March 11, 2019, Issue 643

#### Hall Hears 'Casting Call

True crime, cars, fitness, The Bachelor – there's a podcast for pretty much everything. And with the debut of Voices in the Hall, add country music's most revered institution to the list. Created and co-produced by the Country Music Hall of Fame and Mu**seum**, the podcast launched with six episodes Feb. 22. Each is a conversation between an artist and the organization's Sr. Dir., Pro-

ducer and Writer Peter Cooper. The inaugural episodes feature Dierks Bentley, Dave Cobb, Roseanne Cash, Ricky Skaggs, Mary Chapin Carpenter and Charlie Worsham.

The impetus came from repeated inquiries fielded by Cooper. "My inspiration didn't come from any particular podcast so much as from hundreds of conversations where folks wanted to know what these people – these music-mak-

ers who inform our culture – are really like," he says. "I wanted to get as close as possible to putting people in the room with these music greats, and letting them know something of their mindsets and inclinations."

Co-produced by BMP Audio's Ben Manilla and Jennie Cataldo, the podcast is recorded – where else? – at the museum itself. "These episodes come from real conversations that can only happen at [the museum]," says Cooper. "Musicians are comfortable here. They know this museum exists to tell their stories and to highlight their lives, and so they want to come here where they feel respected and accepted."

For one guest in particular, visiting the museum is like walking through a family scrapbook come to life. "It's quite a feeling to walk through here and realize that the Hall is the repository for a lot of my family memories, not just music business memories, but real artifacts from our history," says Cash in her episode. "It's a source of great pride for me.

The mood and topics vary from light-hearted as Bentley laughs through a memory of not knowing whether crowds were cheering for him or the game on the bar TV, to inspiring with Skaggs recalling being six years old and having

(continued on page 13)



Girl On Film: Cassadee Pope (c) with WUSN/Chicago's Marci Braun and Kenny Jay at the Girl: The World Tour kickoff Saturday (3/9). See story page 3.

### Big D & Bubba Say Arigato

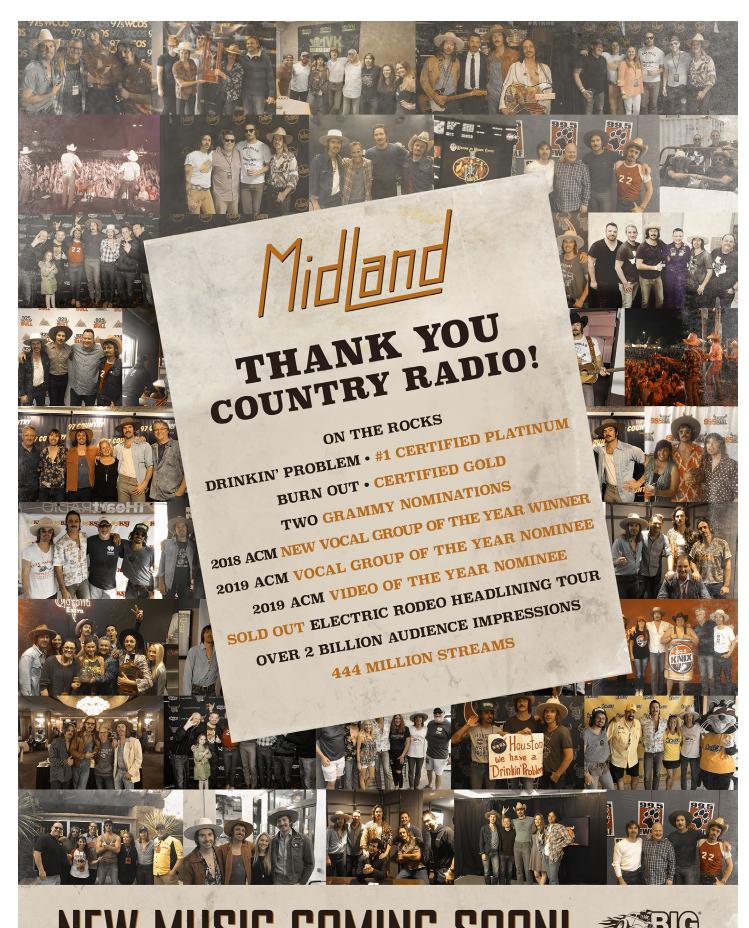
Taking a radio show to Japan happens slowly at first, then all at once. At least, that was the experience for the Big D & Bubba crew, who recently returned from a three-stop USO tour. The experience fulfilled a longstanding ambition.

"Armed Forces Network has us in close to 200 countries and ships at sea," says Sean "Bubba" Powell. "We've always had a big military following and wanted to go somewhere with the USO. When the pieces finally fell into place, they asked, 'How about Japan?'"

Getting to that point involved long conversations with the USO and the Department of Defense, background checks and more. "It took close to six months, but when it was finally set we had about three weeks' notice," says producer Patrick Thomas.

The shows were a variety format, with Derek "Big D" **Haskins** and Bubba as hosts, supported by comedians Carly





NEW MUSIC COMING SOON!





Aquilino and Jessimae Peluso. Stand-up comedy, improv, music, games and more were on the slate. "We've done three 'Game Night' shows in affiliate markets over the last year, which works better than just standing there trying to do radio," Big D says. Adds Bubba, "We didn't want to just do a handshake tour."

"We tailored the show to a military crowd, then to each base and branch," Thomas explains. "For instance, the Marines at Camp Fuji are literally 300 people on the side of a mountain. No families." Bubba says, "It was cold rain and snow, and that crowd was really primed to get out of the elements, have a beer and laugh. It was totally different than the more family shows at our other stops."

Being a small part of supporting American service members was eye-opening. "The stuff USO does for the men and women in the military is impressive," Bubba says. "Bringing people in to entertain, providing phone cards, Wi-Fi access, computers, having places to get a snack or drink. It's all-encompassing and amazing. I thought I understood that from the outside, but seeing the inner workings is really cool."

"For me, the coolest moments were running into people who listened to our show before they deployed and realizing we were giving them a little bit of home," Big D says. "We got a real sense that what we do in radio is important. Maybe we didn't realize the impact it has until we got over there."

Upon their return to Stateside radio, the show focused on stories from the trip and took calls from listeners who have family at the bases. "All the moms called in," Bubba says. "'OMG, my son or daughter hasn't stopped talking about your show!'"

As might be expected considering the different cultures, the language barrier and jet lag, there were some unexpected moments of levity. "The last night we were kind of punch drunk from doing three shows in three days, and we went to dinner at a ramen restaurant," Thomas says. "The food came out one at a time, and Bubba's came last. When the waitress set his bowl in front of him, he drew a blank on the word 'arigato,' which means 'thank you.' Instead, he looked at her and said, 'Uh, Guantanamo.' She bowed and walked away, but for the remaining time we were in Japan, we were constantly bowing to each other and saying, 'Guantanamo.'"

Video and photos from the trip can be viewed on the Big D & Bubba Facebook <u>here</u>. —Chuck Aly

#### Maren's Tour Is Girl Powered

After releasing her sophomore project *Girl* Friday (3/8), Columbia's **Maren Morris** kicked off her aptly named *Girl*: The World Tour at Chicago's Riviera Theatre Saturday (3/9). Entercom



U.S., Yo: Bubba, Peluso, Thomas, Col. Gage, Sgt. Major Norman, Big D, Aqualino (l-r).

**WUSN/Chicago** PD **Kenny Jay** and iHeartMedia **WEBG/Chicago** PD **Lance Houston** were both in attendance Saturday night for the show which Morris herself described as "some epic, epic shit."

"Picture the red stairs in Times Square, and have those leading



up to a massive HD video board," explains Jay. "That's what Maren popped up from under, and the musical tone was set with the first few riffs of 'Girl.' The stairs changed colors and a fog machine set the mood for various songs in the set with the stage lit primarily from the sides so there wasn't a glaring spotlight on Maren the entire night." Houston agrees that the production was impressive, but was easily able to pinpoint a highlight.



