CARRIE UNDERWOOD</b> /Hate My Heart (Capitol)	
<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	
<b>MORGAN EVANS</b> /Over For You (Warner/WEA)	
<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	
<b>RANDY HOUSER</b> /Note To Self (Magnolia)	
<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	
<b>ZACH BRYAN</b> /Something In The Orange (Warner)	
<b>J. MOORE &amp; P. BLOCK</b> /You, Me, And Whiskey (Valory/Mercury)	
<b>K. CHESNEY &amp; O. DOMINION</b> /Beer... (Blue Chair/Warner/WEA/Arista)	
<b>CONNER SMITH</b> /Take It Slow (Valory)	
<b>HANNAH ELLIS</b> /Country Can (Curb)	
<b>JON PARDI</b> /Your Heart Or Mine (Capitol)	
<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	
<b>R. DICKERSON f/J. SCOTT</b> /She Likes It (Triple Tigers)	

Adds
50
31
14
11
11
10
8
6
6
5
5
5
5
5

#### Activator Top Point Gainers

<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	1268 ✓
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	564 ✓
<b>TYLER HUBBARD</b> /5 Foot 9 (EMI Nashville)	509 ✓
<b>NATE SMITH</b> /Whiskey On You (Arista)	504 ✓
<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	452 ✓
<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	386
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA)	377
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	356
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	343
<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	276

#### Country Aircheck Top Point Gainers

<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	2734 ✓
<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	1725 ✓
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	1297 ✓
<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	1183 ✓
<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	1034 ✓
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	1012
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	995
<b>NATE SMITH</b> /Whiskey On You (Arista)	802
<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	779
<b>LUKE BRYAN</b> /Country On (Capitol)	771

#### Activator Top Spin Gainers

<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	252
<b>NATE SMITH</b> /Whiskey On You (Arista)	124
<b>TYLER HUBBARD</b> /5 Foot 9 (EMI Nashville)	100
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	98
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	93
<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	92
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA)	85
<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	83
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	78
<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	64

#### Country Aircheck Top Spin Gainers

<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	759
<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	517
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	381
<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	356
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	307
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	286
<b>LUKE BRYAN</b> /Country On (Capitol)	274
<b>I. ANDRESS w/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	268
<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	239
<b>MORGAN EVANS</b> /Over For You (Warner/WEA)	229

#### Country Aircheck Top Recurrents

<b>COLE SWINDELL</b> /She Had Me At Heads... (Warner/WMN)	<b>27239</b>
<b>LUKE COMBS</b> /The Kind Of Love We Make (River House/Columbia)	<b>21876</b>
<b>PARMALEE</b> /Take My Name (BMG/Stoney Creek)	<b>14353</b>
<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	<b>13967</b>
<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	<b>13301</b>
<b>MORGAN WALLEN</b> /Wasted On You (Big Loud)	<b>13179</b>
<b>CODY JOHNSON</b> /Til You Can't (Warner/CoJo/WMN)	<b>11909</b>
<b>JASON ALDEAN</b> /Trouble With A... (Macon Music/Broken Bow)	<b>11010</b>
<b>JON PARDI</b> /Last Night Lonely (Capitol)	<b>10309</b>
<b>D. LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	<b>9380</b>

