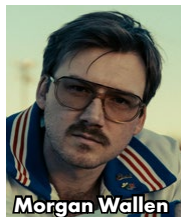


# COUNTRYAIRCHECK weekly

August 18, 2025, Issue 974

## Chart Share: Big Loud, Wallen Lead

Under normal circumstances the label share sausage-making disclaimer would be saved for the end of this piece. However, these are far from "normal circumstances." In **Country Aircheck's** continuing efforts at transparency, here's an outline of how label chart shares were calculated at this three-quarter point in the 2025 chart year:



Morgan Wallen



Jelly Roll

As most are aware, label consolidation in recent weeks has seen UMG/Nashville renamed Music Corporation of America as its four imprints became three. Capitol artists rolled into the MCA imprint under one promo team; the EMI Nashville and Mercury imprints remained, with one promo team handling both. At Warner Music Nashville, three imprints – WMN, WAR and WEA – were reduced to two, each with its own promo team; WEA artists moved to either WMN or WAR. This follows last February's moves by Sony Music Nashville which created a single promotion team to handle both its RCA and Columbia imprints.

This consolidation creates a few challenges in assigning chart share. Historically, part of the defining criteria for a label to receive chart share was having a dedicated promotion team. Assigning chart share becomes murky when imprints make changes in the middle of singles while also changing an artist's imprint home.

For purposes of this intra-year chart share update, chart shares have been assigned to imprints, not promotion teams. For example, EMI Nashville and Mercury, now with a single promo team, are each being treated as stand-alone imprints for chart share purposes. Similarly, Columbia and

### Top 10 Label shares

1	Big Loud	10.3
2	MCA	9.4
3	Stoney Creek	7.6
4	Columbia	7.1
5	Warner/WMN	5.7
6	Broken Bow	5.6
7	RCA	5.0
8	Records Nashville	4.9
9	EMI Nashville	4.4
10	Curb	4.3

(continued on page 5)



**After Pardi:** MCA's **Jon Pardi** at WWKA/Orlando's *All Star Jam*. Pictured (l-r) are the station's **JC Campese**, Pardi, the station's **Melissa Quinones**, **Rob Babin** and **Steve Stewart**, and the label's **David Friedman**.

## NaSHOF: Jim Lauderdale

Though he admits that penning his first song as a fledgling teen banjo player in a literal woodshed in Troutman, NC is a bit of an on-the-nose stereotype, **Jim Lauderdale** has been woodshedding his whole career. Having excelled in multiple genres, Lauderdale continues to view himself as a developing artist. He will be inducted into the Nashville Songwriters Hall of Fame Oct. 6.

Beyond his career as an artist, he's written songs for George Strait, Mark Chesnutt, Vince Gill, Patty Loveless and George Jones. For the last several decades, he's been a core member of the Americana genre, winning the Americana Music Association's Lifetime Achievement Award in 2016. And his two Grammy Awards were for bluegrass. Along the way he's lived in Nashville, New York, Los Angeles and, finally, Nashville again since the early '90s.



Jim Lauderdale

(continued on page 3)

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MOST ADDED!

# KELSEY HART

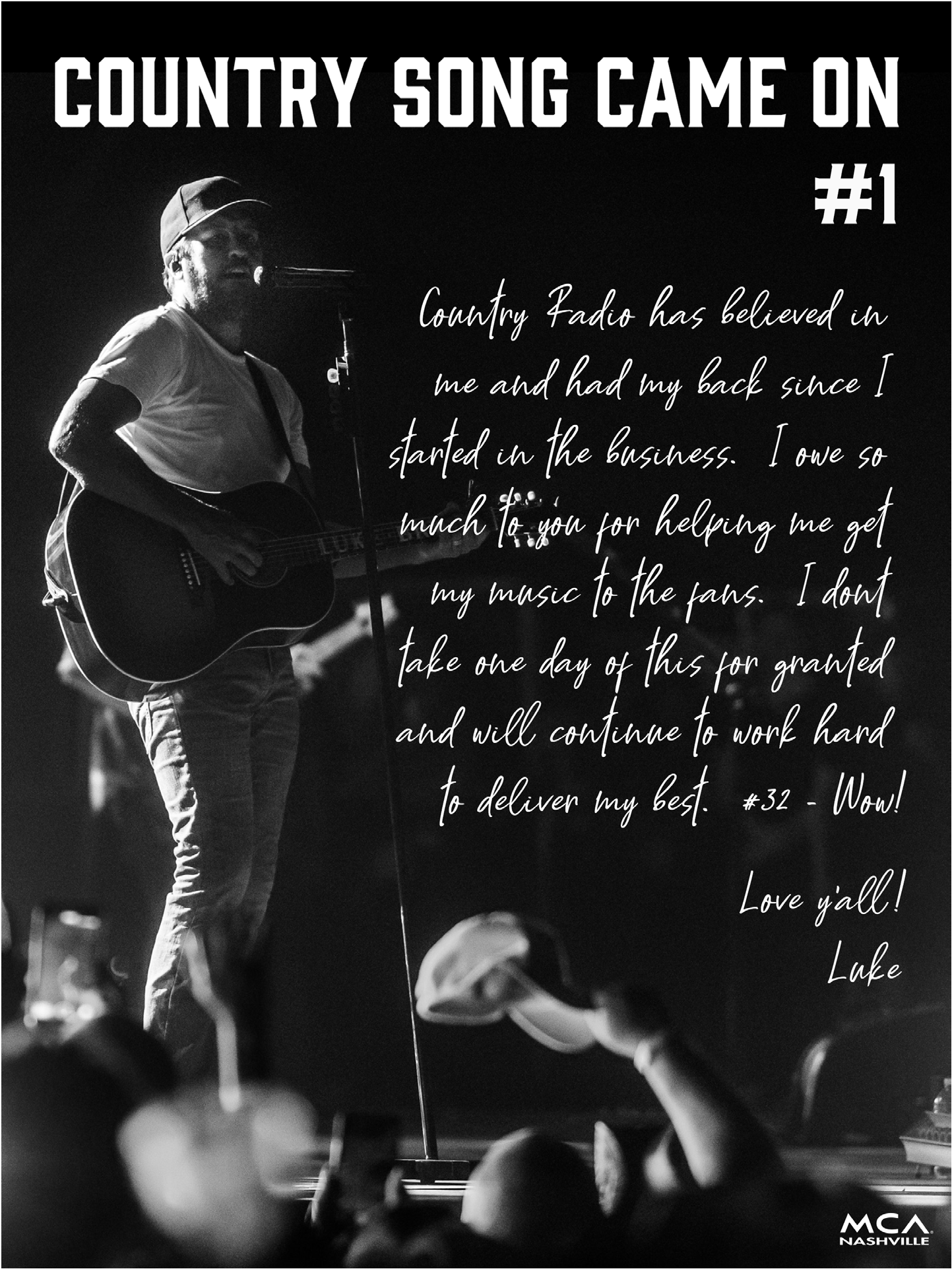
## FIREWORKS

NEWLY ADDED AT  
WKXC, WKLB, WSOC, WKML, WXTU, KFRG, WQYK

IMPACTING NOW!

**CURB**  
RECORDS

# COUNTRY SONG CAME ON #1



*Country Radio has believed in me and had my back since I started in the business. I owe so much to you for helping me get my music to the fans. I don't take one day of this for granted and will continue to work hard to deliver my best. #32 - Wow!*

*Love y'all!  
Luke*



## TURNPIKE TROUBADOURS

HEAVEN  
PASSING  
THROUGHTHANK YOU,  
COUNTRY RADIO

## 41 FIRST-WEEK STATIONS

## MUSIC CHOICE

KAJA - KASE - KAWO

KBAY - KCYY - KDRK

KJKE - KJUG - KKBQ

KKWF - KMDL - KMLE

KPLM - KSCS - KSON

KSOP - KUAD - KUPL

KWEN - KXLY - WCKN

WDRM - WDSY - WDXB

WGH - WGKX - WGNA

WGNE - WIL - WITL

WKMK - WKRO - WLHK

WOKQ - WOLF - WPOR

WRNS - WTGE - WUSH - WYRK

Genre definitions aren't important to him: "They're all just different sides of the music I really love." That fluidity has given him an opportunity to write with Elvis Costello, Rodney Crowell and John Oates, and record with everyone from Dwight Yoakam and Lucinda Williams to, most recently, Trisha Yearwood. "Whenever I get kind of down in this world of doing music," he says, "I remind myself how fortunate I've been to have these encounters."

After that first song in the woodshed, Lauderdale began to realize that "melodies and titles were coming out of me," and got serious about songwriting in college, even if in those early days he would "labor over songs. They didn't usually come out quickly." Even as a new post-college Nashvillian eyeing a record deal, he admits he didn't fully understand songwriting, and was puzzled when a publisher said of his songs, "They're good, but they're not hits." Lauderdale laughs, "I had no idea how the business worked. I assumed, because I had demoed three songs that I would get a record deal, and probably have a record out and be on the road several months later. It slowly dawned on me that's not how it works."

It wasn't until he moved to New York and immersed himself in that city's then-burgeoning country and alt-country scene that the pieces began to fall into place, as he found venues to play in and a tribe of like-minded musicians. That held true in Los Angeles, too, where he landed his first Nashville publishing deal with Bluewater Music, as well as his first two Strait cuts – "The King Of Broken Hearts" and "Where The Sidewalk Ends" – on the 1992 *Pure Country* soundtrack. That break, Lauderdale says, "changed everything" and "inspired me to keep writing."

He cites "King of Broken Hearts" – penned in tribute to both George Jones and Gram Parsons – as one of the two favorite songs he's written. "I wanted to be both of those guys," he says. "There was something in their spirits that really resided in my heart." His other favorite composition also has a Jones connection: "You Don't Seem To Miss Me" was recorded as a Loveless/Jones collaboration in 1997.

Thirty-four albums later, Lauderdale is far from done. "I have a lot of projects on the horizon that are almost finished, and new things I want to record as well," he says. By spending his career feeling like a developing artist, he says, "I put myself through a lot of angst and anxiety, but it's made me not take it easy on myself with my writing."

Lauderdale was surprised with news of his NaSHOF induction by phone just before going onstage to perform at an upstate New York festival, and says the honor brought him to tears. In what's likely a preview of his acceptance speech, he says, "All of these different people that have helped me and inspired me by what they have done with their music, and by just being kind to me, made all the difference in the world. I wouldn't be around in the scheme of things without them."

—Phyllis Stark

## Chart Chat

Congratulations to **Luke Bryan, Damon Moberly, Miranda McDonald, David Friedman** and the **MCA** promotion team on taking "Country Song Came On" to No. 1. This is Bryan's 32nd visit to the top, moving him into a tie with Alan Jackson for fifth-most all-time. As a lead artist, this is Bryan's 30th No. 1, which places him in a tie with Ronnie Milsap for sixth-most by that measure. Songwriters are **Dan Alley, Ryan Beaver** and **Neil Medley**.



Kudos to **Stacy Blythe** and the **Big Loud** crew on racking up 51 adds for "All My Exes" by **Lauren Alaina** featuring **Chase Matthew**. Over her 14-year chart history, this is Alaina's first time topping the CA/MB Add Board.

## News &amp; Notes

MCA's **Keith Urban** has teamed up with Australia's *Tamworth Country Music Festival* to create the "Keith Urban Rising Star Scholarship," which will provide a developing Australian artist with a Nashville experience to help them launch a country music career. The Nashville trip will include a chance to perform, write and meet industry personnel, plus two days of recording time at Urban's studio, The Sound. Applications will be accepted here beginning in January.

**MusiCares** has partnered with the women's and family **Maven Clinic**



TOP 6  
IN JUST 14 WEEKS  
THE FASTEST-CHARTING  
SINGLE OF HIS CAREER!

# BOTTLE ROCKETS

SCOTTY  
McCREERY

OVER  
55 MILLION  
STREAMS

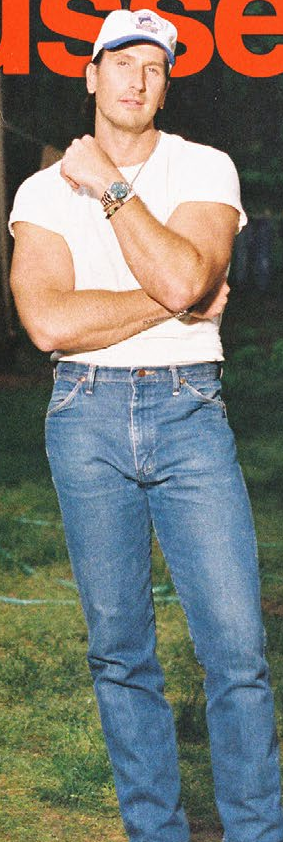


HOOTIE &  
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CMA MUSICAL EVENT OF THE YEAR

# Russell Dickerson

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Male Vocalist of the Year



**Famous Back Home**  
4th Studio Album    Coming This Friday

featuring the hit single

## HAPPEN TO ME

152M+ VIEWS ON TIKTOK  
171M+ STREAMS  
TOP 5 C/MB

**Sold-Out Headlining  
2025 Tour**

TRIPLE  
TIGERS



to provide eligible music professionals with free access to services including family planning, fertility, maternity, parenting, mental health and menopause. MusiCares clients can access 24/7 support across 30 specialties; apply [here](#).

