

# COUNTRY AIRCHECK WEEKLY

June 8 2015, Issue 451

## Bold Milwaukee: Scripps Takes On WMIL

"I'm always looking over my shoulder, especially as the numbers go up," iHeartMedia **WMIL/Milwaukee** PD **Kerry Wolfe** told **Country Aircheck** in November (CAW 11/3). Now, for the first time in a decade, someone's back there. We spoke to that someone, Scripps/Milwaukee VP/GM **Tom Langmyer**, who is programming the new station for now ... but first, background and some analysis:

Scripps flipped Adult Hits **WLWK** to Country just more than a week ago (**Breaking News 5/29**), challenging the longtime market leader and 30-year heritage brand **WMIL**. The company also revived the **WKTI** call letters, made famous during its days as a personality-driven Hot AC.

WKTI's playlist is decidedly different from WMIL's. For starters, the library totals a tight 250 songs to 'MIL's 450, according to Mediabase. Heavy currents on the new station spin in the neighborhood of 100 times a week, twice as much as those on 'MIL. A broader snapshot shows 'KTI as 37% current, 48% recurrent and 15% gold. WMIL comes in at 39/34/27.

**CA: You say you're a country boy at heart. How country?**

**TL:** I grew up loving the magic of radio and loved listening to WSM-AM/Nashville and WMAQ-AM/Chicago, which was Country back then. My parents took me to Nashville quite often and I got to know some of the artists of the *Grand Ole Opry* and sometimes sit backstage during the show. I just love the sound of live radio and was fascinated by the magic involved with a live show like that. The first record I ever played on the radio when I was 14 was a Nat Stuckey song. And before joining Scripps, I consulted a couple of "young country" startups. I'm probably better known for being a GM of News/Talk stations like KMOX/St. Louis and WGN/Chicago, but I've also worked with many music stations in just about every format. I'm really just an across-the-board radio person with a special affinity for country music.

**Milwaukee also seems to have that affinity.**

Country music is the mainstream in (continued on page 10)



Tom Langmyer



**Come Here Often?** Show Dog's Toby Keith (c) makes a *Good Times & Pick Up Lines* Tour stop with (l-r) KTOM/Monterey's Jim Pearson, the label's Lisa Owen and Rick Moxley, KTOM's Sam Segovia, iTunes/Beats' Ken Tucker, KSJO/San Jose's Mac Daniels, KRTY/San Jose's Jamie Jackson and Nate Deaton, manager TK Kimbrell, KRTY's Tina Ferguson and friend, guest Jim Riewer, iTunes/Beats' Madison Hanten and friend and UMG's Jerry Suarez.

## Downtown & Country

"Year after year our goal is, 'What do we do to make it bigger and better?'" says CMA CEO **Sarah Trahern** as the organization she leads sits on the cusp of another CMA Music Festival (6/11-14). "When you have a successful, mature event you want to continue to improve it." And the improvements are numerous: "We have seven free stages throughout [downtown] and then three additional stages within Music City Center," she says. "We've upgraded the production at both the Bridgestone stage and the Belk Walk Of Fame Park stage with video screens and higher end



Sarah Trahern

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**BILLY CURRINGTON**  
**"Drinkin' Town With A Football Problem"**  
**73 FIRST WEEK STATIONS!**  
**MOST ADDED!**

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# FLORIDA & GEORGIA LINE

*SIPPIN' ON FIRE*

**THANK YOU COUNTRY RADIO**

**FOR FGL'S 7<sup>TH</sup> #1 SINGLE!**

**"SIPPIN' ON FIRE" CERTIFIED-GOLD!**

**NEW SINGLE "ANYTHING GOES" ON YOUR DESK NOW!**

**GOING FOR IMMEDIATE AIRPLAY!**



*Republic*  
NASHVILLE

  
BIG LOUD  
MOUNTAIN



**BUY ME A BOAT**

UP 13 CHART POSITIONS  
IN ONE MONTH

38\* - 25\* CA/MB

ALREADY OVER 157K SOLD

#4 SALES PER SPIN IN THE NATION

SPOTIFY STREAMS UP OVER 26%  
IN ONE WEEK - OVER 380K



**PAGE THREE PIC**

**Having A Ball: Some of Country's leading ladies gather for a mid-'90s installment of Nashville's annual City of Hope Celebrity Softball Game, now in its 25th year (see page 6). Pictured (l-r) are Curb's LeAnn Rimes and Jo Dee Messina, Capitol's Deana Carter, Mercury's Terri Clark and MCA's Chely Wright. Have game-faced pictures from your past? Send them to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

audio. We've upped the production inside Music City Center at the Close Up stage. We've added some additional signage throughout for a more uniform look.

Changes at the Music City Center have Trahern especially excited. "There's a lot of variety – up-and-coming artists, established artists and Hall of Famers – all in that nice air conditioned environment. So when fans get a little bit too much of the outside, they can come inside and cool off. This is the third year we'll be inside the Music City Center. Each year, we look to make it a warmer, more inviting experience – less like a big trade show. We want to get some of the passion of the old Fairgrounds and [increase] interaction with the artists. That's been one of our staff priorities: to warm up and own Fan Fair X in a bigger way."

Trahern is personally looking forward to seeing the LP Field opening acts every night. "We've got Alan Jackson kicking off Thursday night with his 25th year in the business," she says. "We've got the Oak Ridge Boys who are going into the Hall Of Fame. We've got Neal McCoy and Wynonna. These artists will get crowds in their seats early and deliver great shows for the fans."

Country radio will also be well represented. "We have a lot of deejays who host our individual stages throughout the footprint – Riverfront, Bud Light Stage, Belk. People are coming in from KNMO/Nevada, MO; KRRV/Alexandria, LA; WLHK/ Indianapolis, IN; and WGSQ/Cookeville, TN. It hasn't been finalized yet who might be on from Nash [Cumulus] and iHeart yet, but I imagine you'll see the syndicated talent as part of our LP Field lineup. Plus, any radio member of the CMA has access to our suite to watch the shows at LP Field."

Operating seamlessly within the already-busy downtown requires planning that started immediately after last year's festival. Challenges include Bridgestone Arena's three Saturday Sesame Street happening concurrently with the festival's outdoor stage just outside the arena. "There are a lot of moving parts, but that's what makes it so much fun, too," Trahern says. "This year, we had sold out before we'd even booked one act to perform, which I think speaks to the strength of not just the festival and our brand, but of country music. People are coming because they know they're going to get a great value."

All 500 artists playing CMA Music Festival do so for free (except for those getting residuals from the yearly TV special). Over half

# 21

NEW MUSIC FROM

## HUNTER HAYES

**#1 MOST ADDED**

**94 TOTAL FIRST WEEK STATIONS**

**1.7 MILLION STREAMS THIS WEEK**

**4 MILLION STREAMS TO DATE**



CAC/MB **46** +325 SPINS

BB **45** +1.31 MILLION AUDIENCE

# MICHAEL RAY

KISS YOU IN THE MORNING

**TOP 15**  
**IN 15 WEEKS**

*CONVERT NOW!*



THE #1 ARTIST & #1 VIDEO FOR  
ALL OF MTV/VH1/CMT THIS PAST  
WEEK



TOP 10 TESTING RATE THE MUSIC:  
P 25-34 | F 25-34



ITUNES: UP +14% WITH OVER 13K  
SINGLES SOLD LAST WEEK



OVER 4 MILLION STREAMS



#1 RESEARCH AT KKBQ/HOUSTON  
AFTER 350 SPINS



**COUNTRY AIRCHECK**  
**MY TUNES: MUSIC THAT SHAPED MY LIFE**



Ashley Clark

IRS Nashville/Star Farm's **Ashley Clark** discusses his most influential music:

**1. Louvin Brothers:** I grew up on their music. My dad is a preacher and the biggest Louvin Brothers fan in the world. He named me Ashley Ira after Ira Louvin and taught us all their gospel stuff. Dad had Charlie Louvin come out and tour churches with him in the '80s. Charlie would always wear all this jewelry with his shirt open in these really conservative churches. Charlie would

say, "This is my Mr. T starter kit."

**2. Merle Haggard:** I listened to a lot of Merle growing up, which my mom frowned upon. She'd say to my father, "Freddy we are not listening to this in this house!" Dad would feel bad and hide the records – but then he'd dig'em back out again. He couldn't help it; he loved Merle.

