

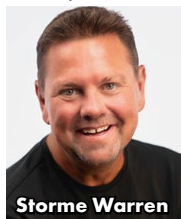
COUNTRYAIRCHECK weekly

October 13, 2025, Issue 982

Radio Stories: Straight On The Air

Sometimes the music is so good, radio pros don't wait for a story to build, a call from the label or even an add date. They just walk in the studio and press play.

• The Big 615's **Storme Warren**: The first CMA Awards I didn't have to work in probably 25 years, my wife and I decided it would be fun to have a date at The Palm and watch everyone else dressed up in their monkey suits. SiriusXM wasn't doing red carpet or backstage that year (2015), so we got a bottle of wine and were enjoying ourselves when Eric Church's right hand man Marshall Alexander called. He goes, "Where are you? You're not backstage?" I told him I was at The Palm and he says, "Shit. I'm on the way." He races over in a golf cart and hands me a manila envelope. "Eric says to do whatever you want with this." I'm like, "What is it?" He looks at me and says, "You have about three hours to do whatever you want before the world knows." I could tell it was a CD so I asked if it's a song or an album. Again, Marshall says, "Eric says do whatever you want." So I told my wife to get another bottle of wine: "I'll be back in about 45 minutes. I think I have an unannounced album."



Storme Warren



Tim Roberts

Our studio was right there at Bridgestone, so I ran across the street and saw the BBC's Bob Harris outside smoking a cigarette. I asked, "You want to do something fun?" As we ran upstairs I told him we had an exclusive album from Eric Church to premiere. I called my boss, who asked if I'd heard it yet. I said, "Nope. And I don't want to until we all hear it with the audience." He said, "We never had this conversation." I then called the mothership to tell them we're going live and they said I wasn't on their schedule. I said, "I know, but we're going live." They replied, "Okay, there's about three minutes left in the song that's playing." I said, "Fade it out. We're breaking in." And we did, with Bob and I playing Eric's *Mr. Misunderstood* track by track and adding our commentary along the way. The funny thing is, Eric didn't know until two years later when he asked if I ever did anything with that CD. I told him the story and he goes, "Holy shit, that's great." Those are the moments that remind me how radio is supposed to work.

• Audacy VPP/Format Captain **Tim Roberts**: The CD single of

(continued on page 8)



Straight Up Subways: Broken Bow's **Lainey Wilson** at SiriusXM's Music Row Happy Hour in New York City ahead of her Madison Square Garden headlining debut. Pictured (l-r) are the label's **JoJamie Hahr**, manager **Mandelyn Monchick**, Wilson, SXM/Pandora's **Johnny Chiang** and **Alina Thompson** and the label's **Scotty O'Brien**; (inset) Wilson and Happy Hour host **Buzz Brainard**.

NaSHOF: Every Song A Memory

The **Nashville Songwriters Hall of Fame (NaSHOF)** celebrated its 55th Anniversary Gala last week (10/6), honoring seven new members. The Class of 2025 — **Steve Bogard**, **Tony Martin**, **Jim Lauderdale**, **Brad Paisley**, **Don Cook** and **Emmylou Harris** — was joined by posthumous inductee **JJ Cale** in the Legacy category, recognizing writers who spanned generations, genres and decades of songs that helped shape the Nashville sound.

The evening began with a salute to the late Cale, whose "After Midnight" was performed by Americana artist **John Fullbright** following a presentation by Hall of Famer **Gary Nicholson**. From there, member **Tom Shapiro** took the stage to present Martin, opening with, "In the immortal words of Lizzo, *it's about damn time*." He praised his friend as a craftsman who "panned for gold" one song at a time before **Wendell Mobley** performed their Jason Aldean cut "A Little More Summertime."

Hall of Famer **Gretchen Peters** then introduced Lauderdale, calling

(continued on page 3)

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Top 20 and Climbing...

BLAKE STAY COUNTRY
SHELTON OR DIE TRYIN'

CA/MB: 20* BB: 22*

Added to the Cumulus Main List!

Converting at After Midnite, KKG0/Los Angeles,
KSCS/Dallas, WFUS/Tampa, WKIS/Miami,
KVOO/Tulsa and KHKI/Des Moines among others!

BBR WHEELHOUSE RECORDS BMG



CHASE
MATTHEW

DARLIN'

TOP 5
POWER RESEARCH
MAX SPINS 11/7
#2 GREATEST SPINS & POINTS GAINER



Hudson
Westbrook

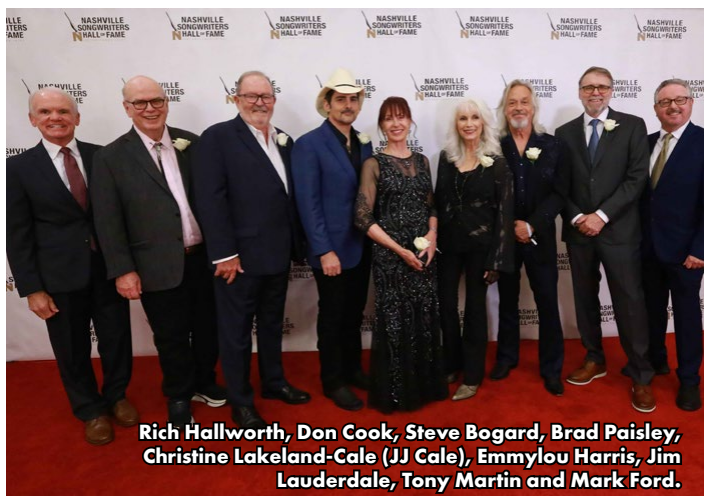
HOUSE AGAIN

TOP 15
#2 HIGHEST STREAMING
SONG ON THE CHART
SOLD OUT HEADLINE DATES
2026 DIRECT SUPPORT ON
BAILEY ZIMMERMAN TOUR

COLE SWINDELL
we can always
move on

APPROACHING
100 STATIONS
HAPPY HOUR SAD
TOUR UNDERWAY





Rich Hallworth, Don Cook, Steve Bogard, Brad Paisley, Christine Lakeland-Cale (JJ Cale), Emmylou Harris, Jim Lauderdale, Tony Martin and Mark Ford.

him "an original" and "prolific" in a world where "those words are probably thrown around too much." **Lee Ann Womack** honored Lauderdale with a performance of "The King Of Broken Hearts," after which he reflected on music's deeper meaning. "I've been sneaking in subliminal messages into songs," he said. "It's really important to get along better and love each other. You're a song, we're a song – music is in everybody, and our lives are songs, really."

Bill Anderson and **Steve Wariner**, both past inductees, welcomed Paisley, who deferred his 2024 induction so he could be present at the ceremony. Anderson presented, while Wariner performed "We Danced." Paisley joked, "You let an imposter in – I came to town because I wanted to be you." Calling himself "the best intern ASCAP ever had," he reflected on the full-circle moment from aspiring songwriter to Hall of Fame member.

Kix Brooks set the tone for Cook's induction, recalling a carnival slingshot ride gone wrong that resulted in a minor injury for **Ronnie Dunn**, a near panic attack for hypochondriac Cook and a mouthful of V8 for comedic effect. "Anyway," Brooks concluded, "Don is a great songwriter." Dunn joined him onstage for "Brand New Man," after which Cook shared a gratitude list that included family, friends ... and the teenage girlfriend who told him he looked stupid playing the trumpet.

