

COUNTRY AIRCHECK weekly

July 6, 2026, Issue 1019

RadioAnalyzer's Always-On Research

Can a digitally focused research company from Denmark help U.S. radio close the analytics gap with other media? The team behind **RadioAnalyzer** believes station stream-based music research is a disruption radio needs.

CEO/Co-Owner **Mikkel Ottesen Lønstrup** has been a broadcaster since his teens. "I was the guy who got coffee for the deejays at my local station until one of them didn't show up and I had to go on-air myself," he says. "I think I was 14." After some time away, Lønstrup returned as GM of the station. "I kind of got tired of firing people and making cutbacks, so I decided along with a couple of radio friends to do something that could build a future for radio.



Mikkel O. Lønstrup

"We started 13 years ago and spread over Europe," he continues. "Along the way we made some friends in the U.S., but the U.S. radio market is a bit of a mouthful when you're based in Scandinavia. We first started working with Canadian broadcasters, reached out to Scott late last year and have been making inroads in the U.S. market ever since."



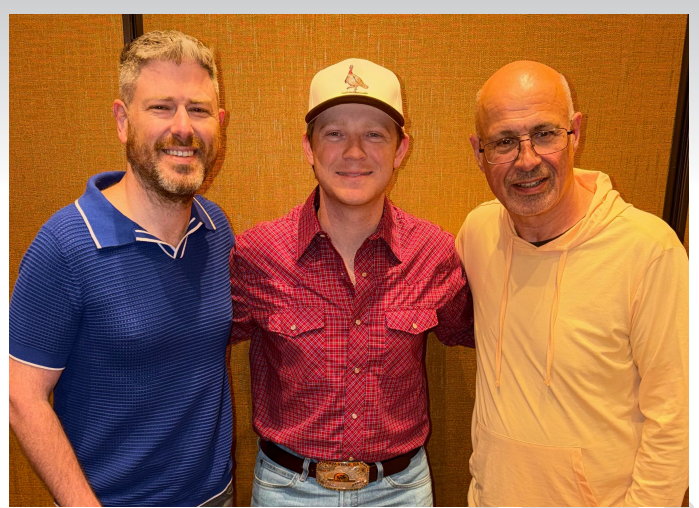
Scott Musgrave

Lønstrup is referencing radio vet **Scott Musgrave** – formerly of Coleman Insights – who is spearheading North American efforts. Musgrave describes the technology as "always-on research." He adds, "In traditional music research – call out or library tests – there are 25 cycles a year if you're lucky. RadioAnalyzer allows you to look at data that's accumulated 365 days a year, 24 hours a day on both current music and catalog, and at a lower cost than traditional research."

Where DTS AutoStage is challenging radio ratings systems by marrying over-the-air and connected car data, RadioAnalyzer aims to revolutionize research by studying how listeners interact with a station's online presence. "We're giving programmers feedback from thousands of

 **RADIOANALYZER®**

(continued on page 8)



Goodwin Hunting: Big Machine's **Cole Goodwin** (c) with KSCS/Dallas' **Al Farb** (l) and **Mike Preston**.

Source Turns 35

At a lunch among industry friends in 1991, conversation turned to the need for a professional organization supporting the women who worked behind the scenes across Nashville's music industry. There had been previous attempts at just such a group, but at this lunch, Judy Harris, **Shelia Shipley Bidley** and Pat Rolfe agreed that those organizations focused too heavily on what Shipley Bidley terms "male bashing," something that was most definitely *not* on the agenda for the group they co-founded, Source. The nonprofit will celebrate its 35th anniversary at a July 15 cocktail celebration.

SOURCE
NASHVILLE



Shelia Shipley Bidley

(continued on page 4)

©2026 Country Aircheck™ – All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



Exposure Equals Connection...

**BLAKE LET HIM IN
SHELTON ANYWAY**

No. 6 on iTunes Country Chart
On-Demand Streams up 20%
Week over Week
Shazams up 130%

BBR **WHEELHOUSE RECORDS** **BMG**

A black and white photograph of Riley Green wearing a cowboy hat and a dark shirt, looking out of a window. The background is a bright, slightly hazy sky.

Riley Green

For Your 2026 CMA Consideration

Entertainer Of The Year

Album Of The Year

Don't Mind If I Do

Musical Event Of The Year

"If I Dont' Leave I'm Gonna Stay"

CARLY PEARCE & RILEY GREEN

Male Vocalist Of The Year

Single Of The Year

"Change My Mind"

Song Of The Year

"Think As You Drunk"

NASHVILLE
Harbor
RECORDING
ENTERTAINMENT

CAROLINE JONES

for your 2026 cma consideration

“an ambitious,
entrepreneurial
guitar heroine...”

RollingStone

“give her the right
twisted phrase and a pen,
and she’s likely to turn into
Loretta Lynn on steroids.”

billboard

FEMALE VOCALIST OF THE YEAR

NEW ARTIST OF THE YEAR

ALBUM OF THE YEAR

Good Omen

MUSIC VIDEO OF THE YEAR

“Good Omen”

SONG OF THE YEAR

“You’re It For Me, Honey.”

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

"I didn't want to sit around with a group of women and complain about stuff," Shipley Biddy says of the group's early mission. "I wanted something that was going to help me advance my career and network better." She recalls Source launching with approximately 30 members, a number that's since risen to 170.

Membership requirements include five years of executive-level industry experience, and nomination from a member. The group gathers at topical, bimonthly lunches with guest speakers – a recent one was titled *AI With Intention: What To Use, What To Question, What To Protect* – as well as social activities including the popular Christmas party, and community volunteer opportunities. The organization's name also reflects its mission to supply professional contacts and support, career opportunities and business information to members.



Mallory Mason Pascal

Mallory Mason Pascal, owner of business management firm Oak Haus, is currently serving her second term as Source President, and says the group's all volunteer committees work hard on the educational programming "so our members can be knowledgeable about current issues facing the music industry." She is particularly pleased that the organization presents its members with "a generous network of other female executives in the industry." The organization's biggest challenge is informing potential new members of its existence, particularly since it relies largely on word-of-mouth marketing.



Kay Smith

In 2003, **Kay Smith** – who had joined Source a year after its founding – pitched a plan to celebrate "the women behind the music." The *Source Hall of Fame Awards* launched that same year. Smith got the idea after some members of her own professional network began to retire. "These were smart women

who worked behind the scenes for years and nobody ever said 'thank you' to them," she recalls. "They didn't even get a retirement party."

Including this year's group, who will be inducted next month, the Hall includes 173 women, and four more have been honored with its Jo Walker-Meador Lifetime Achievement Award. Honorees are chosen based on peer recommendations, professional accomplishments, industry reputation, years of service and community involvement. They are enshrined in a permanent exhibit at the Musicians Hall of Fame in downtown Nashville.

Other than a catch-up year in 2021 when 20 women were inducted posthumously (online due to COVID), the inductees typically include women currently in leadership roles like 2026 inductee and Warner Records Nashville Chair/Pres. Cris Lacy, as well as some on the retirement side of their career. The awards show sells out its 235-seat capacity annually, and often includes artists as surprise guests. Garth Brooks has appeared twice.

