

COUNTRYAIRCHECK weekly

September 16, 2024, Issue 927

WQDR – Forty Years In Country

In the Arbitron ratings for Raleigh in the Spring of 1984, album-oriented Rock station **WQDR** finished in second place with a 10.8 share. However, those big ratings (mostly young and male) were difficult to turn into revenue. Raleigh also lacked a full-signal FM Country station, while nearby WSOC/Charlotte and WTQR/Greensboro had both begun consistently hitting No. 1. "We feel like we've done a good job, and we've had a good time for the past 11 years," then-Station Manager **Laurel Smith** told the *Raleigh News & Observer*. "Basically, we feel the market has gotten older (and would respond better to a Country format)." So, on August 31, 1984, WQDR flipped.



Mike Wheless



Mike Biddle

The station saw slow but steady growth and reached No. 1 for the first time in 1989. Since then, WQDR has accumulated 59 more No. 1 books, won six Station of the Year awards from the ACM and CMA, and gave the format one of its most highly regarded programmers, the late **Lisa McKay**. Two longtime employees, morning host **Mike Wheless** and PD/afternoon host **Mike Biddle**, share their thoughts on the station's milestone.

MW: In high school, we listened to 'QDR when it was Rock. I remember people badmouthing the change to Country. A lot of my friends didn't like it. I was one of the youngest guys when I started 36 years ago. I did news, then overnights, then moved to mornings in August 1992 and haven't looked back.

MB: Forty years and I've been here almost half of that. I'm from Richmond and worked with Lisa there. When she had the opportunity for me to do nights here, I said, "Let's do it." I'd only done Top 40 to that point, but leadership wanted to rejuvenate the station. During a staff meeting, consultant Rusty Walker mapped out what we're going to do to make sure WQDR turns into a legendary station. I still have the notes in my office.

MW: Rusty said he wanted us to be a Pop station that just happened to play country music. Lisa was great at executing the playbook and would not stop until it was done. She's a big part of the reason we got to the next level; she had her foot on the pedal non-stop.

MB: Lisa's presence will always be felt here.

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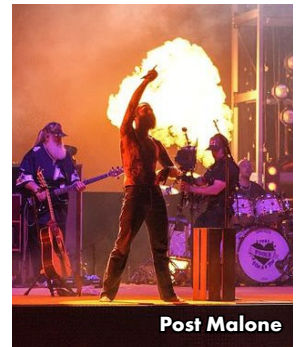


Cardy B: Republic/Big Loud's **Miranda Lambert** talks *Postcards From Texas* with Big D & Bubba's **Derek "Big D" Haskins**, **Jessica "Carsen" Humphreville** and **Sean "Bubba" Powell** (l-r).

Post Show Malone

Walking into view from the side of the stage barefoot and wearing a Billy Strings tee, **Post Malone** kicked off his *F-1 Trillion* show in Noblesville, IN Thursday (9/12) with the lead track from his debut country project, "Wrong Ones." "There was an energy at this show that's hard to put into words," says Radio One WLHK/Indianapolis MD/afternoon host **Cara Denis**, a longtime "Posty" fan who attended the show with PD **Sean Copeland**.

Also in the audience were Cumulus WFMS/Indianapolis PD/afternoon



Post Malone

(continued on page 3)

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ZAC BROWN BAND

NO WAKE ZONE

NEW EP AVAILABLE EVERYWHERE 9/20
FEATURES CURRENT RADIO SINGLE "TIE UP"

[CLICK HERE TO LISTEN](#)



A full-page photograph of Miranda Lambert. She is wearing a tan cowboy hat with a feather and floral ornament, a bright yellow t-shirt with 'Willey's' and 'FENA, TEXAS' printed on it, and a brown leather belt with large silver conchos. She is also wearing multiple turquoise and silver bracelets and rings. She is standing in a field of tall grass with trees in the background.

MIRANDA LAMBERT

*Postcards
from Texas*

NEW ALBUM LISTEN NOW

"COUNTRY MUSIC IS RIDING HIGH,
MIRANDA LAMBERT IS IN
THE DRIVER'S SEAT"

—
THE WALL STREET JOURNAL

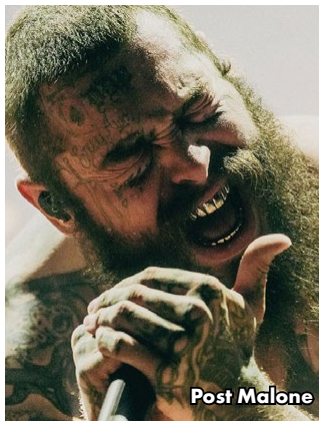
republic
records **BIG LAMB**



Star Bucks: WLF/MP/annual Stars and Guitars show raises \$15,200 for Le Bonheur Children's Hospital. Pictured (l-r) are the station's **Duane Shannon**, **Greg "StyckMan" Owens**, **Nichole Hartmon** and **Melissa "Mo" Wagner**, Magnolia's **Randy Houser**, Big Loud's **Ashley Cooke**, the station's **Scott Speropolous** and **Abby Summers**, Records Nashville's **Matt Stell**, the station's **Erin Austin**, Lyric Ridge's **Drew Baldridge**, the station's **Cindy D.**, Columbia's **Kameron Marlowe** and the station's **Chris Michaels** and **Brad Carson**.

host **Brooks O' Brian** and APD/MD **Matt Malone** (no relation), the latter of whom met attendees who were there to see openers **Muscadine Bloodline** first ... seeing Posty was just a bonus. Both Denis and Copeland noted it was the first time they'd seen the lawn completely full within 30 minutes of the gates opening.

"With the beginning of the show, and throughout the rest, you would've thought he spent half of the ticket sales on pyro with how many fireworks and flames rose from the stage," says Malone. The setlist included tracks from the new project, like "Losers," "Go To Hell" and "Missin' You Like This," as



well as pre-country Malone hits, like "Rockstar," "Circles" and "Chemical."

One thing missing from the setlist was filler. "The show itself was all killer, no filler, much like the album," says Malone. Adds Denis, "Something that really stood out to me was the amount of people singing every word to every song on the *F1-Trillion* album. Not just the radio hits, every song." The biggest reaction of the night came from his Morgan Wallen collab, "I Had Some Help." "It sounded like the entire place was singing in unison ... even the quick 'help!' line," notes Denis and Copeland. But, aside from the band, Post did not actually have any help (guests) join him onstage.

After he left the stage, slow chants of "Posty! Posty! Posty!" began to build and an encore, featuring a country-fied version of "Sunflower," followed. Having seen Post Malone in the past, Denis was curious if his energy would change for this tour. "Not one bit," she says, adding, "He is so much fun to see live! He dances all over the stage and looks like he's having a great time ... the *F1-Trillion* Tour is such a vibe!" Reach Denis [here](#), Copeland [here](#), O'Brian [here](#) and Malone [here](#). Full list of dates — including stops at Fenway and Nissan stadium — [here](#).

—Caitlin DeForest

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AIN'T NO LOVE IN OKLAHOMA

LUKE COMBS

MAX SPINS NOW

THROUGH 9/29

TWISTERS
THE ALBUM

TATTOOS



BRANTLEY GILBERT

NEW ALBUM AVAILABLE EVERYWHERE NOW!

FEATURING NEW SINGLE WITH ASHLEY COOKE "OVER WHEN WE'RE SOBER"

GET ASSETS HERE



Print Preview: Long & Short Of It

Long-tenured radio pros **Lorianne Crook** and **Charlie Chase**, and still-hosting-at-86 personality **Mary McCoy** will be inducted into the **Radio Hall of Fame** in Nashville this week. Meanwhile, country song runtimes are at historic lows. Those stories, the reader-voted Power 31 and Radio One CEO **David Kantor** discussing the company's moves outside of Urban formats are featured in the September print edition of **Country Aircheck**.

