

COUNTRY AIRCHECK weekly

September 3, 2024, Issue 925

SOURCE Honors Groundbreakers

While the 21st annual SOURCE Awards got serious about honoring trailblazing women in the music industry, the comedy stylings of co-hosts **Brenda Lee** and **Jeannie Seely** kept the tone light and the attendees laughing at their banter throughout the Aug. 27 ceremony at Nashville's Musicians Hall of Fame and Museum. Lee lost her place in the script at one



SOURCE Awards hosts (l-r) Jeannie Seely, Brenda Lee and Mandy Barnett.

point and muttered, "Am I on the right page." Seely shot back, "There's a lot about you that isn't right."

The close friends, described by SOURCE Pres. **Kari Barnhart** as "a true embodiment of music's magic," had an easy rapport. That cast this year's third co-host,

Mandy Barnett, in a "straight man" role to keep the ceremony moving along as the group inducted **Teena Scogin Camp**, **Marty Craighead**, **Leslie Fram**, **Kathy Harris**, **Judy Seale** and **Sheree Spoltore** into its Hall of Fame. But the first order of business was honoring Seely with the Jo Walker-Meador Lifetime Achievement Award.

Briefly playing it straight while paying tribute to her fellow Grand Ole Opry star, Lee said Seely "gives so much and asks for almost nothing in return which, in this industry, almost never happens," calling her a rare "real" person in the industry, unlike other artists she's been a fan of, only to meet them in person and discover that they're "shitty." Lee also noted that Seely has performed on the Opry stage 5,375 times.

Fittingly, Seely's honor included a congratulatory video message from Opry SVP/Exec. Producer Dan Rogers, and Opry members **Carly Pearce** and Rhonda Vincent. Pearce shared a story of first meeting Seely as a neighbor while Pearce was still an unknown "with country music dreams." Seely invited her backstage at the Opry on a night



Brenda Lee (c) with SOURCE members Tracy Gershon (l) and Gina Keltner.

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Freaks And Greeks: Broken Bow's **Lainey Wilson**, KUZZ/Bakersfield's **Brent Michaels** and the label's **Layna Bunt** and **Shelley Hargis** (l-r) at Greek Theatre in Los Angeles.

Tour Launch: Long May Jelly Rain

"[**Jelly Roll's**] *Beautifully Broken Tour* is aptly named for a guy who does not shy away from his past, but embraces it, stays true to himself and can relate to people from all walks of life through his vulnerability and song lyrics," says KIZN/Boise APD/MD/morning host **Alana Lynn**, who attended the tour's Nampa, ID stop Wednesday (8/28). Lynn and KUBL/Salt Lake City middayer **Matt Ramone** tell **Country Aircheck** what to expect when Jelly Rolls through the tour's other markets.

Reflecting Mr. Roll's blending of genres, the radio room was a blending of formats, with Country, CHR and Rock stations talking to the headliner for more than an hour in "Buddy's Lounge" prior to the show. "Let's not forget how lucky



Heavy Metal: Ramone (l) borrows Jelly Roll's bling.

(continued on page 4)

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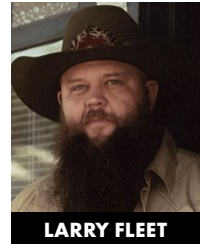
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OFF THE RECORD

Big Loud's **Larry Fleet** goes **Off (The Record):** **I have grown tremendously**, both personally and professionally, between the releases of my first and latest singles. When I wrote and released "Where I Find God," I was new in my faith and was still figuring out who I was and what I wanted to say. I have kept the same style the whole time because it's what I like and what I'm good at. Now, I have a family with two little kids and that's what my world revolves around. I write and record songs about the things that matter most to me. I know who I am and who my fan base is.



I usually don't try to write for anybody in particular. Some are for me and some don't necessarily fit what I'm doing, so I pitch those songs. I have always wanted to be a songwriter, so I get as much satisfaction writing good songs for other people as I do writing a good one for myself.

"Things I Take For Granted" was actually the second song I wrote that day. The first one was "Man Made A Bar," which Morgan Wallen and Eric Church recorded. I had some buddies out on the road with me writing, and I told them that being away from my family was the hardest part of my job. It's the little things we take for granted that I miss the most, like, hanging out with my wife, playing ball with my boy or tucking the kids into bed. So the inspiration came from real-life stuff. I live it every day, and so do my fans.

My sobriety has helped me on personal and professional levels. I haven't drunk any alcohol for a few years now, and I like the feeling of being completely aware of my surroundings. I didn't want my kids to see me getting drunk and acting foolish. I wanted to set a good example for them as well as other parents and kids. Drinking and being drunk is glorified so much these days. Kids are growing up thinking you can't have fun or "you ain't cool" if you're not drunk. I am a way better singer, songwriter, entertainer and person being sober, and I like that feeling. It's made me a better husband and father, and I'm proud that they can count on me.

I still write songs about drinking and partying because I know from experience what that's like. There are a lot of people who come to my show to let loose and have fun, and I want them to do that, so I've got some drinking songs too.

The Highway Feet with Larry Fleet podcast came about because enough people said we should start one. The guys and I are always sitting around telling stories, and so many people have told us other people would want to hear them. We are having a lot of fun and have been surprised at how many people are listening and sending us emails.

We are still figuring it out because none of us had ever done a podcast, but we are starting to lock it in. We haven't had any guests because we wanted to get it right before we brought people in. I've got some buddies who are going to be on it soon, but I have quite a few people I would love to get on it. I want to get invite other artists, songwriters and everyday people who have a cool story.

Country radio can expect the same thing from me that they have known from the beginning: to continue to work hard, put out the best music I can and be myself. That's what's gotten us this far, so there's no need to change what's working.

we are that the artists in our genre are willing to open their tours to us, provide drinks and food, and then take time before their shows to chat with us; it just doesn't happen outside this format," says Lynn, who was asked by CHR and Rock staffers if this is how "Country does it," and if so, told, "you guys are so lucky!"



The show opens with **Alexandra Kay**, who later joins Jelly Roll onstage for "Friends In Low Places" and "Any Man Of Mine," and **Warren Zeiders**, who Lynn reports has "the shiniest hair in the business, by far." Of the opening sets, Lynn admits it's humbling to be in the audience and hear them singing every word to songs not on your playlist. She adds, "But, as a lover of music, that's what our country audience has: passion for the artists." One collab that was left as a question mark on the setlist was "Losers," a song Jelly Roll told Ramone he'd invited Utah resident Post Malone to join

DYLAN SCHNEIDER

PUZZLED

DEBUT ALBUM

AVAILABLE SEPTEMBER 27TH

FEATURING "BAD DECISIONS" AND "CARHARTT"
LISTEN TO "MOMMA'S HOUSE" NOW

OPENING FOR LUKE BRYAN AND MITCHELL TENPENNY
& HEADLINING "BAD DECISIONS" TOUR



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him for opening night in Salt Lake City (8/27), though Malone didn't make an appearance.

