

# COUNTRY AIRCHECK weekly

November 13, 2023, Issue 884

## Radio Reacts: CMA Awards



Lucas Phelan

Last week's 57th Annual CMA Awards got high marks from Country radio programmers, who largely found the show entertaining, fast-paced and full of great performances. WKKX/Atlanta APD **Lucas Phelan** calls it "the most entertaining CMA Awards in recent memory! Moved along nicely ... a true celebration without the political hubbub found in other award shows."



B-Dub

"I am continually impressed by this show," says KBAY/San Jose OM/PD **Bo Matthews**. "It continues to get better and better. Every other format/genre would dream of a night like this. I honestly don't remember having this much fun watching an awards show."



Bo Matthews



Matt Malone

KIIM/Tucson PD **Buzz Jackson** thinks the show was "the best one in years. The performances were great, the hosting was good, and in general, I felt like the right people won."



Buzz Jackson



Ron Allen

Says KRYS/Corpus Christi PD **Frank Edwards**, "[This] is a great time for country music, and it was showcased well." B-Dub Radio host **Bryan "B-Dub" Washington** agrees, saying, "Overall, it was a solid show ... sounded great."



Frank Edwards

WFMS/Indianapolis MD **Matt Malone** enjoyed the program's "good mix of older country (with a twist) and the new country ..."

(continued on page 4)



**My Bra:** WQMX's annual *Bosom Buddies* raises more than \$115,000 for Cleveland Clinic Akron General's free mammograms program. Pictured (l-r) are the station's **Eric McBrian**, **Scott Wynn** and **Cherise Richards**, BBR's **Chase Rice**, the station's **Sarah Kay**, Mercury's **Priscilla Block** and the station's **Ben McKee** and **Joe Headley**.

## Quotebook: 57th CMAs

Seen & Heard In The 57th Annual CMA Awards Press Room:

Stoney Creek's **Jelly Roll** spoke to the press room following his CMA New Artist of the Year win, saying, "I don't know if you know this, but I have the No. 5 song on Country radio with the Entertainer of the Year. Country radio changed my life. Just like the CMAs, just like every journalist in here that looked at me the first time"



Jelly Roll

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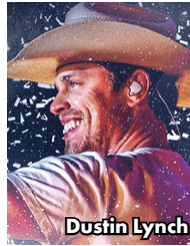


and thought, 'What the fuck,' but still took a chance on me. It's one of the greatest stories ever told. An almost 40-year-old man won New Artist after releasing 300 songs."

Read more from the press room on page 9.

## Chart Chat

Congratulations to **Dustin Lynch, Carson James, Lee Adams, Shelley Hargis, Scotty O'Brien** and the **Broken Bow** promotion team on taking "Stars Like Confetti" to No. 1. This is Lynch's ninth chart topper and the 45th for the Broken Bow imprint. Songwriters are **Josh Thompson, Thomas Rhett** and **Zach Crowell**.



Dustin Lynch

Two songs debut in the Top 35 this week – "Rodeo Man" by **Garth Brooks & Ronnie Dunn** and "Take Her Home" by **Kenny Chesney**. The last time such a feat occurred was Oct. 26, 2020, when "Gone" by **Dierks Bentley** and "Down To One" by **Luke Bryan** debuted at Nos. 29 and 32 respectively. Kudos to the **Warner/WEA** promotion crew on scoring 128 adds for Chesney's "Take Her Home." His 46th release to top the Add Board is also his third-largest ever, eclipsed only by 138 adds for "Noise" (3/28/16) and 130 for "Get Along" (4/9/18).

## News & Notes

Riser House's **Meghan Patrick** shares her story in a new *I Am Second* film, including her time in a violent, abusive relationship before her move to Nashville. The film, titled *Finding God In The Darkness*, also details how she leaned on faith to escape, ultimately finding love with fellow artist **Mitchell Tenpenny**, now her husband. Watch it [here](#).

Patrick will host a writer's round and silent auction at Nashville Palace Nov. 14, with proceeds benefit the **YWCA/Nashville** and Middle Tennessee's domestic violence services program. Performers will include Tenpenny, **Ashland Craft, Kasey Tyndall, Faren Rachels** and **Trannie Anderson**. Tickets [here](#).

**Randy Rogers Band, Charley Crockett, Jason Boland & The Stragglers, Mike and the Moonpies** and **Cody Canada & The Departed** are among the Country and Americana acts booked for *Jackalope Jamboree*, set for June 27-29, 2024 at **Happy Canyon Arena** in Pendleton, OR. Tickets go on sale Nov. 15 at 12pm PT [here](#).

**Miko Marks** and **Kristina Train** will embark on their 43-date tour *Trailblazing Women of Country: A Tribute To Patsy, Loretta, and Dolly* Feb. 27 in Twin Falls, ID, accompanied by an all-female band. Tickets and tour dates [here](#).

**Leadership Music's** 10th Virtual Food Drive to benefit Second Harvest Food Bank of Middle Tennessee is underway. Over the past nine

years, alumni raised nearly \$250,000 with the drive, including \$34,000 last year, which provided 136,000 meals. Donate [here](#).

Two tracks from Wheelhouse/19 Recordings' **HunterGirl** are featured in **Hallmark Channel** Christmas movies scheduled to run throughout the season. "Hurry Up Christmas" can be heard in *Christmas Island*, which premiered Nov. 11, and "Christmas Again" is featured in the network's upcoming sequel, *Haul Out The Holly: Lit Up*, premiering Nov. 25.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- Radio weighed in on the growing interpolation trend in last week's (11/6) [Country Aircheck Weekly](#).
- **Zach Bryan** and **Chris Stapleton** lead the Grammy nominations. (CAT 11/10)
- **Angel "Visa" Jarquin** [was named](#) iHeartMedia SVPP/Pacific Area. (CAT 11/10)
- **Lainey Wilson** was named **CMA EOTY**; more highlights [here](#). (CAT 11/9)
- **BMI, ASCAP** and **SESAC** celebrated their country winners. (CAT 11/6-10)
- **Tim Foisset** [joined](#) **Spotify** as Head/Nashville Label Partnerships. (CAT 11/6)
- **Miranda Lambert** and **Jon Randall** [partnered](#) with **Big Loud** to launch **Big Loud Texas**. (CAT 11/6)
- **Chronicle**: [Margie Hunt](#), [Trish Williams Warren](#).

## Radio Reacts: CMA Awards

(continued from page 1)

This was a really strong showing this year."

WNFN/Nashville Brand Mgr. **Ron Allen** watched the Nov. 8 show from inside Bridgestone Arena, and says, "Overall, it lived up to expectations ... The CMA does a great job of incorporating some of the older artists into the show ... from Wynonna and Tanya [Tucker], to the tribute to Jimmy Buffett with Alan [Jackson] on stage, it was great to see the respect and reverence these legends receive from both the current artists and the crowd."