Dierks Bentley honored Bogard with "Every Mile A Memory," after which **Rory Bourke** presented the longtime NSAI President. "The pay-it-forward humanity of our music community is like nowhere else on earth," Bogard said. "It's at the heart of why so many good songs come from here." The crowd applauded when he added, "I'm as dedicated as ever to making

OFF THE RECORD

Sony Music Nashville's **Karley Scott Collins** goes track-by-track through her debut album, *Flight Risk*:

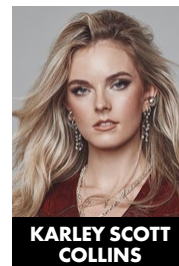
I was going through a difficult time when I wrote "Only Child" because my mom had just been diagnosed with cancer. I have always been very close to my parents, but something like that really gets you thinking about what happens if this doesn't turn out the way we want it to. How will that feel? I was talking about this with my friend, Alex Kline, who's also an only child, and she was going through something similar. We were talking about how nice it was to be only children growing up – we had all the attention, all the toys – but when you get older, and your parents are older, being an only child isn't as fun anymore. You wish you had someone there when you're dealing with the hard stuff.

I wrote "I Used To Love Him" when I was actually still in a relationship. I think I knew we were at the tail end of things, but I didn't want to admit it. He's a songwriter too and the first time I played this song for him I had to go in the bathroom while he listened to it. There are very specific details about this person in the lyrics, and I couldn't watch him hear it, but it was about processing the feeling of how I used to love someone I was still with.

"Denim" was the last song we wrote for the record. I was getting ready for the session and my guitar was tuned down a whole step, which I don't normally do. I was just playing around and found the riff, so I brought it into the write with some lyrics I had already. I was dating someone for a while, and he really just changed overnight. I was mad at him, mad at myself for believing everything he'd told me. It can be summed up as loving a wolf in sheep's clothing, or, as we put it, a devil in denim.

Originally, I thought the album was going to be called "Music To Cry To." The title didn't end up fitting the final project, but this one's about all the sounds that you associate with a relationship that suddenly go away when something ends. Whether it's their tires in the driveway or the sound of them making coffee in the morning, the quiet that lingers when those go away becomes the music to cry to.

"Left Me Alone" is the first song I wrote coming out the other side of a relationship. In that particular situation, I made the unfortunate choice of sharing my favorite music with the person I was dating. I've loved Bob Dylan since I was born, but then it suddenly became "we love Bob Dylan." When we broke up, I couldn't listen to Bob Dylan anymore because it was so painful. One day I put my music on shuffle, and a Dylan song came on and I realized it wasn't hard to hear anymore. It was such a freeing feeling to take that first deep breath. Sometimes you go through the breakup and literally feel like you're going to die, but then one day you wake up and go "I'm ok."



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RCA



Atlas Calls: Atlantic's **Shinedown** make their *Grand Ole Opry* debut Friday (10/10) and perform new song "Searchlight" for the first time. Watch a clip [here](#) and read the story behind the song [here](#). Pictured (l-r) are the band's **Barry Kerch**, **Eric Bass**, Premiere's **Alissa Pollack**, Shinedown's **Brent Smith** and **Zach Myers**; and (insets) Smith with Audacy's **Tim Roberts**; Cumulus' **Travis Daily** with Pollack, Smith and Myers; and iHeart's **Gator Harrison** with Smith and Pollack.

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parmalee
Cowgirl

#12* CA
+507 SPINS
TOP 5 SPINS AND POINT GAINER

BBR **STONEY CREEK** **BMG**

HARD FOUGHT HALLELUJAH
BRANDON LAKE X JELLY ROLL

36* CA
+157 SPINS
#14 MMI Powers

DEVIL AIN'T DONE
ATLUS
MOST ADDED
57 ADDS ON IMPACT!

FOR YOUR GRAMMY® CONSIDERATION

LUKAS NELSON



RECORD OF THE YEAR
"PRETTY MUCH"

ALBUM OF THE YEAR
AMERICAN ROMANCE

SONG OF THE YEAR
"AMERICAN ROMANCE"

BEST COUNTRY
SOLO PERFORMANCE
"PRETTY MUCH"

BEST COUNTRY
DUO/GROUP
PERFORMANCE
"DISAPPEARING LIGHT"
WITH STEPHEN WILSON JR.

BEST COUNTRY SONG
"AMERICAN ROMANCE"

BEST TRADITIONAL
COUNTRY ALBUM
AMERICAN ROMANCE

BEST AMERICANA
PERFORMANCE
"FRIEND IN THE END"
FT. SIERRA FERRELL

BEST AMERICAN
ROOTS SONG
"FRIEND IN THE END"
FT. SIERRA FERRELL

sure new technology doesn't rob the world of the magical way a song can mark the moments of our lives and make us laugh, dance, cry and love."

NaSHoFamers **Vince Gill** and **Rodney Crowell** closed the night by honoring Harris. Crowell described her as "an answered prayer," while Gill performed "Boulder To Birmingham" and recalled meeting Merle Haggard the day he first sang with her, aka "the best day of my life so far." Harris called herself "an interrupter" and reminisced about once falling through the stage during Crowell's own induction years earlier. "The world needs songs," she said. "Nothing touches us more than a song that speaks to our humanity."

The evening also remembered **Troy Seals**, **Sonny Curtis** and **Brett James**, who passed since last year's ceremony. **Kenny Chesney** honored James with "When The Sun Goes Down," saying the loss "is still an open wound," but that he chose to sit in "gratitude instead of sadness."

As the night closed, the words of Bogard lingered, that "every song is like a pebble thrown into water, its ripple extending farther than we'll ever know," a fitting sentiment for a community built on stories, legacy and the unmistakable soul of Nashville songwriting.

—Caitlin DeForest

Chart Chat

Congratulations to **Jordan Davis**, **Damon Moberly**, **Miranda McDonald**, **David Friedman** and the **MCA** promotion team on taking "Bar None" to No. 1. This is Davis' ninth visit to the top. Songwriters are **Ben Johnson**, **Lydia Vaughan** and **Hunter Phelps**.

Kudos to **Kristen Williams** and the **Warner/WEA** promotion crew on scoring 61 adds for "Chevy Silverado" by **Bailey Zimmerman**. This is his third time to top the CA/MB Add Board.

Effective with the airplay week starting Oct. 19, Summit **WCYQ/Knoxville** will be added to the reporting panel.



Jordan Davis

News & Notes

Mental health nonprofit **Project Healthy Minds** has partnered with Nashville-based **Music Health Alliance** to expand mental health access and support for music industry professionals nationwide.

The **Grand Ole Opry** celebrated **Connie Smith's** 60th year as a member Oct. 8. She is only the third female artist to reach the milestone, following **Jean Shepard** and **Loretta Lynn**.

Songwriter/producer/musician **Casey Barile** and singer **Laura Turner-Barile** have launched Nashville-based **Cobblestone Road Entertainment**, where they will serve as Pres. and Managing Partner, respectively.

Hallmark and the **Grand Ole Opry** will host a **free Opry Plaza** event in Oct. 15 with appearances from **Hallmark Channel** talent as well as an **Opry**: Hallmark Takeover show featuring artists who will appear in the upcoming holiday film **A Grand Ole Opry Christmas** (CAT 8/11).

Noah Hicks is visiting children's hospitals along the route of his 16-city **Small Town Does Tour** (CAT 7/30), which kicked off Oct. 10 at Nashville's Exit/In with a corresponding stop at the city's **Monroe Carell Jr. Children's Hospital at Vanderbilt**.

