

# COUNTRY AIRCHECK weekly

February 26, 2024, Issue 898

## CRS: Nashville Party Of Five

"If you don't like the weather, just wait a minute." That old saying can just as easily refer to the Country radio battle in Nashville, as each of the three established Country FMs (Cumulus **WKDF** & **WSM-FM** and iHeartMedia **WSIX**) have led the 6+ share, 25-54 share and overall cum races at some point since last year's **CRS** (see graphs page 5). Add in Ryman Hospitality's **WSM-AM**, which does not subscribe to Nielsen ratings, and Midwest Classic Country **WNFN**, which unexpectedly joined the fray last June, and the market has no shortage of Country listening options.



Charlie Cook



Ron Allen



Gator Harrison

In the spirit of this election year, **Country Aircheck** asked each of Nashville's Country programmers to present their platforms on why their stations should receive CRS attendee votes – aka average quarter hours of listening – while they're in town.

### Cumulus **WKDF** OM/PD **Charlie Cook**:

"103-3 Country has fun and connected personalities who are involved with middle Tennessee and the listeners; they live the lifestyle of the listener. We pride ourselves on concentrating on the things our fans can relate to at home and at work. We're ahead of the curve with the music and stay focused on delivering to our plan for being the market leader in identifying what's next for our target. Jelly, Lainey, Morgan, Luke, Jason, Kane; and we were first with Nate Smith, Warren Zeiders, Bailey Zimmerman, and Parker McCollum."

### Midwest **WNFN** Brand Mgr. **Ron Allen**:

"Y'all 106.7 is the only Country station in Nashville that doesn't play current or recurrences. Y'all plays only the hits from the '80s to the early 2000s, with the primary

focus on the '90s. You won't hear Luke, Morgan or Lainey, but you will hear the artists that inspired them like Shania, Randy, Alan, Alabama or one of the 32 George Strait songs that we play. Y'all 106.7 plays the most country by keeping clutter to a bare minimum – no traffic, weather or news. That's what your phone's for. We just play the best Country."

(continued on page 5)



**Okay, Bloomer:** Cumulus/Bloomington, IL, which includes Country **WBWN**, raises \$103,739 during its annual two-day **Cumulus Cares for St. Jude Kids Radiothon**. Pictured (back, l-r) are **Keith Palmgren**, **Jake Fogal** and **Blake Haas**; (middle, l-r) **Chris Shafer**, **Cody West**, **Scott Miller** and **Susan Saunders**; (front, l-r) **Dana Bell**, **Daniel Green**, **Faith Rinker** and **Buck Stevens**.

## Big Topics, A Milestone & More

"Where Country radio and music pros can go to learn and take home practical strategy and tactics, all while developing real relationships." That's how Beasley Chief Content Officer **Justin Chase** describes **Country Radio Seminar** in The Interview, which closes **Country Aircheck's** March print edition – available at the event this week and, everywhere else, digitally.

Not surprisingly considering his role at the company, Chase has a sober view of the market dynamics that make CRS and the collaboration it represents more crucial than ever. "Our biggest



Justin Chase

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CATCH **CONNER SMITH** ON THE  
**2024 CRS NEW FACES SHOW**  
**THIS FRIDAY MARCH 1<sup>ST</sup>**





# PARKER McCOLLUM

## BURN IT DOWN

NEW CONVERSIONS THIS WEEK AT  
WBWL, WKKT, KMNB, KWEN,  
KASE, KSON, KWJJ, KUZZ,  
KAJA, WKMK, WGTY, WFUS,  
IHEART CUSTOM, AND MORE!

**POWER UP!**

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY





**Trouble With A iHeartbreak:** Team BBRMG (including **Jason Aldean**, **Dustin Lynch**, **Parmalee**, **Chayce Beckham**, **HunterGirl**, **John Morgan**, **Madeline Merlo** and **Haven Madison**) at the iHeart Summit in Nashville last week.

competitors are no longer the stations across the street," he says. "The industry and the media landscape overall has changed so dramatically. We've got to work together as much as we can legally, of course. Our biggest competitors are now those giant tech companies."

Speaking of tech, the surge of ability and interest in AI is a hot topic at this year's seminar. As is a focus on personalities. So Country Aircheck combined the two in asking, "What does it mean to be a radio personality in 2024?" KEEY/Minneapolis' **Chris Carr** says it's "someone our audience would never want to lose." iHeart's **Angie Ward** describes a "special bond with our audience, which helps us create fans, influence and revenue." Silverfish/Compass' **Derek "Big D" Haskins** adds, "Being relatable and likeable is more important than ever." Meanwhile, AI [ChatGPT] responded to the same question with, "Being responsible for hosting and presenting content on a radio station, engaging listeners, introducing music, conducting interviews and providing entertainment and information to the audience."

If that sounds like a lot, consider **Mike Curb**. At 79 years young, Curb is celebrating an unprecedented 60 years at the helm of his enormously

successful independent record label. He's celebrated racing team wins including the Indy 500, served as acting Governor of California, purchased a dozen historic buildings to preserve Nashville's Music Row and is underwriting a plan to solve the homelessness crisis in Music City. And he's not slowing down.

"Friends of mine who've retired – in almost every instance – call me back six months later and say, 'Is there anything open?' he says. "It's hard to retire from this business. Look at all the number ones in the last decade. They take a long time, but those hits with Dylan Scott ... all the things happening with For King & Country in Christian. They're probably the No. 1 act in Christian rock music, and they're crossing over to AC."

"Your best days are after you reach 65," he continues. "You've already made every mistake at one time or another. You've gotten it right, too. We got it right a few times over the last 60 years, no question. But so much of the best of what's happened has been since I turned 65. I'm still able to work long hours. I have a wife who likes to work with me on all this, and she loves the philanthropy."

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|                                                                                                                                                                                                                                |                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>LAINIEY WILSON</b><br/>"WILDFLOWERS AND WILD HORSES"</p> <p>HEADING TOP 10!<br/><b>MB: *11 BB: *14</b><br/>TOP 5 GREATEST GAINER!</p>  | <p><b>JASON ALDEAN</b><br/>LET YOUR BOYS BE COUNTRY</p> <p>HEADING TOP 25!<br/><b>MB: *27 BB: *27</b><br/>STREAMS UP AGAIN!</p>  | <p><b>DUSTIN LYNCH</b><br/>FT. JELLY ROLL<br/><b>CHEVROLET</b></p> <p>TOP 40!<br/><b>MB: *39 BB *41</b><br/>NEW ADDS! IHEART CUSTOM, KASE,<br/>KTEX, WGGY, KKIX</p>  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

# CRS PADDLE ROYALE

## Round One Match Ups:

JELLY ROLL

V.

JACKIE TIGUE CALDWELL - iHEART

SAM HUNT

V.

ANNIE ORTMEIER - TRIPLE TIGERS RECORDS

KAMERON MARLOWE

V.

ANNIE BOSKO

BRETT YOUNG

V.

KRISTEN WILLIAMS - WARNER MUSIC NASHVILLE

KANE BROWN

V.

JAY WILLIAMS - WME

RUSSELL DICKERSON

V.

EMILY COHEN - AMAZON

TYLER HUBBARD

V.

BEN VAUGHN - WARNER CHAPPELL

CHRIS LANE

V.

KURT BARDELLA - MORNING HANGOVER

WEDNESDAY, FEBRUARY 28

- 8:30PM -

OMNI, 2ND FLOOR BALLROOM (D-G)



THERE WILL BE **3** BARS!





Profiles of this year's New Faces artists – **George Birge, Dillon Carmichael, Corey Kent, Megan Moroney** and **Conner Smith** are also featured. As is CRS Bingo – an Omni Nashville-centered scavenger hunt that can lead to prizes including an Apple Watch. Pick up this year's CRS print edition at the event, or read the digital edition when it's delivered via email Wednesday (2/28).

## Chart Chat

Congratulations to **Warren Zeiders, Kristen Williams, Anna Cage, Tom Martens, Stephanie Hagerty** and the **Warner/WEA** promotion team on taking his debut single, "Pretty Little Posion" to No. 1. This is the 16th debut release this decade to reach No. 1, matching the number of debut releases to reach the top in the entire 1990s. Songwriters are **Ryan Beaver, Jared Keim** and Zeiders.



Kudos to **Chris Schuler** and the **Capitol** crew and **Chris Palmer, Ashley Sidoti** and the **Valory** team on scoring 68 adds for **Dierks Bentley's** cover of "American Girl." The track from the forthcoming *Petty Country: A Country Music Celebration of Tom Petty*, debuts at No. 34, marking the second-highest debut in his 21-year career behind only the No. 29 debut of "Gone" in 2020.

**KZPK/St. Cloud, MN** and **WCOW/LaCrosse, WI** remain temporarily removed from the Activator panel this week due to technical issues.

## News & Notes

**Reba McEntire** will receive a Lifetime Achievement Award at the 63rd annual *Western Heritage Awards* at the **National Cowboy & Western Heritage Museum** in Oklahoma City April 13.

Songwriter, producer publisher and label executive **Shane McAnally** is guest hosting **Apple Music Country's The Kelleigh Bannen Show** this week through Thursday (2/29). Listen on demand [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- Say hello to this year's Rusty Walker Scholarship recipients and goodbye to 34-year radio vet **Justin Case** in last week's (2/20) *Country Aircheck Weekly*.
- WIVK/Knoxville** afternoon host **Ted "Gunner" Ousley** is retiring. (CAT 2/23)
- BMLG Records** re-branded as **Nashville Harbor Records & Entertainment**. (CAT 2/23)
- Broadway And Friends** will no longer air on **WDSY/Pittsburgh**. (CAT 2/21)
- Rachel Elliot** was named PD for **iHeart/KY, WV**. (CAT 2/20)
- Riser House's Jeff Davis, Roger Fregoso** and **Nathan Cruise** were promoted. (CAT 2/20)
- Chronicle:** [John Pirkle](#), [Alan Shapiro](#), [Roni Stoneman](#).

## CRS: Nashville Party Of Five

(continued from page 1)

**iHeartMedia WSIX PD Gator Harrison:** "We all crave connection and companionship that we trust. From **Bobby Bones, Brooke Taylor, Wayne D & Tay** to **Eddie Fox, Ryan McKidd** and **Granger Smith**, there's no better best friend than WSIX. Love of community and country music is at the core of who we are and, in 2022, we were the first to introduce you to – and support – Bailey Zimmerman, Zach Bryan, Tyler Childers and our current *On The Verge* artist Ashley Cooke.

## P25-54 Rank in Format By Month

WSM-AM does not subscribe

|     | FEB '23 | MAR '23 | APR '23 | MAY '23 | JUN '23 | JUL '23 | AUG '23 | SEP '23 | OCT '23 | NOV '23 | DEC '23 | HOL '23 | JAN '24 |
|-----|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| 1st | WSIX    | WSIX    | WSIX    | WSIX    | WSIX    | WSIX    | WSM-F   | WSIX    | WSM-F   | WSIX    | WSIX    | WKDF    | WKDF    |
| 2nd | WSM-F   | WSM-F   | WSM-F   | WKDF    | WKDF    | WSM-F   | WSIX    | WSM-F   | WSIX    | WKDF    | WKDF    | WSIX    | WSIX    |
| 3rd | WKDF    | WKDF    | WKDF    | WSM-F   | WSM-F   | WKDF    | WKDF    | WKDF    | WKDF    | WSM-F   | WNFN    | WSM-F   | WSM-F   |
| 4th |         |         |         | WNFN    | WNFN    | WNFN    | WNFN    | WNFN    | WNFN    | WNFN    | WSM-F   | WNFN    | WNFN    |

Together with our listeners and community we raised over \$2 million for St Jude Children's Research Hospital, partnered with Jelly Roll to give Nashville kids a Christmas and unforgettable Friendsgiving at the historic Grand Ole Opry House, and pulled the community together after the horrific tragedy at Covenant School. The Big 98 is more than your radio station, we're Nashville and the community it represents."