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## AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (16)			Cox (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
1	1	MORGAN WALLEN/You Proof	1	3,407	65.5	1	961	56.5	1	805	50.3	1	332	66.4
3	2	TYLER HUBBARD/5 Foot 9	2	2,976	57.2	2	792	46.6	2	769	48.1	2	291	58.2
4	3	I. ANDRESS w/S. HUNT/Wishful Drinking	3	2,941	56.6	3	704	41.4	3	756	47.3	3	261	52.2
5	4	THOMAS RHETT w/RILEY GREEN/Half Of Me	4	2,929	56.3	4	653	38.4	4	653	40.8	6	193	38.6
6	5	JACKSON DEAN/Don't Come Lookin'	6	2,196	42.2	5	592	34.8	10	478	29.9	7	154	30.8
7	6	BAILEY ZIMMERMAN/Fall In Love	8	1,835	35.3	6	538	31.6	6	573	35.8	4	242	48.4
9	7	LUKE BRYAN/Country On	5	2,297	44.2	18	314	18.5	9	504	31.5	11	123	24.6
8	8	JELLY ROLL/Son Of A Sinner	9	1,790	34.4	7	496	29.2	5	606	37.9	5	233	46.6
10	9	GABBY BARRETT/Pick Me Up	10	1,759	33.8	13	362	21.3	7	524	32.8	8	152	30.4
11	10	JIMMIE ALLEN/Down Home	7	1,839	35.4	10	435	25.6	14	384	24.0	14	109	21.8
12	11	JORDAN DAVIS/What My World Spins Around	12	1,516	29.2	11	402	23.6	12	439	27.4	16	99	19.8
13	12	ZAC BROWN BAND/Out In The Middle	11	1,584	30.5	20	255	15.0	15	383	23.9	24	78	15.6
14	13	JASON ALDEAN/That's What Tequila Does	13	1,362	26.2	24	202	11.9	16	371	23.2	13	111	22.2
16	14	NATE SMITH/Whiskey On You	18	941	18.1	15	339	19.9	8	511	31.9	21	85	17.0
15	15	DUSTIN LYNCH/Party Mode	14	1,310	25.2	17	318	18.7	22	242	15.1	35	35	7.0
19	16	K. BROWN & K. BROWN/Thank God	17	970	18.7	14	353	20.8	13	412	25.8	12	115	23.0
17	17	R. DICKERSON f/J. SCOTT/She Likes It	19	919	17.7	12	375	22.1	21	247	15.4	10	126	25.2
18	18	LEE BRICE/Soul	20	918	17.7	9	476	28.0	24	231	14.4	23	80	16.0
20	19	BRETT YOUNG/You Didn't	15	1,067	20.5	16	320	18.8	25	226	14.1	32	43	8.6
21	20	KELSEA BALLERINI/Hearfirst	16	990	19.0	22	239	14.1	20	255	15.9	30	63	12.6

## MARKET AIRPLAY PROFILE - LOUISVILLE

97.5 WAMZ 103.1 WQNU

Rank		WAMZ	WQNU	Total
1	INGRID ANDRESS w/SAM HUNT/Wishful Drinking	67	65	132
2	MORGAN WALLEN/You Proof	69	40	109
3	LUKE COMBS/The Kind Of Love We Make	65	39	104
4	COLE SWINDELL/She Had Me At Heads Carolina	63	37	100
5	LUKE BRYAN/Country On	47	41	88
6	THOMAS RHETT f/RILEY GREEN/Half Of Me	63	23	86
7t	CARLY PEARCE/What He Didn't Do	16	65	81
7t	CHRIS STAPLETON/Joy Of My Life	19	62	81
9t	BAILEY ZIMMERMAN/Fall In Love	37	39	76
9t	JIMMIE ALLEN/Down Home	38	38	76
11	TYLER HUBBARD/5 Foot 9	47	23	70
12	JUSTIN MOORE/With A Woman You Love	30	38	68
13t	MORGAN WALLEN/Wasted On You	31	36	67
13t	JASON ALDEAN/That's What Tequila Does	27	40	67
15t	JELLY ROLL/Son Of A Sinner	30	34	64
15t	PARMALEE/Girl In Mine	0	64	64
15t	TYLER BRADEN/Try Losing One	0	64	64
15t	SCOTTY MCCREERY/Damn Strait	31	33	64
19	JASON ALDEAN/Trouble With A Heartbreak	27	36	63
20	PARMALEE/Take My Name	26	36	62