Ramone describes the B-stage, where the headliner opened his set, as having "a frame in the air that looks like a

house" and the "house" is lit on fire for the opening ("I'm Not Okay") and closing ("Save Me") songs. Mr. Roll also made it rain during the closer ... despite both shows taking place indoors. The deeper meaning of the fire (judgment) and rain (cleansing) combo wasn't lost on Lynn, who cites the symbolism as one of many show elements inspired by Jelly Roll's faith. At one point, when speaking about that faith, Jelly Roll told the crowd, "I'm one of those people who loves God ... but says f*ck a lot." Lynn asks, "Is there anything more relatable?"

While Ramone's highlight was the end of the show, Lynn notes the beginning as hers. She explains, "While most artists would choose an upbeat banger to grab the attention of the crowd, Jelly stays true to the formula that got him here: raw vulnerability, speaking his truth while simultaneously tapping into the often unspoken part of all of us ... 'I'm not okay, but it's all gonna be alright.'" Additional songs on the setlist included No. 1s "Need A Favor," "Son Of A Sinner" and "Halfway To Hell."

When leaving the show, Lynn and Papa Roach drummer Dave Buckner, who was also in attendance, asked, in unison, "What just happened?" Ramone calls the tour a "must see," and Lynn describes the experience as a "big hug for your soul." Reach Ramone [here](#) and Lynn [here](#); full list of tour stops [here](#).

-Caitlin DeForest



Jelly Roll

first time two solo female releases have topped the Add Board in consecutive weeks since October 2021 (Miranda Lambert and Hannah Ellis).

News & Notes

Beasley VP/Brand Strategies and Augusta, GA & Fayetteville, NC Regional OM **Tee Gentry** is now writing a column for the company's newly launched online news site, *Augusta Today*. The column, "Blue Highways," focuses on road trips. **WKXC/Augusta** morning co-host **Bryan "Dub" Axelson** is also a columnist, contributing "No Prep," about things done on a dare.

Country dance festival *Nashville Dance Fest* has added concerts from **Diamond Rio**, **Matt Stell**, **Tigirlily Gold**, **Teddy Robb**, **Erin Kinsey** and others to the event, happening Sept. 6-8 at Nashville Palace. More info [here](#).

Thomas Rhett and **Shaboozey** will be among the subjects of interactive rooms at "House of Music" Sept. 20-21 at Toshiba Plaza outside T-Mobile Arena in Las Vegas during the *iHeartRadio Music Festival*. Fans can explore a dozen interactive rooms, where they immerse themselves in the lives and music of the festival's headlining artists. The exhibit will be free, and open to the public.

Former Big Machine Label Group Mgr./Content & Big Machine Radio host **Becca Walls**, who departed the company after seven years in 2023 (CAT 4/3/23), has returned as a freelancer, reviving the weekly show prep service and handling other projects for the label group. Walls continues to be part of the syndicated *Broadway & Friends* show, as well as tracking afternoons solo for Murfin Media KVWF/Wichita and providing provide country music audio for Benztown's AmeriCountry Prep service.

Chris Stapleton has set 14 international tour dates from October into March, including shows in the U.K., Ireland, Australia and New Zealand. All of the dates are already sold out. **Marty Stuart and His Fabulous Superlatives**, and **Shelby Lynne** will open the European shows, with **Marcus King** on board for the rest.

Shooter Jennings has partnered with **Country Cannabis** to launch his own Snake Mountain blend, also taking a leading role in the company's artist ambassador program. The blend is available at select retailers.

Darius Rucker and **LeAnn Rimes** are among the artists contributing performances to Virgin Music's recently released "Last Sundays in Plains: A Centennial Celebration," honoring the 100th birthday of former **Pres. Jimmy Carter**.

Monument artist **Alex Hall** will perform at the **Nashville Sounds' Vs. Cancer Starry Night** game, benefitting the **Pediatric Brain Tumor Foundation**, Sept. 6 at Nashville's Fist Horizon Park. Tickets [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- Go BTS of ACM Honors and **Ted "Gunner" Ousley's** decades-long

Chart Chat

Congratulations to **Cody Johnson**, **Kristen Williams**, **Tom Martens**, **Anna Cage**, **Andy Flick** and the **Warner/WMN** promotion team on taking "Dirt Cheap" to No. 1. This is Johnson's third chart topper. Songwriter is **Josh Phillips**.

Kudos to **Lee Adams** and the **Broken Bow** crew on scoring 65 adds for "4X4XU" by **Lainey Wilson**. This is the first time Wilson has topped the CA/MB Add Board with a solo release. Following Megan Moroney's Most Added last week, this is the



Cody Johnson

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THE RIGHT SONG AT THE RIGHT TIME ...

CHAYCE BECKHAM

EVERYTHING I NEED

SUBPOWER AT KILT/HOUSTON

NEW AIRPLAY AT
WWW/NASSAU-SUFFOLK,
KJKE/OKLAHOMA CITY AND KUZZ/BAKERSFIELD

ON TOUR THIS YEAR WITH LUKE BRYAN
AND PARKER MCCOLLUM.

19 BBR BMS

THANK YOU COUNTRY RADIO AND PARTNERS

LAINNEY WILSON

4X4XU

FROM HER NEW ALBUM
WHIRLWIND

#1 MOST ADDED

MUSIC CHOICE
KBAY/SAN FRANCISCO
KILT/HOUSTON
KKBQ/HOUSTON
WKHX/ATLANTA
WUBL/ATLANTA
WMZQ/WASHINGTON DC
WBWL/BOSTON
WKIS/MIAMI
WYCD/DETROIT
WWWF/NASSAU
WKKT/CHARLOTTE
KUPL/PORTLAND, OR
WPOC/BALTIMORE
KSOP/SALT LAKE CITY
WKKA/ORLANDO
WDSY/PITTSBURGH
KCYE/LAS VEGAS
KBEQ/KANSAS CITY
WNCB/RALEIGH
WQDR/RALEIGH
WSIX/NASHVILLE
WGH/NORFOLK
WUSH/NORFOLK
WGNE/JACKSONVILLE
WQIK/JACKSONVILLE
WPAW/GREENSBORO
WTQR/GREENSBORO
WIRK/WEST PALM
WLFP/MEMPHIS
WKMK/MONMOUTH
WKHK/RICHMOND
WVYZ/HARTFORD

WAMZ/LOUISVILLE
WQNU/LOUISVILLE
WSSL/GREENVILLE
WBEE/ROCHESTER
WZZK/BIRMINGHAM
KWEN/TULSA
WHKO/DAYTON
WCYQ/KNOXVILLE
WTGE/BATON ROUGE
WCKN/CHARLESTON
WGGY/WILKES-BARRE
KUZZ/BAKERSFIELD
KAWO/BOISE
WOGK/GAINESVILLE
WXCX/WILMINGTON
KXLY/SPOKANE
WWQM/MADISON
WPOR/PORTLAND, ME
WKRO/DAYTONA BEACH
WUSY/CHATTANOOGA
WQMX/AKRON
WAVW/FT. PIERCE
WOLF/SYRACUSE
WBUL/LEXINGTON
KFDD/WICHITA
KJUG/VISALIA
WXBQ/JOHNSON CITY
WQHK/FT. WAYNE
WYCT/PENSACOLA
WUSJ/JACKSON
KPLM/PALM SPRINGS
KTTS/SPRINGFIELD

 SIRIUSXM

 TODAY'S COUNTRY

 COUNTRY HEAT

 TODAY'S COUNTRY

 COUNTRY HOTLIST

 BREAKOUT COUNTRY
NEW BOOTS









career in last week's (8/26) *Country Aircheck Weekly*.

