

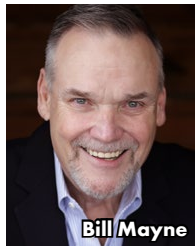
COUNTRY AIRCHECK weekly

December 4, 2023, Issue 887

Remembering Bill Mayne

Colleagues and friends share memories of the late radio, label and CRB executive **Bill Mayne**:

• Apple Music's **Charlie Morgan**: One that keeps coming up are our "commutes." When Bill was CRB Exec. Dir. and I was board president, I lived in Indianapolis where I had a 45 minute commute every day. Bill somehow had a sixth sense (or a hidden camera) and no matter what time I headed home, within three blocks of leaving the parking garage, my phone would ring and it would be Bill. For the next 40-plus minutes, we'd catch up. Sometimes it was a crazy idea Bill had that he was excited to share. Sometimes it was me calming him down about something or someone who had frustrated him that day. And often it was just friends talking. We would switch to "Willis and Brian" mode (our legal names) and talk about life. Those were the best. I miss "carpooling" with Bill and I really miss Willis.



Bill Mayne

• CRB's **Ashley Bourque**: Some of my favorite times with Bill involve him stomping into my office, laying on the couch with his feet up in the air and telling wild stories about his years in the industry. It was like listening to a book of Music Row fables brought to life. He was larger than life, and will always be remembered that way. Thank you for everything, Bill Mayne. You are loved.

• Audacy's **Tim Roberts**: My former afternoon host and Radio Hall of Famer Chuck Edwards (of Edwards & Lee) used to work for Bill at KSCS/Dallas back in the day as a night DJ. Chuck was a notorious prankster [and] I knew they had a pretty contentious relationship. So when Bill was working a record and visiting, we pretended I had gotten fired and, moreover, Bill was the new WYCD/Detroit PD. My VP/GM Debbie Kenyon was in on the plot. I was hiding in a nearby office and heard, "Hey, Big Boy. I'm back in the game!" Debbie played along perfectly. Chuck totally bought it and, when they finally told him it was a punk, Chuck lost his mind, cussed and swore to never pull any pranks ever again. We were laughing hysterically. Bill was one-of-a-kind. RIP, my friend.

• CRB's **Brooke Sanders**: Bill took a chance on me and I am forever grateful. I'll miss the tales of his days as "Wild Bill Mayne" on the radio. I'll miss his notorious ability to nickname

(continued on page 6)



They See Me Rollin': Stoney Creek's **Jelly Roll** celebrates his Country No. 1 "Save Me," featuring Lainey Wilson, in Atlanta. Pictured (l-r) are the label's **Scotty O'Brien** (who missed the pose memo), **Stan Marczewski**, **Adrian Michaels** and **JoJamie Hahr**, Mr. Roll, WKHX's **Mike Moore**, the label's **Mary Forest Campbell** and WKHX's **Lucas Phelan**.

Denny's Indy-pendence Day

Next Friday (12/15), **Jim Denny** will crack the mic at **WFMS/Indianapolis** for the last time, concluding a 35-year run with the station that's earned him four CMAs, three ACMs and a 2014 induction into the Country Radio Hall of Fame. **Country Aircheck** recently asked him about the highs, the lows and what's next.

CA: Staying that long at one station is extremely rare. What's your secret?

JD: A lot of times people want to force a morning show together, [but] I don't think it works like that. You need to be friends before you try to do a show. You must have chemistry; people can see right through fakeness.



Jim Denny

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WCYQ WDAF KYGO KJUG WQMX WAMZ
iHeart Custom... and more!

*29 - *27 CA/MB *25 - *24 BB

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What have been the biggest highlights for you?

In terms of being in awe, I had a chance to go to three Olympics, and getting to travel and see those different cultures was just grand. Of course, ACM and CMA awards are amazing, and meeting and getting to know the artists. This sounds hokey as hell, but the thing that really hit me the most when I announced my retirement were all the messages from folks who said they were crying along with me. You don't realize when you're sitting in a room with a microphone that you're talking to all these people, and they count on you. That's my biggest reward.

You mentioned the artists, do any stand out for you?

Yes, his name is Garth Brooks. I first interviewed him in the early '90s and told him we both have daughters named Taylor. The next time I saw him, he asked, "How's your daughter Taylor?" How he remembered that I don't know. I've always loved that about him.

Any embarrassing moments?

We were doing artist interviews at the ACMs in Las Vegas one year. It's so quick with each artist, you're doing it all day and sometimes you're not sure who a new artist is, so you're also trying to look up their information. This guy sat down in front of me, and I could not think of his name to save my life. I said, "Everybody knows who this guy is – Blake Shelton." It was Luke Bryan. God love him, he knew I was having a brain fade. I was so embarrassed, but I did learn to write down everyone's names before every interview.

Any regrets?

Professionally, no. Before I came to WFMS, I had an opportunity to go to Miami, but there was nothing better than home sweet home. There was a comfort level, I knew the people here and I was going to be on a team that wins. Personally, when I first started, my daughter was born in Denver. I thought I could work here and then fly out for her birth, but I missed it by about two hours. Otherwise, I don't have any regrets.

What are you looking forward to in retirement?

Sleeping in. Seriously, I'm going to miss everything about my job except



Hall Aboard: At his Country Radio Hall of Fame induction, (l-r) son Corbin, wife Mimi, Denny, Alison Krauss and daughter Taylor.

for meetings and getting up at 3am. Last week I went to a Colts game with my son. Usually we'd have to leave in the fourth quarter because I'd have to work the next day, but I took Monday off and we got to stay the entire game. Then I got home and watched a movie with my wife. I thought, "Is this what people do on Sunday nights?" Oh, and I've been invited to be a guest host on the Grand Ole Opry in January, I'm getting goosebumps thinking about that.

How are co-hosts Deborah Honeycutt and Kevin Freeman going to adjust?

I don't know who they're going to pick on without me. They're going to be fine. It's not like I'm dying. We'll still get together for lunches, and I may

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THANK YOU COUNTRY RADIO AND OUR STREAMING PARTNERS!

Jelly Roll

"SAVE ME"
WITH Lainey Wilson

#1

WHAT A WAY TO END
AN EPIC YEAR

3 CONSECUTIVE
#1 SONGS

CMA NEW ARTIST
OF THE YEAR

4 PEOPLE'S CHOICE
COUNTRY AWARDS

3 CMT MUSIC
AWARDS

2 GRAMMY®
NOMINATIONS

1 POLLSTAR
NOMINATION

NATIONAL TV APPEARANCES

GMA

THE
TONIGHT
SHOW
JIMMY
FALLON

JIMMY
Kimmel
LIVE!

THE KELLY
CLARKSON
SHOW

nightline

American Idol

RAW

FOX &
friends

ACMA
AWARDS

ACM
AWARDS

PEOPLE'S
CHOICE
COUNTRY
AWARDS

CMT
MUSIC
AWARDS

CMA
*FEST

Jelly Roll
SAVE ME
hulu

CONGRATULATIONS & HAPPY BIRTHDAY!

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Jingle & Ready To Mingle: Artists, staffers and label reps at WWKA/Orlando's Jingle Jam. Pictured (back, l-r) are Valory's **Chris Waters**, Warner/WAR's **Connor Brock**, Big Loud's **Sarah Headley**, Valory's **Brantley Gilbert**, BMLGR's **Riley Green**, the station's **Steve Stewart**, RCA's **Nate Smith**, Warner/WAR's **Chase Matthew**, Riser House's **Dillon Carmichael** and the station's **Zakk Slater**; (front, l-r) Valory's **Ashley Sidoti**, the station's **Obie Diaz** and **Chloe Nelson**, Big Loud's **Ashley Cooke**, the station's **Melissa Quinones**, BMLGR's **Liz Santana**, Riser House's **Jeff Davis** and RCA's **Ali O'Connell**.

pop in every now and then. December 15 is going to be one emotional day, though.

How did you know it was time to hang up the headphones?

As much as I love doing the show, I'm just ready to catch up with old friends, play some golf and play guitar again. God puts you on a path and the best thing to do is just get on it and He'll lead in you in the right direction. The hardest part is turning that page over to the next chapter because you don't know what's there. It's a heavy page to turn, but I think I'm going to be very pleased.

Congratulate Denny [here](#).

—Chris Huff

Chart Chat

Congratulations to **Jelly Roll (Jason DeFord)**, **Adrian Michaels**, **Shelley Hargis**, **Scotty O'Brien** and the **Stoney Creek** promotion team on taking "Save Me" with **Lainey Wilson** to No. 1.

1. Its 9,604 spins represents the largest one-week total in the Mediabase era. Songwriters are **David Ray** and DeFord.

Jelly Roll becomes the 18th artist in R&R/MB/CA chart history to reach the top with each of his first three releases, and



just the second to do so in one calendar year. Wynonna Judd's first three solo singles all went to the top in 1992. Wilson also makes history with this No. 1, becoming the first female artist to reach the top four times in one calendar year, thanks also to her two solo No. 1s and No. 1 collaboration with Hardy.