Chris Stapleton, **Ella Langley** and **Kacey Musgraves** are among the artists contributing tracks to the soundtrack (out 10/23) for the second season of **Netflix** comedy **Nobody Wants This**.

GOT NEWS?

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#27* - 24* CA/MB

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KELSEY HART

FIREWORKS

CHART BOUND

IMPACTING NOW!

CURB RECORDS

Journalist and WMOT/Nashville Editorial Dir. **Craig Havighurst** has released new book *Musicality For Modern Humans: How To Listen Like An Artist*. Find it [here](#).

Authors **Dr. Mary Ellen Pethel** and **Dr. Don Cusic** have released biography *Howdy! The Minnie Pearl Story*, with 155 historic photographs and interviews with those who knew her. Find it [here](#).

Robert Earl Keen will embark on his 13-date *The Greatest Christmas On Earth* tour Dec. 4 in Kerrville, TX. Tickets [here](#).

Industry trade group **The Crew** will host their 15th annual CMA Awards viewing party benefiting **Musicians On Call** Nov. 19 at Tin Roof in downtown Nashville. Find more info by contacting **Emily Gene Baldridge** [here](#), **Markus Koger** [here](#) or **Julia Keefe** [here](#).

Mandy Barnett, **John Berry**, **T. Graham Brown**, **Linda Davis**, **Ty Herndon**, **The Isaacs** and **The Whites** are among the performers for *Friends Of The Atwoods: A Night Of Giving* Benefitting **Tim & Roxanne Atwood** Nov. 18 at Nashville's 3rd & Lindsley. Tim is a longtime Grand Ole Opry staff pianist suffering from a debilitating back injury. Roxanne, former producer of *Grand Ole Opry Live* and *Opry Backstage*, suffered a stroke in September. Tickets [here](#). GoFundMe [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Doug Abernathy** [returned](#) to **Urban One** as Regional VP/Texas. (10/10)
- WME's **Kevin Neal** is retiring. (10/9)
- The **CMA Broadcast** winners were [announced](#). (10/9)
- **iHeartMedia** layoffs [affected](#) **Kaitlyn Askew**, **JT Bosch**, **Jeff St. Pierre**, **Sarah Jacobs**, **Kevin "Cruise" Mercer**, **Duce Foreman** and **Jeremy "Otis" Maher**. (10/7)
- **Mark Handwerker** was [upped](#) to **Connoisseur/Portland** MM. (10/7)
- **Mike Rittberg** [transitioned](#) to **HYBE Label Service** as Pres./Global Distribution. (10/6)
- **Carletta Blake** [joined](#) **WKHK/Richmond, VA** as Brand Mgr., succeeding **Garrett Doll**. (10/6)

Radio Stories: Straight On The Air

(continued from page 1)

Garth Brooks' "Friends In Low Places" came in about five minutes before my afternoon shift at WKKT/Charlotte. Garth had already blown up from "The Dance" and I listened to it one time, called Capitol head of promotion Bill Catino and said, "This is gonna be Song of the Year – maybe the biggest song of all time – and I'm playing it right now." That was 3:01pm when my shift started.

Another time, AM-FM programmers including the late/great Dene Hallam (KKBQ/Houston), Mac Daniels (WMZQ/Washington), Gregg Swedberg (KEEY/Minneapolis), Jeff Garrison (KMLE/Phoenix), Tim Closson (WUBE/Cincinnati), me (KSNB/San Francisco) and our SVP Mick Anselmo were all called in by Mercury label head Harold Shedd to hear the new Shania Twain project. He played us the video for "Man! I Feel Like A Woman" and we were all stunned. We knew immediately it was going to be beyond monstrous and added the song in heavy rotation the next day on all our stations.

• Former Top 40 WRVW/Nashville APD **Tom Peace**: Our PD, Charlie Quinn, was asking me if I'd heard anything I liked lately, and I told him the only thing I remotely was into was the theme song to the new TV show *Friends*. It was very catchy and didn't sound like a theme song to me, but I didn't know anything about it. I was videotaping the show and froze it during the credits to figure out it was The Rembrandts. I knew their music – we'd played their song "Just The Way It Is." Figuring this new song was on an album, I went looking but couldn't find it. So I took the VHS to the radio station and we tracked it. Playing it once was about 45 seconds, so we looped it, but



Tom Peace

Charlie said it still didn't sound quite right. We added one more chorus on the end and he thought it flowed better. If I'm not mistaken, we added "I'll Be There For You" into power rotation at like 70 times a week. Charlie had people contacting him from other stations, so we mastered it down to DAT tapes and would send copies around. The label was not happy because the band had a new album in the can and this wasn't on it. But the song started blowing up and the band had to go back in the studio to record a full length version to add to the album.

[Ed. Note: Hat tip for this story to iHeart's **Gator Harrison**, who says, "So many stations were playing the VHS version that the band had to go in the studio and create a full song that they then took all the way to No. 1. It was all Tom Peace. Incredible to witness firsthand."]

Share more straight-on-the-air stories [here](#).

–Chuck Aly

Lon Helton, lon@countryaircheck.com
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Phyllis Stark, phyllis@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com

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ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Morning Co-host

Midwest **WNCY/Appleton-Green Bay, WI** is seeking a morning co-host. Send audio sample, resume and any material that represents your skills [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Air Personality

MacDonald **WKQC/Saginaw, MI** is seeking a full-time air personality for a gig that includes some weekend shifts. Send résumé and a short aircheck to OM **Jason Addams** [here](#) by Oct. 17.

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (**CAT 6/5**). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAU. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country KSAM and Classic Hits KHLV. Send résumé and cover letter [here](#). Find the full job posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCL/Sacramento** is looking for someone to join the Pat & Cady morning show. Full posting [here](#).

Afternoon Host

Cumulus **KATM/Modesto, CA** is seeking an afternoon host. Salary range is \$55k-\$65k. Apply to PD **Andy Winford** [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Social Media Specialist

Country Thunder Music Festivals is seeking a full-time, Nashville-based Social Media Specialist to manage social content and analytics for *Country Thunder*, *Big Valley Jamboree* and *Rockin' Thunder*. Send résumé, creative portfolio and examples of social content success [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

SEEKING JOBS

Click [here](#) to add or update your information**• Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• Liza Anderson

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
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• Phil Becker

Former Alpha Media EVP/Content
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• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
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• Alexis Bingham

Former ACM Events Coord.
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• JT Bosch

Former iHeartMedia/Greensboro SVPP
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• Jill Brunett

Former Mercury/Southwest Regional
jjbrun4882@gmail.com

• Sarah Marie Burke

Former MCA Mgr./A&R
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• Jake Byron

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• Mica Cadena

Former WRNS/Greenville, NC afternoon host
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Former KRST/Albuquerque APD/afternoon host
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Former Partner/Manager 33 Creative
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• Donna Duncan

Former CMT VP/Music & Talent
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• Bill Fox

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• Bill Gamble

Former Mid-West Family/South Bend, IN VP/Content
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Former Mercury/West Coast Regional
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Former APD/Promotions Dir./Morning Host KXIA/Marshalltown, IA
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Former Red Street Regional Dir./Country Promotion
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Former MCA Dir./Strategic Marketing
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Former The Big Time With Whitney Allen Associate Producer
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 (954)-865-8065

• Sarah Jacobs

Former WFUS/Tampa APD/midday host
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• Jeff "Shotgun" Jaxon

Former WDAF/Kansas City afternoon host
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Outgoing Monument VP/Promotion
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• Greg Johnson

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• Chris Jones

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• Tommy Jordan

Former WMLL/Manchester, NH morning co-host
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Former UMGN Dir./Promotion & Radio Marketing
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• Christopher "Boomer" Layfield

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• Jonathan West

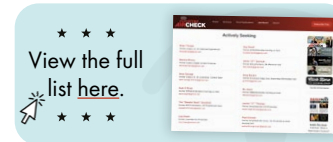
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• Jess Wright

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• Megan Youngblood

Former Capitol/MCA Dir./Regional Promotion
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September 2025 PPM Scoreboard

The Nielsen PPM September 2025 Survey (8/21-9/17) saw Country slip 1.3% on a same-station basis from the August survey, to 349.2 total shares. That's off 0.7% from last September. Cume was off 2.4% from 23.9 million to 23.3m; that is up 5.2% from the previous year. **WCTK/Providence** led the format for a second straight month, and the sixth time this year, with a 10.4 share.