## FLASHBACK No. 1s

1 YEAR AGO  
**J. ALDEAN & C. UNDERWOOD**  
If I Didn't Love You



5 YEARS AGO  
**LUKE COMBS**  
When It Rains It Pours



10 YEARS AGO  
**LEE BRICE**  
Hard To Love



15 YEARS AGO  
**KENNY CHESNEY**  
Don't Blink (3rd Week)



20 YEARS AGO  
**KEITH URBAN**  
Somebody Like You (4th week)





### COUNTRY AIRCHECK ACTIVITY

**BRETT ELDREDGE**/Songs About You (Warner/WMN)  
Moves 46-45  
2321 points, 572 spins; No adds

**MIRANDA LAMBERT**/Strange (RCA)  
Moves 47-46  
2206 points, 657 spins; No adds

**SCOTTY MCCREERY**/It Matters To Her (Triple Tigers)  
Moves 48-47\*  
2091 points, 649 spins  
2 adds: **KTGX, WDSY**

**JON PARDI**/Your Heart Or Mine (Capitol)  
Debuts 48\*  
1968 points, 538 spins  
5 adds: **KNUC, KYGO\*, WAVW, WPAW, WUSN**

**DYLAN SCOTT**/Can't Have Mine (Find You A Girl) (Curb)  
Debuts 49\*  
1902 points, 569 spins  
2 adds: **WAVW, WSLC**

**ELLE KING f/DIERKS BENTLEY**/Worth A Shot (RCA/Columbia)  
Debuts 50\*  
1751 points, 509 spins  
1 add: **WAVW**

**A. COOKE & B. YOUNG**/Never 'Til Now (Back Blocks/Big Loud/BMLGR)  
1632 points, 594 spins; No adds

**DRAKE MILLIGAN**/Sounds Like Something I'd Do (Stoney Creek)  
1620 points, 487 spins; No adds

**KOLBY COOPER**/Excuses (Combustion/Wheelhouse)  
1574 points, 566 spins  
1 add: **WKDF\***

**MIDLAND f/JON PARDI**/Longneck Way To Go (Big Machine)  
1507 points, 450 spins; No adds

**PRISCILLA BLOCK**/My Bar (InDent/Mercury)  
1479 points, 370 spins; No adds

### ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

#### NOVEMBER 7

**KING CALAWAY**/I'm Feelin' Good (Steve Miller Band) (BMG/Stoney Creek)

#### NOVEMBER 14

**MITCHELL TENPENNY**/We Got History (RiserHouse/Columbia)

#### NOVEMBER 21

None Listed

### CHECK OUT

#### NOVEMBER 4

**Stephanie Quayle** *On The Edge* (Big Sky)

The first single from the eight-song collection, "The Lost Years," was written during a songwriter retreat alongside Tori Tullier and explores a 13-year period that Quayle "silenced her pain, put on a smiling face and buried the impact of a life-changing tragedy."



