

# COUNTRYAIRCHECK weekly

March 9, 2026, Issue 1002

## Meet Connoisseur's J. Love

Joining **KBAY/KKDV/San Jose** and Hot AC sister KEZR as OM shortly before their sale from Alpha to Connoisseur last year served as a bit of a homecoming for **J. Love** (call him "J."), who started his lengthy professional radio career in the market while attending college at San Jose State. Since then, he's worked in Greenville, New Orleans, Detroit, Providence, Oxnard, San Francisco, Reno and, most recently Las Vegas. He's also worked in nearly every format but Country. He returned to the Bay Area last summer ([Breaking News 7/24/25](#)) and he's loving every minute of it, as he shares with **Country Aircheck** below:

**I saw all these beautiful women** hanging around KDAY/Los Angeles' Greg Mack while he was doing a live broadcast from Venice Beach when I was 16. I thought, "Oh my God, that's the job I want." Even at 16, all my friends told me I had a radio voice.



J. Love with Thomas Rhett

So, I got an internship at KDAY. When I started college a year later, I worked at campus station KSJS, which was amazing. I had a morning show, and played Alternative music, then got my first major gig at [KHQT] Hot 97.7/San Jose.

**It's funny how my career** has come full circle. I did an internship at KEZR, and now

I'm the freaking OM. I mean, wow. Who would've thought that? I also do middays on KEZR. I never wanted to be an OM, PD or Brand Manager. I always wanted just to be a jock and party and have fun. And then I grew the hell up and decided to branch out ... and here I am.

**I knew Connoisseur was** going to be taking over these stations, and asked Alpha's Phil Becker to throw my name in because I know the market. He passed me along to [Connoisseur SVPP] Keith Dakin, who asked me to do a synopsis of both stations. Before I sent it in, I ran my ideas past my buddy, [KWNR/Las Vegas'] MoJoe Roberts, to see if I was on the right path, and his response was, "Dude, if I didn't know better I'd think you were

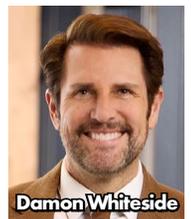
(continued on page 8)



**Mass. Hysteria:** Atlantic/Warner/WRN's **Bailey Zimmerman** celebrates eight new RIAA certifications with his label team in Boston. Pictured (l-r) are **Cris Lacy, Anna Cage, Mike Dupree, Kristen Williams, Zimmerman, Anna Pittman, Victoria Mason, Rohan Kohli, Claire Russo, Jackson Ammons** and **Justin Newell**.

## Rumor Roundup: ACM's Whiteside

**Academy of Country Music CEO Damon Whiteside's** decision to step down later this summer ([Breaking News 3/3](#)) came a few weeks after news of the impending retirement of CMA CEO Sarah Trahern ([Breaking News 1/14](#)), initiating a storm of speculation. Fueling the conjecture is Whiteside's background as CMA's Chief Marketing Officer prior to joining ACM. **Country Aircheck** spoke to Whiteside to sort through the rumors.



Damon Whiteside

(continued on page 4)

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THURSDAY MARCH 19<sup>TH</sup> 12PM

49 WINCHESTER KASSI ASHTON DALTON DAVIS  
CARTER FAITH WYATT FLORES VINCE GILL JACOB HACKWORTH  
TYLER HUBBARD VINCENT MASON PARKER MCCOLLUM  
MADDEN METCALF NEEDTOBREATHE BROTHERS OSBORNE  
JON PARDI KEITH URBAN KENNY WHITMIRE

MCA  
NASHVILLE



Lucille



SPECIAL THANKS TO:



**CA: Rumor number one: You quit to go after the CMA job. True?**

**DW:** False.

**But there's no way this was a coincidence, right?**

It's a coincidence. I knew it was coming because Sarah and I had shared plans with each other and neither of us could believe the timing we had. Both are happy occasions for transition and growth in our careers and lives. I texted her the day my news broke and said, "Sarah, you're in all of my coverage!" Her response was something like, "We're kindred spirits forever." Very ironic, because we're super close and I think the world of her. I wouldn't be where I am in this industry or in Nashville if it wasn't for her. We have such a great bond. It's funny we're leaving at the same time, but I don't think I'd ever want to try to fill her shoes.

**Okay, but you're not retiring so clearly ACM must be struggling for you to want to leave. True?**

No. Quite the opposite. I would not be leaving if it was struggling, frankly, because what's motivated me in this chair has been wanting to win and leave the Academy stronger than when I came in. And that's where we're at now coming off our 60th anniversary, a multi-year renewal with Amazon Prime Video, financially stable and with a great leadership team. The time is right because we are in such good condition with a strong future.

**Final rumor: Having a departing CEO can't bode well for the May 17 show in Vegas, can it?**

We're not going to miss a beat. I'm in the seat till the end of June, and I am not taking my eye off the ball. If anything, this is going to be the last piece of my legacy at the ACM, so you better believe I'm going to make sure that it is an absolute home run. Everybody is going to have a great time and this will be a show to be remembered.

**Okay, so what are you going to do?**

My hope is to stay in this industry and in Nashville. I really haven't started thinking about it deeply yet. Whatever I do, it's going to be somewhere near the intersection of the music, film and TV industries. Yes, I've heard the rumors, but mostly there's been a lot of really nice outreach. I'm ready for the next challenge, and that's really it.

-Chuck Aly

## Chart Chat

Congratulations to **Ella Langley**, **Raffaella Braun** and the **Triple Tigers** promotion team on taking "Choosin' Texas" to No. 1. This is Langley's fourth overall and second solo chart topper. The track's 33,071 points and 9,769 spins are the largest in both measures for a solo female artist this century; the latter is also the 10th largest total among all acts in that timeframe. Reaching the top in just 18 weeks, "Choosin' Texas" is also the fastest rise to No. 1 for a solo female since Carrie



Ella Langley

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Amber Health    backline    eccholive

MUSIC HEALTH ALLIANCE    MUSICARES    PORTER'S CALL

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**ACMLL Diane Holcombe Emergency Relief Fund:**  
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**BFOA**  
BROADCASTERS FOUNDATION OF AMERICA

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**ACMLL:** <https://www.acmliftinglives.org/donate-step-1>  
**BFOA:** <https://broadcastersfoundation.org/donate/>  
**Helene Relief:** <https://chiefcares.org/>

