

COUNTRYAIRCHECK weekly

January 12, 2026, Issue 994

Former Staff Share CMT Stories

Nothing official from Paramount, but with **CMT**'s last local staff departing in December (CAT 10/30/2025), the network's run as a Nashville-based content source for country music appears to be over. In tribute, **Country Aircheck** asked former staffers to share favorite stories from their time at the network.

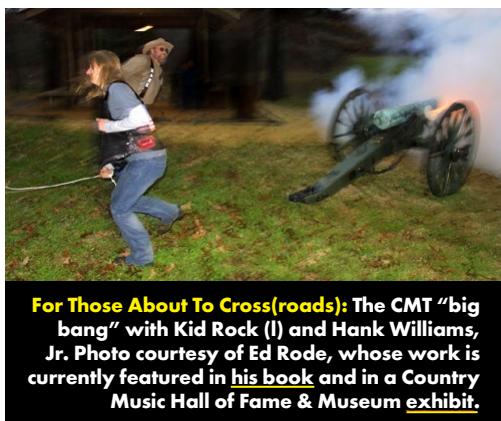


Leslie Fram, Music Strategy & Talent (2011-2024): The big pivot! That's a standout CMT Music Awards moment from 2022 when Kelsea Ballerini tested positive for COVID-19 just days before the April 11 broadcast. She was originally scheduled to co-host in person with Anthony Mackie, but pivoted to hosting – and performing her single "Heartfirst" – remotely

from her home. The production team quickly recreated elements of the stage in her living room, complete with professional lighting and glam setup. She joined segments via a massive screen, bantering seamlessly with on-site hosts Mackie and last-minute addition Kane Brown (who graciously stepped in to co-host in person). It was widely praised as a professional, resilient handling of a curveball – turning "bitter lemons" into lemonade, as Ballerini put it.

Chris Parr, Programming & Talent (1997-2007):

The big bang theory of CMT is an image of Hank Williams, Jr. and Kid Rock shooting a civil war cannon at the top of the second CMT Crossroads. It's often been credited with being the first Crossroads, but that was actually



For Those About To Cross(roads): The CMT "big bang" with Kid Rock (l) and Hank Williams, Jr. Photo courtesy of Ed Rode, whose work is currently featured in his book and in a Country Music Hall of Fame & Museum exhibit.

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Night Shift: Warner/WAR's **Chase Matthew** and Broke/Lyric Ridge's **Julia Cole** play KWJJ/Portland's Hot Country Nights. Pictured (l-r) are Warner's **Mark Niederhauser**, Lyric Ridge's **Louie Newman**, the station's **Scott Roddy**, Cole, Matthew and the station's **Kristen Flowers**, **Nick Steele**, **Kelli Green** and **Danny Dwyer**.

Chart Policies & Calendar

Country Aircheck/Mediabase chart policies and significant dates for 2026 are:

Reporting Window: The Mediabase site is open for reporting adds beginning 4am ET/2am CT/1am PT Wednesday through 3pm ET/2pm CT/ noon PT on Mondays, except for the holidays noted below when the deadline shifts to Tuesday at those times. All reporting must be completed before closing time. Even if a reporter is in the system at 1:59 PM CT, if they have not submitted, they will be locked out and no adds will be recorded. A successfully submitted report will result in a confirmation email to the reporter. Absolutely no late adds will be taken after the deadline.

(continued on page 3)

STARTING THE NEW YEAR WITH A BANG!



CRS '26 NEW FACES
44* - 41* CA / MB

KELSEY HART
FIREWORKS

ON TOUR WITH DYLAN SCOTT SPRING 2026
OVER 261 MILLION GLOBAL STREAMS

CURB
RECORDS



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ACCOUNTING | TAX | ADVISORY



Nashville, Tennessee

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Monday Holidays: The following are observed by Country Aircheck/Mediabase:

- Jan. 19, Martin Luther King, Jr. Day
- Feb. 16, President's Day
- May 25, Memorial Day
- Sept. 1, Labor Day

Play Limits: Mediabase will credit a maximum of two plays on any individual song across any 60-minute period.

Spin Discrepancies: The deadline for submitting any spin discrepancies that affect the Country Aircheck/Mediabase Published Country Chart is 5pm CT Sunday each week. Please direct all queries to mbaction@mediabase.com.

Chart Year: The 2026 Country Aircheck/Mediabase chart year began Nov. 9, 2025 and ends Nov. 7, 2026.

Label Chart Share Policy: Label chart share will be awarded for all chart-year airplay received by any song spending at least one week on the Top 50 chart. Any song crediting more than one artist (featuring, with, & etc.) as printed in **Country Aircheck** during the song's chart run will result in airplay being assigned equally to each artist and label.

Chart Chat

Congratulations to **Blake Shelton, Ken Tucker, Shelley Hargis, Jennifer Shaffer, Scotty O'Brien** and the **Wheelhouse** promotion team on taking "Stay Country or Die Tryin'" to No. 1. This is Shelton's 31st visit to No. 1 and gives him sole possession of seventh-most in the 52 year history of the R&R/MB/CA airplay charts. Songwriters are **Beau Bailey, Graham Barham, Sam Ellis** and **Drew Parker**.

With **Megan Moroney** at No. 5 this week, and **Ella Langley** moving 6 to 4, the chart has two solo female records in the top 5 for the first time since the chart of March 27, 2023, when **Carly Pearce** was No. 1 and **Lainey Wilson** was at 3.

Kudos to **Jimmy Rector** and the **Mercury** crew on scoring 74 adds for **Tucker Wetmore**'s "Brunette." This is Wetmore's second time to top the CA/MB Add Board.

WKYC/Augusta, GA has been temporarily removed due to technical issues.



Blake Shelton

News & Notes

After a 26-year career with **Vector Management**, where he worked with Hank Williams Jr., Aaron Lewis, LoCash, Ronnie Dunn and others, **Ross Schilling** has formed **King Duke Management**, where he will continue

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to handle the careers of Lynyrd Skynyrd and Johnny Van Zant, and the estates of former Skynyrd members. Reach him [here](#).

Nashville-based live event and concert promotion company **Peachtree Entertainment** has added Live Nation's **Brian Lowe** as Talent Buyer, and Messina Touring Group's **Candice Baker** as Dir./Touring.

Connoisseur **WCCQ & WXLC/Chicago** has doubled up on the syndicated **Country Countdown USA** with **Lon Helton**, airing the show twice on Sundays (7–10am and 7–10pm) beginning yesterday (1/11).

After 15 years at the helm of the **New York State Broadcasters Association**, Pres. **David Donovan** will step aside at the end of 2026. While Donovan will continue to lead government relations efforts, the Association is seeking a new leader. Apply [here](#) by Feb. 28.

Skyview Networks has formed a network audio sales partnership with **TM Studios**, which provides radio and TV station branding, including jingles, imaging and production music.

RCA's **Walker Hayes** will make his acting debut in the upcoming **Netflix** holiday romantic comedy **Guarding Stars**, also starring **Leighton Meester, Jared Padalecki** and **Andie MacDowell**. Details [here](#).

Nashville-based **Lost Highway Records** has signed singer-songwriter **Meels**. She will tour with **Margo Price** and the **Nitty Gritty Dirt Band** later this year.

Following a four-year, 95-episode run on **Apple Music Country**, the **Kelly McCartney**-hosted, produced and created **Record Bin Radio** has been re-launched as a 24/7 internet station featuring a mix of rock, rhythm and roots music with a paid-subscription model starting at \$5 per month. Find the station [here](#).

The **Grand Ole Opry** will celebrate member **Dolly Parton** and her 80th birthday with its fourth annual **Opry Goes Dolly** show Jan. 17 at the Opry House in Nashville. Performers include **Vince Gill, Lainey Wilson, Rhonda Vincent**, and songwriter **Trannie Anderson** making her Opry debut. Tickets [here](#).