**3. Osborne Brothers and Jim & Jesse:** Growing up, our family played with them at bluegrass festivals. We got to know them really well.

**4. Bill Monroe:** I remember seeing him in Summersville, WV in the '90s. He died shortly after that [in 1996].

**5. George Jones:** When I was in a band with my brothers [The Clark Family Experience], we opened for him. It was one of the greatest nights of my life. The only thing was, he was on a rant that night: "You know what I hate? Young Country! These kids getting up here thinking they know what's going on." But I still loved him; I didn't care.

**• A highly regarded song or album you've never heard:** I haven't heard all of Chris Stapleton's new album yet but I like what I've heard so far.

**• An "important" piece of music you just don't get:** Polka. I'm going to get a letter from the Polka Society: "How dare you, sir."

**• An album you listened to incessantly:** Alison Krauss' *Now That I've Found You: A Collection*.

**• One obscure or non-country song everyone should listen to right now:** I stumbled across this guy named James Bay and found myself really digging his song "Hold Back The River."

**• Music you'd rather not admit to enjoying:** ABBA.

of the proceeds go to the **CMA Foundation**. "From a heart standpoint, the thing I'm most proud of is that this goes to benefit music education," says Trahern. "During the week, I carry thank you notes from kids who have benefited through the instruments donated or from programs like Disney in the Schools. So if I'm going to a planning meeting with police officers or meeting with the camera operators the night before we kick off, I take the thank you notes. It's a good reminder for all of us that we get to produce concerts and make wonderful TV shows, but in the end we also get to leave something behind in the community that so many of the artists live in. It's a warm and fuzzy [reminder] through all the other crazy mayhem."  
 – Wendy Newcomer

**Chart Chat**

Congrats to **Florida Georgia Line, Matthew Hargis** and the **Republic Nashville** promotion staff on scoring this week's No. 1 with "Sippin' On Fire."

And kudos to **Kristen Williams** and the **WMN** team on landing 44 adds on **Hunter Hayes'** "21," topping this week's board.



Florida Georgia Line

**Striking Out Cancer**

The annual **City of Hope Celebrity Softball Game** celebrates its 25th anniversary June 13 at the new Nashville Sounds home, First Tennessee Park. But the charity game's mission remains the same: to raise money to find cures for cancer, diabetes and other life-threatening diseases – and to reveal whether certain artists

should consider going pro or just stick to singing.

"Pretty much everybody in the industry today has played in the game at one point," says Premiere Networks' VP/Integrated Marketing & Promotions **Rick Murray**. Indeed, each year has featured a mix of new and established artists including Carrie Underwood, Florida Georgia Line, Little Big Town and Vince Gill. [See the 2015 *Grand Ole Opry* and *iHeartMedia* team rosters [here](#).]

"In the past, we've put bands or duos



Brett Eldredge

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**PARMALEE**  
**ALREADY CALLIN' YOU MINE**  
**TOP 30 BOUND**  
**UP 200+ SPINS**  
**DOWNLOADS UP 36%**  
**#2 OVERALL CURRENT**  
 (MEDIABASE NATIONAL CALLOUT)  
**SPOTIFY STREAMS UP 143%**

**THOMPSON SQUARE**  
**TRANS AM**  
**90+ REPORTERS IN**  
**NEW AT KSD, KPLM**  
**Rev Up YOUR playlist**

**RANDY HOUSER**  
**We Went**  
**SPOTIFY STREAMS UP 166%**  
**15 NEW ADDS...**  
 WYCD, WFUS, WKIS, WLHK, WTQR, WDAF, WGH, KBEQ, WKMK, WDXB, WNCB, KUAD, KJUG, KAWO, KTGX

CARRIE UNDERWOOD

*Little Toy Guns*

**POWER UP NOW!!!**

#2 PASSION WITH YOUNGER 18-34s

#2 PASSION WITH CORE 25-44s

#3 PASSION WITH ADULTS 35-54

(BULLSEYE RESEARCH)



*Brad Paisley*

**CRUSHIN' IT**



**CONVERT!!!**

**SUPERSTAR  
TEMPO!**

**INCREASED SALES  
4 WEEKS IN A ROW!**

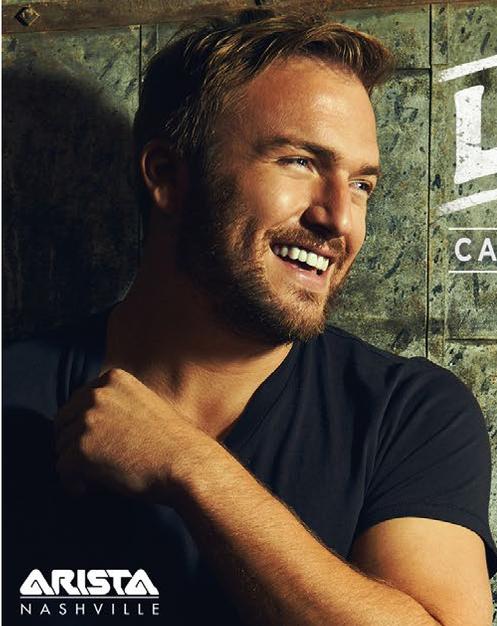
**LOGAN MIZE**

CAN'T GET AWAY FROM A GOOD TIME

**#18 NATIONALLY LAST WEEK  
WITH 4 SALES PER SPIN**

**THE SONG YOU WANT TO PLAY  
THE SONG YOU NEED TO PLAY**

**ARISTA**  
NASHVILLE



## COUNTRY AIRCHECK OFF THE RECORD: MICHAEL HOBBY



Michael Hobby

Republic Nashville's **A Thousand Horses'** frontman **Michael Hobby** puts an industry spin on the artist interview:

**I grew up listening to** WSSL/Greenville, SC and WCOS/Columbia, SC. They always played great country music. I had three older brothers and one of them was way into country – Alan Jackson, Garth Brooks, Travis Tritt.

**The first time I heard myself** on the radio, my wife and I were driving in

Nashville to meet some friends for dinner and "Smoke" came on. Thank God we were at a red light, because I probably would've driven off the road.

**I'm the guy in the van** who buys miscellaneous crap all the time. You know the machine with the claw that you can drop down and scoop up a prize? I can't stop myself from getting a roll of quarters, sitting at that machine and just pumping in money until I get something. And it always becomes a mascot out on the road. We'll put it in front of the bus. I haven't had good luck lately so there isn't one on our bus right now. But don't worry – I'm not giving up!

**I'd love to have dinner** with Tom Petty. He's one of my biggest influences. I've seen him play and I listen to his records weekly. He's such an incredible songwriter. He keeps it so simple, yet it's so brilliant. I'd probably order some lamb shanks.

**I impulse buy a lot.** We played the *Today* show a few weeks ago. They had this dog adoption segment and then people call in and adopt the dogs. I walked off the stage after our performance and saw this little dog sitting there. She was so sweet and I said, "I'm going to adopt that dog." It was my national TV debut and her debut, too. I said to them, "If you can convince my wife, we'll take that dog home." And of course my wife melted and fell in love. She's a Lab/Corgi mix and her name is Sugar. She's such a good dog.

**I wish I had written** Tom Petty's "Wildflowers." It's one of my favorite songs of all time. It never gets old to me.

**I've really been loving** Phoenix lately. We've been there so much in the last year. I love the weather, the landscape and the people. It's a beautiful city.

on the same team," says Murray. "But this year we've split them up. It's going to be fun to see what rivalry we can get cooked up on the field as they compete against each other."

Seeing everything will be a little easier now thanks to the new ballpark. "We have video content and boards we'll use to broadcast the red carpet arrival," explains Murray. "We'll be able to film the artists coming in and show some behind the scenes montages as things are happening before the game."

Each year at least one former City of Hope patient is introduced at the event.

This year it's Stephen Bess, grandson of the late Tootsie's proprietor Tootsie Bess. Bess received treatment for acute lymphocytic leukemia two years ago, his life saved by a German man who donated stem cells.

"They'll meet on the field just before the game," says Murray. "There won't be a dry eye in the place. It's pretty amazing to bring a donor and patient from two different parts of the world together. Stephen's going to get to meet the man who saved his life and say thank you."