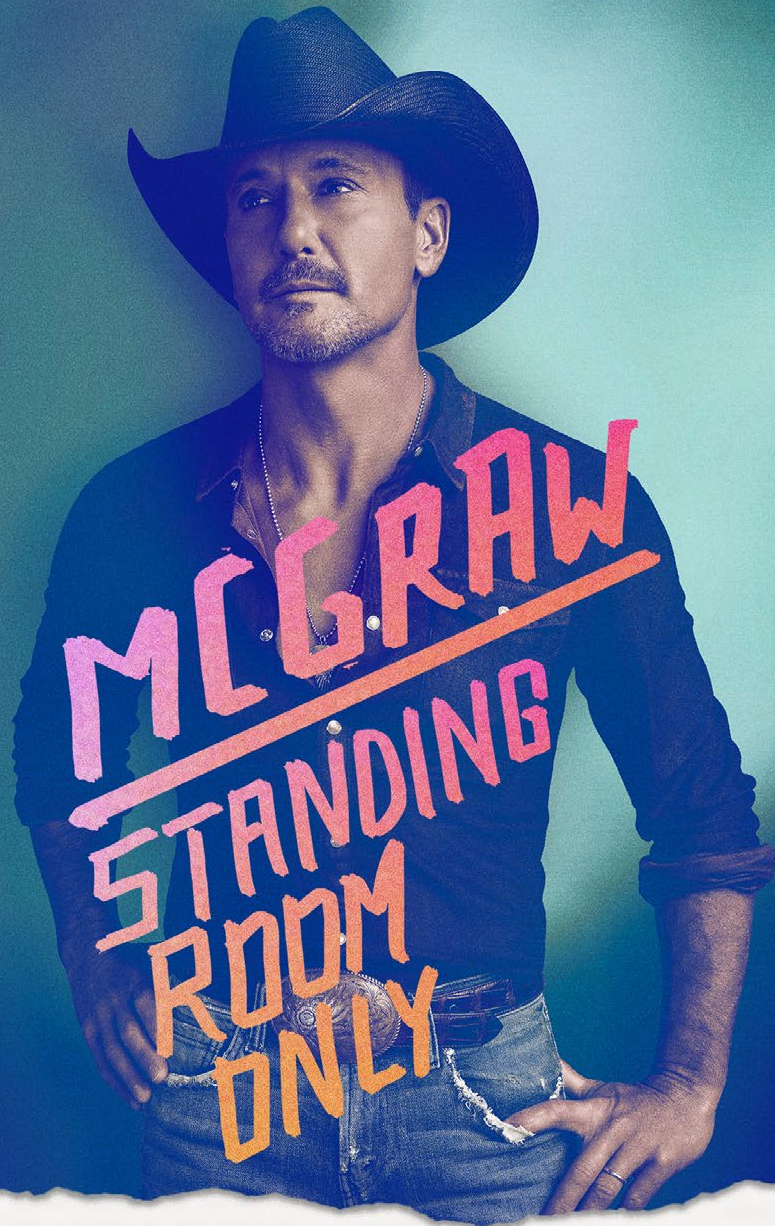
**Hosts With The Most:** Second-year hosts Luke Bryan and Peyton Manning also received praise. Malone thought the two "seemed even more comfortable hosting this year." And Matthews asks, "Is there any better than the duo of Luke and Peyton? They are so fantastic. I really hope they can just sign these guys to a long-term deal."

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**The King's Speech:** Among the night's favorite acceptance speeches were Jelly Roll's motivational, "Keep going, baby ... success is on the other side" recognition for New Artist of the Year, and Lainey Wilson's "it finally feels like country music is starting to love me back" Entertainer of the Year acceptance.

Washington calls Jelly Roll's words "the definite highlight of the night. Raw, real, and true to himself." Jackson agrees, saying, "Jelly Roll was terrific, and I appreciate that he is so authentic. Today's audience craves authenticity, and right now we have some very credible examples in our format."

Matthews says he "could listen to Jelly Roll and Lainey speak from their hearts for days. They are such a positive force in music that is needed."

**Hitting The Post:** Asked to cite their favorite performances of the night, radio programmers most often cited the Buffett tribute featuring Kenny Chesney, Zac Brown Band, Mac McAnally and Jackson, and the Joe Diffie tribute featuring Morgan Wallen, Hardy and Post Malone.

KSCS/Dallas APD/MD **Al Farb** is a fan of both. "Post Malone singing the late, great Joe Diffie – brings a tear to my eye every time I hear it," he says. "And yes, we immediately added it into rotation. Posty is from DFW, so of course we have to represent!" His runner up moment was Jackson's performance honoring Jimmy Buffett.



Al Farb

WFMS' Malone says of the Buffett tribute, "Being such a fan of country music, I may have gotten a little emotional seeing Alan Jackson back on stage and performing with Zac Brown Band." He also loved Post Malone's performance, and says, "[Chris] Stapleton tore the house down, as always. And Lainey was amazing; a killer performance."

Matthews' favorites included Bryan's medley of hits ("he's a guaranteed good time"), Wilson ("she is so special ... what an artist, what a star") and the opening number with Jelly Roll and Wynonna. "So cool to see the both of them," he says. "Jelly exudes everything you would want in a rock star." He also thinks "Chris Stapleton was amazing, and Dan + Shay were awesome. Shay Mooney hit a knee slide that was about the coolest thing of the night."

**Room For Improvement?** Washington's sole critique is a preference for more in-format/genre personalities and artists. "Love Nate Bargatze and all, but there are dozens of artists that would kill to present," he says.

"I was very surprised that some of the mega stars of country didn't show up," Malone says, citing Kane Brown, Jason Aldean, Carrie Underwood and Miranda Lambert. Farb would like to see better representation for CMA Broadcast Award winners. "[Honorees] put so much time and effort into the nomination presentation and aircheck," he says. "It would be great to get more than just a few quick seconds of air time."

**Lainey Season:** While there was great enthusiasm for the choice of winners, including Wilson's first Entertainer prize, many would have also been happy to see Wallen take the title. "I hope Morgan Wallen filed a police report after the CMA Awards ... that man was robbed," wrote KPLX/Dallas APD/MD **Smokey Rivers** on Facebook. "No awards for the biggest star this format has seen in years."



Smokey Rivers

"I understand the complex feelings some people have, but I think Morgan was robbed," agrees Allen. "After the year he's had, to walk away empty-handed [felt] wrong somehow."

Farb is also among those who think Wallen was overlooked. "He is one of the biggest artists in music, selling out stadiums, multiple nights, and to not get one award? No offense to any of the very deserving winners, but to completely shut out Morgan on a year that he took our format to the next level isn't cool in my book." Malone adds Combs to the list of snubs. "Chart success, single success, tour success, and the amount of extra audience that has been drawn to country music because of Morgan and Luke's crossover success ... I was shocked, but absolutely thrilled for the winners!"

Washington also says he was surprised at Wallen's shutout, but adds, "[I'm] thrilled for Lainey Wilson, as she is a force in our format and will be for years to come." Jackson adds, "Everyone in the EOTY category deserved to be there for sure, but Lainey has worked relentlessly. She has built this year one brick at a time."  
-Phyllis Stark

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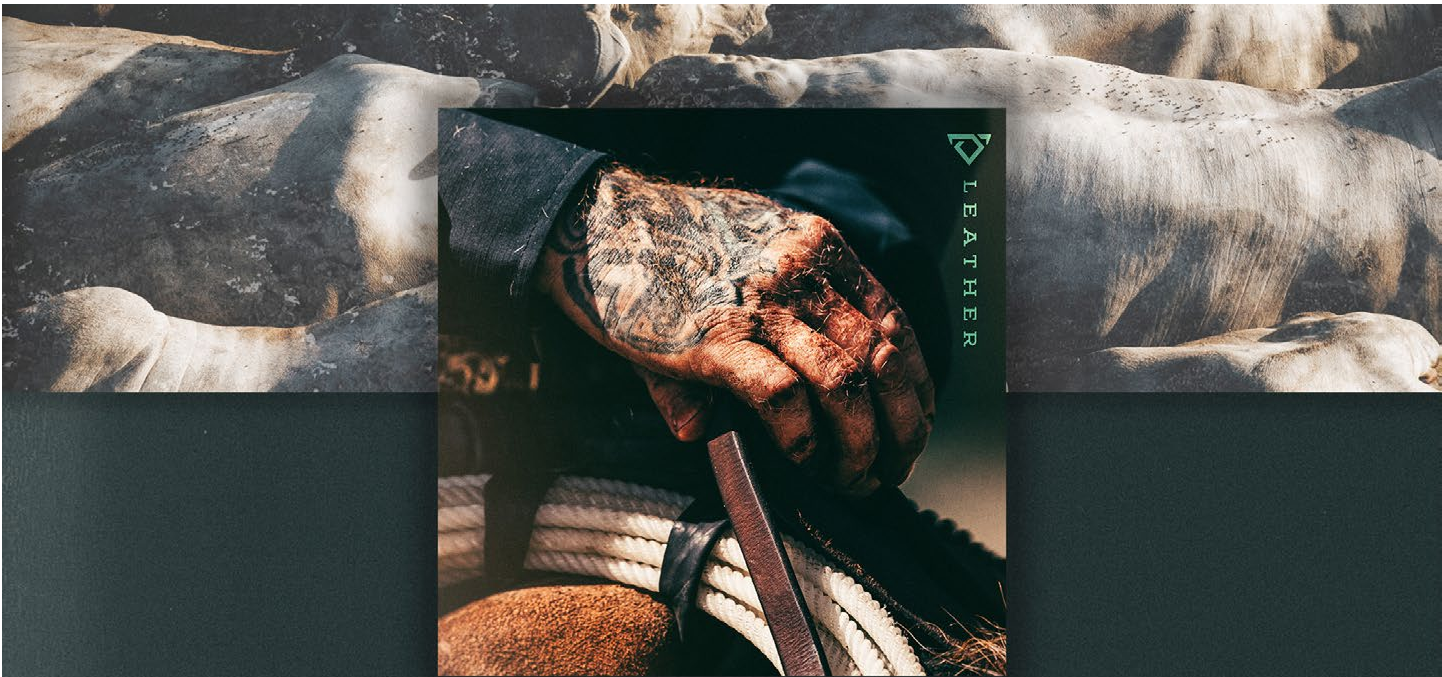
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"When I was closeted, I was fearful that if I wore anything flashy, it would bring questions or doubts. So I always avoided that. For our Stagecoach performance, I really stepped into myself in a very public way and wanted to feel comfortable. Even though this is a very common thing in country music, I always felt uncomfortable doing that. I wore it tonight mainly because it was extremely expensive and I wanted to reuse it." –Brothers Osborne's **TJ Osborne** on the significance of his sequined jacket.