**DUO OF THE YEAR** ALBUM OF THE YEAR - DAN + SHAY **SONG OF THE YEAR - "TEQUILA"** SINGLE OF THE YEAR - "TEQUILA" **VIDEO OF THE YEAR - "TEQUILA"** MUSIC EVENT OF THE YEAR - "KEEPING SCORE" (FEAT. KELLY CLARKSON)

+ 4 ADDITIONAL PRODUCER/SONGWRITER NOMINATIONS FOR DAN SMYERS

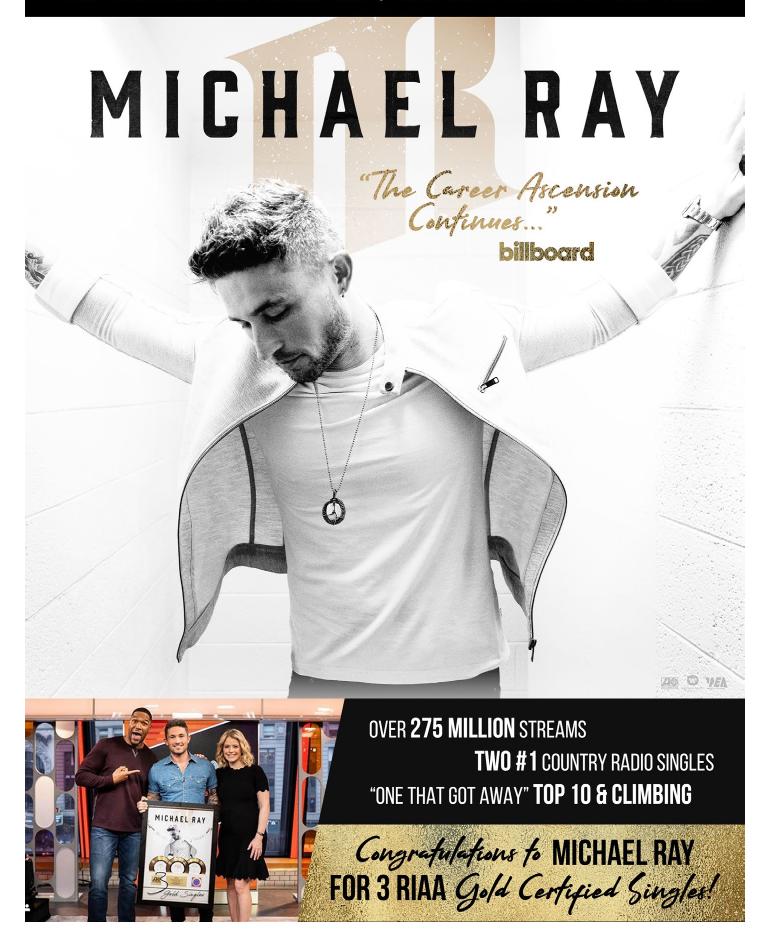
MUSIC EVENT + ALBUM + SINGLE + SONG OF THE YEAR











"High Valley Is Amazing. Simply Put...A Sound Country Music Needs." WHISKE FRIFF



2 GOLD SINGLES FROM THEIR US DEBUT ALBUM 2 PLATINUM & 3 GOLD CANADIAN SINGLES

OVER
200 MILLION
STREAMS
WORLDWIDE

300K WORLDWIDE ALBUM EQUIVALENTS

100 SHOWS PLAYED TO 500,000 FANS...IN 2018 ALONE WITH SOLD OUT SHOWS IN THE U.S., GERMANY, THE UK & CANADA.



FOR YOUR
ACM CONSIDERATION

Drunk
Girl
MUSIC VIDEO
OF THE YEAR

# APRCHECK MY TUNES: BRANDON LAY



Brandon Lay

EMI Nashville's **Brandon Lay** discusses his most influential music:

1. Kenny Chesney, Oman Arena,
Jackson TN: I went to this show in 2001 and
saw everything I needed to see to dream wide
open. (Lay later opened for Chesney on his
2018 Trip Around The Sun Tour)

2. Sammy Kershaw's "Cadillac Style:"

I remember singing along to that song with my <u>mom</u> in her wood-paneled minivan.

3. Bob Seger & the Silver Bullet Band's Greatest Hits:

I thought my heart was broken in seventh grade when a girl broke up with me, but she had given me her dad's Seger record the week before. I went on spring break soon after with a buddy, and his mom counseled me all the way to FL – with that record in the background. Now, whenever I hear any of those tunes like "Hollywood Nights" or "Mainstreet," I'm back in that 2002 Toyota Avalon.

- 4. Def Leppard's Hysteria: There's just something about it.
- **5. Poison's "Every Rose Has Its Thorn:"** This was the first song I ever learned on guitar.
- Highly-regarded music you've actually never heard: Anything by Drake.
- "Important" music you just don't get: I really can find something to appreciate about every style, even though it might be rare that I listen.
- An album you listened to incessantly: Eric Church's Sinners Like Me stayed in my truck for three years straight. My buddies back home loved seeing Eric come up in the same clubs I'm playing now.
- An obscure or non-country song everyone should listen to right now: "Voices" by Russ Ballard, 'cause if it's in Miami Vice, it doesn't get any cooler.
- Music you'd rather not admit to enjoying: I love Juicy J I've been a big fan since the Three 6 Mafia days. He's also from West Tennessee.

"The best part was when the bubble machine started spewing out fog-filled bubbles that ended up travelling all the way up to the balcony level before popping and releasing little bursts of fog."

According to Jay, Morris played 13 of the 14 tracks from the project, which was less than 24 hours old at the start of the show. In a digital age, the instant on-demand playability of the new project allowed ample time for fans to soak in the music ahead of time, however, and attendees were singing along throughout the night. "Other than the single, the crowd's biggest reactions were to 'All My Favorite People' and 'The Bones,'" says Houston, who also noted that opener **Cassadee Pope** joined Morris for the former, filling in for Brothers Osborne, who collaborate on the studio version.

Morris' debut album Hero was also well represented with "80s Mercedes," "Rich" and "My Church," among others. "'My Church' took on a new life with the audience singing louder than Maren," notes Jay, while Houston believes that "80s Mercedes" may have even topped it for loudest decibel level. "Maren sounded great, and you could tell that she was truly humbled at several points in the show when the crowd was singing her songs back to her at top volume," says Houston. Other musical moments both programmers noted were the live debut of Girl's "RSVP," which Jay described as "a statement record," and her inclusion of Pop chart-topper "The Middle."

"For as much as the band and Maren rocked, there were a couple of well-timed places for her to have her guitar and tell a story, too," shares Jay. Morris will bring her stable of fan favorites and radio hits to more than 40 additional cities, both stateside and abroad, on *Girl: The World Tour* through Aug. 30.

-Monta Vaden

#### **Chart Chat**

Congrats to Luke Combs, Steve Hodges, Shane Allen and the Columbia promotion team on landing this week's No. 1 with "Beautiful Crazy." The song is the fifth chart-topper from his debut album This One's For You. Songwriters are Wyatt Durrette, Robert Williford and Combs.

And kudos to **Byron Kennedy** and the **Stoney Creek** reps on notching 29 adds for **King Calaway'**s "World For Two," topping this week's board.