The **Opry** will also return to New York's Carnegie Hall for the fourth time March 20 with performers **Scotty McCreery, Rhonda Vincent, The War and Treaty** and **Henry Cho**, and additional artists to be announced. Tickets [here](#).

Big & Rich will perform at Nashville's Bluebird Cafe Jan. 20 at 9pm as a benefit for nonprofit **Alive Hospice**. Tickets [here](#).

Veteran Nashville music publicist **Jackie Marushka of Marushka Media** has authored and published "The PR Playbook," putting her 30 years of experience into templates, tips and campaign roadmaps. Find it [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- Go inside the CRS '26 planning process in last Monday's (1/5) **Country Aircheck Weekly**.

RILEY GREEN

"CHANGE MY MIND"



121 STATIONS ON!
ADD/CONVERT NOW

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

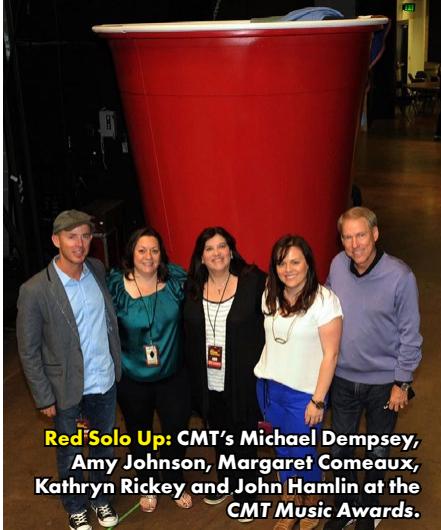
- **Stacy Blythe** and **Jordan Pettit** were named **Big Loud** co-presidents. (1/9)
- **KNCI/Sacramento** is adding **Joe Maumee** in mornings and **AJ Maguire** in afternoons. (1/8)
- **Amaturo Sonoma/Santa Rosa, CA** VP/Programming & Operations **Jim Murphy** is retiring. (1/7)
- **iHeartMedia** SVP/Programming **Joey Brooks** exited. (1/6)
- **Connoisseur** made changes in mornings in markets including **KUPL/Portland, OR**, where a local show will debut Jan. 20. (1/5)
- **Jay Cruze** was upped to **BMLG** National Dir./Radio Strategy. (1/5)
- **Chronicle**: Jim McBride.

Former Staff Share CMT Stories

(continued from page 1)

Elvis Costello and Lucinda Williams. The Ed Rode image of that cannon shot was the exact spirit Brian Philips and myself had spent many hours talking about. In our vision, it was what a new, bolder and louder Country Music Television would look and feel like. It was how we wanted to set a tone and change the perception of CMT from "background music" to becoming a cable viewer destination for all things country. Nothing was ever the same after that taping.

Margaret Comeaux, Production, Music & Events (2001-2025): The CMT Music Awards was a year-round undertaking. As soon as one show wrapped, we were already thinking about the next – what we could do differently and how to raise the bar. Because the show was based in Nashville for most of its run, one of our biggest behind-the-scenes challenges was timing around the NHL playoffs. As the Nashville Predators became more and more successful, Bridgestone Arena was often unavailable right when our show was scheduled. That meant every year we had to build a full contingency plan, sometimes



designing two complete versions of the show in parallel. In 2017, that plan became reality and we moved the show to Music City Center just a few short weeks before we went live. It required close coordination with the city and multiple venues, but it ultimately worked and we had a great show.

Jennifer Devault, Producer (2001-2024): I was the contact for Richard Simmons the day he came to CMT. My job was to deliver him from the lobby to the crew in the studio. Somehow he got off the elevator on the wrong floor and didn't make it to the front desk, but came bounding onto the third floor hollering my name with his usual enthusiasm and wearing his trademark skimpy shorts and tank top. Everyone recognized that voice and came out from all corners of the office to see what was going on. Usually CMT staffers were completely professional when we had country artists in the building, but Richard was like the pied piper collecting everyone in the studio and leading a giant group workout dance. His energy and fun left everyone at CMT with a smile that day.

Cody Alan, Host (2008-2025): Among my favorite memories are all the trips I took overseas to film with the troops. Hot 20 Countdown went everywhere from Bahrain to South Korea, from Alaska to Japan, Hawaii



to Puerto Rico – on aircraft carriers, in choppers, on bases, and more. All in celebration of the men and women serving our country. No doubt those were once in a lifetime opportunities I'll never forget. Also and obviously, coming from radio to CMT meant I literally learned on the job how to be a TV personality. I'd never actually read from a Teleprompter before I got there. I also got lots of reps doing artist interviews, one of my favorite aspects of my jobs. So many skills learned that have really prepped me well for all I still want to do.

Heather Graffagnino, Production (2002-2024): The enthusiasm was palpable all through the building when we were working to launch

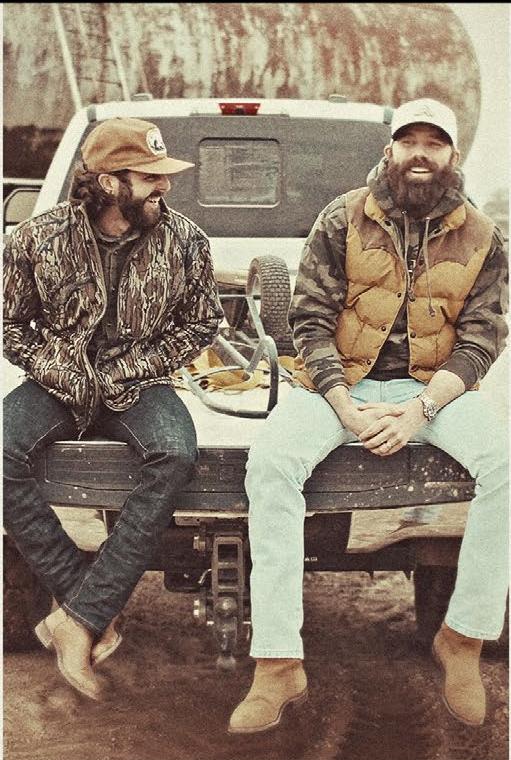
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JASON ALDEAN
HOW FAR DOES A GOODBYE GO
TESTING #3 MMI
CA: *6 BB: *7

JOHN MORGAN
KID MYSELF
BB: *37 CA: *38
CRS NEW FACES PERFORMER!

DUSTIN LYNCH
EASY TO LOVE
HEADING TOP 40!
BB: *47 CA: *44

BBR MUSIC GROUP **BBR** **BMG**



THOMAS RHETT **Ain't A Bad Life** JORDAN DAVIS

Power Up Now!



**TIME'S
TICKING**
JUSTIN MOORE



POWER UP NOW!

**PRESTON
COOPER**

DEBUT SINGLE "WEAK"
TOP 25 AND CLIMBING!

A photograph of Preston Cooper standing in a field of tall grass. He is wearing a dark cowboy hat, a red button-down shirt, and a dark denim jacket. He is looking off to the side with a serious expression.

Mackenzie Carpenter

I WISH YOU WOULD

Featuring Midland
**OVER 1 BILLION STREAMS
AS AN ARTIST AND SONGWRITER!**

A close-up photograph of Mackenzie Carpenter and Midland. They are facing each other in a romantic pose, with their foreheads touching. Mackenzie is wearing a light-colored, sequined dress, and Midland is wearing a white tank top and a cowboy hat. The lighting is dramatic, with a bright light source behind them.

Nashville on CMT. It was a massive undertaking, but everyone in every department was working at the highest level with all their creative and logistical acumen to deliver first rate promotion, marketing and complimentary content to serve the one goal of making it a success on the channel, and we delivered as one team.