"The Source board has done an amazing job of re-engaging members [post-COVID], and I would just like to see that continue," says Pascal. Smith agrees, recalling thinking when she joined Source, "I can't grow fingernails because I keep trying to scratch that class ceiling." And while things have changed significantly since then, with many women running companies and in other powerful industry positions, she still believes, "In this day and time, it's more important than ever for us women to stay close and help each other."

The 23rd annual *Source Hall of Fame Awards* will take place Aug. 26 at the Musicians Hall of Fame, inducting Lacy, Debbie Carroll, Paige Conners, Margie McGahey, Sherry Oakley and Carla Wallace. Tickets (available 7/7) [here](#). Reach Pascal [here](#). –Phyllis Stark

Chart Chat

Congratulations to **Megan Moroney, Dennis Reese, Mallory Michaels** and the **Columbia** promotion team on taking "Beautiful Things" to No. 1. This is Moroney's fourth visit to the top. The track's increase of 8,040 points is the largest for a female



Megan Moroney

©2026 Country Aircheck™ – All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

FOR YOUR CMA CONSIDERATION

VINCENT MASON

BEST NEW ARTIST

MUSICAL EVENT OF THE YEAR

VINCENT MASON & STELLA LEFTY WITH
"SOMETHING TO LOSE"

MUSIC VIDEO OF THE YEAR

"DAMNED IF I DO"

"Damned If I Do" & "Something To Lose" Continue to Climb The Billboard Hot 100

Following a Sold-Out Headlining Tour & Morgan Wallen Stadium Run

"It's abundantly clear that he's here to stay" **COUNTRY CENTRAL**

"Country music's next superstar" **RollingStone**

"Among the ranks of country music's biggest rising stars" **People**

FOR YOUR CMA CONSIDERATION

STELLA LEFTY

**SONG OF THE YEAR
BOSTON**

**NEW ARTIST
OF THE YEAR**

**MUSICAL EVENT OF THE YEAR
SOMETHING TO LOSE
(FEAT. VINCENT MASON)**

**SINGLE OF THE YEAR
BOSTON**

**BOSTON CONTINUES TO SOAR
TOP 15 AT COUNTRY RADIO**

**ATLANTIC
OUTPOST**

vocalist and seventh largest overall in the Mediabase era, while its increase of 2,411 spins is similarly the largest for a female vocalist and eighth all-time. Songwriters are **Jessi Alexander, Jessie Jo Dillon, Connie Harrington** and Moroney.

Kudos to **Paige Elliott** and the **Warner/WRN** promotion team on scoring 14 adds for "Horseback" by **Cody Johnson**. The track previously led the Add Board upon its release three weeks ago.

Several reporting stations aired special programming over the holiday weekend, leading to an unusually large number of unbulleted records on this week's chart.

News & Notes

Building on its *Sac Song & Wine Series* hosted in the Sacramento region, **RLM Events Inc.** is launching songwriter series *Nash Nites: Santa Barbara* at The Ellwood at Goleta Beach, with events scheduled Aug. 22 (**Marv Green** and **Sarah Buxton**) and Oct. 3 (**Ben Williams** and **Luke Dick**). Email [here](#) for tickets, sponsorship opportunities and additional information.

Ryan Beaver, Benjy Davis, Neil Medley, Trent Wayne, Chase McDaniel and **Philip Morgan** will perform during the daily *Songwriters Showcase* at *Country Thunder Wisconsin*, set for July 16-19 in Twin Lakes. Tickets [here](#).

CDX Records has inked a worldwide distribution partnership with **Kristen Kelly's** imprint **Brave Feather Records**. Through its partnership with **The Orchard**, CDX will support the release of Kelly's upcoming music, including new single "Shadow of Her," while also providing marketing, publicity, digital strategy and radio promotion, the latter in tandem with Brave Feather's **Bradley Kaminsky**.

Blue Ribbon Country Radio Network founder **Scott Cason** has been creating documentaries about legendary country artists, and is making his latest 54-minute special, **Johnny Cash: The Man In Black**, available to other stations for free. Cason also has shows about **Willie Nelson** and **Kenny Rogers** in the can, and is working on more. The fully produced Cash special includes three local commercial breaks, and is available via digital download. Reach Cason [here](#) for more information.

Ingrid Andress will perform July 15 and **Colt Ford** July 21 (both at 6pm) at **Nashville Underplay's** free concert series at 6th & Peabody in downtown Nashville. Andress' show includes openers **Sophia Scott, Alli Leighann** and **Kiana**; RSVP for admission [here](#). Supporting Ford are **Rvshvd, Shane Profit** and **Landon Parker**; RSVP [here](#).

The June 3 *Country For A Cause* concert in Nashville raised \$45k for **Monroe Carell Jr. Children's Hospital at Vanderbilt**. Performers included **John Berry, Linda Davis, Neal McCoy, Ty Herndon** and **Mark Wills**.

Volunteers from **Leadership Music** and **SOLID** came together June 26 for the inaugural *Music Row Litter Walk*. By the end of the morning,

MY TUNES

Broken Bow's **Frank Ray** breaks down *Good For The Soul*:



FRANK RAY

1. **"One Way To Do It,"** written by Matt Dragstrem, Jordan Minton and Seth Ennis, captures the confidence and freedom that come from choosing to move on instead of looking back. My goal has always been to tell stories and have an impact in someone's life. The song pairs driving rhythm and an up-tempo country groove for a high horsepower, dead-end breakup banger that's less about heartbreak and more about embracing what's next.

2. Joybeth Taylor brought the title **"Lookin' Out For Me"** and it originally started as a song about a relationship with a girl. However, as Joybeth, Seth Mosley and I kept writing, I realized there was a deeper story to tell, so we shifted the song toward seeing God in the people placed within our lives. For me, this song also reflects my own journey back to faith and the peace I've found along the way. My hope is that people hear this song and think about someone they love, recognizing that maybe God was looking out for them all along.

3. Written by Ben Hayslip, Dan Isbell and Ben Stennis, **"Third Row George Strait"** is a tribute to one of my biggest musical heroes. When I first heard the track, I actually stepped away from it for a while because the demo was so great that it was a challenge finding a way to make it my own. Once my producer and I spent more time shaping it, everything clicked. It captures that feeling of falling in love all over again, wrapped up in the kind of timeless country influence George Strait has always represented. I fell in love with my person over nachos and a pitcher of Peach Wheat beer.

4. I co-wrote **"Hard To Be A Hero"** alongside a team of incredibly talented songwriters: Trannie Anderson, Jordan Walker and Seth Mosley. We actually all went down together to New Mexico to a writers' retreat and conducted a writers' round honoring a fallen police officer. Seeing the community's response reminded me just how important this message is. Having served in law enforcement myself, I know the mental and emotional weight that comes with the job. A mission of mine through my FRAY organization has always been mental health, especially for those who do the job. This song is about shining a light on those struggles while honoring the men and women who continue to serve every day.