### Ryman Hospitality WSM-AM GM/

**Content Dir. Eric Marcum:** "WSM radio sits at the very center of the country music universe as the station that created the *Grand Ole Opry* in 1925 and continues to air every *Opry* performance live. In addition, WSM-AM has the most extensive country playlist in Nashville, bringing together the genre's all-time greats, modern hitmakers, and tomorrow's superstars. WSM's morning team includes Country Radio Hall of Famer **Bill Cody**, who has anchored the show since 1994, and **Kelly Sutton**, nominated by the CMA in 2023 for Weekly National Broadcast Personality. Other on-air staff includes **Mike Terry**, a Country radio veteran with nearly 40 years of on-air experience, as well as **Lexi Carter** and country music historian **Jeff Hoag**. Tune in for exclusive interviews, live performances, and specialty shows hosted by the artists that make up Music City. WSM radio, where Country music lives, and the legends live forever."

**Cumulus WSM-FM OM/PD Charlie Cook:** "We take no chances on 95.5 Nash Icon. We play the superstars from the '90s to about 2015. That means tested hit material from Garth, Reba, Kenny, Alan, George; we like to say that we're on a first name basis with the artists we play. Add to that personalities who live the lifestyle, contesting that keeps the listeners connected with what is happening in middle Tennessee and a limited commercial load."

CAC

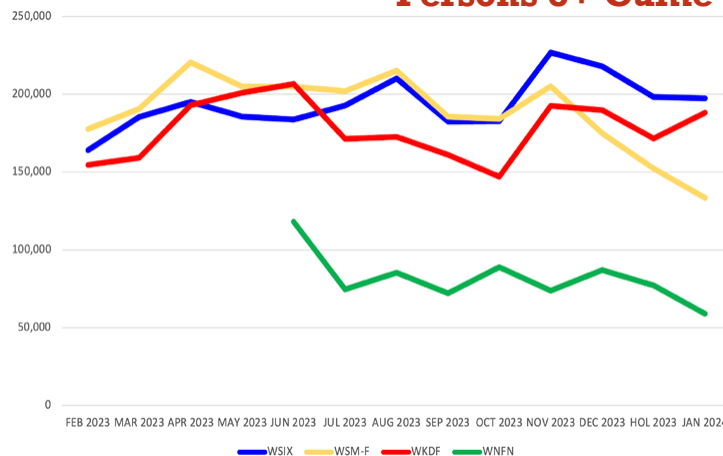


### Percentage of past month's airplay by decade of release

|          | WKDF | WNFN | WSIX | WSM-AM | WSM-FM |
|----------|------|------|------|--------|--------|
| 2020s    | 80.7 | 0.0  | 76.5 | 26.0   | 0.8    |
| 2010s    | 17.4 | 0.0  | 13.7 | 14.5   | 17.3   |
| 2000s    | 1.8  | 14.2 | 6.1  | 11.6   | 30.0   |
| 1990s    | 0.2  | 62.1 | 3.4  | 19.7   | 46.1   |
| 1980s    | 0.0  | 23.0 | 0.2  | 10.7   | 5.1    |
| 1970s    | 0.0  | 0.8  | 0.0  | 7.8    | 0.4    |
| Pre-1970 | 0.0  | 0.0  | 0.0  | 9.3    | 0.0    |

Source: Mediabase

### Persons 6+ Cume



FOR YOUR ACM CONSIDERATION

# HARDY

**ALBUM OF THE YEAR**  
**SINGLE OF THE YEAR**  
**MUSIC EVENT OF THE YEAR**

"A FORCE IN THE BIGGER AND MORE  
LUCRATIVE WORLD OF COUNTRY"

THE NEW YORKER

**BIG LOUD**



FOR YOUR ACM CONSIDERATION

# ASHLEY COOKE

## NEW FEMALE ARTIST

"COOKE, RIGHTFULLY SO, IS ON TOP OF THE WORLD WITH THE MILESTONE RELEASE – AND SHE KNOWS IT. BUT SHE'S DELIGHTFULLY HUMBLE; DEDICATED IN HER PURSUIT TO STAY TRUE TO ASHLEY, AND NOT ANYBODY ELSE."

**People**

**BIG LOUD**



## AVAILABLE JOBS

## MIDWEST

**Ingstad/Thief River Falls, MN** VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Mountain Dog Media **WFON/Fond Du Lac, WI** Brand Mgr.

**Aaron Carreno** is seeking a morning co-host. Send résumés and airchecks to Carreno [here](#).

Big Radio **WJVL/Janesville, WI** is searching for an on-air talent. «The position will be primarily live Saturdays with possible sports producing [and] voice-tracking [on other stations].» PD **Justin Brown** says. «Previous radio experience preferred, but we will train the right personality.» Send materials to Brown [here](#).

**Midwest/Wausau, WI** VP/MM **Rusty James** is on the hunt for an OM, a Brand Mgr. and a morning co-host. Send résumés, airchecks and programming materials to **James** [here](#).

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Send audio and résumé [here](#).

**Midwest/Peoria, IL**, which includes Country **WXCL**, is looking for a full-time on-air split-shift traffic anchor. Send cover letters and résumés to Business Mgr. **Shannon Demanes** [here](#).

MacDonald **WKCC/Saginaw, MI** is seeking air personalities to fill its afternoon and night shifts. OM **Jason Addams** says, “If you are reliable, coachable and can live within the music, we would love to talk to you about our opportunities. If you have promotions, imaging or music scheduling experience, you’re one step ahead.” Email a résumé and short aircheck to Addams [here](#).

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD. The position also includes PD duties for sister Rock KSSS and hosting a regional morning show based out of KSSS. See the full posting [here](#).

Hubbard **KIKV/Alexandria, MN** is seeking a PD/air personality. GM **Matt Senne** is looking for someone who “wants to be forward facing in the community and help us achieve our dreams of winning a Marconi, Crystal and Small Market station of the year awards at the CMAs and ACAs.” See full job posting [here](#).

Max Media **WOOZ/Marion-Carbondale, IL** has an opening for an afternoon host and Dir./Creative Services. “If you love local radio, having fun, working hard and are a team player, this gig could be what you’re looking for,” says PD **Tracy McSherry-McKown**. Send cover letter, résumé, commercial writing and production examples and aircheck to McSherry-McKown [here](#).

Brewer **WQLK/Richmond, IN** is looking for a PD/air talent. “We offer competitive pay for a small market,” says GM **AMY Dillon**. The winning candidate will also receive registration and hotel for CRS 2024. See full post [here](#), send résumés and airchecks to Dillon [here](#).

Federated **WBYY/South Bend, IN** PD **Jesse Garcia** is seeking a morning co-host with a minimum of three years on-air experience who “can create engaging content on multi-platforms.” Send résumé, aircheck and production samples to Garcia [here](#).

**Zimmer** Dir./Operations **Trevor Morgan** is searching for a PD for **KCLR & KATI/Columbia, MO**. He seeks someone to “embody our company’s core values” while being “a raving fan of country music [and sharing] our deep passion for the power of radio.” Send résumé, mp3, social sites, and “anything else you feel we need to know about you” [here](#); see full post [here](#).

Steel City **KBEQ/Kansas City** is seeking a midday host. PD **Todd Nixon** says he is looking for an APD/MD-level talent who can take over the shift. Résumés and airchecks can be sent to him [here](#).

**Summit/Wichita, KS** is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. “This opening is for a proven, strategic programmer who loves music, is passionate about radio, and is an excellent executor,” states the job posting, which can be seen [here](#).

Townsquare **KHAK/Cedar Rapids, IA** is seeking a Digital & Radio Content Leader. Find the job posting [here](#).

Townsquare **WKDQ/Evansville, IN** is seeking an afternoon host. See the job post [here](#).

Townsquare **WWJO/St. Cloud, MN** is seeking a Brand Mgr./on-air host for the “strong heritage brand with lots of success.” Find the job posting and apply [here](#).

Midwest **KTCO/Duluth** needs a morning co-host. OM **Rich Cannata** is looking for “a social media savvy candidate who can relate with our listening audience.” Send résumé, cover letter, aircheck, and “anything you feel is relevant to winning this position” to Cannata [here](#).

## NORTHEAST

Community Broadcasters **WLFK/Gouverneur, NY** Owner/Pres. **Jim Leven** is searching for a PD/morning host, as well as an OM for its three-station cluster. Send résumés and airchecks to him [here](#).

Saga Classic Rock **WMLL/Manchester, NH** is seeking a morning host. Brand Manager **Michael Czarnecki** is looking for “a quick wit and an upbeat, positive personality” who is also a “super supportive team member.” Send resume, social media links, and airchecks to Czarnecki [here](#).

Townsquare’s **WQCB/Bangor, ME** is seeking morning host with

potential programming duties. Find the job posting and apply [here](#).

**CCB Media/Cape Cod, MA**, which includes Country **WKPE**, is looking for full and part-time personalities. Qualifications include prior on-air experience, ability to relate to an adult female audience and a working knowledge of Cape Cod and surrounding areas. See full post [here](#); send demos and résumés [here](#).

Audacy **WDSY/Pittsburgh** is seeking a morning show co-host. Find the listing [here](#).

## SOUTHEAST

**Listen Up Y’all Media/Natchez, MS** Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is seeking a morning host. Send résumés and airchecks to Lindsey [here](#).

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. VP/COO **Marie Stover** adds, “Tired of corporate radio? If you love the south, country music and serving local clients and community, let’s talk.” Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRG Media stations may also be included. Send materials [here](#).

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is looking to relaunch the morning show with a live and local host or existing team. Applicants will preferably have production or promotions experience. Send cover letters, airchecks and résumés to Berry [here](#).

Southern Stone **WKRO/Daytona Beach** VP/Programming **Jonathan Wiley (DJ Tremble)** is looking for an APD/MD who is willing to “go to a lot of country shows, meet the biggest and newest artists in the genre and represent the station in Nashville a couple of times a year.” Social media skills are a must; send résumés to Tremble [here](#).

SummitMedia **WZZK/Birmingham** has an immediate opening for PD/on-air talent. The job is based in Birmingham and an aircheck is required; full details [here](#).

**Renda/Fort Myers** is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Requirements include knowledge of Zella, vCreative, vPromo and Adobe Audition software, as well as being based in or near southwest Florida. Send résumés and work samples to OM/PD **Randy Savage** [here](#).

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** who will oversee music programming for stations in various formats including Country, Hot AC and Adult Hits. Raab adds, «This well-financed private company will pay well for the right person.» Send résumés and airchecks to Pres. **Jim Leven** [here](#).

Beasley **WQYK/Tampa** PD **Rick Thomas** is seeking an afternoon host. Reach Thomas [here](#).

Hoxeng Trust **WYCT/Pensacola** is seeking an afternoon host who «is exceptional with imaging and production and understands how to sell our brand.» Send aircheck, résumé, social media links and «your personal description of success in radio today» to OM **Kevin King** [here](#).