- **KRST/Albuquerque** midday host **Eddie Haskell** departed. (CAT 8/30)
- **Nielsen** updated its **Diary Transformation** initiative. (CAT 8/29)
- **Audacy's Ralph Cipolla** was **upped** to VP/Programming Analytics & Research. (CAT 8/28)
- **Kurt Johnson** (President), **John Shomby** (VP) and **Beverlee Brannigan** (Secretary) are returning as **CRB** officers. (CAT 8/27)
- **Derek Anderson** joined **UMG/Nashville** as SVP/Commerce. (CAT 8/26)
- **Chronicle:** Pete Wade, Edd Robinson.

SOURCE Honors Groundbreakers

(continued from page 1)

when Carrie Underwood was performing so she could experience it. Opry member Mark Wills also took the stage to recognize Seely, saying she was the first to welcome him when he made his Opry debut 27 years ago.

Seely began her acceptance speech by quipping, "They told me I had three minutes, but Brenda just took two-and-a-half."

Darryl Worley, Linda Davis, members of the Oak Ridge Boys and the Bellamy Brothers were among the luminaries on hand to support the night's inductees, and several others appeared on screen. The Oaks sent a congratulatory message to Harris, with the band's **Duane Allan** noting that it was Harris' idea for the band to pose with a live cougar on their 1985 *Step On Out* album cover. Crystal Gayle offered a video message to Camp, and actor Gary Sinise sent one tributing Seale.

Industry execs also shared video messages. Producer and former label head **Tim DuBois** was there in person, but also sent a video for Craighead saying he once told someone asking his advice about what was needed to start a label, "You might get an Alan Jackson, but you're also going to need a Marty Craighead." Cumulus'



Mark Wills and Jeannie Seely



Honoree Leslie Fram (second from right) is congratulated by SOURCE members (l-r) Debi Fletcher-Robin, Martha Moore and Claire Cook.



Power Source: Pictured (l-r) are SOURCE Nashville Hall of Fame honorees Judy Seale, Marty Craighead, Teena Scogin Camp, Jeannie Seely, Kathy Harris, Leslie Fram and Sheree Spoltore.

Brian Philips spoke in honor of Fram, calling her "a soulful, gracious collaborator" and "empathy personified," also saying Fram has "always made it possible for [marginalized] voices to be heard above the fray."

Fram, CMT's SVP/Music Strategy, spoke for all of the honorees when she said, "To be in a room with all of these women who have paved the way ... is a huge compliment and a highlight for all of us." Seale, who takes artists to visit U.S. troops overseas via her Stars For Stripes organization, joked that she was more nervous speaking in front of the SOURCE crowd that she ever felt in Iraq or Afghanistan.

Meanwhile Harris, a longtime member of the Oak Ridge Boys operations, management and marketing team, offered the night's best advice, noting, "Keep getting up every morning to do the hard things" and "prioritize the balance between work and family." She also added, "If you need to compete, compete with yourself, never with other women."

-Phyllis Stark

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Jelly Roll
I AM NOT OKAY
13 * CA + 154
 TRIPLE DIGIT INCREASE EVERY WEEK SINCE IMPACT
 10.7 MILLION TOTAL STREAMS TW

parmalee
GONNA LOVE YOU
15 * + 159
 CONVERTING: WBWL / WFUS / WPOC / WIL / WSIX / WMIL / WQIK / WLPF / WWYZ / WOLF / WDRM / WGTY

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AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com.

MIDWEST

Morning Co-Host

Hubbard **WIL/St. Louis** is looking for a morning co-host. Click [here](#) and select "St. Louis" to see full posting.

Dir./Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. Posting [here](#).

Midday Host

Steel City **KBEQ/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** [here](#).

Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

PD

iHeartMedia **KGDY/Bismarck, ND** has an opening for PD who will also oversee sister Rock **KSSS** and host a regional morning show. See the full posting [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond Du Lac, WI** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron Carreno** [here](#).

Afternoon Host

MacDonald **WKCQ/Saginaw, MI** is seeking an afternoon host. Email a résumé and short aircheck to **OM Jason Addams** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Promotional Brand Ambassador

Hubbard/**St. Louis** is seeking a Promotional Brand Ambassador for the five-station cluster, which includes **WIL**. Full posting [here](#).

PD/Air Talent

Brewer **WQLK/Richmond, IN** is looking for a PD/air talent. Send two-minute, selfie-style video on why you're the ideal candidate, along with résumé and aircheck to **GM Amy Dillon** [here](#).

On Air

Midwestern **WATZ/Alpena, MI** has an on-air opening with the potential to add other positions. Send airchecks and résumés to **GM Kim Orr** [here](#). Full posting [here](#).

NORTHEAST

Part-time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeing a part-time Promotions Event Support person for the cluster that includes **WDSB**. Apply [here](#).

PD/Morning Host

Community Broadcasters **WLFK/Gouverneur, NY** is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. **Jim Leven** [here](#).

Program Director

Binnie Media **WTHT/Portland, ME** is looking for a PD. Send airchecks and résumés to VP/Programming & Operations **Heath Cole** [here](#).

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

VP/Sales

iHeartMedia is seeking a VP/Sales for its **Wilmington-New Castle DE** cluster, which includes **WDSB**. Find job details and apply [here](#) before Nov. 6.

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent Sam Malone. See post [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Air Talent

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station **WBQK/Williamsburg, VA**. Materials to him [here](#).

Airstaff

South Georgia Broadcasters **WBZY/Baxley, GA** is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. **Jim Graham** [here](#).

Promotions Dir.

Halston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** [here](#).

Regional Programmer

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. **Jim Leven** [here](#).

Dir./Production

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Résumés and work samples to OM/PD **Randy Savage** [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to **Berry** [here](#).

Nighttime Host

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials [here](#).

On-Air Talent

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/**Jacksonville** GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

Afternoon Host

Telemedia **WGRX/Frederickburg, VA** is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming **Bill Michaels** [here](#).

Morning Co-Host

West Virginia Radio **WKKW/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé [here](#).