While the game draws fans who get a glimpse of some of Country's biggest stars in a different light, Murray enjoys the interaction between the artists and City of Hope patients. "We have patients on each team," he says. "It's a really special moment both in the dugouts and on the field. You can see the artists' love and appreciation for them. It permeates through the stands as well. Everybody has the same feeling. They're all having fun and they want to see the antics between the teams, but you can see it in their eyes. They know why they're there."

Murray extends an invitation to any radio industry folks coming in for *CMA Music Festival*. "I'd love to have them come check out the game and tell us how they think they can leverage it. Maybe there's a trip they put together for the music festival; maybe we do a special event for their listeners who are coming in. We're open to ideas on what we can do on-air for them to bring something more to their listeners." Reach Murray [here](#). Request media credentials [here](#).

—Wendy Newcomer

## News & Notes

The 2015 *SOURCE Awards* will honor UMG's **Cindy Mabe**, the Ryman's **Sally Williams**, Sun's **Phyllis Dean Hill**, WME's **Gayle Holcomb**, Almo/Irving's **Mary Del Scoby**, the Recording Academy's **Nancy Shapiro** and Forerunner's late **Terrell Tye** at the Musicians Hall of Fame and Museum in Nashville Sept. 29.

Songwriter **Michael White** has renewed his deal with **Paralel Music Publishing**.

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CLICK  
TO  
LISTEN

Olivia  
LANE  
YouPart 2

#1 MOST ADDED FEMALE AT  
COUNTRY RADIO THIS WEEK

KHGE, KSOP, KUAD, KUPL, KXLY, WJVC, WKLI, WQHK,  
WZZK, WTHT, KGKL, KVOX, WOVK, WTCM, WZKX, WDGG,  
WFRE, WFMB, KKJG, WHKX, WKSF, WRSF, WAXX, WBFM,  
KRRV, KIAI, KTHK, RENEGADE NASHVILLE



*His Debut Red Bow Records Single...*

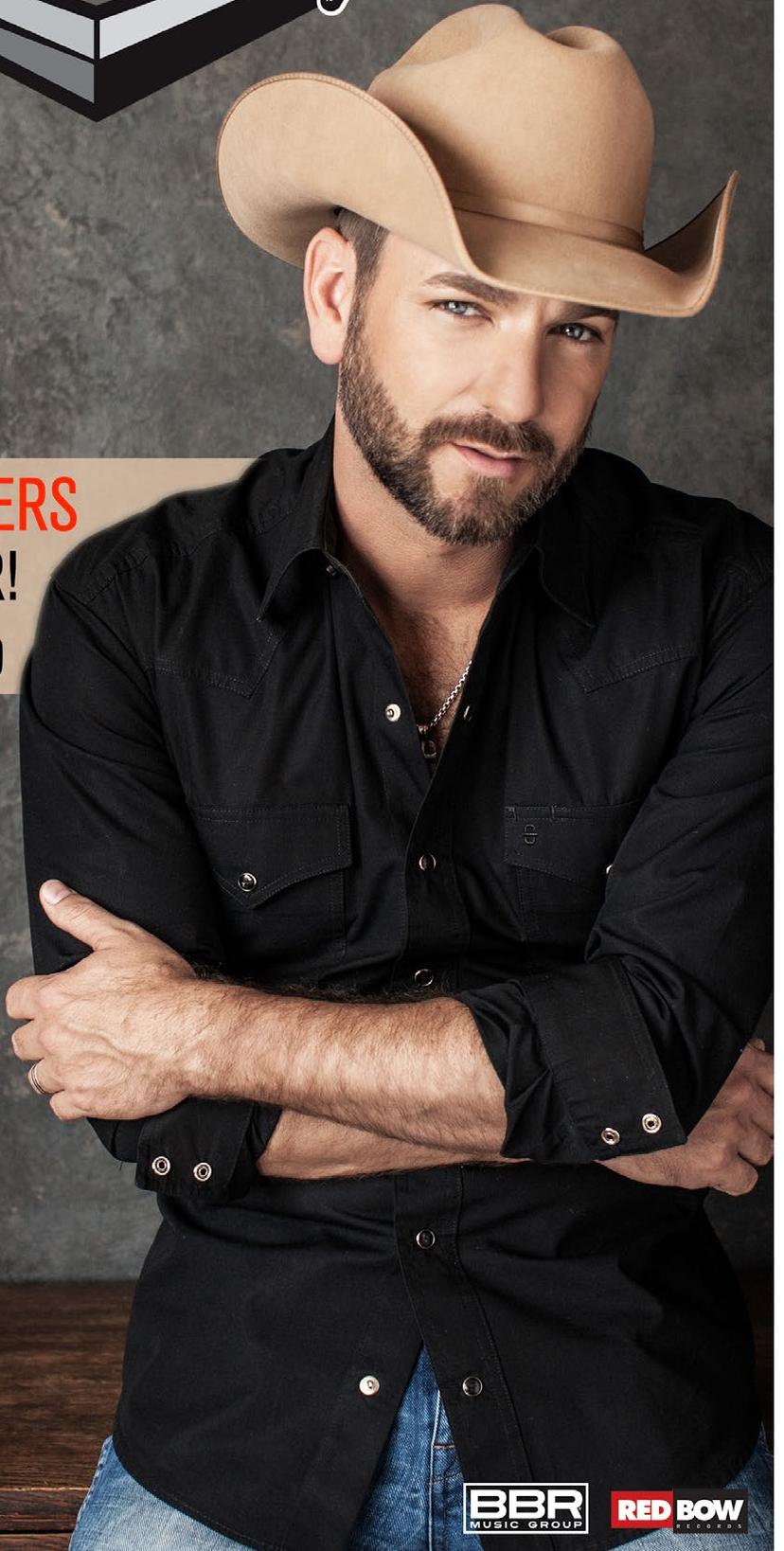
*Craig Campbell*

TOMORROW  
TONIGHT

**42 FIRST WEEK REPORTERS**

His Biggest First Week EVER!  
Thank You Country Radio

KKWF KMNB KWOE KYGO  
WJVC KUPL WDSY KSOP  
WGAR KCYE KASE KRTY  
WGH WUSH WSIX KJKE  
KTST WKMK KTEX WDXB  
WZZK WKLI KVOO KHGE  
WCYQ WYNK WRBT KTOM  
WRNS WOGK KXLY WKSJ  
KJUG WXBQ WUSY WQHK  
KUAD WITL WYCT WKML  
KTTS WNCY



**BBR**  
MUSIC GROUP

**RED BOW**  
RECORDS

Singer-songwriter **Alana Springsteen** has signed a publishing deal with **Still Working Music** and **BMG Chrysalis**.

**Vanderbilt Blair School of Music** in Nashville will host the *Music and Mind* event Aug. 1, showing how music changes the brain. More [here](#).

Former Vanderbilt University Entertainment Industry Relations Mgr. **Rondal Richardson** has joined Onsite as COO.

**Artist News**

Curb's **Lee Brice** will perform as part of the Daytime Village at the **2015 iHeartRadio Music Festival** Sept. 19. More [here](#).

**Wade Bowen's 17th Annual Bowen Classic** celebrity golf tournament and show raised more than \$275,000 for the **Bowen Family Foundation** to help children in need and other charities.

**Trace Adkins, Rodney Atkins, Jana Kramer, David Lee Murphy, Bucky Covington** and **Maggie Rose** will perform at the *Northwoods Music Festival* in Minong, WI in August. More [here](#).

**Bryan White** and **Tim Dugger** will perform at **Clay Walker's Chords of Hope** concert benefitting the **MS Center at Vanderbilt University Medical Center**. The show happens Wednesday (6/10) at Nashville's 3rd & Lindsley. Tickets [here](#).

**The Cains** have signed an exclusive booking agreement with Nashville's **The Kinkead Entertainment Agency**.

Rounder's **Blackberry Smoke** will join **ZZ Top** on *The Grooves & Gravy Tour* beginning Aug. 13 in Glen Allen, VA.



Lee Brice

**Scripps Takes On WMIL**

*(continued from page 1)*

Wisconsin and we see a great opportunity here because of that. It's truly loved and a very vibrant, upbeat, contemporary format, at least the way that we've chosen to go with it. It was [Adults Hits], but we saw an opportunity to return to the spirit of the old WKTI. Those call letters are iconic and they mean a lot to our hometown. Beyond the music, they were synonymous with big personalities, fun promotions and a live, local vibrant feel. So we married those calls with today's biggest and best music, which is country, and put 'KTI Country on the air.