KKBQ/Houston re-claimed the cume crown for the first time since May. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Sep PPM Top 10

SHARE

AUG	SEP		
1	1	WCTK/Providence	10.4
2	2	WVYZ/Hartford	9.5
6	3	WQDR/Raleigh	8.1
--	4	WSOC/Charlotte	7.3
3	5t	WUBE/Cincinnati	7.1
7	5t	KSOP/Salt Lake City	7.1
4t	7	WGAR/Cleveland	6.9
--	8t	KYGO/Denver	6.6
--	8t	WWKA/Orlando	6.6
9	10	WLHK/Indianapolis	6.5

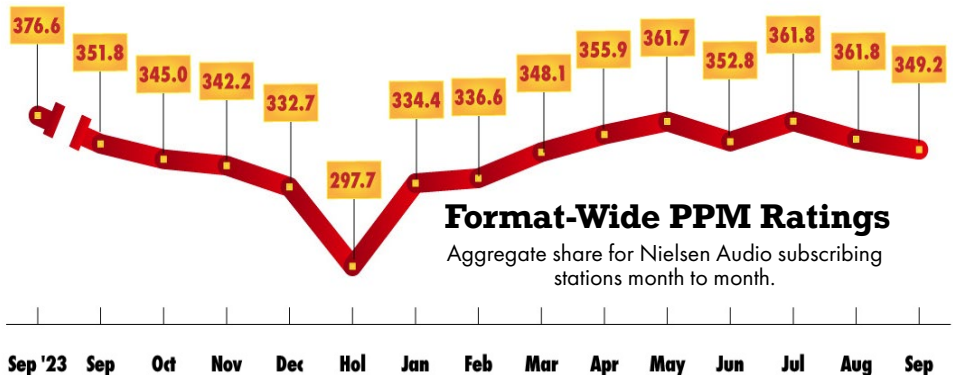


6+ SHARE (RANK)		CUME		6+ SHARE (RANK)		CUME	
Station/City	Aug 25	Sep 25	Aug 25	Sep 25	Station/City	Aug 25	Sep 25
WKHX/Atlanta	3.0 (13)	3.3 (12t)	319,000	311,500	KEEY/Minneapolis	5.1 (8)	5.8 (5)
WUBL/Atlanta	2.8 (14)	2.8 (15)	364,100	358,500	KMNB/Minneapolis	2.1 (16t)	1.7 (18)
KASE/Austin^	3.9 (7t)	4.2 (7t)	230,500	205,400	KLCI/Minneapolis +	1.5 (21)	1.5 (19t)
KVET/Austin^	4.6 (4)	4.3 (5t)	282,000	259,100	WKDF/Nashville^	3.2 (14)	3.5 (12t)
KKMJ-HD3/Austin +	1.7 (19)	0.9 (23)	34,700	34,100	WNFN/Nashville +	2.5 (16t)	1.9 (17t)
WPQC/Baltimore	5.6 (4t)	5.2 (5)	211,200	249,200	WSIX/Nashville	5.2 (7t)	5.0 (8t)
WKLX/Boston	3.3 (13)	4.2 (8t)	373,400	363,000	WSM-FM/Nashville^	3.4 (12t)	3.5 (12t)
WBWL/Boston	2.1 (18)	2.3 (18)	261,300	264,900	WWWF/Nassau-Suffolk	1.9 (16t)	1.8 (15)
WKKT/Charlotte	4.8 (10)	4.2 (9)	294,200	301,000	WKMK/New York (Monmouth)	0.7 (26)	0.9 (23t)
WSOC/Charlotte	6.4 (4)	7.3 (2)	385,200	394,500	WGH/Norfolk	4.5 (9)	3.3 (12)
WUSN/Chicago	4.1 (7)	3.7 (10)	860,800	802,800	WUSH/Norfolk	5.1 (6)	4.2 (10)
WCCQ/Chicago^	0.4 (33t)	0.4 (33t)	138,400	119,800	WWKA/Orlando	6.5 (4)	6.6 (5)
WLXL/Chicago^	0.3 (37t)	0.3 (36t)	127,900	107,200	WXTU/Philadelphia	4.3 (8)	4.0 (9)
WUBE/Cincinnati^	8.6 (3)	7.1 (3)	303,100	281,500	KMLE/Phoenix	3.3 (12)	3.8 (8)
WNNF/Cincinnati	1.9 (18t)	1.8 (18)	123,000	112,500	KNIX/Phoenix	4.0 (6)	4.4 (4)
WYGY/Cincinnati^	2.4 (15)	2.3 (15)	111,600	127,700	WDSY/Pittsburgh	4.2 (7)	3.5 (9)
WGAR/Cleveland	7.8 (3)	6.9 (6)	316,000	295,700	WPGB/Pittsburgh	2.4 (12t)	2.4 (12t)
WQMX/Cleveland (Akron)	2.0 (15)	1.9 (16)	105,800	114,300	KUPL/Portland	3.8 (10)	3.5 (12)
WCOL/Columbus, OH	7.8 (4)	6.3 (5)	346,700	282,100	KWJJ/Portland	3.2 (14t)	2.9 (14t)
WJKR/Columbus, OH +	2.4 (13)	2.5 (13t)	114,900	122,300	WCTK/Providence	11.4 (1)	10.4 (1)
KPLX/Dallas^	5.4 (2)	4.7 (4)	930,900	793,300	WNCB/Raleigh	1.9 (15)	2.1 (15)
KSCS/Dallas^	5.0 (4)	5.0 (3)	771,400	674,800	WQDR/Raleigh	7.5 (4)	8.1 (3)
KYGO/Denver	5.7 (2)	6.6 (1t)	311,500	341,800	KFRG/Riverside	3.0 (4)	3.4 (5)
KWBL/Denver	3.2 (14)	3.4 (14)	208,900	181,500	KNCI/Sacramento	4.4 (5)	4.5 (6)
KQKS-HD2/Denver +	0.7 (28)	0.7 (27t)	67,700	72,900	KNTY/Sacramento +	2.0 (17)	1.8 (18)
WYCD/Detroit	5.0 (5)	5.5 (5)	534,800	529,800	KYRV-HD2/Sacramento	0.6 (24t)	0.6 (24)
WPAW/Greensboro	4.6 (7)	5.5 (7)	184,000	153,500	KNAH/Salt Lake City	3.1 (14)	3.1 (12t)
WTQR/Greensboro	5.3 (6)	5.6 (6)	167,600	154,500	KSOP/Salt Lake City	7.1 (2)	7.1 (3)
WVYZ/Hartford	10.0 (2)	9.5 (2)	190,900	182,100	KUBL/Salt Lake City	4.3 (9)	4.8 (8)
KILT/Houston	3.2 (14)	3.0 (16)	760,200	705,100	KAJA/San Antonio	5.9 (3)	6.2 (2)
KKBQ/Houston	5.5 (4)	5.1 (6)	869,700	878,200	KCYX/San Antonio^	6.6 (2)	5.2 (4)
WFMS/Indianapolis	5.1 (8t)	5.4 (6)	220,500	205,800	KKYX-AM/San Antonio^+	0.6 (28)	0.6 (28)
WLHK/Indianapolis	6.7 (5)	6.5 (5)	201,600	207,300	KRPT/San Antonio^+	0.4 (29t)	0.5 (29t)
WGNE/Jacksonville	4.1 (10)	3.4 (11)	174,400	166,200	KSON/San Diego	5.4 (6)	5.0 (6)
WQIK/Jacksonville	5.6 (6)	6.3 (4t)	180,100	193,400	KBAY/San Francisco (San Jose)	1.3 (22t)	1.4 (22t)
KBFE/Kansas City^	3.0 (11t)	2.8 (15)	158,900	166,800	KBAY/San Jose	2.5 (12)	3.8 (7)
KFKF/Kansas City^	3.0 (11t)	3.2 (12t)	172,700	159,800	KPLZ/Seattle +	3.4 (12)	2.8 (17)
WDAF/Kansas City	3.5 (10)	3.4 (10)	200,300	197,600	KPNW/Seattle	2.3 (19)	2.9 (15t)
KCYE/Las Vegas	2.0 (18t)	2.0 (18t)	121,200	110,300	KKWF/Seattle	3.2 (14)	2.9 (15t)
KWNR/Las Vegas	3.1 (8)	3.8 (5)	178,000	178,500	KSD/St. Louis	5.2 (5t)	6.3 (4)
KKGO/Las Angeles	2.2 (17t)	2.1 (18)	698,700	642,300	WIL/St. Louis	4.1 (13)	4.0 (13)
WLFP/Memphis	4.6 (6)	4.3 (6)	138,100	124,800	WFUS/Tampa	4.8 (6t)	5.3 (4)
WKIS/Miami	3.4 (10)	3.6 (10)	339,100	321,600	WQYK/Tampa	4.5 (8)	4.0 (7t)
WKMK/Middlesex (Monmouth)	1.3 (15t)	1.5 (16)	69,800	68,900	WMZQ/Washington	3.5 (8)	3.0 (11t)
WMIL/Milwaukee	6.8 (3)	5.8 (4)	279,400	255,600	WIRK/West Palm Beach	4.0 (6)	4.6 (6)