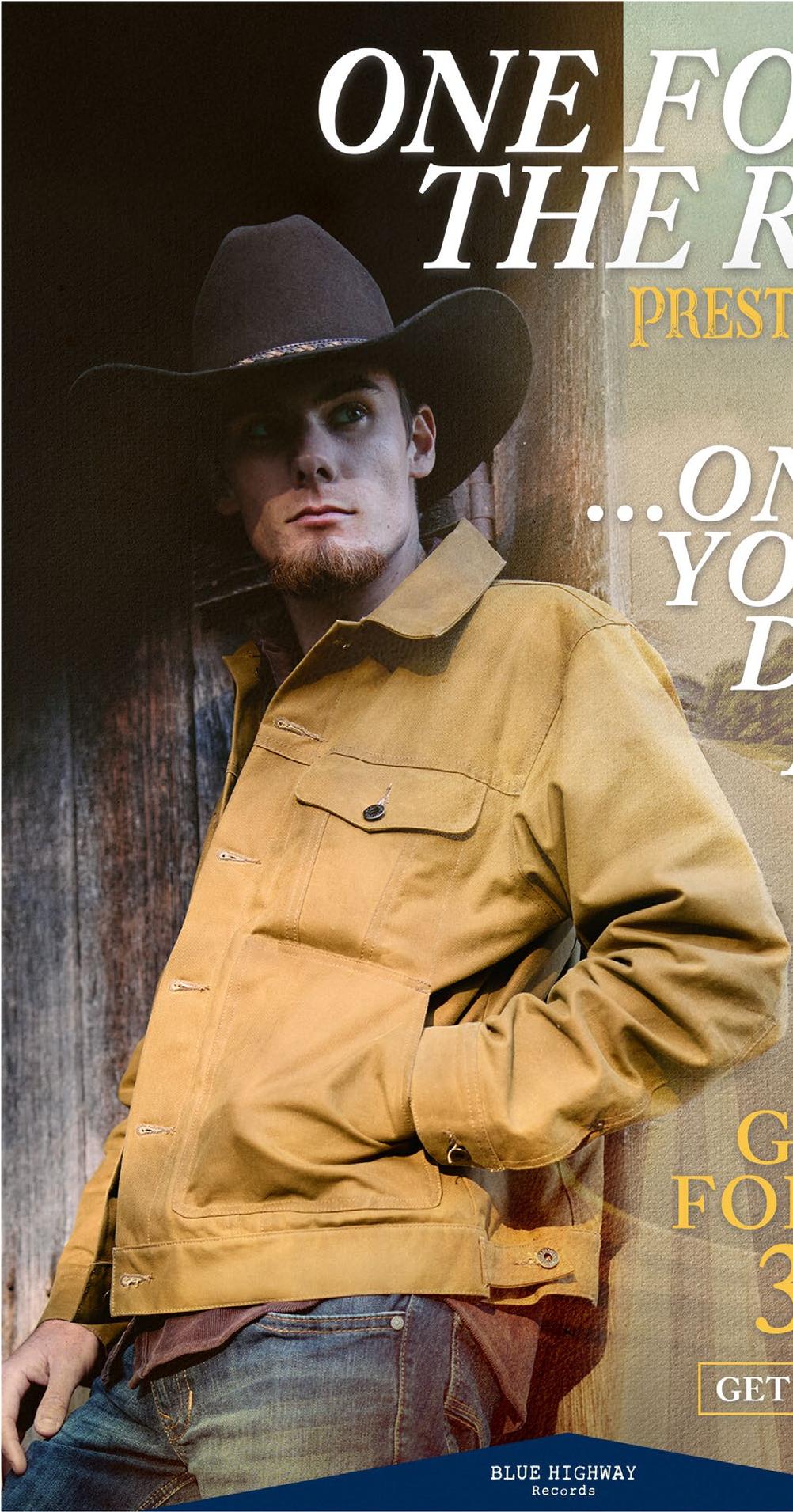
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**KANE BROWN**

**WOMAN**

**OUT THIS FRIDAY 3/13**

**IMPACTING MONDAY 3/16**



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3/30

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BLUE HIGHWAY  
Records



**Women In FEM:** BBRMG artists and staff celebrate International Women's Month at FEMco's Anzie Blue showcase in Nashville. Pictured (front, l-r) are the label's **JoJamie Hahr**, **Alison Nichols**, **HunterGirl**, **Madeline Merlo**, **Lanie Gardner** and **Mary Kutter**; (back, l-r) By Design's **Josh Bailey**, **Alex Jude**, **Alison Turner**, **Zoe Levert**, **Jillian Edwards**, **Josh Pauley**, FEMco's **Leslie Fram** and Chader Consulting's **Lisa Chader**.

Underwood's "Church Bells" took 15 weeks to the top in July 2016. Songwriters are **Luke Dick**, **Miranda Lambert**, **Joybeth Taylor** and Langley.

Kudos to **Michael Chase** and the **Warner/WAR** crew on landing 50 adds for **Hudson Westbrook's** "Painted You Pretty." This is Westbrook's first time to top the CA/MB Add Board.

## News & Notes

**Focus 360** SVP-Dir./Sales Strategy & Investment **Rosanne Tipton** has joined the Key Networks and United Stations Radio Networks joint venture **Key United** as VP/Sales & Brand Partnerships. Concurrently at Key United, Focus 360 VP/Sales Planning **Robbie Eisen** has been hired as Dir./Strategic Research & Planning.

Industry vet **Stephanie Dolan** has joined **Compass Media**

**Networks** as VP/Advertising Sales following stops at Crystal Media Networks, Premiere Networks and AMFM. Also at Compass, Dir./Advertising Sales **Laura Peyer** has been promoted to SVP, Sr. Dir./Sales planning **Anthony Severino** has been upped to VP, AD **Michael Weiss** has been named VP/Advertising Sales and Mgr./Sales Planning **Laura Schaefer** has added Dir./Advertising Sales to her role.

**Kelsea Ballerini** has joined the lineup for *An Evening with the Grand Ole Opry* March 20 in New York's Carnegie Hall. Tickets and full lineup [here](#).

**Reba McEntire** has been added to the **Susan G. Komen** benefit *Band As One Nashville Concert for the Cure: Trisha Yearwood & Friends* March 22 at Nashville's Grand Ole Opry House. Tickets and full lineup [here](#).

**Toby Keith's** family attended the Oklahoma Turnpike Authority's monthly meeting March 3 to recognize the state legislature's recent adoption of a

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# CONGRATULATIONS JOHN MORGAN



2026 CMA  
TRIPLE PLAY AWARD  
HONOREE



BMG



resolution to name a new turnpike the Toby Keith Expressway. The road will be a 28-mile East-West connector from Interstate 44 East to Interstate 35.

**Dustin Lynch** will headline *Country Now Live* March 17 at Nashville's 12th and Peabody to benefit **St. Jude Children's Research Hospital**. Additional performers are **Cole Goodwin, Kayley Green, Kenny Whitmire, Jacob Hackworth** and **Graham St. Clair**. Tickets [here](#).

**The Gatlin Brothers** recently revealed plans for a farewell tour. Show dates and cities are forthcoming.

The 19th annual **Jeffrey Steele & Friends** raised \$170,000 March 2 in Franklin, TN to benefit at-risk youth in Middle Tennessee and beyond. The event has raised more than \$2.3 million in its history.

The **Marcus King Band** has extended its *Darling Blue Tour* to 39 North American cities this summer. **Willow Avalon** and **Penelope Road** support select dates. Tickets (3/13) and shows [here](#).

**Cameron Whitcomb** and **Cooper Alan** joined the main stage lineup for *Country Thunder Alberta*, happening June 26-28 in Calgary. Tickets and full lineup [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **KZSN/Wichita** staffers reflected on 40 years while Warner Chappell's **Austen Adams** looked ahead in last Monday's (3/2) *Country Aircheck Weekly*.
- **Connoisseur's Patrick Shea** was promoted to Dir./Technical Systems for Long Island and Connecticut. (3/6)
- **KWJJ/Portland, OR** morning hosts **Nick Steele** and **Kristen Flowers** exited. (3/5)
- **ACM CEO Damon Whiteside** is stepping down in June. (3/3)
- **KFRG/Riverside** tops the **ACM** radio nominations; full list [here](#). (3/2)
- **Stephanie Hagerty** was named **Atlantic Outpost** SVP/Country Airplay. (3/2)
- **Alyssa Logan** joined Sony's **Santa Anna Records** as Dir./Marketing. (3/2)

GOT NEWS?

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## Meet Connoisseur's J. Love

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a veteran Country programmer." Keith introduced me to [Connoisseur founder/CEO] Jeff Warshaw, and we talked for 17 minutes on the Fourth of July. I'd never talked to a CEO about a job in my life so I was excited, which is why I remember the exact length of the call. We had a great conversation – 17 minutes of pure radio geek-ness. He made me feel very comfortable, and the rest is history.

**Seven months in, this job is great**, especially the staff. Morning host Danny Miller and I came up in the industry together here in San Jose, so we go way back. Midday host Tony Michaels used to work at [crosstown] KRTY, so he's a veteran, a great talent and a class act. I recently promoted afternoon host Emily Harlan to MD because she is freaking amazing. I saw something in her that you don't normally see in a person who's only had three years of experience doing radio. Add in Kelly Ford at night [tracking from sister WWWF/Nassau] – a bona fide superstar – and my lineup is a force to be reckoned with. They're all pros who just want to win, and I love the positive vibe that this building exudes. I haven't had that in a long time.



J. Love and Tucker Wetmore

**My three Country besties** or mentors in the format are MoJoe, [Cumulus/Dallas'] Mike Preston and Bob Richards at KBUL/Reno. I blow their phones up with a lot of questions. I'm sure they get tired of me calling, but they've been very gracious in helping guide my philosophy in the Country direction. I've done Alternative, AC, Hot AC, Top 40, Rhythm and Rhythm CHR; Country was the last format on my bucket list.