Stacey Cato, Music & Talent (1999-2024): The fan-voted Breakthrough Video of the Year was Taylor Swift's first-ever award win (for "Tim McGraw"). She was so over-the-top grateful, not only to the fans, but also to CMT, that she contacted leadership and asked if she could come by our office to thank everyone. Of course our execs agreed and let Taylor know we'd set up our main studio, invite the CMT staff to attend and she could thank everyone at once. But Taylor did not want to do that. Instead, she started on the first floor, at the first desk and spent time with each individual where they did their work. She spent hours at CMT that afternoon. It didn't matter if you were the janitor or the president, you got at least 10 minutes with Taylor. She wanted to know everyone's origin story, and all about their families. The focus was not on herself, how hard it is on the road or getting on radio. Taylor made it 100% about the person she was talking with in that moment, took a picture with them and concluded by saying "thank you" directly. It didn't matter if you liked her music, you became a fan of Taylor Swift that day.

Cynthia Mangrum, Business & Legal Affairs (2002-2024): The first year individual music awards performances began streaming digitally we were inundated with questions from digital about what rights existed for each performance, and we worked together to create a rights report so the digital teams had what they needed. It was a very "CMT" solution: roll up your sleeves, figure it out together and make it easier for the next person. We were lean, we trusted each other, and everyone understood that if one piece didn't work, the whole thing stalled. It really did feel like a family, and that's what made the work so meaningful.

Cindy Finke, Communications (2002-2019): What made CMT special was the people. We were more than coworkers and many of us still have true friendships years later. My favorite experience at CMT was going to Jamaica and visiting June Carter Cash and Johnny Cash at their



Islands In The Dream: Among those visiting Johnny Cash and June Carter Cash (center) in Jamaica are Chris Parr (far left) and Cindy Finke (second from right).

Cinnamon Hill home. I watched TV on the couch with Johnny, and June invited all of us to eat lunch in her dining room where we all held hands and blessed the meal. It was a once-in-a-lifetime experience.

John Hamlin, Exec. Producer (2007-2025): For a dozen years of the CMT Music Awards, we did digital comedy shorts to open the show. We knew the more stars we could get in a taped comedy piece, the more buzz it would create on the internet. We did a lot of wacky stuff. One year, the bit was to have Florida Georgia Line and Luke Bryan get in a fight in an elevator and show surveillance camera footage because this was the year of the Solange, Jay-Z, Beyoncé elevator fight. Our original script had the fight starting because Tyler Hubbard farted in the elevator. Wiser and more tasteful people – i.e. my boss, Brian Philips – talked me out of

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backline



MUSICARES



FINANCIAL RELIEF



ACM Diane Holcombe Emergency Relief Fund:

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Fire Aid: <https://fireaidla.org/#donateToday>

ACM LIFTING LIVES: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

the fart, but that hadn't gotten to Tyler. We started shooting the scene and I had tell him that it had been cut. He was like, "Man, I was really looking forward to that." One year we had FGL dressed up as Prince Harry and Prince William. Darius Rucker was the Queen of England. We put Alan Jackson in a Rolls Royce with Arnold Schwarzenegger and Steven Tyler. After a few years, I would get calls a couple of months out from managers and publicists saying their artists loved the shorts and wanted to be in one. The country music community really leaned in and we got so much goodwill from it. – Chuck Aly

Lon Helton, lon@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Phyllis Stark, phyllis@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRX Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frogs-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

NORTHEAST

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

Morning Co-Host

iHeartMedia **WPOC/Baltimore** is seeking a morning co-host to team with **Michael J.** Apply [here](#).

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Jackson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Jackson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBNN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the Jesse James Show (CAT 6/5). See full post [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorance** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorance** [here](#).

updated this week

Programming Liaison

Stonecom is seeking an off-air Programming Liaison, for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorance** [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

updated this week

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country KSAM and Classic Hits KHVL. Send résumé and cover letter [here](#). Find the full job posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Gefferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