**Holston Valley Broadcasting** is looking for a Promotions Dir. for its cluster in Tri-Cities, TN/VA, including AC **WTFM**, Classic Hits **WVEK** and Rock **WRZK**. This opening is for a proven professional who loves music, is passionate about radio and an excellent executor. Send resume and a sample of your social media work to PD **Mike Sanders** at [hr@hvbgroup.com](mailto:hr@hvbgroup.com).

**Cumulus** is seeking a PD/Brand Content Manager for **WKDF & WSM-FM/Nashville**. Find the job posting [here](#).

South Georgia Broadcasters **WBYZ/Baxley, GA** is adding to its airstaff. Pres. **Jim Graham** is looking for someone who is “an experienced professional with a heart for the audience/community and country music.” Knowledge of Wide Orbit and experience with production and promotions is preferred. Send résumés, airchecks and any other useful information to Graham [here](#).

A soon-to-sign-on small market station in Virginia owned by a small, private company is looking for air talent with two years of experience preferred. PD, APD or MD experience is a plus. The recruiter tells Country Aircheck, “We love growing our team and brands and having fun along the way.” Send relevant materials [here](#).

## SOUTHWEST

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host who can handle a “personality intensive daypart with a lot of phones, contests and appearances.” Reach him [here](#).

Depot **KDPM/Marshall, TX** is looking for a local on-air talent/marketing representative. Send materials to PD **Chip Arledge** [here](#).

**Bryan Broadcasting** has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Send résumé with examples of produced and voiced audio or spots [here](#).

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. The company says, “This is a tremendous opportunity with a strong cluster that dominates the market in sales, promotions and on-air. KKAJ is a heritage country station with a little red-dirt heritage for

flavor.” Send resume, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

## WEST COAST

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

**RWPC** Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Send résumés and airchecks to Huskey [here](#) or Davis [here](#).

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched “Y’all 103.7.” Reach Nixon [here](#).

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Raab says, “If you can entertain, program your own station, and be a pillar of the community, here’s an opportunity to program local radio the way it was meant to be, working for broadcasters who still do it ‘right.’ Good money for the right person.” Rush an aircheck, resume, references and salary requirements to Raab [here](#).

**Townsquare/Billings, MT** is looking for Dir./Content for the five-station cluster, which includes Country **KCTR**. See the full posting [here](#).

Townsquare **KUAD/Fort Collins, CO** is looking for a morning co-host. See the full posting [here](#).

Cumulus **KATM/Modesto, CA** has a Dir./Promotions opening. “Among your friends are you usually the one planning and throwing the parties? Do you love creating interesting promotions and events?” asks PD **Andy Winford**. “If you love being on the air and connecting with the audience, there is also a possible morning show role as well.” See the full post [here](#).

Cumulus **KATC/Colorado Springs** is seeking an experienced drive time host and Promotions Dir. Find the job posting [here](#).

## RECORD LABELS

**Red Street Records** is seeking a Dir./Field Promotion. Contact SVP/Country Promotion **Andy Elliott** about the position [here](#).

**River House Artists** Dir./Digital Strategy **Kristin Watson Byrne** is looking for a Coord./Digital. Send résumés to her [here](#).

**UMG Nashville** EVP/A&R **Chel=sea Blythe** is seeking a VP/A&R as she builds her team. The gig requires a «minimum 10 years music industry experience, with a demonstrated track record of finding new songs for existing talent and finding emerging artists that fit in with labels’ musical direction» as well as «experience with the different steps in the recording, production, mastering, sequencing and release of a record,» and an understanding of the «artist lifestyle.» Find the job posting and apply [here](#).

**Warner Music Nashville** is seeking a VP/Streaming. Candidates must have at least seven years of music industry experience, at least three of those preferably working directly with DSPs, plus a “deep understanding of all music streaming platforms” and knowledge of country music. Find the job description and apply [here](#).

**Warner/WAR** is seeking a Regional Mgr./Radio (North). Contact WAR Dir./National Radio Promotion **Michael Chase** about the open position [here](#).

## OTHER

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant to join its team. The ideal candidate will “thrive in a constantly evolving environment, have exceptional accounting skills and be a positive team player;” full description [here](#) and send résumés [here](#).

**Midwest Communications** is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send your cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#). See all postings [here](#).

Rogers **CKXC/Kingston, ON** is looking for an evening announcer to host a national show across the company’s eight Country stations. Job perks list 50% off Rogers services, including Toronto Blue Jays tickets. See full posting [here](#).

PR firm **Shore Fire Media** is seeking an Account Exec./Publicity who has the desire to handle a “multi-faceted client roster that will include the following and more: artists and creators; tours and events; music industry companies; start-ups and nonprofits.” Apply to join its Nashville-based team [here](#).

Consultant **Joel Raab** is seeking a PD/afternoon host for a new station soon to sign on in a top 50 market. He says, “You’ll have an opportunity to create something new in a dynamic market for a well-financed private company.” Three years on air/programming experience required. Send aircheck, resume, references and salary requirements to Raab [here](#).



## SEEKING JOBS

• **Chuck Akers**

Former KHTT/Houston morning co-host  
[chuckakers@comcast.net](mailto:chuckakers@comcast.net)

• **Mark Allen**

Former OM for Schurz/Lafayette, IN and  
Wiregrass/Dothan, AL  
[Markontheradio7661@gmail.com](mailto:Markontheradio7661@gmail.com)  
574-520-8226

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN  
OM/PD/mornings  
[hollywoodandrews939@gmail.com](mailto:hollywoodandrews939@gmail.com)  
931-267-2468

• **Kim Brixton**

Former WNWN/Battle Creek, MI  
mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

• **Kristina Carlyle**

Former WWQM/Madison, WI morning co-host  
[krstna28@gmail.com](mailto:krstna28@gmail.com)

• **Greg Cole**

Former WKCC/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings  
[JaredDanielson1@gmail.com](mailto:JaredDanielson1@gmail.com)

• **Scott Davidson**

Former WHOF-HD2/Canton, OH  
PD/on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

• **David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

• **Jimmy Elliott**

Former WOVK/Wheeling, WV  
VPP/PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

• **Alexa Fasheh**

Former Academy of Country Music  
VP/Finance & Operations  
[Alexafash75@gmail.com](mailto:Alexafash75@gmail.com)

• **Rosey Fitchpatrick**

Formerly worked in event and artist management,  
and radio promotion  
[roseyfitch99@gmail.com](mailto:roseyfitch99@gmail.com)

• **Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD  
[GainesRadio@gmail.com](mailto:GainesRadio@gmail.com)

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings  
[GatorGlass.53@gmail.com](mailto:GatorGlass.53@gmail.com)

• **J.R. Gonzalez**

Former East Texas Results Radio/Tyler, TX OM  
and WRSA/Huntsville, AL Production Dir.  
[jrgonzalezradio@gmail.com](mailto:jrgonzalezradio@gmail.com)  
713-853-7385

• **Jen Heaton**

Former Academy of Country Music VP/Partnerships  
[jennifer.lori.heaton@gmail.com](mailto:jennifer.lori.heaton@gmail.com)

• **Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohnTheBigJohnShow.com](http://BigJohnTheBigJohnShow.com)

• **Caitlin "CJ" Johnson**

Former KKBQ/Houston afternoons  
[Caitlin.M.Johnson25@gmail.com](mailto:Caitlin.M.Johnson25@gmail.com)

• **Bryant "Ryder" Konold**

Former KDBL/Yakima, WA Brand  
Mgr./mornings  
[BryantRyderKonold@gmail.com](mailto:BryantRyderKonold@gmail.com)

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)

• **Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737

• **Christopher "Boomer" Layfield**

Former Cumulus/Indianapolis OM and WFMS PD  
[boomeradio@gmail.com](mailto:boomeradio@gmail.com)  
704-577-6322

• **"Frogman Frank" Lewis**

Former WOGI/WOGG/WOGH/  
Pittsburgh mornings  
[irishfc@cs.com](mailto:irishfc@cs.com)

• **Jeff Lynn**

Former All Access Country Editor/Promotion and  
Rubber City/Akron OM/PD  
[jeff.lynn@gmail.com](mailto:jeff.lynn@gmail.com)  
262-389-0687

• **AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
256-503-2301

• **Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

• **T.J. "J.T." Michaels**

Former WCPV/Burlington, VT PD/afternoons  
[TJMichaelsRadio@gmail.com](mailto:TJMichaelsRadio@gmail.com)  
802-249-3570

• **Melissa Moldovan**

Former Academy of Country Music Dir./  
Communications, Media Relations & Radio  
[melissamoldovan86@gmail.com](mailto:melissamoldovan86@gmail.com)

• **Lexi Papadopoulos**

Former KUBL/Salt Lake City mornings  
[LexiOnTheRadio@gmail.com](mailto:LexiOnTheRadio@gmail.com)

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings  
[JimsCoolEmail@gmail.com](mailto:JimsCoolEmail@gmail.com)  
831-261-1822

• **Carly Quinn**

Former WUHH/Norfolk morning co-host  
[NewEnglandClamChowder2021@yahoo.com](mailto:NewEnglandClamChowder2021@yahoo.com)  
863-388-9606

• **Maddy Stessman**

Former Academy of Country Music Dir./Industry  
& Talent Relations  
[mlstessman@gmail.com](mailto:mlstessman@gmail.com)

• **Jake Thomson**

Former Dick WUBB/Savannah, GA Prod. Dir./  
Midday Host  
[jakethomson.dj@gmail.com](mailto:jakethomson.dj@gmail.com)

• **Brad Thornton**

Former Southern Stone WKRO/Daytona  
Beach APD/MD  
[randawg\\_23@yahoo.com](mailto:randawg_23@yahoo.com)

• **Jonathan Wier**

Former WKLB/Boston morning co-host  
[JonWierWLCA@gmail.com](mailto:JonWierWLCA@gmail.com)

• **Wingnut**

Former **KNUC/Seattle**  
APD/MD/midday personality  
[Wingnutt@me.com](mailto:Wingnutt@me.com)

• **Isaac "Brooks" Wenzel**

Former KBAY/San Jose APD/afternoon host  
[BrooksOnTheRadio@gmail.com](mailto:BrooksOnTheRadio@gmail.com)



## January 2024 PPM Scoreboard

The Nielsen PPM January 2024 Survey (1/4-1/31) saw Country happily wave goodbye to Santa, with 70% of Country stations seeing an increase in share from the Holiday survey. Total Country shares rose 13.6% to 343.6 on a same-station basis, though that is off 3.1% from January 2023's 354.6. Total came was up 2.8% from last month at 20.8 million, however it is down 6.8% from a year

ago, and is the fourth-lowest month in the PPM era, behind the Holiday surveys of 2021 and 2023 and the lockdown month of April 2020. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "--" indicates a station that did not subscribe to the survey. Ranks are among subscribers.