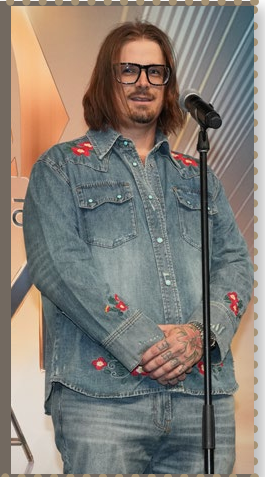


"You're going to think I'm crazy, but the truth is, I knew that this would happen. I knew that I would be here. I feel like sometimes you got to pretend, put yourself into the shoes of things that you're not so one day you can become what you want to be and what you knew that you could be. That's what I do." – **Lainey Wilson** after winning EOTY.

"You know, I haven't. I never met Tracy. We haven't communicated outside of our 'official' correspondences to each other, but that's something I hope to do one day in the future. She was a trend-setting, barrier-breaking artist when this came out and continues to be to this day. Tonight proves that. I'm humbled to be a small part of that." – **Luke Combs** answers whether he's spoken with "Fast Car" songwriter Tracy Chapman.



"It talks about something that's very important to talk about, that hasn't been told a lot from a guy's perspective. Carrie Underwood's been there. Miranda's been there. It's a shift, a new perspective on that take. I've gotten so many messages from people who have been through something like that, and to be quite honest with you, how they wished somebody would've done what the person did in the song. That speaks to a lot of people who went through that shit and wish somebody would've been their savior." – **Hardy** explaining fans' connection to "Wait In The Truck."



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KNIX/PHOENIX  
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WFUS/TAMPA  
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KUPL/PORTLAND, OR

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WGH/NORFOLK  
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WTQR/GREENSBORO  
KJKE/OKLAHOMA CITY  
WIRK/WEST PALM

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WLFP/MEMPHIS  
WKMK/MONMOUTH-OCEAN  
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WBEE/ROCHESTER  
WZZK/BIRMINGHAM  
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WCYQ/KNOXVILLE  
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KUZZ/BAKERSFIELD  
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WXCW/WILMINGTON  
KDRK/SPOKANE  
KXLY/SPOKANE  
WWQM/MADISON  
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WKRO/DAYTONA BEACH  
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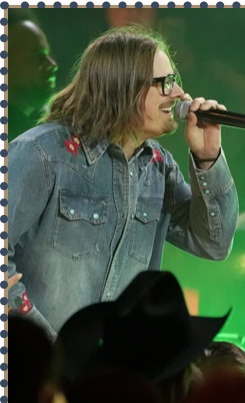
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"I don't know how many more of these moments I have left, but I can tell you this, that was definitely top 10 for me."  
 – **Wynonna** on her performance with Jelly Roll, whom she called "a force to be reckoned with."



"I've heard it for a couple of years now. People say my name, Morgan's, Lainey's, Jelly's name. I didn't know if I quite believed it a couple of years ago, but now that it's coming to fruition, it's crazy to see there is in fact a new era of country music that is making a really big footprint. I know how hard all of the people included in that group have worked, and there's not a single person in that category that doesn't deserve it." – **Hardy** when asked about the new order of the genre.



"Symbolically, it's a sailor's ship. I've been very vocal about my mental health and my struggles through the years. [TJ] told me this quote after I'd gotten the tattoo, 'Smooth waters don't make good sailors.' I have become my best self in the most trying times of my life." – Brothers Osborne's **John Osborne** explains the meaning behind his new tattoo.

"I think what helps me with my mental health and it helps me be so joyous is: one, coming from where I came from which was the opposite of something, and two, just understanding the therapy that is involved with not only songwriting but music in itself, and the true power that music holds. I'm here to connect. Respectfully, I'm not here to entertain. I'm here to connect. That's what I think music does." – Mr. Roll on the importance of music.



"It's the same group of people." Old Dominion's **Matthew Ramsey** jokes as photographers reposition to the other side of the stage.

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## AVAILABLE JOBS

## MIDWEST

**Ingsat/Thief River Falls, MN** VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Mountain Dog Media **WFON/Fond Du Lac, WI** Brand Mgr. **Aaron Carreno** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Interested parties can send résumés and airchecks to Carreno [here](#).

Big Radio **WJVL/Janesville, WI** is searching for an on-air talent. «The position will be primarily live Saturdays with possible sports producing [and] voice-tracking [on other stations],» PD **Justin Brown** says. «Previous radio experience preferred, but we will train the right personality.» Send materials to Brown [here](#).

**Midwest/Wausau, WI** VP/MM **Rusty James** is on the hunt for an OM to succeed **Jon Reilly**. Send résumés, airchecks and programming materials to **James** [here](#).

Midwest **WDEZ/Wausau, WI** has an opening for morning co-host. VP/MM **Rusty James** says, "We're looking for someone with a great sense of humor, outstanding with personal appearances, and has a passion for country music and the lifestyle, social media skills and more." Send materials to **James** [here](#).

Midwest **WDEZ/Wausau, WI** has an immediate opening for Brand Mgr. "WDEZ consistently wins in the ratings battle but we need a Brand Manager to continue the success story," says VP/Programming **Jeff McCarthy**. Send materials to Market Mgr. **Randy James** [here](#).

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Send audio and résumé [here](#).

Steel City **KBEQ/Kansas City** PD **Todd Nixon** is looking for a morning co-host to succeed **Mike Kellar**. "We're locally owned, play by our own rules, and take no prisoners on the street," Nixon tells **Country Aircheck**. "You've got to pull up your bootstraps for more than just an airshift and you don't need to know country, but you'll be attending 25+ country concerts a year." Airchecks and résumés to Nixon [here](#).

**Midwest/Peoria, IL**, which includes Country **WXCL**, is looking for a full-time on-air split-shift traffic anchor. Send cover letters and résumés to Business Mgr. **Shannon Demanes** [here](#).

An undisclosed programmer is seeking a "fun, engaging, relevant" personality. "A market-leading station in the Midwest is looking for a great storyteller ... engaging on air, online and in person." Aircheck, résumé, social links and "anything else that will make you stand out" can be sent to this EOE [here](#).

MacDonald **WKQC/Saginaw, MI** Ops. Dir./PD **Jason Addams** is seeking an afternoon host in to replace **Seth Justice**. The gig has possible MD/imaging duties. "If you can be a star between the songs, connect with our target audience and love country music," send aircheck and résumé to Addams [here](#).

**MacDonald/Saginaw, MI's** three-station cluster, which includes Country **WKQC**, is looking for a locally based Dir./Production & Creative Services. Send résumé, three writing samples and aircheck to Addams [here](#).

iHeartMedia is looking for a Dir./Promotions & On-Air Talent for its **Toledo** cluster, which includes Classic Country **WCKY**. Complete posting [here](#).

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD. The position also includes PD duties for sister Rock KSSS and hosting a regional morning show based out of KSSS. See the full posting [here](#).

## NORTHEAST

Community Broadcasters **WLFK/Gouverneur, NY** Owner/Pres. **Jim Leven** is searching for a PD/morning host. Send résumés and airchecks to him [here](#).