Sep PPM Top 10

CUME

AUG	SEP		
2	1	KKBQ/Houston	878,200
3	2	WUSN/Chicago	802,800
1	3	KPLX/Dallas	793,300
5	4	KILT/Houston	705,100
4	5	KSCS/Dallas	674,800
6	6	KKGO/Los Angeles	642,300
7	7	WXTU/Philadelphia	557,200
10	8	KEEY/Minneapolis	543,000
8	9	WYCD/Detroit	529,800
--	10	KNIX/Phoenix	447,500



4	1		JORDAN DAVIS Bar None (MCA) ✓ (Ben Johnson, Lydia Vaughan, Hunter Phelps)	29038	3933	8995	1173	36.318	4.267	159	0
3	2		MORGAN WALLEN /I Got Better (Big Loud) ✓	27769	1624	8525	413	36.62	4.422	159	0
1	3		JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	26055	-5986	7983	-1755	35.271	-4.915	158	0
6	4		CHASE MATTHEW /Darlin' (Warner/WAR) ✓	24120	2350	7481	671	29.441	2.309	158	0
5	5		LUKE COMBS /Back In The Saddle (Columbia)	23806	1068	7418	313	30.451	2.129	159	0
2	6		S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	19760	-9522	6104	-2897	27.731	-8.714	159	0
8	7		JACKSON DEAN /Heavens To Betsy (Big Machine)	18145	750	5588	236	21.653	0.822	159	0
9	8		LAINIE WILSON /Somewhere Over Laredo (Broken Bow)	16869	1421	5296	408	19.259	1.976	159	0
12	9		ERIC CHURCH /Hands Of Time (EMI Nashville) ✓	16328	1811	5186	606	16.939	1.825	159	0
10	10		PARKER MCCOLLUM /What Kinda Man (MCA)	16030	1066	4960	248	19.168	1.304	157	0
13	11		TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	15099	1261	4704	407	17.889	1.183	158	0
14	12		PARMALEE /Cowgirl (Stoney Creek)	14742	1574	4411	507	18.369	1.511	146	0
16	13		ZACH TOP /Good Times & Tan Lines (Leo33)	13675	846	4305	320	15.97	0.158	152	0
17	14		R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY) ✓	13086	1643	4099	556	15.227	1.837	159	0
15	15		HUDSON WESTBROOK /House Again (River House/Warner/WAR)	13075	151	4047	37	16.652	0.046	157	0
19	16		GEORGE BIRGE /It Won't Be Long (Records Nashville)	11474	1367	3604	421	13.944	1.475	159	0
22	17		MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	11092	1426	3530	410	12.21	1.618	157	0
20	18		HARDY /Favorite Country Song (Big Loud)	11003	1061	3395	359	13.943	1.33	157	0
18	19		KEITH URBAN /Straight Line (MCA)	10769	217	3299	51	12.301	0.668	150	0
21	20		BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	10479	755	3207	165	11.979	0.629	157	0
23	21		RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	9769	164	3005	56	10.076	-0.339	159	0
24	22		JUSTIN MOORE /Time's Ticking (Valory)	9722	617	2914	202	11.81	0.612	156	0
25	23		J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	9211	1313	2831	412	11.111	1.073	159	1
27	24		DYLAN SCOTT /What He'll Never Have (Curb)	8053	586	2524	184	7.935	1.664	157	2
26	25		MEGHAN PATRICK /Golden Child (Riser House)	7540	-29	2194	0	6.994	-0.207	158	1

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**THE DEBUT SINGLE FROM A SOULFUL,
UNFORGETTABLE VOICE THAT CUTS DEEP**

DEVIL AIN'T DONE

ATLUS

**57 ADDS
ON IMPACT**

"THE EMOTION AND STORIES IN THE MUSIC
REALLY CONNECT. I'M A FAN FOR SURE!"

- JEFF KAPUGI, RSVPP IHEART MEDIA

"ATLUS JUST HITS DIFFERENT. AUTHENTIC AND
CONNECTING. 'DEVIL AIN'T DONE' IS PERFECTION,
AND IT'S GONNA LIVE ON 93Q'S PLAYLIST
FOR YEARS."

- TRAVIS MOON, KKBQ/HOUSTON

"EVERY NOW AND THEN DURING ARTIST TOURS,
YOU REALIZE SOMETHING SPECIAL IS HAPPENING.
THAT'S WHAT HAPPENED TO ME WHEN
ATLUS VISITED HOUSTON. 'THE DEVIL AIN'T
DONE'—AND ATLUS IS JUST GETTING STARTED."