- **Scott Aber**
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPK/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249
- **Brandon Adams**
Former WYCM/Lafayette, IN
PD/midday host
badamsonheair@gmail.com
- **Codie Allen**
Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com
- **Donnie "Hollywood" Andrews**
Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews93@gmail.com
- **Phil Becker**
Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com
- **Lisa Berg**
Former Music Row magazine News Editor and Mediabase airplay researcher
opryra@comcast.net
- **JT Bosch**
Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com
- **Joey Brooks**
Former iHeartMedia SVPP/OM/PD/Air Personality and Dir./Brand Strategy & Programming
TheJoeyShow@gmail.com
- **Sarah Marie Burke**
Former MCA Mgr./A&R
sarmarburke@gmail.com
- **Jake Byron**
Former KUPL/Portland air personality
jakebyronmedia@gmail.com
- **Mica Cadena**
Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com
- **Lori Christian**
Former EVP/Marketing UMG/Nashville
igeneschristian@gmail.com
- **Cody Clark**
Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com
- **Margaret Comeaux**
Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com
- **Sean Dolan**
Former Mercury Promotion Coord.
sdolan2022@gmail.com
- **Leah Ducey**
Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com
- **Donna Duncan**
Former CMT VP/Music & Talent
donna.duncan@me.com
- **Cindy Finke**
Former MCA Dir./Media Marketing
cmcfinke07@gmail.com
- **Bill Fox**
Former WSIG/Harrisonburg, VA morning host
bfoxox@gmail.com
- **Bill Gamble**
Former Mid-West Family/South Bend, IN VP/Content
gamblechicago@yahoo.com
- **Sally Green**
Former Mercury/West Coast Regional
greensa927@gmail.com
- **Justin Hammons**
Former APD/Promotions Dir./Morning Host KXIA/Marshalltown, IA
hammons45@hotmail.com
- **Michelle Hall**
Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com
- **Alek Halverson**
Former KAJA/San Antonio PD and KAJA & KASE/Austin afternoon personality
alekhalverson22@gmail.com
- **Katy Huffman**
Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com
- **Binoj Jacob**
Former The Big Time With Whitney Allen Associate Producer
mynameisbinoj@gmail.com
(954)-865-8065
- **Sarah Jacobs**
Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com
- **Jeff "Shotgun" Jaxon**
Former WDAF/Kansas City afternoon host
ShotgunJaxon@gmail.com
- **Brittani Johnson**
Former The Core Day-To-Day Mgr.
brittaniannejohnson@gmail.com
- **Greg Johnson**
Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com
- **JoJo**
Former WFGY/Altoona, PA & WFGE/State College, PA morning co-host
DM here or call 724-541-4699
- **Chris Jones**
Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com
- **Tommy Jordan**
Former WMLL/Manchester, NH morning co-host
tommyjordan@tommyjordan.net
- **Nick Kaper**
Former UMGN Dir./Promotion & Radio Marketing
kapernp@gmail.com
- **Caleb Karnoutsos**
Former WBYZ/Baxley, GA PD
calebkarnoutsos22@gmail.com
- **Gary Keffer**
Former MCA VP/Strategic Marketing
gkeffer@gmail.com
- **Bethany Kent**
Former Audacy Dir./Music Initiatives
Bethany.kent@gmail.com
- **Jesse Knutson**
Former ACM Dir./Publicity & Media Relations
jesseknutson@gmail.com
- **Mike Krinik**
Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com
- **Andrew "Latty" Latimer**
Former WGKX/Memphis morning co-host
[\(901\) 515-7327](mailto:aclatimer@gmail.com)
- **Christopher "Boomer" Layfield**
Former Vox AM/FM/Digital Burlington, VT OM and WCPV PD
boomeradio@gmail.com
- **Amber Lee**
Former Cumulus/Topeka, KS OM
AmbersHome@gmail.com
- **Alyssa Logan**
Former MCA Dir./Marketing & Project Mgmt.
alyssakatherinelogan@gmail.com
- **Hannah Loomis**
Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com
- **Jeremy "Otis" Maher**
Former MD/air personality WUBL/Atlanta
jeymaher20@yahoo.com
- **Leigh Malleus**
Former MCA VP/Media Marketing
LP.Malleus@gmail.com
- **Lisa Manning**
Former WKDF/Nashville midday host
lisamanningvo@aol.com
- **Ray Mariner**
Former Warner/WEA Mgr./Regional Radio & Streaming
RayMarATL@gmail.com
- **Kyle Matthews**
Outgoing KBEQ/Kansas City morning co-host
kylmthws@icloud.com
- **Chance Maxwell**
Former MCA Dir./Streaming Marketing
chancemaxwell@gmail.com
- **Alex Mazza**
Former MCA Marketing Project Coord.
agdmazza@gmail.com
- **Shane McClinton**
Former KSKG/Salina, KS OM
shane_mcclinton809@gmail.com
- **Mike McKenzie**
Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenzie@radio.com
- **Justin Michael**
The Big Time With Whitney Allen Producer
Justin@RadioJustin.com
- **Leigh Morrison**
Former UMG/Nashville Mgr./Marketing & Artist Development
leigh.morrison072@gmail.com
- **Karen Noff**
Former MCA VP/Creative Services
kgnoff@gmail.com
- **Alexa Neo**
Former WWWF/Nassau-Suffolk midday host
neolexa1@gmail.com
- **Glenn Noblit**
Former Monument Dir./Regional Promotion
GPnoblit@icloud.com
- **Naomi Onsi**
Former CMT Coord./Music & Talent
Naomi.Onsi@gmail.com
- **Denise Pagano**
Former middays KSBJ/Houston, WXXQ/Rockford, IL MD/morning host and KILT/Houston part-timer
ddpagano3@yahoo.com
- **Amberly Quaintance**
Former Beasley/Las Vegas Dir./Special Events & Partnerships
amberlyq@gmail.com
- **Christopher Raphael-Reily**
Former Capitol Promotion Coord.
Chrisraphaelreily@gmail.com
- **Sophia Rafalli**
Former MCA Coord./Digital Marketing
skrafalli@gmail.com
- **Mike "Sandman" Sanders**
Former PD/midday host WZZK/Birmingham
sandersonair@gmail.com
- **Ryan Sartori**
Former WRTB/Rockford, IL morning producer/co-host and midday host
ryansartori34@gmail.com
- **Troy Scott**
Former MCA Sr. Dir./E-Commerce & Retail
Troy.Scottiemusic@gmail.com
- **Mara Sidweber**
Former Capitol/Southwest Regional
msidweber@sbcglobal.net
- **Brody Smith**
Former Exec. Producer, Katie & Company
brodryadio76@gmail.com
- **Jeff St. Pierre**
Former WPOC/Baltimore MD/afternoon host
jeffstp@gmail.com
- **Chandler Stebbins**
Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com
- **Taylor Steele**
Former MCA Coord./Media Marketing
taylorellensteele@gmail.com
- **Val Steele**
Former Bicoastal Media Eugene, OR OM/PD/afternoon host
valsteeleradio@gmail.com
- **Adri Stuhr**
Former air personality WKKW/Morgantown, WV
radioadri143@gmail.com
- **Lindsey Terry**
Former MCA Dir./Marketing & Artist Development
Lindseymenterry13@gmail.com
- **Patrick Thomas**
Former PickleJar Up All Night host
theradiopatrick@gmail.com
- **Sarah Thomas**
Former WYCD/Detroit afternoon co-host
SarahThomas.Radio@yahoo.com
- **Brittany Uhniat**
Former ACM Mgr./Creative & Content Production
brittany.uhniat@gmail.com
- **Jake Vega**
Former MCA Mgr./Business & Legal Affairs
jvega.law@gmail.com
- **Jonathan West**
Former Hubbard KPNW/Seattle part-timer and events host and WTKI/Milwaukee afternoon host
twomanprod@gmail.com
- **Tim Winebrenner**
The Big Time With Whitney Allen Producer
TimWinebrenner@live.com
- **Matt Wood**
Former co-host, Taste of Country Mornings
matthewwood73@gmail.com
- **Jess Wright**
Former LiveOne/Slacker Radio Country Format Captain and lead Country host
jesswrightradio@gmail.com
- **Megan Youngblood**
Former Capitol/MCA Dir./Regional Promotion
Megayoungblood@gmail.com



NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

These are the new weights for **Country Aircheck/Mediabase**. Published and Activator panel Country Reporters based on audience figures from **Nielsen**. Weights for stations in PPM markets use a three-month average of July-August-September AQH Persons. The Summer 2025 AQH Persons figure is used for diary markets. Stations in markets with no Summer book use their weight from last Spring. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons.

A station's weight is determined by dividing that adjusted AQH by an average of the five stations with the highest adjusted AQH. For this period, that average adjusted AQH is 16,698. These new weights are effective with this week's Country Aircheck/Mediabase Country chart. Also, stations that do not subscribe to Nielsen have been assigned a weight of 1.0 since it is not possible to calculate a weight without an AQHP number to enter in the formula.