#### NOVEMBER 11

**Randy Houser** *Note To Self* (Magnolia)

**Craig Morgan** *God, Family, Country (Deluxe Edition)* (BBR)

**Florida Georgia Line** *Greatest Hits* (BMLGR)

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# CRS '23

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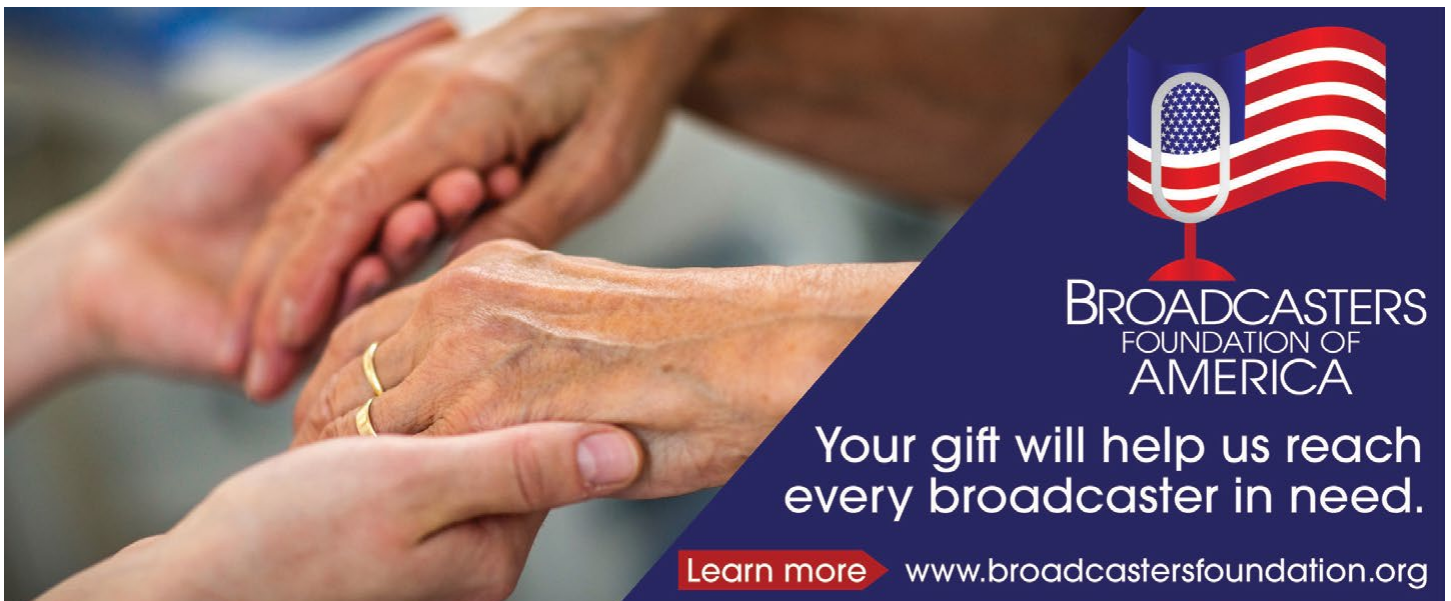
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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>MORGAN WALLEN</b> You Proof (Big Loud) 4 <sup>th</sup> Week at No. 1	11863	-344	2277	-54	47	0
3	2	<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	11775	222	2235	92	48	0
4	3	<b>TYLER HUBBARD</b> /5 Foot 9 (EMI Nashville) ✓	11769	509	2281	100	48	0
5	4	<b>INGRID ANDRESS w/SAM HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	9924	-110	1975	-7	46	0
6	5	<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine) ✓	9738	452	1880	64	48	0
7	6	<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA)	9347	377	1836	85	49	0
8	7	<b>LUKE BRYAN</b> /Country On (Capitol)	8593	-44	1692	1	47	0
9	8	<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	8067	-109	1566	-35	49	0
10	9	<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	7769	181	1544	50	47	0
11	10	<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek) ✓	7324	564	1399	93	47	0
12	11	<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	6701	101	1317	41	48	0
15	12	<b>NATE SMITH</b> /Whiskey On You (Arista) ✓	6061	504	1212	124	49	1
13	13	<b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	5789	-195	1147	-43	46	0
14	14	<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	5584	-27	1094	10	42	0
16	15	<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	5136	-31	1001	-6	46	1
19	16	<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	4886	356	965	98	47	1
18	17	<b>DIERKS BENTLEY</b> /Gold (Capitol)	4775	165	873	30	47	1
17	18	<b>LEE BRICE</b> /Soul (Curb)	4651	-2	871	-2	47	0
21	19	<b>LAINIE WILSON</b> /Heart Like A Truck (Broken Bow)	4350	154	890	46	47	0
20	20	<b>DUSTIN LYNCH</b> /Party Mode (Broken Bow)	4292	-9	818	-24	44	0
23	21	<b>HARDY f/LAINIE WILSON</b> /Wait In The Truck (Broken Bow/Big Loud)	3403	194	648	61	48	2
24	22	<b>CHRIS STAPLETON</b> /Joy Of My Life (Mercury)	3372	177	669	18	46	1
22	23	<b>RUSSELL DICKERSON f/JAKE SCOTT</b> /She Likes It (Triple Tigers)	3339	-134	679	-26	47	0
26	24	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	3240	83	636	27	41	1
25	25	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	3240	54	577	1	46	1
30	26	<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	3141	386	572	83	43	5
28	27	<b>K. CHESNEY &amp; OLD DOMINION</b> /Beer With My... (Blue Chair/Warner/WEA/Arista)	3126	142	547	33	36	0
27	28	<b>KELSEA BALLERINI</b> /Heartfirst (Black River)	2995	-14	619	0	46	0
29	29	<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	2690	-150	505	-19	44	1
31	30	<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	2320	343	479	78	42	6