Kudos to **Lauren "LT" Thomas** and the **Columbia** crew on scoring 17 adds for "Boys Back Home" by **Dylan Marlowe & Dylan Scott**. Also with 17 adds, kudos to **Chris Palmer**, **Ashley Sidoti** and the **Valory** crew on returning **Justin Moore's** "This Is My Dirt" to the top of the Add Board for a second non-consecutive week.

Additionally, **KKGO/Los Angeles** has moved to its annual all-Christmas format, and has been removed from the main chart panel through Christmas. On the Activator Chart, **KSNI/Santa Maria, CA** and **KZPK/St. Cloud, MN** remain off the panel due to ongoing technical issues.

News & Notes

Universal Music Group, **Sony Music Group** and **Warner Music** jointly established the **Music Industry Climate Collective (MICC)** to address challenges and changes in global climate, and named trade organization **American Association of Independent Music (AAIM)** as an advisor to the group. MICC's first initiative to address music's environmental impact will be the deployment of guidance for measuring the

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CHEVROLET

ADD DATE: 12/11

DUSTIN LYNCH
FT. JELLY ROLL

EARLY ADDS: WYCD AND WOLF
DOUBLE DIGIT ADDS CONFIRMED!

LAINIE WILSON
WILDFLOWERS AND WILD HORSES

CA: *36 BB: *36

HUGE NEW ADDS! PCCO, KSON, KWJJ, WRDE, WDXB, KVOO, KBQI, WYNK KSSN WRNX

JASON ALDEAN
LET YOUR BOYS BE COUNTRY

CA: *56 BB: DEBUT *57
TOP 10 GREATEST INCREASE!

BIG NEW ADDS!
WUSN, KCYE, KWNR, WQDR, WTQR, KJKE, WNOE, WSSL, WKLI, WGTY

BBB BMR BMG

industry's greenhouse gas emissions.

Ray Quiñones has joined the **National Association of Broadcasters (NAB)** as Dir./Government Relations. He previously was a policy advisor for **Rep. Darren Soto (D-FL-9)**, also managing whip operations for the Congressional Hispanic Caucus.

The **Black Opry Revue Tour** will kick off its 2024 tour in Lancaster, PA Jan. 6. See full list of dates [here](#).

The **MLC's Song Registration Workshop** is Dec. 6 from 3pm to 5:30pm CT at the MLC's Nashville office. Members can register [here](#); details on upcoming 2024 webinars [here](#).

The **Mentoring and Inspiring Women in Radio, Inc. (MIW)** Mildred Carter Mentoring Program Class of 2023 are Townsquare Media Regional Traffic Mgr. **Rosanna Cole**, Good Karma Brands Dir./Teammate Experience **Caleigh Fisher**, Audacy Dir./Digital Sales & Campaign Management **Kristi Nguyen** and Beasley WRIF/Detroit PD **Jade Springart**.

The 21st **Source Hall of Fame Awards** have been set for Aug. 27, 2024 at the **Musicians Hall of Fame and Museum** in Nashville's Municipal Auditorium.

Columbia's **Old Dominion** have partnered with **Musically Fed** for the last 2023 **No Bad Vibes Tour** stop at Nashville's Bridgestone Arena Dec. 15 as part of Sony Music Group's global Season of Giving campaign. Musically Fed collects and donates unused backstage meals to community organizations that feed the homeless, hungry and food insecure.

Moe Bandy was presented the first-ever "Moe Bandy Icon Award" at the 2023 **Texas Country Music Awards** Nov. 12 at Billy Bob's Texas in Fort Worth.

Remembering Bill Mayne

(continued from page 1)

anyone on the spot [like] when he decided I was "Bonnaroo Brooke" after attending the festival my first year on the job. He will be well-remembered and missed forever.

• Amazon Music's **Michelle Tigard Kammerer**: Bill Mayne was a brilliant businessman, excellent mentor, benevolent leader and dear friend. What a lot of people don't know is he was also a *master meat smoker*. He had his smoked ribs down to a science, from the specific mix of woods he used to make the smoke to the overnight 18-hour cooking rotation process – the best ribs I've ever had in my entire life! A few years back, he brought ribs into the CRB offices to share with staff, and I brought leftovers home to my visiting in-laws, who would not stop raving about them. I told Bill their reaction and he was so tickled, he said he'd make them some more that night. Unfortunately, they had traveled home earlier that day. A year later, I was no longer working at CRB, but we kept in touch and when he asked about my weekend plans during one of our calls, I mentioned my in-laws were coming to visit. The next morning I received a surprise call: "Bill's rib shack here! I have an order for Chelle's in-laws ready for pick up." I was blown away. Not only had he remembered their love of his smoked ribs, but he had stayed up all night to make a batch especially for them. Bill had a heart of gold. We are all better for having known him.

• CRB's **RJ Curtis**: I met Bill in 1983 at KZLA. He was an imposing man with a big voice and his mere presence took up most of any room he



Rib It: Mayne with MTKs



Mayne Course: Then-CRB staff (pictured l-r) Jean Williams, Heather Martin, Darcie Van Etten, Brooke Sanders, Ashley Bourque, Mayne, Chasity Crouch, Sheree Latham and RJ Curtis.

firsthand that he was an equally if not bigger big deal on a national basis. Everyone knew him and those who didn't, wanted to. I was stunned when

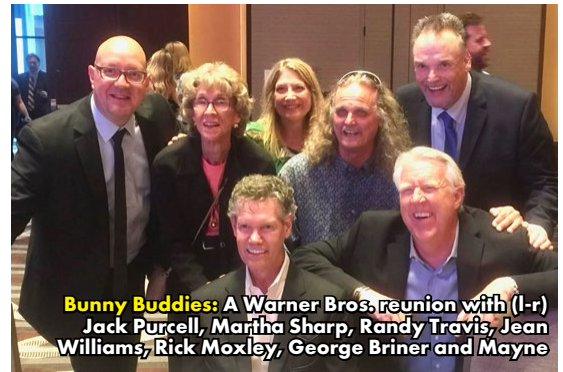
occupied – a true force of nature. He was a big deal in our building, of course, but when he took me to my first CRS in 1985, I saw

he left WBAP/KSCS to join Warner Bros. I always thought of Bill Mayne as a career radio person. His skills and intelligence allowed him to go well beyond that, but his foundation was radio and that identity never left him.

• CRB's **Chasity Crouch**: Bill was a great storyteller ... A lot of great conversation and teachable moments happened in [the CRB] office. Since his retirement and his decline in health, he still found the time to call. Usually it would be about something he had seen on TV that reminded him of me or my family. You will be missed, friend ... love you, too. Many prayers for the Mayne family.

• EmCo's **Jack Purcell**: Bill and I actually got off to a bit of a rocky start when we first began working together at Warner Bros. in the late '80s [but] over the course of 15 years we found a wonderful pace and balance. One story he loved to tell was when his son, Christopher, discovered me shirtless one hot summer in my office slamming Mountain Dew's. The building's AC had gone

out. He ran back down the hall and said, "Dad, Jack is naked!" Our proudest moment came when we began taking artists down to Memphis to support St. Jude. Outside of Randy



Bunny Buddies: A Warner Bros. reunion with (l-r) Jack Purcell, Martha Sharp, Randy Travis, Jean Williams, Rick Moxley, George Briner and Mayne

Owen and RCA, we were one of the first labels to become involved. Faith Hill, Holly Dunn and Little Texas were among the first. His contributions on behalf of radio, record labels, St. Jude, ACMs, CRB and countless other endeavors rank him as one of the industry's most impactful executives. I've lost a friend, brother and father figure who truly believed in me. Godspeed.

• Retired promotion vet **Sam Harrell**: In the '70s I was promoting all formats for CBS Records. Bill was working at a Rock station in Austin and I took him to lunch. We had a very nice and attractive waitress and Bill seemed to be interested, so I told him to go introduce himself. He was too shy so I excused myself, introduced myself to her and told her Bill would like to meet her. Well, she came over and the rest is history. Her name is Sallie and they got married sometime after. I'm proud to say I introduced Bill to his future wife and they made a great pair. Bill, you were one of the good guys and are sorely missed. God bless.

• BMG/BBRMG's **Jon Loba**: The examples of people he gave a first shot to are numerous. Allowing Rick Baumgartner and Jack Purcell to hire me as a promotion coordinator with zero professional or educational experience. Hiring Todd Casetty – who had an MBA, but no promotion experience – as a regional. Recruiting [Amazon Music's] Ryan Redington for the CRB board and then convincing the board that an organization built around and for radio would benefit by adding someone from streaming. Making time to meet with and give guidance to countless interns and others wanting to get in the business. Bill's greatest professional pleasure was not the No. 1s, platinum records or hitting budget. It was seeing the growth and success of others – especially those he gave a chance to and mentored. He changed and improved so many lives because of that spirit, and his memory will live on for decades because of it. That is his real legacy.