# KING CALAMAY

### **VORLD FOR TWO**



WBWL/Boston KUPL/Portland, OR WPGB/Pittsburgh **KBEQ/Kansas City** WGH/Norfolk KHGE/Fresno KXLKY/Spokane WXBQ/Johnson City

WKLB/Boston WKKT/Charlotte KSOP/Salt Lake City WCOL/Columbus KBQI/Albuquerque WTHT/Portland, ME WQHK/Ft. Wayne

WYCD/Detroit WSOC/Charlotte KUBL/Salt Lake City **KRTY/San Jose** WGNE/Jacksonville WKMK/Monmouth-Ocean WIVK/Knoxville KJUG/Visalia-Tulare KKIX/Favetteville

KWBL/Denver KNTY/Sacramento **KWNR/Las Vegas** WMIL/Milwaukee WKLI/Albany **KTOM/Monterey** WKXC/Augusta

"King Calaway will open a new door and invite even more people to our ever growing format party! These guys are truly AMAZING! - Dan Zuko, WCOL/Columbus

"King Calaway is JUST what our format needs right now!" - Bill Hagy WXBQ/Johnson City

"Their harmonies are INSANE. I'm so excited about this project!" - Nikki Thomas WIVK/Knoxville

"King Calaway have it all - vocals, musicianship and killer songs. It was a clear-cut decision to have them as one of Amazon Music's Artists to Watch, as there's no doubt they'll be breakout stars in 2019." - Emily Cohen, Amazon Music

"We can't get their songs out of our heads, they are infectious in the best way." - Parul Chokshi, Senior Director Music + Talent, Vevo & Gabby Prisciandaro, Manager Music + Talent, Vevo

"Wafting and dreamy. The soft, seductive lead vocal blends into enchanting group harmonies as you drift into the choruses. A head-in-the-clouds musical moment." - Robert K Oermann

"King Calaway brings to country radio unique and powerful vocals and a unique and engaging energy" - Tim Roberts WYCD/Detroit

"It's the sound we have been waiting for. Big ass harmonies, bring me more please." - JoJo Turnbeaugh KWBL/Denver

"Without using a thesaurus, their harmonies are mesmerizing, the music is freaking great!" - Travis Moon KUBL/Salt Lake City

"The sound these guys create together is magic. Own these artists and this sound before your competition does!" - Big D KWNR/Las Vegas

> "I haven't been this excited about a new vocal group since Rascal Flatts!" - Jim Murphy, Music Choice







From She To Shining She: Warner Bros./WAR's Dan + Shay invite the women on their team onstage Friday (3/8) in Wallingford, CT to celebrate International Women's Day. Pictured (I-r) are Shay Mooney, the label's Kate Hutchinson, Sandbox's Lisa Ray, photographer Catherine Powell, the label's Anna Cage, Dan Smyers, Live Nation's Bethany Haskett and the label's Michelle Babbitt.

#### **News & Notes**

The 2020 **NAB** Show will be held April 18-22, with exhibits open April 19-22, at the Las Vegas Convention Center. More <u>here</u>.

Tejas Broadcasting LTD/Amarillo, TX and Clovis, NM has sold its seven stations to High Plains Radio Network, including Classic Country KKNM/Bovina, TX.

**Granville Automatic's Elizabeth Elkins** and **Vanessa Olivarez** have signed a book deal with **The History Press** to write *The Hidden History of Music Row,* due Spring 2020.

**Trace Adkins, Dillon Carmichael** and **The Sisterhood Band** have been added to the *Hometown Rising Country Music & Bourbon Festival* lineup Sept.14-15 In Louisville. More <a href="here">here</a>.

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HUNTER HAYES

### HEARTBREAK

SOMEHOW HAYES HAS THE ABILITY TO TAKE A SONG ABOUT HEARTBREAK AND CREATE A POSITIVE AND UPBEAT ANTHEM OUT OF A USUALLY SAD SITUATION. MIX THAT WITH AN INFECTIOUS RHYTHM AND CATCHY LYRICS, AND HAYES MAY HAVE A HIT ON HIS HANDS.

TASTE OF COUNTRY



# DIERKS BENTLEY THE MOUNTAIN

#### FOR YOUR ACM AWARD CONSIDERATION

Male Artist of the Year; Album of the Year (The Mountain); Video of the Year ("Burning Man" w/ Brothers Osborne); Music Event of the Year ("Burning Man" w/Brothers Osborne)

#### **BEST OF 2018 AS CHOSEN BY**

"credit goes to Bentley's heady mix of earnestness and confidence" – ESQUIRE

"no longer seems concerned with getting to the top.
rather, he's perfecting the path of his ascension"
- ROLLING STONE

"releases the most thoughtful, complete collections in country music, and THE MOUNTAIN is among his best" – USA TODAY

"stealthily one of country music's most adventurous artists" – BILLBOARD



18 CAREER #1 SINGLES • 7TH #1 COUNTRY ALBUM • HIGHEST CAREER 1ST WEEK DEBUT





Songwriter **Conner Sweet** has signed with **Given Music Publishing**.

#### The Week's Top Stories

Full coverage at countryaircheck.com.

- iHeartMedia/Houston's Marc Sherman added Regional SVP/Programming duties. (CAT 3/4)
- Radio responded to a tornado outbreak; **iHeartMedia** stations launched a fundraiser. (CAT 3/4 & 3/6)
- Kris Abrams joined Cumulus/Albuquerque as OM. (CAT 3/5)
- Jason Aldean will receive the **ACM** Dick Clark Artist of the Decade Award. (CAT 3/6)

#### **Hall Hears 'Casting Call**

(continued from page 1)

Bill Monroe hand him his mandolin, to vulnerable as Worsham recounts the most trying time of his life. "The album [Rubberband], that first album of mine," he says. "Other friends had songs and records come out at the same time, and they shot way past me – you know three, four No. 1s. And you're happy for them, but you go, 'Why not me?'" he admitted. "And then three or four years later, you see some of those guys are in the same boat of frustration. It really is a marathon to have a career, not a sprint. And so it's not where the current album is, it's where your head is."

Cooper structures the episodes differently based on the flow of the conversation, giving listeners a unique experience each time. If the conversation leads to Cobb talking about his work with Chris Stapleton, you're going to hear a Stapleton song. Cooper explains, "My favorite moments during recording come when the artist and I lose ourselves in conversation and forget that we're

speaking into microphones for something that approaches posterity."

To keep the interviews as conversational as possible, Cooper doesn't write out questions beforehand. "I've been researching some of these people since I was a teenager, so I often don't have to do much in the way of deep-diving," he says. "But in all interview situations, I try to know as much as I can about the person and then just sit down and talk."

Beyond the six episodes currently available, installments will appear every other week until the first season ends May 24 with the twelfth episode – the second in a two-parter with Emmylou Harris. Listeners can expect to hear more insightful conversations, personal stories, full songs and laughs. "The funniest and craziest things I heard probably all came from **Larry Gatlin**," muses Cooper. "The guy is just non-stop. He was talking about his well-earned 1970s reputation as the most difficult (those were not the words he chose) person in Nashville, and just about everything he said was wildly funny."

Listen here and wherever podcasts are streamed.

-Caitlin DeForest

Lon Helton, lon@countryaircheck.com Chuck Aly, chuck@countryaircheck.com Caitlin DeForest, caitlin@countryaircheck.com Monta Vaden, monta@countryaircheck.com (615) 320-1450

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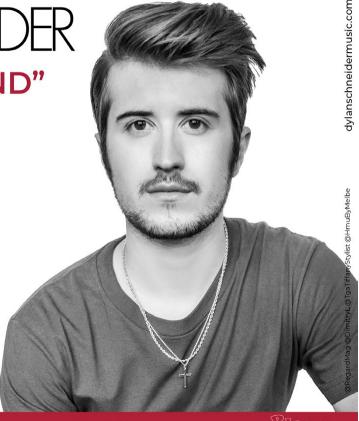


#### LATEST MARKETS

WXTU - Philadelphia KKGO - Los Angeles WDAF - Kansas City WIHC WESTWOOD ONE

#### **HUGE CONSUMPTION**

27,772,524 Streams 99M+ Overall Streams 200K+ Equivalent Units 1.IM+ Spotify Listeners











# BMG | BBRMG CONGRATULATES OUR 2019 ACM NOMINEES



### JASON ALDEAN

Entertainer Of The Year

Music Event Of The Year

"Drowns The Whiskey"

(feat. Miranda Lambert)