**Community Broadcasters/Gouverneur, NY** is looking for an OM for its three-station cluster. The position also includes morning host duties for WLFK. Send résumés and airchecks to **Jim Leven** [here](#).

iHeartMedia **WPOC/Baltimore** RSVP/Prog. **Jeff Kapugi** is looking for a morning co-host for the **Laurie DeYoung Show** to succeed **Francesca Presti**, who will be leaving the station in November. Applicants must have "a love and passion for country music and being out on the town with the audience; active social media presence is a must." Apply [here](#).

iHeartMedia **WPOC/Baltimore** RSVP/Prog. **Jeff Kapugi** is also looking for a part-time air talent for regular weekend, holiday and fill-in work at **WMZQ/Washington, DC**. Apply [here](#).

## SOUTHEAST

**Listen Up Y'all Media/Natchez, MS** Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is seeking a morning host to join incumbent **Ivy Lee**. Send résumés and airchecks to Lindsey [here](#).

**Cumulus/Memphis** VP/MM **Morgan Bohannon** is searching for a PD for **WGKX** following the departure of **Chad Heritage**. According to the post, "Energy, enthusiasm and experience within the genre is a must." See full description [here](#).

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. VP/COO **Marie Stover** adds, "Tired of corporate radio? If you love the south, country music and serving local clients and community, let's talk." Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Send materials [here](#).

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is looking to relaunch the morning show with a live and local host or existing talent. Applicants will preferably have production or promotions experience. Send cover letters, airchecks and résumés to Berry [here](#).

Southern Stone **WKRO/Daytona Beach** VP/Programming **Jonathan Wiley (DJ Tremble)** is looking for a APD/MD to succeed **Brad Thornton** who is willing to "go to a lot of country shows, meet the biggest and newest artists in the genre and represent the station in Nashville a couple of times a year." Social media skills are a must; send résumés to Tremble [here](#).

Midwest **WNFN/Nashville** Brand Manager **Ron Allen** is seeking a full-time air personality for the station, which flipped to Classic Country as "Y'all 106.7" in June (CAT 6/8). He's looking for a high-energy, creative person who loves '80s and '90s country music. Send cover letter, resume and aircheck to Allen [here](#).

Saga **KXDY/Jonesboro, AR** GM **Trey Stafford** is seeking a PD/afternoon host to succeed **Rob West**, who is departing for a new opportunity Stafford says, "Come work with a company and team that still does real, local community radio." Send résumés [here](#).

SummitMedia **WZZK/Birmingham** has an immediate opening for PD/on-air talent following the departure of **Tom Hanrahan**. The job is based in Birmingham and an aircheck is required; full details [here](#).

**Renda/Fort Myers** is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Requirements include knowledge of Zella, vCreative, vPromo and Adobe Audition software, as well as being based in or near southwest Florida. Send résumés and work samples to OM/PD **Randy Savage** [here](#).

## SOUTHWEST

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host who can handle a "personality intensive daypart with a lot of phones, contests and appearances." Reach him [here](#).

Depot **KDPM/Marshall, TX** is looking for a local on-air talent/marketing representative. Send materials to PD **Chip Arledge** [here](#).

**Bryan Broadcasting** has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Send résumé with examples of produced and voiced audio or spots [here](#).

## WEST COAST

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

**RWPC** Pres. **Scott Huskey** is searching for a morning host to join McKenzie River **KKNU/Eugene, OR**. Send résumés and airchecks to Huskey [here](#).

McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** is looking for a replacement for retired morning host **Tim Fox**. Reach Davis [here](#).

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Raab says, "If you can entertain, program your own station, and be a pillar of the community, here's an opportunity to program local radio the way it was meant to be, working for broadcasters who still do it 'right.' Good money for the right person." Rush an aircheck, resume, references and salary requirements to Raab [here](#).

**Townsquare/Billings, MT** is looking for Dir./Content for the five-station cluster, which includes Country **KCTR**. See the full posting [here](#).

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. See the full posting [here](#).

Cumulus **KATM/Modesto, CA** has a Dir./Promotions opening. «Among your friends are you usually the one planning and throwing the parties? Do you love creating interesting promotions and events?» asks PD **Andy Winford**. "If you love being on the air and connecting with the audience, there is also a possible morning show role as well." See the full post [here](#).

## OTHER

**River House Artists** Dir./Digital Strategy **Kristin Watson Byrne** is looking for a Coord./Digital. Send résumés to her [here](#).

**Albright & O'Malley & Brenner** VP **Kenny Jay** is searching for "a talent looking for their big break, or someone tired of corporate radio life who would like to settle down in California ... [someone who] can have fun and entertain live and local at night." The opportunity may include APD/MD duties as well. Send demos and resumes to Jay [here](#).

**Albright & O'Malley & Brenner** VP **Kenny Jay** is searching for a Brand Manager/prime time personality. "You must be a persuasive leader, a self-starter, have a strong desire to get things done, and have fun ... in one of the most livable cities in the US," he says. Three years of full-time management and on-air experience are required. Send demos and resumes to Jay [here](#).

**Summit Media** is looking for an SVP/Digital Strategy. The newly created position will adapt the company's digital plan and organized initiatives into a comprehensive roadmap. See full posting [here](#).

**Midwest Communications** is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send your cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#). See all postings [here](#).

**UMG Nashville** EVP/A&R **Chelsea Blythe** is seeking a VP/A&R as she builds her team. The gig requires a "minimum 10 years music industry experience, with a demonstrated track record of finding new songs for existing talent and finding emerging artists that fit in with label's musical direction" as well as "experience with the different steps in the recording, production, mastering, sequencing and release of a record," and an understanding of the "artist lifestyle." Find the job posting and apply [here](#).

The **Academy of Country Music (ACM)** has two openings in its Nashville office: Dir./Digital Marketing & Social Media and Asst./Marketing. See full postings [here](#); candidates can send résumés and cover letters [here](#).

The **Academy of Country Music (ACM)** is also looking for a COO/Chief of Staff with "a strong track record in a senior leadership role, ideally in a music-related or membership organization." Full job description [here](#); email résumé and cover letter [here](#).

**Saga** has an opening for a Brand Mgr./morning host for a soon-to-be-launched Country station. "If you get the Country vibe, can write killer imaging, understand the importance of being part of the local community and want to work with a product focused company that does local radio 'right', this may be the job for you," says the post. Saga does not have a Country station in 12 of the 27 markets it is currently in. Send materials [here](#) or apply online [here](#).

**Warner Music Nashville** is seeking a VP/Streaming. Candidates must have at least seven years of music industry experience, at least three of those preferably working directly with DSPs, plus a "deep understanding of all music streaming platforms" and knowledge of country music. Find the job description and apply [here](#).