**One way Country is different** from other formats is that I talk to a lot of local label reps. In Hot AC, you're dealing with Nationals all the time. But Country feels more like how radio used to be and should be. It's a lot more fun and engaging. You have more opportunities to have relationships with the artists than you do in other formats. So far, it's one of my favorite formats I've ever worked in.

**One of the things that's confusing** about the Country format is conversions. I'm learning what that means, because we never used that [term] in Hot AC, Top 40 or Alternative. And I'd never heard of a "push week" before. In Country, it's like you've got to follow along with the group. Still, the opportunities I have as a programmer to build relationships are



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CARLY PEARCE  
RILEY GREEN

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better than any situation I've had in a long time.

**For my first CRS this month**, I'm hoping to soak it all in and meet a lot of great people. I'm excited about the networking. Other formats haven't had anything like this for a long time, and now there's nothing else like the old Radio & Records conventions. I'm looking forward to getting back into that, talking to other programmers, and label Nationals and VPs, picking their brains and taking away as much knowledge as I possibly can. I love learning and building relationships. I hope they're as excited to meet me as I am to meet them.



J. Love with Alexandra Kay

**One thing I'd like** the Country industry to know about me is what you see is what you get. I'm very genuine, very loyal. I will not BS you, and I'm not a phony. I've been in this industry for 30-some years, and I don't think anybody would say anything bad about me, because I've always been good business. One thing about this business is that you cannot burn any bridges. And especially being an African-American in this industry, you don't want to have that stigma on you.

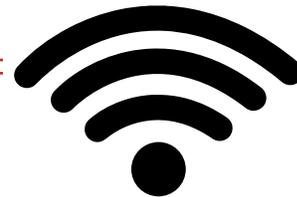
My dad taught me when I was a kid to always treat people the way that you want to be treated. I use that every single day, even when I'm dealing with situations where there's some negativity going on. I hold that dearly to my heart.

**Some fun facts about me:** I won [local competition] *Dancing With the Reno Stars* when I worked in that market. I did the paso doble and killed it! I'm also a golf junkie and a poker player.

Reach J. Love [here](#).

—Phyllis Stark

Lon Helton, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)  
Caitlin DeForest, [caitlin@countryaircheck.com](mailto:caitlin@countryaircheck.com)  
Phyllis Stark, [phyllis@countryaircheck.com](mailto:phyllis@countryaircheck.com)  
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## AVAILABLE JOBS

### MIDWEST

#### Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

#### Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

#### Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

#### Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

#### Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

#### Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

#### Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

#### Production Director

**Steel City Media** is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

#### Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

#### Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

#### General Manager

**Powell Broadcasting** is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

#### Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

### NORTHEAST

#### Morning Co-Host

iHeartMedia **WPOC/Baltimore** is seeking a morning co-host to team with **Michael J.** Apply [here](#).

#### Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

#### Morning Co-Host

Townsquare **WOKQ/Portsmouth, NH** Brand Mgr. **Garret Doll** is seeking a morning co-host. See the job posting [here](#).

#### Director of Sales

**Connoisseur Media** is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

*updated this week*

### SOUTHEAST

#### Air Talent and Board Ops

Bristol Broadcasting/Johson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

#### Promotions Dir.

**Holston Valley Broadcasting/Tri-Cities TN, VA** is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

#### APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

#### APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

#### PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to **RWPC Pres. Scott Huskey** [here](#).

#### VP/Events & Promotions

**SummitMedia** is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

#### Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

#### Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

#### Digital Content Manager

**SummitMedia** is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

#### PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

#### Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

#### Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

#### Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

#### Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

#### Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (CAT 6/5). See full post [here](#).

#### Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

#### Multi-Media Marketing Specialist

**7 Mountains Media** is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WKFY & WKVY. Send résumé and cover letter to MM **Rusty James** [here](#).

#### Remote Voice Tracker

**Stonecom** is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Senior News Reporter/Anchor

**Stonecom** is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Programming Liaison

**Stonecom** is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

#### PD/Morning Host

Saga **WVVR/Clarksville, TN** is seeking a PD/morning host. See the job listing [here](#).

#### Promotions Manager/Air Personality

**SummitMedia/Birmingham** is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

### SOUTHWEST

#### Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

#### Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

#### Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

#### Morning Co-Host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

#### Evening Host

Cumulus **KSCS/Dallas** is seeking a live and local evening personality to host a new show, *Y'all Night Long!*, aimed at younger country fans. Find details and apply [here](#).

#### Dir./Ops, Branding & Programming

Cox is seeking a new Dir./Operations, Branding & Programming for its seven-station San Antonio cluster, including **KCYT** and Classic Country **KKYX**. Apply [here](#).