JIMMIE ALLEN
New Male Artist Of The Year



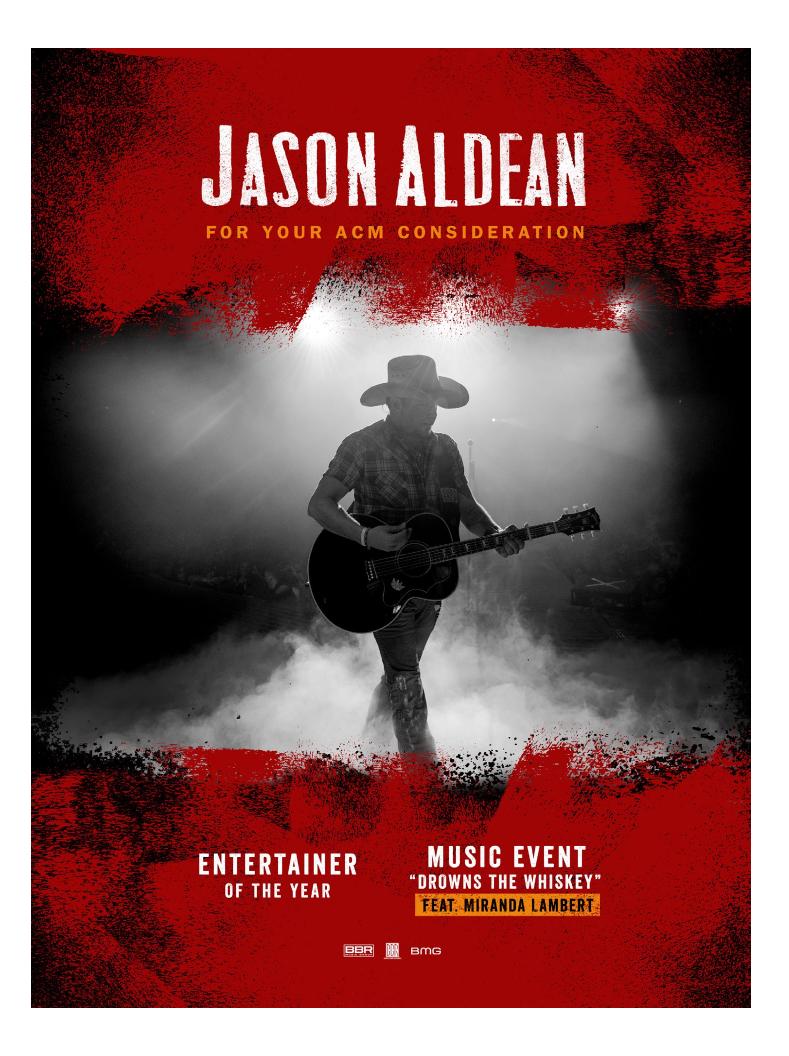




**LOCASH**Duo Of The Year



BMG







For Your ACM
Consideration
New Male Artist
Of The Year

"Make Me Want To"
the follow up to 3-week
#1 "Best Shot"

The first Country Airplay debut to hit #1 for 3 weeks since Florida Georgia Line's "Cruise"





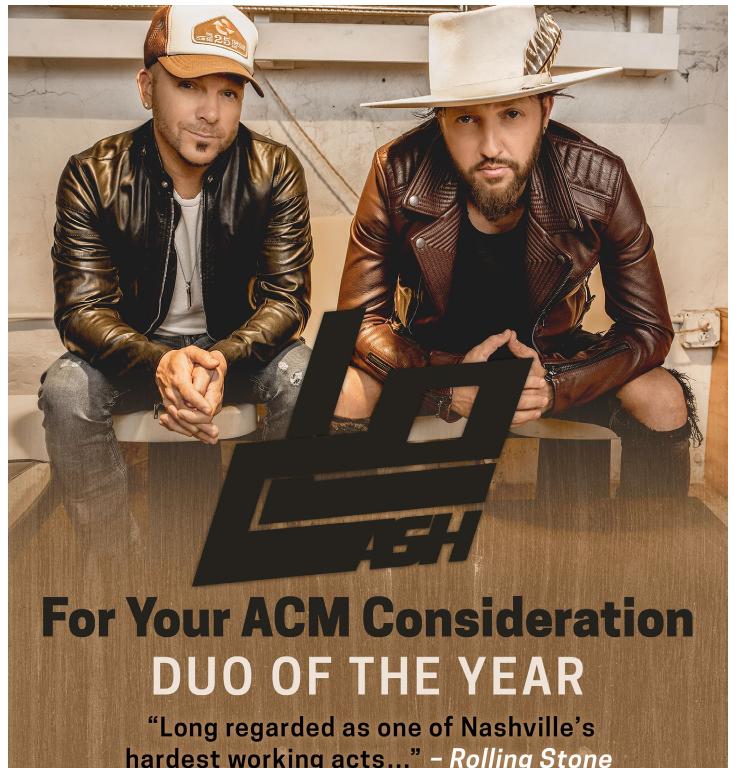
# For Your ACM Consideration New Duo Or Group Of The Year

Joining Carrie Underwood on the Cry Pretty Tour kicking off May 1st!

"Buy My Own Drinks" Top 25 and Climbing

First All-Female Trio to Earn Two Consecutive Top 40 Hits on the Mediabase Country Chart in a Decade





hardest working acts..." - Rolling Stone



The New Album Brothers Available March 29!

# AIRCHECK -

### AVAILABLE JOBS

#### **MIDWEST**

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply <u>here</u>.

Marshalltown Broadcasting KXIA/Marshalltown, IA is searching for a morning co-host. Airchecks and résumés to PD JD Justice here.

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to Rick Sarata here

Bliss WJVL/Janesville, WI has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD Justin Brown here.

**KSE Radio Ventures/Denver** is searching for an engineer. Apply <u>here</u>. The cluster is also looking for a full-time traffic coordinator; details and application here

Mid-West Family WWQM/Madison, WI is on the hunt for a morning co-host. Email airchecks, résumés, and production samples here.

Entercom WUSN/Chicago is seeking part-time on-air talent. Apply here.

Midwest Communications is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks here.

NRG/Lincoln, NE is looking for an OM for the cluster, which includes Country KFGE. Send résumés and airchecks to Market Manager Ami

Cumulus/Youngstown, OH is seeking a cluster OM and Country WQXK PD. Complete job description and application here; résumés and airchecks to Market Manager Bill Kelly here.

#### **NORTHEAST**

Aloha Station Trust WFRE/Frederick, MD has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD Brian Mo here.

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM Stan Bennett here.

Binnie Media/Maine is searching for a Dir./ Traffic and a part-time Sales Assistant in Portland, for its stations which include Country WTHT and WBQQ. Send materials here

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country WKXP & WZAD as well as Hot AC WCZK & Classic Rock WPDH. Materials to OM Joe Limardi here.

iHeartMedia/Dover-Wilmington, DE is seeking a Board Op to support on-air talent. Applications here.

Here's a list of job seekers and open gigs. Not listed? Send info here and we'll include you in a future update.

#### SOUTHEAST

Beasley WQYK/Tampa PD Travis Daily is seeking an experienced afternoon drive producer. Materials to Daily <u>here</u>.

Max Media's WGH/Norfolk has a morning opening. Airchecks and résumés to VP/Programming Rusty James here.

Cumulus' WSM-FM (Nash Icon)/Nashville has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country Charlie Cook <a href="here">here</a>.

Cumulus' WSM-FM (Nash Icon)/Nash**ville** is in search of on-air traffic reporters. Materials to VP/Country Charlie Cook here.

Guaranty WTGE/Baton Rouge has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés here

Cumulus WKDF/Nashville is seeking parttime air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD John Shomby here.

Bristol WXBQ/Johnson City, TN is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés here.

Entercom **WPAW/Greensboro**, **NC** has an opening for an afternoon jock. Apply here.

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" here.

Summit WQNU/Louisville is looking for an APD/MD/on-air host. Submit materials here.

Entercom WUSY/Chattanooga is on the hunt for a midday on-air personality. Apply here. Summit WCYQ/Knoxville is looking for a PD. Send airchecks and résumés to Summit/Knoxville OM Rich Bailey here.

Hubbard WIRK/West Palm Beach is searching for a PD to succeed Sammy Cruise, who is stepping down to focus on his air shift. Interested candidates may apply here.

#### SOUTHWEST

Cumulus KSCS/Dallas is searching for a morning co-host for Hawkeye In The Morning. Airchecks and résumés to PD Mac Daniels here.

Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply here. Cox/Houston is also on the hunt for an IT

Systems Manager. Apply here. LCKM KTFW/Dallas has an unspecified parttime on-air opening for an experienced talent. Contact PD Mike Crow here.

Entercom KILT/Houston has immediate openings for part-timers. Only applicants living in the

Houston area are being considered at present. Send airchecks here; apply here.