5. **"Good For The Soul,"** written by Tim Nichols, Michael Carter and Brett Kissel and featuring Tracy Lawrence, is really special because he's not only one of my favorite artists, but someone I'm proud to call a friend. When we started talking about having a feature on this song, we knew we wanted someone who embodied that classic '90s country music icon. It was a bit of a shot in the dark, but I texted Tracy and he was all onboard. He brought the energy and we created a honky-tonk anthem that truly lives up to its name. It's one of those songs that makes you roll the windows down, turn the volume up and just feel good.

©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

HANDS UP TOP 30
JELLY ROLL IN 1 WEEK!

"Hands Up is a show opening anthem from Jelly that uplifts and sends positive vibes to our fans."
-TIM ROBERTS / WYCD DETROIT

"Hands Up was a one listen no brainer for WMZQ & WPOC!"
-JEFF KAPUGI / WMZQ WASHINGTON D.C. AND WPOC BALTIMORE

"Jelly Roll has been a superstar for us in Atlanta since early on. We're thrilled that he's released another country anthem! I can't wait to see it in concert!" -MIKE MOORE / WKHX ATLANTA

BBR
STONEY CREEK
BMG

ZACH TOP

FOR YOUR CMA AWARD
CONSIDERATION

ALBUM OF THE YEAR
AIN'T IN IT FOR MY HEALTH

*GRAMMY AWARD WINNING ALBUM

SINGLE OF THE YEAR
"GOOD TIMES & TAN LINES"

SONG OF THE YEAR
"SOUTH OF SANITY"

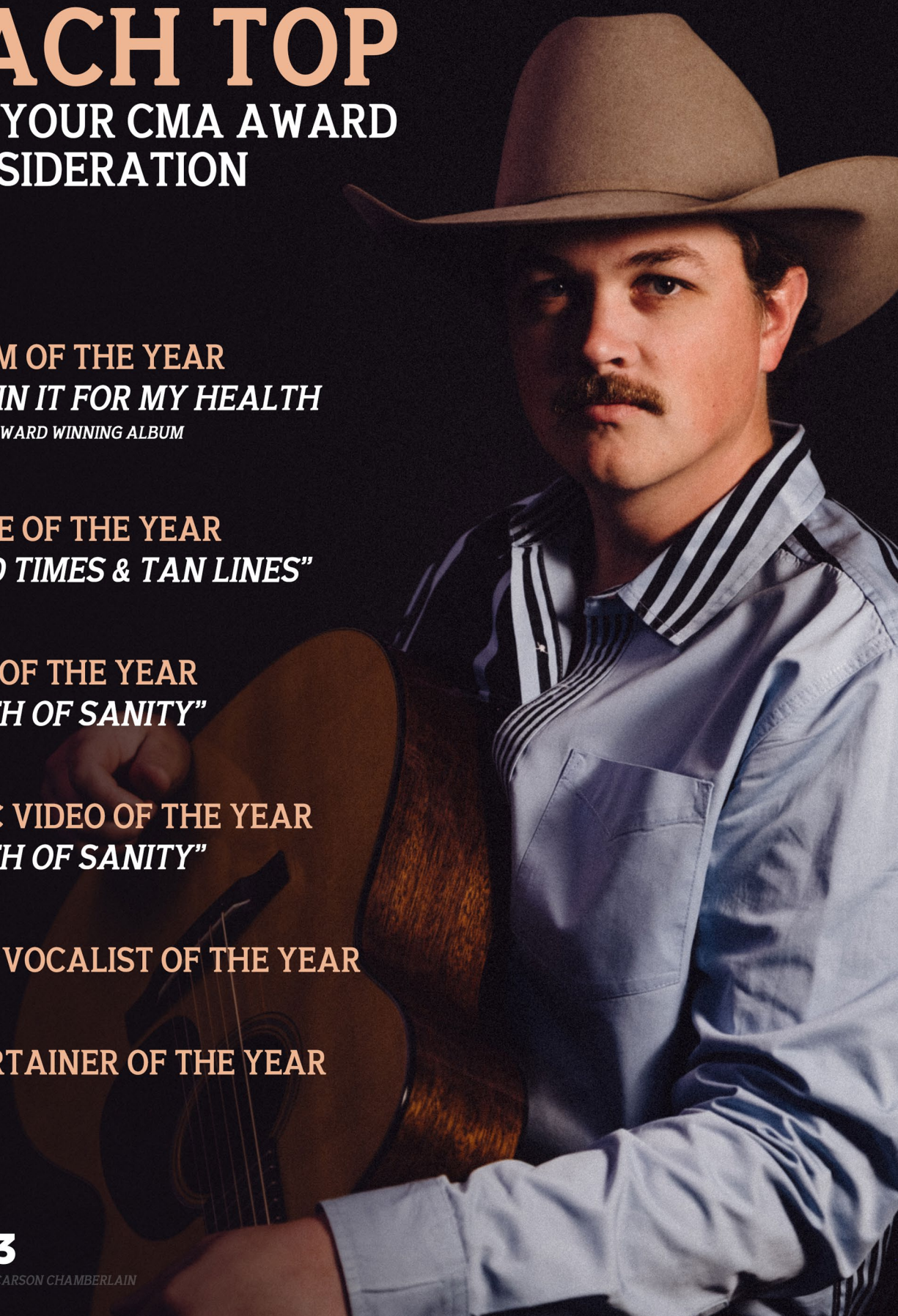
MUSIC VIDEO OF THE YEAR
"SOUTH OF SANITY"

MALE VOCALIST OF THE YEAR

ENTERTAINER OF THE YEAR

LEO33

PRODUCED BY CARSON CHAMBERLAIN



SHABOOZEY

COWGIRL

THE FOLLOW UP TO *THREE*
MASSIVE MULTI-WEEK #1's

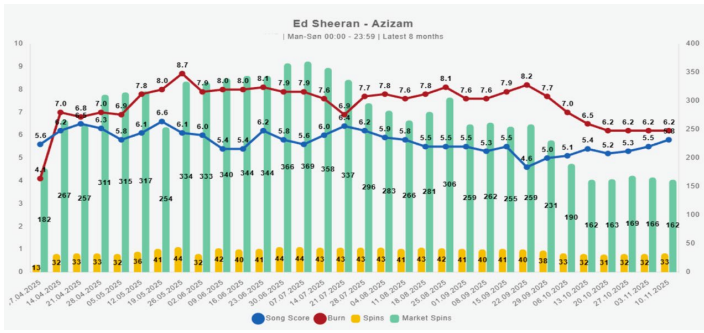


TOTAL ARTIST : **10B**
LIFETIME STREAMS :

COWGIRL : 30M
TOTAL STREAMS

GOING FOR IMMEDIATE AIRPLAY





overperformance or underperformance number derived from The Clock on a one to 10 scale based on every spin the song has received. Burn is based on overall exposure of the song in the market on radio and digital platforms.