First up, why are songs getting shorter ... what does it mean? Among the top 20 airplay songs of each year over the last decade, there's only one longer than four minutes. Luke Combs' "Fast Car" clocks in at 4:14 – but was written in 1987. Finding another top 20 song longer than four minutes means going back to 2014 for Eric Church's "Give Me Back My Hometown" (4:12) and Miranda Lambert's "Automatic" (4:07).

"Since 2014, the average song length has gone from 3:27 to 3:11," says Music Choice Head/Country Programming **Jim Murphy**. "On the surface that doesn't seem like a whole lot, except when you see that on an almost year-by-year basis, it gets shorter by one or two seconds. I now have about 250 more spins in an average week than I had in 2014. I've had to add positions on my clocks in just the six years I've been with the company."

Songwriter **Ashley Gorley** isn't surprised. "We're cutting commercials out of the shows we watch," he says. "We won't drive to the restaurant to pick up our food anymore. And we're not going to listen to an outro for 45 seconds. I can't remember the last time my kids got to the end of a song they like. They just click back and start over. Or get 1:15 in and jump to the next one like a DJ."

Songwriter/producer **Jesse Frasure** says he hears the clock ticking. "You might have a catchy post-chorus and think, 'We need that on the first two because it's so good.' If all those things feel necessary to a song and it goes long, so be it. But if I'm just getting into the third chorus and I'm at three minutes, something is wrong."

Perhaps the trend will eventually shift the other way, but songwriter **Ross Coppersman** isn't sure. "I'd like to think it's cyclical," he says. "With TikTok

extending the length of their videos it might move the other way. But our attention spans are so shot. I can't even watch a movie. A 45-minute show feels long."

What might feel even longer is the record-setting on-air career of KVST/Conroe, TX personality Mary McCoy. The soon-to-be Radio Hall of Famer was already a local celebrity when she met one of the biggest ever. "I was sitting on the steps on the back of the stage, and he walked up and said, 'I'm Elvis,'" she recalls. "I said, 'I know who you are.' He asked if I was hungry, I said I could always eat. He replied, 'Let's go across the street to that restaurant.'" Joining McCoy in the Hall are Crook & Chase, who also know a few things about famous singers ... and their fans. "We try to have mature conversations about life, but mostly just have a ton of fun and try to bring out the best qualities of each artist," Crook says. Adds Chase, "The important groundwork for whatever result we get is that we're fans, and look at things from that perspective. People pick up on that."

And in The Interview, Kantor explains Radio One's decision to add stations outside of its longstanding focus on African-American and urban audiences – including KKBQ/Houston and WLHK/Indianapolis – and the differences and similarities of the formats. "A mainstream Urban AC is very similar to Country," he says. "The way the playlists work, the way the currents roll up or don't roll up, the way you look at recurrences, the music testing – even the way your jocks operate. Very similar. I've always had the philosophy that all radio audiences are actually similar. They're just very targeted. And what you have to do is get to the psychographics and the demographics that fall into that particular audience and build on that."

Country Aircheck's September issue will be available this week in physical and digital versions.

Chart Chat

Congratulations to **Dustin Lynch, Jelly Roll, Jon Loba, Lee Adams, Shelley Hargis, Scotty O'Brien** and the **Broken Bow**

promotion team on taking "Chevrolet" to No. 1. This is Lynch's 10th No. 1 and the fifth for Jelly Roll, including collaborations. "Chevrolet" is just the third No. 1 in chart history to feature an automotive brand in the title, joining Russell Dickerson's "Blue Tacoma" (2018) and Carrie Underwood's "Two Black Cadillacs" (2013). Alan Jackson's 1993 cover of "Mercury Blues" peaked at No. 2.

This is the second week in a row a '70s pop song has been interpolated into the No. 1 Country song. Last week it was David Bowie's "Rebel Rebel"



Dustin Lynch

Jelly Roll

THE FRONTMEN BEATLES AND EAGLES

NOW PLAYING ON
WWKA/ORLANDO, MUSIC CHOICE, WKXC/AUGUSTA,
WZZK/BIRMINGHAM, WKHK/RICHMOND,
KATM/MODESTO, KFDI/WICHITA, WRNS/GREENVILLE,
WQNU/LOUISVILLE, KTTS/SPRINGFIELD,
WKRO/DAYTONA BEACH AND KMNB/MINNEAPOLIS,
AMONG OTHERS!



BMG MUSIC PUBLISHING

CONGRATULATES ALL OUR CMA NOMINEES

JELLY ROLL

Entertainer Of The Year
Male Vocalist Of The Year
Album Of The Year
Whitsitt Chapel

KAT HIGGINS

Song Of The Year
"The Painter" - Cody Johnson

AUSTIN NIVAREL

Album Of The Year
***Whitsitt Chapel* - Producer**

DAN WILSON

Song Of The Year
"White Horse" - Chris Stapleton

KEVIN "THRASHER" GRUFT

Album Of The Year
***Whitsitt Chapel* - Producer**

BMG

WHAT A Woman CAN DO



Maddie & Tae

NEW EP OUT NOW



incorporated into "Young Love & Saturday Nights." This week it's Dobie Gray's 1972 hit "Drift Away," written by **Mentor Williams**, on whose melody the song is based. Songwriters in addition to Williams are **Chase McGill**, **Jessi Alexander** and **Hunter Phelps**.

Kudos to **Miranda McDonald** and the **MCA** promotion team on scoring 63 adds for "What Kinda Man" by **Parker McCollum**. This is McCollum's second time atop the CA/MB Add Board.

News & Notes

Cumulus **WVLK/Lexington** midday host **Deidre Ransdell** will receive the 2024 **Karl Shannon Legacy Award** from the **Kentucky Music Hall of Fame and Museum** Oct. 26 at Renfro Valley Entertainment Center in Mount Vernon. The award was established in 2022 to honor Country Radio Hall of Fame member Shannon, who this year is being posthumously inducted into the KMHof. Tickets [here](#).

Hardy, **Lukas Nelson**, **Jake Worthington** and more have been added to **Miranda Lambert & Friends' Music For Mutts** benefit show in Nashville Oct. 5; details [here](#).

AIMP Nashville's Songwriter Series Class of 2024 is **Jared Conrad**, **Tyler Halverson**, **Wyatt McCubbin**, **Makayla Lynn**, **Jon Decious** and **Chase McDaniel**. The writers will perform in the round Sept. 25 at Nashville's The Listening Room Café; tickets [here](#).

Koe Wetzel's Wetzel's Wonderland Live shows with **Morgan Wade** and **Stephen Wilson Jr.** are set for Dec. 27-28 in Austin and Fort Worth, TX, respectively. Tickets go on sale Friday (9/20) [here](#).

The **Locash Golf Bash** will be held at Hilton Head, SC's Sea Pines Resort Sept. 19, with a private show to follow. The event benefits the **Tunnel to Towers Foundation National Golf Series**, providing mortgage-free homes to Gold Star and fallen first responder families with young children. It is timed to coincide with the second annual **Hilton Head Island Jam** (Sept. 18-22), where the duo is performing Sept. 20. More **Golf Bash** info [here](#).

The bipartisan "No Fakes Act," introduced Sept. 12 in the **U.S. House**, would create a federal intellectual property right to an individual's visual likeness and voice, accelerating the push for protection against AI deepfakes, voice clones and other nonconsensual digital replicas. Read the full bill [here](#) and a summary from the **Human Artistry Campaign** [here](#). The House companion bill aligns with one introduced in the U.S. Senate in July.

Tucker Wetmore has been selected for **Spotify's** artist development program and will be performing an upcoming **RADAR Sessions** show.

TM Studios has created a new jingle package for **Skyview Networks' Country Top 40 With Fitz**.