## Jan. PPM Top 10

## SHARE

HOL JAN

|    |    |                   |     |
|----|----|-------------------|-----|
| 1  | 1  | WCOL/Columbus, OH | 9.9 |
| 4  | 2t | WDAF/Kansas City  | 8.3 |
| 2  | 2t | WCTK/Providence   | 8.3 |
| 3  | 4  | WUBE/Cincinnati   | 7.5 |
| 5  | 5  | KKWF/Seattle      | 7.3 |
| 6t | 6  | KYGO/Denver       | 7.2 |
| 8t | 7t | WSOC/Charlotte    | 6.8 |
| 8t | 7t | WGAR/Cleveland    | 6.8 |
| -- | 9  | KSD/St. Louis     | 6.5 |
| -- | 10 | WPOC/Baltimore    | 6.4 |

923

WCOL

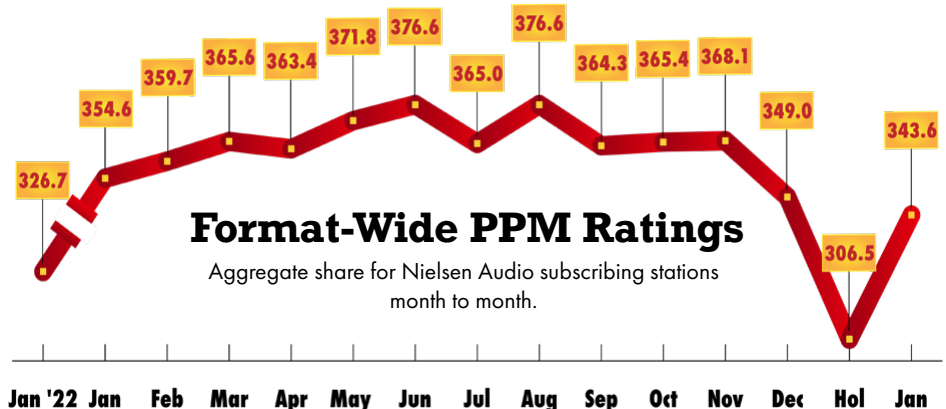
| 6+ SHARE (RANK)           |           | CUME               |         | 6+ SHARE (RANK) |                               | CUME      |           |         |         |
|---------------------------|-----------|--------------------|---------|-----------------|-------------------------------|-----------|-----------|---------|---------|
| Station/City              | Hol '23   | Jan '24            | Hol '23 | Jan '24         | Station/City                  | Hol '23   | Jan '24   |         |         |
| WKHX/Atlanta              | 3.5 (9t)  | 2.9 (13)           | 362,600 | 319,600         | KMNB/Minneapolis              | 2.7 (14)  | 2.6 (15)  | 307,300 | 318,100 |
| WUBL/Atlanta              | 2.7 (14t) | 3.2 (12)           | 375,300 | 386,200         | KLCI/Minneapolis+             | 1.8 (28)  | 1.9 (17t) | 101,300 | 111,100 |
| KASE/Austin^              | 3.4 (9)   | 3.3 (10)           | 152,700 | 199,200         | WKDF/Nashville^               | 4.5 (8t)  | 6.3 (4t)  | 171,500 | 188,100 |
| KVET/Austin^              | 4.7 (4)   | 5.8 (4)            | 188,400 | 206,600         | WNFN/Nashville +              | 1.5 (18)  | 1.4 (19)  | 77,100  | 58,900  |
| KOKE/Austin               | 1.6 (17t) | *                  | 65,000  | *               | WSIX/Nashville                | 4.7 (7)   | 5.4 (6t)  | 198,200 | 197,400 |
| WPOC/Baltimore            | 5.1 (4)   | 6.4 (2)            | 219,300 | 218,600         | WSM-FM/Nashville^             | 5.0 (5t)  | 3.1 (12t) | 152,200 | 133,400 |
| WKLB/Boston               | 3.0 (11)  | 4.1 (10)           | 326,200 | 342,800         | WKMK/New York (Monmouth)      | 0.4 (32t) | 0.4 (31t) | 149,400 | 138,000 |
| WBWL/Boston               | 1.7 (17t) | 1.6 (20)           | 213,300 | 239,500         | WGH/Norfolk                   | 5.0 (6t)  | 4.8 (8)   | 129,000 | 126,100 |
| WCTK/Boston (Providence)  | 0.2 (27t) | 0.2 (25t)          | 50,700  | 50,700          | WUSH/Norfolk                  | 4.3 (8)   | 5.6 (5)   | 106,300 | 114,800 |
| WKKT/Charlotte            | 3.8 (10)  | 4.2 (11)           | 268,800 | 295,000         | WWKA/Orlando                  | 4.0 (10)  | 4.8 (8t)  | 146,700 | 155,000 |
| WSOC/Charlotte            | 5.4 (6)   | 6.8 (2)            | 289,300 | 293,600         | WXTU/Philadelphia             | 3.7 (8)   | 5.2 (7)   | 469,300 | 512,100 |
| WUSN/Chicago              | 2.9 (9t)  | 3.5 (7)            | 573,000 | 587,700         | KMLE/Phoenix                  | 2.3 (12t) | 3.0 (11t) | 358,800 | 401,500 |
| WUBE/Cincinnati^          | 7.1 (4)   | 7.5 (4)            | 292,500 | 267,700         | KNIX/Phoenix                  | 2.9 (8t)  | 4.0 (7)   | 384,300 | 434,900 |
| WNNF/Cincinnati           | 1.5 (16)  | 2.0 (15t)          | 109,800 | 133,600         | WDSY/Pittsburgh               | 2.6 (13)  | 3.5 (10)  | 176,600 | 182,200 |
| WYGY/Cincinnati^          | 1.3 (17)  | 1.3 (19)           | 76,900  | 81,500          | WPGH/Pittsburgh               | 2.8 (11t) | 2.7 (13)  | 159,300 | 157,300 |
| WGAR/Cleveland            | 5.4 (7)   | 6.8 (5)            | 234,300 | 260,600         | WOGG/Pittsburgh^              | 0.3 (25t) | 0.3 (24)  | 37,100  | 33,300  |
| WCOL/Columbus, OH         | 7.7 (3)   | 9.9 (1)            | 266,200 | 265,400         | WOGH/Pittsburgh ^             | 0.4 (22t) | 0.4 (21t) | 30,500  | 36,400  |
| WJKR/Columbus, OH         | 1.4 (15t) | 1.2 (17t)          | 76,100  | 85,600          | WOGI/Pittsburgh^              | 0.9 (16)  | 1.2 (17)  | 54,900  | 63,800  |
| KPLX/Dallas^              | 3.3 (9)   | 3.4 (12)           | 638,400 | 638,400         | KUPL/Portland                 | 2.9 (12t) | 3.1 (11)  | 176,800 | 203,500 |
| KSCS/Dallas^              | 3.5 (6t)  | 4.2 (6)            | 577,300 | 580,900         | KWJJ/Portland                 | 2.6 (14t) | 5.5 (6)   | 156,500 | 183,400 |
| KYGO/Denver               | 5.6 (2)   | 7.2 (1)            | 273,900 | 279,400         | WCTK/Providence               | 7.3 (2)   | 8.3 (2)   | 223,000 | 225,600 |
| KWBL/Denver               | 1.4 (19t) | 1.8 (19t)          | 156,200 | 164,400         | WKLB/Providence (Boston)      | 2.3 (9)   | *         | 59,400  | *       |
| KQKS-HD2/Denver +         | 0.5 (31)  | 0.8 (29)           | 54,800  | 58,500          | WNCB/Raleigh                  | 3.6 (11)  | 3.2 (12)  | 141,200 | 147,400 |
| WYCD/Detroit              | 4.6 (7t)  | 6.3 (5)            | 447,800 | 502,200         | WQDR/Raleigh                  | 4.8 (6)   | 4.4 (8)   | 155,600 | 153,700 |
| WPAW/Greensboro           | 4.5 (6)   | 4.0 (8)            | 127,200 | 132,600         | KFRG/Riverside                | 4.6 (2)   | 5.8 (2)   | 265,400 | 261,100 |
| WTQR/Greensboro           | 3.0 (9)   | 5.3 (6t)           | 136,600 | 145,300         | KNCL/Sacramento               | 4.2 (5)   | 5.0 (5)   | 228,600 | 253,400 |
| WWYZ/Hartford             | 5.4 (5)   | 6.1 (6)            | 122,600 | 159,800         | KNTY/Sacramento +             | 1.3 (20)  | 1.4 (19)  | 57,100  | 72,100  |
| KILT/Houston              | 4.5 (6)   | 4.7 (8)            | 745,600 | 726,600         | KYRV-HD2/Sacramento           | 0.4 (27)  | 0.5 (26)  | 34,400  | 27,200  |
| KKBQ/Houston              | 4.2 (7)   | 5.8 (4)            | 782,400 | 807,600         | KNAH/Salt Lake City           | 1.2 (21)  | 1.2 (21t) | 111,700 | 94,200  |
| WFMS/Indianapolis         | 5.6 (5)   | 5.9 (6)            | 167,000 | 194,900         | KSOP/Salt Lake City           | 4.5 (4)   | 5.1 (4t)  | 162,500 | 172,600 |
| WLHK/Indianapolis         | 3.3 (13t) | 3.7 (13t)          | 176,000 | 154,000         | KUBL/Salt Lake City           | 3.8 (7)   | 4.6 (6t)  | 163,100 | 215,100 |
| WGNE/Jacksonville         | 3.5 (10)  | 3.8 (9t)           | 131,900 | 147,000         | KAJA/San Antonio              | 5.0 (7)   | 4.9 (6)   | 326,600 | 336,000 |
| WQIK/Jacksonville         | 4.4 (6)   | 5.7 (6)            | 150,600 | 182,500         | KCYI/San Antonio^             | 5.3 (4t)  | 6.0 (4)   | 345,600 | 339,400 |
| KBEQ/Kansas City^         | 4.3 (6)   | 4.0 (6)            | 213,200 | 211,600         | KKYX-AM/San Antonio^+         | 1.3 (21t) | 1.4 (22)  | 92,300  | 109,500 |
| KKFE/Kansas City^         | 4.7 (5)   | 3.8 (7)            | 238,800 | 213,300         | KRPT/San Antonio^+            | 0.3 (31t) | 0.4 (30t) | 50,600  | 54,300  |
| WDAF/Kansas City          | 6.2 (4)   | 8.3 (2)            | 358,700 | 364,100         | KSON/San Diego                | 3.4 (11)  | 4.9 (5t)  | 211,000 | 255,600 |
| KCYE/Las Vegas            | 2.6 (12)  | 2.3 (18t)          | 159,600 | 148,900         | KBAY/San Francisco (San Jose) | 1.4 (22t) | 1.1 (23t) | 166,100 | 164,600 |
| KWNR/Las Vegas            | 4.4 (5)   | 3.6 (6)            | 204,000 | 202,200         | KBAY/San Jose                 | 3.2 (7t)  | 2.8 (10t) | 95,900  | 102,800 |
| KKGO/Los Angeles          | 2.0 (14t) | 1.8 (22t)          | 743,900 | 615,900         | KKWF/Seattle                  | 6.1 (4)   | 7.3 (1)   | 407,400 | 455,100 |
| WGKX/Memphis              |           | Does not subscribe |         |                 | KSD/St. Louis                 | 5.0 (7)   | 6.5 (4t)  | 342,800 | 335,500 |
| WLFF/Memphis              | 5.3 (5)   | 4.4 (5t)           | 125,600 | 104,800         | WIL/St. Louis                 | 4.1 (10t) | 4.5 (11)  | 306,300 | 299,900 |
| WKIS/Miami                | 2.8 (13)  | 3.0 (12)           | 335,700 | 310,800         | WFUS/Tampa                    | 3.9 (9)   | 4.6 (4t)  | 296,500 | 306,000 |
| WKMK/Middlesex (Monmouth) | 1.8 (13t) | 2.0 (14)           | 66,200  | 65,100          | WQYK/Tampa                    | 4.9 (6)   | 4.5 (6t)  | 283,400 | 262,800 |
| WMIL/Milwaukee            | 4.9 (6t)  | 5.4 (4)            | 239,400 | 252,300         | WMZQ/Washington               | 2.6 (15t) | 3.1 (12t) | 247,000 | 276,800 |
| KEEY/Minneapolis          | 4.4 (7t)  | 5.7 (5)            | 391,600 | 419,000         | WIRK/West Palm Beach          | 3.6 (6)   | 3.2 (6)   | 113,700 | 96,400  |