Entercom **KILT/Houston** is looking for a PD to succeed Bruce Logan. Résumés and airchecks to Country Format Captain Mike Moore here.

-SEEK & EMPLOY

#### **WEST COAST**

Cherry Creek/St. George, UT has an opening for a Dir./Production. The cluster includes Country KCIN and KIYK, and the job comes with co-host responsibilities on cluster AC KREC. Materials including production and imaging

Redwood Empire KBBL/Santa Rosa, CA PD Carey Edwards tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards here.

Buck Owens KUZZ/Bakersfield, CA is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD Brent Michaels here.

Buck Owens/Bakersfield, CA is looking for a full-time receptionist. Résumés here.

Bonneville KNCI/Sacramento is searching for a midday personality. Apply here.

Sonoma KFGY/Santa Maria, CA is on the hunt for a new morning co-host. Airchecks and résumés to PD Dan Weir here.

#### **OTHER**

Westwood One has a full-time on-air opening for Mainstream Country announcer/music scheduler. Apply here.

Consultant Joel Raab is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent fro two different Top 50 Market stations. Send materials here.

Entertainment Marketing agency FlyteVu is on the hunt for a PR Co-Director who is passionate about all things music, brands and entertainment. Qualified candidates nationwide should contact FlyteVu's Natalie Logan here.

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming Beverlee Brannigan here; apply for current Summit openings here.

The Music City Music Council has an opening for Manager, reporting to the Mayor's Office of Economic & Community Development. Duties include acting as liaison between the city and music industry. Strong working knowledge of local government practices and the music industry are required, as well as budget development and oversight experience. Cover letters and résumés to Economic & Community Development Mgr. Audra Ladd here.

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#### Jeremy Guenther

Formerly with Riser House, Capitol and KSSN & KMJX/Little Rock jguenther01@gmail.com 501-590-4878

#### Chris Matthews

Formerly with KBEB/Sacramento, KMLE/Phoenix, KAWO/Boise chrismatthewsdj@gmail.com

#### Terry Cooley

Former Radio Mankato Dir./Programming Sinjin62@gmail.com

#### Bo Matthews

Former WIL/St. Louis PM Drive Host now offering voiceover services 1BoMatthews@gmail.com 636-575-6222

#### Mike Nelson

Former Riverbend/Idaho Falls, ID OM MikeEZ1@gmail.com

#### Cash Williams

Former KTTS/Springfield, MO APD/MD CashOnRadio 14@gmail.com

#### • Fritz Moser

Former WLHK/Indianapolis PD MoserFritz@hotmail.com

#### Steve Albertsen

Former NGR/Lincoln, NE OM SAlbertsen@Neb.RR.com 402-332-7666

•Andy Roberts Former WIXY/Champaign, IL PD AndyRoberts@gmail.com 217-637-4407

#### Matt Gapske

Former WMAD/Madison, WI APD/midday host MGapske@gmail.com

#### •Bill Fox

Former WOKQ/Portsmouth, NH morning host BFoxRox@gmail.com

# MAREN MORRIS

FOR YOUR ACM CONSIDERATION
FEMALE ARTIST OF THE YEAR



# MIRANDA LAMBERT

#### **FEMALE ARTIST** OF THE YEAR

Selected as the

COUNTRY MUSIC HALL OF FAME® AND MUSEUM'S 15TH ARTIST IN RESIDENCE



Awarded in 2018

#### 2 MAJOR HEADLINING TOURS

The Bandwagon Tour Livin' Like Hippies with Little Big Town

Solo tour





# OLD DOMINION

GROUP OF THE YEAR

### 1.2 BILLION

ON-DEMAND AUDIO & VIDEO STREAMS

Make It Sweet SOLD OUT Tour Dates:
Ascend Amphitheater (Nashville),
All State Arena (Rosemont IL),
Hulu Theater at MSG, & Red Rocks Amphitheatre

#### 6 CONSECUTIVE NO. 1s

AT COUNTRY RADIO

PERFORMED IN FRONT OF MORE THAN 1.5 MILLION FANS IN 2018

including **sold out** UK headlining tour

"This band is gentle, but not simple, making whispery rock with a faint whiff of a summer beach, topped with lyrics that become complex if you look past the breeze"





# MALE ARTIST OF THE YEAR NEW MALE ARTIST OF THE YEAR

1<sup>ST</sup> ARTIST IN HISTORY TO SEND FIRST FIVE SINGLES TO NO. 1 2<sup>ND</sup> ARTIST EVER TO SIMULTANEOUSLY LEAD ALL 5 COUNTRY CHARTS NO. 1 STREAMED COUNTRY ARTIST 0F 2019

SOLD OUT 2018 & 2019 HEADLINING TOURS

RIVER DOUSE 🔍

#### DEBUT ALBUM THIS ONE'S FOR YOU

2X RIAA PLATINUM® CERTIFIED NO. 1 STREAMED ALBUM OF 2018

"NASHVILLE'S FASTEST RISING STAR"





Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

| 2 1 <b>LUKE COMBS</b> Beautiful Crazy (River House/Columbia) | 28838 | 938   | 8871 | 308   | 56.124 3  | 3.171 | 156 | 0  |
|--|-------|-------|------|-------|-----------|-------|-----|----|
| 6 2 🦱 MIDLAND/Burn Out (Big Machine) 🗸                       | 23954 | 3443  | 7298 | 1066  | 45.387 5  | 5.269 | 155 | 0  |
| 5 3  | 22881 | 1695  | 7138 | 557   | 43.091 3  | 3.881 | 154 | 0  |
| 1 4 JORDAN DAVIS/Take It From Me (MCA)                       | 20612 | -7492 | 6316 | -2387 | 41.251 -1 | 1.372 | 156 | 0  |
| 8 5 RILEY GREEN/There Was This Girl (BMLGR) 🗸                | 20186 | 1480  | 6494 | 535   | 37.135 3  | 3.827 | 156 | 0  |
| 7 6 MICHAEL RAY/One That Got Away (Atlantic/WEA)             | 19259 | 343   | 6018 | 204   | 35.046    | 0.58  | 156 | 0  |
| 9 7 ⋒ BRETT YOUNG/Here Tonight (BMLGR) ✓                     | 19149 | 2410  | 5727 | 767   | 34.848 3  | 3.506 | 156 | 0  |
| 11 8 OLD DOMINION/Make It Sweet (RCA)                        | 17574 | 993   | 5269 | 225   | 34.404 2  | 2.282 | 156 | 0  |
| 4 9 LUKE BRYAN/What Makes You Country (Capitol)              | 17489 | -3927 | 5707 | -1128 | 35.967 -  | -6.93 | 156 | 0  |
| 10 10 S JAKE OWEN/Down To The Honkytonk (Big Loud)           | 17013 | 406   | 5426 | 151   | 29.388    | 0.68  | 155 | 0  |
| 13 11 CHASE RICE/Eyes On You (Broken Bow)                    | 15304 | 940   | 4630 | 281   | 27.464    | 2.09  | 153 | 2  |
| 12 12 CARRIE UNDERWOOD/Love Wins (Capitol)                   | 15004 | 71    | 4563 | 66    | 28.316 -0 | 0.003 | 154 | 0  |
| 14 13 Son PARDI/Night Shift (Capitol)                        | 14582 | 293   | 4552 | 94    | 27.147 0  | 0.371 | 155 | 0  |
| 15 14 SKELSEA BALLERINI/Miss Me More (Black River)           | 13594 | 606   | 4067 | 171   | 24.593 2  | 2.008 | 156 | 0  |
| 16 15 CODY JOHNSON/On My Way To You (CoJo Music/WMN)         | 13297 | 664   | 3950 | 205   | 25.116 1  | 1.354 | 155 | 0  |
| 17 16 ELI YOUNG BAND/Love Ain't (Valory)                     | 12841 | 635   | 4044 | 221   | 21.991 1  | 1.345 | 153 | 0  |
| 18 17 KANE BROWN/Good As You (RCA)                           | 12383 | 783   | 3844 | 303   | 22.314 2  | 2.144 | 155 | 1  |
| 20 18 MORGAN WALLEN/Whiskey Glasses (Big Loud)               | 10812 | 1339  | 3280 | 356   | 18.341 2  | 2.642 | 150 | 3  |
| 19 19 SRETT ELDREDGE/Love Someone (Atlantic/WMN)             | 10365 | 342   | 3100 | 100   | 18.803 0  | 0.549 | 151 | 2  |
| 21 20 TYLER RICH/The Difference (Valory)                     | 9110  | -117  | 2937 | -9    | 15.313    | 0.08  | 145 | 0  |
| 22 21 C LEE BRICE/Rumor (Curb)                               | 8615  | 721   | 2569 | 203   | 14.876 1  | 1.463 | 146 | 1  |
| 23 22 FLORIDA GEORGIA LINE/Talk You Out Of It (BMLGR)        | 7624  | 196   | 2309 | 62    | 11.951 0  | 0.258 | 147 | 1  |
| 24 23 RODNEY ATKINS/Caught Up In The Country (Curb)          | 7296  | 93    | 2367 | 49    | 12.478 0  | 0.343 | 133 | 2  |
| 29 24 THOMAS RHETT/Look What God Gave Her (Valory)           | 7109  | 1324  | 1994 | 251   | 12.989 0  | 0.881 | 143 | 13 |
| 26 25 SEORGE STRAIT/Every Little Honky Tonk Bar (MCA)        | 7039  | 670   | 2150 | 256   | 13.067 1  | 1.791 | 135 | 5  |