- BRUCE LOGAN, KILT/HOUSTON

"ATLUS FEELS LIKE THE TYPE OF ARTIST WE'RE GOING TO
HAVE MANY HITS FROM—JUST FROM WHAT WE'VE HEARD
SO FAR. HIS VULNERABLE LYRICS SPEAK TO HIS LIFE
EXPERIENCES AND OPEN THAT DOOR FOR LISTENERS TO
CONNECT. I'M ABOARD THE ATLUS TRAIN."

- ASHLEY LAYFIELD, WFUS/TAMPA

"COUNTRY'S NEXT GREAT STORYTELLER."

- SCOTT RODDY, KSON/SAN DIEGO & KWJJ/PORTLAND

"ATLUS WAS THE FIRST ARTIST I MET IN MY OFFICE, AND
HIS MUSIC BLEW ME AWAY. PURE TALENT, KILLER SONGS...
I JUST HOPE HE'S STILL DOING THE SEVEN-MINUTE
WORKOUT I TOLD HIM ABOUT. THOSE ABS DESERVE A
TOUR SOON... LOL."

- J LOVE, KBAY/SAN JOSE



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	🔴 MAX MCNOWN/Better Me For You (Col. NY/Magnolia)	7469	559	2401	170	6.46	0.513	150	18
32	27	🔴 ERNEST/Would If I Could (Big Loud)	6340	390	1986	130	7.335	0.315	147	0
29	28	🔴 PRESTON COOPER/Weak (Valory)	6305	280	1883	102	6.242	0.349	145	0
31	29	🔴 M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)	6175	204	1927	80	5.563	0.053	151	0
35	30	🔴 TY MYERS/Ends Of The Earth (Records Nashville)	5879	544	1605	133	6.736	1.652	120	4
33	31	🔴 CHRIS YOUNG/Til The Last One Dies (Black River)	5863	284	1869	118	4.86	0.19	153	0
34	32	🔴 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	5670	286	1720	57	4.776	0.112	141	2
39	33	🔴 THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life (MCA/Valory)	5542	1281	1640	372	5.828	1.465	132	5
36	34	🔴 CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)	5317	252	1540	119	5.61	0.184	130	3
37	35	🔴 T. MCGRAW f/ P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	4766	10	1531	18	3.243	0.133	144	0
40	36	🔴 B. LAKE w/ J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	4731	617	1520	157	4.495	0.834	101	0
38	37	🔴 VINCENT MASON/Wish You Well (Music Soup/MCA)	4574	102	1467	56	3.302	0.219	124	0
42	38	🔴 KELSEA BALLERINI/Baggage (Black River)	4470	558	1392	164	2.812	0.373	138	12
11	39	JON PARDI/Friday Night Heartbreaker (MCA)	4298	-10593	1142	-3257	9.754	-10.335	159	0
43	40	🔴 LOCASH/Wrong Hearts (Galaxy)	3907	155	1091	4	2.67	0.246	131	0
41	41	MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	3893	-63	1109	-23	2.503	-0.071	92	1
44	42	🔴 MORGAN WALLEN f/ POST MALONE/I Ain't Coming Back (Big Loud)	3594	87	1357	54	4.132	0.146	78	2
47	43	🔴 OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	3314	204	1021	78	2.51	0.132	91	5
45	44	🔴 BRETT YOUNG/Drink With You (Nash. Harbor)	3276	12	960	-25	1.66	0.047	130	0
46	45	🔴 GAVIN ADCOCK/Never Call Again (Warner/WMN)	3238	45	1021	14	1.827	-0.063	104	3
Debut	46	🔴 SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	3120	980	962	290	1.902	0.609	127	12
49	47	🔴 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	3068	266	1076	84	1.77	0.27	116	1
48	48	🔴 CAROLINE JONES/No Tellin' (Nash. Harbor)	3046	130	973	37	0.948	-0.013	115	0
50	49	🔴 CHASE MCDANIEL/Burned Down Heaven (Big Machine)	3041	349	910	111	1.674	0.151	112	13
Re-Enter	50	🔴 DUSTIN LYNCH/Easy To Love (Broken Bow)	2697	29	873	26	1.321	0.023	116	2

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Country Aircheck Add Leaders

	Adds
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WMN)	61
ATLUS /Devil Ain't Done (Stoney Creek)	50
A. WATSON /Pontiac (So Tell Me Momma) (AduB/New Revolution)	20
MAX MCNOWN /Better Me For You (Columbia)	18
CHASE MCDANIEL /Burned Down Heaven (Big Machine)	13
KELSEA BALLERINI /Baggage (Black River)	12
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	12
ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	8
JULIA COLE /Day Late & A Buck Short (Broke/Lyric Ridge)	8
SHANE PROFITT /Long Live Country (Triple Tigers)	8

Country Aircheck Top Point Gainers

	Adds
JORDAN DAVIS /Bar None (MCA)	3933 ✓
CHASE MATTHEW /Darlin' (Warner/WAR)	2350 ✓
ERIC CHURCH /Hands Of Time (EMI Nashville)	1811 ✓
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	1643 ✓
MORGAN WALLEN /I Got Better (Big Loud)	1624 ✓
PARMALEE /Cowgirl (Stoney Creek)	1574
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	1426
LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	1421
GEORGE BIRGE /It Won't Be Long (Records Nashville)	1367
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	1313

Country Aircheck Top Spin Gainers

	Adds
JORDAN DAVIS /Bar None (MCA)	1173
CHASE MATTHEW /Darlin' (Warner/WAR)	671
ERIC CHURCH /Hands Of Time (EMI Nashville)	606
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	556
PARMALEE /Cowgirl (Stoney Creek)	507
GEORGE BIRGE /It Won't Be Long (Records Nashville)	421
MORGAN WALLEN /I Got Better (Big Loud)	413
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	412
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	410
LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	408

Activator Top Point Gainers

	Points
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	987 ✓
CHASE MATTHEW /Darlin' (Warner/WAR)	890 ✓
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	866 ✓
GEORGE BIRGE /It Won't Be Long (Records Nashville)	775 ✓
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	762 ✓
MORGAN WALLEN /I Got Better (Big Loud)	755
JORDAN DAVIS /Bar None (MCA)	718
PARMALEE /Cowgirl (Stoney Creek)	711
HARDY /Favorite Country Song (Big Loud)	678
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	576

Activator Top Spin Gainers

	Points
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	194
CHASE MATTHEW /Darlin' (Warner/WAR)	163
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	162
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	145
MORGAN WALLEN /I Got Better (Big Loud)	145
PARMALEE /Cowgirl (Stoney Creek)	134
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	129
JORDAN DAVIS /Bar None (MCA)	124
HARDY /Favorite Country Song (Big Loud)	122
GEORGE BIRGE /It Won't Be Long (Records Nashville)	121