## Jan. PPM Top 10

## CUME

HOL JAN

|    |    |                   |         |
|----|----|-------------------|---------|
| 1  | 1  | KKBQ/Houston      | 807,600 |
| 2  | 2  | KILT/Houston      | 726,600 |
| 4  | 3  | KPLX/Dallas       | 638,400 |
| 3  | 4  | KKGO/Los Angeles  | 615,900 |
| 6  | 5  | WUSN/Chicago      | 587,700 |
| 5  | 6  | KSCS/Dallas       | 580,900 |
| 7  | 7  | WXTU/Philadelphia | 512,100 |
| 8  | 8  | WYCD/Detroit      | 502,200 |
| 9  | 9  | KKWF/Seattle      | 455,100 |
| -- | 10 | KNIX/Phoenix      | 434,900 |





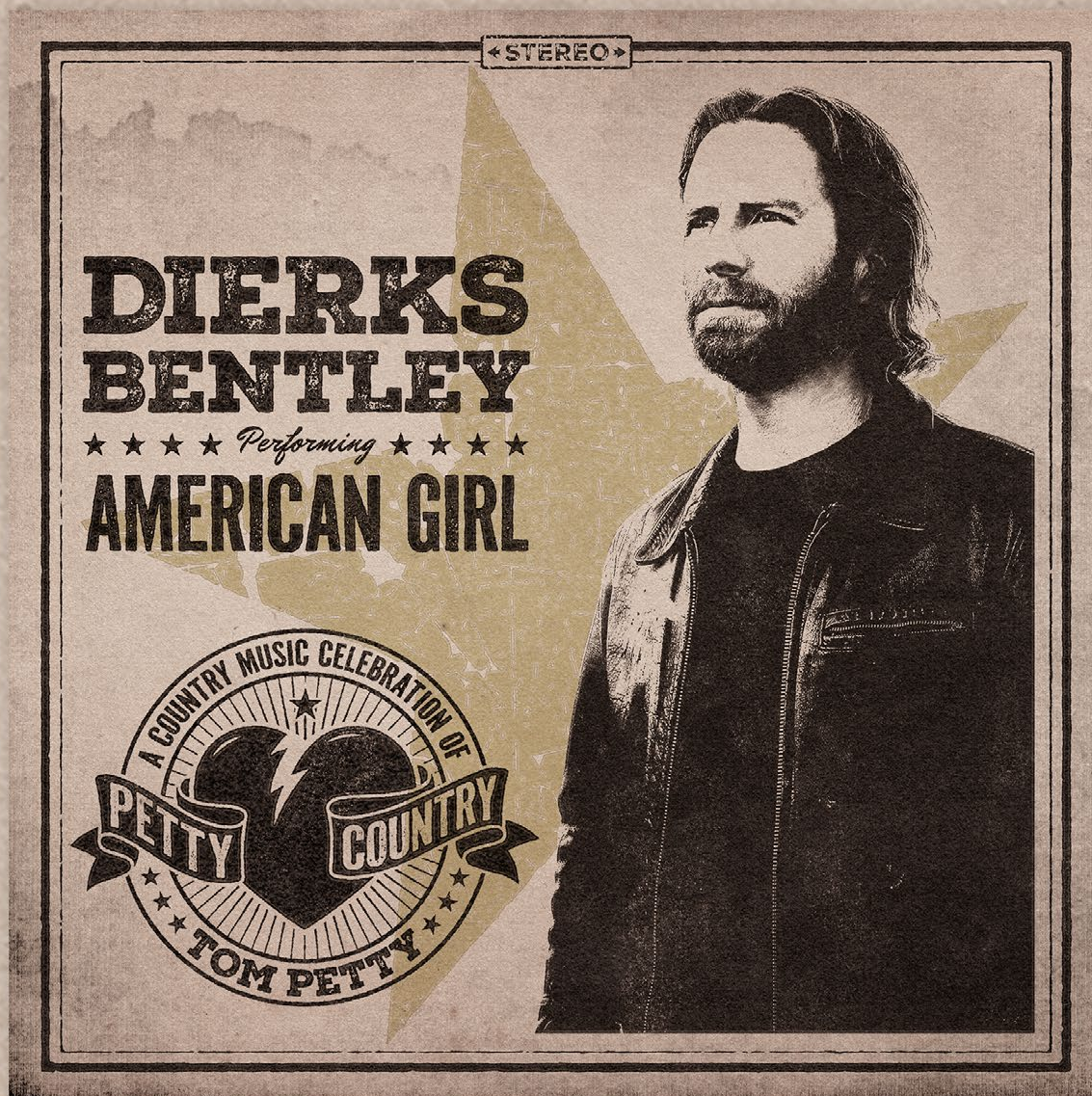
|    |    |                                                                                                                                                                                           |       |        |      |       |        |         |     |   |
|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------|------|-------|--------|---------|-----|---|
| 2  | 1  |  <b>WARREN ZEIDERS</b><br>Pretty Little Poison (Warner/WEA)<br>(Ryan Beaver, Jared Keim, Warren Zeiders) | 34717 | 4417   | 9448 | 1180  | 40.109 | 3.669   | 157 | 0 |
| 3  | 2  |  <b>CODY JOHNSON</b> /The Painter (Warner/Cojo/WMN)                                                      | 29095 | 1307   | 7866 | 412   | 35.041 | 1.957   | 156 | 0 |
| 4  | 3  |  <b>KANE BROWN</b> /I Can Feel It (RCA)                                                                  | 26482 | 1579   | 7138 | 438   | 31.201 | 1.86    | 157 | 0 |
| 5  | 4  |  <b>HARDY</b> /Truck Bed (Big Loud)                                                                      | 25586 | 935    | 6950 | 239   | 30.598 | 3.135   | 153 | 0 |
| 6  | 5  |  <b>T. RHETT f/ M. WALLEN</b> /Mamaw's House (Valory/Big Loud)                                           | 24666 | 1078   | 6892 | 323   | 27.631 | 1.285   | 154 | 1 |
| 8  | 6  |  <b>CHAYCE BECKHAM</b> /23 (Wheelhouse)                                                                  | 20617 | 1799   | 5736 | 580   | 21.354 | 0.926   | 157 | 0 |
| 7  | 7  |  <b>PARKER MCCOLLUM</b> /Burn It Down (MCA)                                                              | 19908 | 989    | 5380 | 316   | 22.3   | 0.925   | 156 | 1 |
| 9  | 8  |  <b>M. WALLEN f/ E. CHURCH</b> /Man Made A Bar (Big Loud/EMI Nashville)                                  | 18985 | 716    | 5076 | 224   | 21.814 | 1.017   | 154 | 3 |
| 1  | 9  | <b>LUKE COMBS</b> /Where The Wild Things Are (River House/Columbia)                                                                                                                       | 18822 | -13750 | 5024 | -3896 | 23.796 | -10.237 | 157 | 0 |
| 10 | 10 |  <b>CONNER SMITH</b> /Creek Will Rise (Valory)                                                           | 17447 | 159    | 4767 | 111   | 17.557 | -0.054  | 157 | 0 |
| 11 | 11 |  <b>LAINIEY WILSON</b> /Wildflowers And Wild Horses (Broken Bow)                                         | 17022 | 2105   | 4633 | 532   | 18.096 | 2.126   | 157 | 0 |
| 12 | 12 |  <b>SCOTTY MCCREERY</b> /Cab In A Solo (Triple Tigers)                                                   | 16341 | 1462   | 4467 | 432   | 17.919 | 2.1     | 157 | 0 |
| 14 | 13 |  <b>JORDAN DAVIS</b> /Tucson Too Late (MCA)                                                              | 15971 | 1664   | 4258 | 390   | 17.979 | 2.114   | 157 | 1 |
| 15 | 14 |  <b>TYLER HUBBARD</b> /Back Then Right Now (EMI Nashville)                                               | 15341 | 1117   | 4294 | 316   | 16.791 | 1.523   | 156 | 3 |
| 16 | 15 |  <b>JACKSON DEAN</b> /Fearless (Big Machine)                                                             | 14080 | 297    | 3824 | 161   | 14.965 | 0.213   | 156 | 0 |
| 20 | 16 |  <b>SAM HUNT</b> /Outskirts (MCA)                                                                        | 12466 | 2311   | 3342 | 611   | 13.283 | 2.25    | 148 | 3 |
| 18 | 17 |  <b>KENNY CHESNEY</b> /Take Her Home (Warner/WEA)                                                       | 12209 | 765    | 3343 | 223   | 12.851 | 1.309   | 156 | 0 |
| 17 | 18 |  <b>C. PEARCE f/ C. STAPLETON</b> /We Don't Fight... (Big Machine)                                     | 11951 | 83     | 3306 | 69    | 12.407 | 0.189   | 154 | 0 |
| 19 | 19 | <b>GABBY BARRETT</b> /Glory Days (Warner/WAR)                                                                                                                                             | 10767 | -354   | 3040 | -100  | 10.414 | -0.462  | 156 | 0 |
| 21 | 20 |  <b>ASHLEY COOKE</b> /Your Place (Big Loud)                                                            | 10280 | 434    | 2874 | 120   | 10.818 | 0.419   | 144 | 6 |
| 23 | 21 |  <b>BAILEY ZIMMERMAN</b> /Where It Ends (Elektra/Warner/WEA)                                           | 10188 | 1273   | 2804 | 388   | 10.29  | 0.87    | 154 | 1 |
| 22 | 22 |  <b>CARRIE UNDERWOOD</b> /Out Of That Truck (Capitol)                                                  | 9793  | 470    | 2595 | 80    | 9.626  | 0.509   | 149 | 0 |
| 13 | 23 | <b>R. GREEN f/ L. COMBS</b> /Different Round Here (Nashville Harbor)                                                                                                                      | 9046  | -5465  | 2506 | -1533 | 9.958  | -5.952  | 156 | 0 |
| 25 | 24 |  <b>OLD DOMINION f/ M. MORONEY</b> /Can't Break Up Now (Columbia)                                      | 8852  | 434    | 2407 | 79    | 8.903  | 0.444   | 154 | 0 |
| 26 | 25 |  <b>JELLY ROLL</b> /Halfway To Hell (BMG/Stoney Creek)                                                 | 8716  | 542    | 2325 | 167   | 9.828  | 0.74    | 155 | 1 |

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# THANK YOU COUNTRY RADIO #1 MOST ADDED