**VNTG PR** has re-branded as **Sotis Entertainment Group**. Clients include **Chris Janson**, **Terry McBride** and **McBride & The Ride**.

New songwriter showcase, podcast and YouTube show *The Hook* is in the works from **Kyle "Trigger" Coroneos** of *SavingCountryMusic.com*. The final test show before launch will be filmed Sept. 1 at Nashville's Eastside Bowl, with the pilot taping Sept. 29. Coroneos will host and serve as a judge alongside songwriter **Caitlin Cannon**. Director is **Jim Yockey** and Exec. Producer is **Cliff Seltzer**. More [here](#).

**Leslie Fram's FEMco** will launch interview series *FEMco Presents* with **Diane Warren** and **Megan Moroney**, moderated by Fram, Sept. 2 at Nashville's Anzie Blue. A portion of proceeds benefit local animal rescue organizations via **MuttNation**. Tickets [here](#).

Two songs from **Gavin Adcock's** sophomore album, *Own Worst Enemy* – "Outside Dog" and "Tall Tales" – are included on the *Madden NFL 26* soundtrack.

*MusicFest at Steamboat* returns for its 40th year Jan. 5–10, 2026, in Steamboat Springs, CO. Info [here](#).

Following his mild heart attack and subsequent stent surgery ([CAT 7/8](#)), **Ray Stevens** is selling his 35,000-square-foot West Nashville venue, **CabaRay Showroom**, which he opened in 2018. Interested buyers can contact Stevens [here](#).

## Chart Share: Big Loud, Wallen Lead

(continued from page 1)

RCA, with one promo team, are likewise treated as separate imprints for chart share purposes.

Any songs that fell completely under an imprint and promo team prior to consolidation were credited to the imprint active at the time. For example, the Keith Urban single "Messed Up As Me" spent its entire chart life on the Capitol imprint, so its chart share points are allocated to Capitol, not his new imprint home of MCA. Points from songs spending part of their life on one imprint that are now part of a new imprint go to the new imprint.

With that said ...

**The More They Stay The Same: Big Loud** continues as the 2025 chart-share leader, the only label in double digits at 10.3 percent. Its share is driven by **Morgan Wallen**, the format's most-heard artist thus far in the 2025 chart year. Wallen's portfolio includes the No. 1 song of the year – "Love Somebody" – one of



Dylan Scott



Koe Wetzel

## Top 2025 Airplay Songs

1	<b>MORGAN WALLEN</b> /Love Somebody (Big Loud)
2	<b>K. WETZEL &amp; J. MURPH</b> /High Road (Col. NY/Records Nashville)
3	<b>JELLY ROLL</b> /Liar (Stoney Creek)
4	<b>LOCASH</b> /Hometown Home (Galaxy)
5	<b>MORGAN WALLEN</b> /I'm The Problem (Big Loud)
6	<b>JASON ALDEAN</b> /Whiskey Drink (Macon Music/Broken Bow)
7	<b>JORDAN DAVIS</b> /I Ain't Sayin' (MCA)
8	<b>J. MORGAN f/J. ALDEAN</b> /Friends Like That (Night Train/Broken Bow)
9	<b>ZACH TOP</b> /I Never Lie (Leo33)
10	<b>D. MARLOWE &amp; D. SCOTT</b> /Boys Back Home (Columbia/Curb)
11	<b>KANE BROWN</b> /Backseat Driver (RCA)
12	<b>DYLAN SCOTT</b> /This Town's Been Too Good To Us (Curb)
13	<b>MEGAN MORONEY</b> /Am I Okay? (Col. NY/Columbia)
14	<b>COLE SWINDELL</b> /Forever To Me (Warner/WMN)
15	<b>JOSH ROSS</b> /Single Again (Core/Mercury)
16	<b>TYLER HUBBARD</b> /Park (EMI Nashville)
17	<b>SAM HUNT</b> /Country House (MCA)
18	<b>BLAKE SHELTON</b> /Texas (Wheelhouse)
19	<b>COREY KENT</b> /This Heart (Combustion/RCA)
20	<b>JELLY ROLL</b> /I Am Not Okay (Stoney Creek)
21	<b>NATE SMITH</b> /Fix What You Didn't Break (RCA)
22	<b>ELLA LANGLEY</b> /weren't for the wind (Sawgod/Columbia/Triple Tigers)
23	<b>RILEY GREEN</b> /Worst Way (Nashville Harbor)
24	<b>C. JOHNSON w/C. UNDERWOOD</b> /I'm Gonna... (Cojo/Warner/WMN/Capitol)
25	<b>POST MALONE f/ LUKE COMBS</b> /Guy For That (Big Loud)

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# BLAKE SHELTON

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BB – 27\* (up 3 spots!)

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Increases from

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WIRK/West Palm	WDSY/Pittsburgh
KYGO/Denver	WKKT/Charlotte
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# ME & A BEER



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MEDIABASE CHART**

**131 STATIONS AND COUNTING**

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RADIO PARTNERS!**

**CONVERT NOW!**



his two in the top 5; four in the top 50; and, eight of the 116 songs that have charted to date. The recently reconstituted MCA garnered 9.4 percent of the label share. Aiding the imprint's share, which doubled since last May's update, was the inclusion of former Capitol artists who now call MCA home, including **Dierks Bentley**, **Luke Bryan**, **Jon Pardi** and **Keith Urban**.

**Stoney Creek** ranks as the No. 3 label on the strength of Jelly Roll, who contributes a pair of tunes in the Top 20, including "Liar" at No. 3. Mr. Roll is also Country's second most-heard artist, followed by **Dylan Scott**, **Koe Wetzel** and **Jessi Murph** in the top 5. Completing the chart-year-to-date top five imprints are **Columbia** and **Warner/WMN**.

**The Hits:** Thirty-two songs have hit No. 1 over the first 37 weeks of the 2025 chart year. The multi-week chart-topper parade is led by Wallen with five weeks – three from "Love Somebody" and two from "I'm The Problem." Sporting a couple weeks at No. 1 are **Cody Johnson** and **Carrie Underwood** with "I'm Gonna Love You," **LoCash's** "Hometown Home" and Wetzel and Murph with "High Road" over the holiday period.

Three women appear in the Top 15 of artist airplay: Murph (4th) and **Ella Langley** (8th) are largely powered by No. 1 songs with Wetzel and **Riley Green**, respectively. **Megan Moroney** lands at 14, courtesy of her No. 1 "Am I Okay?" which is No. 13 for the year to date.

**LoCash** continues as the only group/duo in the top 15 artist list, coming in at No. 7.

Check out the label shares on page 1, the top 25 songs on page 5 and Country airplay leaders on this page.

**Methodology:** The 2025 chart year began Nov. 10, 2024; airplay points for this update are tabulated through August 9, 2025. Artists and labels receive credit for all current and recurrent airplay in that window. Collaborations are credited to each artist's label in full – each receives 100% of the airplay points amassed by the song. As always, airplay and points totals are courtesy of CA's friends and partners at **Mediabase 24/7**.

—Lon Helton  
**CAC**

## Top 2025 Airplay Artists

1	<b>MORGAN WALLEN</b>	Big Loud
2	<b>JELLY ROLL</b>	StoneyCreek
3	<b>DYLAN SCOTT</b>	Curb
4	<b>KOE WETZEL</b>	Col. NY/Records Nashville
4	<b>JESSIE MURPH</b>	Col. NY/Records Nashville
6	<b>JORDAN DAVIS</b>	MCA
7	<b>LOCASH</b>	Galaxy
8	<b>ELLA LANGLEY</b>	Sawgod/Col. NY
9	<b>LUKE COMBS</b>	Columbia
10	<b>RILEY GREEN</b>	Nashville Harbor
11	<b>JASON ALDEAN</b>	Macon Music/Broken Bow
12	<b>ZACH TOP</b>	Leo33
13	<b>BAILEY ZIMMERMAN</b>	WMN/WEA
14	<b>MEGAN MORONEY</b>	Col. NY/Columbia
15	<b>BLAKE SHELTON</b>	Wheelhouse

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## DYLAN SCOTT

WHAT HE'LL NEVER HAVE

#3 CURRENT OD STREAMS TO  
#5 W25-54 NATIONAL RADIOTRAKS  
345 MILLION GLOBAL STREAMS

ADD/CONVERT NOW!



## MOST ADDED! KELSEY HART FIREWORKS

NEWLY ADDED AT  
WKXC, WKLB, WSOC, WKML, WXTU, KFRG, WQYK

IMPACTING NOW!



## AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at [www.countryaircheck.com](http://www.countryaircheck.com). Submit available jobs [here](#).

## MIDWEST

## Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

## Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

## Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

## VP/Market Manager

Cumulus/Des Moines is seeking a VP/MM for the cluster that includes **KJJY & KHKI**. Apply [here](#).

## Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Send a job description [here](#). Apply to sister Rock WXXR Brand Mgr. **Lou Lombardo** [here](#).

## Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

## Morning Co-host

Midwest **WNCY/Appleton-Green Bay** Brand Mgr. **Dan Stone** is seeking a morning co-host. Send audio, resume and references to him [here](#).

## Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

## Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

## NORTHEAST

## Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

## Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

## Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

## SOUTHEAST

## Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

## Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

## APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

## APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

## Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

## PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

## VP/Events &amp; Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

## Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

## Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host and Dir./Promotions. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

## Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

## PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

## Programming &amp; Production Assistant

Stoncom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

## Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

## Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

## Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

## Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

## Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the incoming *Jesse James Show* ([CAT 6/5](#)). See full post [here](#).

## Dir./Branding &amp; Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAU. Apply [here](#).

## Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

## Morning Host

Saga **WCKN/Charleston, SC** is looking for a morning host to join incumbent Jessica Chandler. Send samples of your work [here](#).

## Program Director

Adams Radio Group Tallahassee is seeking a PD/air personality. Applicants must have at least three years of experience in Country radio, ideally as a PD, APD or MD. Send resume, programming philosophy and a recent aircheck [here](#) with a subject line that includes "Wolf PD" and your name.

## Operations Manager

Adams Radio is seeking an OM for its four-station Tallahassee, FL cluster, including Country **WWOF**. Send resume and a short note about your programming or operations approach [here](#) with the subject line: Tallahassee Ops – [Your Name].

## SOUTHWEST

## Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

## Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

## WEST

## Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

## Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

## Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

## Air Personality

Bonneville **KNCL/Sacramento** is looking for someone to join the Pat & Cady morning show. Full posting [here](#).

## Sales/Marketing Leader

*updated this week*

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

## OTHER

## Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

## Digital Content Creator

The *Country Thunder Music Festivals* are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

## Head/Strategic Partnerships &amp; Revenue

The **Academy of Country Music (ACM)** is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

## Management Coordinator

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply [here](#).

## Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

## Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

## Mgr. &amp; Coord./Industry Relations &amp; Awards

The **Academy of Country Music** is seeking to fill two positions — Manager and Coordinator — in its Industry Relations & Awards department. Find more details and apply for the Manager position [here](#), and the Coordinator position [here](#).

## Air Personality/Imaging Talent

A new venture still under wraps is seeking "remarkable" air talent and imaging talent in the Country, Classic Hits, Classic Rock and News genres. Send audio samples and resumes in confidence [here](#).