**SEEKING JOBS**


- **Greg Cole**  
Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734
- **Marc Lavik** (aka Dave Marcus)  
Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737
- **"Big" John Horton**  
Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)
- **AJ McCloud**  
Former WWFF/Huntsville, AL  
APD/afternoons  
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256-503-2301
- **Bill Hickok**  
Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)
- **Scott Davidson**  
Former WHOF-HD2/Canton, OH  
PD/on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)
- **David Dean**  
Former KXDD/Yakima, WA afternoons  
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- **Brian "Wookie" Kostek**  
Former WDSY/Pittsburgh  
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- **Kim Brixton**  
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- **Mark McKay**  
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- **Mike McKay**  
Former WQRB/Eau Claire, WI  
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- **Jimmy Elliott**  
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VPP/PD/MD/mornings  
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- **Jim Pearson**  
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831-261-1822
- **Aaron "Gator" Glass**  
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- **Carly Quinn**  
Former WGH/Norfolk morning co-host  
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863-388-9606
- **Chuck Akers**  
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- **Scott Gaines**  
Former Summit/Knoxville OM & WCYQ PD  
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- **T.J. "J.T." Michaels**  
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- **Caitlin "CJ" Johnson**  
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- **Donnie "Hollywood" Andrews**  
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- **Brad Thornton**  
Former Southern Stone WKRO/Daytona  
Beach APD/MD  
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- **Jake Thomson**  
Former Dick WUBB/Savannah, GA  
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- **Jen Heaton**  
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LW TW Artist/Title (Label) Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	<b>DUSTIN LYNCH</b> ✓ Stars Like Confetti (Broken Bow) (Josh Thompson, Thomas Rhett, Zach Crowell)	31968	5619	8799	1457	37.893	5.397	157	1
2	2	<b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud)	30825	-2374	8563	-733	40.253	-2.183	154	1
4	3	<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A...) (Curb)	26244	704	7372	114	32.737	0.758	158	1
5	4	<b>JELLY ROLL w/LAINEY WILSON</b> /Save Me (BMG/Stoney Creek)	25873	1499	7384	494	34.097	2.393	156	1
7	5	<b>TIM MCGRAW</b> /Standing Room Only (Big Machine)	24051	1388	6830	400	28.606	1.769	158	1
1	6	<b>RUSSELL DICKERSON</b> /God Gave Me A Girl (Triple Tigers)	22597	-11017	6451	-2924	29.731	-12.067	158	1
8	7	<b>MORGAN WALLEN</b> /Everything I Love (Big Loud)	21331	540	6057	225	23.981	-0.319	158	1
9	8	<b>LUKE BRYAN</b> /But I Got A Beer In My Hand (Capitol)	19550	720	5499	235	23.437	0.019	158	1
11	9	<b>DAN + SHAY</b> /Save Me The Trouble (Warner/WAR)	18893	765	5347	190	23.313	1.22	157	1
10	10	<b>GEORGE BIRGE</b> /Mind On You (Records Nashville)	18849	685	5216	177	24.424	1.174	158	1
12	11	<b>NATE SMITH</b> /World On Fire (RCA) ✓	17995	1718	4922	394	22.754	2.799	158	1
13	12	<b>CHRIS JANSON</b> /All I Need Is You (BMLGR)	15596	76	4449	-4	17.296	-0.134	157	1
15	13	<b>CHRIS STAPLETON</b> /White Horse (Mercury)	14955	803	4216	238	17.676	1.109	158	1
17	14	<b>R. GREEN f/L. COMBS</b> /Different Round Here (BMLGR)	14878	1030	4108	313	16.602	0.278	157	1
14	15	<b>MITCHELL TENPENNY</b> /We Got History (Riser House/Columbia)	14169	-120	3966	-53	16.426	0.186	157	1
16	16	<b>KELSEA BALLERINI</b> /If You Go Down (I'm Going...) (Black River)	13768	-298	3935	-119	13.893	-1.241	158	1
18	17	<b>CONNER SMITH</b> /Creek Will Rise (Valory)	12540	214	3608	84	13.023	0.087	158	1
19	18	<b>CHAYCE BECKHAM</b> /23 (Wheelhouse)	11988	189	3410	72	13.054	0.058	156	1
21	19	<b>WARREN ZEIDERS</b> /Pretty Little Poison (Warner/WEA)	11193	599	3030	135	11.347	1.53	143	4
20	20	<b>ASHLEY MCBRYDE</b> /Light On In The Kitchen (Warner/WMN)	10174	-486	2895	-129	12.109	0.11	155	0
23	21	<b>CODY JOHNSON</b> /The Painter (Warner/CoJo/WMN)	9695	887	2780	250	10.824	0.934	155	2
24	22	<b>HARDY</b> /Truck Bed (Big Loud)	9278	539	2525	147	9.921	0.221	137	3
26	23	<b>KANE BROWN</b> /I Can Feel It (RCA)	9057	1099	2469	272	10.111	1.974	146	2
30	24	<b>LUKE COMBS</b> /Where The Wild Things Are (River House/Columbia) ✓	8735	1848	2419	626	9.736	2.015	147	11
25	25	<b>JACKSON DEAN</b> /Fearless (Big Machine)	8565	472	2376	164	9.469	0.748	153	1

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# NUMBER ONE SONG



Written By: **THOMAS RHETT** JOSH THOMPSON  
ZACH CROWELL

Recorded By: **DUSTIN LYNCH**

## CONGRATS!





# CHRIS JANSON

## ALL I NEED IS YOU

#12

#7 MEN 18-34\*

#7 WOMEN 18-34\*

\*RADIOTRAKS

#7 PERSONS 25-54\*

\*RATETHEMUSIC

**CONVERT TO POWER!**

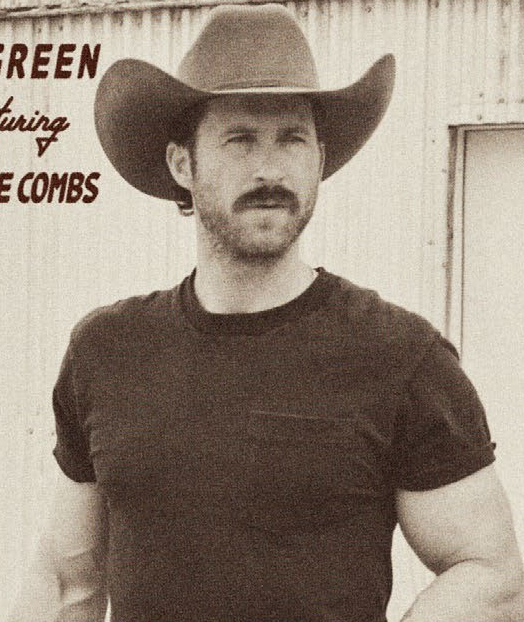
**BMLG**  
RECORDS

# DIFFERENT 'ROUND HERE

RILEY GREEN

*Featuring*

LUKE COMBS



#14

3.1 MILLION  
TOTAL STREAMS TW

304.4 MILLION  
STREAMS TO DATE

**CONVERT  
TO POWER!**

**BMLG**  
RECORDS



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
22	26	<b>BROTHERS OSBORNE</b> /Nobody's Nobody (EMI Nashville)	8135	-673	2309	-193	7.72	-0.433	153	1
28	27	<b>PARKER MCCOLLUM</b> /Burn It Down (MCA)	7953	682	2231	186	8.114	0.989	141	1
27	28	<b>BRIAN KELLEY</b> /See You Next Summer (Big Machine)	7258	-23	2003	-20	5.896	-0.257	150	0
29	29	<b>GABBY BARRETT</b> /Glory Days (Warner/WAR)	6842	-47	1934	-5	5.984	0.389	149	0
<b>AIRBORNE</b>		<b>G. BROOKS &amp; R. DUNN</b> /Rodeo Man (Big Machine) <b>DEBUT</b>	6366	6362	1786	1785	7.291	7.283	97	28
34	31	<b>C. PEARCE f/ C. STAPLETON</b> /We Don't Fight... (Big Machine)	6170	554	1720	140	6.569	0.182	151	1
32	32	<b>SCOTTY MCCREERY</b> /Cab In A Solo (Triple Tigers)	5904	-91	1768	-16	5.526	0.235	152	1
31	33	<b>JORDAN DAVIS</b> /Tucson Too Late (MCA)	5799	-240	1559	-55	7.132	-0.602	135	0
<b>AIRBORNE</b>		<b>KENNY CHESNEY</b> /Take Her Home (Blue Chair/Warner/WEA) <b>DEBUT</b>	5779	5779	1575	1575	8.226	8.226	128	128
33	35	<b>CARRIE UNDERWOOD</b> /Out Of That Truck (Capitol)	5652	-30	1563	-4	4.684	-0.28	134	0
35	36	<b>T. RHETT f/ M. WALLEN</b> /Mamaw's House (Valory/Big Loud)	5189	260	1407	80	7.14	0.813	125	5
36	37	<b>MEGAN MORONEY</b> /I'm Not Pretty (Columbia)	4833	41	1314	33	3.944	0.122	125	2
37	38	<b>TYLER HUBBARD</b> /Back Then Right Now (EMI Nashville)	4659	-105	1393	-10	3.721	-0.16	124	1
<b>AIRBORNE</b>		<b>Z. BRYAN f/ K. MUSGRAVES</b> /I Remember... (B. Broncos/Warner/WAR)	4218	-534	1224	-151	3.795	-0.666	96	3
39	40	<b>SAM HUNT</b> /Outskirts (MCA)	4066	-13	1176	16	2.843	0.006	114	2
40	41	<b>CHASE MATTHEW</b> /Love You Again (Warner/WAR)	3618	-36	1077	10	2.836	-0.022	73	0
43	42	<b>M. RAY f/ M. PATRICK</b> /Spirits... (Warner/WEA/Riser House)	3423	174	899	29	1.987	0.225	93	2
41	43	<b>KASSI ASHTON</b> /Drive You Out Of My Mind (Interscope/MCA)	3410	-188	988	-76	2.149	-0.265	107	0
42	44	<b>DILLON CARMICHAEL</b> /Drinkin' Problems (Riser House)	3295	-178	992	-57	1.898	-0.207	109	0
47	45	<b>OLD DOMINION f/ M. MORONEY</b> /Can't Break Up Now (Columbia)	3018	360	855	115	1.92	0.381	97	2
46	46	<b>CHRIS YOUNG</b> /Young Love & Saturday Nights (RCA)	2963	77	760	7	3.555	0.356	73	2
44	47	<b>COREY KENT</b> /Something's Gonna Kill Me (Combustion/RCA)	2916	-54	821	0	1.876	0.089	80	0
45	48	<b>JON PARDI &amp; LUKE BRYAN</b> /Cowboys And Plowboys (Capitol)	2814	-71	745	12	2.831	-0.228	112	0
49	49	<b>BRYAN MARTIN</b> /We Ride (Avg Joes/New Revolution)	2494	60	671	25	1.745	0.202	59	1
48	50	<b>BAILEY ZIMMERMAN</b> /Where It Ends (Elektra/Warner/WEA)	2457	14	633	20	1.79	0.004	67	3

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# WHAT A WEEK!