• Townsquare's **Kurt Johnson**: Bill Mayne saved CRS. When he took over as Exec. Dir. in 2009, Music Row had all but left CRS for dead. He went up and down 16th Ave., hat in hand, and got the labels and artists to commit. They did, and Bill ran with the ball, taking the event into some of its best years in history. That's how big a force he was. One other thing: If Bill really liked you, he renamed you. I was "El Presidente." Chuck Aly became "The All-Knowing Oracle." Charlie Morgan: "Brian." RJ Curtis was "The Designated R." I called him "Jefe," or just "Hef." You knew where Bill stood. On everything. I loved him and am very fortunate to have called him partner and friend.

• CRB's **Sheree Latham**: You knew you "were in" with Bill if he gave you a nickname ... Mine was "Sh-boom." In my now 24 years at CRS, he was my longest tenured executive director [and] has surely left his mark on me, the staff, the CRB board and all he came in contact with over his 50-year career span. Godspeed, Bill!

—Chuck Aly **CAC**

AVAILABLE JOBS

MIDWEST

Ingstad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKQD** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Mountain Dog Media **WFON/Fond Du Lac, WI** Brand Mgr. **Aaron Carreno** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Interested parties can send résumés and airchecks to Carreno [here](#).

Big Radio **WJVL/Janesville, WI** is searching for an on-air talent. «The position will be primarily live Saturdays with possible sports producing [and] voice-tracking [on other stations].» PD **Justin Brown** says. «Previous radio experience preferred, but we will train the right personality.» Send materials to Brown [here](#).

Midwest/Wausau, WI VP/MM **Rusty James** is on the hunt for an OM to succeed **Jon Reilly**. Send résumés, airchecks and programming materials to **James** [here](#).

Midwest **WDEZ/Wausau, WI** has an opening for morning co-host. VP/MM **Rusty James** says, "We're looking for someone with a great sense of humor, outstanding with personal appearances, and has a passion for country music and the lifestyle, social media skills and more." Send materials to **James** [here](#).

Midwest **WDEZ/Wausau, WI** has an immediate opening for Brand Mgr. "WDEZ consistently wins in the ratings battle but we need a Brand Manager to continue the success story," says VP/Programming **Jeff McCarthy**. Send materials to Market Mgr. **Randy James** [here](#).

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Send audio and résumé [here](#).

Steel City **KBEQ/Kansas City** PD **Todd Nixon** is looking for a morning co-host to succeed **Mike Kellar**. "We're locally owned, play by our own rules, and take no prisoners on the street," Nixon tells **Country Aircheck**. "You've got to pull up your bootstraps for more than just an airshift and you don't need to know country, but you'll be attending 25+ country concerts a year." Airchecks and résumés to Nixon [here](#).

Midwest/Peoria, IL, which includes Country **WXCL**, is looking for a full-time on-air split-shift traffic anchor. Send cover letters and résumés to Business Mgr. **Shannon Demanes** [here](#). An undiscovered programmer is seeking a "fun, engaging, relevant" personality. "A market-leading station in the Midwest is looking for a great storyteller ... engaging on air, online and in person." Aircheck, résumé, social links and "anything else that will make you stand out" can be sent to this EOE [here](#).

MacDonald **WKQC/Saginaw, MI** Ops. Dir./PD **Jason Addams** is seeking an afternoon host in to replace **Seth Justice**. The gig has possible MD/imaging duties. "If you can be a star between the songs, connect with our target audience and love country music," send aircheck and résumé to Addams [here](#).

MacDonald/Saginaw, MI's three-station cluster, which includes Country **WKQC**, is looking for a locally based Dir./Production & Creative Services. Send résumé, three writing samples and aircheck to Addams [here](#).

iHeartMedia is looking for a Dir./Promotions & On-Air Talent for its **Toledo** cluster, which includes Classic Country **WKCY**. Complete posting [here](#).

iHeartMedia KQDY/Bismarck, ND has an opening for PD. The position also includes PD duties for sister Rock KSSS and hosting a regional morning show based out of KSSS. See the full posting [here](#).

Cumulus **WFMS/Indianapolis** is looking for a "content creating, multi-tasking, modern thinking, detail focused PD" The position includes a daily airshift, and the winning candidate will receive a pair of tickets to Taylor Swift's *Eras Tour* stop in Indianapolis next November. Send complete post and apply [here](#).

Max Media **WOOZ/Marion-Carbondale, IL** is seeking an afternoon host to replace **Shawna Matthews**, who is exiting after 11 years for a position outside the industry. PD **Tracy McSherry-McKown** tells **Country Aircheck** this is the station's first full-time vacancy in more than 10 years and adds, "If you love local radio, having fun, working hard and are a team player, this gig could be what you're looking for." Send cover letters, résumés and airchecks to her [here](#).

Hubbard **KIKV/Alexandria, MN** is seeking a PD/air personality to replace **Kris Valentine**. GM **Matt Senne** is looking for someone who "wants to be forward facing in the community and help us achieve our dreams of winning a Marconi, Crystal and Small Market station of the year awards at the CMAs and ACMS." See full job posting [here](#).

NORTHEAST

Community Broadcasters **WLFK/Gouverneur, NY** Owner/Pres. **Jim Leven** is searching for a PD/morning host. Send résumés and airchecks to him [here](#).

Community Broadcasters/**Gouverneur, NY** is looking for an OM for its three-station cluster. The position also includes morning host duties for WLFK. Send résumés and airchecks to **Jim Leven** [here](#).

SOUTHEAST

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is seeking a morning host to join incumbent **Ivy Lee**. Send résumés and airchecks to Lindsey [here](#).

Cumulus/Memphis VP/MM Morgan Bohannon is searching for a PD for **WGKX** following the departure of **Chad Heritage**. According to the post, "Energy, enthusiasm and experience within the genre is a must." See full description [here](#).

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. VP/COO **Marie Stover** adds, "Tired of corporate radio? If you love the south, country music and serving local clients and community, let's talk." Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

West Virginia Radio **WKWV/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Send materials [here](#).

Mississippi Broadcasters **WOKK/Meridian, MS** PD Todd Berry is looking to relaunch the morning show with a live and local host or existing team. Applicants will preferably have production or promotions experience. Send cover letters, airchecks and résumés to Berry [here](#).

Southern Stone **WKRO/Daytona Beach** VP/Programming **Jonathan Wiley (DJ Tremble)** is looking for a APD/MD to succeed **Brad Thornton** who is willing to "go to a lot of country shows, meet the biggest and newest artists in the genre and represent the station in Nashville a couple of times a year." Social media skills are a must; send résumés to Tremble [here](#).

Midwest **WNFN/Nashville** Brand Manager **Ron Allen** is seeking a full-time air personality for the station, which flipped to Classic Country as "Y'all 106.7" in June (**CAT 6/8**). He's looking for a high-energy, creative person who loves '80s and '90s country music. Send cover letter, resume and aircheck to Allen [here](#).

Saga **KDXY/Jonesboro, AR** GM **Trey Stafford** is seeking a PD/afternoon host to succeed **Rob West**, who is departing for a new opportunity. Stafford says, "Come work with a company and team that still does real, local community radio." Send résumés [here](#).

SummitMedia **WZZK/Birmingham** has an immediate opening for PD/on-air talent following the departure of **Tom Hanrahan**. The job is based in Birmingham and an aircheck is required; full details [here](#).

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Requirements include knowledge of Zetta, vCreative, vPromo and Adobe Audition software, as well as being based in or near southwest Florida. Send résumés and work samples to OM/PD **Randy Savake** [here](#).

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** who will oversee music programming for stations in various formats including Country, Hot AC and Adult Hits. Raab adds, "This well-financed private company will pay well for the right person." Send résumés and airchecks to Pres. **Jim Leven** [here](#).

Beasley **WQYK/Tampa** PD **Rick Thomas** is seeking an afternoon host to replace "Mo On The Radio," who departs Dec. 1 for a job outside radio. Reach Thomas [here](#).

Saga **Jonesboro, AR** OM **Mitch Mahan** is searching for a PD for the cluster. The position includes afternoons on Country **KDXY**. "We are a fast-paced, all-hands-on-deck, everyone-does-everything operation," says Mahan. "Passion and love for our business is as valuable than experience. We can teach our business, we can't teach passion and love for the business." Send résumés [here](#).

SOUTHWEST

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host who can handle a "personality intensive daypart with a lot of phones, contests and appearances." Reach him [here](#).

Depot **KDPM/Marshall, TX** is looking for a local on-air talent/marketing representative. Send materials to PD **Chip Arledge** [here](#).

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Send résumé with examples of produced and voiced audio or spots [here](#).

LKCM **KFWR/Fort Worth** is recruiting for a future opening for a full-time on-air host. Candidates must have a desire to be involved in the local community, understand Texas country, Red Dirt and Americana, and have the ability to connect with fans on-air and in person. Email cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

WEST COAST

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

RWPC Pres. **Scott Huskey** is searching for a morning host to join McKenzie River **KKNU/Eugene, OR**. Send résumés and airchecks to Huskey [here](#).

McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** is looking for a replacement for retired morning host **Tim Fox**. Reach Davis [here](#).

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Raab says, "If you can entertain, program your own station, and be a pillar of the community, here's an opportunity to program local radio the way it was meant to be, working for broadcasters who still do it 'right.' Good money for the right person." Rush an aircheck, resume, references and salary requirements to Raab [here](#).