The Trend screen shows a song's score and burn overlaid on market-wide and station-specific spins (see Song Trend, above). "There's some market surveillance built into the tool," Lønstrup explains. "The programmer can see, 'Am I following the market trend or am I not? Should I be, or not?'" The example here shows a music director who made a smart decision to stay with the song, then being rewarded with a performance comeback. This is not something you see with traditional music testing.

A lot of good songs have been sacrificed on that altar, because listeners will keep telling you they are tired of a song but then they don't stop listening when you play it."

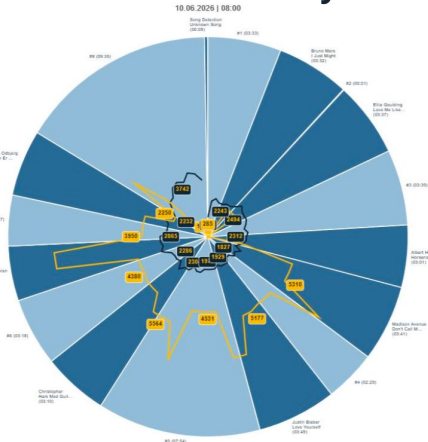
There's also an AI-powered tool that recommends category moves, a content tool that provides scores for talk breaks, and market surveillance features including music era breakdowns, competitor rotation/conversion info, and email alerts when a competitor plays a new song.

Transistor

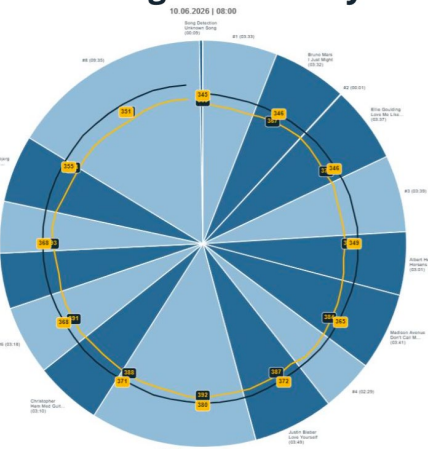
Transition: Radio's success educating listeners on alternative ways to hear their product has given the medium a suitable online sample. "First of all, the streaming audience is growing and secondly, there's no longer any reason to believe that audience is any different from your FM audience," Lønstrup says. "They just listen [digitally] because that is more convenient to them. Even for a medium sized station, listener numbers will be in the thousands simultaneously. For the really large stations, you can have tens of thousands of simultaneous listeners. That's quite a big difference compared to either a PPM panel or a music panel of 100 or 200 people."

In the Panel v. Streaming graph (above), the RadioAnalyzer team has recreated a version of their Clock based on PPM data (above) as compared

Panel Based Analysis



Streaming Based Analysis



Need Help?

MENTAL HEALTH

<https://cmamember.com/mentalhealth/>



FINANCIAL RELIEF



ACMLL Diane Holcombe Emergency Relief Fund:

Please email lifinglives@acmcountry.com for the application to apply.



Want To Help?

ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

to what the same hour looks like based on the station's streaming data (left, bottom). "The panel is way too small, but that would also apply to using 100 people to test music," Lønstrup says. "Streaming is much more stable so you actually get to see the finer details of the performance instead of a saw-toothed listening line that doesn't make sense to anybody."

With Musgrave coming aboard at the end of 2025, RadioAnalyzer has early adopter stations already in the pipeline. "Most of our clients sign up for two or three years, though the first contract is often for one year," says Lønstrup. "Our retention rate is above 90%. You can't find a cheaper music test anywhere than our music testing tool, which is basically \$1,000 per month. And that's not a cycle or selected songs, but all of your music all of the time. I don't think it's possible to find that at \$250 per week.

"Radio has been under digitalized for years, and we've been falling behind because other entertainment products don't ask their clients anything," Lønstrup sums. "They look at how users behave and tailor their products accordingly. Instead of doing that, radio has kept asking questions, which is nice, but not very efficient and doesn't necessarily tell you what you need to know."

Learn more about RadioAnalyzer [here](#). Reach Lønstrup [here](#) and Musgrave [here](#).
-Chuck Aly **CAC**

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYY/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City and Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

APD/Afternoon Host

iHeartMedia is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits **WVEK** and Rock **WRZK**. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY & WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

updated this week

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

updated this week

Management Coordinator

Nashville-based **Johnstone Entertainment** is seeking a Management Coord. to support day-to-day artist management, touring, promotions and business operations. Apply [here](#).

SEEKING JOBS Click [here](#) to add or update your information

• Mark Anderson

Former Audacy Country Regional VP/
Programming, VPP/Pittsburgh and WDSY,
WBZZ and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

• Casey Bieber

Former KASH/Anchorage PD/
afternoon host
FireweedVO@outlook.com

• James "Jim" Borasio

Former WHCY/Sussex, NJ afternoon host
jimbورasio@gmail.com

• Hope Breen

Former WBEE/Rochester morning co-host
hope@rocthecitywithhope.com

• Angela Borchetta

Former Impact Partnership Dir./On Tour
Development
a_borchetta@hotmail.com

• Beth Christy

WRWD/Poughkeepsie, NY midday host
bethchristyvoiceover@gmail.com

• Nathan Cruise

Former Riser House Sr. Regional Dir.
ncruise27@gmail.com

• Maria D'Antonio

Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

• Bo Dalton

Former KKIX/Fayetteville, KSSN/Little
Rock & KMAG/Fort Smith afternoon host
bodalton@gmail.com

• Amanda Daughtry

Former WQDR/Raleigh morning co-host
AmandaDaughtry85@gmail.com

• Cheyenne Davis

Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com

• Bob Delmont

Former WPOC/Baltimore midday host
Bobdelmontvo@gmail.com

• Dave DeVille

Former iHeartMedia Eau Claire, WI/
Rochester, MN SVP/Programming
info@davedeville.com

• Julie Dunn

Former WBBS/Syracuse PD & WDVJ/
Rochester PD/afternoon host
juliedunn6685@gmail.com

• Clint Gerlek

Former iHeartMedia Springfield, MO VP/
Programming & KSWF midday host
clntgrlk@gmail.com

• Spencer Graves

Former WDXB/Birmingham & WDRM/
Huntsville, AL morning host
SpencerGraves@yahoo.com

• "Uncle" Mike Hansen

Former WRWD/Poughkeepsie, NY
air personality
unclemikewrwd@gmail.com

• Dani Lynn Howe

Former WLLR/Quad Cities morning co-host
& KKSX/Cedar Rapids afternoon host
danielehowe@hotmail.com

• Amy James

Former KEEY/Minneapolis midday host
amyjames2879@gmail.com

• Kevin Johnson

Former iHeartMedia/Springfield, MA SVPP
kevinjohnson151515@gmail.com

• Joe Kelly

Former iHeartMedia South Ohio Regional
APD, Columbus Cluster APD/Production
Dir. and WCOL night host
joekelly979@gmail.com

• Jimmy Knight

Former WQHK/Fort Wayne, IN OM/PD/
MD/midday host
djJimmyKnight@yahoo.com

• Jonathan Knight

Former KXIA/Marshalltown, IA
afternoon host
Jonathanknight00@gmail.com

• Lois "Double-L" Lewis

Former KNIX/Phoenix MD/midday
personality
doubleLradio@gmail.com

• Jerry Mac

Former Cumulus/Toledo OM and Country
WKKO and Classic Hits WRQN PD
jerrymacsparty@yahoo.com