Virtual News Center has added **River Radio's** five-station Cape Girardeau, MO, cluster, including **KEZS**. **Karen Johnson** anchors daily newscasts for the cluster.

Matt Koziol, **Madison Kozak**, **Caitlyn Smith** and **Adam Wakefield** are among the artists performing Oct. 3-4 at Nashville's NashHouse Southern Spoon & Saloon to promote the Oct. 18 season three premiere of CBS's **Fire Country**. An **RSVP** is required for free entry.

The **Country Music Hall of Fame and Museum's** June 18 concert celebrating the release of its expanded box set, *From Where I Stand: The Black Experience in Country Music*, is now available to view for free on the museum's website [here](#). **Blanco Brown**, **Cowboy Troy**, **Miko Marks**, **Wendy Moten**, **Rissi Palmer**, **Darius Rucker** and **The War And Treaty** are among the performers.

The Week's Top Stories

Full coverage at countryaircheck.com.

- See what gold titles are powering Country radio and go BTS at **Audacy's** Nashville Sound Space in last week's (9/9) **Country Aircheck Weekly**.
- **Jamie Younger** was named **The Core Records' VP/Artist Development**. (9/13)
- **Shane Tarleton** joined **Morris Higham** in an undisclosed capacity. (9/12)
- **Lori Graves** joined **WXIZ/Waverly, OH** in mornings. (9/11)

- **Michael Bryan** was promoted to **Apple Music** Global Head/Country Music. (9/10)
- **Morgan Wallen** leads the **CMA** Awards nominations. (9/9)
- **Chronicle:** Paul Lovelace, Mark Moffatt, Billy D. Sherrill, Jimmy Gilmer.

WQDR – Forty Years In Country

(continued from page 1)

Her hall of fame plaque is right outside the conference room we named after her. She was a big influence not just on me, but on everyone here, and our listeners, too.

MW: In the summers we do our hometown tours and go to McDonalds in different towns. One year we went to Garner and this kid [Scotty McCreery] was playing guitar in the parking lot. His father came up to me and said they were going to try out for *American Idol*.

MB: Some people could have let the success go to their head, but Scotty's not that kind of guy. Anytime we've asked him to help with

something – and we try to be respectful – it's an easy yes. "Are you in town? You want to come by the morning show?" Having some Bojangles' biscuits is his only request.

We don't act like a 40-year-old radio station. We come in every day going, "Hey, how are we going to make ourselves better than we were yesterday? How are we going to continue to evolve?" We set goals, we achieve those goals, then we set new goals. There's never a finish line.

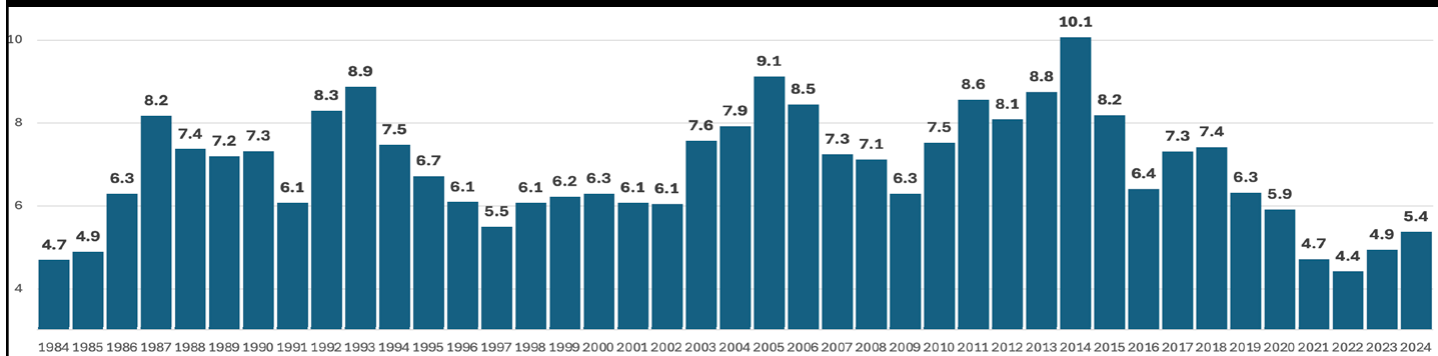
MW: Biddle is so dedicated to this station. We joke that if I was to drop dead in the studio, he would make sure we were still on the air before he called 911.

MB: There's a lot of hardware in the trophy case and we want to keep adding to it, but I don't wake up every day thinking I want to win a trophy. It's about how are we going to make people's lives better? If Lisa were here today, she'd be very proud of the fact that we've been able to continue to do radio the way we want. While a lot of stations are devesting in people, we're investing. We're not curing cancer or solving the world's problems, but we can make an impact. Radio still matters.

Reach Biddle [here](#) and Wheless [here](#).

–Chris Huff **CAC**

WQDR AVERAGE TOP-LINE SHARE PER YEAR, 1984-PRESENT



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TOP 30!

DYLAN SCOTT
THIS TOWN'S BEEN TOO GOOD TO US

#10 CURRENT OD STREAMS TD
225 MILLION GLOBAL STREAMS TD



ADD / CONVERT NOW

TOP 40!

KELSEY HART *Life With You*

CONSISTENT #1 WOMEN 25-54 NATIONAL RADIOTRAKS
93 MILLION GLOBAL STREAMS TD



CELEBRATING 40 YEARS OF WQDR

CONTINUOUS HIT COUNTRY
WQDR
94.7

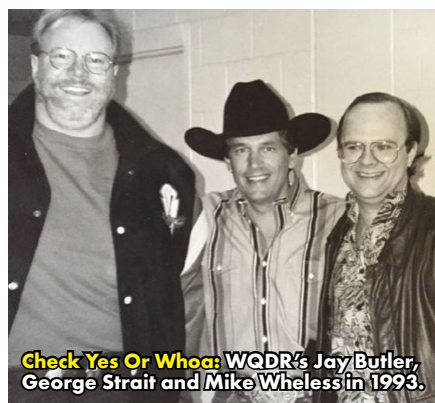
THE *Best* COUNTRY
WQDR
94.7

94.7
WQDR
CAROLINA'S HIT COUNTRY

94.7 WQDR

94.7
QDR
Today's Best Country

94.7 Today's Best Country
QDR



WQDR Timeline

OWNERSHIP

Durham Life (1984-91)
Curtis Media (1991-present)

PROGRAM DIRECTORS

Charlie Marcus (1984-85)
Mike Ryan (1985-87)
Jay Butler (1987-90)
Dale Van Horn (1990-92)
Mark Richards (1992-93)
Len Shackelford (1993-99)
Brant Curtiss (2000-02)
Lisa McKay (2002-18)
Mike Biddle (2018-present)

INDUSTRY AWARDS

- 2010 ACM Large Market Station
- 2011 CMA Large Market Station
- 2012 ACM Large Market Station
- 2013 CMA Large Market Personality, Q Morning Crew
- 2014 ACM Large Market Personality, Lisa McKay
- 2014 CMA Large Market Station
- 2017 ACM Large Market Personality, Q Morning Crew
- 2017 CMA Large Market Station
- 2019 CMA Large Market Personality, Q Morning Crew
- 2021 ACM Large Market Station



AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com.

MIDWEST

Morning Co-Host

Hubbard **WIL/St. Louis** is looking for a morning co-host. Click [here](#) and select "St. Louis" to see full posting.

Dir./Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. Posting [here](#).

Midday Host

Steel City **KBEQ/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** [here](#).

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

PD

iHeartMedia **KG DY/Bismarck, ND** has an opening for PD who will also oversee sister Rock KSSS and host a regional morning show. See the full posting [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond Du Lac, WI** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron Carreno** [here](#).