## SEEKING JOBS

Click [here](#) to add or update your information

### • Scott Aber

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KPXX/Las Cruces, NM morning host  
[sjaber93@gmail.com](mailto:sjaber93@gmail.com) • 970-712-0249

### • Brandon Adams

Former WYCM/Lafayette, IN  
PD/midday host  
[badamsontheair@gmail.com](mailto:badamsontheair@gmail.com)

### • Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host  
[Codie.allen@gmail.com](mailto:Codie.allen@gmail.com)

### • Liza Anderson

Former Music Row Project & Subscription Mgr. & Writer  
[lizaand12@gmail.com](mailto:lizaand12@gmail.com)

### • Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings  
[hollywoodandrews939@gmail.com](mailto:hollywoodandrews939@gmail.com)

### • Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher  
[oprprat@comcast.net](mailto:oprprat@comcast.net)

### • Alexis Bingham

Former ACM Events Coord.  
[abingham259@gmail.com](mailto:abingham259@gmail.com)

### • Jill Brunett

Former Mercury/Southwest Regional  
[jjbrun4882@gmail.com](mailto:jjbrun4882@gmail.com)

### • Sarah Marie Burke

Former MCA Mgr./A&R  
[sarmarburke@gmail.com](mailto:sarmarburke@gmail.com)

### • Jake Byron

Former KUPL/Portland air personality  
[jakebyronmedia@gmail.com](mailto:jakebyronmedia@gmail.com)

### • Mica Cadena

Former WRNS/Greenville, NC afternoon host  
[micacadena@gmail.com](mailto:micacadena@gmail.com)

### • Lori Christian

Former EVP/Marketing UMG/Nashville  
[lgeneschristian@gmail.com](mailto:lgeneschristian@gmail.com)

### • Cody Clark

Former KRST/Albuquerque APD/afternoon host  
[codyclark947@gmail.com](mailto:codyclark947@gmail.com)

### • Sean Dolan

Former Mercury Promotion Coord.  
[sdolan2022@gmail.com](mailto:sdolan2022@gmail.com)

### • Leah Ducey

Former MCA Sr. Dir./Digital Marketing  
[Leah.ducey@gmail.com](mailto:Leah.ducey@gmail.com)

### • Danny Dwyer

Former KUPL/Portland MD/air personality  
[DJDanny24@gmail.com](mailto:DJDanny24@gmail.com)

### • Bill Gamble

Former Mid-West Family/South Bend, IN VP/Content  
[gamblichicago@yahoo.com](mailto:gamblichicago@yahoo.com)

### • Sally Green

Former Mercury/West Coast Regional  
[green927@gmail.com](mailto:green927@gmail.com)

### • Justin Hammons

Former APD/Promotions Dir./Morning Host  
KKIA/Marshalltown, IA  
[hammons45@hotmail.com](mailto:hammons45@hotmail.com)

### • Michelle Hall

Former MCA Sr. Dir./Marketing & Creative Services  
[Michelle.rose.hall@gmail.com](mailto:Michelle.rose.hall@gmail.com)

### • Alek Halverson

Former KAJA/San Antonio PD and KAJA & KASE/Austin afternoon personality  
[alekhalverson22@gmail.com](mailto:alekhalverson22@gmail.com)

### • Jordan Hatten

Former CMT Mgr./Music & Talent  
[jordanhatten01@gmail.com](mailto:jordanhatten01@gmail.com)

### • Bridget Herrmann

Former Red Street Regional Dir./Country Promotion  
[bridget.herrmann@gmail.com](mailto:bridget.herrmann@gmail.com)

### • Katy Huffman

Former MCA Dir./Strategic Marketing  
[katyhuffman@gmail.com](mailto:katyhuffman@gmail.com)

### • Binoj Jacob

Former The Big Time With Whitney Allen Associate Producer  
[mynameisbinoj@gmail.com](mailto:mynameisbinoj@gmail.com)  
(954)-865-8065

### • Jeff "Shotgun" Jaxon

Former WDAF/Kansas City afternoon host  
[ShotgunJaxon@gmail.com](mailto:ShotgunJaxon@gmail.com)

### • Luke Jensen

Outgoing Monument VP/Promotion  
[luke.jensen@sonymusic.com](mailto:luke.jensen@sonymusic.com)

### • Greg Johnson

Former Corus Regional Country Programmer  
[gjohnsonmedia@gmail.com](mailto:gjohnsonmedia@gmail.com)

### • Chris Jones

Former MCA Mgr./E-Commerce & Retail  
[gwyn20@gmail.com](mailto:gwyn20@gmail.com)

### • Tommy Jordan

Former WMLL/Manchester, NH morning co-host  
[tommyjordan@tommyjordan.net](mailto:tommyjordan@tommyjordan.net)

### • Nick Kaper

Former UMG/Nashville Dir./Promotion & Radio Marketing  
[kaperp@gmail.com](mailto:kaperp@gmail.com)

### • Claire Karliak

Former Monument Mgr./Digital Marketing & Streaming  
[karliak9916@gmail.com](mailto:karliak9916@gmail.com)

### • Caleb Karnoutsos

Former WBYZ/Baxley, GA PD  
[calebkarnoutsos22@gmail.com](mailto:calebkarnoutsos22@gmail.com)

### • Gary Keffer

Former MCA VP/Strategic Marketing  
[gdkaffer@gmail.com](mailto:gdkaffer@gmail.com)

### • Bethany Kent

Former Audacy Dir./Music Initiatives  
[Bethany.kent@gmail.com](mailto:Bethany.kent@gmail.com)

### • Jesse Knutson

Former ACM Dir./Publicity & Media Relations  
[jesseknutson@gmail.com](mailto:jesseknutson@gmail.com)

### • Mike Krinik

Former EMI Nashville/Northeast Regional  
[mikekrinik@gmail.com](mailto:mikekrinik@gmail.com)

### • Andrew "Latty" Latimer

Former WGKX/Memphis morning co-host  
[aclatimer@gmail.com](mailto:aclatimer@gmail.com)  
(901) 515-7327

### • Alyssa Logan

Former MCA Dir./Marketing & Project Mgmt.  
[alyssakatherinelogan@gmail.com](mailto:alyssakatherinelogan@gmail.com)

### • Hannah Loomis

Former Monument Coord./Marketing & Promotion  
[hannahgraceloomis@gmail.com](mailto:hannahgraceloomis@gmail.com)

### • Leigh Malleus

Former MCA VP/Media Marketing  
[LP.Malleus@gmail.com](mailto:LP.Malleus@gmail.com)

### • Lisa Manning

Former WKDF/Nashville midday host  
[lisamanningvo@aol.com](mailto:lisamanningvo@aol.com)

### • Ray Mariner

Former Warner/WEA Mgr./Regional Radio & Streaming  
[RayMarATL@gmail.com](mailto:RayMarATL@gmail.com)

### • Chance Maxwell

Former MCA Dir./Streaming Marketing  
[chancemaxwell@gmail.com](mailto:chancemaxwell@gmail.com)

### • Kaitlin Mays

Former MCA Mgr./Digital Marketing  
[kaitlinamays@gmail.com](mailto:kaitlinamays@gmail.com)

### • Alex Mazza

Former MCA Marketing Project Coord.  
[agdmazza@gmail.com](mailto:agdmazza@gmail.com)

### • Mike McKenzie

Former Summit/Birmingham Mgr./Creative Content & Production  
[mikemckenzie@radio@yahoo.com](mailto:mikemckenzie@radio@yahoo.com)

### • Leigh Morrison

Former UMG/Nashville Mgr./Marketing & Artist Development  
[leigh.morrison072@gmail.com](mailto:leigh.morrison072@gmail.com)

### • Karen Naff

Former MCA VP/Creative Services  
[kgnaff@gmail.com](mailto:kgnaff@gmail.com)

### • Jim Nash

Former KTKO/Beeville, TX OM/PD/morning host  
[theheartoftexasradio@gmail.com](mailto:theheartoftexasradio@gmail.com)

### • Glenn Noblit

Former Monument Dir./Regional Promotion  
[GNoblit@icloud.com](mailto:GNoblit@icloud.com)

### • Naomi Onsri

Former CMT Coord./Music & Talent  
[Naomi.Onsri@gmail.com](mailto:Naomi.Onsri@gmail.com)

### • Russ Penuell

Former Country Aircheck Radio Editor  
[drusselp@yahoo.com](mailto:drusselp@yahoo.com)

### • Christopher Raphael-Reily

Former Capitol Promotion Coord.  
[Chrisraphaelreily@gmail.com](mailto:Chrisraphaelreily@gmail.com)

### • Sophia Rafalli

Former MCA Coord./Digital Marketing  
[skrafalli@gmail.com](mailto:skrafalli@gmail.com)

### • Mike "Sandman" Sanders

Former PD/midday host WZZK/Birmingham  
[sandersonair@gmail.com](mailto:sandersonair@gmail.com)

### • Chad Schultz

Former ShowOps SVP/Marketing & Industry Relations  
[ChadwickSW@gmail.com](mailto:ChadwickSW@gmail.com)

### • Troy Scott

Former MCA Sr. Dir./E-Commerce & Retail  
[Troy.Scottiemusic@gmail.com](mailto:Troy.Scottiemusic@gmail.com)

### • Mara Sidweber

Former Capitol/Southwest Regional  
[msidweber@sbcglobal.net](mailto:msidweber@sbcglobal.net)

### • Chandler Stebbins

Former MCA Mgr./Strategic Marketing  
[chandler.stebbins@gmail.com](mailto:chandler.stebbins@gmail.com)

### • Taylor Steele

Former MCA Coord./Media Marketing  
[taylorellensteele@gmail.com](mailto:taylorellensteele@gmail.com)

### • Adri Stuhr

Former air personality WKKW/Morgantown, WV  
[radioadri143@gmail.com](mailto:radioadri143@gmail.com)

### • Lindsey Terry

Former MCA Dir./Marketing & Artist Development  
[Lindseyterry13@gmail.com](mailto:Lindseyterry13@gmail.com)

### • Patrick Thomas

Former PickleJar Up All Night host  
[theradiopatrick@gmail.com](mailto:theradiopatrick@gmail.com)

### • Brittany Uhniat

Former ACM Mgr./Creative & Content Production  
[brittanyuhniat@gmail.com](mailto:brittanyuhniat@gmail.com)

### • Jake Vega

Former MCA Mgr./Business & Legal Affairs  
[jbvega.law@gmail.com](mailto:jbvega.law@gmail.com)

### • Jonathan West

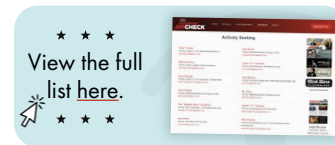
Former Hubbard KPNW/Seattle part-timer and events host and WKTI/Milwaukee afternoon host  
[twomanprod@gmail.com](mailto:twomanprod@gmail.com)

### • Jess Wright

Former LiveOne/Slacker Radio Country Format Captain and lead Country host  
[jesswrightradio@gmail.com](mailto:jesswrightradio@gmail.com)

### • Megan Youngblood

Former Capitol/MCA Dir./Regional Promotion  
[Megayoungblood@gmail.com](mailto:Megayoungblood@gmail.com)





## July 2025 PPM Scoreboard

The Nielsen PPM July 2025 Survey (6/26-7/23) saw Country rise 2.6% on a same-station basis from the June survey, to 361.8 total shares. That's up 1.0% from last June. Cume was down 3.1% from 24.4 million to 23.7m, however, that is a 2.7% increase from the previous year. **WWYZ/Hartford** scored the largest share of the month with its even 10 share, the first time it's led the format since

Holiday 2021. **WUSN/Chicago** took the cume crown for the first time since last July. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "\*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

## Jul PPM Top 10

## SHARE



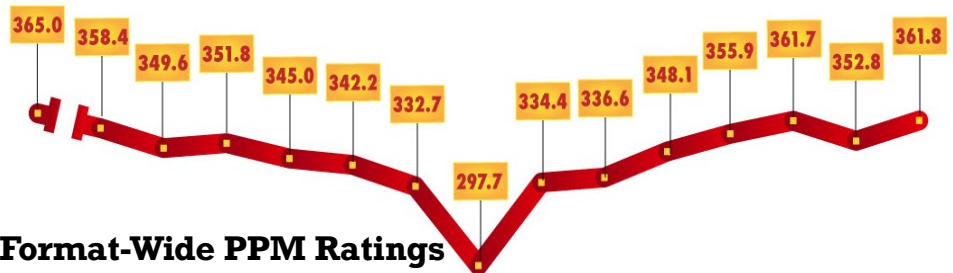
JUN	JUL		
2	1	<b>WWYZ/Hartford</b>	<b>10.0</b>
1	2	WCTK/Providence	<b>9.8</b>
3	3	WCOL/Columbus, OH	<b>8.6</b>
7t	4	WQDR/Raleigh	<b>8.4</b>
4	5	WUBE/Cincinnati	<b>8.0</b>
5	6	WGAR/Cleveland	<b>7.9</b>
6	7	WSOC/Charlotte	<b>7.4</b>
9	8	WSIX/Nashville	<b>6.8</b>
7t	9	KSOP/Salt Lake City	<b>6.8</b>
10	10	WPOC/Baltimore	<b>6.5</b>