68 FIRST WEEK ADDS  
DEBUTED #34 MB

GET ASSETS HERE





| LW       | TW | Artist/Title (Label)                                             | Total Points +/- | Points | Total Plays +/- | Plays | Audience +/- | Aud    | Stations | ADDS |
|----------|----|------------------------------------------------------------------|------------------|--------|-----------------|-------|--------------|--------|----------|------|
| 24       | 26 | 📶 MEGAN MORONEY/I'm Not Pretty (Columbia)                        | 8562             | 125    | 2307            | 46    | 8.42         | 0.887  | 148      | 1    |
| 27       | 27 | 📶 JASON ALDEAN/Let Your Boys Be Country (Macon Music/Broken Bow) | 7830             | 258    | 2037            | 50    | 7.283        | 0.276  | 147      | 1    |
| 31       | 28 | 📶 BRYAN MARTIN/We Ride (Avg Joes/New Revolution)                 | 6788             | 682    | 1773            | 166   | 6.141        | 0.714  | 119      | 6    |
| 30       | 29 | 📶 CHASE MATTHEW/Love You Again (Warner/WAR)                      | 6508             | 119    | 1793            | 26    | 5.663        | -0.007 | 123      | 0    |
| 32       | 30 | 📶 CHRIS YOUNG/Young Love & Saturday Nights (RCA)                 | 6144             | 640    | 1625            | 211   | 6.32         | 0.312  | 133      | 10   |
| 35       | 31 | 📶 JON PARDI & LUKE BRYAN/Cowboys And Plowboys (Capitol)          | 5364             | 450    | 1382            | 132   | 4.677        | 0.093  | 140      | 0    |
| 34       | 32 | 📶 GARTH BROOKS & RONNIE DUNN/Rodeo Man (Big Machine)             | 5295             | 220    | 1489            | 44    | 2.512        | 0.297  | 144      | 1    |
| 33       | 33 | 📶 DILLON CARMICHAEL/Drinkin' Problems (Riser House)              | 5075             | -53    | 1454            | 7     | 3.685        | -0.241 | 138      | 6    |
| Debut    | 34 | 📶 DIERKS BENTLEY/American Girl (Valory/Capitol)                  | 4860             | 4860   | 1315            | 1315  | 5.995        | 5.995  | 68       | 68   |
| 37       | 35 | 📶 PARMALEE/Gonna Love You (Stoney Creek)                         | 4451             | 208    | 1340            | 75    | 2.861        | 0.268  | 102      | 0    |
| 38       | 36 | 📶 JUSTIN MOORE/This Is My Dirt (Valory)                          | 4187             | 271    | 1197            | 99    | 3.868        | 0.416  | 128      | 2    |
| 36       | 37 | M. RAY f/ M. PATRICK/Spirits And Demons (Warner/WEA/Riser House) | 4114             | -196   | 1061            | -18   | 2.569        | -0.22  | 116      | 0    |
| 39       | 38 | 📶 BRETT YOUNG/Dance With You (Nashville Harbor)                  | 4047             | 222    | 1215            | 82    | 2.478        | 0.072  | 108      | 5    |
| 43       | 39 | 📶 DUSTIN LYNCH f/ JELLY ROLL/Chevrolet (Broken Bow)              | 3849             | 759    | 1051            | 166   | 2.634        | 0.558  | 101      | 5    |
| 40       | 40 | 📶 TIM MCGRAW/One Bad Habit (Big Machine)                         | 3782             | 322    | 1028            | 105   | 2.934        | -0.018 | 131      | 7    |
| AIRBORNE |    | BEYONCÉ/Texas Hold 'Em (Parkwood/Columbia)                       | 3534             | 1226   | 997             | 318   | 2.58         | 0.384  | 116      | 41   |
| AIRBORNE |    | ZACH TOP/Sounds Like The Radio (Leo33)                           | 3502             | 95     | 932             | 7     | 3.568        | 0.468  | 94       | 2    |
| Debut    | 43 | 📶 NATE SMITH/Bulletproof (RCA)                                   | 3382             | 1129   | 795             | 308   | 2.985        | 1.061  | 85       | 14   |
| 42       | 44 | 📶 TYLER CHILDERS/In Your Love (Hickman Holler/RCA)               | 3195             | 35     | 912             | -4    | 2.903        | 0.119  | 97       | 1    |
| 44       | 45 | 📶 DAN + SHAY/Bigger Houses (Warner/WAR)                          | 3055             | 276    | 774             | 87    | 2.607        | 0.935  | 103      | 3    |
| 45       | 46 | 📶 CHRIS LANE/Find Another Bar (Red Street)                       | 2995             | 218    | 889             | 70    | 2.024        | 0.192  | 85       | 3    |
| 46       | 47 | 📶 LADY A/Love You Back (Nashville Harbor)                        | 2874             | 206    | 835             | 58    | 1.194        | 0.1    | 116      | 2    |
| 47       | 48 | 📶 DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)         | 2873             | 267    | 947             | 90    | 1.461        | 0.076  | 87       | 6    |
| 48       | 49 | 📶 JOE NICHOLS/Brokenhearted (Quartz Hill)                        | 2511             | 67     | 718             | 7     | 1.282        | 0.086  | 83       | 0    |
| 49       | 50 | HAILEY WHITTERS/I'm In Love (Big Loud)                           | 2242             | -123   | 624             | -23   | 1.311        | -0.093 | 84       | 2    |

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ACADEMY  
OF  
COUNTRY  
MUSIC  
AWARDS

FIRST ROUND OF AWARDS VOTING

NOW OPEN

DEADLINE TO VOTE MARCH 4



## Country Aircheck Add Leaders

|                                                                        |
|------------------------------------------------------------------------|
| <b>DIERKS BENTLEY</b> /American Girl (Valory/Capitol)                  |
| <b>BEYONCÉ</b> /Texas Hold 'Em (Parkwood/Columbia)                     |
| <b>NATE SMITH</b> /Bulletproof (RCA)                                   |
| <b>CHRIS YOUNG</b> /Young Love & Saturday Nights (RCA)                 |
| <b>DYLAN SCOTT</b> /This Town's Been Too Good To.. (Curb)              |
| <b>CHRIS STAPLETON</b> /Think I'm In Love With You (Mercury)           |
| <b>TIM MCGRAW</b> /One Bad Habit (Big Machine)                         |
| <b>ASHLEY COOKE</b> /Your Place (Big Loud)                             |
| <b>BRYAN MARTIN</b> /We Ride (Average Joes/New Revolution)             |
| <b>DILLON CARMICHAEL</b> /Drinkin' Problems (Riser House)              |
| <b>DREW BALDRIDGE</b> /She's Somebody's Daughter (Lyric Ridge)         |
| <b>DYLAN MARLOWE &amp; DYLAN SCOTT</b> /Boys Back Home (Columbia/Curb) |
| <b>LAURA BRYNA</b> /Certified (LTD Entertainment)                      |

## Country Aircheck Top Point Gainers

|                                                                 |
|-----------------------------------------------------------------|
| <b>DIERKS BENTLEY</b> /American Girl (Valory/Capitol)           |
| <b>WARREN ZEIDERS</b> /Pretty Little Poison (Warner/WEA)        |
| <b>SAM HUNT</b> /Outskirts (MCA)                                |
| <b>LAINIEY WILSON</b> /Wildflowers And Wild Horses (Broken Bow) |
| <b>CHAYCE BECKHAM</b> /23 (Wheelhouse)                          |
| <b>JORDAN DAVIS</b> /Tucson Too Late (MCA)                      |
| <b>KANE BROWN</b> /I Can Feel It (RCA)                          |
| <b>SCOTTY MCCREERY</b> /Cab In A Solo (Triple Tigers)           |
| <b>CODY JOHNSON</b> /The Painter (Warner/CoJo/WMN)              |
| <b>BAILEY ZIMMERMAN</b> /Where It Ends (Elektra/Warner/WEA)     |

## Country Aircheck Top Spin Gainers

|                                                                 |
|-----------------------------------------------------------------|
| <b>DIERKS BENTLEY</b> /American Girl (Valory/Capitol)           |
| <b>WARREN ZEIDERS</b> /Pretty Little Poison (Warner/WEA)        |
| <b>SAM HUNT</b> /Outskirts (MCA)                                |
| <b>CHAYCE BECKHAM</b> /23 (Wheelhouse)                          |
| <b>LAINIEY WILSON</b> /Wildflowers And Wild Horses (Broken Bow) |
| <b>KANE BROWN</b> /I Can Feel It (RCA)                          |
| <b>SCOTTY MCCREERY</b> /Cab In A Solo (Triple Tigers)           |
| <b>CODY JOHNSON</b> /The Painter (Warner/CoJo/WMN)              |
| <b>JORDAN DAVIS</b> /Tucson Too Late (MCA)                      |
| <b>BAILEY ZIMMERMAN</b> /Where It Ends (Elektra/Warner/WEA)     |

## Adds

|    |
|----|
| 68 |
| 41 |
| 14 |
| 10 |
| 8  |
| 7  |
| 7  |
| 6  |
| 6  |
| 6  |
| 6  |
| 6  |
| 6  |

## Activator Top Point Gainers

|                                                                        |        |
|------------------------------------------------------------------------|--------|
| <b>WARREN ZEIDERS</b> /Pretty Little Poison (Warner/WEA)               | 1375 ✓ |
| <b>SAM HUNT</b> /Outskirts (MCA)                                       | 1286 ✓ |
| <b>DIERKS BENTLEY</b> /American Girl (Valory/Capitol)                  | 1199 ✓ |
| <b>BAILEY ZIMMERMAN</b> /Where It Ends (Elektra/Warner/WEA)            | 1127 ✓ |
| <b>M. WALLEN f/ E. CHURCH</b> /Man Made A Bar (Big Loud/EMI Nashville) | 1019 ✓ |
| <b>CHAYCE BECKHAM</b> /23 (Wheelhouse)                                 | 858    |
| <b>LAINIEY WILSON</b> /Wildflowers And Wild Horses (Broken Bow)        | 773    |
| <b>T. RHETT f/ M. WALLEN</b> /Mamaw's House (Valory/Big Loud)          | 746    |
| <b>TYLER HUBBARD</b> /Back Then Right Now (EMI Nashville)              | 613    |
| <b>BRYAN MARTIN</b> /We Ride (Average Joes/New Revolution)             | 586    |

## Activator Top Spin Gainers

|        |                                                                        |     |
|--------|------------------------------------------------------------------------|-----|
| 4860 ✓ | <b>WARREN ZEIDERS</b> /Pretty Little Poison (Warner/WEA)               | 279 |
| 4417 ✓ | <b>SAM HUNT</b> /Outskirts (MCA)                                       | 250 |
| 2311 ✓ | <b>BAILEY ZIMMERMAN</b> /Where It Ends (Elektra/Warner/WEA)            | 230 |
| 2105 ✓ | <b>DIERKS BENTLEY</b> /American Girl (Valory/Capitol)                  | 218 |
| 1799 ✓ | <b>M. WALLEN f/ E. CHURCH</b> /Man Made A Bar (Big Loud/EMI Nashville) | 190 |
| 1664   | <b>CHAYCE BECKHAM</b> /23 (Wheelhouse)                                 | 161 |
| 1579   | <b>LAINIEY WILSON</b> /Wildflowers And Wild Horses (Broken Bow)        | 161 |
| 1462   | <b>T. RHETT f/ M. WALLEN</b> /Mamaw's House (Valory/Big Loud)          | 149 |
| 1307   | <b>TYLER HUBBARD</b> /Back Then Right Now (EMI Nashville)              | 134 |
| 1273   | <b>BRYAN MARTIN</b> /We Ride (Average Joes/New Revolution)             | 120 |

## Country Aircheck Top Recurrents

|                                                                    |              |
|--------------------------------------------------------------------|--------------|
| <b>NATE SMITH</b> /World On Fire (RCA)                             | <b>27580</b> |
| <b>JELLY ROLL</b> /Save Me (with Lainey Wilson) (BMG/Stoney Creek) | <b>19446</b> |
| <b>MORGAN WALLEN</b> /Thinkin' Bout Me (Big Loud)                  | <b>18451</b> |
| <b>LUKE COMBS</b> /Fast Car (River House/Columbia)                 | <b>17579</b> |
| <b>MORGAN WALLEN</b> /Last Night (Big Loud)                        | <b>12951</b> |
| <b>CHRIS STAPLETON</b> /White Horse (Mercury)                      | <b>12493</b> |
| <b>JELLY ROLL</b> /Need A Favor (BMG/Stoney Creek)                 | <b>11632</b> |
| <b>GEORGE BIRGE</b> /Mind On You (Records Nashville)               | <b>11526</b> |
| <b>TYLER HUBBARD</b> /Dancin' In The Country (EMI Nashville)       | <b>10247</b> |
| <b>JORDAN DAVIS</b> /Next Thing You Know (MCA)                     | <b>9812</b>  |

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## NEW FACES '24

GEORGE  
BIRGEDILLON  
CARMICHAELCOREY  
KENTMEGAN  
MORONEYCONNER  
SMITH

CRS '24

MARCH 1, 2024

REGISTER NOW!