# Lainey Wilson

**2023 CMA WINNER**

ENTERTAINER OF THE YEAR  
FEMALE VOCALIST OF THE YEAR  
ALBUM OF THE YEAR *BELL BOTTOM COUNTRY*  
MUSIC VIDEO OF THE YEAR  
"WAIT IN THE TRUCK" WITH HARDY  
MUSICAL EVENT OF THE YEAR  
"WAIT IN THE TRUCK" WITH HARDY

**2024 GRAMMY® NOMINEE**

BEST COUNTRY ALBUM *BELL BOTTOM COUNTRY*  
BEST COUNTRY DUO/GROUP PERFORMANCE  
"SAVE ME" JELLY ROLL WITH LAINEY WILSON

# Jelly Roll

**2023 CMA WINNER**  
NEW ARTIST OF THE YEAR

**2024 GRAMMY® NOMINEE**

BEST NEW ARTIST  
BEST COUNTRY DUO/GROUP PERFORMANCE  
"SAVE ME" JELLY ROLL WITH LAINEY WILSON





**Country Aircheck Add Leaders**

<b>KENNY CHESNEY</b> /Take Her Home (Warner/WEA)	<b>128</b>
<b>LAINIE WILSON</b> /Wildflowers And Wild Horses (Broken Bow)	<b>78</b>
<b>M. WALLEN f/E. CHURCH</b> /Man Made A Bar (Big Loud/EMI Nashville)	<b>61</b>
<b>GARTH BROOKS &amp; RONNIE DUNN</b> /Rodeo Man (Big Machine)	<b>28</b>
<b>HIXTAPE f/POST MALONE</b> /Pickup Man (Big Loud)	<b>17</b>
<b>C. JONES f/Z. BROWN BAND</b> /Million Little... (True To The Song)	<b>13</b>
<b>LUKE COMBS</b> /Where The Wild Things Are (River House/Columbia)	<b>11</b>
<b>BRETT YOUNG</b> /Dance With You (BMLGR)	<b>6</b>
<b>DREW BALDRIDGE</b> /She's Somebody's Daughter (Lyric Ridge)	<b>5</b>
<b>PARMALEE</b> /Gonna Love You (Stoney Creek)	<b>5</b>
<b>T. RHETT f/M. WALLEN</b> /Mamaw's House (Big Loud/Valory)	<b>5</b>

**Adds**

<b>128</b>
<b>78</b>
<b>61</b>
<b>28</b>
<b>17</b>
<b>13</b>
<b>11</b>
<b>6</b>
<b>5</b>
<b>5</b>
<b>5</b>

**Activator Top Point Gainers**

<b>GARTH BROOKS &amp; RONNIE DUNN</b> /Rodeo Man (Big Machine)	<b>2094</b> ✓
<b>JELLY ROLL w/LAINIE WILSON</b> /Save Me (BMG/Stoney Creek)	<b>1607</b> ✓
<b>KENNY CHESNEY</b> /Take Her Home (Warner/WEA)	<b>1562</b> ✓
<b>NATE SMITH</b> /World On Fire (RCA)	<b>1010</b> ✓
<b>LUKE COMBS</b> /Where The Wild Things Are (River House/Columbia)	<b>882</b> ✓
<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A Girl) (Curb)	<b>740</b>
<b>RILEY GREEN f/LUKE COMBS</b> /Different Round Here (BMLGR)	<b>609</b>
<b>HARDY</b> /Truck Bed (Big Loud)	<b>577</b>
<b>CHRIS STAPLETON</b> /White Horse (Mercury)	<b>532</b>
<b>T. RHETT f/M. WALLEN</b> /Mamaw's House (Valory/Big Loud)	<b>500</b>

**Country Aircheck Top Point Gainers**

<b>GARTH BROOKS &amp; RONNIE DUNN</b> /Rodeo Man (Big Machine)	<b>6362</b> ✓
<b>KENNY CHESNEY</b> /Take Her Home (Warner/WEA)	<b>5779</b> ✓
<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow)	<b>5619</b> ✓
<b>LUKE COMBS</b> /Where The Wild Things Are (River House/Columbia)	<b>1848</b> ✓
<b>NATE SMITH</b> /World On Fire (RCA)	<b>1718</b> ✓
<b>JELLY ROLL w/LAINIE WILSON</b> /Save Me (BMG/Stoney Creek)	<b>1499</b>
<b>TIM MCGRAW</b> /Standing Room Only (Big Machine)	<b>1388</b>
<b>HIXTAPE f/POST MALONE</b> /Pickup Man (Big Loud/EMI Nashville)	<b>1256</b>
<b>KANE BROWN</b> /I Can Feel It (RCA)	<b>1099</b>
<b>RILEY GREEN f/LUKE COMBS</b> /Different Round Here (BMLGR)	<b>1030</b>

**Adds**

<b>6362</b> ✓
<b>5779</b> ✓
<b>5619</b> ✓
<b>1848</b> ✓
<b>1718</b> ✓
<b>1499</b>
<b>1388</b>
<b>1256</b>
<b>1099</b>
<b>1030</b>

**Activator Top Spin Gainers**

<b>GARTH BROOKS &amp; RONNIE DUNN</b> /Rodeo Man (Big Machine)	<b>409</b>
<b>JELLY ROLL w/LAINIE WILSON</b> /Save Me (BMG/Stoney Creek)	<b>310</b>
<b>KENNY CHESNEY</b> /Take Her Home (Warner/WEA)	<b>290</b>
<b>NATE SMITH</b> /World On Fire (RCA)	<b>228</b>
<b>LUKE COMBS</b> /Where The Wild Things Are (River House/Columbia)	<b>189</b>
<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A Girl) (Curb)	<b>165</b>
<b>RILEY GREEN f/LUKE COMBS</b> /Different Round Here (BMLGR)	<b>129</b>
<b>HARDY</b> /Truck Bed (Big Loud)	<b>124</b>
<b>CHRIS STAPLETON</b> /White Horse (Mercury)	<b>121</b>
<b>CODY JOHNSON</b> /The Painter (CoJo/Warner/WMN)	<b>111</b>

**Country Aircheck Top Spin Gainers**

<b>GARTH BROOKS &amp; RONNIE DUNN</b> /Rodeo Man (Big Machine)	<b>1785</b>
<b>KENNY CHESNEY</b> /Take Her Home (Warner/WEA)	<b>1575</b>
<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow)	<b>1457</b>
<b>LUKE COMBS</b> /Where The Wild Things Are (River House/Columbia)	<b>626</b>
<b>JELLY ROLL w/LAINIE WILSON</b> /Save Me (BMG/Stoney Creek)	<b>494</b>
<b>TIM MCGRAW</b> /Standing Room Only (Big Machine)	<b>400</b>
<b>NATE SMITH</b> /World On Fire (RCA)	<b>394</b>
<b>HIXTAPE f/POST MALONE</b> /Pickup Man (Big Loud/EMI Nashville)	<b>338</b>
<b>RILEY GREEN f/LUKE COMBS</b> /Different Round Here (BMLGR)	<b>313</b>
<b>KANE BROWN</b> /I Can Feel It (RCA)	<b>272</b>

**Adds**

<b>1785</b>
<b>1575</b>
<b>1457</b>
<b>626</b>
<b>494</b>
<b>400</b>
<b>394</b>
<b>338</b>
<b>313</b>
<b>272</b>