Afternoon Host

MacDonald **WKCC/Saginaw, MI** is seeking an afternoon host. Email a résumé and short aircheck to OM **Jason Addams** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Promotional Brand Ambassador

Hubbard/**St. Louis** is seeking a Promotional Brand Ambassador for the five-station cluster, which includes **WIL**. Full posting [here](#).

PD/Air Talent

Brewer **WQLK/Richmond, IN** is looking for a PD/air talent. Send two-minute, selfie-style video on why you're the ideal candidate, along with résumé and aircheck to GM **Amy Dillon** [here](#).

On Air

Midwestern **WATZ/Alpena, MI** has an on-air opening with the potential to add other positions. Send airchecks and résumés to GM **Kim Orr** [here](#). Full posting [here](#).

Midday Host

Zimmer **KATI/Columbia, MO** is looking for a host to fill the midday shift. See full post and apply [here](#).

NORTHEAST

Part-time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeing a part-time Promotions Event Support person for the cluster that includes **WDSD**. Apply [here](#).

PD/Morning Host

Community Broadcasters **WLFK/Gouverneur, NY** is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. **Jim Leven** [here](#).

Program Director

Binnie Media **WTHT/Portland, ME** is looking for a PD. Send airchecks and résumés to VP/Programming & Operations **Heath Cole** [here](#).

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

VP/Sales

iHeartMedia is seeking a VP/Sales for its **Wilmington-New Castle DE** cluster, which includes **WDSD**. Find job details and apply [here](#) before Nov. 6.

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent Sam Malone. See post [here](#).

Afternoon Personality

Beasley **WKLK/Boston** is looking for an afternoon driver. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Air Talent

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station **WBQK/Williamsburg, VA**. Materials to him [here](#).

Airstaff

South Georgia Broadcasters **WBYZ/Baxley, GA** is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. **Jim Graham** [here](#).

Promotions Dir.

Halston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** [here](#).

Regional Programmer

Consultant **Joel Raab** is seeking a regional programmer for **Community**

Broadcasters/South Carolina in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. **Jim Leven** [here](#).

Dir./Production

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Résumés and work samples to OM/PD **Randy Savage** [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to **Berry** [here](#).

Nighttime Host

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials [here](#).

On-Air Talent

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

APD

Listen UP Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/**Jacksonville** GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

Afternoon Host

Telemedia **WGRX/Frederickburg, VA** is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming **Bill Michaels** [here](#).

Morning Co-Host

West Virginia Radio **WKKW/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé [here](#).

Afternoon Host

WVRC Media **WDNE/Elkins, WV** is seeking an afternoon host. Knowledge of Wide Orbit Automation is required. Airchecks (mp3) and résumés [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stonex has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonexcom, Attn: Human Resources, 1 Stonexcom Way, Cookeville, TN 38501, or by email [here](#).

Morning Host

A privately owned company is searching for a live, local morning co-host in a southern market. Send a three minute or less mp3 aircheck, résumé and references [here](#).

PD/Air Personality

Stephens Media Group **KMYT/Monroe, LA** is seeking a radio host and programmer to oversee its four-station cluster in the market, and likely co-host an AC morning show. Send résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Saga **WVVR/Clarksville, TN** PD **Chad Heritage** is seeking a morning co-host. See full listing [here](#); send résumé and audio to Heritage [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SVP/Programming

iHeartMedia/**Atlanta** is looking for a SVP/Programming. See full post [here](#)

Morning Co-Host

Saga **WOGK/Gainesville, FL** is seeking a morning co-host. Send resume and audio to PD and morning co-host "Mr. Bob" **Forster** [here](#).

Air Personality

Cumulus/Nashville, which includes **WKDF** and **WSM-FM**, is looking for on-air hosts for future openings. Candidates must have "unparalleled passion for country music." See full post [here](#).

Air Personality

Alpha **WFLS/Fredericksburg, VA** is seeking a morning host. Apply to OM/Content Dir. **Jeff Cochran** [here](#). Find the job posting [here](#).

Air Personality

Saga's Harrisonburg, VA, cluster, that includes Classic Country **WSIG**, has a full-time opening for someone with 2-3 years experience with music-formatted stations. Send airchecks, résumés and cover letters to PD **Tom Morgan** [here](#).

On-Air Programming Asst.

Vox AM/FM/Digital/Burlington, VT is seeking a programming assistant for **WCPV** and Top 40 sister **WXXX** who can also do middays at WXXX. Find more information about the job [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

On-Air PD

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is searching for an on-air PD. See full post [here](#); send résumés and airchecks to Holladay [here](#).

SOUTHWEST

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

Air Personality

LKCM Texas Country/Red Dirt **KFWR/Fort Worth** is looking for a locally based on-air personality for various dayparts, potentially on multiple stations. Cover letter, résumé, aircheck and digital content samples [here](#).

Air Personality

Cumulus **KRST/Albuquerque** PD **Bev Rainey** is seeking a full-time air personality for a daypart to be determined; apply [here](#).

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Co-Host

Townsquare **KRAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. Full posting [here](#).

PD/Morning Host

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Aircheck, résumé, references and salary requirements to Raab [here](#).

Afternoon Host

Sicks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Morning Host

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Résumés and airchecks to Huskey [here](#) or Davis [here](#).

APD/Midday Personality

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Morning Co-Host

Townsquare **KEZZ/Twin Falls, ID** PD **Jeff McBrayer** is seeking a morning co-host. See full posting [here](#).

Account Executive

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

Morning Show Producer

iHeartMedia **KNIX/Phoenix** is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

OTHER

Publicity

PR Firm **Shore Fire Media** is seeking an Acct. Exec./Publicity and an entry level Asst./Publicity in Nashville. Interested parties can contact SVP **Jaclyn D. Carter** [here](#) or Dir. **Andrea Evenson** [here](#).

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street

Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Artist & Industry Relations

Opry Entertainment Group is seeking a Mgr./Artist & Industry Relations. Find the post [here](#).

Podcast Host

Impact Partnership is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details [here](#).

Morning Host

Consultant **Joel Raab** is seeking a morning host for a Top 50 market. Send airchecks, résumés, references and salary requirements to Raab [here](#).

Two ACM Openings

The **Academy of Country Music** is seeking a Dir./Brand Creative & Design and a Dir./Strategic Partnerships. Full listings [here](#)

Dir./Regional Promotion

Monument Records is seeking a Dir./Regional Promotion. Find the job listing and apply [here](#).

Coord./Media Relations

Big Loud is seeking "entry level self starters" for a newly-created Coord./Media Relations role. Send resumes [here](#).

Program & Finance Manager

Leadership Music in Nashville is seeing a Mgr./Program & Finance. Send résumé and salary requirements [here](#).

VP/Streaming

Big Loud is looking to fill a newly created VP/Streaming position. Full details [here](#); email [here](#).

Executive Assistant

PR firm **OH Creative** is looking for a Nashville-based Executive Asst. Email resumes [here](#).