Country Aircheck Top Recurrents

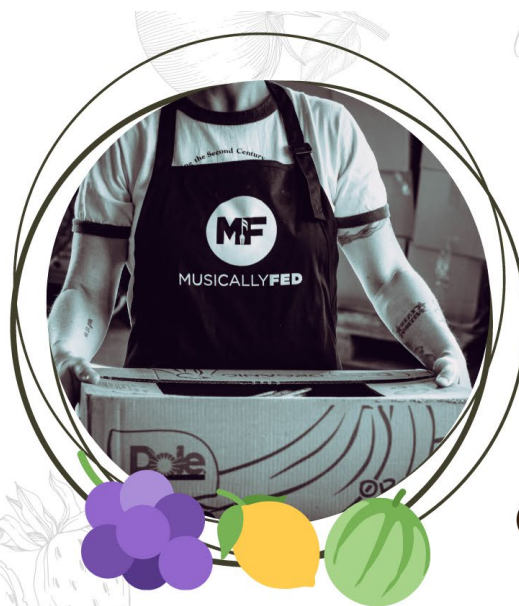
	Points
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	19212
SHABOOZEY /Good News (Empire/Magnolia)	19229
THOMAS RHETT /After All The Bars Are Closed (Valory)	17432
MORGAN WALLEN /Just In Case (Big Loud)	14375
COREY KENT /This Heart (Combustion/RCA)	10951
MORGAN WALLEN /I'm The Problem (Big Loud)	10263
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	9771
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	8428
TYLER HUBBARD /Park (EMI Nashville)	7568
POST MALONE f/ BLAKE SHELTON /Pour Me A Drink (Bia Loud)	7525

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AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (17)			Beasley (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
4	1	JORDAN DAVIS/Bar None	3	3,098	59.6	1	1,009	59.4	3	821	48.3	2	417	59.6
3	2	MORGAN WALLEN/I Got Better	4	2,949	56.7	2	915	53.8	1	884	52.0	1	451	64.4
1	3	JELLY ROLL/Heart Of Stone	1	3,420	65.8	6	598	35.2	4	728	42.8	4	386	55.1
6	4	CHASE MATTHEW/Darlin'	2	3,108	59.8	4	695	40.9	6	589	34.6	3	409	58.4
5	5	LUKE COMBS/Back In The Saddle	9	2,244	43.2	3	825	48.5	2	824	48.5	6	301	43.0
2	6	S. MCCREERY f/ H. & THE BLOWFISH/Bottle Rockets	8	2,474	47.6	7	593	34.9	46	235	13.8	8	279	39.9
8	7	JACKSON DEAN/Heavens To Betsy	11	1,890	36.3	14	474	27.9	5	663	39.0	5	316	45.1
9	8	LAINIEY WILSON/Somewhere Over Laredo	12	1,884	36.2	10	504	29.6	13	490	28.8	19	198	28.3
12	9	ERIC CHURCH/Hands Of Time	13	1,804	34.7	8	582	34.2	17	450	26.5	12	245	35.0
10	10	PARKER MCCOLLUM/What Kinda Man	16	1,727	33.2	17	410	24.1	9	541	31.8	16	212	30.3
13	11	TUCKER WETMORE/3, 2, 1	17	1,636	31.5	16	440	25.9	11	516	30.4	18	206	29.4
14	12	PARMALEE/Cowgirl	14	1,776	34.2	20	391	23.0	120	41	2.4	11	250	35.7
16	13	ZACH TOP/Good Times & Tan Lines	19	1,258	24.2	11	498	29.3	10	529	31.1	27	151	21.6
17	14	RILEY GREEN f/ ELLA LANGLEY/Don't Mind If I Do	26	963	18.5	12	488	28.7	12	501	29.5	26	153	21.9
15	15	HUDSON WESTBROOK/House Again	21	1,166	22.4	9	575	33.8	31	352	20.7	30	137	19.6
19	16	GEORGE BIRGE/It Won't Be Long	25	971	18.7	34	275	16.2	18	433	25.5	20	190	27.1
22	17	MEGAN MORONEY/6 Months Later	28	942	18.1	15	441	25.9	24	394	23.2	32	132	18.9
20	18	HARDY/Favorite Country Song	27	946	18.2	26	322	18.9	22	423	24.9	44	96	13.7
18	19	KEITH URBAN/Straight Line	20	1,191	22.9	27	307	18.1	33	314	18.5	22	174	24.9
21	20	BLAKE SHELTON/Stay Country Or Die Tryin'	33	667	12.8	36	264	15.5	34	297	17.5	25	154	22.0

MARKET AIRPLAY PROFILE - BOSTON



Rank	WBWL	WKLB	Total
1 MORGAN WALLEN/I Got Better	77	77	154
2 RUSSELL DICKERSON/Happen To Me	77	67	144
3 SHABOOZEY/Good News	68	73	141
4 THOMAS RHETT/After All The Bars Are Closed	74	55	129
5 JELLY ROLL/Heart Of Stone	80	40	120
6 KOE WETZEL & JESSIE MURPH/High Road	49	70	119
7 JORDAN DAVIS/Bar None	42	71	113
8 PARMALEE/Cowgirl	40	68	108
9 MORGAN WALLEN/Just In Case	40	67	107
10t LUKE COMBS/Back In The Saddle	57	37	94
10t CHASE MATTHEW/Darlin'	40	54	94
12 MEGAN MORONEY/6 Months Later	35	48	83
13 SHABOOZEY & JELLY ROLL/Amen	43	20	63
14t MORGAN WALLEN/I'm The Problem	53	9	62
14t ALEX WARREN & LUKE COMBS/Ordinary (Live)	62	0	62
16 JACKSON DEAN/Heavens To Betsy	11	47	58
17t RASCAL FLATTS w/ JONAS BROTHERS/I Dare You	5	50	55
17t ERIC CHURCH/Hands Of Time	11	44	55
19 KANE BROWN & MARSHMELLO/Miles On It	33	18	51
20 JELLY ROLL/Liar	32	15	47

FLASHBACK No. 1s

1 YEAR AGO
LUKE BRYAN
Love You, Miss
You, Mean It



5 YEARS AGO
TIM MCGRAW
I Called Mama



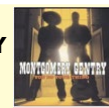
10 YEARS AGO
BRETT ELDRIDGE
Lose My Mind



15 YEARS AGO
JOSH TURNER
All Over Me



20 YEARS AGO
MONTGOMERY GENTRY
Something To Be Proud
Of (2nd week)



25 YEARS AGO
JOHN MICHAEL MONTGOMERY
The Little Girl



COUNTRY AIRCHECK ACTIVITY

GAVIN ADCOCK/Never Call Again (Warner/WMN)

Moves 46-45*

3238 Points, 1021 Spins

3 adds: **KJKE, WDAF, WSLC****SHABOOZEY & JELLY ROLL**/Amen (Empire/Magnolia/Stoney Creek)

Debut 46*

3120 Points, 962 Spins

12 adds, including: **KEYY, KFDI*, KILT, KMNB, KTTS*, WBEE, WGTY, WKHK*, WOGK, WZZK*****JOHN MORGAN**/Kid Myself (Night Train/Broken Bow)

Moves 49-47*

3068 Points, 1076 Spins

1 add: **WKLB****CAROLINE JONES**/No Tellin' (Nash. Harbor)

Remains at 48*

3046 Points, 973 Spins; No adds

CHASE MCDANIEL/Burned Down Heaven (Big Machine)

Moves 50-49*

3041 Points, 910 Spins

13 adds, including: **KATC*, KBUL*, KHKI*, KIZN*, KSCS*, KUBL*, WFMS*, WIVK*, WKKO*, WKLI****DUSTIN LYNCH**/Easy To Love (Broken Bow)

Re-entry 50*

2697 Points, 873 Spins

2 adds: **KCCY, KXBG****JOSH ROSS**/Hate How You Look (Core/Mercury)

2529 Points, 799 Spins

2 adds: **KUZZ, WGGY****SHANE PROFITT**/Long Live Country (Triple Tigers)