**Country Aircheck Top Recurrents**

	<b>Points</b>
<b>JASON ALDEAN</b> /Try That In A Small Town (Macon Music/Broken Bow)	<b>18422</b>
<b>LUKE COMBS</b> /Fast Car (River House/Columbia)	<b>18119</b>
<b>JELLY ROLL</b> /Need A Favor (BMG/Stoney Creek)	<b>15523</b>
<b>MORGAN WALLEN</b> /Last Night (Big Loud)	<b>15443</b>
<b>TYLER HUBBARD</b> /Dancin' In The Country (EMI Nashville)	<b>14070</b>
<b>JORDAN DAVIS</b> /Next Thing You Know (MCA)	<b>12254</b>
<b>BAILEY ZIMMERMAN</b> /Rock And A Hard Place (Elektra/Warner/WEA)	<b>11138</b>
<b>LAINIE WILSON</b> /Watermelon Moonshine (Broken Bow)	<b>10248</b>
<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	<b>9425</b>
<b>BAILEY ZIMMERMAN</b> /Religiously (Elektra/Warner/WEA)	<b>8301</b>

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## AIRPLAY BY STATION OWNER

			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Townsquare (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
3	1	DUSTIN LYNCH/Stars Like Confetti	2	3,169	60.9	1	908	53.4	7	581	38.7	1	349	49.9
2	2	MORGAN WALLEN/Thinkin' Bout Me	1	3,251	62.5	2	812	47.8	2	781	52.1	5	282	40.3
4	3	DYLAN SCOTT/Can't Have Mine (Find You A..)	4	2,524	48.5	3	784	46.1	3	780	52.0	3	312	44.6
5	4	JELLY ROLL w/LAINEY WILSON/Save Me	6	2,362	45.4	4	718	42.2	1	834	55.6	4	306	43.7
7	5	TIM MCGRAW/Standing Room Only	5	2,420	46.5	5	662	38.9	6	589	39.3	2	322	46.0
1	6	RUSSELL DICKERSON/God Gave Me A Girl	3	2,979	57.3	12	444	26.1	4	645	43.0	33	46	6.6
8	7	MORGAN WALLEN/Everything I Love	7	2,347	45.1	14	425	25.0	5	630	42.0	6	236	33.7
9	8	LUKE BRYAN/But I Got A Beer In My Hand	8	2,113	40.6	11	474	27.9	9	501	33.4	7	208	29.7
11	9	DAN + SHAY/Save Me The Trouble	9	1,758	33.8	15	396	23.3	8	517	34.5	11	191	27.3
10	10	GEORGE BIRGE/Mind On You	10	1,757	33.8	6	591	34.8	10	443	29.5	19	155	22.1
12	11	NATE SMITH/World On Fire	17	1,018	19.6	7	580	34.1	11	430	28.7	15	183	26.1
13	12	CHRIS JANSON/All I Need Is You	11	1,500	28.8	17	355	20.9	12	424	28.3	8	201	28.7
15	13	CHRIS STAPLETON/White Horse	16	1,146	22.0	9	498	29.3	13	368	24.5	9	200	28.6
17	14	R. GREEN f/L. COMBS/Different Round Here	14	1,278	24.6	13	443	26.1	16	298	19.9	20	151	21.6
14	15	MITCHELL TENPENNY/We Got History	13	1,329	25.6	22	264	15.5	14	366	24.4	13	185	26.4
16	16	KELSEA BALLERINI/If You Go Down (I'm Going...)	12	1,417	27.3	19	329	19.4	15	311	20.7	10	195	27.9
18	17	CONNER SMITH/Creek Will Rise	15	1,264	24.3	10	476	28.0	20	283	18.9	21	147	21.0
19	18	CHAYCE BECKHAM/23	21	931	17.9	16	356	20.9	24	202	13.5	18	161	23.0
21	19	WARREN ZEIDERS/Pretty Little Poison	29	585	11.3	8	544	32.0	17	298	19.9	47	11	1.6
20	20	ASHLEY MCBRYDE/Light On In The Kitchen	19	984	18.9	25	240	14.1	22	246	16.4	24	113	16.1

## MARKET AIRPLAY PROFILE - INDIANAPOLIS



Rank	Artist/Title	WFMS	WLHK	Total
1	JELLY ROLL w/LAINEY WILSON/Save Me	59	61	120
2	MORGAN WALLEN/Thinkin' Bout Me	55	63	118
3	DYLAN SCOTT/Can't Have Mine (Find You A..)	50	62	112
4	RUSSELL DICKERSON/God Gave Me A Girl	36	55	91
5	DUSTIN LYNCH/Stars Like Confetti	31	58	89
6	MORGAN WALLEN/Everything I Love	33	44	77
7	MORGAN WALLEN/Last Night	40	36	76
8	WARREN ZEIDERS/Pretty Little Poison	11	64	75
9	TIM MCGRAW/Standing Room Only	32	38	70
10	BAILEY ZIMMERMAN/Religiously	30	37	67
11	JASON ALDEAN/Try That In A Small Town	25	41	66
12†	CHRIS STAPLETON/White Horse	25	39	64
12†	JORDAN DAVIS/Next Thing You Know	27	37	64
14†	MITCHELL TENPENNY/We Got History	24	38	62
14†	GEORGE BIRGE/Mind On You	23	39	62
16	NATE SMITH/World On Fire	20	40	60
17	DAN + SHAY/Save Me The Trouble	27	30	57
18	LUKE BRYAN/But I Got A Beer In My Hand	25	29	54
19	LUKE COMBS/Love You Anyway	17	36	53
20	LUKE COMBS/Fast Car	43	8	51

## FLASHBACK No. 1s

1 YEAR AGO  
**INGRID ANDRESS**  
f/**SAM HUNT**  
Wishful Drinking



5 YEARS AGO  
**CHRIS YOUNG**  
Hangin' On



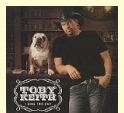
10 YEARS AGO  
**BLAKE SHELTON**  
Mine Would Be You



15 YEARS AGO  
**TAYLOR SWIFT**  
Love Story



20 YEARS AGO  
**TOBY KEITH**  
I Love This Bar





## COUNTRY AIRCHECK ACTIVITY

### OLD DOMINION f/MEGAN MORONEY/Can't Break Up Now (Columbia)

Moves 47-45\*  
3018 points, 855 spins  
2 adds: **KSD, WGTY**

### CHRIS YOUNG/Young Love & Saturday Nights (RCA)

Remains at 46\*  
2963 points, 760 spins  
2 adds: **W1HC\*, WRNS**

### COREY KENT/Something's Gonna Kill Me (Combustion/RCA)

Moves 44-47\*  
2916 points, 821 spins; No adds

### JON PARDI & LUKE BRYAN/Cowboys And Plowboys (Capitol)

Moves 45-48\*  
2814 points, 745 spins; No adds

### BRYAN MARTIN/We Ride (Average Joes/New Revolution)

Remains at 49\*  
2494 points, 673 spins  
1 add: **WKLI\***

### BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)

Moves 48-50\*  
2457 points, 633 spins  
3 adds: **WKLI\*, WQNU\*, WXBQ**

### BRETT YOUNG/Dance With You (BMLGR)

2319 points, 702 spins  
6 adds: **KATC\*, KHKI\*, KIIM\*, KUBL\*, WGKX\*, WKDF\***

### HANNAH ELLIS/Wine Country (Curb)

2243 points, 713 spins; No adds

### JOE NICHOLS/Brokenhearted (Quartz Hill)

1698 points, 514 spins  
1 add: **WKIS**

### TYLER CHILDERS/In Your Love (Hickman Holler/RCA)

1638 points, 549 spins  
2 adds: **WDRM, WPOR**

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

### NOVEMBER 20

**ALEX MILLER**/Puttin' Up Hay (Billy Jam)  
**JUSTIN MOORE**/This Is My Dirt (Valory)

### NOVEMBER 27

**RYAN LARKINS**/King Of Country Music (Red Street Records)  
**JASON ALDEAN**/Let Your Boys Be Country (Macon Music/Broken Bow)

### DECEMBER 4

None Listed

## CHECK OUT

### NOVEMBER 17

**Dolly Parton** *Rockstar* (Butterfly Records/BMLG)  
The 30-song collection features nine original tracks and 21 rock covers including "Every Breath You Take" with Sting, "Open Arms" with Steve Perry, "Baby, I Love Your Way" with Peter Frampton, "Don't Let The Sun Go Down On Me" with Elton John and "Let It Be," featuring Paul McCartney and Ringo Starr with Frampton and Mick Fleetwood.