Call Letters/Market	Weight	KPLM/Palm Springs, CA	1.8	WBUL/Lexington, KY	2.4	WKKT/Charlotte	3.5	WSIX/Nashville	2.4
KAJA/San Antonio	4.0	KPNW/Seattle	3.1	WBWL/Boston	2.8	WKLB/Boston	5.8	WSLC/Roanoke, VA	3.8
KASE/Austin	2.6	KRST/Albuquerque	2.5	WCKN/Charleston, SC	2.2	WKLI/Albany, NY	2.1	WSOC/Charlotte	5.2
KATC/Colorado Springs	1.9	KRYS/Corpus Christi, TX	3.1	WCOL/Columbus, OH	3.9	WKMK/Monmouth-Ocean	3.5	WSSL/Greenville, SC	3.3
KATM/Stockton, CA	5.5	KSCS/Dallas	10.0	WCOS/Columbia, SC	2.1	WKML/Fayetteville, NC	2.1	WTGE/Baton Rouge	2.0
KAWO/Boise, ID	1.5	KSD/St. Louis	4.3	WCTK/Providence	5.7	WKRO/Daytona Beach, FL	1.0	WTHT/Portland, ME	2.3
KBAY/San Francisco	2.7	KSKS/Fresno	2.0	WCTO/Allentown	4.3	WKSJ/Mobile	3.7	WTQR/Greensboro, NC	2.3
KBEQ/Kansas City	1.8	KSON/San Diego	3.7	WCYQ/Knoxville	1.9	WKXC/Augusta	2.4	WUBE/Cincinnati	4.8
KBQI/Albuquerque	1.9	KSOP/Salt Lake City	3.8	WDAF/Kansas City	2.0	WLFP/Memphis	1.8	WUBL/Atlanta	3.8
KBUL/Reno, NV	2.1	KCCY/Colorado Springs	1.9	WDRM/Huntsville	2.8	WLHK/Indianapolis	3.0	WUSH/Norfolk	2.4
KCCY/Little Rock	1.9	KTEX/McAllen	6.3	WDSY/Pittsburgh	2.8	WMAD/Madison, WI	1.6	WUSJ/Jackson, MS	1.6
KCYY/San Antonio	4.2	KTST/Oklahoma City	4.5	WDXB/Birmingham	2.6	WMIL/Milwaukee	3.7	WUSN/Chicago	10.0
KDRK/Spokane	1.3	KTTS/Springfield, MO	2.3	WEZL/Charleston, SC	2.6	WMZQ/Washington, DC	4.8	WUSY/Chattanooga	3.7
KEEY/Minneapolis	6.0	KUAD/Ft. Collins, CO	2.0	WFMS/Indianapolis	2.4	WNCB/Raleigh	1.4	WWGR/Ft. Myers, FL	2.8
KFDI/Wichita, KS	1.9	KUBL/Salt Lake City	2.6	WFUS/Tampa	5.7	WNCY/Appleton, WI	4.7	WWKA/Orlando	6.6
KFRG/Riverside	2.6	KUPL/Portland, OR	2.8	WGAR/Cleveland	5.9	WNOE/New Orleans	4.3	WWQM/Madison, WI	1.6
KHEY/El Paso	3.1	KUZZ/Bakersfield	2.9	WGGY/Wilkes-Barre, PA	2.7	WOGK/Gainesville, FL	4.5	WWWF/Nassau-Suffolk	1.6
KHGE/Fresno	1.8	KWBL/Denver	2.9	WGH/Norfolk	1.9	WOKQ/Portsmouth, NH	3.2	WWYZ/Harford	3.4
KHKI/Des Moines	2.9	KWEN/Tulsa	2.8	WGKX/Memphis	1.0	WOLF/Syracuse	1.5	WXBQ/Johnson City	4.2
KIIM/Tucson	4.0	KWJJ/Portland, OR	2.4	WGNA/Albany, NY	3.4	WPAW/Greensboro, NC	2.3	WXY/Wilmington, DE	2.2
KILT/Houston	6.3	KWNR/Las Vegas	2.2	WGNE/Jacksonville, FL	1.5	WPCV/Lakeland, FL	1.0	WXTU/Philadelphia	7.4
KIZN/Boise, ID	1.1	KXBG/Ft. Collins, CO	1.1	WGTY/York, PA	4.0	WPGB/Pittsburgh	1.9	WYCD/Detroit	7.0
KJKE/Oklahoma City	2.7	KXBL/Tulsa	2.3	WHKO/Dayton	4.8	WPOC/Baltimore	3.8	WYCT/Pensacola, FL	3.0
KJUG/Visalia-Tulare, CA	1.0	KXKT/Omaha	3.6	WIL/St. Louis	3.3	WPOR/Portland, ME	2.2	WYNK/Baton Rouge	2.1
KKBQ/Houston	10.0	KXLY/Spokane	1.0	WIRK/West Palm	2.7	WQDR/Raleigh	4.4	WYRK/Buffalo	5.5
KKGO/Los Angeles	7.6	KYGO/Denver	5.3	WITL/Lansing	2.4	WQHK/Ft. Wayne, IN	2.6	WZZK/Birmingham	3.2
KKIX/Fayetteville, AR	2.5	KZSN/Wichita, KS	1.9	WIVK/Knoxville	5.2	WQKJ/Jacksonville, FL	2.1	MCCN/Music Choice	7.0
KKWF/Seattle	3.7	KZPK/St. Cloud, MN	2.0	WKDF/Nashville	1.4	WQMX/Akron	4.6	PCCO/iHM Custom	8.0
KMDL/Lafayette, LA	2.8	WAMZ/Louisville	3.9	WKHK/Richmond	4.1	WQYK/Tampa	3.6	W1HC/WestwoodOne Hot Country	7.0
KMLE/Phoenix	4.2	WAVW/Ft. Pierce, FL	2.5	WKHX/Atlanta	3.8	WRBT/Harrisburg	2.0	W1MC/WestwoodOne Mainstream Country	8.0
KMNB/Minneapolis	2.1	WBBS/Syracuse	2.9	WKIS/Miami	4.5	WRNS/Greenville, NC	1.0		
KNCI/Sacramento	2.8	WBCT/Grand Rapids, MI	4.5	WKKO/Toledo	3.5	WRNX/Springfield, MA	1.9		
KNIX/Phoenix	4.9	WBEE/Rochester, NY	4.6						

ACTIVATOR STATIONS	Weight	KSUX/Sioux City, IA	1.9	WEGX/Florence, SC	2.5	WMSI/Jackson, MS	1.6
Call Letters/Market	Weight	KVOX/Fargo, ND	1.8	WFLS/Fredericksburg, VA	3.5	WOKO/Burlington, VT	1.0
KATJ/Visalia-Tulare, CA	2.0	KXKS/Shreveport, LA	1.0	WFRE/Frederick, MD	2.3	WPUR/Atlantic City, NJ	2.3
KBVB/Fargo, ND	2.0	KYKR/Beaumont, TX	2.2	WFRG/Utica - Rome, NY	2.9	WQBE/Charleston, WV	3.0
KCLR/Columbia, MO	2.0	KZKX/Lincoln, NE	1.5	WFRY/Watertown, NY	2.3	WQCB/Bangor, ME	2.1
KFGE/Lincoln, NE	1.7	KZPK/St. Cloud, MN	2.0	WGTR/Myrtle Beach	2.8	WQXK/Youngstown, OH	3.7
KGKL/San Angelo, TX	1.6	WACO/Waco, TX	3.6	WIBW/Topeka, KS	1.7	WRWD/Poughkeepsie	1.7
KGNC/Amarillo, TX	2.0	WAXX/Eau Claire, WI	2.3	WILQ/Williamsport, PA	2.3	WTCM/Traverse City, MI	1.0
KGNC/Amarillo, TX	2.0	WAYZ/Hagerstown, MD	1.1	WIOV/Lancaster, PA	3.9	WTHI/Terre Haute, IN	2.9
KHAY/Oxnard, CA	2.1	WBAM/Montgomery, AL	1.8	WIXY/Champaign, IL	1.3	WTYY/Dothan, AL	1.1
KIXQ/Joplin, MO	2.2	WBFM/Sheboygan, WI	2.1	WJCL/Savannah, GA	1.8	WVLK/Lexington, KY	1.2
KKCB/Duluth, MN	1.7	WBYT/South Bend, IN	1.1	WJVC/Nassau-Suffolk	1.0	WWFG/Salisbury, MD	2.1
KKJG/San Luis Obispo, CA	2.0	WCEN/Saginaw, MI	2.0	WKCN/Columbus, GA	1.8	WWWW/Ann Arbor, MI	1.5
KKNU/Eugene, OR	2.3	WCOW/La Crosse, WI	2.4	WKDQ/Evansville, IN	2.5	WXCL/Peoria, IL	1.8
KLLL/Lubbock, TX	2.5	WCTY/New London, CT	1.1	WKSF/Asheville, NC	2.3	WXFL/Florence, AL	1.6
KNUE/Tyler, TX	2.0	WDEN/Macon, GA	2.3	WLLR/Quad Cities, IA-IL	1.0	WZKX/Biloxi	2.3
KRRG/Laredo, TX	2.5	WDEZ/Wausau, WI	1.1	WLWI/Montgomery, AL	1.6	SiriusXM	4.0
KSNI/Santa Maria, CA	2.2	WDGG/Huntington, WV	2.4	WLXX/Lexington, KY	1.0		

THANK YOU TO OUR PARTNERS!



**BLAKE
SHELTON**

STAY COUNTRY OR DIE TRYIN'

THIRTY-FIRST NO. 1 RADIO HIT!