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	🔊 <b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	2121		276	398		62	37	0
32	32	🔊 <b>ERIC CHURCH</b> /Doing Life With Me (EMI Nashville)	2058		199	359		37	27	1
46	33	🔊 <b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia) ✓	1959		1268	386		252	30	15
34	34	🔊 <b>ZACH BRYAN</b> /Something In The Orange (Warner)	1398		80	239		18	14	0
35	35	🔊 <b>TIM DUGGER</b> /Heart Of A Small Town (Curb)	1256		49	234		12	27	0
36	36	🔊 <b>RANDY HOUSER</b> /Note To Self (Magnolia)	1206		20	245		5	31	0
40	37	🔊 <b>JOE NICHOLS</b> /Good Day For Living (Quartz Hill)	1110		160	210		28	29	0
39	38	🔊 <b>WALKER HAYES</b> /Y'all Life (Monument)	968		1	215		3	32	0
44	39	🔊 <b>SCOTTY MCCREERY</b> /It Matters To Her (Triple Tigers)	926		146	168		19	21	1
37	40	<b>ELLE KING f/DIERKS BENTLEY</b> /Worth A Shot (RCA/Columbia)	900		-200	127		-20	11	0
42	41	<b>MIDLAND f/JON PARDI</b> /Longneck Way To Go (Big Machine)	880		-6	131		-1	7	0
41	42	<b>DAN + SHAY</b> /You (Warner/WAR)	876		-21	190		-7	28	0
43	43	<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	713		-110	124		-9	23	3
45	44	🔊 <b>BRETT ELDREDGE</b> /Songs About You (Warner/WMN)	694		-55	108		1	16	0
47	45	🔊 <b>CODY JINKS</b> /Loud And Heavy (Late August/16camino)	694		10	121		2	12	1
48	46	🔊 <b>L. COMBS &amp; M. LAMBERT</b> /Outrunnin' Your Memory (River House/Columbia)	680		0	68		0	1	0
51	47	🔊 <b>HAILEY WHITTERS</b> /Everything She Ain't (Pigasus/S&D/Big Loud)	644		53	113		6	10	1
Debut	48	🔊 <b>JORDAN DAVIS</b> /Next Thing You Know (MCA)	620		190	62		19	1	0
52	49	🔊 <b>DILLON CARMICHAEL</b> /Son Of A (Riser House)	618		36	130		6	27	1
49	50	<b>PRISCILLA BLOCK</b> /Off The Deep End (InDent/Mercury)	610		-20	61		-2	1	0
Debut	51	🔊 <b>JON PARDI</b> /Your Heart Or Mine (Capitol)	560		121	90		13	8	0
53	52	🔊 <b>WADE BOWEN</b> /Everything Has Your Memory (Bowen Sound/Thirty Tigers)	549		-4	98		0	11	0
Debut	53	🔊 <b>MEGAN MORONEY</b> /Tennessee Orange (---	539		129	57		16	8	0
54	54	🔊 <b>BAILEY ZIMMERMAN</b> /Rock And A Hard Place (Elektra/Warner/WEA)	524		2	72		4	7	1
55	55	🔊 <b>MAREN MORRIS</b> /I Can't Love You Anymore (Columbia)	512		20	64		2	3	0
50	56	<b>BAILEY ZIMMERMAN</b> /Never Leave (Elektra/Warner/WEA)	510		-90	51		-9	1	0
57	57	🔊 <b>TIFFANY WOYS</b> /I Don't Want You Back (Tiffany Woys)	495		26	97		5	8	0
38	58	<b>PRISCILLA BLOCK</b> /My Bar (InDent/Mercury)	453		-600	88		-148	32	0
Debut	59	🔊 <b>BOOMTOWN SAINTS</b> /All Trucks Go To Heaven (8 Track Entertainment)	453		85	80		15	8	0
56	60	<b>MATT STELL</b> /Man Made (Records)	441		-49	94		-12	12	0

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