Station/City	6+ SHARE (RANK)		CUME		Station/City	6+ SHARE (RANK)		CUME	
	Jun 25	Jul 25				Jun 25	Jul 25		
WKHX/Atlanta	3.5 (9t)	2.9 (14t)	365,500	376,100	KEEY/Minneapolis	5.8 (6)	5.5 (7)	547,500	497,000
WUBL/Atlanta	3.5 (9t)	3.6 (10)	396,200	429,000	KMNB/Minneapolis	2.2 (14t)	2.0 (15t)	325,000	290,600
KASE/Austin^	4.5 (6t)	4.8 (4)	200,000	207,000	KLCI/Minneapolis +	1.1 (23t)	1.4 (20)	99,700	117,500
KVET/Austin^	4.5 (6t)	4.2 (6)	245,700	241,300	WKDF/Nashville^	3.0 (13)	2.6 (14t)	136,700	134,500
KKMJ-HD3/Austin +	1.4 (21t)	1.9 (18)	32,900	32,400	WNFN/Nashville +	1.5 (17)	2.6 (14t)	71,800	80,100
WPOC/Baltimore	6.7 (3)	6.5 (2t)	251,500	268,800	WSIX/Nashville	6.8 (2)	6.8 (3)	161,600	174,500
WKLH/Boston	3.6 (13)	3.2 (14)	401,000	353,500	WSM-FM/Nashville^	2.4 (15)	4.1 (12)	133,500	154,600
WBWL/Boston	2.1 (17)	2.5 (17t)	299,400	302,200	WWWF/Nassau-Suffolk	1.7 (17t)	2.2 (13t)	146,000	146,800
WKKT/Charlotte	5.1 (7)	5.0 (8t)	325,500	315,100	WKMK/New York (Monmouth)	0.8 (25t)	0.8 (25)	159,200	175,100
WSOC/Charlotte	7.1 (2)	7.4 (2)	413,200	389,500	WGH/Norfolk	3.5 (10t)	3.7 (10)	139,800	138,600
WUSN/Chicago	5.0 (2)	4.5 (6)	921,900	904,400	WUSH/Norfolk	5.0 (7)	5.3 (6)	129,800	131,100
WCCQ/Chicago^	0.3 (39t)	0.3 (37t)	110,300	119,700	WWKA/Orlando	6.4 (4t)	5.8 (6)	195,500	165,700
WXLN/Chicago^	0.4 (33t)	0.4 (33t)	138,500	132,800	WXTU/Philadelphia	5.0 (7)	4.2 (9)	636,600	597,900
WUBE/Cincinnati^	7.7 (3)	8.0 (3)	324,300	316,300	KMLE/Phoenix	3.7 (7)	3.7 (7t)	427,400	428,300
WNNF/Cincinnati	2.1 (17)	2.3 (16t)	147,200	131,100	KNIX/Phoenix	4.1 (6)	4.3 (4)	488,800	464,200
WYGY/Cincinnati^	1.9 (19)	2.4 (15)	108,800	111,500	WDSY/Pittsburgh	5.0 (6t)	4.8 (7)	260,600	277,600
WGAR/Cleveland	7.4 (4)	7.9 (4)	331,100	335,300	WPGH/Pittsburgh	2.7 (14)	3.3 (10)	197,500	199,900
WQMX/Cleveland (Akron)	2.6 (13)	2.1 (15)	135,900	112,100	KUPL/Portland	3.6 (10)	4.1 (9t)	247,000	250,400
WCOL/Columbus, OH	7.9 (2)	8.6 (1)	339,300	335,100	KWJJ/Portland	4.3 (8)	3.5 (11)	235,400	218,800
WKJR/Columbus, OH +	2.7 (12)	2.1 (13t)	116,600	102,600	WCTK/Providence	9.2 (1)	9.8 (1t)	270,400	283,600
KPLX/Dallas^	5.3 (1)	5.4 (1)	926,700	866,800	WNCB/Raleigh	3.0 (14)	3.8 (11)	144,800	158,600
KSCS/Dallas^	5.0 (3)	5.2 (2)	732,100	669,200	WQDR/Raleigh	6.9 (6)	8.4 (2)	228,100	247,400
KYGO/Denver	5.9 (2)	6.2 (2)	314,900	308,500	KFRG/Riverside	2.9 (6)	2.9 (5)	226,600	210,700
KWBL/Denver	3.0 (14t)	3.6 (12t)	207,700	189,800	KNCL/Sacramento	4.8 (5)	5.2 (4)	256,900	252,100
KQKS-HD2/Denver +	1.0 (25t)	0.8 (27t)	73,700	69,800	KNTY/Sacramento +	1.8 (18t)	1.8 (19t)	60,500	83,700
WYCD/Detroit	5.6 (5)	5.3 (5)	560,300	506,700	KYRV-HD2/Sacramento	0.6 (26t)	0.6 (25)	45,800	37,400
WPAW/Greensboro	4.4 (6)	5.6 (6)	171,100	174,100	KNAH/Salt Lake City	2.7 (14t)	2.3 (18)	164,400	150,200
WTQR/Greensboro	4.2 (7)	4.6 (7)	189,200	181,800	KSOP/Salt Lake City	6.9 (3)	6.8 (1)	199,000	185,400
WWYZ/Hartford	8.8 (3)	10.0 (2)	185,600	188,000	KUBL/Salt Lake City	5.4 (6t)	5.1 (7)	280,700	261,200
KILT/Houston	3.2 (16)	2.9 (16t)	726,500	648,800	KAJA/San Antonio	5.4 (6)	5.2 (6)	344,400	299,100
KKBQ/Houston	5.2 (5)	5.2 (5)	882,200	860,900	KCYT/San Antonio^	5.2 (7)	6.3 (3)	361,200	403,500
WFMS/Indianapolis	5.3 (8)	4.5 (10)	213,200	204,300	KKYX-AM/San Antonio^+	0.7 (24)	0.6 (25t)	66,700	66,600
WLHK/Indianapolis	5.4 (6t)	5.8 (6t)	215,400	209,100	KRPT/San Antonio^+	0.6 (25)	0.6 (25t)	66,500	73,600
WGNE/Jacksonville	4.4 (9)	3.8 (11)	163,300	147,400	KSON/San Diego	4.6 (6)	4.3 (7t)	255,200	248,500
WQIK/Jacksonville	6.0 (6)	4.7 (8)	201,200	160,300	KBAY/San Francisco (San Jose)	1.2 (24)	1.3 (24)	235,600	236,600
KBEO/Kansas City^	3.3 (13)	3.2 (13t)	189,600	186,900	KBAY/San Jose	2.4 (15t)	2.7 (12t)	126,000	134,500
KFKF/Kansas City^	3.6 (10t)	3.3 (10t)	164,900	185,500	KPLZ/Seattle +	3.2 (16)	3.0 (16t)	230,100	257,500
WDAF/Kansas City	3.6 (10t)	3.3 (10t)	177,400	204,900	KPNW/Seattle	2.0 (22)	2.6 (19)	242,300	212,200
KCYE/Las Vegas	2.0 (19t)	2.6 (12t)	117,600	135,900	KKWF/Seattle	3.3 (14t)	3.1 (14t)	308,900	285,400
KWNR/Las Vegas	2.8 (12t)	4.1 (5)	165,200	161,200	KSD/St. Louis	4.8 (8t)	5.0 (8)	354,500	345,100
KKGO/Los Angeles	2.5 (17)	2.5 (17)	746,300	641,200	WIL/St. Louis	4.3 (11)	4.4 (11)	340,400	324,100
WLFF/Memphis	3.3 (7)	3.8 (6t)	137,500	126,500	WFUS/Tampa	4.3 (9)	5.3 (3t)	361,800	366,800
WKIS/Miami	3.1 (13)	3.2 (13)	344,700	317,900	WQYK/Tampa	5.6 (4)	5.0 (5t)	313,700	334,400
WKMK/Middlesex (Monmouth)	1.6 (17)	1.8 (15t)	64,200	67,800	WMZQ/Washington	3.2 (11)	3.0 (13t)	349,600	293,200
WMIL/Milwaukee	6.1 (3)	6.3 (3)	270,100	266,800	WIRK/West Palm Beach	4.6 (5)	3.7 (6)	104,100	81,600

## Feb PPM Top 10

## CUME

JUN	JUL		
2	1	<b>WUSN/Chicago</b>	<b>904,400</b>
1	2	KPLX/Dallas	<b>866,800</b>
3	3	KKBQ/Houston	<b>860,900</b>
5	4	KSCS/Dallas	<b>669,200</b>
6	5	KILT/Houston	<b>648,800</b>
4	6	KKGO/Los Angeles	<b>641,200</b>
7	7	WXTU/Philadelphia	<b>597,900</b>
8	8	WYCD/Detroit	<b>506,700</b>
9	9	KEEY/Minneapolis	<b>497,000</b>
10	10	KNIX/Phoenix	<b>464,200</b>



## Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.

Jul '23 Jul Aug Sep Oct Nov Dec Hol Jan Feb Mar Apr May Jun Jul



# Spring Diary Market Scoreboard

Here are Spring 2025 (4/3-6/25) Nielsen Audio two book per year diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Of the 150 rated markets, 62 had Country stations ranking in first place, up from 60 in the Fall survey. Total shares on a same station basis were up 1% from

1506.4 to 1521.9. Claiming the largest share in the nation is **WFRY/Watertown, NY**, which last led the nation in Spring 2023. Legend: A "+" indicates a Classic Country outlet; a "t" indicates a tie, and a "\*" indicates a station was not a subscriber during that survey. Stations that didn't subscribe in the last two surveys are excluded.

## SPRING 2025 DIARY TOP TEN

### SHARE

FA 24 SP 25

<b>3</b>	<b>1</b>	<b>WFRY/Watertown, NY</b>	<b>16.9</b>
<b>8</b>	<b>2</b>	<b>KNCQ/Redding, CA</b>	<b>16.8</b>
<b>1t</b>	<b>3</b>	<b>WTHI/Terre Haute, IN</b>	<b>16.6</b>
<b>4</b>	<b>4</b>	<b>WIMT/Lima, OH</b>	<b>15.8</b>
<b>9</b>	<b>5</b>	<b>WQBE/Charleston WV</b>	<b>15.7</b>
<b>--</b>	<b>6</b>	<b>WILQ/Williamsport, PA</b>	<b>15.5</b>
<b>7</b>	<b>7</b>	<b>WKKW/Morgantown, WV</b>	<b>14.4</b>
<b>1t</b>	<b>8</b>	<b>WXBQ/Johnson City, TN</b>	<b>13.9</b>
<b>10</b>	<b>9</b>	<b>WOVK/Wheeling, WV</b>	<b>13.7</b>
<b>6</b>	<b>10</b>	<b>WUSQ/Winchester, VA</b>	<b>13.3</b>


