## AIRPLAY BY STATION OWNER

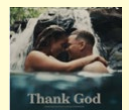
| OVERALL |    |                                                  |  iHeart (52) |       |         |  Audacy (17) |       |         |  Cumulus (15) |       |         |  Beasley (7) |       |         |
|---------|----|--------------------------------------------------|-----------------------------------------------------------------------------------------------|-------|---------|------------------------------------------------------------------------------------------------|-------|---------|--------------------------------------------------------------------------------------------------|-------|---------|-------------------------------------------------------------------------------------------------|-------|---------|
| LW      | TW | ARTIST/Title                                     | Rank                                                                                          | Plays | Avg/Sta | Rank                                                                                           | Plays | Avg/Sta | Rank                                                                                             | Plays | Avg/Sta | Rank                                                                                            | Plays | Avg/Sta |
| 2       | 1  | WARREN ZEIDERS/Pretty Little Poison              | 1                                                                                             | 3,436 | 66.1    | 1                                                                                              | 1,029 | 60.5    | 1                                                                                                | 857   | 57.1    | 3                                                                                               | 387   | 55.3    |
| 3       | 2  | CODY JOHNSON/The Painter                         | 3                                                                                             | 3,008 | 57.8    | 4                                                                                              | 652   | 38.4    | 2                                                                                                | 764   | 50.9    | 7                                                                                               | 296   | 42.3    |
| 4       | 3  | KANE BROWN/I Can Feel It                         | 5                                                                                             | 2,587 | 49.8    | 2                                                                                              | 827   | 48.6    | 5                                                                                                | 627   | 41.8    | 6                                                                                               | 317   | 45.3    |
| 5       | 4  | HARDY/Truck Bed                                  | 4                                                                                             | 2,943 | 56.6    | 5                                                                                              | 574   | 33.8    | 6                                                                                                | 545   | 36.3    | 2                                                                                               | 399   | 57.0    |
| 6       | 5  | T. RHETT f/ M.. WALLEN/Mamaw's House             | 2                                                                                             | 3,050 | 58.7    | 13                                                                                             | 429   | 25.2    | 3                                                                                                | 688   | 45.9    | 4                                                                                               | 329   | 47.0    |
| 8       | 6  | CHAYCE BECKHAM/23                                | 6                                                                                             | 1,948 | 37.5    | 3                                                                                              | 690   | 40.6    | 11                                                                                               | 433   | 28.9    | 5                                                                                               | 317   | 45.3    |
| 7       | 7  | PARKER MCCOLLUM/Burn It Down                     | 7                                                                                             | 1,890 | 36.3    | 10                                                                                             | 474   | 27.9    | 7                                                                                                | 528   | 35.2    | 10                                                                                              | 188   | 26.9    |
| 9       | 8  | M. WALLEN f/ E. CHURCH/Man Made A Bar            | 8                                                                                             | 1,845 | 35.5    | 9                                                                                              | 481   | 28.3    | 13                                                                                               | 388   | 25.9    | 8                                                                                               | 284   | 40.6    |
| 1       | 9  | LUKE COMBS/Where The Wild Things Are             | 23                                                                                            | 669   | 12.9    | 6                                                                                              | 565   | 33.2    | 4                                                                                                | 635   | 42.3    | 1                                                                                               | 413   | 59.0    |
| 10      | 10 | CONNER SMITH/Creek Will Rise                     | 10                                                                                            | 1,565 | 30.1    | 7                                                                                              | 558   | 32.8    | 8                                                                                                | 487   | 32.5    | 11                                                                                              | 187   | 26.7    |
| 11      | 11 | LAINIEY WILSON/Wildflowers And Wild Horses       | 12                                                                                            | 1,537 | 29.6    | 11                                                                                             | 445   | 26.2    | 10                                                                                               | 471   | 31.4    | 23                                                                                              | 87    | 12.4    |
| 12      | 12 | SCOTTY MCCREERY/Cab In A Solo                    | 11                                                                                            | 1,551 | 29.8    | 14                                                                                             | 419   | 24.6    | 17                                                                                               | 356   | 23.7    | 14                                                                                              | 168   | 24.0    |
| 14      | 13 | JORDAN DAVIS/Tucson Too Late                     | 14                                                                                            | 1,374 | 26.4    | 15                                                                                             | 349   | 20.5    | 9                                                                                                | 485   | 32.3    | 13                                                                                              | 175   | 25.0    |
| 15      | 14 | TYLER HUBBARD/Back Then Right Now                | 13                                                                                            | 1,430 | 27.5    | 12                                                                                             | 435   | 25.6    | 19                                                                                               | 311   | 20.7    | 15                                                                                              | 168   | 24.0    |
| 16      | 15 | JACKSON DEAN/Fearless                            | 15                                                                                            | 1,321 | 25.4    | 20                                                                                             | 279   | 16.4    | 21                                                                                               | 271   | 18.1    | 9                                                                                               | 206   | 29.4    |
| 20      | 16 | SAM HUNT/Outskirts                               | 16                                                                                            | 1,128 | 21.7    | 24                                                                                             | 215   | 12.6    | 18                                                                                               | 336   | 22.4    | 12                                                                                              | 175   | 25.0    |
| 18      | 17 | KENNY CHESNEY/Take Her Home                      | 18                                                                                            | 1,070 | 20.6    | 26                                                                                             | 202   | 11.9    | 16                                                                                               | 372   | 24.8    | 19                                                                                              | 135   | 19.3    |
| 17      | 18 | C. PEARCE f/ C. STAPLETON/We Don't Fight Anymore | 19                                                                                            | 1,026 | 19.7    | 16                                                                                             | 313   | 18.4    | 15                                                                                               | 373   | 24.9    | 18                                                                                              | 135   | 19.3    |
| 19      | 19 | GABBY BARRETT/Glory Days                         | 17                                                                                            | 1,113 | 21.4    | 17                                                                                             | 291   | 17.1    | 27                                                                                               | 197   | 13.1    | 16                                                                                              | 156   | 22.3    |
| 21      | 20 | ASHLEY COOKE/Your Place                          | 9                                                                                             | 1,570 | 30.2    | 28                                                                                             | 173   | 10.2    | 33                                                                                               | 107   | 7.1     | 26                                                                                              | 64    | 9.1     |

## MARKET AIRPLAY PROFILE - NASHVILLE

| Rank | WKDF | WSIX | WSM-AM | Total |
|------|------|------|--------|-------|
| 1    | 63   | 66   | 7      | 136   |
| 2    | 62   | 54   | 8      | 124   |
| 3    | 50   | 62   | 6      | 119   |
| 4    | 53   | 60   | 3      | 116   |
| 5    | 31   | 64   | 2      | 98    |
| 6    | 39   | 50   | 7      | 96    |
| 7    | 28   | 64   | 1      | 93    |
| 8    | 37   | 49   | 1      | 87    |
| 9    | 28   | 54   | 1      | 83    |
| 10   | 22   | 55   | 3      | 80    |
| 11t  | 17   | 62   | 0      | 79    |
| 11t  | 39   | 30   | 10     | 79    |
| 13t  | 32   | 34   | 7      | 73    |
| 13t  | 30   | 37   | 6      | 73    |
| 15   | 31   | 32   | 8      | 72    |
| 16   | 39   | 25   | 7      | 71    |
| 17   | 28   | 31   | 10     | 69    |
| 18t  | 36   | 25   | 6      | 67    |
| 18t  | 16   | 46   | 5      | 67    |
| 20   | 36   | 25   | 5      | 66    |

## FLASHBACK No. 1s

1 YEAR AGO  
**KANE BROWN  
& KATELYN BROWN**  
Thank God (2nd Week)



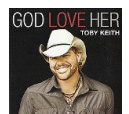
5 YEARS AGO  
**LUKE BRYAN**  
What Makes You Country



10 YEARS AGO  
**COLE SWINDELL**  
Chillin' It



15 YEARS AGO  
**TOBY KEITH**  
God Love Her



20 YEARS AGO  
**TOBY KEITH**  
American Soldier



## COUNTRY AIRCHECK ACTIVITY

**DAN + SHAY**/Bigger House (Warner/WAR)

Moves 44-45\*

3055 points, 774 spins

3 adds: **W1MC\***, **WKKT**, **WQYK****CHRIS LANE**/Find Another Bar (Red Street)

Moves 45-46\*

2995 points, 889 spins

3 adds: **WBEE**, **WDSY**, **WSSL****LADY A**/Love You Back (Nashville Harbor)

Moves 46-47\*

2874 points, 835 spins

2 adds: **WPGB**, **WUSJ****DREW BALDRIDGE**/She's Somebody's Daughter (Lyric Ridge)

Moves 47-48\*

2873 points, 947 spins

6 adds: **KFDI\***, **KTTS\***, **WKHK\***, **WQNU\***, **WUSH**, **WZZK\*****JOE NICHOLS**/Brokenhearted (Quartz Hill)

Moves 48-49\*

2511 points, 718 spins; No adds

**HAILEY WHITTERS**/I'm In Love (Big Loud)

Moves 49-50

2242 points, 624 spins

2 adds: **WOLF**, **WUSH****DYLAN MARLOWE & DYLAN SCOTT**/Boys Back Home (Columbia/Curb)

2174 points, 608 spins

6 adds: **WGNA**, **WGTY**, **WKIS**, **WSOC**, **WTQR**, **WXCX****HUNTERGIRL**/Ain't About You (19 Recordings/Wheelhouse)

1899 points, 605 spins

1 add: **WUSH****MATT STELL**/Breakin' In Boots (Records Nashville)

1796 points, 574 spins

2 adds: **KHEY**, **WAVW****TIGIRLILY GOLD**/I Tried A Ring On (Monument)

1505 points, 448 spins

3 adds: **WUSH**, **WUSY**, **WXCX**©2024 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## MARCH 4

**COREY KENT**/This Heart (RCA)

## MARCH 11

**JOSH ROSS**/Single Again (Mercury)**BRADLEY GASKIN**/Accidentally Drunk (30A Life/16 Camino)**CHRIS JANSON**/Whatcha See Is Whatcha Get (Nashville Harbor)**GEORGE BIRGE**/Cowboy Songs (Records Nashville)

## MARCH 18

**LARRY FLEET**/Things I Take For Granted (Big Loud)**REBEL HEARTS**/Little Cards and Letters (RHR)**RILEY GREEN**/Damn Good Day To Leave (Nashville Harbor)