Afternoon Host

WVRC Media **WDNE/Elkins, WV** is seeking an afternoon host. Knowledge of Wide Orbit Automation is required. Airchecks (mp3) and résumés [here](#).

Morning Host

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stonewall has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonewall, Attn: Human Resources, 1 Stonewall Way, Cookeville, TN 38501, or by email [here](#).

Morning Host

A privately owned company is searching for a live, local morning co-host in a southern market. Send a three minute or less mp3 aircheck, résumé and references [here](#).

PD/Air Personality

Stephens Media Group **KMYT/Monroe, LA** is seeking a radio host and programmer to oversee its four-station cluster in the market, and likely co-host an AC morning show. Send résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Saga **WVVR/Clarksville, TN** PD **Chad Heritage** is seeking a morning co-host. See full listing [here](#); send résumé and audio to Heritage [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

Promotions/Marketing Dir.

Cumulus is seeking an experienced Promotions/Marketing Dir. for its four-station Melbourne, FL cluster, including **WHKR**. Find the job listing and apply [here](#).

SVP/Programming

iHeartMedia/**Atlanta** is looking for a SVP/Programming. See full post [here](#)

Morning Co-Host

Saga **WOGK/Gainesville, FL** is seeking a morning co-host. Send resume and audio to PD and morning co-host "Mr. Bob" **Forster** [here](#).

Air Personality

Cumulus/Nashville, which includes **WKDF** and **WSM-FM**, is looking for on-air hosts for future openings. Candidates must have "unparalleled passion for country music." See full post [here](#).

Air Personality

Alpha **WFLS/Fredericksburg, VA** is seeking a morning host. Apply to OM/Content Dir. **Jeff Cochran** [here](#). Find the job posting [here](#).

Air Personality

Saga's Harrisonburg, VA, cluster, that includes Classic Country **WSIG**, has a full-time opening for someone with 2-3 years experience with music-formatted stations. Send airchecks, résumés and cover letters to PD **Tom Morgan** [here](#).

On-Air Programming Asst.

Vox AM/FM/Digital/Burlington, VT is seeking a programming assistant for **WCPY** and Top 40 sister **WXXX** who can also do middays at **WXXX**. Find more information about the job [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

On-Air PD

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is searching for an on-air PD. See full post [here](#); send résumés and airchecks to Holladay [here](#).

SOUTHWEST

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter,

résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

Air Personality

LKCM Texas Country/Red Dirt **KFWR/Fort Worth** is looking for a locally based on-air personality for various dayparts, potentially on multiple stations. Cover letter, résumé, aircheck and digital content samples [here](#).

Air Personality

Cumulus **KRST/Albuquerque** PD **Bev Rainey** is seeking a full-time air personality for a daypart to be determined; apply [here](#).

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. Full posting [here](#).

PD/Morning Host

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Aircheck, résumé, references and salary requirements to Raab [here](#).

Afternoon Host

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Morning Host

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Résumés and airchecks to Huskey [here](#) or Davis [here](#).

APD/Midday Personality

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#) and résumé, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Morning Co-Host

Townsquare **KEZI/Twin Falls, ID** PD **Jeff McBrayer** is seeking a morning co-host. See full posting [here](#).

Account Executive

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

Morning Show Producer

iHeartMedia **KNIX/Phoenix** is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

OTHER

Publicity

PR Firm **Shore Fire Media** is seeking an Acct. Exec./Publicity and an entry level Asst./Publicity in Nashville. Interested parties can contact SVP **Jaclyn D. Carter** [here](#) or Dir. **Andrea Evenson** [here](#).

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Artist & Industry Relations

Opry Entertainment Group is seeking a Mgr./Artist & Industry Relations. Find the post [here](#).

Podcast Host

Impact Partnership is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details [here](#).

Morning Host

Consultant **Joel Raab** is seeking a morning host for a Top 50 market. Send airchecks, résumés, references and salary requirements to Raab [here](#).

Two ACM Openings

The **Academy of Country Music** is seeking a Dir./Brand Creative & Design and a Dir./Strategic Partnerships. Full listings [here](#)

Dir./Regional Promotion

Monument Records is seeking a Dir./Regional Promotion. Find the job listing and apply [here](#).

Coord./Media Relations

Big Loud is seeking "entry level self starters" for a newly-created Coord./Media Relations role. Send resumes [here](#).

Program & Finance Manager

Leadership Music in Nashville is seeing a Mgr./Program & Finance. Send résumé and salary requirements [here](#).