Townsquare/Billings, MT is looking for Dir./Content for the five-station cluster, which includes Country **KCTR**. See the full posting [here](#).

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. See the full posting [here](#).

Cumulus **KATM/Modesto, CA** has a Dir./Promotions opening. "Among your friends are you usually the one planning and throwing the parties? Do you love creating interesting promotions and events?" asks PD **Andy Winford**. "If you love being on the air and connecting with the audience, there is also a possible morning show role as well." See the full post [here](#).

Cumulus **KATC/Colorado Springs** is seeking an experienced drive time host and Promotions Dir. Find the job posting [here](#).

OTHER

River House Artists Dir./Digital Strategy **Kristin Watson Byrne** is looking for a Coord./Digital. Send résumés to her [here](#).

Albright & O'Malley & Brenner VP **Kenny Jay** is searching for "a talent looking for their big break, or someone tired of corporate radio life who would like to settle down in California ... [someone who] can have fun and entertain live and local at night." The opportunity may include APD/MD duties as well. Send demos and resumes to Jay [here](#).

Albright & O'Malley & Brenner VP **Kenny Jay** is searching for a Brand Manager/prime time personality. «You must be a persuasive leader, a self-starter, have a strong desire to get things done, and have fun ... in one of the most livable cities in the US.» he says. Three years of full-time management and on-air experience are required. Send demos and resumes to Jay [here](#).

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send your cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#). See all postings [here](#).

UMG Nashville EVP/A&R **Chelsea Blythe** is seeking a VP/A&R as she builds her team. The gig requires a minimum 10 years music industry experience, with a demonstrated track record of finding new songs for existing talent and finding emerging artists that fit in with label's musical direction" as well as «experience with the different steps in the recording, production, mastering, sequencing and release of a record,» and an understanding of the «artist lifestyle.» Find the job posting and apply [here](#).

The **Academy of Country Music (ACM)** has two openings in its Nashville office: Dir./Digital Marketing & Social Media and Asst./Marketing. See full postings [here](#); candidates can send résumés and cover letters [here](#).

The **Academy of Country Music (ACM)** is also looking for a COO/Chief of Staff with "a strong track record in a senior leadership role, ideally in a music-related or membership organization." Full job description [here](#); email résumé and cover letter [here](#).

Warner Music Nashville is seeking a VP/Streaming. Candidates must have at least seven years of music industry experience, at least three of those preferably working directly with DSPs, plus a "deep understanding of all music streaming platforms" and knowledge of country music. Find the job description and apply [here](#).

Albright & O'Malley & Brenner VP **Kenny Jay** is looking to fill a prime on-air opportunity working for a local owner in a "vacation destination." Jay says ideal candidate should be ready to hit the streets to meet the market and be creative, organized and curious. Send airchecks, résumés and social media links to Jay [here](#).

SEEKING JOBS

• **Greg Cole**

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Marc Lavik** (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH
PD/on-air host
Davidson1023@gmail.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• **Kim Brixton**

Former WNWN/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com

• **Mark McKay**

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

• **Mike McKay**

Former WQRB/Eau Claire, WI Brand
Mgr./mornings
McKProd@charter.net

• **Jimmy Elliott**

Former WOVK/Wheeling, WV
VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **Carly Quinn**

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
863-388-9606

• **Chuck Akers**

Former KTHH/Houston morning co-host
chuckakers@comcast.net

• **Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• **T.J. "J.T." Michaels**

Former WCPV/Burlington, VT PD/afternoons
TJMichaelsRadio@gmail.com
802-249-3570

• **Caitlin "CJ" Johnson**

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• **Jonathan Wier**

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• **Bryant "Ryder" Konold**

Former KDBL/Yakima, WA
Brand Mgr./mornings
BryantRyderKonold@gmail.com

• **Lexi Papadopoulos**

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• **Rosey Fitchpatrick**

Formerly worked in event and artist management,
and radio promotion
roseyfitch99@gmail.com

• **Mark Allen**

Former OM for Schurz/Lafayette, IN and
Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
574-520-8226

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN
OM/PD/mornings
hollywoodandrews939@gmail.com
931-267-2468

• **JC Coffey**

Former Show Dog Dir./Midwest-Northeast
Regional Promotion
radiojc83@gmail.com
269-806-6865

• **Jeff Lynn**

Former All Access Country Editor/Promotion and
Rubber City/Akron OM/PD
jeff.lynn@gmail.com
262-389-0687

• **Brad Thornton**

Former Southern Stone WKRO/Daytona
Beach APD/MD
randawg_23@yahoo.com

• **Jake Thomson**

Former Dick WUBB/Savannah, GA Prod. Dir./
Midday Host
jakethomson.dj@gmail.com

• **Jen Heaton**

Former Academy of Country Music VP/
Partnerships
jennifer.lori.heaton@gmail.com

• **Maddy Stessman**

Former Academy of Country Music Dir./Industry
& Talent Relations
mlstessman@gmail.com

• **Alexa Fasheh**

Outgoing Academy of Country Music VP/
Finance & Operations
Alexafash75@gmail.com

• **Melissa Moldovan**

Former Academy of Country Music Dir./
Communications, Media Relations & Radio
melissamoldovan86@gmail.com

• **Christopher "Boomer" Layfield**

Former Cumulus/Indianapolis
OM and WFMS PD
boomeradio@gmail.com
704-577-6322

• **J.R. Gonzalez**

Former East Texas Results Radio/Tyler, TX OM
and WRSA/Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
713-853-7385

CELEBRATING 50 YEARS OF WGNA/ALBANY



107.7 FM
107.7 WGNA

COUNTRY 107.7 FM
WGNA
AM 1460

Country 107.7 FM
WGNA

107.7 GNA
★ TODAY'S COUNTRY ★



On December 5, 1973, WGNA signed on and brought Country music to the FM dial in New York's capital for the first time. The station was not an immediate success, and it wasn't until Country competitor WOKO-AM left the format in 1978 that its ratings started to climb. Slow growth followed in the '80s, and in 1989, WGNA topped the market for the first time. Since then, WGNA has become one of the most successful Country stations in the Northeast and has led the market in 121 books including the most recent October 2023 survey.

OWNERSHIP

WPOW, Inc. (1973-86)
Team One Radio (1986-88)
Barnstable (1988-94)
Liberty (1994-95)
SFX (1995-97)
Capstar (1997-99)
AMFM (1999-2000)
Regent (2000-10)
Townsquare (2010-present)

PROGRAM DIRECTORS

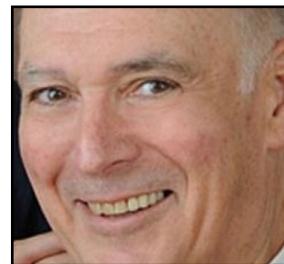
Jay P. Scott (1973-77)
Chris Warren (1977-86)
Walt Adams (1986-88)
Fred Horton (1988-93; 1995-97)
Jon Allen (1993-95)
Buzz Brindle (1997-2007)
Tom Jacobsen (2007-12)
Steve Giuttari (2012-15)
Matty Jeff (2015-present)

INDUSTRY AWARDS

2000 CMA Medium Market Personality, Sean McMaster & Richie Phillips
2006 CMA Medium Market Personality, Kevin Richards



I'm so lucky to be a part of a long line of great radio pros who have fostered and cultivated WGNA over the years, it is definitely a feather in the cap. I have never seen listeners love a radio station the way they love WGNA. Respecting that love and our country DNA, while engaging with the listeners about what matters to them, has translated to this brand's success over such an impressive period of time. - **Matty Jeff, Program Director**



When I first joined WGNA, there was an attitude in Nashville that the Northeast was not a strong market for country music. Consequently, most artists didn't book concerts in this region. WGNA CountryFest was our biggest annual promotional event and regularly drew a crowd of 50,000. I recall standing onstage at the 1998 concert as we gazed out on the crowd in amazement. That year seemed to signal a turning point as we noticed more country acts booking concerts around the Northeast. - **Buzz Brindle, Program Director 1997-2007**

November 2023 PPM Scoreboard

The November 2023 PPM Book (10/12-11/8) saw Country total shares inch up 0.7%, from 363.4 in October to 365.8 on a same-station basis. Year-to-year shares are up 5.0%. **WCTK/Providence** had the largest share in the format with a 9.5. Total cume was off 1.1% from last month at 23.4 million, and down 3.6% from last November; in fact, this is the lowest total

cume ever for a November survey. **KKBQ/Houston** had the format's largest cume with 877,300. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Nov PPM Top 10

SHARE

OCT	NOV		
2	1	WCTK/Providence	9.5
1	2	WCOL/Columbus, OH	9.1
7t	3	KKWF/Seattle	8.3
--	4	WWYZ/Hartford	7.5
3	5	WUBE/Cincinnati	7.3
9t	6	WDAF/Kansas City	7.2
9t	7t	WQIK/Jacksonville	7.1
--	7t	KCYT/San Antonio	7.1
4	9t	WGAR/Cleveland	6.9
5t	9t	WYCD/Detroit	6.9