Scripps' [VP/Radio] Steve Wexler, [President/CEO] Rich Boehne, and [SVP/TV] Brian Lawlor enthusiastically supported our plan and understand the opportunity here. And we had a lot of help from other people in the company including [VP/Radio Programming] Beverlee Brannigan, [VP/Marketing] Jessica Rappaport, [Wichita OM] Justin Case and [Milwaukee Dir./Marketing & Innovation] J. Pat Miller. We're very fortunate to have great support from every sector of the company.

**Did you stunt with the launch?**

We didn't. A lot of times stations will do something like three months with 10,000 songs in a row, and after that try to live up to a promise that they can't keep. We just put on a live, young Country format; very upbeat, highly produced with a CHR-like presentation. We do have some people on the air, but we're looking for a permanent airstaff.

**What are some of the ways you'll distinguish the station from WMIL?**

They've had a great run and it's a station we respect greatly. The conventional wisdom is that we are aiming our guns directly at them, but that's not really true. They're a great station, have a lot of heritage in our market and do really well with iHeartMedia's nationally-based events and programming services. In our case, we've chosen to hire people, turn on the lights in our Milwaukee studio and be a truly local station 24/7. It's a big investment in people, but Scripps' belief and intent is to "do well, by doing good" in the communities we serve. We'll do just that.

**WMIL has done very well, especially in the last year; is the investment worthwhile?**

Our [News/Talk] WTMJ-AM once had a lot of syndication on it, but we've actually gone more toward local programming. We now have a 24-hour newsroom, are very connected and do a lot more direct selling than most companies. The ratings have skyrocketed and we've been very successful with that model.

**The Week's Top Stories**

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- Cumulus/Oklahoma City VP/MM **Larry Bastida** joined **Alpha** as EVP/Western Region. (6/8)
- The *iHeartRadio Music Awards* will air live on **TBS, TNT** and **truTV** beginning in 2016. (6/8)
- Former Saga/Columbus, OH OM **Jimmy Steele** was named SVP/Programming for **iHeartMedia/Salisbury-Ocean City, MD**. (6/3)
- Warner Bros./Reprise's **Dwight Yoakam** and AristoMedia CEO **Jeff Walker** will be honored with the **CRB's 2015 Artist Achievement Award** and **President's Award**, respectively. (6/2)
- **iHeartMedia** agreed to purchase 3kW Class A **WRDZ/Indianapolis** from **Disney** and, according to documents filed with the FCC, flip it to Country. (6/2)

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**TOBY KEITH 35 mph Town**

**IMPACTING NOW!**

**ANOTHER HOT CALLOUT WEEK!**

- #6 PASSION #10 POSITIVE CORE ADULTS 25-44
- #2 PASSION #6 POSITIVE CORE MALES
- #11 PASSION #14 POSITIVE CORE FEMALES
- #4 FAVE NEW SONG ACTIVE P1's 12+

**TOBY KEITH GOOD TIMES & PICK UP LINES COMING NOW TO A CITY NEAR YOU!!**

PERFORMING BY FORCE PARTNER

-BULLSEYE CALLOUT

1,050,804

GIRL CRUSH



# HUGE **THANK YOU** TO **COUNTRY RADIO** FOR HELPING KICK OFF THE **2015 SOUNDS OF SUMMER TOUR!**



**"DIERKS SET THE BAR HIGH FOR THE REST OF THE ACTS THAT WILL FOLLOW HIM THIS SUMMER. 20,000 FANS DANCED, SANG AND LIVED THE SOUNDS OF SUMMER."** - JANIE CAROTHERS, WQDR Q MORNING CREW



**"DIERKS DEFINITELY 'RISES' TO A WHOLE NEW LEVEL WITH THE SOUNDS OF SUMMER TOUR. HERE IN RALEIGH, THE CROWD WENT RABID FOR DIERKS! HE DELIVERED INCREDIBLE ENERGY, AND HIT AFTER HIT AFTER HIT... THE CROWD (AND I) ENTHUSIASTICALLY BELTED BACK EVERY WORD!"** - TODD NIXON, WNCB/WTQR



**"DIERKS IS ON FIRE! WHAT AN AMAZING SHOW! SCARY THING IS IT WAS THE OPENING SHOW AND IT WAS EPIC! IT'S ONLY GOING TO GET BETTER! WITH KIP MOORE, CANAAN SMITH AND MADDIE AND TAE ON POINT. THIS IS A SHOW THAT IS WORTH THE PRICE OF ADMISSION."** - CODY CLARK, WQDR



**NEW SINGLE - RISER - AVAILABLE 6/15!!**

[Ed. Note: The Langmyer-programmed WTMJ regularly places second P6+ behind WMIL.]

On 'KTI Country, it's not just about doing an airshift; it's about connecting locally on social media and actually having personalities that you can put in the street to make connections. All those things can translate to revenue. There's the national distribution model and the local community model. Both work. There's room for both of us.

**What has advertiser reception been like given the history of Journal and now Scripps in the market?**

They've been thrilled, especially because there's a lot more we can do with them in terms of integrated marketing solutions and those kinds of things. The nature of the previous format tended to be a little less flexible in that regard and was much more transactional, if you will. Demand is tremendous.

**What are you hiring for and what kind of timeline are you working on?**

We're going to hire a full morning show, a live midday host who will also handle social media, a live afternoon talent and PD, an evening personality who'll handle APD/MD responsibilities, a live overnight talent who will handle some production and some weekenders. We want country fans with a CHR sound. This is definitely not your father's Country station.

WTKI is the platform for superstars who are adventurous, curious, inspired, engaged and really have something to say. They might not even be in radio. It's not about reading liner cards



and promoting national platforms. It's about bringing unscripted Wisconsin life to the party. We want people who live the life-style, love the music and will make incredible local radio with the resources we've stockpiled. We still know that radio can have a magical connection with listeners, so we need the most unique and interesting lineup of talent in the country. And we need a great PD who understands that difference and can lead, energize and inspire. This isn't about a "shift" or "hours." It's about seizing a unique opportunity.

**Sounds exciting.**

It's extremely exciting and Milwaukee really is the center of music in the Midwest. Summerfest is coming up and we've got some fun things planned for that, as well as the Wisconsin State Fair in August. And we're already getting out and making friends one town at a time. In fact, right now, listeners from each town and suburb in our coverage area are basically hosting the morning show by [voicing] the different product elements. We're very active on the streets and plan to live up to our promise of making friends one town at a time – grass roots. We're the little guy and we're going to be a big small town radio station.

Reach Langmyer [here](#), apply for openings [here](#) and listen to 'KTI Country [here](#).  
– Russ Penuell