• Jim Malito

Former Black River Dir./Radio Promotion
West Coast
jmalito@cox.net

• Travis Marzina

Former WPGB/Pittsburgh night/weekend
host
travismarzina@gmail.com

• Todd Matthews

Former WIKX/Port Charlotte-Sarasota
morning host
todd929@hotmail.com

• John Mayer

Former Virgin/Nashville Sr. Dir./National
Promotion & Streaming Strategy
djmayer@yahoo.com

• Vicki "Pepper" McDonel

Former KFRG/Riverside, CA PM drive
traffic reporter and weekend air talent
Vickipepper@aol.com

• Laura McKenna

Former WSCM/Baldwin, WI midday host
LauraMcKennaOnAir@yahoo.com

• Mike Miller

Former iHeartMedia Central PA (including
WRBT/Harrisburg) VP/Programming
mike@mixedupproductions.com

• Fritz Moser

Former Midwest/Peoria OM and
WXCL PD
moserfritz@hotmail.com

• Nathan Nelson

Former iHeartMedia Kentucky Area
VP/Programming
Nathan.nelson89@gmail.com

• Alexa Neo

Former WWWF/Nassau-Suffolk
midday host
neoalexa1@gmail.com

• Julian Nieh

Former KMXB/Las Vegas morning co-host
julianontheradio.com

• Glenn Noblit

Former Monument Dir./Regional Promotion
Gpnoblit@icloud.com

• Denise Plante

Former KWBL/Denver midday host
Deniseplante@gmail.com

• Madison Reeves

Former WDXB/Birmingham and WSSL/
Greenville air personality
madisonbrookeradio@outlook.com

• April Rider

Former Quartz Hill Music Group/Brown
Sellers Brown Management SVP/Promotion
aprilriderhelm@me.com

• Jay Roberts

Former WSCM/Baldwin, WI morning host
jaydoesradio@gmail.com

• Will Robinson

Former Quartz Hill Music Group VP/
Promotion
radioeffects@me.com

• Scott Ryfun

Former iHeartMedia South Georgia
VP/Programming
scott@ryfun.com

• Dylan Salisbury

Former KUPL & KBFF/Portland, OR
Dir./Content
dylanmsalisbury@gmail.com

• Joel Shimer

Former WDSJ/Wilmington, DE night host
Joel@joelonair.com

• Gerardo Sproet

Former KKBQ/Houston midday host
gerardosproet@gmail.com

• Chandler Stebbins

Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com

• Nick Steele and Kristen Flowers

Former KWJJ/Portland morning hosts
NKMornings@gmail.com

• Taylor Steele

Former MCA Coord./Media Marketing
taylorellensteele@gmail.com

• DeAnn Stephens

Former WUBL/Lexington morning co-host
info@deannstephens.com

• Scott Stevens

Former iHeartMedia Roanoke/Lynchburg,
VA SVP/Programming and WYYD
afternoon host
radioblake68@gmail.com

• Val Steele

Former Bicoastal Media Eugene, OR
OM/PD/afternoon host
valsteeleradio@gmail.com

• Devin Tingle

Former Dirt Road Radio (online station)
weekend/fill-in host
devintingle101@gmail.com

• Patrick Thomas

Former *PickleJar Up All Night* host
theradiopatrick@gmail.com

• Sarah Thomas

Former WYCD/Detroit afternoon co-host
SarahThomas.Radio@yahoo.com

• Jake Vega

Former MCA Mgr./Business & Legal Affairs
jbvega.law@gmail.com

• Jason Wilson

Former iHeartMedia Area Pres./
Oklahoma, Arkansas, Kansas & Missouri
jasonstuwilson@gmail.com

• Tim Winebrenner

The Big Time With Whitney Allen Producer
TimWinebrenner@Live.com

• Kathi "Larson" Yeager

former iHeartMedia Classic Country
national night personality
KathiYeager.ky@gmail.com

**FOR YOUR CMA
CONSIDERATION**

**Russell
Dickerson**

Single & Music Video of the Year

“Happen To Me”

Male Vocalist of the Year

Album of the Year

“Famous Back Home”

Musical Event of the Year

“Boots” feat. Fetty Wap



**FOR YOUR CMA
CONSIDERATION**

BOTTLE ROCKETS

**SCOTTY
McCREERY**

**HOOTIE &
the BLOWFISH**

SINGLE - MUSICAL EVENT - MUSIC VIDEO

MALE VOCALIST

O F T H E Y E A R

**TRIPLE
TIGERS
RECORDS**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
6	1	MEGAN MORONEY Beautiful Things (Col. NY/Columbia) ✓ (Megan Moroney, Jessi Alexander, Jessie Jo Dillon, Connie Harrington)	29866	8040	8892	2350	35.578	7.272	158	0
2	2	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	29199	121	8756	72	38.505	0.773	157	0
3	3	MORGAN WALLEN /Don't We (Big Loud)	28341	738	8614	186	37.199	1.052	157	0
4	4	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	25858	1747	7907	484	33.251	3.004	158	0
1	5	JOSH ROSS /Hate How You Look (Core/Mercury)	22284	-8958	6634	-2613	28.336	-11.5	158	0
7	6	C. KENT f/ K. WETZEL /Rocky Mountain Low (Combustion/RCA) ✓	21778	958	6627	343	27.673	3.491	158	0
8	7	LUKE COMBS /Be By You (Columbia)	21115	847	6466	255	26.913	1.301	158	0
5	8	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	19543	-3643	5587	-1032	29.2	-3.804	158	0
9	9	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	19220	306	5895	181	23.33	0.245	157	0
10	10	KANE BROWN /Woman (RCA)	18813	621	5708	212	22.95	0.974	158	0
12	11	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA) ✓	17198	1286	5196	464	21.531	1.323	158	0
11	12	KENNY CHESNEY /Carry On (Hey Now)	16816	748	5062	255	20.77	1.123	158	0
13	13	G. BIRGE f/ L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	15042	274	4502	110	17.946	-0.007	158	0
14	14	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	14296	404	4239	152	18.285	0.71	155	0
16	15	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	12405	857	3818	302	13.68	1.417	153	0
15	16	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	12118	-131	3584	-55	13.332	-0.33	157	0
17	17	LUKE BRYAN /Country And She Knows It (MCA)	11903	369	3694	134	15.916	1.2	152	0
19	18	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	11060	354	3135	108	13.647	0.778	157	2
18	19	ZACH TOP /South Of Sanity (Leo33)	10982	220	3220	97	13.229	0.17	156	0
20	20	ZACH JOHN KING /Get To Drinkin' (SMN)	10888	227	3272	107	11.247	0.046	157	0
21	21	DAN + SHAY /Say So (Warner/WRN)	10653	424	3149	130	13.022	1.152	155	0
23	22	JON PARDI /Boots Off (MCA)	9257	-202	2821	-44	11.271	-0.366	155	0
24	23	LAINIE WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow) ✓	9050	875	2717	325	10.893	1.022	158	0
25	24	DUSTIN LYNCH /Easy To Love (Broken Bow)	8536	694	2417	202	10.599	1.225	147	1
27	25	RILEY GREEN /Think As You Drunk (Nash. Harbor)	7981	314	2375	165	11.219	0.032	155	0