### FROGGY97

Station/City	Fall 2024 12+ Share (Rank)	Spring 2025 12+ Share (Rank)	Station/City	Fall 2024 12+ Share (Rank)	Spring 2025 12+ Share (Rank)
WOBB/Albany, GA	5.1 (3)	5.2 (3)	WKRO/Daytona Beach, FL	4.6 (1)	1.1 (6)
KGNC/Amarillo, TX	6.3 (3t)	6.7 (3t)	KDKE/Duluth, MN +	4.8 (5t)	7.7 (2)
KATP/Amarillo, TX	6.3 (3t)	5.5 (6)	KKCB/Duluth, MN	5.4 (4)	4.7 (6t)
KBRJ/Anchorage, AK	5.2 (5t)	4.0 (7)	KTCO/Duluth, MN	4.2 (7t)	4.1 (8t)
KASH/Anchorage, AK	2.6 (11t)	3.4 (8t)	WAXX/Eau Claire, WI	12.6 (1t)	12.7 (1)
WVWW/Ann Arbor, MI	3.7 (2t)	4.9 (2)	WQRB/Eau Claire, WI	4.2 (7)	4.8 (5t)
WNCY/Appleton, WI	9.9 (1)	11.8 (1)	WATQ/Eau Claire, WI +	5.9 (3t)	4.8 (5t)
WGEE/Appleton, WI +	2.8 (9t)	3.2 (8)	WTWF/Erie, PA	4.3 (6t)	4.5 (8)
WPKR/Appleton, WI	1.2 (14t)	1.4 (15)	WXTA/Erie, PA	3.3 (8)	6.5 (3t)
WKSF/Asheville, NC	16.2 (1)	9.5 (2)	KKNU/Eugene, OR	10.3 (1)	8.4 (2)
WTMT-HD3/Asheville, NC +	1.9 (9t)	0.4 (16t)	KFLY/Eugene, OR	2.1 (11t)	3.2 (9)
WPUR/Atlantic City, NJ	5.8 (1t)	4.8 (2t)	KEED-AM/Eugene, OR +	1.2 (16t)	1.4 (16t)
WKXC/Augusta, GA	5.4 (4)	7.6 (2)	WKDQ/Evansville, IN	11.4 (2)	10.0 (2)
WLUB/Augusta, GA	3.7 (8)	4.0 (8)	WLYD/Evansville, IN	4.9 (4t)	2.8 (9)
WEBB/Augusta, ME	4.1 (7t)	4.9 (5t)	WBKR/Evansville, IN	1.2 (15t)	1.6 (10t)
WCTB/Augusta, ME +	5.2 (4t)	3.9 (8)	KVOX/Fargo, ND	5.7 (6t)	6.6 (4)
WQCB/Bangor, ME	11.7 (1)	8.1 (2)	KBVB/Fargo, ND	6.2 (4t)	7.1 (2t)
WBFB/Bangor, ME	4.1 (5t)	3.7 (7t)	KKIX/Fayetteville, AR	9.5 (1)	9.7 (1)
WGUY-AM/Bangor, ME +	2.3 (11t)	1.2 (15t)	KAMO/Fayetteville, AR +	4.5 (6t)	3.4 (8)
WCTB/Bangor, ME (Augusta)	1.8 (13t)	0.6 (18t)	WKML/Fayetteville, NC	7.8 (2)	6.8 (3)
KYKR/Beaumont, TX	6.1 (4)	7.4 (3)	WFBE/Flint, MI	2.8 (8)	4.8 (4t)
KAYD/Beaumont, TX	1.9 (8)	1.3 (8t)	WEGX/Florence, SC	6.9 (2t)	6.9 (3)
WKNN/Biloxi, MS	3.4 (4)	4.0 (3)	WWKT/Florence, SC	2.3 (10t)	1.9 (11)
WHWK/Binghamton, NY	12.1 (1)	11.5 (1)	WFRE/Frederick, MD	9.5 (1)	9.5 (1)
WBBJ/Binghamton, NY	2.6 (8t)	1.6 (9)	WWEH-HD3/Frederick, MD	2.0 (7t)	0.9 (8t)
WINR-AM/Binghamton, NY +	0.5 (11t)	0.5 (12)	WAYZ/Frederick, MD (Hagerstown, MD)	0.5 (13t)	0.9 (8t)
KQDY/Bismark, ND	5.3 (7t)	7.0 (3t)	WGRX/Fredericksburg, VA	2.6 (5)	4.0 (4)
KBMR-AM/Bismark, ND	6.3 (5t)	4.0 (8t)	WFSL/Fredericksburg, VA	7.7 (2)	8.7 (2)
KUSB/Bismark, ND	5.3 (7t)	4.0 (8t)	KUAD/Ft. Collins, CO	4.2 (3)	5.7 (1)
WBWN/Bloomington, IL	4.4 (4)	9.5 (1t)	KXBG/Ft. Collins, CO	2.5 (5t)	2.0 (5t)
WJBC/Bloomington, IL	1.1 (5)	1.0 (5)	WAVW/Ft. Pierce, FL	3.6 (5)	5.3 (2t)
KAWO/Boise, ID	2.9 (11t)	3.3 (8t)	WIRK/Ft. Pierce, FL (West Palm Beach)	4.3 (4)	2.3 (9t)
KIZN/Boise, ID	2.7 (15)	2.1 (18t)	WPHR/Ft. Pierce, FL	1.4 (13)	1.9 (11)
KQBL/Boise, ID	3.9 (7t)	6.6 (1)	KFSA-AM/Ft. Smith, AR	0.8 (10t)	0.8 (13t)
KTHI/Boise, ID +	2.9 (11t)	1.2 (23t)	KMAG/Ft. Smith, AR	7.7 (1)	7.9 (1t)
WGGC/Bowling Green, KY	4.4 (1)	5.5 (1)	KISR-HD4/Ft. Smith, AR +	1.5 (6t)	1.3 (10t)
WYNR/Brunswick, GA	7.6 (1)	6.8 (2)	WHWY/Ft. Walton Beach, FL	6.3 (1t)	7.3 (1)
WCPV/Burlington, VT	1.6 (8)	0.7 (11t)	WYZB/Ft. Walton Beach, FL	2.9 (6)	1.9 (7t)
WJKS/Burlington, VT	1.9 (6t)	0.7 (11t)	WBTU/Ft. Wayne, IN	4.3 (9)	3.8 (10)
KAGG-Bryan-College Station, TX	4.2 (3t)	3.9 (6t)	WQHK/Ft. Wayne, IN	7.2 (4t)	7.8 (1t)
KORA-Bryan-College Station, TX	2.8 (7t)	3.9 (6t)	WOGK/Gainesville, FL	11.4 (1)	10.6 (1)
WHOF-HD2/Canton, OH	0.9 (6)	1.2 (6t)	WRUF/Gainesville, FL	3.0 (7)	3.2 (6)
KHAK/Cedar Rapids, IA	10.0 (1t)	13.0 (1)	WPLL/Gainesville, FL +	1.0 (14t)	1.4 (10)
KKSJ/Cedar Rapids, IA	4.0 (8t)	3.9 (7t)	WXUS/Gainesville, FL	1.9 (10)	*
WKWS/Charleston, WV +	5.7 (5)	6.1 (4t)	KYCK/Grand Forks, ND-MN	7.1 (3t)	6.2 (5t)
WQBE/Charleston WV	14.4 (1)	15.7 (1)	KSNR/Grand Forks, ND-MN	7.1 (3t)	6.2 (5t)
KOLT/Cheyenne, WY	10.0 (1)	7.9 (1t)	KRNY/Grand Island, NE	10.5 (1)	11.1 (1)
KRAN/Cheyenne, WY +	7.5 (2)	7.9 (1t)	WGEE/Green Bay, WI +	3.2 (9t)	4.8 (5t)
KALE/Chico, CA	3.7 (7)	3.7 (6t)	WNCY/Green Bay, WI	11.3 (2)	10.5 (1)
KKCY/Chico, CA	0.7 (8)	0.7 (9t)	WAYZ/Hagerstown, MD	9.1 (1)	10.5 (1)
KCLR/Columbia, MO	11.2 (1)	9.9 (1)	WICL/Hagerstown, MD +	3.4 (6)	3.2 (7)
KATI/Columbia, MO	0.9 (12t)	0.8 (14t)	WWEH-HD3/Hagerstown, MD	0.8 (14)	0.4 (14t)
KBBM/Columbia, MO	0.9 (12t)	0.8 (14t)	WKCY/Harrisonburg, VA	8.8 (3)	9.2 (1t)
KFAL-AM/Columbia, MO	1.7 (11)	1.7 (12t)	WISG/Harrisonburg, VA +	9.9 (1t)	9.2 (1t)
WKCN/Columbus, GA	4.6 (7t)	5.6 (6t)	KQUS/Hot Springs, AR	8.4 (1t)	9.5 (1t)
WSTH/Columbus, GA	5.0 (4)	3.1 (11)	WTCR/Huntington, WV	10.9 (2)	9.8 (2t)
WNHW/Concord, NH	3.0 (5)	3.8 (2t)	WDGG/Huntington, WV	8.5 (2)	9.8 (2t)
KFTX/Corpus Christi, TX	4.3 (6)	3.9 (6)	WXBW/Huntington, WV +	2.4 (10t)	2.6 (11t)
KRYS/Corpus Christi, TX	9.8 (1)	9.3 (1t)	WOGY/Jackson, TN	7.5 (3)	9.6 (2t)
WDBY/Danbury, CT	1.8 (6t)	1.7 (7)	WWYN/Jackson, TN	3.8 (6t)	2.7 (7t)
WDAQ-HD3/Danbury, CT	1.8 (6t)	2.3 (5t)	WKOS/Johnson City, TN	0.2 (16t)	1.3 (10t)