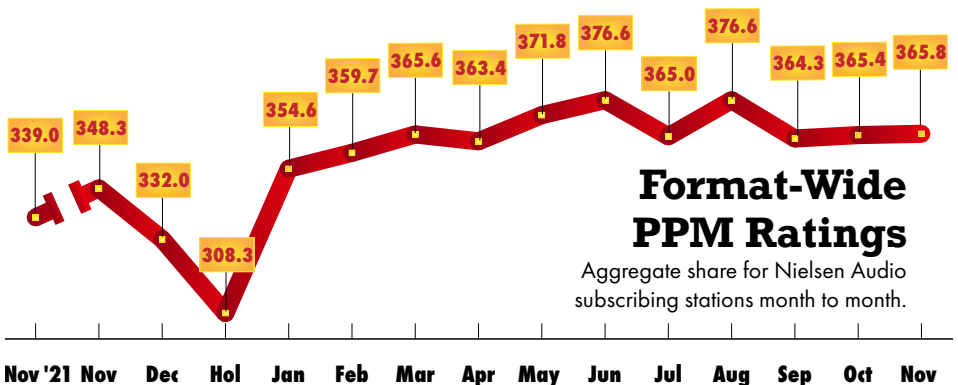


Station/City	Oct 6+ Share	Rank	Nov 6+ Share	Rank	Oct Cume	Nov Cume	Station/City	Oct 6+ Share	Rank	Nov 6+ Share	Rank	Oct Cume	Nov Cume
WKHX/Atlanta	4.1	8	3.9	8	367,300	376,100	KMNB/Minneapolis	3.0	13	2.7	15	394,300	336,000
WUBL/Atlanta	3.3	12	3.6	10	435,700	429,400	KLCI/Minneapolis+	1.9	17	1.4	18t	103,700	107,400
KASE/Austin^	3.4	11t	3.8	9t	176,500	208,500	WKDF/Nashville^	3.6	13	4.4	10t	147,100	192,600
KVET/Austin^	5.8	3	6.5	3	285,600	258,300	WNFN/Nashville +	1.9	17t	2.7	16	88,900	73,700
KOKE/Austin	1.9	15t	1.5	19	71,200	70,600	WSIX/Nashville	5.1	7	5.7	5t	182,700	226,700
WPOC/Baltimore	4.5	9	4.6	8	278,700	280,800	WSM-FM/Nashville^	6.2	4	5.6	7	184,100	205,100
WKLB/Boston	3.9	9	3.6	10t	399,900	366,900	WKMK/New York (Monmouth)	0.5	30t	0.4	34t	147,600	136,100
WBWL/Boston	2.7	14	2.1	18t	245,400	260,400	WGH/Norfolk	4.2	10	5.9	4t	139,000	161,500
WCTK/Boston (Providence)	0.2	26	0.2	26	61,200	48,100	WUSH/Norfolk	4.5	8t	5.1	7	113,700	135,200
WKKT/Charlotte	4.7	7t	4.0	11	331,400	326,300	WWKA/Orlando	3.8	12	3.7	11t	200,200	200,600
WSOC/Charlotte	6.7	3	5.8	3	378,800	317,000	WXTU/Philadelphia	5.9	5	5.9	5	676,800	603,700
WUSN/Chicago	3.4	9t	4.3	7	703,500	639,900	KMLE/Phoenix	3.6	10	3.4	9t	389,100	424,200
WUBE/Cincinnati^	7.6	3	7.3	4	376,600	336,200	KNIX/Phoenix	3.0	12	3.5	7t	419,400	462,200
WNNF/Cincinnati	2.1	17	2.1	14	187,700	169,300	WDSY/Pittsburgh	3.9	10	3.8	10t	209,800	223,700
WYGY/Cincinnati^	1.6	19	0.9	21	108,400	87,700	WPGH/Pittsburgh	2.9	12	2.8	12	173,100	173,000
WGAR/Cleveland	7.5	3	6.9	4	307,400	269,200	WOGG/Pittsburgh^	0.5	23t	0.5	21	41,700	41,400
WCOL/Columbus, OH	10.0	1	9.1	2	335,100	302,100	WOGH/Pittsburgh^	0.5	23t	0.4	22t	38,900	34,200
WJKR/Columbus, OH	1.3	17	1.3	16	112,900	91,200	WOGI/Pittsburgh^	1.3	17	1.6	16	86,500	83,200
KPLX/Dallas^	4.2	6	3.7	9t	821,200	764,100	KUPL/Portland	3.0	13t	2.7	14t	198,600	198,300
KSCS/Dallas^	4.4	5	4.3	4	766,600	788,400	KWJJ/Portland	3.0	13t	2.8	13	204,900	176,100
KYGO/Denver	5.6	1t	5.8	2	290,900	287,300	WCTK/Providence	9.3	1	9.5	1	262,900	276,600
KWBL/Denver	2.7	16t	2.6	16	193,800	186,900	WNCB/Raleigh	4.0	9	4.5	10	144,800	148,400
KQKS-HD2/Denver +	0.8	27t	0.8	27t	50,900	52,000	WQDR/Raleigh	5.6	8	5.0	8	172,200	173,700
WYCD/Detroit	7.2	2t	6.9	3t	639,500	617,400	KFRG/Riverside	5.9	2	6.1	2	270,000	254,600
WPAW/Greensboro	6.3	6	6.3	6	172,000	163,800	KNCI/Sacramento	7.1	3	6.8	3	275,500	285,700
WTQR/Greensboro	4.6	8	5.7	7	177,800	178,300	KNTY/Sacramento +	0.9	25t	1.1	21t	61,400	71,400
WWYZ/Hartford	6.7	3	7.5	3	170,500	158,700	KYRV-HD2/Sacramento	0.4	25t	0.4	26t	17,800	17,900
KILT/Houston	3.5	13	3.7	12t	655,200	697,200	KEGA/Salt Lake City	1.8	20t	1.6	22	97,400	105,000
KKBQ/Houston	4.1	8	4.7	6	821,500	877,300	KSOP/Salt Lake City	3.9	9t	5.1	6	169,300	206,200
WFMS/Indianapolis	6.1	4t	6.1	5	190,800	204,600	KUBL/Salt Lake City	6.1	5	4.6	7	231,400	222,600
WLHK/Indianapolis	4.2	13t	3.6	14	203,200	197,300	KAJA/San Antonio	4.6	8	5.1	6	343,900	345,100
WGNE/Jacksonville	4.9	8	4.6	8	184,800	172,000	KCYT/San Antonio^	5.9	3	7.1	2	410,800	432,400
WQIK/Jacksonville	6.8	4t	7.1	4	177,900	198,800	KKYX-AM/San Antonio^+	0.7	27t	1.0	25	96,300	90,500
KBEQ/Kansas City^	3.7	10	3.7	11	216,300	216,600	KRPT/San Antonio^+	0.5	30t	0.3	33t	57,500	32,300
KFKF/Kansas City^	4.8	6t	5.2	5t	222,700	244,700	KSON/San Diego	6.0	4	5.6	4	257,200	262,500
WDAF/Kansas City	6.8	3	7.2	3	396,500	401,500	KBAY/San Francisco (San Jose)	1.7	19	1.3	23t	230,500	196,800
KCYE/Las Vegas	2.6	15t	3.1	10t	171,900	172,600	KBAY/San Jose	3.4	8	2.9	10	123,900	105,800
KWNR/Las Vegas	4.3	7	4.6	5	236,900	219,800	KKWF/Seattle	7.1	2	8.3	1	507,800	496,300
KKGO/Los Angeles	2.0	21	1.9	23	657,400	683,700	KSD/St. Louis	6.1	6	6.3	5	393,900	405,500
WGKX/Memphis	Does not subscribe						WIL/St. Louis	5.6	8	5.4	8	387,800	365,400
WLFF/Memphis	5.6	5	6.1	5	160,100	160,600	WFUS/Tampa	5.0	3t	5.4	4	343,500	344,400
WKIS/Miami	3.9	5t	4.1	6	367,300	409,600	WQYK/Tampa	6.7	2	5.9	3	333,900	296,700
WKMK/Middlesex (Monmouth)	1.9	14	1.8	14t	64,400	53,200	WMZQ/Washington	3.3	10t	3.1	11t	300,200	288,900
WMIL/Milwaukee	7.2	4	6.5	5	287,600	280,900	WIRK/West Palm Beach	4.2	5	3.9	6	105,900	103,700
KEEY/Minneapolis	5.7	7	5.4	7	454,700	451,200							

Feb. PPM Top 10

CUME

OCT	NOV		
1	1	KKBQ/Houston	877,300
3	2	KSCS/Dallas	788,400
2	3	KPLX/Dallas	764,100
7	4	KILT/Houston	697,200
6	5	KKGO/Los Angeles	683,700
4	6	WUSN/Chicago	639,900
8	7	WYCD/Detroit	617,400
5	8	WXTU/Philadelphia	603,700
9	9	KKWF/Seattle	496,300
--	10	KNIX/Phoenix	462,200



Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.