©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

I'm Kind Of Surprised, You Look So Surprised

JOHN NICHOLS

Say La

Impacting 7.20.26



QUARTZ HILL RECORDS

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	7700	-50	2269	-10	7.168	-0.063	149	2
22	27	LOCASH/Wrong Hearts (Galaxy)	6828	-2688	2026	-835	8.065	-2.613	153	2
28	28	📶 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	6752	102	2005	33	7.503	0.505	149	0
29	29	📶 RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	6382	339	1811	102	5.801	0.151	146	0
30	30	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	5882	-135	1788	-26	5.48	0.106	152	0
32	31	SHANE PROFITT/Long Live Country (Triple Tigers)	5563	-164	1691	-66	4.355	0.329	128	2
33	32	HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	5287	-108	1607	-7	5.409	-0.281	115	0
34	33	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	5262	-29	1727	-21	4.143	0.072	129	2
31	34	JELLY ROLL/Hands Up (BMG/Stoney Creek)	5164	-593	1403	-233	7.899	-1.339	155	1
35	35	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	5024	-202	1454	-58	5.02	-0.322	129	0
37	36	PARKER MCCOLLUM/Killin' Me (MCA)	4780	-119	1406	-19	3.363	-0.155	129	0
36	37	STEPHEN WILSON JR./Gary (Big Loud)	4645	-317	1487	-76	2.742	-0.414	127	1
38	38	📶 KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	4495	144	1339	28	3.645	0.284	105	0
39	39	JACKSON DEAN/Make A Liar (Blue Highway)	3940	-99	1238	-8	3.603	-0.061	123	0
40	40	📶 FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	3879	-142	1159	11	2.688	-0.198	116	0
42	41	📶 JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	3814	71	1185	33	2.027	0.192	137	1
41	42	📶 CODY JOHNSON/Horseback (CoJo/Warner/WRN)	3807	19	1084	33	5.263	-0.186	138	14
44	43	📶 KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	3535	70	991	24	3.023	0.009	83	2
43	44	BRANTLEY GILBERT/Good Damn (Wheelhouse)	3487	-73	1008	-16	3.122	0.187	122	0
46	45	📶 RANDY HOUSER/Back In The Bottle (Magnolia)	3190	76	971	36	1.203	0.051	115	2
45	46	MEGAN MORONEY/Medicine (Col. NY/Columbia)	2944	-491	939	-111	2.224	-0.501	101	2
47	47	📶 TYLER HUBBARD/Land (Mercury)	2890	84	911	45	2.094	0.039	125	0
Re-Enter	48	📶 COLE SWINDELL/Girl Dad (Warner/WAR)	2808	293	818	83	3.047	0.74	125	2
50	49	GAVIN ADCOCK/Wannabe (Warner/WRN)	2635	-80	824	-11	1.624	-0.065	84	1
49	50	THE BAND PERRY/Psychological (Nash. Harbor)	2557	-187	831	-56	1.114	-0.037	124	0

©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

Marcin Budnik | John "PK" Kelley | Sean Bode

DADDY'S SON

jay clementi
feat. brody clementi

[listen here](#)

[watch the video](#)

SW:S

SongwritingWith:Soldiers

IMPACTING NOW

Country Aircheck Add Leaders

CODY JOHNSON /Horseback (CoJo/Warner/WRN)	14
SHABOOZEY /Cowgirl (Am. Dogwood/Empire/Magnolia)	12
CARTER FAITH w/WYATT FLORES /Nothin' Better To Do (Gatsby/MCA)	7
DYLAN SCOTT /Dear Big City (Curb)	7
MAX MCNOWN /Done For (Fugitive/Magnolia)	5
ASHLEY COOKE /Baby Blues (Back Blocks/Big Loud)	4
CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	4
LOCASH & PARMALEE /Let The Country Music Play (Galaxy)	4
MACK GEIGER /String By (Records Nashville)	4
PARMALEE /God Knew Better (Stoney Creek)	4

Country Aircheck Top Point Gainers

MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	8040 ✓
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	1747 ✓
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	1286 ✓
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	958 ✓
LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	875 ✓
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	857
LUKE COMBS /Be By You (Columbia)	847
KENNY CHESNEY /Carry On (Hey Now)	748
MORGAN WALLEN /Don't We (Big Loud)	738
DUSTIN LYNCH /Easy To Love (Broken Bow)	694

Country Aircheck Top Spin Gainers

MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	2350
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	484
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	464
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	343
LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	325
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	302
LUKE COMBS /Be By You (Columbia)	255
KENNY CHESNEY /Carry On (Hey Now)	255
KANE BROWN /Woman (RCA)	212
DUSTIN LYNCH /Easy To Love (Broken Bow)	202

Activator Top Point Gainers

MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	652 ✓
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	591 ✓
LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	358 ✓
JELLY ROLL /Hands Up (BMG/Stoney Creek)	316 ✓
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	231 ✓
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	210
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	192
CODY JOHNSON /Horseback (CoJo/Warner/WRN)	175
KENNY CHESNEY /Carry On (Hey Now)	168
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	165

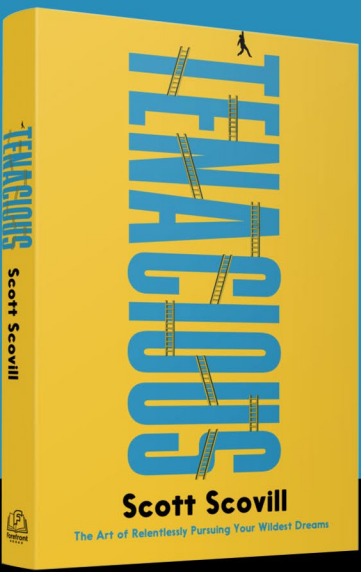
Activator Top Spin Gainers

MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	311
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	288
LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	163
JELLY ROLL /Hands Up (BMG/Stoney Creek)	148
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	125
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	100
CODY JOHNSON /Horseback (CoJo/Warner/WRN)	92
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	80
PARKER MCCOLLUM /Killin' Me (MCA)	79
KENNY CHESNEY /Carry On (Hey Now)	64

Country Aircheck Top Recurrents


	Points
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	17311
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	14871
JORDAN DAVIS /Turn This Truck Around (MCA)	9507
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	9266
M. WALLEN f/P. MALONE /I Ain't Comin' Back (Big Loud)	8416
RILEY GREEN /Change My Mind (Nash. Harbor)	8383
SHABOOZEY & J. ROLL /Amen (Empire/Magnolia/Stoney Creek)	8339
CHASE MATTHEW /Darlin' (Warner/WAR)	7825
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	7476
SHABOOZEY /Good News (Empire/Magnolia)	6447