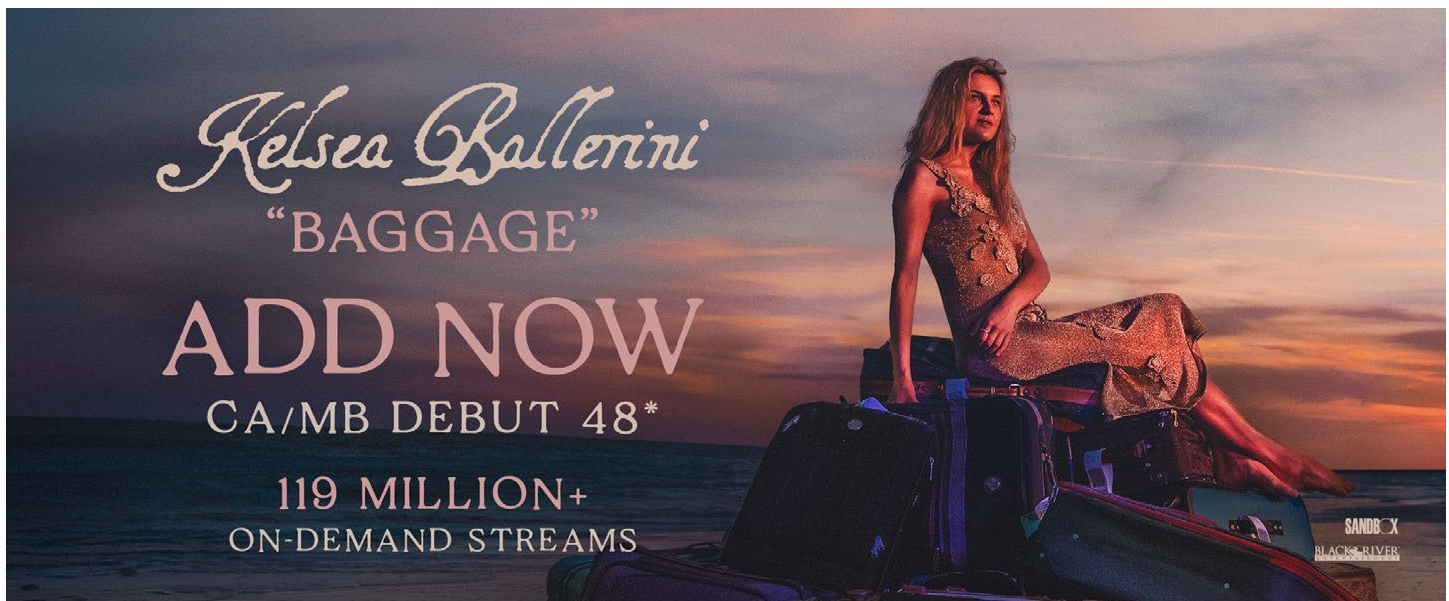


Spring Diary Market Scoreboard *(continued from page 11)*

Station/City	Fall 2024 12+ Share (Rank)	Spring 2025 12+ Share (Rank)	Station/City	Fall 2024 12+ Share (Rank)	Spring 2025 12+ Share (Rank)
WMEV/Johnson City, TN	1.1 (12)	0.9 (13)	KIK/Quad Cities, IA-IL	1.8 (11)	1.5 (12)
WPWT-AM/Johnson City, TN +	3.7 (7)	3.3 (8)	WIOV/Reading, PA	5.7 (2)	4.6 (3)
WXBQ/Johnson City, TN	17.0 (1)	13.9 (1)	WCTO/Reading, PA (Allentown)	0.6 (11)	0.6 (10)
KIQ/Joplin, MO	11.8 (1)	11.3 (1)	KALF/Redding, CA	1.5 (11)	0.8 (14)
WNWN/Kalamazoo, MI	1.8 (9)	1.8 (9)	KNCO/Redding, CA	14.5 (1)	16.8 (1)
KUSJ/Killeen, TX	4.8 (4)	4.9 (3)	KBUL/Reno, NV	4.2 (6)	5.0 (3)
WCOW/La Crosse, WI	10.3 (1)	12.8 (1)	KOLC/Reno, NV	3.2 (9)	4.6 (4)
WQCC/La Crosse, WI	4.8 (3)	4.0 (3)	KCMY-AM/Reno, NV +	0.6 (20)	1.4 (18)
WBOG-AM/La Crosse, WI +	1.4 (7)	1.3 (8)	KXZZ/Reno, NV +	2.0 (12)	2.0 (14)
KMDL/Lafayette, LA	9.1 (1)	6.8 (2)	WSLC/Roanoke, VA	8.7 (2)	12.7 (1)
KXKC/Lafayette, LA +	3.1 (9)	4.5 (6)	WYYD/Roanoke, VA	4.7 (7)	4.7 (6)
KSIG-AM/Lafayette, LA +	0.7 (12)	0.4 (14)	KWWK/Rochester, MN	7.0 (2)	7.1 (2)
WIOV/Lancaster, PA	7.6 (1)	7.7 (1)	KMFJ/Rochester, MN	5.4 (3)	4.3 (4)
WITL/Lansing, MI	9.1 (1)	9.2 (1)	WXXQ/Rockford, IL	5.6 (4)	4.6 (4)
WWDK/Lansing, MI +	4.7 (4)	4.1 (7)	WCEN/Saginaw, MI	5.1 (6)	5.7 (5)
KRRG/Laredo, TX	8.1 (3)	9.9 (3)	KSKG/Salina, KS	7.8 (1)	7.4 (1)
XHBK/Laredo, TX	0.8 (7)	1.8 (7)	KQLA/Salina, KS	1.8 (8)	1.8 (10)
KGRT/Las Cruces, NM	6.7 (2)	5.0 (5)	KXBX/Salina, KS	2.4 (6)	2.5 (8)
KOTS-AM/Las Cruces, NM	*	0.6 (11)	KXKU/Salina, KS	*	1.2 (12)
KXPZ/Las Cruces, NM	4.9 (5)	3.1 (6)	WWFG/Salisbury, MD	9.3 (1)	6.1 (1)
WBBN/Laurel, MS	9.6 (3)	9.8 (2)	WRDE/Salisbury, MD	1.4 (11)	1.3 (12)
WCVR-AM/Lebanon, NH-VT	*	0.7 (19)	WAAL/Salisbury, MD +	0.5 (16)	0.8 (16)
WXXK/Lebanon, NH-VT	2.8 (6)	3.6 (4)	KDCD/San Angelo, TX	2.3 (7)	2.4 (8)
WJEN/Lebanon, NH-VT	1.4 (12)	1.4 (12)	KGKL/San Angelo, TX	5.7 (3)	4.8 (4)
WXLF/Lebanon, NH-VT	3.5 (3)	5.1 (3)	KCCN/San Angelo, TX	2.3 (7)	2.4 (8)
WCNL-AM/Lebanon, NH-VT +	3.5 (3)	3.6 (4)	KJIG/San Luis Obispo, CA	7.6 (2)	9.5 (1)
WYKR/Lebanon, NH-VT	2.8 (6)	2.9 (6)	KSMI/Santa Maria, CA	4.7 (4)	6.5 (1)
WBUL/Lexington, KY	7.8 (1)	7.2 (1)	WCTQ/Sarasota, FL	3.0 (2)	2.7 (5)
WLXQ/Lexington, KY +	2.6 (10)	1.4 (17)	WJCL/Savannah, GA	3.8 (8)	5.4 (6)
WVLK/Lexington, KY	3.1 (8)	2.4 (12)	WBFM/Sheboygan, WI	8.3 (1)	11.6 (1)
WIMT/Lima, OH	16.7 (1)	15.8 (1)	KXKS/Shreveport, LA	6.1 (5)	5.7 (5)
KFGE/Lincoln, NE	7.9 (1)	6.4 (1)	KRMD/Shreveport, LA	5.8 (6)	6.3 (4)
KZKX/Lincoln, NE	6.0 (4)	4.8 (5)	KSUX/Sioux City, IA	8.6 (2)	8.7 (2)
KLLL/Lubbock, TX	8.7 (1)	9.7 (1)	KKYV/Sioux City, IA +	4.8 (9)	3.3 (10)
KQBR/Lubbock, TX	2.9 (11)	1.9 (12)	KTWB/Sioux Falls, SD	11.9 (1)	13.0 (1)
KRBL/Lubbock, TX	1.2 (15)	1.6 (15)	KXRB/Sioux Falls, SD +	4.4 (9)	4.2 (7)
KRBL-HD2/Lubbock, TX +	1.2 (15)	1.6 (15)	KIKN/Sioux Falls, SD	3.5 (10)	3.2 (9)
KRBL-HD3/Lubbock, TX	1.7 (14)	0.8 (19)	WBYT/South Bend, IN	10.8 (1)	13.1 (1)
WDEN/Macon, GA	5.1 (4)	6.7 (3)	WYTZ/South Bend, IN	*	1.6 (10)
WHHB/Macon, GA	2.7 (7)	1.9 (9)	KTTS/Springfield, MO	8.3 (1)	7.9 (1)
WHHB-AM/Macon, GA +	1.1 (10)	0.8 (12)	KSWF/Springfield, MO	3.7 (10)	4.4 (6)
WOKQ/Manchester, NH	2.8 (4)	5.7 (3)	KWTO/Springfield, MO +	4.3 (8)	6.7 (3)
WMLL/Manchester, NH	3.3 (3)	3.1 (5)	KOMG/Springfield, MO +	2.0 (14)	1.3 (17)
WNHW/Manchester, NH (Concord)	*	1.0 (9)	WWJO/St. Cloud, MN	8.7 (1)	8.0 (1)
KTEX/McAllen, TX	7.7 (4)	9.1 (2)	KZPK/St. Cloud, MN	5.3 (2)	6.7 (2)
WHKR/Melbourne, FL	2.9 (7)	2.2 (7)	KDDG/St. Cloud, MN +	2.9 (7)	4.0 (5)
KATM/Modesto, CA	12.6 (1)	11.5 (1)	WVAL-AM/St. Cloud, MN +	1.4 (13)	1.8 (11)
KOSO/Modesto, CA	1.6 (10)	0.6 (14)	KATM/Stockton, CA	7.4 (2)	8.7 (1)
WKMK/Monmouth	5.4 (1)	5.0 (1)	WHCY/Sussex, NJ	3.3 (3)	3.4 (3)
KJLO/Monroe, LA	11.2 (3)	10.2 (3)	WTNT/Tallahassee, FL	5.0 (5)	3.4 (9)
KMYI/Monroe, LA	0.7 (11)	0.7 (11)	WWOF/Tallahassee, FL	4.2 (6)	5.1 (4)
KRJO-AM/Monroe, LA +	2.8 (9)	3.6 (8)	WTHI/Terre Haute, IN	17.0 (1)	16.6 (1)
WLWI/Montgomery, AL	5.6 (5)	3.8 (7)	KMXN/Topeka, KS	2.5 (9)	*
WBAM/Montgomery, AL	5.0 (6)	4.7 (5)	KTOP/Topeka, KS	1.2 (12)	1.9 (9)
WQKS-HD4/Montgomery, AL +	2.6 (11)	2.2 (12)	KTPK/Topeka, KS +	7.5 (1)	8.1 (2)
WWFY/Montpelier, VT	4.0 (3)	3.1 (3)	WIBW/Topeka, KS	5.0 (6)	5.6 (5)
WKWV/Morgantown, WV	14.7 (1)	14.4 (1)	WLXV/Traverse City, MI	1.3 (15)	0.4 (19)
WPDV/Morgantown, WV +	4.6 (4)	4.7 (4)	WMKC/Traverse City, MI	7.2 (2)	6.6 (2)
WMDH/Muncie, IN	5.1 (3)	5.8 (2)	WTCM/Traverse City, MI	6.4 (3)	6.6 (2)
WBKQ/Muncie, IN	2.2 (5)	2.2 (7)	WSRT/Traverse City, MI	2.1 (13)	1.3 (12)
WMUS/Muskegon, MI	8.9 (1)	8.5 (1)	WCBY-AM/Traverse City, MI +	1.3 (15)	1.3 (12)
WLAW/Muskegon, MI	1.5 (5)	0.7 (6)	WFFN/Tuscaloosa, AL	5.3 (4)	3.8 (5)
WGTR/Myrtle Beach, SC	7.3 (1)	8.5 (1)	WXTI/Tuscaloosa, AL	3.5 (5)	4.4 (4)
WLFF/Myrtle Beach, SC	1.2 (9)	2.2 (9)	KNUE/Tyler, TX	5.8 (4)	6.2 (4)
WBMW-HD2/New London, CT	0.5 (8)	0.5 (7)	KYKX/Tyler, TX	3.3 (9)	3.9 (9)
WDLC-AM/Newburgh, NY	1.6 (3)	0.6 (3)	KKUS/Tyler, TX +	1.8 (12)	2.6 (11)
WZAD/Newburgh, NY	1.9 (2)	1.9 (2)	WFRG/Utica, NY	11.1 (1)	9.6 (1)
KNFM/Odessa-Midland, TX	4.9 (4)	4.7 (5)	WBUG/Utica, NY	1.3 (8)	2.5 (6)
KHKX/Odessa-Midland, TX	4.9 (4)	6.6 (2)	WKAA/Valdosta, GA	4.4 (4)	5.1 (4)
KMRK/Odessa-Midland, TX	2.2 (13)	2.9 (11)	KATJ/Victor Valley, CA	5.5 (2)	4.9 (2)
KHAY/Oxnard, CA	5.0 (3)	5.7 (2)	WACO/Waco, TX	10.1 (1)	10.3 (1)
KPLM/Palm Springs, CA	3.3 (8)	5.2 (5)	KBHT-AM/Waco, TX +	1.5 (8)	2.1 (7)
KDES/Palm Springs, CA	1.6 (15)	1.8 (11)	KRMK/Waco, TX	1.5 (8)	1.5 (9)
WPAP/Panama City, FL	8.1 (3)	8.9 (2)	KDEL/Waterloo, IA	7.3 (2)	7.5 (2)
WWLY/Panama City, FL +	4.7 (5)	*	KPTY-AM/Waterloo, IA +	2.8 (8)	3.7 (7)
WNUS/Parkersburg, WV-OH	8.8 (1)	10.4 (1)	WEFX/Watertown, NY	2.4 (6)	3.6 (6)
WXBM/Pensacola, FL	3.4 (4)	3.9 (4)	WFRY/Watertown, NY	16.9 (1)	16.9 (1)
WXCL/Peoria, IL	7.7 (2)	6.5 (2)	WDEZ/Wausau, WI	8.4 (2)	9.5 (1)
WFYR/Peoria, IL	2.1 (13)	2.6 (10)	WYTE/Wausau, WI	5.2 (5)	4.4 (6)
WTHI/Portland, ME	4.9 (4)	4.9 (3)	WQVK/Wheeling, WV	14.2 (1)	13.7 (1)
WPOR/Portland, ME	4.6 (5)	4.9 (3)	WILQ/Williamsport, PA	12.3 (1)	15.5 (1)
WZAN-AM/Portland, ME +	0.2 (23)	0.3 (23)	WBYL/Williamsport, PA	3.8 (5)	4.1 (5)
WOKQ/Portsmouth, NH	8.3 (1)	6.7 (2)	WXCY/Wilmington, DE	3.9 (2)	4.4 (2)
WTBU/Portsmouth, NH	0.9 (9)	0.8 (8)	WDSO/Wilmington, DE	2.4 (3)	2.3 (4)
WRWD/Poughkeepsie, NY	2.8 (6)	2.9 (7)	WUSQ/Winchester, VA	15.6 (1)	13.3 (1)
WCZY/Poughkeepsie, NY	2.8 (6)	4.1 (3)	WORC/Worcester, MA	1.2 (7)	1.0 (10)
KCCY/Pueblo, CO	7.7 (1)	4.1 (2)	WGTY/York, PA	9.5 (1)	11.7 (1)
WLLR/Quad Cities, IA-IL	11.4 (1)	12.5 (1)	WQXK/Youngstown, OH	8.7 (2)	8.3 (3)
			WBBG/Youngstown, OH	3.1 (7)	5.5 (6)

4	1		<b>LUKE BRYAN</b> Country Song Came On (MCA) ✓ (Dan Alley, Ryan Beaver, Neil Medley)	29168	5546	9069	1669	34.366	4.937	157	1
2	2		<b>THOMAS RHETT</b> /After All The Bars Are Closed (Valory)	28761	902	8859	232	37.491	1.337	159	0
3	3		<b>SHABOOZEY</b> /Good News (Empire/Magnolia)	27586	908	8483	269	36.192	2.794	158	0
5	4		<b>B. ZIMMERMAN f/L. COMBS</b> /Backup Plan (Atlantic/Warner/WEA/Columbia)	22716	554	7131	158	27.065	0.618	159	0
6	5		<b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers) ✓	22155	1585	6864	414	26.563	0.788	158	0
8	6		<b>S. MCCREERY f/H. &amp; THE BLOWFISH</b> /Bottle Rockets (Triple Tigers)	19522	863	6097	250	24.051	1.524	159	0
9	7		<b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek) ✓	18051	1567	5563	486	22.503	1.768	156	0
10	8		<b>JORDAN DAVIS</b> /Bar None (MCA)	17746	1468	5570	405	21.738	1.896	159	0
11	9		<b>JON PARDI</b> /Friday Night Heartbreaker (MCA)	15871	539	4858	96	19.767	0.784	158	0
1	10		<b>NATE SMITH</b> /Fix What You Didn't Break (RCA)	15626	-14038	4689	-4559	24.891	-10.75	158	0
7	11		<b>TYLER HUBBARD</b> /Park (EMI Nashville)	15568	-4410	4904	-1138	20.227	-8.454	158	0
12	12		<b>JACKSON DEAN</b> /Heavens To Betsy (Big Machine)	14761	122	4425	25	17.677	0.498	159	0
15	13		<b>MORGAN WALLEN</b> /I Got Better (Big Loud) ✓	14322	2832	4477	867	15.744	3.935	158	1
13	14		<b>ERIC CHURCH</b> /Hands Of Time (EMI Nashville)	13164	-204	4174	-88	14.08	0.275	159	0
17	15		<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	12775	1394	4061	407	14.843	2.835	157	1
18	16		<b>LAINIEY WILSON</b> /Somewhere Over Laredo (Broken Bow)	12621	1283	3991	474	14.093	0.587	159	0
19	17		<b>LUKE COMBS</b> /Back In The Saddle (Columbia) ✓	12508	2180	3810	688	16.346	3.548	159	0
16	18		<b>PARKER MCCOLLUM</b> /What Kinda Man (MCA)	11959	535	3709	133	14.687	0.567	156	0
20	19		<b>TUCKER WETMORE</b> /3, 2, 1 (Back Blocks/EMI Nashville)	10128	142	3130	32	11.543	0.145	156	0
21	20		<b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR)	10122	325	3119	115	12.081	0.207	155	0
22	21		<b>KEITH URBAN</b> /Straight Line (MCA)	9636	-128	3000	-60	10.512	-0.238	149	0
24	22		<b>ZACH TOP</b> /Good Times & Tan Lines (Leo33)	8444	751	2572	266	10.324	0.803	149	3
23	23		<b>RASCAL FLATTS w/J. BROTHERS</b> /I Dare You (Republic/Big Machine)	8126	-105	2483	-42	8.286	0.051	159	1
25	24		<b>PARMALEE</b> /Cowgirl (Stoney Creek)	7742	287	2332	70	7.584	-0.001	139	0
27	25		<b>GEORGE BIRGE</b> /It Won't Be Long (Records Nashville)	6903	147	2189	34	6.406	0.212	158	1