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# LEEBRICE "RUMOR"

+1.4 MILLION AUDIENCE

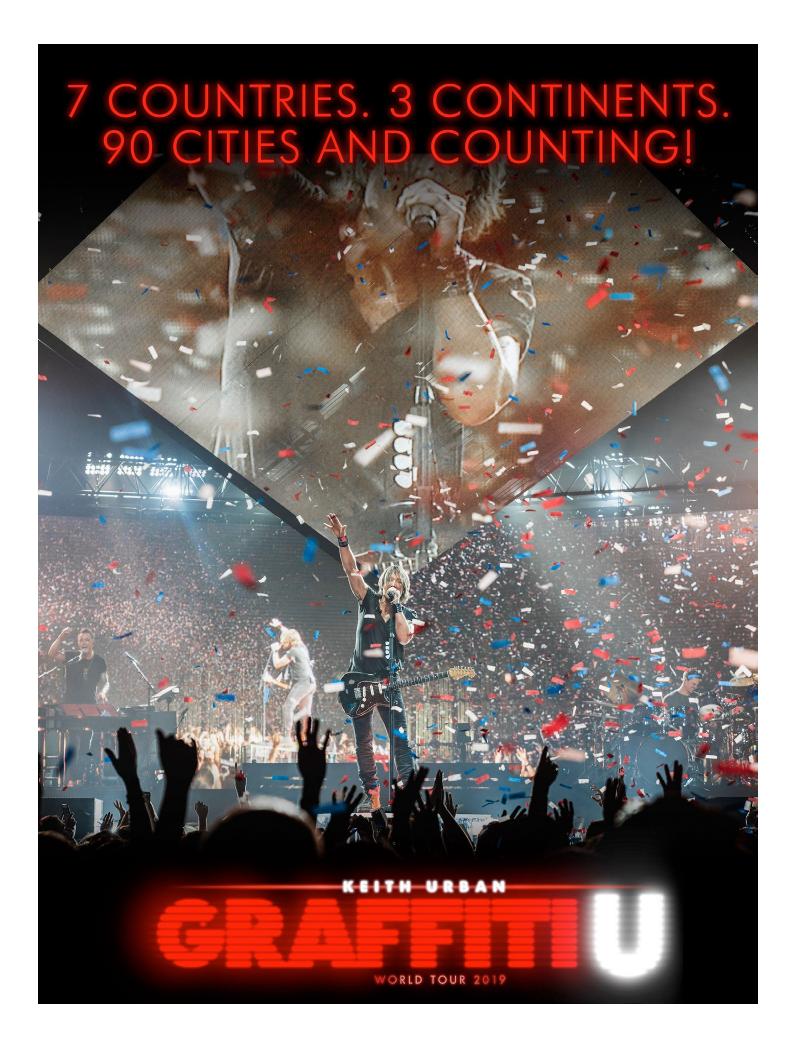
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#5 Adults 35-44 (Rate The Music, 3/7/19)

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|----------|------|---------|---|----------------|---------|---------|--------|--------|---------|--------|------------|
| LW<br>25 | 7W   | <u></u> | Artist/Title (Label)  RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse) | Total Points + | 413     | 2259    | 122    | 11.162 |         | 134    | 6 ADD<br>0 |
| 27       |      |         | MAREN MORRIS/Girl (Columbia)                                      | 6747           | 464     | 1882    | 163    | 11.454 |         | 131    | 7          |
| 28       |      |         | LOCASH/Feels Like A Party (Wheelhouse)                            | 6236           | 437     | 1994    | 99     | 8.905  | 1.322   | 130    | 11         |
| 30       |      |         | B. GILBERT & L. ELL/What Happens In A Small Town (Valory)         | 5653           | 475     | 1669    | 141    | 8.845  | 1.406   | 136    | 8          |
| 32       |      |         | RANDY HOUSER f/H. LINDSEY/What Whiskey (Stoney Creek)             | 5638           | 636     | 1747    | 184    | 8.537  | 2.088   | 129    | 4          |
| 31       |      |         | CHRIS YOUNG/Raised On Country (RCA)                               | 5511           | 350     | 1537    | 119    | 10.595 | 0.46    | 119    | 5          |
| 34       |      |         | ERIC CHURCH/Some Of It (EMI Nashville)                            | 5189           | 771     | 1592    | 227    | 8.864  | 2.176   | 126    | 3          |
| 33       |      |         | MADDIE & TAE/Friends Don't (Mercury)                              | 4777           | 338     | 1442    | 62     | 6.976  | 1.085   | 126    | 1          |
| 35       | 34   | <u></u> | RASCAL FLATTS/Back To Life (Big Machine)                          | 4424           | 88      | 1351    | 33     | 5.517  | 0.454   | 145    | 1          |
| 36       |      |         | CARLY PEARCE/Closer To You (Big Machine)                          | 4416           | 262     | 1325    | 37     | 6.008  | 0.988   | 138    | 3          |
| 38       |      |         | MORGAN EVANS/Day Drunk (Warner Bros./WEA)                         | 3768           | 204     | 1098    | 38     | 6.389  | 1.044   | 109    | 8          |
| RB       | OR   | NE      | COLE SWINDELL/Love You Too Late (Warner Bros./WMN)                | 3758           | 165     | 1061    | 36     | 6.622  | 1.35    | 97     | 5          |
| 40       | 38   | <u></u> | TENILLE TOWNES/Somebody's Daughter (Columbia)                     | 3728           | 563     | 1246    | 213    | 6.363  | 1.137   | 92     | 2          |
| 41       | 39   | <u></u> | RUSSELL DICKERSON/Every Little Thing (Triple Tigers)              | 3475           | 485     | 1046    | 133    | 5.573  | 1.766   | 110    | 4          |
| 42       | 40   | <u></u> | JUSTIN MOORE/The Ones That Didn't Make It (Valory)                | 3384           | 407     | 971     | 104    | 6.029  | 1.228   | 84     | 3          |
| 39       | 41   | <u></u> | KACEY MUSGRAVES/Rainbow (MCA)                                     | 3331           | 89      | 994     | 60     | 4.235  | 0.083   | 104    | 7          |
| 47       | 42   | <u></u> | <b>DAN + SHAY</b> /All To Myself (Warner Bros./WAR)               | 3153           | 774     | 828     | 177    | 5.778  | 2.416   | 87     | 7          |
| RB       | OR   | NE      | BROS.OSBORNE/I Don't Remember Me (Before) (EMI Nashville)         | 2879           | 406     | 818     | 88     | 4.549  | 1.579   | 94     | 3          |
| 43       | 44   | <u></u> | LAUREN ALAINA/Ladies In The '90s (19/Mercury)                     | 2827           | 207     | 857     | 25     | 3.559  | 0.574   | 96     | 1          |
| 48       | 45   | <u></u> | TIM MCGRAW/Thought About You (Columbia)                           | 2724           | 400     | 776     | 73     | 3.454  | 0.337   | 96     | 3          |
| 45       | 46   | <u></u> | DYLAN SCOTT/Nothing To Do Town (Curb)                             | 2700           | 162     | 786     | 45     | 3.391  | 0.504   | 100    | 1          |
| but      | 47   | <u></u> | JASON ALDEAN/Rearview Town (Macon Music/Broken Bow) ✔             | 2684           | 1402    | 804     | 422    | 4.121  | 2.239   | 90     | 2          |
| 44       | 48   | <u></u> | CHRIS LANE/I Don't Know About You (Big Loud)                      | 2673           | 134     | 752     | 51     | 4.126  | 0.175   | 72     | 0          |
| RB       | OR   | NE      | JIMMIE ALLEN/Make Me Want To (Stoney Creek)                       | 2300           | 102     | 738     | 40     | 2.82   | -0.041  | 93     | 5          |
| 49       | 50   |         | DYLAN SCHNEIDER/How Does It Sound (Placer Music/Cold River        | 2221           | -73     | 806     | -1     | 2.624  | -0.177  | 73     | 1          |