SEEKING JOBS

- **Chuck Akers**
Former KTHH/Houston morning co-host
chuckakers@comcast.net
- **Mark Allen**
Former OM for Schurz/Lafayette, IN and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
- **Donnie "Hollywood" Andrews**
Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com
- **Dave Ashcraft**
Former iHeartMedia Arkansas-Texas SVPP
daveashcraft67@gmail.com
- **Britt Bailey**
Former KIAI/Mason City, IA Dir./Content and morning host
brittsmorningbrewcrew@gmail.com
- **Carletta Blake**
Former WGAR/Cleveland PD/midday host
carlettablake@gmail.com
- **Kim Brixton**
Former WNWN/Battle Creek, MI mornings/middays
KimBrixton@gmail.com
- **Karla Cantrell**
Former KTST/Oklahoma City & KTGX/Tulsa PD/midday personality
karla_cantrell@outlook.com
- **Chris Carson**
Former Apple Music Radio Technical Producer
cr Carson@yahoo.com
- **Kimmie Caruba**
Former WUBL/Atlanta morning co-host
kimmerlycaruba@gmail.com
- **Natalie Cash**
Former KTGX/Tulsa MD/Digital Lead/afternoon host
natcashradiojob@gmail.com
- **Jim Clerkin**
Former MD/morning producer WKLB/Boston
jimclerkin@comcast.net
- **Greg Cole**
Former WKQC/Saginaw, MI OM/PD
GCole27000@gmail.com
- **Chad Crawford**
Former Apple Music Radio Content Producer
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- **Don Cristi**
Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com
- **Jared "Banks" Danielson**
Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com
- **Scott Davidson**
Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com
- **Ashley Dawn**
Former morning co-host WUBE/Cincinnati
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- **David Dean**
Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com
- **Jimmy Elliott**
Former WOVR/Wheeling, WV VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com
- **Colby Ericson**
Former My Town Media Group Dir./Programming
colbyericson1@gmail.com
- **"Uncle Sam" Eulenfeld**
Former KRYX/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTZ-AM PD
bulkysam@gmail.com
- **Alexa Fasheh**
Former Academy of Country Music VP/Finance & Operations
Alexafash75@gmail.com
- **Gina Ferraro**
Former WZDA/Dayton PD/midday host
ginahans@gmail.com
- **Rosey Fitzpatrick**
Formerly worked in event and artist management, and radio promotion
roseyfitz99@gmail.com
- **Bill Fox**
Former WXCL/Peoria, IL Brand Mgr. & WSWT/Peoria morning host
bfoxrox@gmail.com
- **Scott Gaines**
Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com
- **Ransom Garcia**
Former KCYE/Las Vegas MD/afternoon personality
RansomReynolds@gmail.com
- **Blair Garner**
Former Westwood One national personality
TruthOrBlair@gmail.com
- **Aaron "Gator" Glass**
Former WQNU/Louisville mornings
GatorGlass.53@gmail.com
- **J.R. Gonzalez**
Former East Texas Results Radio/Tyler, TX OM and WRSA/Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
- **Jen Heaton**
Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com
- **Bill Hickok**
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- **Lauren Hoffman**
Former Digital PD, Backstage Country
laurenmariehoffman@gmail.com
- **"Big" John Horton**
Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com
- **Austin James**
Former WYNK/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com
- **Caitlin "CJ" Johnson**
Former KKBQ/Houston afternoons
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- **Louis Kaplan**
Former iHeartMedia VPP/Fort Myers
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- **Tiffany Kay**
Former Alpha WFLS/Fredericksburg, VA morning co-host
tiffanykayradio@yahoo.com
- **Steve "Shotgun" Kelly (a.k.a. Steve Kiser)**
Former PD/afternoon host KKOW/Pittsburg, KS
Djduke68@yahoo.com
- **Bryant "Ryder" Konold**
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- **Brian "Wookie" Kostek**
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- **Marc Lavik** (aka Dave Marcus)
Former on-air talent
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- **Christopher "Boomer" Layfield**
Former Cumulus/Indianapolis OM and WFMS PD
boomeradio@gmail.com
- **"Frogman Frank" Lewis**
Former WOGI/WOGG/WOGH/Pittsburgh mornings
irishfc@cs.com
- **John Lund**
Former Alpha KBBY/San Jose & KKDV/Walnut Creek, CA OM/PD
John.Lund3811@gmail.com
- **Bo Matthews**
Former Alpha KBAY/San Jose & KKDV/Walnut Creek, CA OM/PD
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- **AJ McCloud**
Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
- **T.J. "J.T." Michaels**
Former WCPV/Burlington, VT PD/afternoons
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- **Melissa Moldovan**
Former Academy of Country Music Dir./Communications, Media Relations & Radio
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- **Zack Owen**
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- **Jim Pearson**
Former KDBL/Yakima, WA PD/mornings
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- **Jacob Pecunes**
Former Apple Music Radio Producer
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- **Michael Perez**
Former WRNX/Springfield, MA midday host
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- **"Sarah Quinn" Peters**
Former iHeartMedia Greensboro Dir./Marketing
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- **Carly Quinn**
Former WGH/Norfolk morning co-host
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- **Sarah Scott**
Former CKSA/Lloydminster, AB mornings
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- **LJ Smith**
Former iHeartMedia SVPP/Columbia, SC
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- **Chelsey Steinhauer**
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- **Jake Thomson**
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- **Brad Thornton**
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- **Steve Wazz**
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- **Erich West**
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- **Wingnut**
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- **Isaac "Brooks" Wenzel**
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- **Randy "Mudflap" Wilcox**
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- **Vanessa Wojtusiak**
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- **"Nick Z" Zambrano**
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- **Mari Zusin**
Former Apple Music Radio Asset Producer
mari.mueller15@gmail.com

THANK YOU COUNTRY RADIO!

CHEVROLET

DUSTIN LYNCH

FT. JELLY ROLL



DUSTIN'S 10TH #1 SINGLE!

STILL RESEARCHING #1

A CONSISTENT ARTIST WITH STAYING POWER!



BMG

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
2	1	DUSTIN LYNCH f/ JELLY ROLL ✓ Chevrolet (Chase McGill, Jessi Alexander, Hunter Phelps, Mentor Williams)	34751	4227	9365	1152	37.457	2.835	156 0
3	2	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	30701	1654	8373	456	34.834	2.156	158 0
6	3	P. MALONE f/ B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud) ✓	25871	3382	7076	995	26.896	2.154	158 0
5	4	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	25019	1009	6816	255	27.721	1.023	158 0
9	5	KANE BROWN & MARSHMELLO /Miles On It (RCA) ✓	24472	3779	6539	1063	26.498	4.155	157 0
7	6	JUSTIN MOORE /This Is My Dirt (Valory)	23215	986	6419	281	24.203	1.331	158 0
10	7	JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	20748	2686	5657	694	22.032	2.844	158 0
11	8	DASHA /Austin (Warner/WMN)	18041	363	4751	147	19.323	0.825	155 2
13	9	PARMALEE /Gonna Love You (Stoney Creek)	17453	871	4730	243	17.322	1.12	157 1
12	10	TIM MCGRAW /One Bad Habit (Big Machine)	17448	788	4678	191	16.594	0.651	158 0
15	11	MORGAN WALLEN /Lies Lies Lies (Big Loud) ✓	16684	2868	4504	808	17.292	2.703	157 1
14	12	THOMAS RHETT /Beautiful As You (Valory)	16177	1614	4350	471	16.372	0.717	157 0
1	13	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	15953	-14879	4347	-4125	15.683	-14.432	158 0
16	14	KEITH URBAN /Messed Up As Me (Capitol)	13515	-219	3716	-58	11.989	-0.546	152 0
22	15	GEORGE BIRGE /Cowboy Songs (Records Nashville)	11953	2636	3347	736	12.647	2.354	156 5
18	16	ZACH TOP /Sounds Like The Radio (Leo33)	11317	40	3040	-12	11.793	0.897	151 0
19	17	DAN + SHAY /Bigger Houses (Warner/WAR)	11083	188	2956	47	12.017	1.221	157 0
20	18	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	11069	888	2953	219	11.415	2.097	151 2
21	19	RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	10878	721	3031	197	10.997	0.83	155 0
24	20	TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	10004	1312	2553	341	9.987	2.307	149 3
27	21	E. LANGLEY & R. GREEN /You... (Sawgod/Columbia/Nashville Harbor) ✓	9998	3265	2643	885	9.234	3.509	153 18
23	22	DIERKS BENTLEY /American Girl (Capitol/Valory)	9575	265	2441	59	8.719	0.245	149 1
4	23	CHASE MATTHEW /Love You Again (Warner/WAR)	8925	-15549	2581	-4202	12.755	-11.222	158 0
25	24	D. MARLOWE & D. SCOTT /Boys Back Home (Columbia/Curb)	7910	959	2203	266	6.994	1.657	143 10
17	25	CODY JOHNSON /Dirt Cheap (Colo/Warner/WMN)	7414	-4717	2010	-1187	8.29	-7.724	158 0