CONGRATULATIONS

HEARTLAND

I Loved Her First

RIAA CERTIFIED PLATINUM SINGLE AFTER 18 YEARS



AND JUST RELEASED NEW SINGLE:



NO TOMORROW

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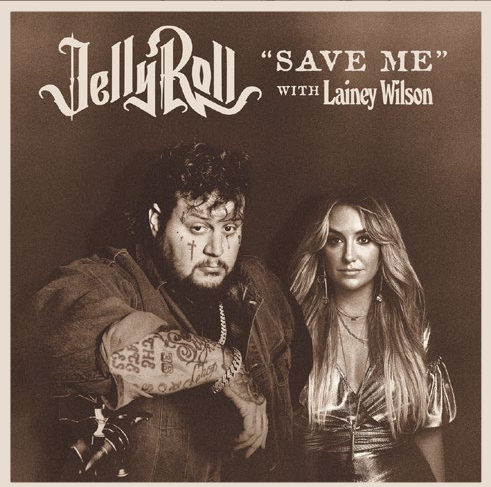
JE JOHNSTONE
ENTERTAINMENT

2	1	 JELLY ROLL w/LAINIEY WILSON ✓ Save Me (BMG/Stoney Creek) (David Ray, Jelly Roll)	33840	3501	9604	967	42.292	2.643	155	0
1	2	DYLAN SCOTT /Can't Have Mine (Find You A...) (Curb)	24704	-8116	6956	-2311	31.97	-7.294	157	0
5	3	 NATE SMITH /World On Fire (RCA) ✓	24309	1524	6859	464	32.813	4.368	157	0
4	4	 MORGAN WALLEN /Everything I Love (Big Loud)	24003	1001	6747	258	30.409	1.536	157	0
3	5	 DAN + SHAY /Save Me The Trouble (Warner/WAR)	23620	435	6735	139	28.58	1.555	156	0
6	6	 GEORGE BIRGE /Mind On You (Records Nashville) ✓	23502	1234	6672	384	28.38	1.913	157	0
7	7	 LUKE BRYAN /But I Got A Beer In My Hand (Capitol)	21296	898	6031	354	25.366	1.5	157	0
8	8	 CHRIS STAPLETON /White Horse (Mercury)	18337	291	5148	91	23.097	0.552	157	0
9	9	 RILEY GREEN f/L. COMBS /Different Round Here (BMLGR)	17511	574	4857	169	21.177	1.195	156	0
10	10	 CHRIS JANSON /All I Need Is You (BMLGR)	16657	506	4761	135	19.431	0.391	156	0
12	11	 MITCHELL TENPENNY /We Got History (Riser House/Columbia)	15599	565	4407	149	18.42	1.499	156	0
15	12	 KANE BROWN /I Can Feel It (RCA) ✓	14527	1186	4047	292	16.302	1.122	156	0
14	13	 WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	14490	814	4038	258	16.66	2.171	151	2
17	14	 LUKE COMBS /Where The Wild Things Are (River House/Columbia) ✓	13678	1191	3835	345	17.571	2.485	155	1
13	15	CONNER SMITH /Creek Will Rise (Valory)	13467	-268	3868	-38	13.707	-0.564	157	0
16	16	 CHAYCE BECKHAM /23 (Wheelhouse)	13191	388	3783	169	13.027	-0.075	156	0
18	17	 CODY JOHNSON /The Painter (Warner/CoJo/WMN)	12844	966	3569	213	14.268	0.795	156	2
19	18	 HARDY /Truck Bed (Big Loud)	11574	456	3230	160	14.187	1.824	143	3
20	19	 PARKER MCCOLLUM /Burn It Down (MCA)	9976	855	2777	218	10.745	1.138	148	1
22	20	 JACKSON DEAN /Fearless (Big Machine)	8971	103	2521	43	8.917	-0.387	153	0
23	21	 BROTHERS OSBORNE /Nobody's Nobody (EMI Nashville)	8474	140	2424	24	8.209	0.466	152	0
24	22	 GABBY BARRETT /Glory Days (Warner/WAR)	8134	553	2367	139	6.757	0.425	152	3
25	23	 CARLY PEARCE f/CHRIS STAPLETON /We Don't Fight.. (Big Machine)	7683	366	2195	83	7.455	0.359	153	1
26	24	 BRIAN KELLEY /See You Next Summer (Big Machine)	7304	162	2088	65	6.277	0.432	149	0
27	25	 SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	6986	376	2079	89	6.842	1.044	156	2

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CONGRATULATIONS



DAVID RAY STEVENS

NUMBER 1 SONG!

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	T. RHETT F./M. WALLEN/Mamaw's House (Valory/Big Loud)	6901	107	1992	73	7.933	0.28	143	8
29	27	JORDAN DAVIS/Tucson Too Late (MCA)	6608	230	1801	79	7.274	-0.058	146	5
30	28	CARRIE UNDERWOOD/Out Of That Truck (Capitol)	6328	131	1712	18	5.922	0.435	138	1
32	29	TYLER HUBBARD/Back Then Right Now (EMI Nashville)	6296	575	1894	188	5.471	0.19	144	10
31	30	MEGAN MORONEY/I'm Not Pretty (Columbia)	6158	246	1696	70	5.464	0.633	133	2
34	31	KENNY CHESNEY/Take Her Home (Blue Chair/Warner/WEA)	5834	653	1581	177	5.47	0.345	142	2
33	32	Z. BRYAN f./K. MUSGRAVES/I Remember... (B. Bronco/Warner/WAR)	5468	-32	1573	-46	4.773	0.003	109	2
36	33	CHASE MATTHEW/Love You Again (Warner/WAR)	4752	346	1442	118	3.634	0.278	91	3
35	34	SAM HUNT/Outskirts (MCA)	4682	233	1343	43	3.692	0.2	127	4
21	35	TIM MCGRAW/Standing Room Only (Big Machine)	4482	-4564	1349	-1181	5.139	-6.246	157	0
38	36	LAINEY WILSON/Wildflowers And Wild Horses (Broken Bow)	4435	667	1158	172	5.553	1.509	127	10
AIRBORNE		M. WALLEN f./E. CHURCH/Man Made A Bar (Big Loud/EMI Nashville)	4332	465	1089	125	5.68	1.207	102	8
39	38	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	3935	134	1191	58	2.641	0.215	113	1
AIRBORNE		M. RAY f./M. PATRICK/Spirits And Demons (Warner/WEA/Riser House)	3758	173	1060	84	2.376	0.097	97	4
42	40	OLD DOMINION f./M. MORONEY/Can't Break Up Now (Columbia)	3746	363	1129	158	2.867	0.473	104	1
41	41	GARTH BROOKS & RONNIE DUNN/Rodeo Man (Big Machine)	3669	162	979	41	2.436	0.242	127	7
43	42	CHRIS YOUNG/Young Love & Saturday Nights (RCA)	3282	4	839	12	4.186	0.082	75	1
44	43	COREY KENT/Something's Gonna Kill Me (Combustion/RCA)	3235	142	870	4	2.536	0.603	82	2
46	44	BRYAN MARTIN/We Ride (Avg Joes/New Revolution)	2986	99	794	26	2.036	0.059	69	2
45	45	JON PARDI & LUKE BRYAN/Cowboys And Plowboys (Capitol)	2789	-84	766	-12	2.561	-0.199	123	10
47	46	BAILEY ZIMMERMAN/Where It Ends (Warner/WEA/Elektra)	2756	164	781	66	1.949	0.173	82	5
AIRBORNE		BRETT YOUNG/Dance With You (BMLGR)	2614	109	800	35	1.156	-0.013	96	2
49	48	PARMALEE/Gonna Love You (Stoney Creek)	2535	107	804	27	1.709	0.055	77	5
Debut	49	CHRIS LANE/Find Another Bar (Red Street)	1937	248	572	68	0.94	0.141	70	3
Re-Enter	50	JUSTIN MOORE/This Is My Dirt (Valory)	1860	1184	484	307	2.149	1.793	92	17

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Country Aircheck Add Leaders

DYLAN MARLOWE & DYLAN SCOTT /Boys Back Home (Columbia)	17
JUSTIN MOORE /This Is My Dirt (Valory)	17
JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	10
JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	10
LADY A /Love You Back (BMLGR)	10
LAINIEY WILSON /Wildflowers And Wild Horses (Broken Bow)	10
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	10
M. WALLEN f/ E. CHURCH /Man Made A Bar (Big Loud/EMI Nashville)	8
RYAN LARKINS /King Of Country Music (Red Street)	8
T. RHETT f/ M. WALLEN /Mamaw's House (Big Loud/Valory)	8

Country Aircheck Top Point Gainers

JELLY ROLL w/ LAINIEY WILSON /Save Me (BMG/Stoney Creek)	3501 ✓
NATE SMITH /World On Fire (RCA)	1524 ✓
GEORGE BIRGE /Mind On You (Records Nashville)	1234 ✓
LUKE COMBS /Where The Wild Things Are (River House/Columbia)	1191 ✓
KANE BROWN /I Can Feel It (RCA)	1186 ✓
JUSTIN MOORE /This Is My Dirt (Valory)	1184
MORGAN WALLEN /Everything I Love (Big Loud)	1001
CODY JOHNSON /The Painter (Warner/CoJo/WMN)	966
LUKE BRYAN /But I Got A Beer In My Hand (Capitol)	898
JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	895