**Lon Helton**, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)

**Chuck Aly**, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)

**Russ Penuell**, [russ@countryaircheck.com](mailto:russ@countryaircheck.com)

**Jess Wright**, [jess@countryaircheck.com](mailto:jess@countryaircheck.com)

**Wendy Newcomer**, [wendy@countryaircheck.com](mailto:wendy@countryaircheck.com)

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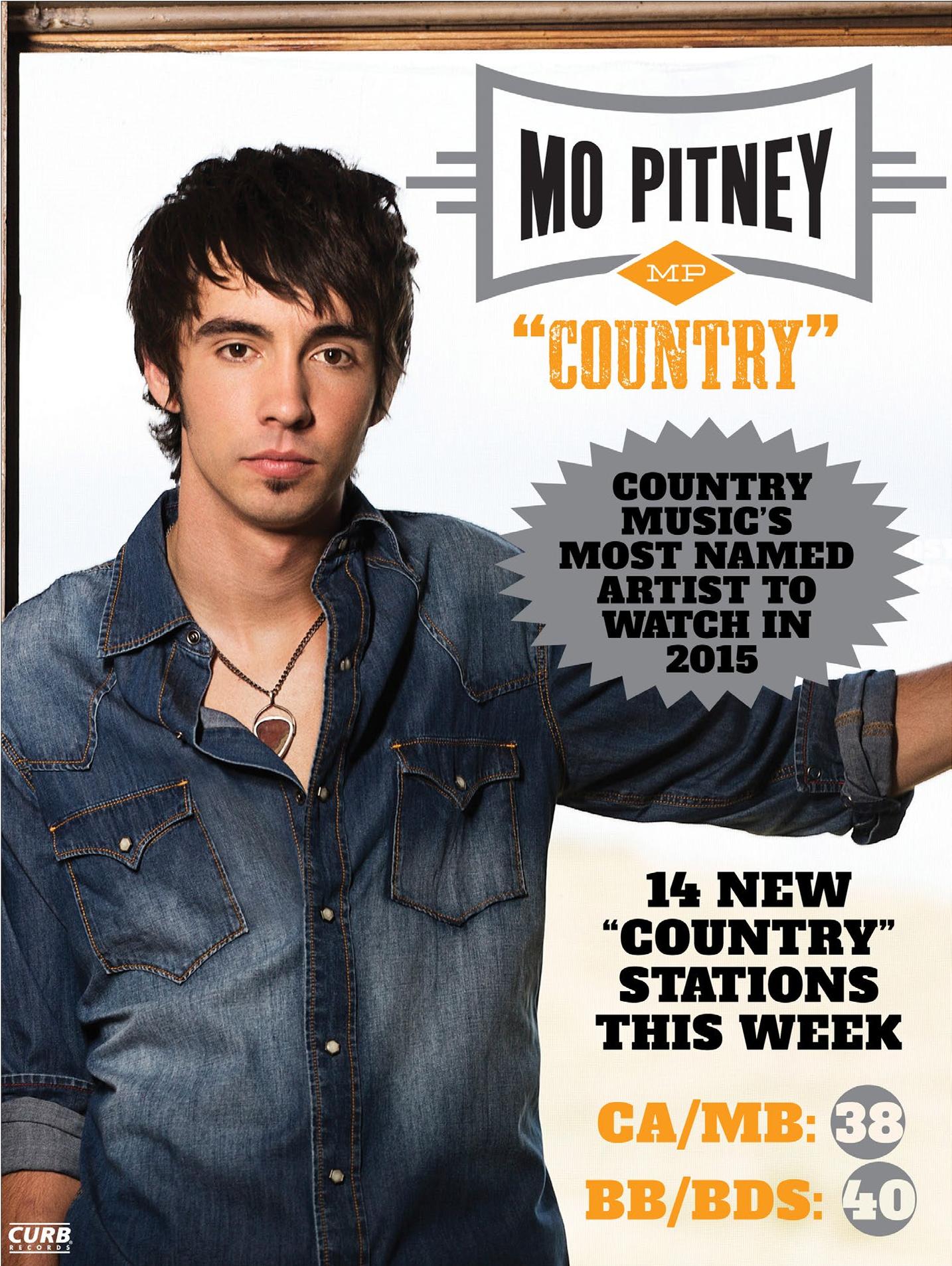
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**LEE BRICE**  
**THAT DON'T**  
**SOUND LIKE YOU**

**IMPACTING NOW**

**ANNOUNCED TODAY:** Lee Brice Joins iHeartRadio Music Festival As The ONLY Country Artist On Daytime Village Stage  
**#DOUBLENICKEL**

CURB RECORDS curb.com



**MO PITNEY**

MP

**"COUNTRY"**

**COUNTRY  
MUSIC'S  
MOST NAMED  
ARTIST TO  
WATCH IN  
2015**

**14 NEW  
"COUNTRY"  
STATIONS  
THIS WEEK**

**CA/MB: 38**

**BB/BDS: 40**

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	📶 FLORIDA GEORGIA LINE/Sippin' On Fire (Republic Nashville)	27983	1265	8013	309	57.967	2.341	154	0
4	2	📶 KENNY CHESNEY w/G. POTTER/Wild Child (Blue Chair/Columbia)	26258	1560	7626	402	53.642	2.786	154	0
5	3	📶 KELSEA BALLERINI/Love Me Like You Mean It (Black River) ✓	24073	2376	7069	748	48.569	5.044	154	0
6	4	📶 CARRIE UNDERWOOD/Little Toy Guns (19/Arista) ✓	23874	2354	6798	565	48.331	4.942	154	0
1	5	A THOUSAND HORSES/Smoke (Republic Nashville)	23455	-5120	6681	-1505	48.951	-9.673	154	0
8	6	📶 BLAKE SHELTON/Sangria (Warner Bros./WMN) ✓	23166	2049	6587	642	47.326	3.456	154	0
7	7	📶 EASTON CORBIN/Baby Be My Love Song (Mercury)	22629	1246	6663	441	46.539	2.8	153	1
3	8	BILLY CURRINGTON/Don't It (Mercury)	20128	-4794	5556	-1642	40.694	-7.827	154	0
9	9	📶 TIM MCGRAW/Diamond Rings And Old... (Big Machine)	20084	1309	5932	421	41.569	2.755	154	0
12	10	📶 JASON ALDEAN/Tonight Looks Good On You (Broken Bow) ✓	18542	2603	5283	677	39.119	5.854	154	0
10	11	📶 CANAAN SMITH/Love You Like That (Mercury)	18332	1654	5165	491	37.59	3.843	154	3
11	12	📶 LITTLE BIG TOWN/Girl Crush (Capitol)	17223	618	4854	145	35.574	1.265	154	0
13	13	📶 BRAD PAISLEY/Crushin' It (Arista)	16194	568	4676	145	33.859	0.933	154	0
14	14	📶 BRANTLEY GILBERT/One Hell Of An Amen (Valory)	15714	449	4613	131	32.183	0.8	152	1
16	15	📶 MICHAEL RAY/Kiss You In The Morning (Warner Bros./WEA)	15382	825	4457	274	30.407	2.184	154	0
15	16	📶 FRANKIE BALLARD/Young & Crazy (Warner Bros./WAR)	15267	133	4374	33	31.102	0.121	154	0
18	17	📶 ZAC BROWN BAND/Loving... (SoutherGrnd/Varvatos/BMLG)	13131	1933	3687	573	27.391	3.569	154	0
22	18	📶 LUKE BRYAN/Kick The Dust Up (Capitol) ✓	12174	3335	3520	1037	25.249	7.844	147	7
20	19	📶 DUSTIN LYNCH/Hell Of A Night (Broken Bow)	11410	1621	3323	442	19.871	3.568	151	3
21	20	📶 RASCAL FLATTS/Riot (Big Machine)	10311	786	3013	217	18.738	0.956	150	2
23	21	📶 ERIC CHURCH/Like A Wrecking Ball (EMI Nashville)	10283	1634	3094	505	17.612	2.967	150	14
24	22	📶 THOMAS RHETT/Crash And Burn (Valory)	9187	670	2554	227	17.091	1.503	134	1
26	23	📶 MADDIE & TAE/Fly (Dot)	8585	666	2445	215	16.985	1.132	151	1
25	24	📶 KIP MOORE/I'm To Blame (MCA)	8536	589	2371	147	16.232	1.116	143	1
27	25	📶 CHRIS JANSON/Buy Me A Boat (Warner Bros./WAR)	8439	1220	2516	374	15.255	2.103	119	8

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AT&T U-VERSE #1106 DIRECTV #340 DISH #167 VERIZON FiOS #569 and MANY MORE