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	🔴 <b>BLAKE SHELTON</b> /Stay Country Or Die Tryin' (Wheelhouse)	6885	455	2143	156	7.567	-0.021	155	1
30	27	🔴 <b>M. MORONEY &amp; K. CHESNEY</b> /You Had To Be There (Blue Chair/Columbia)	6599	232	2067	74	5.581	0.334	158	0
28	28	<b>HARDY</b> /Favorite Country Song (Big Loud)	6347	-108	1943	-22	5.473	-0.342	150	0
31	29	🔴 <b>MEGHAN PATRICK</b> /Golden Child (Riser House)	5511	304	1680	107	3.927	0.283	145	2
32	30	🔴 <b>JUSTIN MOORE</b> /Time's Ticking (Valory)	5391	330	1624	77	5.501	0.609	144	5
35	31	🔴 <b>R. GREEN f/ E. LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY)	5222	571	1632	183	6.636	1.259	143	9
33	32	🔴 <b>ERNEST</b> /Would If I Could (Big Loud)	5123	108	1559	41	6.286	0.057	140	5
34	33	🔴 <b>DYLAN SCOTT</b> /What He'll Never Have (Curb)	5057	278	1586	78	4.655	0.129	144	2
36	34	🔴 <b>M. LAMBERT &amp; C. STAPLETON</b> /A Song To Sing (Republic/Big Loud/Mercury)	4994	478	1501	123	3.959	0.627	136	4
37	35	🔴 <b>PRESTON COOPER</b> /Weak (Valory)	4806	301	1440	47	3.919	0.348	134	6
40	36	🔴 <b>MAX MCNOWN</b> /Better Me For You (Fugitive/The Orchard/Magnolia)	4381	271	1378	66	2.899	0.347	110	2
39	37	🔴 <b>CHRIS JANSON</b> /Me & A Beer (Warner/Harpeth 60)	4380	128	1384	77	3.047	-0.089	128	2
38	38	<b>CHRIS YOUNG</b> /Til The Last One Dies (Black River)	4282	-44	1343	-14	3.524	-0.12	148	1
<b>AIRBORNE</b>		<b>MEGAN MORONEY</b> /6 Months Later (Columbia)	4046	364	1359	168	3.741	0.332	101	15
41	40	🔴 <b>T. MCGRAW f/ P. MCCOLLUM</b> /Paper Umbrellas (Big Machine/MCA)	3869	132	1232	43	2.817	0.573	139	1
44	41	🔴 <b>TY MYERS</b> /Ends Of The Earth (Records Nashville)	3840	172	1092	47	3.165	0.048	112	1
42	42	🔴 <b>DASHA</b> /Not At This Party (Warner/WMN)	3750	34	1168	38	1.903	-0.106	110	2
45	43	🔴 <b>B. LAKE w/ J. ROLL</b> /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	3689	189	1146	34	3.143	-0.048	86	5
46	44	🔴 <b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WMN/Capitol)	3606	185	1003	44	3.563	0.27	92	0
48	45	🔴 <b>M. WALLEN f/ P. MALONE</b> /I Ain't Coming Back (Big Loud)	3360	420	1238	164	3.833	0.528	74	1
47	46	🔴 <b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)	3209	180	1036	53	1.464	0.072	116	8
Debut	47	🔴 <b>BRETT YOUNG</b> /Drink With You (Nash. Harbor)	2858	414	856	129	1.453	0.15	124	12
Debut	48	🔴 <b>KELSEA BALLERINI</b> /Baggage (Black River)	2848	130	892	21	1.506	0.071	102	0
49	49	<b>LOCASH</b> /Wrong Hearts (Galaxy)	2777	-53	785	-16	1.667	-0.003	110	0
50	50	🔴 <b>MITCHELL TENPENNY</b> /Same Moon (Riser House/Columbia)	2755	23	791	0	1.632	-0.046	78	0

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**22nd Annual**

HALL OF FAME AWARDS SOURCE NASHVILLE Women Behind The Music

AUGUST 26, 2025

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HOSTED BY JEANNIE SEELY, BRENDA LEE & MANDY BARNETT

LORI BADGETT, CHERYL HARRIS, GINA KELTNER, PAM RUSSELL, MARY SELF, KAY WEST

SPRINGER Mountain Farms, RYMAN, CITY NATIONAL BANK, BMI, GALANTE, LIVE NATION

## Country Aircheck Add Leaders

	Adds
<b>L. ALAINA f/C. MATTHEW</b> /All My Exes (Big Loud)	51
<b>T. TROUBADOURS</b> /Heaven Passing Through (Bossier City/Thirty Tigers/Akando)	36
<b>MEGAN MORONEY</b> /6 Months Later (Columbia)	15
<b>BRETT YOUNG</b> /Drink With You (Nash. Harbor)	12
<b>R. GREEN f/E. LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY)	9
<b>OLD DOMINION</b> /Making Good Time (3 Up 3 Down/Columbia)	8
<b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)	8
<b>KELSEY HART</b> /Fireworks (Curb)	7
<b>SHANE PROFITT</b> /Long Live Country (Triple Tigers)	7
<b>PRESTON COOPER</b> /Weak (Valory)	6

## Country Aircheck Top Point Gainers

<b>LUKE BRYAN</b> /Country Song Came On (MCA)	5546 ✓
<b>MORGAN WALLEN</b> /I Got Better (Big Loud)	2832 ✓
<b>LUKE COMBS</b> /Back In The Saddle (Columbia)	2180 ✓
<b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers)	1585 ✓
<b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)	1567 ✓
<b>JORDAN DAVIS</b> /Bar None (MCA)	1468
<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	1394
<b>LAINIEY WILSON</b> /Somewhere Over Laredo (Broken Bow)	1283
<b>SHABOOZEY</b> /Good News (Empire/Magnolia)	908
<b>THOMAS RHETT</b> /After All The Bars Are Closed (Valory)	902

## Country Aircheck Top Spin Gainers

<b>LUKE BRYAN</b> /Country Song Came On (MCA)	1669
<b>MORGAN WALLEN</b> /I Got Better (Big Loud)	867
<b>LUKE COMBS</b> /Back In The Saddle (Columbia)	688
<b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)	486
<b>LAINIEY WILSON</b> /Somewhere Over Laredo (Broken Bow)	474
<b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers)	414
<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	407
<b>JORDAN DAVIS</b> /Bar None (MCA)	405
<b>SHABOOZEY</b> /Good News (Empire/Magnolia)	269
<b>ZACH TOP</b> /Good Times & Tan Lines (Leo33)	266

## Activator Top Point Gainers

<b>MORGAN WALLEN</b> /I Got Better (Big Loud)	1763 ✓
<b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR)	1288 ✓
<b>LUKE COMBS</b> /Back In The Saddle (Columbia)	1277 ✓
<b>LUKE BRYAN</b> /Country Song Came On (MCA)	1199 ✓
<b>JORDAN DAVIS</b> /Bar None (MCA)	1043 ✓
<b>MEGAN MORONEY</b> /6 Months Later (Columbia)	796
<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	776
<b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)	765
<b>MORGAN WALLEN f/POST MALONE</b> /I Ain't Coming Back (Big Loud)	671
<b>ZACH TOP</b> /Good Times & Tan Lines (Leo33)	655

## Activator Top Spin Gainers

<b>MORGAN WALLEN</b> /I Got Better (Big Loud)	357
<b>LUKE COMBS</b> /Back In The Saddle (Columbia)	234
<b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR)	226
<b>LUKE BRYAN</b> /Country Song Came On (MCA)	225
<b>JORDAN DAVIS</b> /Bar None (MCA)	195
<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	163
<b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)	155
<b>PARKER MCCOLLUM</b> /What Kinda Macn (MCA)	140
<b>MEGAN MORONEY</b> /6 Months Later (Columbia)	139
<b>ZACH TOP</b> /Good Times & Tan Lines (Leo33)	120

## Country Aircheck Top Recurrents

	Points
<b>MORGAN WALLEN</b> /Just In Case (Big Loud)	22790
<b>MORGAN WALLEN</b> /I'm The Problem (Big Loud)	15883
<b>COREY KENT</b> /This Heart (Combustion/RCA)	15002
<b>K. WETZEL &amp; J. MURPH</b> /High Road (Col. NY/Records Nashville)	11661
<b>JELLY ROLL</b> /Liar (BMG/Republic/Stoney Creek)	11167
<b>JASON ALDEAN</b> /Whiskey Drink (Macon Music/Broken Bow)	9500
<b>LOCASH</b> /Hometown Home (Galaxy)	9620
<b>POST MALONE f/M. WALLEN</b> /I Had Some Help (Big Loud)	9212
<b>POST MALONE f/BLAKE SHELTON</b> /Pour Me A Drink (Big Loud)	8851
<b>RILEY GREEN</b> /Worst Way (Nash. Harbor)	8301

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## AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (17)			Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
4	1	LUKE BRYAN/Country Song Came On	3	3,024	58.2	1	962	56.6	2	834	49.1	3	425	60.7
2	2	THOMAS RHETT/After All The Bars Are Closed	2	3,026	58.2	2	798	46.9	1	868	51.1	1	452	64.6
3	3	SHABOOZEY/Good News	1	3,284	63.2	4	701	41.2	8	592	34.8	2	441	63.0
5	4	B. ZIMMERMAN f/L. COMBS/Backup Plan	4	2,741	52.7	6	624	36.7	3	821	48.3	7	308	44.0
6	5	RUSSELL DICKERSON/Happen To Me	6	2,405	46.3	3	791	46.5	4	767	45.1	9	288	41.1
8	6	S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets	7	2,314	44.5	5	655	38.5	10	554	32.6	5	321	45.9
9	7	JELLY ROLL/Heart Of Stone	5	2,443	47.0	7	596	35.1	17	390	22.9	4	369	52.7
10	8	JORDAN DAVIS/Bar None	8	1,958	37.7	13	430	25.3	6	654	38.5	6	312	44.6
11	9	JON PARDI/Friday Night Heartbreaker	14	1,527	29.4	12	443	26.1	9	576	33.9	8	298	42.6
1	10	NATE SMITH/Fix What You Didn't Break	10	1,812	34.8	10	497	29.2	7	625	36.8	11	231	33.0
7	11	TYLER HUBBARD/Park	11	1,706	32.8	11	446	26.2	14	460	27.1	13	199	28.4
12	12	JACKSON DEAN/Heavens To Betsy	15	1,339	25.8	20	318	18.7	13	480	28.2	10	275	39.3
15	13	MORGAN WALLEN/I Got Better	12	1,605	30.9	14	413	24.3	20	359	21.1	17	150	21.4
13	14	ERIC CHURCH/Hands Of Time	9	1,954	37.6	16	359	21.1	19	384	22.6	12	209	29.9
17	15	CHASE MATTHEW/Darlin'	25	584	11.2	8	549	32.3	5	711	41.8	18	136	19.4
18	16	LAINIEY WILSON/Somewhere Over Laredo	17	1,000	19.2	23	266	15.6	21	342	20.1	14	182	26.0
19	17	LUKE COMBS/Back In The Saddle	13	1,591	30.6	21	300	17.6	35	202	11.9	19	127	18.1
16	18	PARKER MCCOLLUM/What Kinda Man	19	857	16.5	19	328	19.3	12	506	29.8	20	125	17.9
20	19	TUCKER WETMORE/3, 2, 1	24	625	12.0	15	360	21.2	11	532	31.3	26	98	14.0
21	20	HUDSON WESTBROOK/House Again	20	787	15.1	17	347	20.4	15	428	25.2	21	119	17.0