**NEXT HIT SINGLE
“LET HIM IN ANYWAY”
IMPACTS ON FEB. 9TH**

BBR
MUSIC GROUP

**WHEELHOUSE
RECORDS**

BMG

BLAKE SHELTON

3	1	1	Stay Country Or Die Tryin' (Wheelhouse) ✓ (Beau Bailey, Graham Barham, Sam Ellis, Drew Parker)	30373	5836	9124	1744	36.593	4.792	156	2
2	2	2	HARDY/Favorite Country Song (Big Loud) ✓	27281	1623	8174	407	36.243	1.451	156	1
1	3	3	PARMALEE/Cowgirl (Stoney Creek)	23618	-6241	6800	-2043	32.697	-5.142	156	1
6	4	4	ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers) ✓	23403	2458	6815	679	29.285	2.664	156	1
5	5	5	MEGAN MORONEY/6 Months Later (Col. NY/Columbia) ✓	23388	1454	7120	346	29.804	1.318	155	1
7	6	6	J. ALDEAN/How Far Does A Goodbye Go (Macon Music/Broken Bow)	21380	1104	6369	228	27.622	0.412	156	1
8	7	7	GEORGE BIRGE/It Won't Be Long (Records Nashville)	20877	1275	6154	299	25.261	0.95	156	1
9	8	8	HUDSON WESTBROOK/House Again (River House/Warner/WAR)	19856	1181	6064	276	23.603	0.964	155	1
10	9	9	MORGAN WALLEN/20 Cigarettes (Big Loud)	18934	828	5520	156	23.558	0.844	156	1
11	10	10	SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	17355	1181	5050	339	21.681	0.931	154	4
13	11	11	THOMAS RHETT f/JORDAN DAVIS/Ain't A Bad Life (MCA/Valory) ✓	15940	1288	4732	296	19.122	0.959	151	1
12	12	12	JUSTIN MOORE/Time's Ticking (Valory)	15697	834	4597	179	19.921	1.09	154	0
14	13	13	MAX MCNOWN/Better Me For You (Col. NY/Magnolia)	14628	345	4394	77	17.235	0.392	156	1
15	14	14	RASCAL FLATTS w/J. BROTHERS/I Dare You (Republic/Big Machine)	13771	511	4029	61	14.646	-0.11	155	0
16	15	15	DYLAN SCOTT/What He'll Never Have (Curb)	13561	769	4053	146	17.236	0.578	155	0
17	16	16	CODY JOHNSON/The Fall (CoJo/Warner/WRN)	12546	666	3607	79	16.364	0.185	151	1
18	17	17	LUKE COMBS/Days Like These (Columbia)	11981	905	3643	282	14.703	1.233	152	1
19	18	18	TY MYERS/Ends Of The Earth (Records Nashville)	10972	492	3127	131	13.239	0.222	148	1
20	19	19	M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)	10429	466	3055	103	12.044	0.56	153	0
21	20	20	MEGHAN PATRICK/Golden Child (Riser House)	9628	256	2801	38	11.909	0.428	155	0
22	21	21	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	9438	611	3021	200	11.249	0.929	107	11
23	22	22	CHRIS JANSON/Me & A Beer (Warner/HarperCollins)	8113	364	2375	78	7.304	0.181	147	2
24	23	23	VINCENT MASON/Wish You Well (Music Soup/MCA)	7822	421	2306	60	7.637	0.273	151	2
27	24	24	JORDAN DAVIS/Turn This Truck Around (MCA)	7391	698	2152	234	6.815	0.55	149	6
25	25	25	PRESTON COOPER/Weak (Valory)	7371	194	2206	39	8.639	0.709	147	0

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STAY COUNTRY OR DIE TRYIN'
BLAKE SHELTON
#1
**WRITTEN BY
GRAHAM BARHAM, BEAU BAILEY, SAM ELLIS
DREW PARKER**


LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	CHRIS YOUNG/Til The Last One Dies (Black River)	7112	638	2198	145	6.195	0.389	151	0
29	27	OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	7021	565	2086	144	6.911	0.758	144	5
26	28	B. LAKE w/J. ROLL/Hard Fought... (Ess./PLG/L. Ridge/S. Creek)	6069	-647	1727	-284	8.985	-0.87	127	1
30	29	LOCASH/Wrong Hearts (Galaxy)	6060	247	1740	40	7.443	0.199	145	5
31	30	KELSEA BALLERINI/Baggage (Black River)	5966	297	1838	53	4.803	-0.122	145	2
32	31	GAVIN ADCOCK/Never Call Again (Warner/WRN)	5343	293	1572	68	5.331	0.139	126	3
33	32	MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	5056	45	1503	24	5.337	0.185	122	3
34	33	BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	4948	636	1490	138	4.736	0.503	117	8
39	34	COREY KENT f/KOE WETZEL/Rocky Mountain Low (Combustion/RCA)	4130	538	1191	165	3.403	0.605	109	13
36	35	BRETT YOUNG/Drink With You (Nash. Harbor)	4101	196	1193	42	2.493	0.049	131	0
37	36	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	4073	118	1200	25	4.415	0.211	98	2
35	37	JOSH ROSS/Hate How You Look (Core/Mercury)	4067	118	1276	-3	2.806	-0.066	117	0
38	38	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	3986	280	1250	37	2.919	0.073	117	1
40	39	CAROLINE JONES/No Tellin' (Nash. Harbor)	3610	127	1106	31	1.194	-0.07	122	0
41	40	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	3425	257	1017	39	2.427	-0.049	99	3
44	41	KELSEY HART/Fireworks (Curb)	3381	355	1053	45	1.413	0.011	101	0
42	42	CHASE McDANIEL/Burned Down Heaven (Big Machine)	3299	248	982	38	1.687	0.066	118	0
48	43	SHANE PROFITT/Long Live Country (Triple Tigers)	3169	375	1016	102	1.878	0.062	107	1
43	44	DUSTIN LYNCH/Easy To Love (Broken Bow)	3139	71	994	23	1.605	-0.034	126	0
46	45	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3001	54	896	22	2.196	0.058	97	0
45	46	CARLY PEARCE/Dream Come True (Big Machine)	2941	108	866	12	1.428	0.031	124	4
AIRBORNE RILEY GREEN/Change My Mind (Nash. Harbor) DEBUT			2910	1209	908	363	2.121	0.919	117	24
AIRBORNE TUCKER WETMORE/Brunette (Back Blocks/Mercury) DEBUT			2885	1234	819	381	2.571	0.789	109	74
47	49	COLE SWINDELL/We Can Always Move On (Warner/WAR)	2809	31	853	-11	1.268	-0.033	97	0
AIRBORNE ALEXANDRA KAY/Straight For The Heart (Wheelhouse)			2700	210	791	33	1.423	0.131	96	3

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Country Aircheck Add Leaders

TUCKER WETMORE /Brunette (Back Blocks/Mercury)
ZACH TOP /South Of Sanity (Leo33)
RILEY GREEN /Change My Mind (Nash. Harbor)
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/SMN/RCA)
M. WALLEN f/P. MALONE /I Ain't Coming Back (Big Loud/Mercury/Republic)
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)
JON PARDI /Boots Off (MCA)
LUKE COMBS /Sleepless In A Hotel Room (Columbia)
JORDAN DAVIS /Turn This Truck Around (MCA)
JULIA COLE /Day Late & A Buck Short (Broke/Lyric Ridge)
RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)

Activator Top Point Gainers

74	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	701 ✓
29	THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	493 ✓
24	ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	439 ✓
13	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	366 ✓
11	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	345 ✓
8	SHABOOZEE & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	341
7	GEORGE BIRGE /It Won't Be Long (Records Nashville)	332
6	C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	290
6	LUKE COMBS /Days Like These (Columbia)	281
6	DYLAN SCOTT /What He'll Never Have (Curb)	259

Country Aircheck Top Point Gainers

BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)
HARDY /Favorite Country Song (Big Loud)
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)
T. RHETT f/J. DAVIS /Ain't A Bad Life (MCA/Valory)
GEORGE BIRGE /It Won't Be Long (Records Nashville)
TUCKER WETMORE /Brunette (Back Blocks/Mercury)
RILEY GREEN /Change My Mind (Nash. Harbor)
HUDSON WESTBROOK /House Again (River House/Warner/WAR)
SHABOOZEE & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)