### WEST

#### Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

#### Morning Co-host/Dir. of Promotions

**Stephens Media/Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

#### Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

#### APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

#### SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

#### Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

### OTHER

#### Junior Agent

**Kincaid Entertainment Agency** is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

#### Marketing Manager

**Activated Events** is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

#### VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

#### Social Media Manager

**Results Global** is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

#### Digital & Streaming Coordinator

**Red Street Records** has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

#### CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

#### Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

#### Manager

**ACM Lifting Lives** is seeking a Manager. Find details and apply [here](#).

#### Social Media Specialist

**Country Thunder Festivals** in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé

## SEEKING JOBS [Click here](#) to add or update your information

- **Scott Aber**  
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host  
[sjaber93@gmail.com](mailto:sjaber93@gmail.com) • 970-712-0249
- **Brandon Adams**  
Former WYCM/Lafayette, IN PD/midday host  
[badamsontheair@gmail.com](mailto:badamsontheair@gmail.com)
- **Codie Allen**  
Former WDAF/Kansas City APD/MD/morning co-host  
[Codie.allen@gmail.com](mailto:Codie.allen@gmail.com)
- **Donnie "Hollywood" Andrews**  
Former WKXD/Cookeville, TN PD/Mornings  
[hollywoodandrews939@gmail.com](mailto:hollywoodandrews939@gmail.com)
- **Phil Becker**  
Former Alpha Media EVP/Content  
[PhilBeckerMedia@gmail.com](mailto:PhilBeckerMedia@gmail.com)
- **Lisa Berg**  
Former Music Row magazine News Editor and Mediabase airplay researcher  
[opryrat@comcast.net](mailto:opryrat@comcast.net)
- **Randy "Bubba" Black**  
Former KNAH/Salt Lake City morning host  
[aronegoodwin@gmail.com](mailto:aronegoodwin@gmail.com)
- **JT Bosch**  
Former iHeartMedia/Greensboro SVPP  
[jt\\_bosch2002@yahoo.com](mailto:jt_bosch2002@yahoo.com)
- **Joey Brooks**  
Former iHeartMedia SVPP/OM/PD/Air Personality and Dir./Brand Strategy & Programming  
[TheJoeyShow@gmail.com](mailto:TheJoeyShow@gmail.com)
- **Jake Byron**  
Former KUPL/Portland air personality  
[jakebyronmedia@gmail.com](mailto:jakebyronmedia@gmail.com)
- **Mica Cadena**  
Former WRNS/Greenville, NC afternoon host  
[micacadena@gmail.com](mailto:micacadena@gmail.com)
- **Lori Christian**  
Former EVP/Marketing UMG/Nashville  
[lgeneschristian@gmail.com](mailto:lgeneschristian@gmail.com)
- **Cody Clark**  
Former KRST/Albuquerque APD/afternoon host  
[codyclark947@gmail.com](mailto:codyclark947@gmail.com)
- **Margaret Comeaux**  
Outgoing CMT SVP/Production, Music & Events  
[Margaret.Comeaux@icloud.com](mailto:Margaret.Comeaux@icloud.com)
- **Brooke Diaz**  
Former Big Machine National Dir./Promotion & Marketing  
[meagbrooke@gmail.com](mailto:meagbrooke@gmail.com)
- **Sean Dolan**  
Former Mercury Promotion Coord.  
[sdolan2022@gmail.com](mailto:sdolan2022@gmail.com)
- **Donna Duncan**  
Former CMT VP/Music & Talent  
[donna.duncan@me.com](mailto:donna.duncan@me.com)
- **Cindy Finke**  
Former MCA Dir./Media Marketing  
[cmcfinke07@gmail.com](mailto:cmcfinke07@gmail.com)
- **Bill Fox**  
Former WSIG/Harrisonburg, VA morning host  
[bfoxrox@gmail.com](mailto:bfoxrox@gmail.com)
- **Bill Gamble**  
Former Mid-West Family/South Bend, IN VP/Content  
[gamblechicago@yahoo.com](mailto:gamblechicago@yahoo.com)
- **Michelle Hall**  
Former MCA Sr. Dir./Marketing & Creative Services  
[Michelle.rose.hall@gmail.com](mailto:Michelle.rose.hall@gmail.com)
- **Alek Halverson**  
Former KAJA/San Antonio PD and KAJA & KASE/Austin afternoon personality  
[alekhalverson22@gmail.com](mailto:alekhalverson22@gmail.com)
- **Ben Housey**  
Former Borman Entertainment Coord./Management  
[houseybe@gmail.com](mailto:houseybe@gmail.com)
- **Katy Huffman**  
Former MCA Dir./Strategic Marketing  
[katy.huffman@gmail.com](mailto:katy.huffman@gmail.com)
- **Donna Hughes**  
Former Borman Entertainment VP/Touring & Communications  
[dannah7575@yahoo.com](mailto:dannah7575@yahoo.com)
- **Binoj Jacob**  
Former The Big Time With Whitney Allen Associate Producer  
[mynameisbinoj@gmail.com](mailto:mynameisbinoj@gmail.com) (954)-865-8065
- **Sarah Jacobs**  
Former WFUS/Tampa APD/midday host  
[OnAirSarah@gmail.com](mailto:OnAirSarah@gmail.com)
- **Jeff "Shotgun" Jaxon**  
Former WDAF/Kansas City afternoon host  
[ShotgunJaxon@gmail.com](mailto:ShotgunJaxon@gmail.com)
- **Brittani Johnson**  
Former The Core Day-To-Day Mgr.  
[brittanniejohnson@gmail.com](mailto:brittanniejohnson@gmail.com)
- **Greg Johnson**  
Former Corus Regional Country Programmer  
[gjohnsonmedia@gmail.com](mailto:gjohnsonmedia@gmail.com)
- **JoJo**  
Former WFGY/Altoona, PA & WFGE/State College, PA morning co-host  
DM here or call 724-541-4699
- **Chris Jones**  
Former MCA Mgr./E-Commerce & Retail  
[gwyn20@gmail.com](mailto:gwyn20@gmail.com)
- **Tommy Jordan**  
Former WMLL/Manchester, NH morning co-host  
[tommyjordan@tommyjordan.net](mailto:tommyjordan@tommyjordan.net)
- **Nick Kaper**  
Former UMGN Dir./Promotion & Radio Marketing  
[kapernp@gmail.com](mailto:kapernp@gmail.com)
- **Caleb Karnoutsos**  
Former WBZY/Baxley, GA PD  
[calebkarnoutsos22@gmail.com](mailto:calebkarnoutsos22@gmail.com)
- **Gary Keffer**  
Former MCA VP/Strategic Marketing  
[gdkaffer@gmail.com](mailto:gdkaffer@gmail.com)
- **Bethany Kent**  
Former Audacy Dir./Music Initiatives  
[Bethany.kent@gmail.com](mailto:Bethany.kent@gmail.com)
- **Jesse Knutson**  
Former ACM Dir./Publicity & Media Relations  
[jessedknutson@gmail.com](mailto:jessedknutson@gmail.com)
- **Mike Krinik**  
Former EMI Nashville/Northeast Regional  
[mikekrinik@gmail.com](mailto:mikekrinik@gmail.com)
- **Andrew "Latty" Latimer**  
Former WGKX/Memphis morning co-host  
[aclatimer@gmail.com](mailto:aclatimer@gmail.com) (901) 515-7327
- **Christopher "Boomer" Layfield**  
Former Vox AM/FM/Digital Burlington, VT OM and WCPV PD  
[boomeradio@gmail.com](mailto:boomeradio@gmail.com)
- **Amber Lee**  
Former Cumulus/Topeka, KS OM  
[AmbersHome@gmail.com](mailto:AmbersHome@gmail.com)
- **Hannah Loomis**  
Former Monument Coord./Marketing & Promotion  
[hannahgraceloomis@gmail.com](mailto:hannahgraceloomis@gmail.com)
- **Bill Lubitz**  
Former Big Machine Sr. Dir./West Coast Promotion & National Strategy  
[billlubitz@gmail.com](mailto:billlubitz@gmail.com)
- **Jeremy "Otis" Maher**  
Former MD/air personality WUBL/Atlanta  
[jeymaher20@yahoo.com](mailto:jeymaher20@yahoo.com)
- **Leigh Malleus**  
Former MCA VP/Media Marketing  
[LP.Malleus@gmail.com](mailto:LP.Malleus@gmail.com)
- **Lisa Manning**  
Former WKDF/Nashville midday host  
[lisamanningvo@aol.com](mailto:lisamanningvo@aol.com)
- **Ray Mariner**  
Former Warner/WEA Mgr./Regional Radio & Streaming  
[RayMarATL@gmail.com](mailto:RayMarATL@gmail.com)
- **Kyle Matthews**  
Outgoing KBEQ/Kansas City morning co-host  
[kylmthws@icloud.com](mailto:kylmthws@icloud.com)
- **Chance Maxwell**  
Former MCA Dir./Streaming Marketing  
[chancemaxwell@gmail.com](mailto:chancemaxwell@gmail.com)
- **Alex Mazza**  
Former MCA Marketing Project Coord.  
[agdmazza@gmail.com](mailto:agdmazza@gmail.com)
- **Shane McClintock**  
Former KSKG/Salina, KS OM  
[shane.mcclintock809@gmail.com](mailto:shane.mcclintock809@gmail.com)
- **Mike McKenzie**  
Former Summit/Birmingham Mgr./Creative Content & Production  
[mikemckenzieeradio@yahoo.com](mailto:mikemckenzieeradio@yahoo.com)
- **Justin Michael**  
The Big Time With Whitney Allen Producer  
[Justin@RadioJustin.com](mailto:Justin@RadioJustin.com)
- **Leigh Morrison**  
Former UMG/Nashville Mgr./Marketing & Artist Development  
[leigh.morrison072@gmail.com](mailto:leigh.morrison072@gmail.com)
- **Karen Naff**  
Former MCA VP/Creative Services  
[kgnaff@gmail.com](mailto:kgnaff@gmail.com)
- **Alexa Neo**  
Former WWWF/Nassau-Suffolk midday host  
[neoalexa1@gmail.com](mailto:neoalexa1@gmail.com)
- **Julian Nieh**  
Former KMXB/Las Vegas morning co-host  
[julianontheradio.com](mailto:julianontheradio.com)
- **Glenn Noblit**  
Former Monument Dir./Regional Promotion  
[GNoblit@icloud.com](mailto:GNoblit@icloud.com)
- **Naomi Onstri**  
Former CMT Coord./Music & Talent  
[Naomi.Onstri@gmail.com](mailto:Naomi.Onstri@gmail.com)
- **Denise Pagano**  
Former middays KSBJ/Houston, WXXQ/Rockford, IL MD/morning host and KILT/Houston part-timer  
[ddpagano3@yahoo.com](mailto:ddpagano3@yahoo.com)
- **Chris Palmer**  
Former Valory Music VP/Promotion & Marketing  
[chris.palmer1@comcast.net](mailto:chris.palmer1@comcast.net)
- **Erik Peterson**  
Former Borman Entertainment VP/Management & Artist Development  
[ErikTPeterson@gmail.com](mailto:ErikTPeterson@gmail.com)
- **Erik Powell**  
Former Big Machine VP/Promotion & Marketing  
[erikpowell37@gmail.com](mailto:erikpowell37@gmail.com)
- **Amberly Quaintance**  
Former Beasley/Las Vegas Dir./Special Events & Partnerships  
[amberlyq@gmail.com](mailto:amberlyq@gmail.com)
- **Christopher Raphael-Reily**  
Former Capitol Promotion Coord.  
[Chrisraphaelreily@gmail.com](mailto:Chrisraphaelreily@gmail.com)
- **Sophia Rafalli**  
Former MCA Coord./Digital Marketing  
[skrafalli@gmail.com](mailto:skrafalli@gmail.com)
- **Mike "Sandman" Sanders**  
Former PD/midday host WZZK/Birmingham  
[sandersonair@gmail.com](mailto:sandersonair@gmail.com)
- **Ryan Sartori**  
Former WRFB/Rockford, IL morning producer/co-host and midday host  
[ryansartori34@gmail.com](mailto:ryansartori34@gmail.com)
- **Mara Sidweber**  
Former Capitol/Southwest Regional  
[msidweber@sbcglobal.net](mailto:msidweber@sbcglobal.net)
- **Brody Smith**  
Former Exec. Producer, Katie & Company  
[brodyradio76@gmail.com](mailto:brodyradio76@gmail.com)
- **Jeff St. Pierre**  
Former WPOC/Baltimore MD/afternoon host  
[jeffstp@gmail.com](mailto:jeffstp@gmail.com)
- **Jane Staszak**  
Former Big Machine Dir./Promotion & Marketing  
[janeostax@gmail.com](mailto:janeostax@gmail.com)
- **Chandler Stebbins**  
Former MCA Mgr./Strategic Marketing  
[chandler.stebbins@gmail.com](mailto:chandler.stebbins@gmail.com)
- **Nick Steele and Kristen Flowers**  
Former KWJL/Portland morning hosts  
[NKMornings@gmail.com](mailto:NKMornings@gmail.com)
- **Taylor Steele**  
Former MCA Coord./Media Marketing  
[taylorellensteele@gmail.com](mailto:taylorellensteele@gmail.com)
- **Val Steele**  
Former Bicoastal Media Eugene, OR OM/PD/afternoon host  
[valsteeleadio@gmail.com](mailto:valsteeleadio@gmail.com)
- **Patrick Thomas**  
Former PickleJar Up All Night host  
[theradiopatrick@gmail.com](mailto:theradiopatrick@gmail.com)
- **Sarah Thomas**  
Former WYCD/Detroit afternoon co-host  
[SarahThomas.Radio@yahoo.com](mailto:SarahThomas.Radio@yahoo.com)
- **Jake Vega**  
Former MCA Mgr./Business & Legal Affairs  
[jbvega.law@gmail.com](mailto:jbvega.law@gmail.com)
- **Anna Scott Welch**  
Former BMLG Sr. Mgr./Streaming  
[annascottwelch@gmail.com](mailto:annascottwelch@gmail.com)
- **Jonathan West**  
Former Hubbard KPNW/Seattle part-timer and events host and WKTI/Milwaukee afternoon host  
[twomanprod@gmail.com](mailto:twomanprod@gmail.com)
- **Tim Winebrenner**  
The Big Time With Whitney Allen Producer  
[TimWinebrenner@Live.com](mailto:TimWinebrenner@Live.com)
- **Matt Wood**  
Former co-host, Taste of Country Mornings  
[matthewwood73@gmail.com](mailto:matthewwood73@gmail.com)
- **Jess Wright**  
Former LiveOne/Slacker Radio Country Format Captain and lead Country host  
[jesswrightradio@gmail.com](mailto:jesswrightradio@gmail.com)
- **Megan Youngblood**  
Former Capitol/MCA Dir./Regional Promotion  
[Megayoungblood@gmail.com](mailto:Megayoungblood@gmail.com)