## MARKET AIRPLAY PROFILE - TULSA

					Total
Rank					
1	LUKE BRYAN/Country Song Came On	67	65	44	176
2	THOMAS RHETT/After All The Bars Are Closed	59	51	54	164
3	BAILEY ZIMMERMAN f/LUKE COMBS/Backup Plan	44	51	67	162
4	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets	57	37	67	161
5	SHABOOZEY/Good News	66	23	68	157
6	MORGAN WALLEN/Just In Case	66	38	35	139
7	JORDAN DAVIS/Bar None	38	34	44	116
8	RUSSELL DICKERSON/Happen To Me	40	33	41	114
9	JELLY ROLL/Heart Of Stone	39	28	39	106
10	TYLER HUBBARD/Park	45	0	52	97
11	ERIC CHURCH/Hands Of Time	35	16	43	94
12	JACKSON DEAN/Heavens To Betsy	22	28	42	92
13	COREY KENT/This Heart	51	0	40	91
14	LUKE COMBS/Back In The Saddle	23	34	29	86
15	LAINIEY WILSON/Somewhere Over Laredo	19	24	40	83
16	JON PARDI/Friday Night Heartbreaker	28	16	38	82
17	ELLA LANGLEY/Weren't For The Wind	1	43	37	81
18	NATE SMITH/Fix What You Didn't Break	1	11	67	79
19	RILEY GREEN/Worst Way	1	41	35	77
20	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back	27	49	0	76
20t	PARKER MCCOLLUM/What Kinda Man	13	41	41	54

## FLASHBACK No. 1s

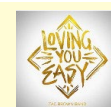
1 YEAR AGO  
**NATE SMITH**  
Bulletproof



5 YEARS AGO  
**MADDIE & TAE**  
Die From A Broken Heart



10 YEARS AGO  
**ZAC BROWN BAND**  
Loving You Easy



15 YEARS AGO  
**BLAKE SHELTON**  
All About Tonight



20 YEARS AGO  
**TOBY KEITH**  
As Good As I Once Was  
(4th week)



25 YEARS AGO  
**LONESTAR**  
What About Now  
(2nd week)



## COUNTRY AIRCHECK ACTIVITY

**MORGAN WALLEN f/POST MALONE**/I Ain't Coming Back (Big Loud)  
 Moves 48-45\*  
 3360 Points, 1238 Spins  
 1 add: **KAJA**

**VINCENT MASON**/Wish You Well (Music Soup/MCA)  
 Moves 47-46\*  
 3209 Points, 1036 Spins  
 8 adds: **KATC\*, KIIM\*, KIZN\*, KRST\*, KUBL\*, KUPL, WKKO\*, WNCY**

**BRETT YOUNG**/Drink With You (Nash. Harbor)  
 Debut 47\*  
 2858 Points, 856 Spins  
 12 adds, including: **KIIM\*, KIZN\*, KRST\*, KSCS\*, KUBL\*, WFMS\*, WIVK\*, WKHK\*, WKKO\*, WSOC**

**KELSEA BALLERINI**/Baggage (Black River)  
 Debut 48\*  
 2848 Points, 892 Spins; No adds

**LOCASH**/Wrong Hearts (Galaxy)  
 Remains at 49  
 2777 Points, 785 Spins; No adds

**MITCHELL TENPENNY**/Same Moon (Riser House/Columbia)  
 Remains at 50\*  
 2755 Points, 791 Spins; No adds

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

### AUGUST 25

None listed

### SEPTEMBER 1

None listed

### SEPTEMBER 8

**JOSH ROSS**/Hate How You Look (Core/Mercury)

## CHECK OUT

### AUGUST 22

**Russell Dickerson** *Famous Back Home* (Triple Tigers)

The 12-track collection features 10 songs co-written by Dickerson, along with the first two outside cuts of his career. "Growing up in a small town, I had this idea 'I'm going to make it out of here. I'm going to make it big. Everybody is going to know my name,'" he says. "But then you have a family and it's like, 'Actually, all I want to do is be famous at home.' The further down this road I get, the more I realize the only thing that matters is my family."



**Old Dominion** *Barbara* (Columbia)

Matthew Ramsey calls the 13-track album the group's "most personal record ever," adding, "When we write for others, we just write to write the best song about whatever moment or feeling we're chasing right then, and yeah that's fun. But when we write for Old Dominion, especially this time, we're bringing more of ourselves into the room. These are our songs, so they should be pulled from our lives."



**Lainey Wilson** *Whirlwind Deluxe* (Broken Bow)

In addition to *Whirlwind*'s original 14 songs, the new edition features five additional tracks: "Somewhere Over Laredo," "Bell Bottoms Up," "King Ranch, King George, King James," "Yesterday, All Day, Every Day" and "Peace, Love, and Cowboys."



**Austin Snell** *Home Sweet Hell* (River House/WAR)

Produced by Andrew Baylis, the seven-track EP includes the previously released "Drunk," "Miles," "I Mean It" and "Heavy Metal," as well as co-writes with Nicolette Hayford, Riley Thomas, Conor Matthews and more.



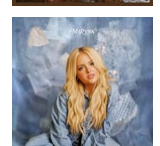
**The Band Loula** *Sweet Southern Summer* (Warner Music Nashville)

Produced by John Osborne with additional production from Greg Bieck, the project's six tracks include previously released songs "Sweet Southern Summer," "Can't Please 'Em All" and "Running Off The Angels."



**James Dupré** *It's All Happening* (Warner Music Nashville)

Dupré's first full-length release in four years features 11 tracks, including the Tom Douglas and Casey Beathard-penned "Alright Tonight."



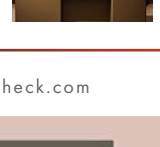
**MaRynn Taylor** *MaRynn* (Black River)

MaRynn co-wrote all but one of the tracks on her Josh Kerr-produced debut album, which includes single "Same Girl Same," "Dirty Blonde" and "Season 2 Of Friends."



**Walker Hayes** *17 Problems* (RCA)

"This album is very reflective," says Hayes. "I think you can tell I'm in the middle of losing my dad and raising kids. I'm at that corner of the road in life when you're looking back on your childhood – you can see it as clear as you ever have – but you're looking down the barrel of raising kids and keeping your family together. Accidentally, that is a common thread. The songs have this 'in retrospect' feeling, and then also, 'What does the future look like? How do I do this?' He recruited his family to help reveal the track list on [social media](#)."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 <b>THOMAS RHETT</b> After All The Bars Are Closed (Valory) 4 <sup>th</sup> Week at No. 1	16061	25	3053	4	67	0
5	2	 <b>LUKE BRYAN</b> /Country Song Came On (MCA) ✓	15136	1199	2884	225	66	0
3	3	 <b>B. ZIMMERMAN f/L. COMBS</b> /Backup Plan (Atlantic/Warner/WEA/Columbia)	14921	180	2842	73	67	0
4	4	 <b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers)	14283	278	2716	53	67	1
6	5	 <b>SCOTTY MCCREERY f/HOOTIE &amp; THE BLOWFISH</b> /Bottle Rockets (Triple Tigers)	13729	533	2600	114	67	0
7	6	 <b>SHABOOZEY</b> /Good News (Empire/Magnolia)	13065	132	2460	43	67	0
8	7	 <b>JORDAN DAVIS</b> /Bar None (MCA) ✓	12958	1043	2436	195	67	0
2	8	<b>NATE SMITH</b> /Fix What You Didn't Break (RCA)	11877	-4020	2367	-672	67	0
10	9	 <b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)	11250	765	2127	155	67	0
11	10	<b>JON PARDI</b> /Friday Night Heartbreaker (MCA)	9755	-211	1846	-27	67	0
16	11	 <b>MORGAN WALLEN</b> /I Got Better (Big Loud) ✓	9576	1763	1802	357	65	2
13	12	 <b>LAINIEY WILSON</b> /Somewhere Over Laredo (Broken Bow)	9402	462	1783	78	67	0
12	13	 <b>ERIC CHURCH</b> /Hands Of Time (EMI Nashville)	9224	53	1781	12	67	0
9	14	<b>TYLER HUBBARD</b> /Park (EMI Nashville)	8547	-1952	1688	-379	65	0
18	15	 <b>PARKER MCCOLLUM</b> /What Kinda Man (MCA)	7985	606	1561	140	65	1
15	16	 <b>JACKSON DEAN</b> /Heavens To Betsy (Big Machine)	7862	20	1509	10	64	0
20	17	 <b>LUKE COMBS</b> /Back In The Saddle (Columbia) ✓	7751	1277	1478	234	66	3
17	18	<b>KEITH URBAN</b> /Straight Line (MCA)	7363	-28	1420	-20	65	0
19	19	 <b>TUCKER WETMORE</b> /3, 2, 1 (Back Blocks/EMI Nashville)	6958	208	1339	49	65	1
22	20	 <b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR) ✓	6817	1288	1298	226	64	0
21	21	 <b>ZACH TOP</b> /Good Times & Tan Lines (Leo33)	6388	655	1229	120	64	3
23	22	 <b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	6157	776	1204	163	64	2
26	23	<b>M. LAMBERT &amp; C. STAPLETON</b> /A Song To Sing (Republic/Big Loud/Mercury)	4334	-326	797	-72	57	4
28	24	 <b>BLAKE SHELTON</b> /Stay Country Or Die Tryin' (Wheelhouse)	4218	345	787	61	57	1
25	25	<b>RASCAL FLATTS w/JONAS BROTHERS</b> /I Dare You (Republic/Big Machine)	4206	-655	843	-96	62	0
27	26	 <b>HARDY</b> /Favorite Country Song (Big Loud)	4066	46	783	10	61	1
32	27	 <b>MORGAN WALLEN f/POST MALONE</b> /I Ain't Coming Back (Big Loud)	3935	671	707	117	46	0
30	28	 <b>RILEY GREEN f/ELLA LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY)	3879	415	717	81	54	5
29	29	 <b>M. MORONEY &amp; K. CHESNEY</b> /You Had To Be There (Blue Chair/Columbia)	3819	63	735	3	62	0
31	30	 <b>GEORGE BIRGE</b> /It Won't Be Long (Records Nashville)	3666	328	711	66	58	0

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


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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
36	31	 MEGAN MORONEY/6 Months Later (Columbia)	3193		796	597		139	42	3
33	32	 DYLAN SCOTT/What He'll Never Have (Curb)	3059		234	587		45	59	1
34	33	 JUSTIN MOORE/Time's Ticking (Valory)	2870		173	508		35	46	8
35	34	 PARMALEE/Cowgirl (Stoney Creek)	2728		120	582		46	59	2
39	35	 TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	2401		369	448		67	36	0
38	36	 CODY JOHNSON/The Fall (CoJo/Warner/WMN)	2301		268	408		39	43	0
42	37	 MEGHAN PATRICK/Golden Child (Riser House)	2211		445	419		95	47	2
37	38	 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	2140		90	412		14	48	2
40	39	 ERNEST/Would If I Could (Big Loud)	1926		13	354		2	53	0
41	40	 B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	1847		-52	331		-11	32	0
43	41	 CHRIS YOUNG/Til The Last One Dies (Black River)	1614		17	302		-1	41	0
44	42	 MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	1398		50	270		11	40	0
52	43	 PRESTON COOPER/Weak (Valory)	1373		377	233		64	37	1
45	44	 LOCASH/Wrong Hearts (Galaxy)	1272		24	232		-1	30	0
48	45	 DASHA/Not At This Party (Warner/WMN)	1181		-5	227		0	39	0
49	46	 MACKENZIE CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	1168		-2	189		-1	19	0
46	47	 TY MYERS/Ends Of The Earth (Records Nashville)	1149		-78	222		-18	34	0
47	48	 LEWIS BRICE/She Loves My Country (Pump House)	1098		-125	218		-17	16	0
51	49	 KELSEA BALLERINI/Baggage (Black River)	1049		22	191		3	33	1
56	50	 GAVIN ADCOCK/Never Call Again (Warner/WMN)	965		84	174		15	23	0
58	51	 KELSEY HART/Fireworks (Curb)	953		99	182		12	17	1
55	52	 ALEX MILLER f/TRACY BYRD/The Byrd (Billy Jam)	920		38	161		5	13	0
50	53	 SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	905		-186	143		-30	9	0
Re-Enter	54	 VINCENT MASON/Wish You Well (Music Soup/MCA)	885		70	162		14	17	6
	53	 DUSTIN LYNCH/Easy To Love (Broken Bow)	868		-91	159		-20	22	0
	59	 GHOST HOUNDS/Past The Point Of Rescue (Maple House/Gibson)	834		-12	148		-4	12	0
Re-Enter	57	 KANE BROWN/2 Pair (RCA)	817		14	142		4	24	0
	57	 OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	794		-66	152		-3	14	0
	54	 HARPER GRACE & KELSEY HART/Freedom (Curb)	772		-118	152		-21	13	0
Debut	60	 BRETT YOUNG/Drink With You (Nash. Harbor)	766		350	151		57	20	8

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