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KOE WETZEL

HIGH ROAD

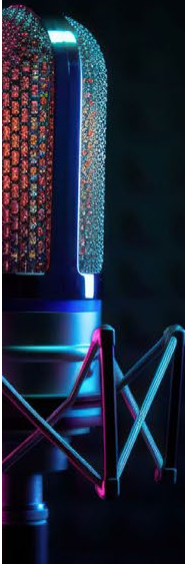
CA/MB 27* BB 26*





LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
26	26	MATT STELL/Breakin' In Boots (Records Nashville)	7359	435	2016	98	6.828	0.443	149 0
AIRBORNE K. WETZEL & J. MURPH/High Road (Columbia/Records Nashville)			7058	1193	1852	252	6.43	1.145	94 8
31	28	CHRIS LANE/Find Another Bar (Red Street)	6656	796	1890	224	5.119	0.417	139 0
28	29	DYLAN SCOTT/This Town's Been Too Good To... (Curb)	6547	444	1780	138	5.696	1.054	141 1
29	30	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	6319	384	1685	128	3.804	0.229	144 0
32	31	MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	5672	77	1571	30	2.925	0.019	138 0
33	32	J. MORGAN f/J. ALDAEN/Friends Like That (Night Train/Broken Bow)	5546	327	1568	89	3.804	0.206	117 5
43	33	P. MALONE f/L. COMBS/Guy For That (Mercury/Republic/Big Loud)	5537	1499	1478	378	6.896	1.486	128 7
34	34	KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)	5304	189	1430	33	5.83	0.159	126 2
35	35	TIGIRLILY GOLD/I Tried A Ring On (Monument)	5250	246	1473	74	2.35	0.176	144 0
36	36	JORDAN DAVIS/I Ain't Sayin' (MCA)	5054	373	1318	89	4.673	1.347	129 8
37	37	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	4707	106	1303	20	3.397	0.239	134 0
38	38	KELSEY HART/Life With You (Curb)	4625	114	1383	37	2.508	0.029	109 1
39	39	K. BALLERINI w/N. KAHAN/Cowboys Cry Too (Black River)	4533	102	1315	56	2.285	0.066	138 1
44	40	OLD DOMINION/Coming Home (Columbia)	4461	587	1164	168	3.746	0.369	124 15
40	41	COLE SWINDELL/Forever To Me (Warner/WMN)	4402	165	1257	76	3.149	0.1	120 1
41	42	KASSI ASHTON/Called Crazy (MCA)	4190	36	1075	40	3.059	-0.062	81 3
Debut	43	LAINEY WILSON/4X4XU (Broken Bow)	4148	1607	1134	435	3.339	1.444	115 16
42	44	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	3967	-100	1113	8	3.232	0.061	121 4
46	45	LOCASH/Hometown Home (Galaxy)	3876	541	1052	136	1.905	0.253	106 5
49	46	BAILEY ZIMMERMAN/Holy Smokes (Elektra/WMN/WEA)	3868	656	989	168	2.816	0.786	85 7
45	47	JOSH ROSS/Single Again (Core/Mercury)	3556	128	962	38	1.353	0.093	114 11
Debut	48	MEGAN MORONEY/Am I Okay? (Columbia)	3506	492	839	123	2.384	0.404	75 2
47	49	JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)	3487	174	1041	64	2.041	0.194	112 2
50	50	CARLY PEARCE/Truck On Fire (Big Machine)	3456	271	901	72	2.328	0.218	121 3

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RADIO HALL OF FAME

Induction Ceremony & Dinner - Sept. 19

Join your radio friends to induct the Hall of Fame Class of 2024 at the Omni Hotel in Nashville!

TICKETS



Country Aircheck Add Leaders

PARKER MCCOLLUM /What Kinda Man (MCA)	63
E. LANGLEY & R. GREEN /You... (Sawgod/Columbia/Nashville Harbor)	18
LAINY WILSON /4X4XU (Broken Bow)	16
OLD DOMINION /Coming Home (Columbia)	15
JON PARDI /Friday Night Heartbreaker (Capitol)	12
JOSH ROSS /Single Again (Mercury)	11
MEGHAN PATRICK /Golden Child (Riser House)	11
D. MARLOWE & D. SCOTT /Boys Back Home (Columbia/Curb)	10
JORDAN DAVIS /I Ain't Sayin' (MCA)	8
K. WETZEL & J. MURPH /High Road (Columbia/Records Nashville)	8

Adds

63
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Activator Top Point Gainers

E. LANGLEY & R. GREEN /You Look... (Sawgod/Columbia/Nashville Harbor)	2785 ✓
JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	2264 ✓
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	2082 ✓
LAINY WILSON /4X4XU (Broken Bow)	1379 ✓
KANE BROWN & MARSHMELLO /Miles On It (RCA)	1327 ✓
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	1166
P. MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	1053
THOMAS RHETT /Beautiful As You (Valory)	1048
DASHA /Austin (Warner/WMN)	934
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	918

Country Aircheck Top Point Gainers

DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	4227 ✓
KANE BROWN & MARSHMELLO /Miles On It (RCA)	3779 ✓
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	3382 ✓
E. LANGLEY & R. GREEN /You Look... (Sawgod/Columbia/Nashville Harbor)	3265 ✓
MORGAN WALLEN /Lies Lies Lies (Big Loud)	2868 ✓
JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	2686
GEORGE BIRGE /Cowboy Songs (Records Nashville)	2636
PARKER MCCOLLUM /What Kinda Man (MCA)	2197
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	1654
THOMAS RHETT /Beautiful As You (Valory)	1614

4227 ✓
3779 ✓
3382 ✓
3265 ✓
2868 ✓
2686
2636
2197
1654
1614

Activator Top Spin Gainers

E. LANGLEY & R. GREEN /You Look... (Sawgod/Columbia/Nashville Harbor)	582
JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	476
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	397
LAINY WILSON /4X4XU (Broken Bow)	307
KANE BROWN & MARSHMELLO /Miles On It (RCA)	288
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	220
P. MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	216
THOMAS RHETT /Beautiful As You (Valory)	201
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	172
GEORGE BIRGE /Cowboy Songs (Records Nashville)	168

Country Aircheck Top Spin Gainers

DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	1152
KANE BROWN & MARSHMELLO /Miles On It (RCA)	1063
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	995
E. LANGLEY & R. GREEN /You... (Sawgod/Columbia/Nashville Harbor)	885
MORGAN WALLEN /Lies Lies Lies (Big Loud)	808
GEORGE BIRGE /Cowboy Songs (Records Nashville)	736
JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	694
PARKER MCCOLLUM /What Kinda Man (MCA)	560
THOMAS RHETT /Beautiful As You (Valory)	471
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	456

1152
1063
995
885
808
736
694
560
471
456

Country Aircheck Top Recurrents

SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	26507
P. MALONE f/M. WALLEN /I Had Some... (Mercury/Republic/Big Loud)	26303
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	22830
DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	18827
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	14757
SAM HUNT /Outskirts (MCA)	13200
NATE SMITH /World On Fire (RCA)	12751
LUKE COMBS /Fast Car (River House/Columbia)	9791
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	8250
JELLY ROLL w/LAINY WILSON /Save Me (Stoney Creek/BMG)	8114