LUCY ANGEL  
CRAZY TOO

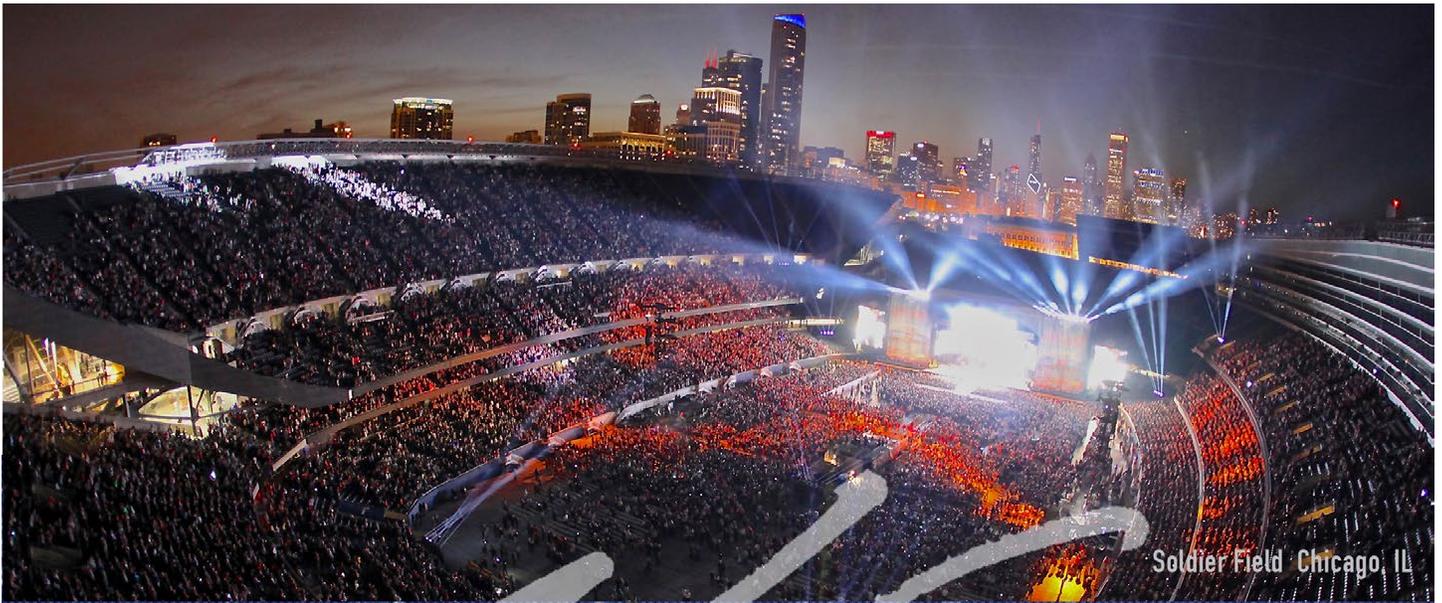


NEW ADDS: WDSY, WKSJ, WRNX, WTHT, KHGE

CLICK TO WATCH

Discovering Lucy Angel Episode 2 Trailer axstv





Soldier Field Chicago, IL

**When the Big Revival 2015 kicked off,  
I knew it was gonna be special, but I never expected....**



AT&T Stadium Arlington, TX

**Chicago \* Dallas \* Pittsburgh \* (& so many more)  
Thank you country radio & the No Shoes Nation  
for rocking so hard!**



Heinz Field Pittsburgh, PA

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	<b>BRETT ELDRIDGE</b> /Lose My Mind (Atlantic/WMN)	8250	1287	2254	476	16.546	1.238	133	5
33	27	<b>SAM HUNT</b> /House Party (MCA)	7525	1968	2122	596	13.748	3.428	125	10
31	28	<b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	7112	863	2060	243	11.087	1.15	140	2
35	29	<b>REBA</b> /Going Out Like That (Nash Icon/Valory)	5596	385	1542	106	14.387	0.922	62	5
32	30	<b>MICKEY GUYTON</b> /Better Than You Left Me (Capitol)	5553	-155	1640	-9	8.44	-1.788	144	0
37	31	<b>PARMALEE</b> /Already Callin' You Mine (Stoney Creek)	5453	598	1699	213	8.069	0.739	133	15
34	32	<b>BIG &amp; RICH</b> /Run Away With You (B&R/New Revolution)	5422	108	1708	54	7.372	0.251	126	1
38	33	<b>LADY ANTEBELLUM</b> /Long Stretch Of Love (Capitol)	5238	686	1395	203	10.318	0.35	119	7
39	34	<b>COLE SWINDELL</b> /Let Me See Ya Girl (Warner Bros./WMN)	5165	769	1444	182	8.907	1.418	114	7
36	35	<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	5093	183	1433	52	10.361	0.101	120	5
<b>AIRBORNE OLD DOMINION</b> /Break Up With Him (RCA)			4836	715	1175	134	7.765	1.21	98	10
43	37	<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	3640	247	1056	73	5.678	0.16	103	4
<b>AIRBORNE MO PITNEY</b> /Country (Curb)			3584	530	1037	101	5.39	0.915	99	10
42	39	<b>AUSTIN WEBB</b> /All Country On You (Streamsound)	3510	-41	1172	14	5.201	0.161	98	1
46	40	<b>JANA KRAMER</b> /I Got The Boy (Elektra/WAR)	3283	389	1042	123	5.249	0.798	99	1
44	41	<b>ELI YOUNG BAND</b> /Turn It On (Republic Nashville)	3121	-220	865	-44	4.603	-0.534	96	0
<b>AIRBORNE JAKE OWEN</b> /Real Life (RCA)			2931	-1261	893	-362	4.776	-4.388	101	38
48	43	<b>GARY ALLAN f/C. STAPLETON</b> /Hangover Tonight (MCA)	2590	-148	882	-33	2.916	-0.073	113	3
47	44	<b>KACEY MUSGRAVES</b> /Biscuits (Mercury)	2325	-565	710	-111	4.001	-2.186	92	0
Debut 45		<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	2284	761	691	233	3.543	1.098	88	15
Debut 46		<b>HUNTER HAYES</b> /21 (Atlantic/WMN)	2265	1155	594	325	5.799	3.799	86	44
49	47	<b>DRAKE WHITE</b> /It Feels Good (Dot)	2141	13	628	4	2.518	0.09	82	1
Debut 48		<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	2087	169	664	58	2.836	0.291	80	3
50	49	<b>THOMPSON SQUARE</b> /Trans Am (Stoney Creek)	2030	-48	629	-17	2.385	-0.249	84	2
Debut 50		<b>BILLY CURRINGTON</b> /Drinkin' Town With A... (Mercury)	1960	1960	599	599	4.205	4.205	58	41