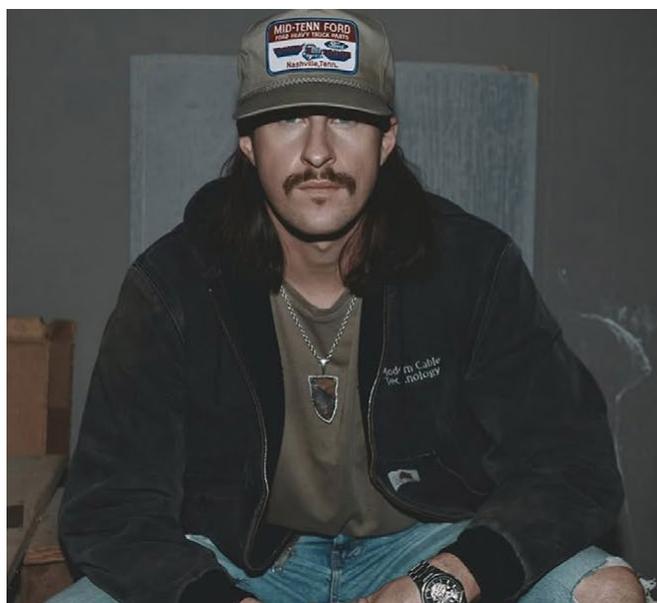


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LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	<b>ELLA LANGLEY</b> Choosin' Texas (Sawgod/Col. NY/Triple Tigers) ✓ <small>(Ella Langley, Luke Dick, Miranda Lambert, Jaybeth Taylor)</small>	33071	2213	9769	768	41.346	1.054	158	0
3	2	<b>SHABOOZEY &amp; JELLY ROLL</b> /Anon (Empire/Magnolia/Stoney Creek)	30245	969	8927	286	39.197	0.739	157	0
4	3	<b>JUSTIN MOORE</b> /Time's Ticking (Blue Highway) ✓	24553	1339	7333	364	31.458	1.71	158	0
5	4	<b>THOMAS RHETT</b> f/ <b>JORDAN DAVIS</b> /Ain't A Bad Life (Blue Highway/MCA)	23458	768	7117	232	27.745	1.375	158	0
1	5	<b>MORGAN WALLEN</b> /20 Cigarettes (Big Loud)	23010	-9250	6912	-2746	32.674	-8.381	158	0
7	6	<b>MAX MCOWN</b> /Better Me For You (Col. NY/Magnolia) ✓	22742	2545	6554	627	30.102	2.913	158	0
9	7	<b>DYLAN SCOTT</b> /What He'll Never Have (Curb) ✓	21083	1850	6254	508	27.518	1.91	158	0
8	8	<b>LUKE COMBS</b> /Days Like These (Columbia)	20702	660	6276	219	25.145	0.902	157	0
11	9	<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia) ✓	19218	1897	5761	526	24.797	1.885	158	0
10	10	<b>CODY JOHNSON</b> /The Fall (Cajal/Warner/WRN)	18717	782	5768	259	23.062	0.941	156	0
12	11	<b>TY MYERS</b> /Ends Of The Earth (Records Nashville)	16772	687	5032	274	22.296	0.756	152	0
13	12	<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	15836	1150	4866	385	18.875	1.189	158	1
14	13	<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	14743	1134	4301	382	18.4	1.807	156	0
15	14	<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	13921	603	4303	188	16.725	0.825	158	0
16	15	<b>CHRIS JANSON</b> /Me & A Beer (Warner/Harpeth 60)	13430	626	3896	181	16.846	0.828	156	0
17	16	<b>MORGAN WALLEN</b> f/ <b>POST MALONE</b> /I Ain't Coming Back (Big Loud)	12483	264	3863	135	14.04	0.401	120	0
18	17	<b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)	11651	478	3430	155	13.961	0.374	155	0
20	18	<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	11026	757	3320	216	13.503	1.195	155	0
21	19	<b>COREY KENT</b> f/ <b>KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	10588	671	3159	227	12.617	1.253	156	0
19	20	<b>M. LAMBERT &amp; C. STAPLETON</b> /A Song To Sing (Republic/Big Loud/Mercury)	10323	-191	3064	6	11.675	0.053	155	0
22	21	<b>CHRIS YOUNG</b> /Til The Last One Dies (Black River)	9825	466	2950	97	11.017	0.976	157	0
23	22	<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	9286	369	2732	113	11.82	0.279	152	1
24	23	<b>OLD DOMINION</b> /Making Good Time (3 Up 3 Down/Columbia)	8940	55	2720	74	10.089	-0.641	157	0
27	24	<b>JOSH ROSS</b> /Hate How You Look (Cory/Mercury)	8034	1036	2438	284	8.005	1.351	152	2
25	25	<b>KELSEA BALLERINI</b> /Baggage (Black River)	7953	153	2372	32	9.191	0.607	153	0

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**JOHN MORGAN**  
**KID MYSELF**  
**CA: \*32 BB: \*33**  
**CONGRATS TO JOHN ON HIS**  
**2026 CMA TRIPLE PLAY AWARD!**





LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud.	Stations	ADDS
28	26	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur (Big Loud)	7483	735	2192	223	9.608	0.627	143	5
26	27	LOCASH/Wrong Hearts (Galaxy)	7431	367	2226	148	8.686	0.555	149	0
31	28	ZACH TOP/South Of Sanity (Leo33)	6748	546	1996	159	7.358	0.308	131	3
29	29	GAVIN ADCOCK/Never Call Again (Warner/WRN)	6644	52	1965	38	7.168	-0.227	146	1
30	30	NATE SMITH f/ TYLER HUBBARD/After Midnight (RCA)	6626	224	2025	84	7.61	0.254	128	2
34	31	G. BIRGE f/ L. BRYAN/Ride, Ride, Ride (Records Nashville/MCA)	6481	756	1872	261	6.117	0.518	146	7
33	32	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	6304	404	2024	166	5.558	0.473	125	1
35	33	LAUREN ALAINA f/ CHASE MATTHEW/All My Exes (Big Loud)	5120	-9	1510	8	3.893	0.056	132	1
37	34	JON PARDI/Boots Off (MCA)	4738	241	1388	92	5.024	0.238	131	7
40	35	DUSTIN LYNCH/Easy To Love (Broken Bow)	4417	313	1433	97	2.797	0.341	133	4
38	36	KELSEY HART/Fireworks (Curb)	4411	108	1353	33	2.208	0.113	118	2
41	37	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	4344	272	1293	67	3.481	0.038	121	0
39	38	SHANE PROFITT/Long Live Country (Triple Tigers)	4306	95	1318	27	2.716	0.105	115	0
36	39	JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	3698	-866	1077	-311	3.183	-2.584	140	14
43	40	STEPHEN WILSON JR./Gary (Big Loud)	3678	67	1111	8	2.53	-0.019	101	1
45	41	GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	3585	426	1168	177	2.832	0.313	92	3
44	42	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3570	216	1060	39	2.435	0.047	109	2
47	43	JACKSON DEAN/Make A Liar (Blue Highway)	3409	361	1039	129	3.571	0.513	105	6
49	44	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	3387	438	1046	120	1.684	0.294	113	9
Debut	45	ZACH JOHN KING/Get To Drinkin' (SMN)	3168	1007	874	251	2.569	0.641	88	10
46	46	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	3136	-19	950	5	2.051	0.117	112	2
50	47	LEE BRICE/Killed The Man (Curb)	3124	191	975	63	1.824	0.064	110	1
48	48	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	3087	39	948	15	1.646	-0.242	113	0
Debut	49	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	2697	871	821	287	2.909	1.146	86	2
32	50	RASCAL FLATTS w/ J. BROTHERS/I Dare You (Republic/Nash. Harbor)	2661	-3459	780	-951	2.395	-4.122	158	0



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### Country Aircheck Add Leaders

Artist/Song	Weeks
H. WESTBROOK/ <i>Painted You Pretty</i> (River House/Warner/WAR)	50
MORGAN WALLEN/ <i>Don't We</i> (Big Loud)	37
BEN GALLAHER/ <i>I'll Take You</i> (Stone Country)	21
BRADLEY GASKIN/ <i>Bout Damn DId</i> (30A Life)	18
ELLA LANGLEY/ <i>Be Her</i> (Sawgod/Col. NY/Triple Tigers)	14
JASON ALDEAN/ <i>Don't Tell On Me</i> (Macon Music/Broken Bow)	14
K. POWERS f/ <i>SHABOOZEY</i> / <i>Move On</i> (Am. Dogwood/Empire/Magnolia)	13
ZACH JOHN KING/ <i>Get To Drinkin'</i> (SMN)	10
RUSSELL DICKERSON/ <i>Worth Your Wild</i> (Triple Tigers)	9
RANDY HOUSER/ <i>Back In The Bottle</i> (Magnolia)	8

### Country Aircheck Top Point Gainers

MAX MCNOWN/ <i>Better Me For You</i> (Col. NY/Magnolia)	2545 ✓
ELLA LANGLEY/ <i>Choosin' Texas</i> (Sawgod/Col. NY/Triple Tigers)	2313 ✓
LUKE COMBS/ <i>Sleepless In A Hotel Room</i> (Columbia)	1897 ✓
DYLAN SCOTT/ <i>What He'll Never Have</i> (Curb)	1850 ✓
JUSTIN MOORE/ <i>Time's Ticking</i> (Blue Highway)	1339 ✓
JORDAN DAVIS/ <i>Turn This Truck Around</i> (MCA)	1150
TUCKER WETMORE/ <i>Brunette</i> (Back Blocks/Mercury)	1134
JOSH ROSS/ <i>Hate How You Look</i> (Core/Mercury)	1036
ZACH JOHN KING/ <i>Get To Drinkin'</i> (SMN)	1007
SHABOOZEY & JELLY ROLL/ <i>Amen</i> (Empire/Magnolia/Stoney Creek)	969

### Country Aircheck Top Spin Gainers

ELLA LANGLEY/ <i>Choosin' Texas</i> (Sawgod/Col. NY/Triple Tigers)	768
MAX MCNOWN/ <i>Better Me For You</i> (Col. NY/Magnolia)	627
LUKE COMBS/ <i>Sleepless In A Hotel Room</i> (Columbia)	526
DYLAN SCOTT/ <i>What He'll Never Have</i> (Curb)	508
JORDAN DAVIS/ <i>Turn This Truck Around</i> (MCA)	385
TUCKER WETMORE/ <i>Brunette</i> (Back Blocks/Mercury)	382
JUSTIN MOORE/ <i>Time's Ticking</i> (Blue Highway)	364
ASHLEY MCBRYDE/ <i>What If We Don't</i> (Warner/WARN)	287
SHABOOZEY & JELLY ROLL/ <i>Amen</i> (Empire/Magnolia/Stoney Creek)	286
JOSH ROSS/ <i>Hate How You Look</i> (Core/Mercury)	284

### Activator Top Point Gainers

LUKE COMBS/ <i>Sleepless In A Hotel Room</i> (Columbia)	586 ✓
LUKE COMBS/ <i>Days Like These</i> (Columbia)	369 ✓
JORDAN DAVIS/ <i>Turn This Truck Around</i> (MCA)	305 ✓
MAX MCNOWN/ <i>Better Me For You</i> (Col. NY/Magnolia)	292 ✓
G. BIRGE f/ <i>L. BRYAN</i> / <i>Ride, Ride, Ride</i> (Records Nashville/MCA)	288 ✓
DYLAN SCOTT/ <i>What He'll Never Have</i> (Curb)	278
TUCKER WETMORE/ <i>Brunette</i> (Back Blocks/Mercury)	272
ELLA LANGLEY/ <i>Choosin' Texas</i> (Sawgod/Col. NY/Triple Tigers)	265
MEGAN MORONEY/ <i>Beautiful Things</i> (Col. NY/Columbia)	245
TY MYERS/ <i>Ends Of The Earth</i> (Records Nashville)	224

### Activator Top Spin Gainers

LUKE COMBS/ <i>Sleepless In A Hotel Room</i> (Columbia)	265
LUKE COMBS/ <i>Days Like These</i> (Columbia)	177
MAX MCNOWN/ <i>Better Me For You</i> (Col. NY/Magnolia)	144
G. BIRGE f/ <i>L. BRYAN</i> / <i>Ride, Ride, Ride</i> (Records Nashville/MCA)	143
JORDAN DAVIS/ <i>Turn This Truck Around</i> (MCA)	141
TUCKER WETMORE/ <i>Brunette</i> (Back Blocks/Mercury)	141
MEGAN MORONEY/ <i>Beautiful Things</i> (Col. NY/Columbia)	132
ELLA LANGLEY/ <i>Choosin' Texas</i> (Sawgod/Col. NY/Triple Tigers)	124
DYLAN SCOTT/ <i>What He'll Never Have</i> (Curb)	120
TY MYERS/ <i>Ends Of The Earth</i> (Records Nashville)	103