Points
26507
26303
22830
18827
14757
13200
12751
9791
8250
8114

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FEBRUARY 19-21, 2025

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Townsquare (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	DUSTIN LYNCH f/ JELLY ROLL/Chevrolet	1	3,343	64.3	1	1,057	62.2	2	780	48.8	1	381	54.4
3	2	LUKE COMBS/Ain't No Love In Oklahoma	2	3,027	58.2	2	724	42.6	3	744	46.5	2	330	47.1
6	3	P. MALONE f/B. SHELTON/Pour Me A Drink	6	2,277	43.8	3	710	41.8	1	809	50.6	10	208	29.7
5	4	LUKE BRYAN/Love You, Miss You, Mean It	3	2,649	50.9	7	538	31.6	4	729	45.6	4	323	46.1
9	5	KANE BROWN & MARSHMELLO/Miles On It	4	2,514	48.3	5	659	38.8	7	618	38.6	8	216	30.9
7	6	JUSTIN MOORE/This Is My Dirt	5	2,328	44.8	6	621	36.5	5	668	41.8	5	320	45.7
10	7	JELLY ROLL/I Am Not Okay	13	1,355	26.1	8	500	29.4	6	651	40.7	3	329	47.0
11	8	DASHA/Austin	14	1,175	22.6	4	695	40.9	14	369	23.1	6	315	45.0
13	9	PARMALEE/Gonna Love You	9	1,683	32.4	9	432	25.4	9	456	28.5	20	141	20.1
12	10	TIM MCGRAW/One Bad Habit	8	1,863	35.8	12	412	24.2	13	376	23.5	11	203	29.0
15	11	MORGAN WALLEN/Lies Lies Lies	10	1,505	28.9	10	430	25.3	19	262	16.4	9	210	30.0
14	12	THOMAS RHETT/Beautiful As You	9	1,530	29.4	14	401	23.6	8	528	33.0	12	201	28.7
1	13	CHRIS YOUNG/Young Love & Saturday Nights	7	1,911	36.8	19	287	16.9	40	133	8.3	7	223	31.9
16	14	KEITH URBAN/Messed Up As Me	12	1,443	27.8	17	302	17.8	12	393	24.6	21	134	19.1
22	15	GEORGE BIRGE/Cowboy Songs	11	1,447	27.8	29	206	12.1	16	335	20.9	37	50	7.1
18	16	ZACH TOP/Sounds Like The Radio	18	819	15.8	26	219	12.9	11	402	25.1	26	116	16.6
19	17	DAN + SHAY/Bigger Houses	15	1,005	19.3	23	243	14.3	17	273	17.1	18	150	21.4
20	18	CHRIS STAPLETON/Think I'm In Love With You	20	762	14.7	18	288	16.9	32	160	10.0	13	186	26.6
21	19	RILEY GREEN/Damn Good Day To Leave	16	909	17.5	20	285	16.8	10	448	28.0	32	63	9.0
24	20	TUCKER WETMORE/Wind Up Missin' You	19	785	15.1	16	338	19.9	21	251	15.7	48	30	4.3

MARKET AIRPLAY PROFILE - ATLANTA

Rank		WKHX	WUBL	Total
1	LUKE BRYAN/Love You, Miss You, Mean It	62	63	125
2t	SHABOOZEY/A Bar Song (Tipsy)	53	64	117
2t	LUKE COMBS/Ain't No Love In Oklahoma	59	58	117
4	KANE BROWN & MARSHMELLO/Miles On It	59	52	111
5	POST MALONE f/BLAKE SHELTON/Pour Me A Drink	43	44	87
6	DUSTIN LYNCH f/ JELLY ROLL/Chevrolet	14	71	85
7	JUSTIN MOORE/This Is My Dirt	44	37	81
8	MORGAN WALLEN f/ERNEST/Cowgirls	10	67	77
9	CHRIS YOUNG/Young Love & Saturday Nights	11	63	74
10	MORGAN WALLEN/Lies Lies Lies	50	23	73
11	THOMAS RHETT/Beautiful As You	42	27	69
12	DREW BALDRIDGE/She's Somebody's Daughter	4	56	60
13	BAILEY ZIMMERMAN/Where It Ends	8	49	57
14	JELLY ROLL/I Am Not Okay	41	15	56
15t	POST MALONE f/MORGAN WALLEN/I Had Some Help	13	42	55
15t	ELLA LANGLEY & RILEY GREEN/You Look Like You Love Me	20	35	55
17	RILEY GREEN/Damn Good Day To Leave	39	14	53
18	TUCKER WETMORE/Wind Up Missin' You	40	10	50
19t	NATE SMITH/World On Fire	9	37	46
19t	KEITH URBAN/Messed Up As Me	29	17	46

FLASHBACK No. 1s

1 YEAR AGO
KANE BROWN
Bury Me In Georgia



5 YEARS AGO
LUKE BRYAN
Knockin' Boots
(2nd week)



10 YEARS AGO
KENNY CHESNEY
American Kids



15 YEARS AGO
JASON ALDEAN
Big Green Tractor
(4th week)



20 YEARS AGO
TIM MCGRAW
Live Like You Were Dying
(Record 10th week)



COUNTRY AIRCHECK ACTIVITY

LOCASH/Hometown Home (Galaxy)

Moves 46-45*

3876 points, 1052 spins

5 adds: **KYGO***, **KZSN**, **WPGB**, **WRNX**, **WHTT***

BAILEY ZIMMERMAN/Holy Smokes (Elektra/Warner/WEA)

Moves 49-46*

3868 points, 989 spins

7 adds: **KASE**, **KIIM***, **KMNB**, **KSKS***, **WCTO***, **WIVK***, **WUSN**

JOSH ROSS/Single Again (Core/Mercury)

Moves 45-47*

3556 points, 952 spins

11 adds, including: **KATC***, **KATM***, **KIZN***, **KRST***, **KSKS***, **KUBL***, **WGKX***, **WIVK***, **WKDF***, **WKKO***

MEGAN MORONEY/Am I Okay? (Columbia)

Debut 48*

3506 points, 839 spins

2 adds: **WUSJ**, **WZZK***

JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)

Moves 47-49*

3487 points, 1041 spins

2 adds: **KMNB**, **WAMZ**

CARLY PEARCE/Truck On Fire (Big Machine)

Remains at 50*

3456 points, 901 spins

3 adds: **WBEE**, **WDSY**, **WKLI**

ADD DATES

Send yours to adds@countryaircheck.com

SEPTEMBER 23

BRYCE LEATHERWOOD/Hung Up On You (Republic/Mercury)

SEPTEMBER 30

WADE BOWEN/Friday Night (Thirty Tigers)

OCTOBER 7

JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill/Stone Country)

ERNEST/Would If I Could (Big Loud)

CHECK OUT

SEPTEMBER 20

Keith Urban *High* (Capitol)

The 12-track project – Urban's first new album in nearly four years – features single "Messed Up As Me," a duet with Lainey Wilson ("Go Home W U") and "Wildside," a song loosely based on Joan Cusack's character in the movie *The School of Rock*.

Midland *Barely Blue* (Big Machine)

Recorded with Dave Cobb at Georgia Mae Studios in Savannah, GA and mixed at Apex Sound in Burbank, CA, the eight-track collection is an "exploration of loneliness, masculinity and resilience in the face of heartache."

Mitchell Tenpenny *The 3rd* (Riser House/Columbia)

"I want this record to be all over the place," says Tenpenny. "I want somebody to be able to find their song in the record, something that helps them or just something stylistically different from everything else. It just encapsulates everything I've done and all the genres I've loved."

Chase Rice *Go Down Singin'* (—)

Mirroring the cover art of *I Hate Cowboys*, which features an image of his late father holding two Coors Banquets during the late '80s in Wyoming, Rice recreated that photo for his 11-song independent release.

Kassi Ashton *Made From The Dirt* (MCA)

Among the 10 songs on Ashton's debut album are "Son Of A Gun," "I Don't Wanna Dance" and singles "Called Crazy" and "Drive You Out Of My Mind."