**Lauren Watkins** *Introducing: The Heartbreak* (Songs & Daughters/Big Loud)  
The six-track project – a continuation of her April-released debut, *Introducing: Lauren Watkins* – was co-penned by Watkins alongside songwriters Jessie Jo Dillon, Ashley Monroe, The Warren Brothers, Nicolle Galyon, Rodney Clawson, David Garcia and more.



**Shania Twain** *Greatest Hits* vinyl (Mercury)  
The four vinyl editions include the 2LP U.S. on 180-gram black vinyl and three limited-edition 2LP versions on 180-gram baby pink vinyl, 180-gram coke bottle clear vinyl and 180-gram opaque blue vinyl. Both the U.S. and international versions have been remastered from the original tapes, and they each contain two additional tracks: "Giddy Up!" and "Life's About To Get Good."



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1		<b>MORGAN WALLEN</b>		13289	-68	2681	-32	65	0
1		<b>MORGAN WALLEN</b>							
1		Thinkin' Bout Me (Big Loud)							
6	2	📶	<b>JELLY ROLL w/LAINEY WILSON</b> /Save Me (BMG/Stoney Creek) ✓	13241	1607	2735	310	66	1
3	3	📶	<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A Girl) (Curb)	13010	740	2666	165	66	0
5	4	📶	<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow)	12112	454	2490	99	65	0
4	5		<b>RUSSELL DICKERSON</b> /God Gave Me A Girl (Triple Tigers)	12108	-134	2492	-40	66	0
7	6	📶	<b>TIM MCGRAW</b> /Standing Room Only (Big Machine)	11513	299	2397	60	65	0
8	7	📶	<b>MORGAN WALLEN</b> /Everything I Love (Big Loud)	11452	363	2340	101	66	0
9	8	📶	<b>DAN + SHAY</b> /Save Me The Trouble (Warner/WAR)	9252	2	1929	17	66	0
10	9	📶	<b>LUKE BRYAN</b> /But I Got A Beer In My Hand (Capitol)	9018	-9	1866	12	65	0
11	10	📶	<b>CHRIS STAPLETON</b> /White Horse (Mercury)	8684	532	1803	121	66	0
12	11	📶	<b>CHRIS JANSON</b> /All I Need Is You (BMLGR)	8346	289	1714	49	64	0
15	12	📶	<b>NATE SMITH</b> /World On Fire (RCA) ✓	7960	1010	1655	228	66	1
13	13	📶	<b>GEORGE BIRGE</b> /Mind On You (Records Nashville)	7916	398	1627	83	64	0
14	14	📶	<b>KELSEA BALLERINI</b> /If You Go Down (I'm Going Down Too) (Black River)	7408	200	1533	32	66	0
17	15	📶	<b>RILEY GREEN f/LUKE COMBS</b> /Different Round Here (BMLGR)	7324	609	1501	129	63	0
16	16	📶	<b>MITCHELL TENPENNY</b> /We Got History (Riser House/Columbia)	7118	264	1475	62	63	1
18	17	📶	<b>CONNER SMITH</b> /Creek Will Rise (Valory)	6595	463	1365	88	64	1
20	18	📶	<b>CODY JOHNSON</b> /The Painter (CoJo/Warner/WMN)	6334	490	1252	111	66	5
22	19	📶	<b>LUKE COMBS</b> /Where The Wild Things Are (River House/Columbia) ✓	5584	882	1131	189	63	6
19	20		<b>ASHLEY MCBRYDE</b> /Light On In The Kitchen (Warner/WMN)	5555	-408	1146	-92	63	0
23	21	📶	<b>KANE BROWN</b> /I Can Feel It (RCA)	4935	341	1013	91	66	2
21	22		<b>CHAYCE BECKHAM</b> /23 (Wheelhouse)	4838	-37	1005	-4	61	0
25	23	📶	<b>PARKER MCCOLLUM</b> /Burn It Down (MCA)	4302	318	897	72	62	2
26	24	📶	<b>HARDY</b> /Truck Bed (Big Loud)	4186	577	868	124	64	0
28	25	📶	<b>WARREN ZEIDERS</b> /Pretty Little Poison (Warner/WEA)	3911	340	831	65	62	1
24	26		<b>BROTHERS OSBORNE</b> /Nobody's Nobody (EMI Nashville)	3827	-193	800	-43	61	0
27	27		<b>SCOTTY MCCREERY</b> /Cab In A Solo (Triple Tigers)	3355	-219	655	-34	60	2
33	28	📶	<b>THOMAS RHETT f/MORGAN WALLEN</b> /Mamaw's House (Valory/Big Loud)	3248	500	602	96	57	12
29	29		<b>GABBY BARRETT</b> /Glory Days (Warner/WAR)	3232	-220	632	-44	61	0
30	30		<b>CARRIE UNDERWOOD</b> /Out Of That Truck (Capitol)	2939	-185	593	-33	55	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	JORDAN DAVIS/Tucson Too Late (MCA)	2778	-86	497	-29	55	5		
31	32	Z. BRYAN f/K. MUSGRAVES/I Remember Everything (Belting Bronco/Warner/WAR)	2762	-259	551	-48	45	1		
35	33	JACKSON DEAN/Fearless (Big Machine)	2565	139	542	27	59	0		
34	34	TYLER HUBBARD/Back Then Right Now (EMI Nashville)	2512	33	519	10	50	1		
37	35	BRIAN KELLEY/See You Next Summer (Big Machine)	2396	6	485	2	54	0		
36	36	CARLY PEARCE f/CHRIS STAPLETON/We Don't Fight Anymore (Big Machine)	2392	-25	468	-2	50	0		
38	37	MEGAN MORONEY/I'm Not Pretty (Columbia)	2095	-36	463	9	47	0		
Debut	38	GARTH BROOKS & RONNIE DUNN/Rodeo Man (Big Machine) ✓	2094	2094	409	409	44	26		
41	39	JON PARDI & LUKE BRYAN/Cowboys And Plowboys (Capitol)	1741	282	357	62	37	9		
40	40	OLD DOMINION f/MEGAN MORONEY/Can't Break Up Now (Columbia)	1628	153	305	24	43	0		
39	41	CHRIS YOUNG/Young Love & Saturday Nights (RCA)	1580	-173	279	-12	17	1		
Debut	42	KENNY CHESNEY/Take Her Home (Warner/WEA) ✓	1562	1562	290	290	30	26		
43	43	HANNAH ELLIS/Wine Country (Curb)	1151	111	246	16	39	0		
42	44	SAM HUNT/Outskirts (MCA)	1134	75	210	16	41	2		
44	45	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	1088	93	232	21	21	0		
45	46	BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	978	-4	168	5	16	1		
50	47	SAWYER BROWN/Under This Ole Hat (Curb)	803	144	166	31	17	3		
46	48	TIM DUGGER/Buy A Bar (Curb)	672	-232	127	-54	15	0		
49	49	ASHLEY COOKE/Your Place (Big Loud)	656	-4	68	2	5	1		
52	50	JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)	654	14	66	2	2	0		
51	51	DUSTIN LYNCH f/JELLY ROLL/Chevrolet (Broken Bow)	640	-10	64	-1	1	0		
53	52	GHOST HOUNDS/Last Train To Nowhere (Gibson)	613	-24	127	-6	15	0		
48	53	BOOMTOWN SAINTS/Black Top Don't (8 Track)	613	-191	127	-33	16	0		
55	54	CHASE MATTHEW/Love You Again (Warner/WMN)	603	46	113	9	21	1		
54	55	JOE NICHOLS/Brokenhearted (Quartz Hill)	602	-32	104	-6	4	0		
58	56	HAILEY WHITERS/I'm In Love (Big Loud)	594	65	96	17	10	1		
Debut	57	MITCHELL TENPENNY/Bigger Mistakes (Riser House/Columbia)	570	160	57	16	1	0		
56	58	TURNPIKE TROUBADOURS/Chipping Mill (Bossier City/Thirty Tigers)	543	-8	118	-2	16	1		
57	59	M. RAY f/M. PATRICK/Spirits And Demons (Riser House/Warner/WEA)	521	-23	112	-1	19	0		
59	60	KYLIE FREY/Hell Of A Life (Deep Frey'd)	501	-18	107	-7	12	0		

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