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# KELSEA BALLERINI

## Love Me Like You Mean It

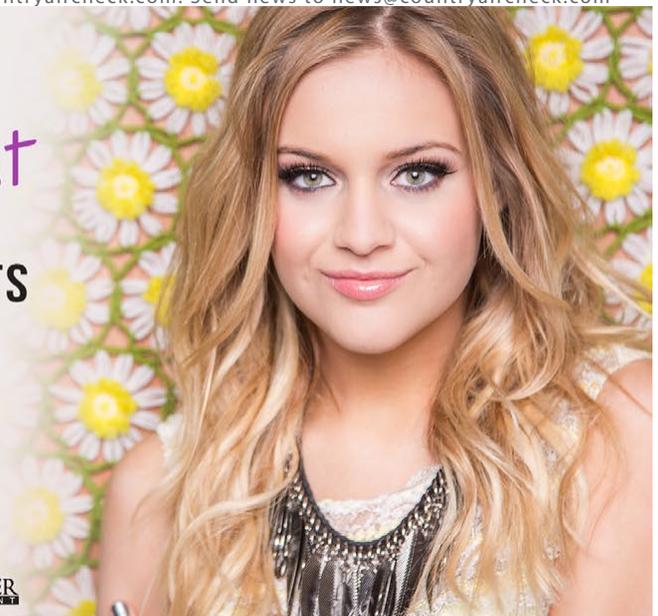
**CA/MB: 3\* +748 SPINS +2376 POINTS**

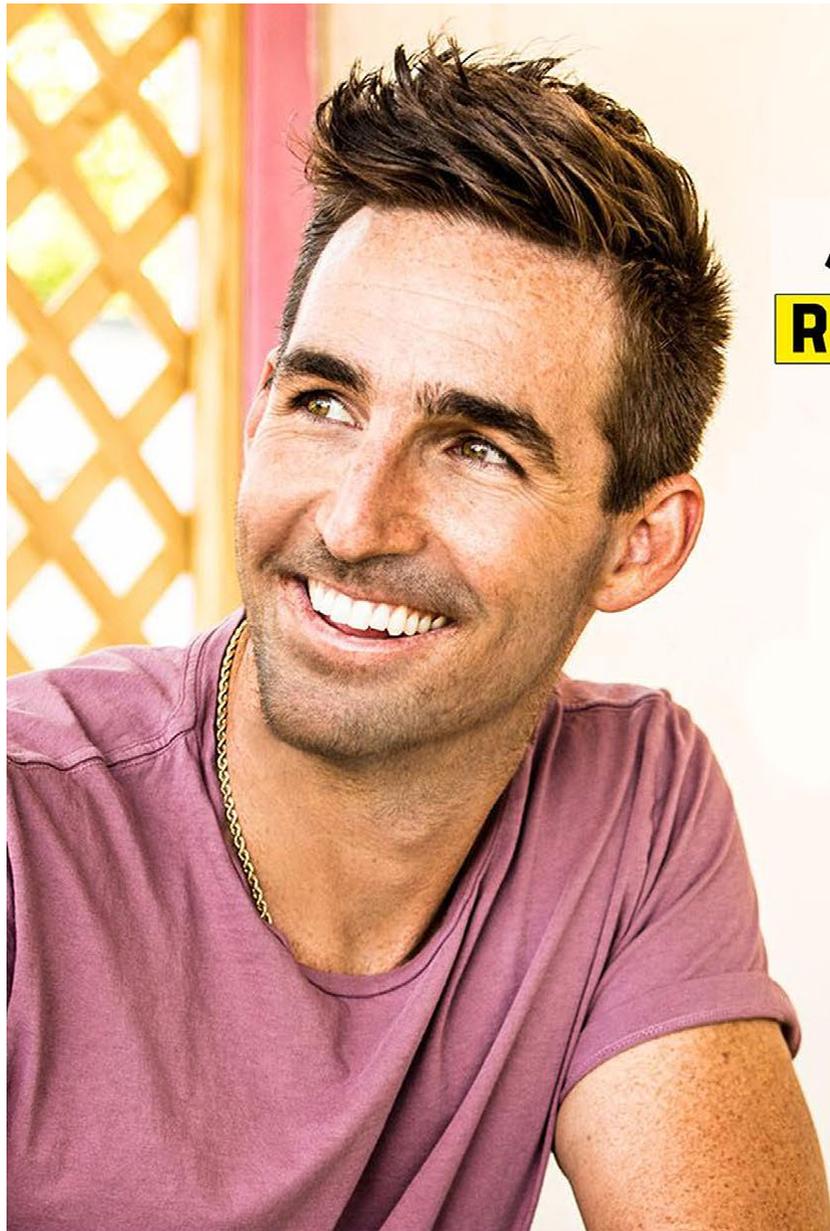
3rd biggest increase of the week

**BB: 5\* +4,622,700 IN AUDIENCE**

3rd biggest increase of the week

**POWER UP NOW**





# JAKE OWEN

## REAL LIFE

**THANK YOU  
COUNTRY RADIO  
FOR REAL START!**

**CLICK TO LISTEN**

### 108 "FIRST WEEK" STATIONS!

PCCO WNSH KKGQ WEBG WUSN KILT WMZQ WKHX WUBL WKLB WKIS WYCD  
KKWF KMPS KMLE KNIX KEEY KMNW WFUS KWOF WJVC WPOC KSD KUPL WSOC  
WDSY WPGB KBEB KAJA KSOP WUBE WGAR KWNR KBEQ KASE KRTY KSJO  
WCOL WMIL WFMS WLHK WNCB WGH WUSH WKDF WSIX WTQR KNOW KTST  
WQIK WGKX WKMK WAMZ KTEX WBEE WSSL WDXB WZZK WCKT WWGR KIIM  
WKLI KHGE KSKS KRST WBCT WIVK KHKI KHEY WCTQ WEZL WTGE WYNK WRBT  
KSSN KATM WCOS WOGK WBBS KATC WPOR WTHT KDRK KXLY WKSJ WMAD  
WWQM KIZN KZSN WBUL KJUG WDRM KMDL WUSY KRYS WQHK KUAD KFGY  
KKIX WKML KPLM WCTO WIOV KBQI KTOM KQFC KHAY WCKN



MEADIABASE

**Country Aircheck Add Leaders**

Artist/Track	Adds
HUNTER HAYES/21 (Atlantic/WMN)	44
BILLY CURRINGTON/Drinkin' Town With A... (Mercury)	41
JAKE OWEN/Real Life (RCA)	38
CRAIG CAMPBELL/Tomorrow Tonight (Red Bow)	30
THE CADILLAC THREE/White Lightning (Big Machine)	16
CHRIS YOUNG/I'm Comin' Over (RCA)	15
PARMALEE/Already Callin' You Mine (Stoney Creek)	15
ERIC CHURCH/Like A Wrecking Ball (EMI Nashville)	14
RANDY HOUSER/We Went (Stoney Creek)	14
MO PITNEY/Country (Curb)	10
OLD DOMINION/Break Up With Him (RCA)	10
SAM HUNT/House Party (MCA)	10

**Country Aircheck Top Point Gainers**

LUKE BRYAN/Kick The Dust Up (Capitol)	3335 ✓
JASON ALDEAN/Tonight Looks Good On You (Broken Bow)	2603 ✓
KELSEA BALLERINI/Love Me Like You Mean It (Black River)	2376 ✓
CARRIE UNDERWOOD/Little Toy Guns (19/Arista)	2354 ✓
BLAKE SHELTON/Sangria (Warner Bros./WMN)	2049 ✓
SAM HUNT/House Party (MCA)	1968
BILLY CURRINGTON/Drinkin' Town With A... (Mercury)	1960
ZAC BROWN BAND/Loving... (SoutherGrnd/Varvatos/BMLG)	1933
CANAAN SMITH/Love You Like That (Mercury)	1654
ERIC CHURCH/Like A Wrecking Ball (EMI Nashville)	1634

**Country Aircheck Top Spin Gainers**

LUKE BRYAN/Kick The Dust Up (Capitol)	1037
KELSEA BALLERINI/Love Me Like You Mean It (Black River)	748
JASON ALDEAN/Tonight Looks Good On You (Broken Bow)	677
BLAKE SHELTON/Sangria (Warner Bros./WMN)	642
BILLY CURRINGTON/Drinkin' Town With A... (Mercury)	599
SAM HUNT/House Party (MCA)	596
ZAC BROWN BAND/Loving... (SoutherGrnd/Varvatos/BMLG)	573
CARRIE UNDERWOOD/Little Toy Guns (19/Arista)	565
ERIC CHURCH/Like A Wrecking Ball (EMI Nashville)	505
CANAAN SMITH/Love You Like That (Mercury)	491

**Activator Top Point Gainers**

LUKE BRYAN/Kick The Dust Up (Capitol)	2052 ✓
KELSEA BALLERINI/Love Me Like You Mean It (Black River)	1260 ✓
SAM HUNT/House Party (MCA)	983 ✓
BLAKE SHELTON/Sangria (Warner Bros./WMN)	914 ✓
CARRIE UNDERWOOD/Little Toy Guns (19/Arista)	725 ✓
TIM MCGRAW/Diamond Rings And Old... (Big Machine)	709
THOMAS RHETT/Crash And Burn (Valory)	696
ZAC BROWN BAND/Loving... (SoutherGrnd/Varvatos/BMLG)	633
DUSTIN LYNCH/Hell Of A Night (Broken Bow)	615
MICHAEL RAY/Kiss You In The Morning (Warner Bros./WEA)	595

**Activator Top Spin Gainers**

LUKE BRYAN/Kick The Dust Up (Capitol)	392
KELSEA BALLERINI/Love Me Like You Mean It (Black River)	248
SAM HUNT/House Party (MCA)	171
BLAKE SHELTON/Sangria (Warner Bros./WMN)	157
TIM MCGRAW/Diamond Rings And Old... (Big Machine)	130
CARRIE UNDERWOOD/Little Toy Guns (19/Arista)	128
DUSTIN LYNCH/Hell Of A Night (Broken Bow)	126
CHRIS JANSON/Buy Me A Boat (Warner Bros./WAR)	119
THOMAS RHETT/Crash And Burn (Valory)	116
BRETT ELDRIDGE/Lose My Mind (Atlantic/WMN)	115

**Country Aircheck Top Recurrents**

Artist/Track	Points
ZAC BROWN BAND/Homegrown (SoutherGrnd/Varvatos/BMLG)	12998
SAM HUNT/Take Your Time (MCA/Capitol)	12115
KEITH URBAN f/ERIC CHURCH/Raise 'Em Up (Capitol)	10649
TYLER FARR/A Guy Walks Into A Bar (Columbia)	9144
COLE SWINDELL/Ain't Worth The... (Warner Bros./WMN)	8912
DIERKS BENTLEY/Say You Do (Capitol)	8450
LUKE BRYAN/I See You (Capitol)	8364
THOMAS RHETT/Make Me Wanna (Valory)	7346
CHRIS YOUNG/Lonely Eyes (RCA)	7274
SAM HUNT/Leave The Night On (MCA)	7018