Jerry Douglas *The Set* (Nolivian)

"I'm proud of it. I've left no stone unturned," says Douglas. "I've been producing records for a long time, so I really, really put on that hat for this record. Usually, I like instrumentalists to have free rein in whatever they do. It's the way they speak. If anybody had an idea, we chased it down to the end. I feel like it's really finished. I'm really happy with the outcome of this whole experience."

Brenda Lee *Greatest Hits* (UMGN/UME)

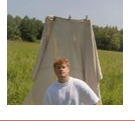
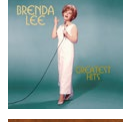
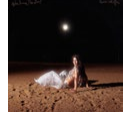
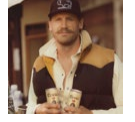
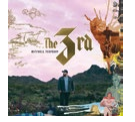
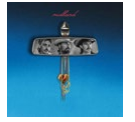
The album features 15 tracks remastered from original production tapes, including her first No. 1, 1960's "I'm Sorry," "Sweet Nothin's" and "I Want To Be Wanted."

Drake White *Low Country High Road* (—)

The 13-song collection features early releases "Life, Love And War" and "10lbs of S#IT," as well as the Jonathan Singleton co-penned "Faith."

Christian Hayes *Last I Love You* (Capitol Records)

The five-track project offers Hayes' first three singles – "Leaving," "LILY" and "Cheyenne" – plus two new songs. "Last I Love You is the prequel to who I am now," he says. "It's a group of songs that tell a story about who I was and where I come from. I'm excited for this to be my first release with Capitol – this is just the beginning and I am so grateful."

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USO.ORG

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	 DUSTIN LYNCH f/ JELLY ROLL Chevrolet (Broken Bow)	14584	918	3000	172	68	0
1	2	 LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	14513	759	2983	141	68	0
3	3	 LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	14496	1166	2952	220	68	0
6	4	 P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud) ✓	13797	2082	2804	397	68	0
5	5	 JUSTIN MOORE /This Is My Dirt (Valory)	12328	387	2513	91	67	0
10	6	 JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek) ✓	11126	2264	2322	476	68	2
9	7	 KANE BROWN & MARSHMELLO /Miles On It (RCA) ✓	10960	1327	2295	288	67	0
12	8	 MORGAN WALLEN /Lies Lies Lies (Big Loud)	8869	860	1821	165	68	0
11	9	 TIM MCGRAW /One Bad Habit (Big Machine)	8803	513	1813	94	67	0
14	10	 DASHA /Austin (Warner/WMN)	8502	934	1759	158	67	1
16	11	 THOMAS RHETT /Beautiful As You (Valory)	8289	1048	1702	201	68	0
13	12	 KEITH URBAN /Messed Up As Me (Capitol)	7796	80	1567	12	67	0
4	13	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	7570	-5139	1557	-1036	66	0
18	14	 PARMALEE /Gonna Love You (Stoney Creek)	7166	535	1506	115	65	0
17	15	 ZACH TOP /Sounds Like The Radio (Leo33)	6763	76	1415	29	66	2
19	16	 CHRIS STAPLETON /Think I'm In Love With You (Mercury)	6437	641	1347	136	67	5
20	17	 DAN + SHAY /Bigger Houses (Warner/WAR)	5882	248	1244	52	64	3
27	18	 E. LANGLEY & R. GREEN /You Look Like You... (Sawgod/Columbia/Nashville Harbor) ✓	5755	2785	1155	582	64	23
15	19	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	5733	-1705	1173	-412	67	0
22	20	 GEORGE BIRGE /Cowboy Songs (Records Nashville)	5572	815	1171	168	64	3
21	21	 RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	5450	525	1163	114	65	2
23	22	 DIERKS BENTLEY /American Girl (Capitol/Valory)	4722	93	963	10	63	0
24	23	 DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	4580	513	967	95	65	3
8	24	CHASE MATTHEW /Love You Again (Warner/WMN)	4267	-5416	983	-1011	66	0
26	25	 TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	4134	564	911	117	63	4
25	26	 KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	4002	315	809	64	59	2
30	27	 POST MALONE f/ LUKE COMBS /Guy For That (Mercury/Republic/Big Loud)	3589	1053	712	216	57	10
33	28	 KOE WETZEL & JESSIE MURPH /High Road (Columbia/Records Nashville)	3059	696	618	124	63	4
40	29	 LAINIEY WILSON /4X4XU (Broken Bow) ✓	3038	1379	604	307	39	12
29	30	 MATT STELL /Breakin' In Boots (Records Nashville)	2848	285	587	49	59	3

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
35	31	OLD DOMINION /Coming Home (Columbia)	2759		620	543		121	50	9
36	32	DYLAN MARLOWE & DYLAN SCOTT /Boys Back Home (Columbia/Curb)	2702		652	559		127	64	6
28	33	KELSEY HART /Life With You (Curb)	2586		-6	543		-8	56	0
34	34	CHRIS JANSON /Whatcha See Is Whatcha Get (Nashville Harbor)	2571		282	555		47	56	1
31	35	MIRANDA LAMBERT /Wranglers (Big Loud)	2530		101	549		22	58	0
39	36	JORDAN DAVIS /I Ain't Sayin' (MCA)	2436		683	483		139	43	4
32	37	KELSEA BALLERINI w/NOAH KAHAN /Cowboys Cry Too (Black River)	2357		-52	493		-7	58	0
37	38	COLE SWINDELL /Forever To Me (Warner/WMN)	2213		211	437		37	50	0
46	39	CARLY PEARCE /Truck On Fire (Big Machine)	1767		408	336		60	34	0
38	40	ZAC BROWN BAND /Tie Up (Home Grown/Warner/WAR)	1749		-250	379		-54	49	0
41	41	MEGAN MORONEY /Am I Okay? (Columbia)	1697		143	313		31	23	1
47	42	BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	1669		476	359		101	39	3
44	43	JOHN MORGAN f/JASON ALDEAN /Friends Like That (Night Train/Broken Bow)	1566		131	375		43	43	1
42	44	SCOTTY MCCREERY /Fall Of Summer (Triple Tigers)	1513		-30	329		-5	32	0
43	45	ZACH BRYAN /Pink Skies (Belting Bronco/Warner/WAR)	1485		48	262		9	17	0
45	46	TIGIRLILY GOLD /I Tried A Ring On (Monument)	1470		38	338		11	50	2
48	47	CHRIS LANE /Find Another Bar (Red Street)	1377		247	301		51	53	1
Debut	48	JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	1066		516	251		101	23	2
50	49	LOCASH /Hometown Home (Galaxy)	934		111	207		19	26	0
49	50	TYLER HUBBARD /Park (EMI Nashville)	895		30	163		6	18	0
51	51	ALEX MILLER /My Daddy's Dad (Billy Jam)	872		118	184		26	13	0
52	52	B. GILBERT f/A. COOKE /Over When We're Sober (Back Blocks/Big Loud/Valory)	818		102	146		12	18	0
55	53	JOSH ROSS /Single Again (Mercury)	758		77	195		19	22	7
53	54	BRADLEY GASKIN /Accidentally Drunk (30A Life)	689		6	144		3	12	0
59	55	BAILEY ZIMMERMAN /Hell Or High Water (Atlantic/Elektra/WMN)	680		50	68		5	1	0
60	56	LUKE COMBS /Remember Him That Way (Seven Ridges/Columbia)	670		50	67		5	1	0
54	57	RANDY HOUSER /Country Back (Magnolia)	668		-13	142		-2	19	0
Re-Enter	58	SAM HUNT /Country House (MCA)	658		74	145		13	18	0
58	59	HARDY /Six Feet Under (Caleigh's Song) (Big Loud)	593		-52	134		-22	20	0
Debut	60	MITCHELL TENPENNY /Not Today (Riser House/Columbia)	550		20	100		3	18	0

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