### Country Aircheck Top Recurrents

Artist/Song	Points
J. ALDEAN/ <i>How Far Does A Goodbye Go</i> (Macon Music/Broken Bow)	17841
HARDY/ <i>Favorite Country Song</i> (Big Loud)	14640
CHASE MATTHEW/ <i>Darlin'</i> (Warner/WAR)	12965
THOMAS RHETT/ <i>After All The Bars Are Closed</i> (Blue Highway)	12895
PARMALEE/ <i>Cowgirl</i> (Stoney Creek)	10958
RUSSELL DICKERSON/ <i>Happen To Me</i> (Triple Tigers)	9109
MORGAN WALLEN/ <i>I Got Better</i> (Big Loud)	9586
SHABOOZEY/ <i>Good News</i> (Empire/Magnolia)	8901
JELLY ROLL/ <i>Heart Of Stone</i> (BMG/Republic/Stoney Creek)	8165
MORGAN WALLEN/ <i>Just In Case</i> (Big Loud)	8301

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	ELLA LANGLEY/Choosin' Texas	2	3,276	64.2	1	991	58.3	1	1,118	65.8	43	54	10.8
3	2	SHABOOZEY & JELLY ROLL/Amen	1	3,356	65.8	3	817	48.1	2	855	50.3	1	379	75.8
4	3	JUSTIN MOORE/Time's Ticking	5	2,695	52.8	7	637	37.5	6	657	38.6	12	251	50.2
5	4	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	6	2,429	47.6	5	745	43.8	4	746	43.9	20	200	40.0
1	5	MORGAN WALLEN/20 Cigarettes	3	3,205	62.8	2	896	52.7	11	452	26.6	61	22	4.4
7	6	MAX MCNOWN/Better Me For You	16	1,716	33.6	4	785	46.2	3	806	47.4	9	288	57.6
9	7	DYLAN SCOTT/What He'll Never Have	7	2,265	44.4	10	459	27.0	9	517	30.4	10	285	57.0
8	8	LUKE COMBS/Days Like These	10	2,091	41.0	12	450	26.5	12	445	26.2	3	377	75.4
11	9	LUKE COMBS/Sleepless In A Hotel Room	13	1,848	36.2	6	724	42.6	5	736	43.3	13	248	49.6
10	10	CODY JOHNSON/The Fall	12	1,863	36.5	11	458	26.9	10	458	26.9	22	196	39.2
12	11	TY MYERS/Ends Of The Earth	20	1,308	25.6	9	512	30.1	8	522	30.7	130	2	0.4
13	12	JORDAN DAVIS/Turn This Truck Around	15	1,727	33.9	15	414	24.4	13	426	25.1	2	378	75.6
14	13	TUCKER WETMORE/Brunette	23	1,097	21.5	8	570	33.5	7	605	35.6	34	117	23.4
15	14	RILEY GREEN/Change My Mind	21	1,144	22.4	13	436	25.6	14	425	25.0	4	371	74.2
16	15	CHRIS JANSON/Me & A Beer	22	1,126	22.1	20	360	21.2	18	366	21.5	8	295	59.0
17	16	M. WALLEN f/ P. MALONE/I Ain't Coming Back	8	2,249	44.1	23	334	19.6	17	373	21.9	99	7	1.4
18	17	VINCENT MASON/Wish You Well	27	930	18.2	29	278	16.4	27	294	17.3	38	82	16.4
20	18	MEGAN MORONEY/Beautiful Things	26	951	18.6	27	279	16.4	23	307	18.1	27	185	37.0
21	19	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	35	709	13.9	16	378	22.2	19	365	21.5	15	230	46.0
19	20	M. LAMBERT & C. STAPLETON/A Song To Sing	24	1,092	21.4	33	262	15.4	38	244	14.4	44	52	10.4

MARKET AIRPLAY PROFILE - KANSAS CITY



Rank	Artist/Title	KBEQ	KFKF	WDAF	Total
1	ELLA LANGLEY/Choosin' Texas	69	31	67	167
2	CODY JOHNSON/The Fall	54	34	35	123
3	LUKE COMBS/Days Like These	56	33	32	121
4	TY MYERS/Ends Of The Earth	54	33	32	119
5	LUKE COMBS/Sleepless In A Hotel Room	32	17	64	113
6	MORGAN WALLEN/20 Cigarettes	54	4	36	94
7	SHABOOZEY & JELLY ROLL/Amen	26	0	68	94
8	TUCKER WETMORE/Brunette	53	11	30	94
9	MEGAN MORONEY/Beautiful Things	35	20	34	89
10	ELLA LANGLEY/Weren't For The Wind	19	10	60	89
11	JORDAN DAVIS/Turn This Truck Around	34	17	33	84
12	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	34	35	12	81
13	DYLAN SCOTT/What He'll Never Have	34	34	8	76
14	HARDY/Favorite Country Song	21	16	37	74
15	RILEY GREEN/Change My Mind	32	20	20	72
16	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	27	9	34	70
17	MAX MCNOWN/Better Me For You	35	0	34	69
18	CODY JOHNSON/Travelin' Soldier	33	0	33	66
19	CHRIS YOUNG/Til The Last One Dies	24	34	8	66
20	JUSTIN MOORE/Time's Ticking	34	19	12	65

FLASHBACK No. 1s

1 YEAR AGO  
**JORDAN DAVIS**  
I Ain't Sayin'



5 YEARS AGO  
**NIKO MOON**  
Good Time



10 YEARS AGO  
**RANDY HOUSER**  
We Went



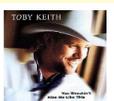
15 YEARS AGO  
**JASON ALDEAN & KELLY CLARKSON**  
Don't You Wanna Stay



20 YEARS AGO  
**JOSH TURNER**  
Your Man



25 YEARS AGO  
**TOBY KEITH**  
You Shouldn't Kiss Me Like This



**COUNTRY AIRCHECK ACTIVITY**

**ZACH JOHN KING/Get To Drinkin' (SMN)**

Debut 45\*  
3168 Points, 874 Spins  
10 adds: **KBAY, KCCY, KUPL, KWNR, KXBG, KXBL, WAVW, WONE, WGTY, WWWW**

**BLAKE SHELTON/Let Him In Anyway (Wheelhouse)**

Remains at 46\*  
3136 Points, 950 Spins  
2 adds: **WKML, WSSL**

**LEE BRICE/Killed The Man (Curb)**

Moves 50-47\*  
3124 Points, 975 Spins  
1 add: **KPNW**

**CHASE MATTHEW/Holdin' It Down (Warner/WAR)**

Remains at 48\*  
3087 Points, 948 Spins; No adds

**ASHLEY MCBRYDE/What If We Don't (Warner/WRN)**

Debut 49\*  
2697 Points, 821 Spins  
2 adds: **KUZZ, WAVW**

**RASCAL FLATTS w/ J. BROTHERS/I Dare You (Republic/Nash. Harbor)**

Moves 32-50  
2661 Points, 780 Spins; No adds

**ATLUS/Devil Ain't Done (Stoney Creek)**

**2582 Points, 748 Spins**  
2 adds: **KKIX, KSSN**

**MATT COOPER/Highs & Lows (Quartz Hill)**

2509 Points, 788 Spins  
2 adds: **WFUS, WKSJ**

**PARKER MCCOLLUM/Kilin' Me (MCA)**

2463 Points, 703 Spins  
7 adds: **KHKI\*, KMLE, KSKS\*, WCTO\*, WDRM, WDXB, WKLB**

**FLATLAND CAVALRY/Never Comin' Back (Lost Highway/ICLG)**

2361 Points, 654 Spins  
2 adds: **KMDL, WKSJ**

**ELIA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)**

2233 Points, 753 Spins  
14 adds, including: **KATM\*, KEKY, KFRG, KKWF, KSCS\*, WDRM, WDSY, WDXB, WPGB, WWKA**

**ADD DATES**

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**MARCH 16**

**JET JURGENSMEYER/Nothing On You (16camino)**  
**KANE BROWN/Woman (SMN/RCA)**  
**RILEY GREEN & CARLY PEARCE/If I Don't Leave, I'm Gonna Stay**  
(Blue Highway/Nashville Harbor)

**MARCH 23**

**BRYAN MARTIN/Tug O' War (Average Joes)**

**MARCH 30**

**TAYLOR AUSTIN DYE/Man For That (Red Street)**  
**LUKE BRYAN/Country And She Knows It (MCA)**  
**PRESTON COOPER/One For The Road (Blue Highway)**

**CHECK OUT**

**MARCH 13**

**Gavin Adcock** *Country Never Dies* (Warner)  
In addition to executive producing, Adcock leads the project with his covers of Waylon Jennings' "Only Daddy That'll Walk The Line" and Merle Haggard's "Mama Tried" alongside guest takes from Hudson Westbrook (The Pointer Sisters' "Slow Hand"), Ashley Cooke (Glen Campbell's "Southern Nights") and Austin Snell ("Simple Man" by Lynyrd Skynyrd).