Country Aircheck Top Spin Gainers

JELLY ROLL w/ LAINIEY WILSON /Save Me (BMG/Stoney Creek)	967
NATE SMITH /World On Fire (RCA)	464
GEORGE BIRGE /Mind On You (Records Nashville)	384
LUKE BRYAN /But I Got A Beer In My Hand (Capitol)	354
LUKE COMBS /Where The Wild Things Are (River House/Columbia)	345
JUSTIN MOORE /This Is My Dirt (Valory)	307
KANE BROWN /I Can Feel It (RCA)	292
MORGAN WALLEN /Everything I Love (Big Loud)	258
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	258
JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	246

Activator Top Point Gainers

NATE SMITH /World On Fire (RCA)	1092 ✓
T. RHETT f/ M. WALLEN /Mamaw's House (Valory/Big Loud)	806 ✓
KENNY CHESNEY /Take Her Home (Warner/WEA)	791 ✓
LUKE COMBS /Where The Wild Things Are (River House/Columbia)	713 ✓
GABBY BARRETT /Glory Days (Warner/WAR)	687 ✓
GEORGE BIRGE /Mind On You (Records Nashville)	678
SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	558
JUSTIN MOORE /This Is My Dirt (Valory)	536
JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	468
MEGAN MORONEY /I'm Not Pretty (Columbia)	443

Activator Top Spin Gainers

NATE SMITH /World On Fire (RCA)	227
KENNY CHESNEY /Take Her Home (Warner/WEA)	188
T. RHETT f/ M. WALLEN /Mamaw's House (Valory/Big Loud)	167
GABBY BARRETT /Glory Days (Warner/WAR)	150
LUKE COMBS /Where The Wild Things Are (River House/Columbia)	136
GEORGE BIRGE /Mind On You (Records Nashville)	136
SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	124
JUSTIN MOORE /This Is My Dirt (Valory)	110
JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	102
CODY JOHNSON /The Painter (CoJo/Warner/WMN)	102

Country Aircheck Top Recurrents

MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	25837
LUKE COMBS /Fast Car (River House/Columbia)	18227
JASON ALDEAN /Try That In A Small Town (Macon Music/Broken Bow)	15249
MORGAN WALLEN /Last Night (Big Loud)	14978
DUSTIN LYNCH /Stars Like Confetti (Broken Bow)	14799
RUSSELL DICKERSON /God Gave Me A Girl (Triple Tigers)	13621
JELLY ROLL /Need A Favor (BMG/Stoney Creek)	13056
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	12941
BAILEY ZIMMERMAN /Rock And A Hard Place (Elektra/Warner/WEA)	11631
JORDAN DAVIS /Next Thing You Know (MCA)	10331

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Christmas Chart

ALL TITLES

LW	TW	Artist/Title	Points	+/-	Plays	+/-
1	1	BRENDA LEE/Rockin' Around The Christmas Tree	1117	521	305	150
5	2	REBA MCENTIRE/I Saw Mama Kissing Santa Claus	786	263	252	83
6	3	TAYLOR SWIFT/Last Christmas	692	218	182	44
3	4	BURL IVES/Have A Holly Jolly Christmas	692	141	178	24
13	5	SHEDAISY/Deck The Halls	633	302	202	97
10	6	GEORGE STRAIT/Jingle Bells	621	277	188	80
16	7	GEORGE STRAIT/Deck The Halls	620	309	199	98
4	8	VINCE VANCE & THE VALIANTS/All I Want For Christmas Is You	615	82	149	0
9	9	BOBBY HELMS/Jingle Bell Rock	553	186	141	42
15	10	GEORGE STRAIT/Up On The Housetop	521	209	171	68
20	11	LUKE BRYAN/Run Run Rudolph	449	175	118	48
7	12	BRAD PAISLEY/Silver Bells	436	56	136	15
--	13	KENNY CHESNEY/Jingle Bells	406	166	104	42
2	14	JOSE FELICIANO/Feliz Navidad	391	-197	103	-75
8	15	GEORGE STRAIT/Christmas Cookies	384	8	92	-2
--	16	ALAN JACKSON/I Only Want You For Christmas	365	136	88	32
--	17	CARRIE UNDERWOOD f/ISAIAH FISHER/Little Drummer Boy	344	197	108	70
--	18	GARTH BROOKS/It's The Most Wonderful Time Of The Year	317	108	85	33
--	19	ELI YOUNG BAND/Wonderful Christmastime	300	117	74	21
--	20	ALAN JACKSON/Let It Be Christmas	291	146	68	33

CURRENTS & RECCURENTS

TW	TW	Artist/Title	Points	+/-	Plays	+/-
1	1	LAINIEY WILSON/Christmas Cookies	255	115	63	29
2	2	JASON ALDEAN/Christmas In Dixie	202	74	42	6
6	3	WALKER HAYES/Fancy Like Christmas	197	123	55	32
--	4	JON PARDI/All I Want For Christmas Is You	134	89	27	16
4	5	SCOTTY MCCREERY/Feel Like The Holidays	109	31	23	5
--	6	THOMAS RHETT/It's The Most Wonderful Time Of The Year	105	63	22	12
5	7	DAN + SHAY/Officially Christmas	96	19	28	8
8	8	THOMAS RHETT/It's Beginning To Look A Lot Like Christmas	89	23	19	4
9	9	JON PARDI/Beer For Santa	77	15	12	-2
7	10	BRETT ELDREDGE/It's The Most Wonderful Time Of The Year	68	-2	12	-3

MARKET AIRPLAY PROFILE - KANSAS CITY



Rank		KBEQ	KFKF	WDFA	Total
1	JELLY ROLL w/LAINIEY WILSON/Save Me	44	28	70	142
2	DYLAN SCOTT/Can't Have Mine (Find You A Girl)	40	31	62	133
3	CHRIS STAPLETON/White Horse	30	20	59	109
4	CODY JOHNSON/The Painter	27	33	37	97
5	RILEY GREEN f/LUKE COMBS/Different Round Here	26	25	43	94
6	NATE SMITH/World On Fire	35	14	42	91
7	MORGAN WALLEN/Everything I Love	29	28	25	82
8	RUSSELL DICKERSON/God Gave Me A Girl	12	29	34	75
9	GEORGE BIRGE/Mind On You	40	15	13	68
10	DAN + SHAY/Save Me The Trouble	38	9	19	66
11	WARREN ZEIDERS/Pretty Little Poison	21	0	44	65
12	MEGAN MORONEY/I'm Not Pretty	14	10	38	62
13t	LUKE BRYAN/But I Got A Beer In My Hand	29	14	13	56
13t	LAINIEY WILSON/Watermelon Moonshine	6	19	31	56
15	PARKER MCCOLLUM/Burn It Down	15	0	41	56
16	JORDAN DAVIS/Next Thing You Know	6	19	30	55
17	SCOTTY MCCREERY/Cab In A Solo	18	27	9	54
18	MORGAN WALLEN/Thinkin' Bout Me	7	23	23	53
19t	LUKE COMBS/Fast Car	3	12	37	52
19t	CHASE MATTHEW/Love You Again	11	0	41	52
19t	KANE BROWN/I Can Feel It	21	6	25	52
19t	MEGAN MORONEY/Tennessee Orange	15	5	32	52

FLASHBACK No. 1s

1 YEAR AGO
JACKSON DEAN
Don't Come Lookin'



5 YEARS AGO
KANE BROWN
Lose It



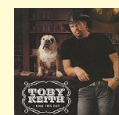
10 YEARS AGO
JOE NICHOLS
Sunny And 75



15 YEARS AGO
ZAC BROWN BAND
Chicken Fried
(2nd Week)



20 YEARS AGO
TOBY KEITH
I Love This Bar
(4th Week)



COUNTRY AIRCHECK ACTIVITY

JON PARDI & LUKE BRYAN/Cowboys And Plowboys (Capitol)

Remains at 45

2789 points, 766 spins

10 adds: **KFRG, KKWF, KMNB, KSON, KWJJ, WDAF, WDSY, WGGY, WLFP, WPAW****BAILEY ZIMMERMAN**/Where It Ends (Elektra/Warner/WEA)

Moves 47-46*

2756 points, 781 spins

5 adds: **KNIX, KSCS*, KWEN, WIRK, WQHK*****BRETT YOUNG**/Dance With You (BMLGR)

Moves 48-47*

2614 points, 800 spins

2 adds: **WFMS*, WOGK****PARMALEE**/Gonna Love You (Stoney Creek)

Moves 49-48*

2535 points, 804 spins

5 adds: **KHEY, WKML, WLHK, WUBL, WXTU****CHRIS LANE**/Find Another Bar (Red Street)

Debuts 49*

1937 points, 572 spins

3 adds: **KASE, WAVW, WITL****JUSTIN MOORE**/This Is My Dirt (Valory)

Re-enters 50*

1860 points, 484 spins

17 adds, including: **KFRG, KHKI*, KRST*, KSKS*, KUBL*, WCKT, WCTO*, WGKX*, WKDF*, WKIS****HANNAH ELLIS**/Wine Country (Curb)