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**CA/MB 32**

# Big & Rich

**HUGE SCORES DEVELOPING!**

- WGH #10
- WQDR #12
- KXLY #14
- KUPL T15
- KGYG T15
- WPAW #17

**BULLSEYE CALLOUT USA**

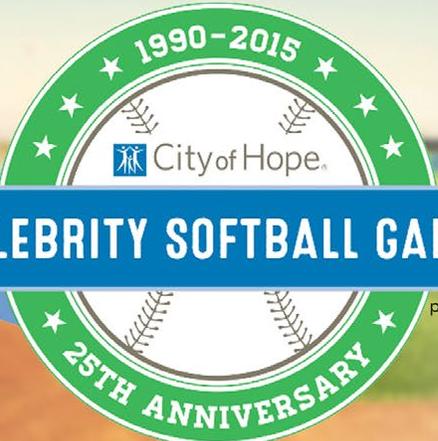
- #10 TOTAL POSITIVE (UP FROM #26)
- #3 TOTAL POSITIVE
- #5 PASSION (MALES)
- #15 TOTAL POSITIVE (FEMALES)
- TOP 10 IN 75% OF CALLOUT MKTS

**"RUN AWAY WITH YOU"**



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	<b>KENNY CHESNEY w/G. POTTER</b> /Wild (Blue Chair/Columbia)	11234	208	2298	38	57	0		
3	2	<b>FLORIDA GEORGIA LINE</b> /Sippin' On Fire (Republic Nashville)	11092	166	2253	7	54	0		
4	3	<b>CARRIE UNDERWOOD</b> /Little Toy Guns (19/Arista) ✓	10897	725	2210	128	56	0		
9	4	<b>KELSEA BALLERINI</b> /Love Me Like You Mean It (Black River) ✓	10078	1260	2023	248	55	0		
7	5	<b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN) ✓	10034	914	2098	157	57	0		
5	6	<b>EASTON CORBIN</b> /Baby Be My Love Song (Mercury)	9915	558	2075	95	55	0		
8	7	<b>TIM MCGRAW</b> /Diamond Rings And Old... (Big Machine)	9807	709	1977	130	56	0		
1	8	<b>A THOUSAND HORSES</b> /Smoke (Republic Nashville)	9579	-1697	1954	-369	52	0		
10	9	<b>LITTLE BIG TOWN</b> /Girl Crush (Capitol)	8229	516	1723	80	57	0		
11	10	<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	7483	67	1540	-22	57	0		
12	11	<b>BRAD PAISLEY</b> /Crushin' It (Arista)	7425	238	1503	21	55	0		
13	12	<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	7377	512	1500	78	56	0		
14	13	<b>BRANTLEY GILBERT</b> /One Hell Of An Amen (Valory)	7161	319	1415	62	54	0		
15	14	<b>CANAAN SMITH</b> /Love You Like That (Mercury)	7063	518	1465	93	55	0		
17	15	<b>ZAC BROWN BAND</b> /Loving You Easy (SouthrnGrnd/Varvatos/BMLG)	6272	633	1282	89	55	0		
18	16	<b>MICHAEL RAY</b> /Kiss You In The Morning (Warner Bros./WEA)	6002	595	1237	107	53	1		
26	17	<b>LUKE BRYAN</b> /Kick The Dust Up (Capitol) ✓	5237	2052	1090	392	53	12		
19	18	<b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	4668	366	972	72	53	5		
20	19	<b>RASCAL FLATTS</b> /Riot (Big Machine)	4577	385	918	59	45	0		
21	20	<b>THOMAS RHETT</b> /Crash And Burn (Valory)	4485	696	914	116	52	2		
22	21	<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	4355	615	923	126	52	4		
23	22	<b>KIP MOORE</b> /I'm To Blame (MCA)	4024	322	816	43	49	0		
24	23	<b>MADDIE &amp; TAE</b> /Fly (Dot)	3976	411	800	68	50	3		
27	24	<b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR)	3638	585	733	119	46	4		
28	25	<b>BRETT ELDREDGE</b> /Lose My Mind (Atlantic/WMN)	3404	482	720	115	54	5		
34	26	<b>SAM HUNT</b> /House Party (MCA) ✓	3042	983	649	171	50	10		
29	27	<b>LADY ANTEBELLUM</b> /Long Stretch Of Love (Capitol)	2860	406	610	85	47	4		
30	28	<b>MICKEY GUYTON</b> /Better Than You Left Me (Capitol)	2504	59	528	14	45	1		
33	29	<b>COLE SWINDELL</b> /Let Me See Ya Girl (Warner Bros./WMN)	2422	295	521	43	42	2		
32	30	<b>REBA</b> /Going Out Like That (Nash Icon/Valory)	2291	60	455	0	30	0		

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**CELEBRITY SOFTBALL GAME**

presented by 

## THE STARS ALIGN FOR CITY OF HOPE'S CELEBRITY SOFTBALL GAME!

**BENEFITING CITY OF HOPE**

Aaron Watson, Charles Esten, Chuck Wicks, Lauren Alaina, Lindsay Ell, Little Big Town, Love and Theft and Vince Gill prepare to strike out cancer. Proceeds will benefit **City of Hope's** mission to eradicate cancer and other life-threatening diseases.

**JUNE 13 | FIRST TENNESSEE PARK  
NASHVILLE, TN**

**CLICK HERE FOR MORE INFO**

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
35	31	📶 PARMALEE/Already Callin' You Mine (Stoney Creek)	2013		263	432		53	40	8
36	32	📶 CHASE RICE/Gonna Wanna Tonight (Columbia)	1821		128	375		16	40	2
40	33	📶 JAKE OWEN/Real Life (RCA)	1603		345	349		91	36	16
37	34	📶 ELI YOUNG BAND/Turn It On (Republic Nashville)	1524		14	319		-16	34	1
39	35	📶 AUSTIN WEBB/All Country On You (Streamsound)	1379		27	264		-2	25	0
47	36	📶 CHRIS YOUNG/I'm Comin' Over (RCA)	1346		377	300		69	24	4
50	37	📶 HUNTER HAYES/21 (Atlantic/WMN)	1336		593	286		114	25	8
38	38	GARY ALLAN f/C. STAPLETON/Hangover Tonight (MCA)	1324		-113	279		-25	31	0
39	39	📶 DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	1319		110	267		22	28	1
42	40	GEORGE STRAIT/Let It Go (MCA)	1196		-59	260		-14	17	0
43	41	📶 KACEY MUSGRAVES/Biscuits (Mercury)	1161		108	239		14	22	0
44	42	📶 BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	1152		124	253		22	23	2
48	43	📶 MO PITNEY/Country (Curb)	1095		128	208		20	21	5
45	44	TOBY KEITH/35 MPH Town (Show Dog)	980		-41	194		-24	24	0
51	45	📶 LOCASH/I Love This Life (Reviver/Star Farm)	978		256	171		15	15	0
49	46	📶 JANA KRAMER/I Got The Boy (Elektra/WAR)	972		142	212		23	17	2
54	47	📶 OLD DOMINION/Break Up With Him (RCA)	869		261	200		45	21	4
46	48	BIG & RICH/Run Away With You (B&R/New Revolution)	864		-119	183		-17	22	0
52	49	📶 DARIUS RUCKER/Southern Style (Capitol)	700		55	146		9	12	0
53	50	📶 LEE BRICE/That Don't Sound Like You (Curb)	659		47	158		11	14	2
Debut	51	📶 BILLY CURRINGTON/Drinkin' Town With A... (Mercury)	506		506	94		94	17	10
55	52	STEVEN TYLER/Love Is Your Name (Dot)	500		-10	109		-2	24	0
57	53	📶 RANDY HOUSER/We Went (Stoney Creek)	406		38	107		-8	10	1
Debut	54	📶 OLIVIA LANE/You Part 2 (Big Spark/Star Farm)	354		117	60		24	8	6
56	55	BROOKLYHN WOODS/(When You Love A) Wild Thing (PCG/Nine North)	352		-69	70		-12	7	1
60	56	LOGAN MIZE/Can't Get Away From A Good... (Arista)	305		-5	70		-7	7	0
58	57	RACHELE LYNAE/Whole Lotta Nothin' (Momentum/In2une)	303		-48	48		-11	8	0
59	58	CHRIS STAPLETON/Traveller (Mercury)	298		-25	63		-7	6	1
Re-Enter	59	📶 DRAKE WHITE/It Feels Good (Dot)	296		9	85		-4	8	0
Debut	60	📶 RAELYNN/For A Boy (Valory)	239		59	51		12	7	1

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