©2026 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers







TENACIOUS
Scott Scovill
 The Art of Relentlessly Pursuing Your Wildest Dreams




AVAILABLE NOW



AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
6	1	MEGAN MORONEY/Beautiful Things	2	3,164	62.0	2	801	47.1	1	1,021	60.1	1	410	82.0
2	2	JASON ALDEAN/Don't Tell On Me	1	3,268	64.1	1	827	48.6	3	849	49.9	2	389	77.8
3	3	MORGAN WALLEN/Don't We	3	3,160	62.0	5	775	45.6	2	884	52.0	6	324	64.8
4	4	E. LANGLEY & M. WALLEN/I Can't Love You Anymore	4	2,930	57.5	4	793	46.6	6	651	38.3	8	294	58.8
1	5	JOSH ROSS/Hate How You Look	5	2,788	54.7	10	482	28.4	17	461	27.1	21	198	39.6
7	6	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	7	2,213	43.4	8	609	35.8	5	705	41.5	3	376	75.2
8	7	LUKE COMBS/Be By You	12	1,694	33.2	6	751	44.2	4	749	44.1	4	365	73.0
5	8	ELLA LANGLEY/Be Her	11	1,834	36.0	3	797	46.9	10	567	33.4	76	17	3.4
9	9	BAILEY ZIMMERMAN/Chevy Silverado	9	2,081	40.8	14	439	25.8	7	616	36.2	10	285	57.0
10	10	KANE BROWN/Woman	10	1,929	37.8	17	421	24.8	9	596	35.1	14	244	48.8
12	11	TAYLOR SWIFT/I Knew It, I Knew You	15	1,510	29.6	7	657	38.6	12	538	31.6	9	289	57.8
11	12	KENNY CHESNEY/Carry On	14	1,543	30.3	15	439	25.8	8	598	35.2	13	254	50.8
13	13	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	19	1,337	26.2	12	469	27.6	13	492	28.9	12	255	51.0
14	14	JOHN MORGAN/Kid Myself	18	1,350	26.5	22	300	17.6	11	552	32.5	17	210	42.0
16	15	STELLA LEFTY/Boston	23	1,111	21.8	13	444	26.1	23	373	21.9	5	358	71.6
15	16	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	20	1,262	24.7	30	241	14.2	26	339	19.9	43	58	11.6
17	17	LUKE BRYAN/Country And She Knows It	16	1,496	29.3	31	239	14.1	28	315	18.5	28	179	35.8
19	18	L. ALAINA f/ C. MATTHEW/All My Exes	31	802	15.7	16	429	25.2	37	264	15.5	29	159	31.8
18	19	ZACH TOP/South Of Sanity	29	817	16.0	24	282	16.6	16	467	27.5	125	3	0.6
20	20	ZACH JOHN KING/Get To Drinkin'	37	639	12.5	9	489	28.8	18	437	25.7	22	192	38.4

MARKET AIRPLAY PROFILE - SALT LAKE CITY

Rank		 KNAH	 KSOP	 KUBL	Total
1	MEGAN MORONEY/Beautiful Things	0	58	59	117
2	MORGAN WALLEN/Don't We	15	49	52	116
3	ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	14	48	42	104
4	LUKE COMBS/Be By You	0	52	43	95
5	JASON ALDEAN/Don't Tell On Me	0	36	55	91
6	KANE BROWN/Woman	0	51	37	88
7	TAYLOR SWIFT/I Knew It, I Knew You	0	55	24	79
8	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	0	35	41	76
9	BAILEY ZIMMERMAN/Chevy Silverado	0	34	39	73
10	LAINIE WILSON & JOHN MAYER/Phone, Keys, Wallet	0	39	32	71
11	KENNY CHESNEY/Carry On	0	35	35	70
12t	ELLA LANGLEY/Be Her	15	16	35	66
12t	ZACH JOHN KING/Get To Drinkin'	0	37	29	66
12t	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	0	48	18	66
15	STELLA LEFTY/Boston	0	37	23	60
16	ELLA LANGLEY/Choosin' Texas	14	18	27	59
17	LUKE BRYAN/Country And She Knows It	0	36	21	57
18	ZACH TOP/South Of Sanity	0	28	28	56
19	LUKE COMBS/Sleepless In A Hotel Room	15	9	28	52
20	HUDSON WESTBROOK/Painted You Pretty	0	37	13	50

FLASHBACK No. 1s

1 YEAR AGO
COREY KENT
This Heart



5 YEARS AGO
CHRIS YOUNG & KANE BROWN
Famous Friends



10 YEARS AGO
KEITH URBAN
Wasted Time (2nd week)



15 YEARS AGO
BLAKE SHELTON
Honey Bee (3rd week)



20 YEARS AGO
KENNY CHESNEY
Summertime (2nd week)



25 YEARS AGO
LONESTAR
I'm Already There (3rd week)



COUNTRY AIRCHECK ACTIVITY

RANDY HOUSER/Back In The Bottle (Magnolia)

Moves 46-45*
3190 Points, 971 Spins
2 adds: WDRM, WDXB

MEGAN MORONEY/Medicine (Col. NY/Columbia)

Moves 45-46
2944 Points, 939 Spins
2 adds: KXKT, WQM

TYLER HUBBARD/Land (Mercury)

Remains at 47*
2890 Points, 911 Spins; No adds

COLE SWINDELL/Girl Dad (Warner/WAR)

Re-enters 48*
2808 Points, 818 Spins
2 adds: KBEQ, W1MC*

GAVIN ADCOCK/Wannabe (Warner/WAR)

Moves 50-49
2635 Points, 824 Spins
1 add: WQDR

THE BAND PERRY/Psychological (Nash. Harbor)

Moves 49-50
2557 Points, 831 Spins; No adds

B. LAKE & C. JOHNSON/When A Cowboy Prays (PLG/SMN)

2469 Points, 733 Spins; No adds

TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)

2469 Points, 806 Spins; No adds

IAN MUNSICK/Love Is Blind (Triple Tigers)

2375 Points, 762 Spins
2 adds: KNCI, WQDR

PARMALEE/God Knew Better (Stoney Creek)

2034 Points, 589 Spins
4 adds: KBEQ, WCOS, WEZL, WUSH

C. WESLEY GODWIN & L. COMBS/Better That Way (Big Loud/SMN)

1848 Points, 575 Spins
2 adds: KXBL, WLFP

ADD DATES

Send yours to adds@countryaircheck.com

JULY 13

VINCENT MASON/Damned If I Do (Lost Highway)
TUCKER WETMORE/Who Told You That (Mercury)

JULY 20

JOE NICHOLS/Say La V (Quartz Hill)

JULY 27

EVERY ANNA/Blood Runs Thicker (Warner/WRN)

CHECK OUT

JULY 10

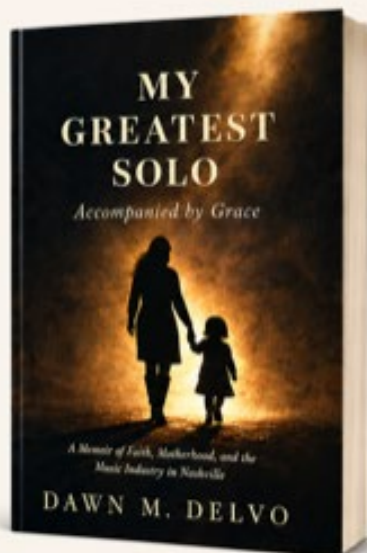
Ne-Yo Highway 79 (Compound Ent.)
Recorded in Nashville and named after his birth year and Highway 79 in Arkansas, where Ne-Yo was born, the project includes previous releases "Simple Things," "Up Out & Gone" and "Ms. Tundra," in addition to single "Thinking What I'm Thinking."