Activator Top Spin Gainers

5836 ✓	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	334
2458 ✓	THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	231
1623 ✓	ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	204
1454 ✓	SHABOOZEE & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	181
1288 ✓	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	177
1275	GEORGE BIRGE /It Won't Be Long (Records Nashville)	173
1234	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	168
1209	LUKE COMBS /Days Like These (Columbia)	156
1181	DYLAN SCOTT /What He'll Never Have (Curb)	143
1181	C. K. WETZEL /Rocky Mountain Low (Combustion/RCA)	126

Country Aircheck Top Spin Gainers

BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)
HARDY /Favorite Country Song (Big Loud)
TUCKER WETMORE /Brunette (Back Blocks/Mercury)
RILEY GREEN /Change My Mind (Nash. Harbor)
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)
SHABOOZEE & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)
GEORGE BIRGE /It Won't Be Long (Records Nashville)
THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)
LUKE COMBS /Days Like These (Columbia)

Country Aircheck Top Recurrents

1744	R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Col. NY)	20022
679	MORGAN WALLEN /I Got Better (Big Loud)	16075
407	THOMAS RHETT /After All The Bars Are Closed (Valory)	15881
381	CHASE MATTHEW /Darlin' (Warner/WAR)	15496
363	RUSSELL DICKERSON /Happen To Me (Triple Tigers)	12490
346	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	12149
339	SHABOOZEE /Good News (Empire/Magnolia)	11764
299	MORGAN WALLEN /Just In Case (Big Loud)	11146
296	JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	8134
282	K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	8474

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AIRPLAY BY STATION OWNER



iHeart (52)



Audacy (17)



Cumulus (17)



townsquare (7)

OVERALL

LW TW ARTIST/Title

3	1	BLAKE SHELTON /Stay Country Or Die Tryin'
2	2	HARDY /Favorite Country Song
1	3	PARMALEE /Cowgirl
6	4	ELLA LANGLEY /Choosin' Texas
5	5	MEGAN MORONEY /6 Months Later
7	6	JASON ALDEAN /How Far Does A Goodbye Go
8	7	GEORGE BIRGE /It Won't Be Long
9	8	HUDSON WESTBROOK /House Again
10	9	MORGAN WALLEN /20 Cigarettes
11	10	SHABOOZEY & JELLY ROLL /Amen
13	11	THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life
12	12	JUSTIN MOORE /Time's Ticking
14	13	MAX MCNOWN /Better Me For You
15	14	RASCAL FLATTS w/JONAS BROTHERS /I Dare You
16	15	DYLAN SCOTT /What He'll Never Have
17	16	CODY JOHNSON /The Fall
18	17	LUKE COMBS /Days Like These
19	18	TY MYERS /Ends Of The Earth
20	19	M. LAMBERT & C. STAPLETON /A Song To Sing
21	20	MEGHAN PATRICK /Golden Child

Rank

Plays

Avg/
Sta

3	3	3,116	59.9	1	955	56.2	1	943	55.5	1	378	54.0
2	2	3,191	61.4	4	640	37.6	4	836	49.2	3	331	47.3
1	3	3,235	62.2	8	596	35.1	95	97	5.7	5	324	46.3
6	4	2,094	40.3	2	893	52.5	6	658	38.7	2	336	48.0
5	5	2,385	45.9	3	697	41.0	2	847	49.8	8	222	31.7
7	6	2,016	38.8	11	546	32.1	3	836	49.2	6	319	45.6
8	7	2,348	45.2	13	457	26.9	7	633	37.2	12	197	28.1
9	8	2,251	43.3	7	602	35.4	10	545	32.1	11	199	28.4
10	9	1,624	31.2	10	555	32.6	5	757	44.5	14	195	27.9
11	10	1,956	37.6	16	435	25.6	49	198	11.6	18	188	26.9
13	11	1,454	28.0	12	533	31.4	8	613	36.1	13	197	28.1
12	12	1,530	29.4	14	454	26.7	11	523	30.8	19	187	26.7
14	13	983	18.9	6	606	35.6	20	428	25.2	21	162	23.1
15	14	1,653	31.8	24	335	19.7	21	426	25.1	25	157	22.4
16	15	1,229	23.6	22	360	21.2	15	461	27.1	17	189	27.0
17	16	833	16.0	28	300	17.6	12	469	27.6	16	191	27.3
18	17	889	17.1	18	421	24.8	17	443	26.1	27	153	21.9
19	18	675	13.0	21	360	21.2	24	392	23.1	29	147	21.0
20	19	1,034	19.9	31	285	16.8	52	187	11.0	28	148	21.1
21	20	924	17.8	27	308	18.1	118	53	3.1	23	159	22.7

MARKET AIRPLAY PROFILE - DENVER



Rank

1	PARMALEE /Cowgirl
2	BLAKE SHELTON /Stay Country Or Die Tryin'
3t	MAX MCNOWN /Better Me For You
3t	ELLA LANGLEY /Choosin' Texas
5	CHASE MATTHEW /Darlin'
6	HARDY /Favorite Country Song
7	JELLY ROLL /Heart Of Stone
8	RUSSELL DICKERSON /Happen To Me
9	GEORGE BIRGE /It Won't Be Long
10	MEGAN MORONEY /6 Months Later
11	JASON ALDEAN /How Far Does A Goodbye Go
12t	THOMAS RHETT /After All The Bars Are Closed
12t	COREY KENT f/KOE WETZEL /Rocky Mountain Low
14t	SHABOOZEY /Good News
14t	MORGAN WALLEN /I'm The Problem
16	SHABOOZEY & JELLY ROLL /Amen
17t	RILEY GREEN f/ELLA LANGLEY /Don't Mind If I Do
17t	RILEY GREEN /Worst Way
19	JUSTIN MOORE /Time's Ticking
20t	JELLY ROLL /Liar

KWBL

KYGO

Total

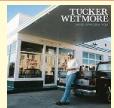
74	47	121
62	42	104
37	65	102
36	66	102
45	55	100
74	24	98
52	43	95
40	54	94
68	24	92
45	40	85
34	47	81
50	25	75
11	64	75
54	20	74
11	63	74
21	47	68
48	18	66
1	65	66
44	21	65
48	15	63

FLASHBACK No. 1s

1 YEAR AGO

TUCKER WETMORE

Wind Up Missin' You



5 YEARS AGO

LADY A

Champagne Night



10 YEARS AGO

THOMAS RHETTDie A Happy Man
(3rd week)

15 YEARS AGO

TIM McGRAWFelt Good On My Lips
(2nd week)

20 YEARS AGO

GARTH BROOKS

Good Ride Cowboy



25 YEARS AGO

TIM McGRAW

My Next Thirty Years



COUNTRY AIRCHECK ACTIVITY

ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)

Moves 46-45*

3001 Points, 896 Spins; No adds

CARLY PEARCE/Dream Come True (Big Machine)

Moves 45-46*

2941 Points, 866 Spins

4 adds: **KBEQ, KCCY, KWBL, KXBG****RILEY GREEN**/Change My Mind (Nash. Harbor)

Debut 47*

2910 Points, 908 Spins

24 adds, including: **KAWO, KBUL*, KCYY, KMDL, WCOL, WGNE, WKLB, WNCY, WQMX, WWYZ****TUCKER WETMORE**/Brunette (Back Blocks/Mercury)

Debut 48*

2885 Points, 819 Spins

74 adds, including: **KATM*, KDRK, KFDI*, KFRG, KSSN, KZSN, WCKN, WGNA, WKKT, WOKQ****COLE SWINDELL**/We Can Always Move On (Warner/WAR)

Moves 47-49*

2809 Points, 853 Spins; No adds

ALEXANDRA KAY/Straight For The Heart (Wheelhouse)