# WE PROUDLY CONGRATULATE THE ARTISTS of



On Their 2019 Academy of Country Music Award Nominations

### **JASON ALDEAN**

ACM Dick Clark Artist of the Decade Award

Entertainer of the Year

Music Event of the Year – "Drowns The Whiskey"

featuring Miranda Lambert

#### **LOCASH**

Duo of the Year

#### **LINDSAY ELL**

New Female Artist of the Year

#### JIMMIE ALLEN

New Male Artist of the Year

#### **RUNAWAY JUNE**

New Duo or Group of the Year







| Country Aircheck Add Leaders   | Adds     |          | Activator Top Point Gainers                             |        |
|--|----------|----------|---|--------|
| KING CALAWAY/World For Two (Stoney Creek)  | 29       |          | THOMAS RHETT/Look What God Gave Her (Valory)            | 1240 🏏 |
| JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)                                | 21       |          | BRETT YOUNG/Here Tonight (BMLGR)                        | 1093 🏏 |
| DIERKS BENTLEY/Living (Capitol)  | 14<br>13 |          | JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)     | 1053 🗸 |
| THOMAS RHETT/Look What God Gave Her (Valory) HARDY/Rednecker (Tree Vibez/Big Loud) | 11       |          | GEORGE STRAIT/Every Little Honky Tonk Bar (MCA)         | 819 🗸  |
| LOCASH/Feels Like A Party (Wheelhouse)   | 11       |          | KANE BROWN/Good As You (RCA)                            | 718    |
| B. GILBERT & L. ELL/What Happens In A Small Town (Valory)                          | 8<br>8   |          | RILEY GREEN/There Was This Girl (BMLGR)                 | 707    |
| MORGAN EVANS/Day Drunk (Warner Bros./WEA)  AJ MCLEAN/Boy And A Man (In2une)        | 7        |          | DIERKS BENTLEY/Living (Capitol)                         | 620    |
| DAN + SHAY/All To Myself (Warner Bros./WAR)  | 7        |          |   |        |
| DAVID LEE MURPHY/No Zip Code (Reviver)   | 7        |          | MICHAEL RAY/One That Got Away (Atlantic/WEA)            | 579    |
| KACEY MUSGRAVES/Rainbow (MCA) MAREN MORRIS/Girl (Columbia)                         | 7<br>7   |          | LEE BRICE/Rumor (Curb)                                  | 523    |
| ·  | ,        |          | R. HOUSER f/H. LINDSEY/What Whiskey (Stoney Creek)      | 460    |
| <b>Country Aircheck Top Point Gainers</b>  |          |          | Activator Top Spin Gainers                              |        |
| MIDLAND/Burn Out (Big Machine)   | 3443     | <b>/</b> | THOMAS RHETT/Look What God Gave Her (Valory)            | 258    |
| BRETT YOUNG/Here Tonight (BMLGR)   | 2410     | <b>/</b> | BRETT YOUNG/Here Tonight (BMLGR)                        | 252    |
| CHRIS STAPLETON/Millionaire (Mercury)  | 1695     | <b>/</b> | JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)     | 237    |
| RILEY GREEN/There Was This Girl (BMLGR)  | 1480     | /        | GEORGE STRAIT/Every Little Honky Tonk Bar (MCA)         | 163    |
| JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)                                | 1402     | <b>/</b> | KANE BROWN/Good As You (RCA)                            | 141    |
| MORGAN WALLEN/Whiskey Glasses (Big Loud)   | 1339     |          | RILEY GREEN/There Was This Girl (BMLGR)                 | 139    |
| THOMAS RHETT/Look What God Gave Her (Valory)                                       | 1324     |          | DIERKS BENTLEY/Living (Capitol)                         | 127    |
| OLD DOMINION/Make It Sweet (RCA)   | 993      |          | MICHAEL RAY/One That Got Away (Atlantic/WEA)            | 113    |
| CHASE RICE/Eyes On You (Broken Bow)  | 940      |          | LEE BRICE/Rumor (Curb)                                  | 100    |
| <b>LUKE COMBS</b> /Beautiful Crazy (River House/Columbia)                          | 938      |          | R. HOUSER f/H. LINDSEY/What Whiskey (Stoney Creek)      | 84     |
| Country Aircheck Top Spin Gainers  |          |          | <b>Country Aircheck Top Recurrents</b>                  | Points |
| MIDLAND/Burn Out (Big Machine)   | 1066     |          | SCOTTY MCCREERY/This Is It (Triple Tigers)              | 18829  |
| BRETT YOUNG/Here Tonight (BMLGR)   | 767      |          | JASON ALDEAN/Girl Like You (Macon Music/Broken Bow)     | 18691  |
| CHRIS STAPLETON/Millionaire (Mercury)  | 557      |          | JIMMIE ALLEN/Best Shot (Stoney Creek)                   | 13919  |
| RILEY GREEN/There Was This Girl (BMLGR)  | 535      |          | LUKE COMBS/She Got The Best Of Me (River House/Columbia | 13056  |
| JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)                                | 422      |          | THOMAS RHETT/Sixteen (Valory)                           | 11846  |
| MORGAN WALLEN/Whiskey Glasses (Big Loud)   | 356      |          | DAN + SHAY/Speechless (Warner Bros./WAR)                | 10139  |
| LUKE COMBS/Beautiful Crazy (River House/Columbia)                                  | 308      |          | DUSTIN LYNCH/Good Girl (Broken Bow)                     | 10019  |
| KANE BROWN/Good As You (RCA)   | 303      |          | DAN + SHAY/Tequila (Warner Bros./WAR)                   | 9235   |
| DIERKS BENTLEY/Living (Capitol)  | 282      |          | RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)           | 8882   |
| CHASE RICE/Eyes On You (Broken Bow)  | 281      |          | KANE BROWN/Heaven (RCA)                                 | 7708   |

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### FIND OUT HOW.