JULY 17

Scotty McCreery 15 (Triple Tigers)
Aaron Lewis Give My Country Back (BMLG)
Waylon Payne Wayward (Big Loud Texas)
Waylon Wyatt Dustpiles (Music Soup/Darkroom Records)
Niko Moon Roots (Empire)

©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



There it was.
OMG. Pregnant.

FROM SOLO MOTHER TO MUSIC ROW EXECUTIVE

MY GREATEST SOLO
Accompanied by Grace

AVAILABLE NOW • PAPERBACK & KINDLE • ON amazon

— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	JASON ALDEAN Don't Tell On Me (Macon Music/Broken Bow) <small>2nd Week at No. 1</small>	6038	192	2994	80	66	0
2	2	MORGAN WALLEN /Don't We (Big Loud)	5782	-12	2911	-7	65	0
5	3	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	5186	165	2599	63	65	0
8	4	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia) ✓	5144	652	2602	311	66	0
3	5	JOSH ROSS /Hate How You Look (Core/Mercury)	4908	-578	2449	-310	65	1
6	6	KANE BROWN /Woman (RCA)	4887	85	2397	38	66	0
7	7	LUKE COMBS /Be By You (Columbia)	4816	120	2407	36	64	0
10	8	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA) ✓	4488	231	2293	100	65	0
9	9	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	4437	59	2198	15	65	0
4	10	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	4343	-760	2170	-388	66	0
11	11	KENNY CHESNEY /Carry On (Hey Now)	4306	168	2120	64	65	0
12	12	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	3863	210	1940	125	64	2
13	13	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3493	50	1757	19	66	0
14	14	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	3158	77	1624	34	64	0
15	15	LUKE BRYAN /Country And She Knows It (MCA)	2939	35	1513	9	65	0
16	16	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	2908	154	1491	58	63	0
17	17	ZACH TOP /South Of Sanity (Leo33)	2728	145	1382	63	65	0
18	18	DAN + SHAY /Say So (Warner/WRN)	2698	128	1300	53	63	0
23	19	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost) ✓	2639	591	1310	288	64	2
22	20	LAINÉY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow) ✓	2583	358	1278	163	64	2
21	21	ZACH JOHN KING /Get To Drinkin' (SMN)	2364	78	1156	32	62	0
20	22	RILEY GREEN /Think As You Drunk (Nash. Harbor)	2343	54	1182	23	62	2
19	23	JON PARDI /Boots Off (MCA)	2300	-48	1140	-38	64	0
25	24	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	1717	-24	883	-7	61	0
24	25	LOCASH /Wrong Hearts (Galaxy)	1653	-317	856	-166	61	0
26	26	DUSTIN LYNCH /Easy To Love (Broken Bow)	1411	11	707	5	59	0
27	27	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1273	-46	602	-10	49	0
28	28	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	1174	22	623	11	58	3
29	29	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	1143	117	534	49	47	0
33	30	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	1066	175	533	92	46	10

©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



Give monthly.
Get your shirt!
musicgives.org



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	1043		21	534		13	54	0
32	32	ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	986		31	508		17	55	0
30	33	STEPHEN WILSON JR. /Gary (Big Loud)	980		-43	505		-18	48	0
41	34	JELLY ROLL /Hands Up (BMG/Stoney Creek) ✓	908		316	409		148	44	15
37	35	FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	877		105	347		47	35	1
34	36	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	870		23	437		12	57	0
35	37	ASHLEY MCBRYDE /What If We Don't (Warner/WRN)	858		28	382		18	50	1
39	38	PARKER MCCOLLUM /Killin' Me (MCA)	852		142	416		79	52	1
38	39	MEGAN MORONEY /Medicine (Col. NY/Columbia)	837		77	373		29	25	0
36	40	SHANE PROFITT /Long Live Country (Triple Tigers)	821		9	392		4	41	0
40	41	TYLER HUBBARD /Land (Mercury)	692		14	336		10	34	1
43	42	JACOB HACKWORTH /What Took You So Long (Goat Island/Mercury)	588		30	270		13	30	0
47	43	COLE SWINDELL /Girl Dad (Warner/WAR)	575		109	277		62	52	4
44	44	RODNEY ATKINS /The Years Are Short (Curb)	532		42	248		20	31	0
42	45	JACKSON DEAN /Make A Liar (Blue Highway)	530		-33	249		0	36	0
46	46	CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	519		51	206		26	26	0
49	47	KEVIN POWERS f/ SHABOOZEY /Move On (Empire/Magnolia)	476		36	244		26	36	0
50	48	GAVIN ADCKOCK /Wannabe (Warner/WRN)	466		30	192		13	21	0
52	49	CHARLES WESLEY GODWIN & LUKE COMBS /Better That Way (Big Loud/Columbia)	442		57	206		21	20	2
45	50	HARPER GRACE /If Daddy Says No (Curb)	430		-48	205		-21	26	0
53	51	COREY KENT /Empty Words (Combustion/RCA)	393		13	134		8	12	0
56	52	C. PEARCE f/ R. GREEN /If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	385		19	145		11	16	0
Debut	53	LUKE COMBS /Rethink Some Things (Columbia)	383		80	126		37	6	1
54	54	BRANTLEY GILBERT /Good Damn (Wheelhouse)	378		0	186		-3	27	0
Debut	55	ALEX MILLER /Just A Mom (Daywind)	372		116	167		46	14	2
51	56	KACEY MUSGRAVES /Dry Spell (ICLG/Lost Highway)	367		-55	176		-27	23	1
55	57	BRIT TAYLOR /Warning You Whiskey (Cut A Shine/Thirty Tigers)	361		-8	160		-4	13	0
59	58	KOE WETZEL /Hurts Like You (Columbia/Records Nashville)	359		47	139		7	23	0
48	59	MAX MCNOWN /Done For (Fugitive/Magnolia)	336		-107	114		-43	18	0
60	60	RANDY HOUSER /Back In The Bottle (Magnolia)	317		12	159		8	24	1

©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



FOR THE PEOPLE WHO SERVE™

WE'RE WITH MIKE & ANNA

BECAUSE SOMETIMES YOU HAVE TO LEAVE HOME TO TAKE CARE OF YOUR FAMILY.

LEARN MORE

The USO is a not-for-profit organization and not part of the Department of Defense.

USO.ORG