SEEKING JOBS

- **Chuck Akers**
Former KTHH/Houston morning co-host
chuckakers@comcast.net
- **Mark Allen**
Former OM for Schurz/Lafayette, IN and Wiregrass/Dothan, AL
Markonheradio7661@gmail.com
- **Donnie "Hollywood" Andrews**
Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews9399@gmail.com
- **Dave Ashcraft**
Former iHeartMedia Arkansas-Texas SVPP
daveashcraft67@gmail.com
- **Britt Bailey**
Former KIAI/Mason City, IA Dir./Content and morning host
brittsmorningbrewcrew@gmail.com
- **Carletta Blake**
Former WGAR/Cleveland PD/midday host
carlettablake@gmail.com
- **Kim Brixton**
Former WNWV/Battle Creek, MI mornings/middays
KimBrixton@gmail.com
- **Karla Cantrell**
Former KTSI/Oklahoma City & KTGX/Tulsa PD/midday personality
karla_cantrell@outlook.com
- **Chris Carson**
Former Apple Music Radio Technical Producer
ccarson@yahoo.com
- **Kimmie Caruba**
Former WUBL/Atlanta morning co-host
kimberlycaruba@gmail.com
- **Natalie Cash**
Former KTGX/Tulsa MD/Digital Lead/afternoon host
natcashradiojob@gmail.com
- **Jim Clerkin**
Former MD/morning producer WKLB/Boston
jimclerkin@comcast.net
- **Greg Cole**
Former WKQC/Saginaw, MI OM/PD
GCole27000@gmail.com
- **Chad Crawford**
Former Apple Music Radio Content Producer
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- **Don Cristi**
Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com
- **Jared "Banks" Danielson**
Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com
- **Scott Davidson**
Former WHOH-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com
- **David Dean**
Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com
- **Jimmy Elliott**
Former WOVK/Wheeling, WV VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com
- **Colby Ericson**
Former My Town Media Group Dir./Programming
colbyericson1@gmail.com
- **"Uncle Sam" Eulenfeld**
Former KRYS/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTX-AM PD
bulkysam@gmail.com
- **Alexa Fasheh**
Former Academy of Country Music VP/Finance & Operations
Alexafash75@gmail.com
- **Gina Ferraro**
Former WZDA/Dayton PD/midday host
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- **Rosey Fitchpatrick**
Formerly worked in event and artist management, and radio promotion
roseyfitch99@gmail.com
- **Bill Fox**
Former WKCL/Peoria, IL Brand Mgr. & WSWT/Peoria morning host
bfrox@gmail.com
- **Scott Gaines**
Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com
- **Ransom Garcia**
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- **Blair Garner**
Former Westwood One national personality
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- **Aaron "Gator" Glass**
Former WGNU/Louisville mornings
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- **J.R. Gonzalez**
Former East Texas Results Radio/Tyler, TX OM and WRSA/Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
- **Jen Heaton**
Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com
- **Bill Hickok**
Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com
- **Lauren Hoffman**
Former Digital PD, Backstage Country
laurenmariehoffman@gmail.com
- **"Big" John Horton**
Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com
- **Austin James**
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brettdiez@outlook.com
- **Caitlin "CJ" Johnson**
Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com
- **Louis Kaplan**
Former iHeartMedia VPP/Fort Myers
loukaps2@gmail.com
- **Tiffany Kay**
Former Alpha WFLS/Fredericksburg, VA morning co-host
tiffanycayradio@yahoo.com
- **Steve "Shotgun" Kelly (a.k.a. Steve Kiser)**
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- **Bryant "Ryder" Konold**
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- **Brian "Wookie" Kostek**
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- **Marc Lavik (aka Dave Marcus)**
Former on-air talent
ZimaGuy@gmail.com
- **Christopher "Boomer" Layfield**
Former Cumulus/Indianapolis OM and WFMS PD
boomeradio@gmail.com
- **"Frogman Frank" Lewis**
Former WOGI/WOGG/WOGH/Pittsburgh mornings
irishfc@cs.com
- **John Lund**
Former iHeartMedia SVP/Programming Panama City/Tallahassee, FL
John.Lund3811@gmail.com
- **Bo Matthews**
Former Alpha KBAY/San Jose & KKDV/Walnut Creek, CA OM/PD
bo@bomatthews.com
- **AJ McCloud**
Former WFFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
- **T.J. "J.T." Michaels**
Former WCPV/Burlington, VT PD/afternoons
TJMichaelsRadio@gmail.com
- **Melissa Moldovan**
Former Academy of Country Music Dir./Communications, Media Relations & Radio
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- **Zack Owen**
Former iHeartMedia SVPP/Waco, Temple & Killeen (TX)
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- **Lexi Papadopoulos**
Former KUBL/Salt Lake City mornings
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- **Jim Pearson**
Former KDBL/Yakima, WA PD/mornings
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- **Jacob Pecunes**
Former Apple Music Radio Producer
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- **Michael Perez**
Former WRNX/Springfield, MA midday host
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- **"Sarah Quinn" Peters**
Former iHeartMedia Greensboro Dir./Marketing
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- **Carly Quinn**
Former WGH/Norfolk morning co-host
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- **Lauryn Sapp**
Former Apple Music Radio Content Producer
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- **Sarah Scott**
Former CKSA/Lloydminster, AB mornings
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- **LJ Smith**
Former iHeartMedia SVPP/Columbia, SC
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- **Chelsey Steinhauer**
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- **Brook Stephens**
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- **Maddy Stessman**
Former Academy of Country Music Dir./Industry & Talent Relations
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- **Jake Thomson**
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- **Wingnut**
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- **Andy Woods**
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- **Mari Zusin**
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LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations
5	1	CODY JOHNSON ✓ Dirt Cheap (CoJo/Warner/WMN) (Josh Phillips)	30999	5671	8482	1505	30.198	4.603	158 0
2	2	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow) ✓	28834	1680	7839	444	32.453	2.258	156 0
3	3	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	27554	997	7499	270	30.473	2.551	158 0
4	4	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	26061	311	7195	98	27.584	-1.633	157 0
1	5	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	23338	-10356	6460	-2723	27.695	-7.389	158 0
6	6	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	23216	1011	6301	270	26.057	1.036	158 0
9	7	P. MALONE f/ B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud) ✓	21029	2454	5676	714	23.38	2.827	158 0
7	8	CHASE MATTHEW /Love You Again (Warner/WAR)	20921	337	5803	64	21.311	0.191	158 0
8	9	JUSTIN MOORE /This Is My Dirt (Valory)	19978	287	5525	127	21.264	-0.008	158 0
10	10	DASHA /Austin (Warner/WMN)	17662	192	4596	95	18.127	-0.176	152 1
13	11	KANE BROWN & MARSHMELLO /Miles On It (RCA)	16947	1129	4531	279	19.494	1.991	157 0
12	12	TIM MCGRAW /One Bad Habit (Big Machine)	16547	28	4428	-21	16.101	0.076	158 0
14	13	JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	16156	670	4431	154	17.22	0.819	158 0
11	14	LAINIE WILSON /Hang Tight Honey (Broken Bow)	15675	-1708	4333	-412	16.199	-1.712	158 0
15	15	PARMALEE /Gonna Love You (Stoney Creek)	14939	604	4021	159	15.44	1.521	156 0
17	16	KEITH URBAN /Messed Up As Me (Capitol)	12800	-357	3528	-86	11.94	-0.515	152 0
18	17	THOMAS RHETT /Beautiful As You (Valory)	12761	129	3401	31	14.116	0.716	157 0
19	18	MORGAN WALLEN /Lies Lies Lies (Big Loud)	12696	436	3409	97	13.82	0.756	156 0
21	19	ZACH TOP /Sounds Like The Radio (Leo33)	10671	312	2870	108	10.59	0.202	151 0
20	20	DAN + SHAY /Bigger Houses (Warner/WAR)	10657	-101	2803	-28	10.534	-0.383	155 0
16	21	NATE SMITH /Bulletproof (RCA)	9944	-4233	2695	-1120	11.11	-4.585	158 0
22	22	RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	9359	340	2598	102	9.037	0.195	155 1
23	23	DIERKS BENTLEY /American Girl (Capitol/Valory)	8564	174	2184	55	8.18	0.552	148 0
24	24	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	8372	485	2196	110	7.902	0.781	149 3
25	25	GEORGE BIRGE /Cowboy Songs (Records Nashville)	8071	291	2274	104	8.269	0.282	150 0

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ZACH TOP
SOUNDS LIKE THE RADIO