1844 points, 678 spins; No adds

TYLER CHILDERS/In Your Love (Hickman Holler/RCA)

1843 points, 656 spins

2 adds: **KZSN, WQHK*****HIXTAPE f/POST MALONE**/Pickup Man (Mercury/Republic/Big Loud)

1815 points, 414 spins

1 add: **WYCD**©2023 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

ADD DATES

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DECEMBER 11

ASHLEY COOKE/Your Place (Big Loud)**LADY A**/Love You Back (BMLGR)**MATT STELL**/Breakin' In Boots (Records Nashville)**DUSTIN LYNCH f/ JELLY ROLL**/Chevrolet (Broken Bow)

DECEMBER 18

None Listed

JANUARY 2

None Listed

CHECK OUT

DECEMBER 15

Long Story Short: Willie Nelson 90 Live At The Hollywood Bowl (Legacy Recordings)

JANUARY 12

Hannah Ellis That Girl (Curb)

JANUARY 19

Brittney Spencer My Stupid Life (Elektra)*Sam Grow* Avalon Avenue (Average Joes)

JANUARY 26

Randall King Into The Neon (Warner/WAR)*Conner Smith* Smoky Mountains (Valory)*Josh Abbott Band* Somewhere Down The Road (Pretty Damn Tough)

FEBRUARY 2

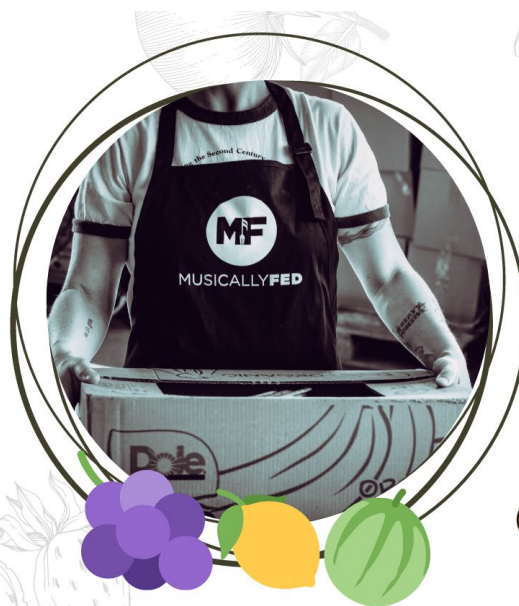
Gabby Barrett Chapter & Verse (Warner Music Nashville)

MARCH 8

Sawyer Brown Desperado Troubadours (Curb)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	JELLY ROLL w/LAINIEY WILSON Save Me (BMG/Stoney Creek) 2 nd Week at No. 1	13932	320	2874	76	65	0
1	2	DYLAN SCOTT /Can't Have Mine (Find You A Girl) (Curb)	12773	-1183	2623	-233	65	0
3	3	MORGAN WALLEN /Everything I Love (Big Loud)	12373	234	2510	36	65	0
5	4	NATE SMITH /World On Fire (RCA) ✓	11474	1092	2372	227	65	0
4	5	DAN + SHAY /Save Me The Trouble (Warner/WAR)	10730	185	2216	43	64	0
6	6	CHRIS STAPLETON /White Horse (Mercury)	9924	269	2054	62	65	0
7	7	LUKE BRYAN /But I Got A Beer In My Hand (Capitol)	9592	134	1974	42	64	0
9	8	GEORGE BIRGE /Mind On You (Records Nashville)	9324	678	1907	136	63	0
10	9	RILEY GREEN f/LUKE COMBS /Different Round Here (BMLGR)	8676	232	1815	65	62	0
11	10	CHRIS JANSON /All I Need Is You (BMLGR)	8000	234	1640	46	61	0
14	11	LUKE COMBS /Where The Wild Things Are (River House/Columbia) ✓	7944	713	1583	136	65	1
12	12	KANE BROWN /I Can Feel It (RCA)	7766	49	1569	22	64	1
16	13	CODY JOHNSON /The Painter (CoJo/Warner/WMN)	7454	426	1521	102	65	0
13	14	MITCHELL TENPENNY /We Got History (Riser House/Columbia)	6932	-439	1438	-82	63	0
17	15	CONNER SMITH /Creek Will Rise (Valory)	6561	-41	1346	-15	63	0
15	16	TIM MCGRAW /Standing Room Only (Big Machine)	5904	-1259	1257	-274	62	0
19	17	WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	5650	312	1188	72	61	0
20	18	PARKER MCCOLLUM /Burn It Down (MCA)	5489	328	1160	80	63	2
22	19	THOMAS RHETT f/MORGAN WALLEN /Mamaw's House (Valory/Big Loud) ✓	5460	806	1052	167	63	1
18	20	CHAYCE BECKHAM /23 (Wheelhouse)	5376	94	1110	26	60	0
21	21	HARDY /Truck Bed (Big Loud)	4895	303	1015	69	61	0
24	22	SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	4087	558	823	124	59	2
23	23	BROTHERS OSBORNE /Nobody's Nobody (EMI Nashville)	4086	118	841	22	62	0
25	24	GABBY BARRETT /Glory Days (Warner/WAR) ✓	3863	687	795	150	60	2
32	25	KENNY CHESNEY /Take Her Home (Warner/WEA) ✓	3562	791	734	188	54	3
27	26	JORDAN DAVIS /Tucson Too Late (MCA)	3243	180	628	56	61	4
28	27	TYLER HUBBARD /Back Then Right Now (EMI Nashville)	3167	217	623	48	55	0
26	28	Z. BRYAN f/K. MUSGRAVES /I Remember Everything (Belting Bronco/Warner/WAR)	3088	-9	610	15	52	2
33	29	JACKSON DEAN /Fearless (Big Machine)	3079	386	645	71	60	0
30	30	CARLY PEARCE f/CHRIS STAPLETON /We Don't Fight Anymore (Big Machine)	2998	132	606	28	56	0

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WOMEN Behind The Music
education - networking - community service

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
29	31	CARRIE UNDERWOOD /Out Of That Truck (Capitol)	2873	-11	580	-1	51	0		
34	32	BRIAN KELLEY /See You Next Summer (Big Machine)	2664	159	538	33	56	0		
31	33	GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	2638	-192	550	-34	53	4		
35	34	MEGAN MORONEY /I'm Not Pretty (Columbia)	2592	443	559	89	56	1		
37	35	OLD DOMINION f/ MEGAN MORONEY /Can't Break Up Now (Columbia)	2159	140	408	26	40	5		
36	36	JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	1947	-119	395	-22	37	0		
38	37	LAINIEY WILSON /Wildflowers And Wild Horses (Broken Bow)	1791	211	346	46	40	8		
39	38	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	1567	141	296	37	21	1		
41	39	HANNAH ELLIS /Wine Country (Curb)	1313	114	282	23	39	1		
46	40	MORGAN WALLEN f/ ERIC CHURCH /Man Made A Bar (Big Loud/EMI Nashville)	1226	340	272	78	43	9		
40	41	SAM HUNT /Outskirts (MCA)	1208	76	225	17	39	1		
43	42	BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	1138	63	199	12	31	0		
42	43	SAWYER BROWN /Under This Ole Hat (Curb)	1122	-22	231	-3	20	0		
44	44	DILLON CARMICHAEL /Drinkin' Problems (Riser House)	1057	61	231	17	22	1		
45	45	CHASE MATTHEW /Love You Again (Warner/WMN)	1050	132	204	24	43	0		
Debut	46	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	973	468	180	102	19	5		
	47	LAUREN WATKINS /Anybody But You (Big Loud)	790	-30	79	-3	1	0		
	50	MICHAEL RAY f/ MEGHAN PATRICK /Spirits And Demons (Riser House/Warner/WEA)	789	63	165	13	23	1		
	49	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	768	88	86	18	11	1		
	51	JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	677	7	71	4	3	0		
Re-Enter	51	JUSTIN MOORE /This Is My Dirt (Valory)	643	536	133	110	31	3		
	52	MITCHELL TENPENNY /Bigger Mistakes (Riser House/Columbia)	640	-10	64	-1	1	0		
	55	GHOST HOUNDS /Last Train To Nowhere (Gibson)	639	29	137	8	14	0		
	56	HAILEY WHITERS /I'm In Love (Big Loud)	624	42	100	7	6	0		
	54	TURNPIKE TROUBADOURS /Chipping Mill (Bossier City/Thirty Tigers)	619	22	137	7	17	0		
	53	BRETT YOUNG /Dance With You (BMLGR)	585	17	127	4	15	0		
Debut	57	TOBY KEITH /Don't Let The Old Man In (Show Dog/BMLGR)	583	168	120	34	25	2		
	59	JOE NICHOLS /Brokenhearted (Quartz Hill)	580	-13	99	-1	4	0		
Debut	59	SHENANDOAH & LUKE COMBS /Two Dozen Roses (8 Track Entertainment)	563	114	123	26	13	2		
Debut	60	BRYAN MARTIN /We Ride (Average Joes/New Revolution)	515	22	106	0	12	0		

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Art by St. Jude patient **Karina**