**Get THIS SHIRT** 



#### COUNTRY AIRCHECK ACTIVITY

TIM MCGRAW/Thought About You (Columbia)

Moves 48-45\* 2,724 points, 776 spins 3 adds: KMLE, KZSN, WUSN

DYLAN SCOTT/Nothing To Do Town (Curb)

Moves 45-46\* 2,700 points, 786 spins 1 add: WKIS

JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)

Debuts at 47° 2,684 points, 804 spins

21 adds including: KASE, \*KATC, \*KATM, \*KHKI, \*KIIM, \*KIZN,

\*W1HC, WAVW, WCKT, WCTO

CHRIS LANE/I Don't Know About You (Big Loud)

Moves 44-48\* 2,673 points, 752 spins; no adds

JIMMIE ALLEN/Make Me Want To (Stoney Creek)

Moves 50-49\* 2,300 points, 738 spins

5 adds: \*KATM, KTTS, WAVW, \*WDRQ, WKHK

**DYLAN SCHNEIDER**/How Does It Sound (Placer Music/Cold River)

Moves 49-50 2,221 points, 806 spins 1 add: KKGO

HARDY/Rednecker (Tree Vibez/Big Loud)

2,197 points, 633 spins

11 adds including: KSD, \*KSKS, KUZZ, WCKN, \*WDRQ, WDSY,

\*WFMS, WKLB, WMAD, WPOR

ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)

1,879 points, 573 spins 3 adds: \*W1MC, WGH, WTHT

**DIERKS BENTLEY/Living (Capitol)** 

1,702 points, 521 spins

14 adds including: KMLE, KUZZ, KXLY, \*W1HC, WCKT, WCTQ, \*WDRQ, WOGK, WOKQ, WSSL

#### ADD

#### March 18

None Listed

#### March 25

**DUSTIN LYNCH/Ridin' Roads (BBR) HUNTER HAYES/Heartbreak (Atlantic/WMN) BRAD PAISLEY**/My Miracle (Arista)

#### April 1

**AARON GOODVIN/Bars & Churches (Reviver)** 

Send yours to adds@countryaircheck.com

#### CHECK OUT

March 29

George Strait Honky Tonk Time Machine (MCA)

LoCash Brothers (Wheelhouse)

**Jake Owen** Greetings From...Jake (Big Loud)

Eli Young Band This Is Eli Young Band (Greatest Hits) (Valory)

**Brooks & Dunn** Reboot (Arista/Sony)

Reba McEntire Stronger Than the Truth (Big Machine)

**Kip Moore** Room To Spare Vinyl (MCA)

April 26

**Dylan Scott** Nothing To Do Town (Curb)

Justin Moore Late Nights And Longnecks (Valory)

Randy Rogers Hellbent (Thirty Tigers/Tommy Jackson)

May 10

Rodney Atkins Caught Up In The Country (Curb)

**Thomas Rhett** Center Point Road (Valory)





-1

17 ELI YOUNG BAND/Love Ain't (Valory)

21 TYLER RICH/The Difference (Valory)

25 MAREN MORRIS/Girl (Columbia)

29 30 (Wheelhouse)

26 RIC CHURCH/Some Of It (EMI Nashville)

22 EEE BRICE/Rumor (Curb)

■ BRETT ELDREDGE/Love Someone (Atlantic/WMN)

MORGAN WALLEN/Whiskey Glasses (Big Loud)

24 RODNEY ATKINS/Caught Up In The Country (Curb)

28 RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)

THOMAS RHETT/Look What God Gave Her (Valory)

GEORGE STRAIT/Every Little Honky Tonk Bar (MCA) 🗸

FLORIDA GEORGIA LINE/Talk You Out Of It (BMLGR)

27 RANTLEY GILBERT & LINDSAY ELL/What Happens In A Small Town (Valory)

18 18

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| LW    | TW |                     | Artist/Title (Label)                                       | Points - | +/- Points | Plays | +/- Plays | Stations | Adds |
|-------|----|---------------------|--|----------|------------|-------|-----------|----------|------|
| 30    | 31 | <b>≅</b>            | KACEY MUSGRAVES/Rainbow (MCA)                              | 2176     | 342        | 445   | 73        | 42       | 4    |
| 31    | 32 | <u>\$</u>           | CHRIS YOUNG/Raised On Country (RCA)                        | 2005     | 260        | 420   | 49        | 44       | 1    |
| 36    | 33 | <u>\$</u>           | RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek) | 1715     | 460        | 353   | 84        | 40       | 4    |
| 32    | 34 |                     | CARLY PEARCE/Closer To You (Big Machine)                   | 1690     | -38        | 330   | -2        | 41       | 1    |
| 48    | 35 | <u>\$</u>           | JASON ALDEAN/Rearview Town (Macon Music/Broken Bow) ✔      | 1688     | 1053       | 366   | 237       | 34       | 14   |
| 33    | 36 |                     | TIM MCGRAW/Thought About You (Columbia)                    | 1637     | -76        | 326   | -10       | 29       | 0    |
| 34    | 37 | <u>\$</u>           | MADDIE & TAE/Friends Don't (Mercury)                       | 1536     | 54         | 355   | 16        | 39       | 1    |
| 35    | 38 |                     | RASCAL FLATTS/Back To Life (Big Machine)                   | 1330     | -33        | 259   | -2        | 37       | 0    |
| 39    | 39 | <u>\$</u>           | <b>DAN + SHAY</b> /All To Myself (Warner Bros./WAR)        | 1308     | 250        | 186   | 49        | 20       | 4    |
| 37    | 40 | <u>\$</u>           | ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)           | 1201     | 24         | 240   | 3         | 24       | 0    |
| 52    | 41 | <u>\$</u>           | DIERKS BENTLEY/Living (Capitol)                            | 1164     | 620        | 211   | 127       | 25       | 6    |
| 40    | 42 | <u>\$</u>           | HARDY/Rednecker (Tree Vibez/Big Loud)                      | 1089     | 93         | 145   | 16        | 9        | 2    |
| 41    | 43 | $\widehat{\approx}$ | COLE SWINDELL/Love You Too Late (Warner Bros./WMN)         | 1078     | 112        | 159   | 9         | 32       | 2    |
| 45    | 44 | <u>\$</u>           | TENILLE TOWNES/Somebody's Daughter (Columbia)              | 895      | 186        | 178   | 47        | 27       | 5    |
| 42    | 45 | $\widehat{\approx}$ | AARON WATSON/Kiss That Girl Goodbye (Big Label)            | 804      | 0          | 163   | -1        | 18       | 2    |
| 44    | 46 | <u>\$</u>           | MATT STELL/Prayed For You (Wide Open/Records/GCE)          | 726      | 6          | 98    | 1         | 5        | 1    |
| 43    | 47 | <b>≅</b>            | LAUREN ALAINA/Ladies In The '90s (19/Mercury)              | 718      | -6         | 133   | 1         | 16       | 2    |
| 47    | 48 | <u>\$</u>           | DYLAN SCOTT/Nothing To Do Town (Curb)                      | 688      | 22         | 152   | 8         | 17       | 0    |
| 53    | 49 | <u>≶</u>            | RYAN HURD/Michigan For The Winter (RCA)                    | 620      | 80         | 62    | 8         | 1        | 0    |
| 50    | 50 | <u>\$</u>           | RUSSELL DICKERSON/Every Little Thing (Triple Tigers)       | 591      | 3          | 99    | -6        | 18       | 0    |
| 51    | 51 | \$                  | TRAVIS DENNING/After A Few (Mercury)                       | 584      | 35         | 87    | 5         | 7        | 0    |
| 60    | 52 | <u>\$</u>           | GABBY BARRETT/I Hope ()                                    | 580      | 130        | 58    | 13        | 1        | 0    |
| Debut | 53 |                     | CHRIS JANSON/Good Vibes (Warner Bros./WAR)                 | 528      | 122        | 82    | 24        | 11       | 5    |
| 59    | 54 | <u>\$</u>           | BROOKS & DUNN w/L. COMBS/Brand New Man (Arista)            | 525      | 55         | 107   | 13        | 17       | 4    |
| 49    | 55 |                     | CHRIS LANE/I Don't Know About You (Big Loud)               | 506      | -88        | 73    | -6        | 8        | 0    |
| Debut | 56 | <u>\$</u>           | JUSTIN MOORE/The Ones That Didn't Make It (Valory)         | 506      | 125        | 86    | 20        | 19       | 0    |
| 46    | 57 |                     | GARTH BROOKS/Stronger Than Me (Pearl)                      | 496      | -200       | 71    | -29       | 11       | 0    |
| Debut |    | <u>\$</u>           | MICHAEL RAY/Her World Or Mine (Atlantic/WEA)               | 490      | 80         | 49    | 8         | 1        | 0    |
| 55    | 59 |                     | ADAM HAMBRICK/Rockin' All Night Long (Buena Vista/Capitol) | 470      | -18        | 138   | -6        | 12       | 0    |
| 57    | 60 |                     | MORGAN EVANS/Day Drunk (Warner Bros./WEA)                  | 468      | -7         | 73    | -4        | 23       | 0    |