#19* AND CLIMBING

CONVERT NOW

LEO33

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations
26	26	TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashville)	7366	681	1908	200	6.873	0.878	140 6
28	27	D. MARLOWE & D. SCOTT/Boys Back Home (Columbia/Curb)	6738	254	1871	88	5.114	0.42	131 0
27	28	MATT STELL/Breakin' In Boots (Records Nashville)	6483	-98	1788	-40	6.121	0.459	148 2
29	29	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	5685	77	1520	30	3.458	0.302	143 2
30	30	CHRIS LANE/Find Another Bar (Red Street)	5663	398	1604	122	4.413	0.211	136 0
31	31	DYLAN SCOTT/This Town's Been Too Good To... (Curb)	5558	331	1516	77	3.974	-0.031	140 1
36	32	K. WETZEL & J. MURPH/High Road (Columbia/Records Nashville) ✓	5433	1132	1475	312	5.056	1.232	78 6
AIRBORNE		E. LANGLEY & R. GREEN/You Look... (Sawgod/Columbia/Nashville Harbor) ✓	5209	1309	1339	309	4.344	1.009	106 13
33	34	J. MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow)	4958	255	1410	61	3.271	0.193	110 0
32	35	MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	4917	18	1393	35	2.593	-0.071	136 2
34	36	TIGIRLILY GOLD/I Tried A Ring On (Monument)	4878	294	1361	41	2.069	0.207	143 2
35	37	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	4628	101	1268	23	3.369	-0.021	133 1
38	38	KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)	4470	398	1207	102	5.288	0.451	120 20
37	39	KELSEY HART/Life With You (Curb)	4452	262	1337	62	2.475	0.122	107 2
43	40	COLE SWINDELL/Forever To Me (Warner/WMN)	4175	356	1161	91	2.9	0.22	118 1
39	41	K. BALLERINI f/N. KAHAN/Cowboys Cry Too (Black River)	3904	-49	1107	12	2	-0.08	135 3
44	42	JORDAN DAVIS/I Ain't Sayin' (MCA)	3853	200	1001	76	2.704	0.447	117 2
42	43	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	3841	9	1045	45	3.018	-0.308	116 1
41	44	KASSI ASHTON/Called Crazy (MCA)	3765	-72	952	-3	2.875	-0.167	76 11
AIRBORNE		POST MALONE f/LUKE COMBS/Guy For That (Mercury/Republic/Big Loud)	3593	409	992	163	4.704	0.301	103 21
45	46	OLD DOMINION/Coming Home (Columbia)	3556	295	916	83	3.175	0.094	105 2
46	47	LOCASH/Hometown Home (Galaxy Label)	3415	157	944	43	1.583	0.095	101 1
48	48	LEE BRICE f/H. WHITTERS & N. SMITH/Drinkin' Buddies (Curb)	3213	-5	785	-14	1.977	0.034	118 0
50	49	JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)	3179	9	938	8	1.804	-0.12	105 2
47	50	RANDY HOUSER/Country Back (Magnolia Music)	3160	-89	888	-24	1.328	0.008	85 1

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#1 DIRT CHEAP
 CODY JOHNSON WRITTEN BY JOSH PHILLIPS
 100% SONG

Country Aircheck Add Leaders

LAINIEY WILSON /4X4XU (Broken Bow)	65
POST MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	21
KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	20
E. LANGLEY & R. GREEN /You Look... (Sawgod/Columbia/Nashville Harbor)	13
KASSI ASHTON /Called Crazy (MCA)	11
MEGAN MORONEY /Am I Okay? (Columbia)	11
KOE WETZEL & JESSIE MURPH /High Road (Columbia/Records Nashville)	6
TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	6
CARLY PEARCE /Truck On Fire (Big Machine)	4
D. RUCKER f/J. NETTLES /Never Been Over (Capitol)	4
MITCHELL TENPENNY /Not Today (Riser House/Columbia)	4

Country Aircheck Top Point Gainers

CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	5671 ✓
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	2454 ✓
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	1680 ✓
E. LANGLEY & R. GREEN /You Look... (Sawgod/Columbia/Nashville Harbor)	1309 ✓
KOE WETZEL & JESSIE MURPH /High Road (Columbia/Records Nashville)	1132 ✓
KANE BROWN & MARSHMELLO /Miles On It (RCA)	1129
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	1011
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	997
LAINIEY WILSON /4X4XU (Broken Bow)	920
MEGAN MORONEY /Am I Okay? (Columbia)	816

Country Aircheck Top Spin Gainers

CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	1505
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	714
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	444
KOE WETZEL & JESSIE MURPH /High Road (Columbia/Records Nashville)	312
E. LANGLEY & R. GREEN /You Look... (Sawgod/Columbia/Nashville Harbor)	309
KANE BROWN & MARSHMELLO /Miles On It (RCA)	279
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	270
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	270
LAINIEY WILSON /4X4XU (Broken Bow)	237
MEGAN MORONEY /Am I Okay? (Columbia)	229

Activator Top Point Gainers

KANE BROWN & MARSHMELLO /Miles On It (RCA)	1226 ✓
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	1184 ✓
P. MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	492 ✓
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	464 ✓
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	371 ✓
K. WETZEL & J. MURPH /High Road (Columbia/Records Nashville)	354
CHRIS YOUNG /Young Love & Saturday Nights (RCA)	351
GEORGE BIRGE /Cowboy Songs (Records Nashville)	351
ZACH TOP /Sounds Like The Radio (Leo33)	306
LAINIEY WILSON /4X4XU (Broken Bow)	248

Activator Top Spin Gainers

KANE BROWN & MARSHMELLO /Miles On It (RCA)	262
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	257
P. MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	101
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	89
CHRIS YOUNG /Young Love & Saturday Nights (RCA)	86
GEORGE BIRGE /Cowboy Songs (Records Nashville)	84
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	81
K. WETZEL & J. MURPH /High Road (Columbia/Records Nashville)	73
MEGAN MORONEY /Am I Okay? (Columbia)	66
ZACH TOP /Sounds Like The Radio (Leo33)	64

Country Aircheck Top Recurrents

SHABOOZEY /A Bar Song (Topsy) (Empire/Magnolia)	27673
P. MALONE f/M. WALLEN /I Had Some... (Mercury/Republic/Big Loud)	27232
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	23588
SAM HUNT /Outskirts (MCA)	15182
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	15096
NATE SMITH /World On Fire (RCA)	12556
LUKE COMBS /Fast Car (River House/Columbia)	9865
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	8717
HARDY /Truck Bed (Big Loud)	8222
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	8002

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THE GREATEST FAMILY REUNION IN COUNTRY MUSIC





CRS'25

FEBRUARY 19-21, 2025

REGISTRATION OPEN NOW!