Moves 49-50*

2700 Points, 791 Spins

3 adds: **WAVW, WIRK, WKLB****M. CARPENTER f/MIDLAND**/I Wish You Would (Valory/Big Machine)

2605 Points, 826 Spins; No adds

LEE BRICE/Killed The Man (Curb)

2453 Points, 725 Spins; No adds

RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)

2417 Points, 756 Spins

6 adds: **KATC*, KATM*, KHKI*, KSKS*, WKHX*, WSSL****ATLUS**/Devil Ain't Done (Stoney Creek)

2222 Points, 640 Spins

1 add: **KBEQ****MATT COOPER**/Highs & Lows (Quartz Hill)

2004 Points, 625 Spins; No adds

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ADD DATES

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JANUARY 20

JON PARDI/Boots Off (MCA)

JANUARY 26

STEPHEN WILSON JR./Gary (Big Loud)

FEBRUARY 2

PARKER MCCOLLUM/Killin' Me (MCA)**HARPER GRACE**/If Daddy Says No (Curb)

CHECK OUT

JAN. 23

Hudson Westbrook Exclusive

(River House/Warner/WAR)

Kashus Culpepper Act 1 (Big Loud)**Trisha Yearwood** The Mirror (Deluxe) (Virgin)**Jamie O'Neal** Gypsum (BFD/Audium Nashville)

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2	1	BLAKE SHELTON	Stay Country Or Die Tryin' (Wheelhouse) ✓	6128	701	3047	334	66	0
1	2	HARDY	/Favorite Country Song (Big Loud)	5812	210	2912	107	65	0
4	3	JASON ALDEAN	/How Far Does A Goodbye Go (Macon Music/Broken Bow)	5523	213	2708	104	66	0
7	4	ELLA LANGLEY	/Choosin' Texas (Sawgod/Col. NY/Triple Tigers) ✓	5386	439	2633	204	65	0
6	5	MEGAN MORONEY	/6 Months Later (Col. NY/Columbia)	5175	225	2639	120	67	1
8	6	HUDSON WESTBROOK	/House Again (River House/Warner/WAR)	4303	78	2140	65	66	0
5	7	PARMALEE	/Cowgirl (Stoney Creek)	4261	-625	2156	-335	64	0
9	8	GEORGE BIRGE	/It Won't Be Long (Records Nashville)	4260	332	2138	173	65	3
10	9	MORGAN WALLEN	/20 Cigarettes (Big Loud)	4174	176	2065	82	67	1
12	10	THOMAS RHETT f/JORDAN DAVIS	/Ain't A Bad Life (Valory) ✓	4074	493	2027	231	67	1
13	11	CODY JOHNSON	/The Fall (CoJo/Warner/WRN)	3657	0	1820	32	66	1
11	12	JUSTIN MOORE	/Time's Ticking (Valory)	3639	125	1822	65	64	3
15	13	SHABOOZEY & JELLY ROLL	/Amen (Empire/Magnolia/Stoney Creek)	3480	341	1765	181	66	2
14	14	MAX MCNOWN	/Better Me For You (Col. NY/Magnolia)	3413	221	1716	113	65	2
16	15	DYLAN SCOTT	/What He'll Never Have (Curb)	3273	259	1652	143	67	0
18	16	LUKE COMBS	/Days Like These (Columbia)	3156	281	1589	156	64	0
17	17	RASCAL FLATTS w/JONAS BROTHERS	/I Dare You (Republic/Big Machine)	2994	162	1532	57	63	1
19	18	TY MYERS	/Ends Of The Earth (Records Nashville)	2556	53	1244	29	62	0
20	19	MORGAN WALLEN f/POST MALONE	/I Ain't Coming Back (Big Loud)	2511	144	1209	77	60	3
21	20	M. LAMBERT & C. STAPLETON	/A Song To Sing (Republic/Big Loud/Mercury)	2347	93	1190	48	62	1
22	21	MEGHAN PATRICK	/Golden Child (Riser House)	2050	-24	1049	1	60	1
24	22	JORDAN DAVIS	/Turn This Truck Around (MCA)	1782	220	855	104	60	3
23	23	CHRIS JANSON	/Me & A Beer (Warner/Harper 60)	1752	116	911	55	61	4
26	24	CHRIS YOUNG	/Til The Last One Dies (Black River)	1565	128	771	65	58	0
28	25	VINCENT MASON	/Wish You Well (Music Soup/MCA)	1543	212	742	105	59	10
29	26	OLD DOMINION	/Making Good Time (3 Up 3 Down/Columbia) ✓	1493	345	724	168	57	7
31	27	BAILEY ZIMMERMAN	/Chevy Silverado (Atlantic/Warner/WRN) ✓	1493	366	680	177	54	8
27	28	PRESTON COOPER	/Weak (Valory)	1446	77	708	41	58	0
25	29	B. LAKE w/J. ROLL	/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	1311	-159	674	-64	55	0
32	30	MEGAN MORONEY	/Beautiful Things (Col. NY/Columbia)	1139	39	535	17	44	1

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
30	31	KELSEA BALLERINI/Baggage (Black River)	1103	61	543	24	53	1
33	32	KELSEY HART/Fireworks (Curb)	984	49	475	12	42	0
34	33	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	950	69	471	31	36	3
41	34	COREY KENT f/KOE WETZEL/Rocky Mountain Low (Combustion/RCA)	898	290	397	126	35	4
36	35	GAVIN ADCOCK/Never Call Again (Warner/WRN)	849	73	399	37	48	1
37	36	LOCASH/Wrong Hearts (Galaxy)	770	65	376	32	51	1
35	37	LEE BRICE/Killed The Man (Curb)	751	-30	380	-4	28	0
44	38	ZACH TOP/South Of Sanity (Leo33)	688	145	277	78	25	4
43	39	RILEY GREEN/Change My Mind (Nash. Harbor)	674	170	309	90	33	5
40	40	CARLY PEARCE/Dream Come True (Big Machine)	622	24	259	14	29	2
47	41	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	590	120	261	50	38	3
46	42	TUCKER WETMORE/Brunette (Back Blocks/Mercury)	586	96	293	55	38	5
39	43	BRETT YOUNG/Drink With You (Nash. Harbor)	586	26	289	20	45	0
38	44	DUSTIN LYNCH/Easy To Love (Broken Bow)	576	-12	278	-3	44	0
53	45	JOSH ROSS/Hate How You Look (Core/Mercury)	540	149	242	58	36	4
48	46	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	530	70	227	24	32	1
42	47	CAROLINE JONES/No Tellin' (Nash. Harbor)	496	-16	223	-7	32	1
45	48	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	488	29	237	14	35	1
52	49	SHANE PROFITT/Long Live Country (Triple Tigers)	449	58	211	25	28	1
49	50	AARON WATSON/Pontiac (So Tell Me Momma) (Adub/New Revolution)	436	28	207	13	16	0
50	51	COLE SWINDELL/We Can Always Move On (Warner/WAR)	401	-8	199	-4	23	0
55	52	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	398	87	192	45	25	1
51	53	MACKENZIE CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	393	3	175	1	23	0
56	54	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	380	69	185	35	21	2
54	55	CODY JOHNSON/Travelin' Soldier (CoJo/Warner/WRN)	354	-68	114	-34	14	1
58	56	STEPHEN WILSON JR./Gary (Big Loud)	290	35	125	5	14	1
57	57	GAVIN ADCOCK/Last One To Know (Warner/WRN)	287	-10	105	0	7	0
Debut	58	THOMAS RHETT f/BLAKE SHELTON/Old Tricks (Valory/Wheelhouse)	260	40	65	10	1	0
59	59	ATLUS/Devil Ain't Done (Stoney Creek)	253	15	113	8	14	1
Debut	60	BLAKE WHITEN/Rollin' Stone (Blake Whiten/Warner)	252	60	63	15	1	0

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