2504 Points, 849 Spins

8 adds: **KATC*, KBUL*, KIIM*, KRST*, WCTO*, WFMS*, WKHX*, WKKO*****M. CARPENTER f/MIDLAND**/I Wish You Would (Valory/Big Machine)

2450 Points, 843 Spins; No adds

KAMERON MARLOWE/Seventeen (Columbia)

2295 Points, 734 Spins

3 adds: **WAMZ, WBUL, WPOC**

ADD DATES

Send yours to adds@countryaircheck.com

OCTOBER 20

TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)**MORGAN WALLEN**/20 Cigarettes (Big Loud)

OCTOBER 27

RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)**JORDAN DAVIS**/Turn This Truck Around (MCA)

NOVEMBER 3

None Listed

CHECK OUT

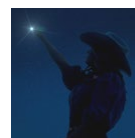
OCTOBER 10

Chris Young *I Didn't Come Here To Leave* (Black River)

The product of a two-year journey, Young's 10th album, and first with Black River, features 14 songs over 11 co-writes. "At this point in my career, I hope someone listens to this album and says 'Wow, he dug deep,'" he says. "The funny thing is, I'm here saying 'Yeah, it's one of the best things I've ever made,' and I believe it wholeheartedly. It's wild to step back and see a really long list of things I've gotten to do already ... but I didn't come here to leave."

**Anne Wilson** *Stars* (Capitol Christian)

Across its 12 tracks – all co-written by Wilson – *Stars* brings together frequent collaborators Jeff Pardo and Matthew West, alongside Trannie Anderson, Blake Pendergrass, Emily Weisband and Andy Albert.

**Vince Gill** *I Gave You Everything I Had* (MCA)

Gill is honoring his fifty-year career milestone by curating a series of EPs, *50 Years From Home*, to be released over the course of a year. The first EP of the series features six new songs, as well as "Go Rest High On That Mountain," which includes a new third verse.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	JORDAN DAVIS Bar None (MCA)	16120	718	3079	124	67	0
4	2	MORGAN WALLEN /I Got Better (Big Loud)	16014	755	3049	145	66	0
2	3	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	15314	-612	2868	-157	67	0
5	4	LUKE COMBS /Back In The Saddle (Columbia)	14967	333	2857	77	66	0
1	5	SCOTTY MCCREERY f/ HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	14136	-2736	2668	-512	66	0
7	6	CHASE MATTHEW /Darlin' (Warner/WAR) ✓	11278	890	2128	163	65	1
8	7	LAINIE WILSON /Somewhere Over Laredo (Broken Bow)	10572	500	2029	96	67	0
9	8	JACKSON DEAN /Heavens To Betsy (Big Machine)	9932	267	1901	54	65	0
11	9	ZACH TOP /Good Times & Tan Lines (Leo33)	9738	367	1905	70	65	0
10	10	ERIC CHURCH /Hands Of Time (EMI Nashville)	9674	24	1863	-9	67	0
12	11	PARKER MCCOLLUM /What Kinda Man (MCA)	9560	348	1845	43	65	0
13	12	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	8916	309	1706	49	66	0
16	13	RILEY GREEN f/ ELLA LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY) ✓	8898	762	1720	145	66	1
15	14	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	8551	155	1655	26	66	0
19	15	MEGAN MORONEY /6 Months Later (Col. NY/Columbia) ✓	7344	987	1407	194	65	8
18	16	HARDY /Favorite Country Song (Big Loud)	7311	678	1413	122	65	0
17	17	KEITH URBAN /Straight Line (MCA)	7114	-175	1381	-29	64	0
20	18	GEORGE BIRGE /It Won't Be Long (Records Nashville) ✓	7069	775	1347	121	62	1
22	19	PARMALEE /Cowgirl (Stoney Creek)	6188	711	1251	134	63	1
21	20	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	6144	174	1185	22	64	1
23	21	JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	6010	576	1130	129	63	3
24	22	JUSTIN MOORE /Time's Ticking (Valory)	5142	163	981	41	60	5
26	23	RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Big Machine)	5033	381	984	69	59	1
30	24	THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory) ✓	4938	866	928	162	53	6
25	25	DYLAN SCOTT /What He'll Never Have (Curb)	4760	-28	899	-16	65	0
27	26	MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	4471	11	825	-3	44	0
14	27	JON PARDI /Friday Night Heartbreaker (MCA)	4326	-4186	908	-746	60	0
29	28	MIRANDA LAMBERT & CHRIS STAPLETON /A Song To Sing (Republic/Big Loud/Mercu-	4265	102	804	18	62	0
31	29	CODY JOHNSON /The Fall (CoJo/Warner/WMN)	4242	448	774	84	61	0
34	30	MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	3522	359	666	59	63	5

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	MEGHAN PATRICK/Golden Child (Riser House)	3443	88	668	26	58	2		
36	32	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	3420	471	662	98	55	2		
33	33	ERNEST/Would If I Could (Big Loud)	3339	152	608	31	60	6		
37	34	B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	3103	280	570	51	44	2		
35	35	TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	3038	83	550	11	48	0		
38	36	CHRIS YOUNG/Til The Last One Dies (Black River)	2413	285	448	55	56	1		
40	37	PRESTON COOPER/Weak (Valory)	2271	237	417	42	50	1		
28	38	M. MORONEY & K. CHESNEY/You Had To Be There (Blue Chair/Col. NY/Columbia)	2176	-1998	445	-388	60	0		
39	39	TY MYERS/Ends Of The Earth (Records Nashville)	2130	86	400	15	48	1		
41	40	VINCENT MASON/Wish You Well (Music Soup/MCA)	1947	119	347	19	30	0		
42	41	KELSEA BALLERINI/Baggage (Black River)	1890	255	352	52	47	8		
43	42	KELSEY HART/Fireworks (Curb)	1406	-62	274	-6	35	0		
44	43	LOCASH/Wrong Hearts (Galaxy)	1229	-84	228	-19	35	1		
45	44	HARPER GRACE & KELSEY HART/Freedom (Curb)	1214	-42	230	-7	17	1		
46	45	GAVIN ADCOCK/Never Call Again (Warner/WMN)	1183	61	212	5	24	0		
56	46	SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	1160	366	202	67	36	2		
49	47	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	1057	88	199	9	28	1		
47	48	DUSTIN LYNCH/Easy To Love (Broken Bow)	1046	-30	200	-7	24	0		
48	49	OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	1016	-11	201	2	28	2		
54	50	CODY JINKS/The Others (Late August)	1000	138	186	28	14	0		
50	51	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	936	1	168	0	22	0		
51	52	BRETT YOUNG/Drink With You (Nash. Harbor)	916	-15	178	-2	25	0		
53	53	COLE SWINDELL/We Can Always Move On (Warner/WAR)	902	36	187	9	27	0		
52	54	MACKENZIE CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	901	9	162	-1	24	0		
59	55	CAROLINE JONES/No Tellin' (Nash. Harbor)	866	139	149	25	20	0		
Debut	56	FLAT RIVER BAND f/OAK RIDGE BOYS/Leaving Louisiana In The Broad Daylight (Early Bird)	777	164	156	31	11	1		
58	57	JET JURGENSMEYER/Red (Simba)	755	23	135	3	11	0		
55	58	MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	740	-61	149	0	19	0		
57	59	RANDY COBB/Country Boy (South Sixty Five)	713	-65	129	-12	11	0		
Re-Enter	60	TUCKER WETMORE/Brunette (Back Blocks/EMI Nashville)	695	41	115	8	11	1		

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