***REGISTRATION INCLUDES ALL SESSIONS FOR THE 5TH ANNUAL DIGITAL MUSIC SUMMIT AT CRS'25!**

AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Beasley (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
5	1	CODY JOHNSON /Dirt Cheap	1	3,028	58.2	2	847	49.8	5	684	42.8	5	285	40.7
2	2	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet	3	2,852	54.8	1	883	51.9	4	741	46.3	1	501	71.6
3	3	LUKE COMBS /Ain't No Love In Oklahoma	6	2,468	47.5	5	627	36.9	3	743	46.4	3	314	44.9
4	4	CHRIS YOUNG /Young Love & Saturday Nights	2	3,012	57.9	8	507	29.8	6	635	39.7	2	346	49.4
1	5	DREW BALDRIDGE /She's Somebody's Daughter	4	2,826	54.3	21	298	17.5	2	804	50.3	7	263	37.6
6	6	LUKE BRYAN /Love You, Miss You, Mean It	7	2,363	45.4	9	474	27.9	1	833	52.1	8	255	36.4
9	7	P. MALONE f/B. SHELTON /Pour Me A Drink	11	1,604	30.8	4	660	38.8	8	534	33.4	10	212	30.3
7	8	CHASE MATTHEW /Love You Again	5	2,483	47.8	10	463	27.2	13	373	23.3	6	269	38.4
8	9	JUSTIN MOORE /This Is My Dirt	8	1,847	35.5	7	518	30.5	7	599	37.4	14	176	25.1
10	10	DASHA /Austin	15	1,161	22.3	3	716	42.1	15	353	22.1	11	209	29.9
13	11	KANE BROWN & MARSHMELLO /Miles On It	12	1,478	28.4	6	566	33.3	12	382	23.9	4	303	43.3
12	12	TIM MCGRAW /One Bad Habit	10	1,733	33.3	13	368	21.6	20	307	19.2	16	154	22.0
14	13	JELLY ROLL /I Am Not Okay	15	964	18.5	11	448	26.4	21	300	18.8	13	194	27.7
11	14	LAINIEY WILSON /Hang Tight Honey	9	1,753	33.7	16	355	20.9	18	341	21.3	12	194	27.7
15	15	PARMALEE /Gonna Love You	14	1,173	22.6	14	365	21.5	9	485	30.3	9	254	36.3
17	16	KEITH URBAN /Messed Up As Me	13	1,446	27.8	20	303	17.8	24	244	15.3	19	145	20.7
18	17	THOMAS RHETT /Beautiful As You	16	944	18.2	17	333	19.6	11	404	25.3	15	163	23.3
19	18	MORGAN WALLEN /Lies Lies Lies	18	892	17.2	18	323	19.0	22	279	17.4	21	110	15.7
21	19	ZACH TOP /Sounds Like The Radio	19	819	15.8	33	177	10.4	10	438	27.4	22	92	13.1
20	20	DAN + SHAY /Bigger Houses	17	919	17.7	26	209	12.3	19	315	19.7	17	148	21.1

MARKET AIRPLAY PROFILE - ALBANY, NY

Rank	Artist/Title	WGNA	WKLI	Total
1	DREW BALDRIDGE /She's Somebody's Daughter	46	63	109
2	CODY JOHNSON /Dirt Cheap	47	61	108
3	SHABOOZEY /A Bar Song (Tipsy)	30	63	93
4	POST MALONE f/ MORGAN WALLEN /I Had Some Help	30	63	93
5	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet	48	44	92
6	CHRIS YOUNG /Young Love & Saturday Nights	46	45	91
6	NATE SMITH /Bulletproof	41	50	91
8	LUKE COMBS /Ain't No Love In Oklahoma	48	42	90
9	JUSTIN MOORE /This Is My Dirt	45	43	88
10	MORGAN WALLEN f/ ERNEST /Cowgirls	17	62	79
11	JELLY ROLL /I Am Not Okay	29	46	75
12	DASHA /Austin	29	43	72
13	LUKE BRYAN /Love You, Miss You, Mean It	29	27	56
14	CHASE MATTHEW /Love You Again	29	24	53
14	POST MALONE f/ BLAKE SHELTON /Pour Me A Drink	30	23	53
16	KANE BROWN & MARSHMELLO /Miles On It	28	24	52
16	TIM MCGRAW /One Bad Habit	28	24	52
18	NATE SMITH /World On Fire	21	28	49
19	LAINIEY WILSON /Hang Tight Honey	29	19	48
19	MORGAN WALLEN /Lies Lies Lies	26	22	48

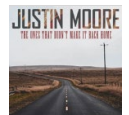


FLASHBACK No. 1s

1 YEAR AGO
JON PARDI
Your Heart Or Mine



5 YEARS AGO
JUSTIN MOORE
The Ones That Didn't
Make It Back Home



10 YEARS AGO
LADY A
Bartender



15 YEARS AGO
JASON ALDEAN
Big Green Tractor
(2nd week)



20 YEARS AGO
TIM MCGRAW
Live Like You
Were Dying (8th Week)



COUNTRY AIRCHECK ACTIVITY

P. MALONE f/L. COMBS/Guy For That (Mercury/Republic/Big Loud)
 Moves 49-45*
 3593 points, 992 spins
 21 adds, including: **KATM***, **KDRK**, **KILT**, **KJKE**, **KNCI**, **WDAF***,
WKKO*, **WTGE**, **WWQM**, **WXBQ**

OLD DOMINION/Coming Home (Columbia)
 Moves 45-46*
 3556 points, 916 spins
 2 adds: **WPOR**, **WRNX**

LOCASH/Hometown Home (Galaxy)
 Moves 46-47*
 3415 points, 944 spins
 1 add: **KNIX**

LEE BRICE f/HAILEY WHITTERS & NATE SMITH/Drinkin' Buddies (Curb)
 Remains at 48
 3213 points, 785 spins; No adds

JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)
 Moves 50-49*
 3179 points, 938 spins
 2 adds: **KXKT**, **WCTK**

RANDY HOUSER/Country Back (Magnolia)
 Moves 47-50
 3160 points, 888 spins
 1 add: **WXTU**

ADD DATES

Send yours to adds@countryaircheck.com

SEPTEMBER 9
MEGHAN PATRICK/Golden Child (Riser House)
REDFERRIN/Just Like Johnny (Warner/WEA)

SEPTEMBER 16
 None Listed

SEPTEMBER 23
 None Listed

CHECK OUT

SEPTEMBER 6

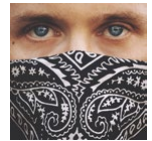
George Strait *Cowboys + Dreamers* (MCA)
 Strait's 31st studio album boasts 13 new songs, including "Honky Tonk Hall Of Fame," featuring Chris Stapleton, and his rendition of Waylon Jennings' "Waymore's Blues."



Garth Brooks *Time Traveler* (Pearl)
 Kelly Clarkson, Ronnie Dunn and Trisha Yearwood are featured on Brooks' 14th studio album, which also includes contributions from songwriters Tony Arata, Kent Blazy, Stephanie Davis, Bryan Kennedy and Mitch Rossell. The album was previously part of *The Limited Series* boxed set.



Corey Kent *Black Bandana* (RCA)
 "We all have our battles to fight," says Kent. "Our people to love and protect. It ain't always easy. When the going gets tough and you feel like waving the white flag, I hope this record inspires you to raise a black bandana instead."



Jackson Dean *On The Back Of My Dreams* (Big Machine)
 "Heavens To Betsy" is like the little song that could," Dean says of the lead single from his 13-track sophomore album. "We wrote it and never thought it'd see the light of day but I started playing it on radio tour to get it out of my head ... and kill time and I saw a grown man break down and cry to it. That's an image that will hit you like a ton of bricks."