**The Jack Wharff Band** *Strange* (Big Machine)  
The five-track EP includes previously released songs "Ole Virginia" and "Saved," plus "A Month, A Week, A Day," a song Wharff says was written "during a time when the distance between us and our loved ones was weighing on us."



**Avery Anna** *Forgive, Forget.* (Warner)  
"This EP is unlike anything I've done so far," she says. "It touches on extreme emotions I've had in the past couple of years and reached a new level of vulnerability. No calculation or manufacturing, just pure honesty. Truly makes me nervous to share in the best way."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 <b>ELLA LANGLEY</b> Choosin' Texas (Sawgod/Col. NY/Triple Tigers) 5 <sup>th</sup> Week at No. 1	6834	265	3373	124	67	2
3	2	<b>SHABOOZEY &amp; JELLY ROLL</b> / Anon (Empire/Magnolia/Stoney Creek)	5674	-40	2840	-26	67	0
2	3	<b>MORGAN WALLEN</b> / 20 Cigarettes (Big Loud)	5322	-644	2660	-322	67	0
4	4	<b>THOMAS RHETT</b> f/ <b>JORDAN DAVIS</b> / Ain't A Bad Life (Blue Highway/MCA)	5318	-144	2685	-52	67	0
6	5	 <b>JUSTIN MOORE</b> / Time's Ticking (Blue Highway)	5307	148	2649	71	65	0
7	6	 <b>CODY JOHNSON</b> / The Fall (Cala/Wamer/WRN)	4998	54	2472	24	67	0
8	7	 <b>MAX MCNOWN</b> / Better Me For You (Col. NY/Magnolia) ✓	4838	292	2411	144	67	1
9	8	 <b>LUKE COMBS</b> / Days Like These (Columbia) ✓	4698	369	2372	177	65	0
11	9	 <b>LUKE COMBS</b> / Sleepless In A Hotel Room (Columbia) ✓	4544	586	2205	265	65	2
10	10	 <b>DYLAN SCOTT</b> / What He'll Never Have (Curb)	4448	278	2207	120	67	0
12	11	 <b>JORDAN DAVIS</b> / Turn This Truck Around (MCA) ✓	4018	305	1976	141	67	1
13	12	 <b>TY MYERS</b> / Ends Of The Earth (Records Nashville)	3862	224	1920	103	66	1
14	13	<b>MORGAN WALLEN</b> f/ <b>POST MALONE</b> / I Ain't Coming Back (Big Loud)	3262	-154	1637	-75	65	0
16	14	 <b>TUCKER WETMORE</b> / Brunette (Back Blocks/Mercury)	3243	272	1650	141	66	2
15	15	 <b>RILEY GREEN</b> / Change My Mind (Nash. Harbor)	3218	47	1619	36	65	1
17	16	 <b>CHRIS JANSON</b> / Me & A Beer (Wamer/Harpeth 60)	2923	161	1476	80	63	0
19	17	 <b>HARDY</b> f/ <b>E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> / McArthur (Big Loud)	2742	123	1313	63	63	1
20	18	 <b>VINCENT MASON</b> / Wish You Well (Music Soup/MCA)	2671	165	1330	68	64	1
18	19	<b>M. LAMBERT &amp; C. STAPLETON</b> / A Song To Sing (Republic/Big Loud/Mercury)	2670	-52	1343	-19	63	1
22	20	 <b>MEGAN MORONEY</b> / Beautiful Things (Col. NY/Columbia)	2546	245	1265	132	64	0
23	21	 <b>BAILEY ZIMMERMAN</b> / Chevy Silverado (Atlantic/Wamer/WRN)	2421	137	1147	71	63	1
21	22	<b>COREY KENT</b> f/ <b>KOE WETZEL</b> / Rocky Mountain Low (Combustion/RCA)	2293	-83	1098	-37	63	1
25	23	<b>OLD DOMINION</b> / Making Good Time (3 Up 3 Down/Columbia)	2116	-28	1069	-15	62	0
26	24	<b>CHRIS YOUNG</b> / Til The Last One Dies (Black River)	2086	-60	1028	-24	62	2
27	25	 <b>ZACH TOP</b> / South Of Sanity (Leo33)	1749	11	832	13	61	1
28	26	 <b>KELSEA BALLERINI</b> / Baggage (Black River)	1691	63	836	40	61	2
30	27	 <b>JOSH ROSS</b> / Hate How You Look (Core/Mercury)	1528	200	733	99	59	6
24	28	<b>RASCAL FLATTS</b> w/ <b>JONAS BROTHERS</b> / I Dare You (Republic/Nash. Harbor)	1523	-698	787	-404	59	0
32	29	 <b>LOCASH</b> / Wrong Hearts (Galaxy)	1442	208	704	103	58	1
29	30	 <b>NATE SMITH</b> f/ <b>TYLER HUBBARD</b> / After Midnight (RCA)	1412	55	693	31	55	0

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	KELSEY HART/Fireworks (Curb)	1385	74	673	38	53	0		
35	32	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride (Records Nashville/MCA) ✓	1328	288	626	143	54	6		
33	33	GAVIN ADCOCK/Never Call Again (Warner/WRN)	1298	86	583	47	57	5		
36	34	JON PARDI/Boots Off (MCA)	1030	124	482	58	49	4		
34	35	LEE BRICE/Killed The Man (Curb)	1016	-78	495	-33	49	1		
38	36	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	1014	209	478	94	50	6		
39	37	ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	895	121	409	67	28	5		
37	38	LAUREN ALAINA f/ CHASE MATTHEW/All My Exes (Big Loud)	878	23	415	12	52	1		
45	39	JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	763	168	370	99	30	12		
41	40	DUSTIN LYNCH/ Easy To Love (Broken Bow)	696	14	327	8	43	1		
42	41	SHANE PROFITT/Long Live Country (Triple Tigers)	671	-1	305	1	35	0		
43	42	AARON WATSON/ Pontiac (So Tell Me Momma) (Aduh/New Revolution)	668	39	320	18	33	0		
44	43	STEPHEN WILSON JR./Gary (Big Loud)	652	25	287	9	32	1		
46	44	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	538	8	278	6	33	1		
47	45	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	528	37	248	11	31	6		
48	46	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	515	116	249	67	33	4		
Debut	47	MORGAN WALLEN/Don't We (Big Loud)	480	200	174	100	21	12		
55	48	JACKSON DEAN/Make A Lie (Blue Highway)	442	94	182	44	22	1		
49	49	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	430	34	169	15	24	2		
53	50	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	414	16	195	3	25	2		
50	51	ALEX MILLER/Secondhand Smoke (Billy Jam)	382	-1	185	0	14	0		
52	52	SKIP EWING/I Want It All (Write1)	372	-4	179	-5	14	0		
56	53	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	365	21	181	10	31	2		
51	54	ELLA LANGLEY/Dandelion (Sawgod/Col. NY/Triple Tigers)	343	-35	111	-19	14	0		
54	55	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	339	-46	134	-20	18	1		
58	56	TURNPIKE TROUBADOURS/ Heaven Passing Through (Bossier City/Thirty Tigers/Akando)	328	21	130	14	13	1		
Debut	57	ZACH JOHN KING/Get To Drinkin' (SMN)	322	24	127	18	14	2		
57	58	SOUL CIRCUS COWBOYS f/ ANDY GRIGGS/ Life's Highway (Kismet Nashville)	310	1	142	-1	11	0		
Debut	59	RANDY HOUSER/Back In The Bottle (Magnolia)	284	1	136	6	23	2		
Debut	60	PARKER MCCOLLUM/Killin' Me (MCA)	276	10	123	11	25	2		

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