Old Dominion *Odies But Goodies* (RCA)
 The 31-track collection spans the group's career, from No. 1s ("Hotel Key," "Written In The Sand") to deeper cuts ("Nowhere Fast," "Some Horses") as well as a cover of Johnny Lee's "Lookin' For Love."



Jenna Paulette *Horseback* (Leo33)
 Early previews of Paulette's 13-track sophomore album included "Darlin," "Hang Your Hat" and the Lori McKenna, Liz Rose and Hillary Lindsey-penned "Wild Is Her Favorite Color."



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RADIO

HALL OF FAME

Induction Ceremony & Dinner - Sept. 19

Join your radio friends to induct the Hall of Fame Class of 2024 at the Omni Hotel in Nashville!

TICKETS



LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	DUSTIN LYNCH F/JELLY ROLL Chevrolet (Broken Bow) ✓	13812	464	2863	81	68	0
3	2	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	13245	82	2757	40	67	0
1	3	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	13136	-1200	2647	-265	66	0
4	4	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN) ✓	12931	371	2645	89	68	0
5	5	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	12600	150	2573	49	68	0
6	6	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	12112	351	2491	86	67	0
8	7	POST MALONE F/BLAKE SHELTON /Pour Me A Drink (Mercury/Republic/Big)	11247	1184	2315	257	68	0
7	8	JUSTIN MOORE /This Is My Dirt (Valory)	11139	28	2294	5	67	0
9	9	LAINIEY WILSON /Hang Tight Honey (Broken Bow)	9064	-523	1851	-109	68	0
10	10	JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	8814	129	1814	26	67	0
16	11	KANE BROWN & MARSHMELLO /Miles On It (RCA) ✓	8532	1226	1789	262	65	2
12	12	CHASE MATTHEW /Love You Again (Warner/WMN)	8470	157	1775	51	67	0
11	13	TIM MCGRAW /One Bad Habit (Big Machine)	8155	-409	1683	-64	67	0
13	14	DASHA /Austin (Warner/WMN)	7574	5	1621	2	65	0
15	15	MORGAN WALLEN /Lies Lies Lies (Big Loud)	7550	145	1576	41	68	0
17	16	KEITH URBAN /Messed Up As Me (Capitol)	7093	-126	1447	-21	67	0
18	17	THOMAS RHETT /Beautiful As You (Valory)	6999	116	1448	33	68	0
19	18	ZACH TOP /Sounds Like The Radio (Leo33)	6463	306	1359	64	66	0
20	19	PARMALEE /Gonna Love You (Stoney Creek)	6004	224	1307	57	63	0
14	20	NATE SMITH /Bulletproof (RCA)	5897	-1538	1257	-300	67	0
21	21	DAN + SHAY /Bigger Houses (Warner/WAR)	5379	224	1159	60	64	1
22	22	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	5022	150	1023	45	65	1
23	23	RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	4630	247	995	63	63	0
24	24	DIERKS BENTLEY /American Girl (Capitol/Valory)	4350	8	915	-3	62	1
25	25	DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	4074	105	889	29	65	2
26	26	GEORGE BIRGE /Cowboy Songs (Records Nashville)	3923	351	847	84	63	0
27	27	KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	3272	154	658	32	42	3
28	28	TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	3174	210	704	32	62	4
29	29	KELSEY HART /Life With You (Curb)	2525	-81	538	-10	56	0
30	30	MATT STELL /Breakin' In Boots (Records Nashville)	2465	14	511	8	60	0

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 FamilyAllianceinMusic.org
 [@FamilyAllianceinMusic](https://www.instagram.com/FamilyAllianceinMusic)

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	MIRANDA LAMBERT/Wranglers (Big Loud)	2308	182	491	39	56	0		
31	32	COLE SWINDELL/Forever To Me (Warner/WMN)	2262	132	429	23	45	3		
33	33	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	2218	120	491	26	56	0		
35	34	KELSEA BALLERINI w/NOAH KAHAN/Cowboys Cry Too (Black River)	2198	176	452	38	57	1		
36	35	E. LANGLEY & R. GREEN/You Look Like You Love Me (Sawgod/Columbia/Nashville)	2135	183	391	35	29	3		
41	36	POST MALONE f/LUKE COMBS/Guy For That (Mercury/Republic/Big Loud) ✓	2118	492	417	101	49	5		
37	37	OLD DOMINION/Coming Home (Columbia)	2060	123	406	18	38	4		
34	38	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	2044	-25	448	-2	53	0		
38	39	KOE WETZEL & JESSIE MURPH/High Road (Columbia/Records Nashville)	2019	354	416	73	39	5		
39	40	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	1856	191	403	41	62	1		
40	41	LEE BRICE f/HAILEY WHITTERS & NATE SMITH/Drinkin' Buddies (Curb)	1619	-24	350	-10	32	1		
42	42	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	1497	-90	320	-20	31	0		
48	43	MEGAN MORONEY/Am I Okay? (Columbia)	1465	247	260	66	22	2		
45	44	TIGIRLILY GOLD/I Tried A Ring On (Monument)	1427	107	325	16	51	0		
44	45	JORDAN DAVIS/I Ain't Sayin' (MCA)	1411	88	276	13	28	0		
43	46	ZACH BRYAN/Pink Skies (Belting Bronco/Warner/WAR)	1404	66	250	15	12	1		
46	47	CARLY PEARCE/Truck On Fire (Big Machine)	1398	95	281	13	23	1		
47	48	JOHN MORGAN f/JASON ALDEAN/Friends Like That (Night Train/Broken Bow)	1381	163	327	39	42	1		
49	49	LOCASH/Hometown Home (Galaxy)	974	-30	217	0	26	2		
50	50	CHRIS LANE/Find Another Bar (Red Street)	933	46	213	13	44	0		
51	51	BAILEY ZIMMERMAN/Holy Smokes (Elektra/Warner/WEA)	916	140	198	16	30	1		
52	52	TYLER HUBBARD/Park (EMI Nashville)	758	3	134	0	18	1		
55	53	HARDY/Six Feet Under (Caleigh's Song) (Big Loud)	669	5	159	1	26	1		
56	54	ALEX MILLER/My Daddy's Dad (Billy Jam)	665	11	137	2	12	0		
53	55	RANDY HOUSER/Country Back (Magnolia)	664	-44	141	-11	20	0		
54	56	SAM HUNT/Country House (MCA)	651	-19	143	-5	17	1		
57	57	MEGAN MORONEY/Indifferent (Columbia)	650	7	65	0	1	0		
59	58	BRADLEY GASKIN/Accidentally Drunk (30A Life)	632	56	132	12	12	0		
58	59	BAILEY ZIMMERMAN/Hell Or High Water (Atlantic/Elektra/WMN)	610	-10	61	-1	1	0		
Debut	60	LAINEY WILSON/4X4XU (Broken Bow)	602	248	83	47	14	9		

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