## CHECK OUT

## MARCH 8

**Luke Grimes** (Mercury)**Sawyer Brown** *Desperado Troubadours* (Curb)

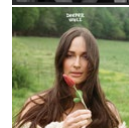
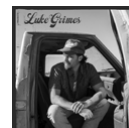
## MARCH 15

**Kacey Musgraves** *Deeper Well* (MCA)

## MARCH 22

**Chris Young** *Young Love & Saturday Nights* (RCA)

## MARCH 29

**Kenny Chesney** *Born* (Blue Chair/Warner/WEA)*Hixtape Vol. 3: Difftape* (Big Loud)**Aaron Lewis** *The Hill* (Valory)**Josh Ross** *Complicated* (Mercury)**Dylan Scott** *Livin' My Best Life (Still)* (Curb)

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|    |    |  |                                                                                    |       |       |      |      |    |    |
|----|----|--|------------------------------------------------------------------------------------|-------|-------|------|------|----|----|
| 1  | 1  |  | <b>CODY JOHNSON</b><br>The Painter (CoJo/Warner/WMN) 3 <sup>rd</sup> Week at No. 1 | 14473 | 176   | 2867 | 37   | 65 | 0  |
| 4  | 2  |  | <b>WARREN ZEIDERS</b> /Pretty Little Poison (Warner/WEA) ✓                         | 13941 | 1375  | 2765 | 279  | 64 | 0  |
| 3  | 3  |  | <b>THOMAS RHETT f/MORGAN WALLEN</b> /Mamaw's House (Valory/Big Loud)               | 13574 | 746   | 2660 | 149  | 65 | 0  |
| 5  | 4  |  | <b>KANE BROWN</b> /I Can Feel It (RCA)                                             | 11446 | 253   | 2255 | 64   | 65 | 0  |
| 2  | 5  |  | <b>LUKE COMBS</b> /Where The Wild Things Are (River House/Columbia)                | 10938 | -3242 | 2209 | -569 | 65 | 0  |
| 6  | 6  |  | <b>HARDY</b> /Truck Bed (Big Loud)                                                 | 10758 | 277   | 2140 | 68   | 64 | 1  |
| 8  | 7  |  | <b>MORGAN WALLEN f/ERIC CHURCH</b> /Man Made A Bar (Big Loud/EMI Nashville) ✓      | 10753 | 1019  | 2093 | 190  | 65 | 0  |
| 7  | 8  |  | <b>PARKER MCCOLLUM</b> /Burn It Down (MCA)                                         | 10236 | 102   | 2040 | 33   | 64 | 0  |
| 10 | 9  |  | <b>LAINIEY WILSON</b> /Wildflowers And Wild Horses (Broken Bow)                    | 9674  | 773   | 1875 | 161  | 65 | 0  |
| 11 | 10 |  | <b>KENNY CHESNEY</b> /Take Her Home (Warner/WEA)                                   | 8718  | 412   | 1665 | 88   | 64 | 0  |
| 12 | 11 |  | <b>SCOTTY MCCREERY</b> /Cab In A Solo (Triple Tigers)                              | 8683  | 452   | 1724 | 105  | 65 | 0  |
| 15 | 12 |  | <b>CHAYCE BECKHAM</b> /23 (Wheelhouse)                                             | 8396  | 858   | 1674 | 161  | 63 | 3  |
| 13 | 13 |  | <b>JORDAN DAVIS</b> /Tucson Too Late (MCA)                                         | 8108  | 410   | 1593 | 74   | 64 | 1  |
| 16 | 14 |  | <b>TYLER HUBBARD</b> /Back Then Right Now (EMI Nashville)                          | 7940  | 613   | 1586 | 134  | 64 | 1  |
| 14 | 15 |  | <b>CONNER SMITH</b> /Creek Will Rise (Valory)                                      | 7886  | 266   | 1566 | 60   | 61 | 0  |
| 9  | 16 |  | <b>RILEY GREEN f/LUKE COMBS</b> /Different Round Here (Nashville Harbor)           | 7103  | -2341 | 1422 | -470 | 64 | 0  |
| 17 | 17 |  | <b>CARLY PEARCE f/CHRIS STAPLETON</b> /We Don't Fight Anymore (Big Machine)        | 5956  | 125   | 1174 | 37   | 64 | 0  |
| 19 | 18 |  | <b>JACKSON DEAN</b> /Fearless (Big Machine)                                        | 5955  | 461   | 1180 | 75   | 62 | 0  |
| 18 | 19 |  | <b>GABBY BARRETT</b> /Glory Days (Warner/WAR)                                      | 5664  | -90   | 1125 | -14  | 63 | 0  |
| 26 | 20 |  | <b>BAILEY ZIMMERMAN</b> /Where It Ends (Elektra/Warner/WEA) ✓                      | 5025  | 1127  | 998  | 230  | 61 | 7  |
| 21 | 21 |  | <b>JELLY ROLL</b> /Halfway To Hell (BMG/Stoney Creek)                              | 4890  | 293   | 993  | 80   | 63 | 1  |
| 22 | 22 |  | <b>ASHLEY COOKE</b> /Your Place (Big Loud)                                         | 4692  | 216   | 881  | 47   | 60 | 0  |
| 23 | 23 |  | <b>JASON ALDEAN</b> /Let Your Boys Be Country (Macon Music/Broken Bow)             | 4495  | 127   | 861  | 30   | 62 | 1  |
| 29 | 24 |  | <b>SAM HUNT</b> /Outskirts (MCA) ✓                                                 | 4394  | 1286  | 888  | 250  | 62 | 1  |
| 27 | 25 |  | <b>MEGAN MORONEY</b> /I'm Not Pretty (Columbia)                                    | 4036  | 198   | 826  | 51   | 62 | 0  |
| 25 | 26 |  | <b>OLD DOMINION f/MEGAN MORONEY</b> /Can't Break Up Now (Columbia)                 | 3963  | 22    | 790  | 4    | 61 | 0  |
| 28 | 27 |  | <b>CARRIE UNDERWOOD</b> /Out Of That Truck (Capitol)                               | 3803  | 111   | 776  | 46   | 60 | 0  |
| 30 | 28 |  | <b>GARTH BROOKS &amp; RONNIE DUNN</b> /Rodeo Man (Big Machine)                     | 3086  | 439   | 599  | 77   | 52 | 0  |
| 31 | 29 |  | <b>CHRIS YOUNG</b> /Young Love & Saturday Nights (RCA)                             | 2771  | 416   | 537  | 87   | 53 | 11 |
| 32 | 30 |  | <b>BRYAN MARTIN</b> /We Ride (Average Joes/New Revolution)                         | 2676  | 586   | 540  | 120  | 54 | 3  |

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| LW    | TW | Artist/Title (Label)                                                              | Points | +/- | Points | Plays | +/- | Plays | Stations | Adds |
|-------|----|-----------------------------------------------------------------------------------|--------|-----|--------|-------|-----|-------|----------|------|
| 34    | 31 | <b>TIM MCGRAW</b> /One Bad Habit (Big Machine)                                    | 2277   |     | 255    | 444   |     | 52    | 43       | 2    |
| 33    | 32 | <b>JON PARDI &amp; LUKE BRYAN</b> /Cowboys And Plowboys (Capitol)                 | 2232   |     | 160    | 441   |     | 31    | 52       | 0    |
| 35    | 33 | <b>DILLON CARMICHAEL</b> /Drinkin' Problems (Riser House)                         | 2078   |     | 70     | 416   |     | 12    | 47       | 0    |
| 36    | 34 | <b>JUSTIN MOORE</b> /This Is My Dirt (Valory)                                     | 1776   |     | 64     | 347   |     | 15    | 42       | 1    |
| 37    | 35 | <b>CHASE MATTHEW</b> /Love You Again (Warner/WMN)                                 | 1710   |     | 73     | 348   |     | 22    | 49       | 1    |
| 40    | 36 | <b>KELSEY HART</b> /Life With You (Curb)                                          | 1456   |     | 272    | 221   |     | 45    | 26       | 2    |
| 39    | 37 | <b>SAWYER BROWN</b> /Under This Ole Hat (Curb)                                    | 1403   |     | -21    | 274   |     | -5    | 19       | 0    |
| 45    | 38 | <b>BEYONCÉ</b> /Texas Hold 'Em (Parkwood/Columbia)                                | 1322   |     | 415    | 244   |     | 83    | 43       | 20   |
| 38    | 39 | <b>DUSTIN LYNCH f/ JELLY ROLL</b> /Chevrolet (Broken Bow)                         | 1308   |     | -153   | 266   |     | -23   | 27       | 1    |
| 43    | 40 | <b>BRETT YOUNG</b> /Dance With You (Nashville Harbor)                             | 1251   |     | 110    | 243   |     | 24    | 30       | 0    |
| Debut | 41 | <b>DIERKS BENTLEY</b> /American Girl (Valory/Capitol) ✓                           | 1199   |     | 1199   | 218   |     | 218   | 35       | 11   |
| 42    | 42 | <b>MICHAEL RAY f/ MEGHAN PATRICK</b> /Spirits And Demons (Riser House/Warner/WEA) | 1156   |     | -5     | 233   |     | 0     | 33       | 0    |
| 41    | 43 | <b>ZACH TOP</b> /Sounds Like The Radio (Leo33)                                    | 1128   |     | -42    | 225   |     | -9    | 36       | 1    |
| 47    | 44 | <b>DYLAN SCOTT</b> /This Town's Been Too Good To Us (Curb)                        | 1057   |     | 163    | 169   |     | 27    | 18       | 2    |
| 46    | 45 | <b>CODY JINKS</b> /Outlaws And Mustangs (Late August/The Orchard)                 | 914    |     | 10     | 183   |     | 6     | 18       | 0    |
| 44    | 46 | <b>TYLER CHILDERS</b> /In Your Love (Hickman Holler/RCA)                          | 901    |     | -40    | 181   |     | -3    | 20       | 0    |
| 50    | 47 | <b>CODY JOHNSON</b> /Dirt Cheap (CoJo/Warner/WMN)                                 | 842    |     | 40     | 140   |     | 27    | 16       | 0    |
| 51    | 48 | <b>PARMALEE</b> /Gonna Love You (Stoney Creek)                                    | 842    |     | 41     | 174   |     | 10    | 33       | 2    |
| 53    | 49 | <b>COOPER ALAN</b> /Take Forever (Cooped Up)                                      | 722    |     | 65     | 79    |     | 12    | 14       | 0    |
| 52    | 50 | <b>REDFERRIN</b> /Jack And Diet Coke (Warner)                                     | 714    |     | 56     | 78    |     | 5     | 4        | 0    |
| 56    | 51 | <b>DREW BALDRIDGE</b> /She's Somebody's Daughter (Lyric Ridge)                    | 689    |     | 66     | 149   |     | 14    | 25       | 0    |
| 60    | 52 | <b>LADY A</b> /Love You Back (Nashville Harbor)                                   | 686    |     | 93     | 132   |     | 14    | 21       | 0    |
| 49    | 53 | <b>TOBY KEITH</b> /Don't Let The Old Man In (Show Dog/Nashville Harbor)           | 665    |     | -167   | 125   |     | -30   | 30       | 0    |
| 59    | 54 | <b>COLE SWINDELL</b> /3 Feet Tall (Warner/WMN)                                    | 660    |     | 50     | 66    |     | 5     | 1        | 0    |
| 58    | 55 | <b>LARRY FLEET</b> /Things I Take For Granted (Big Loud)                          | 645    |     | 35     | 70    |     | 3     | 2        | 0    |
| 54    | 56 | <b>ALEX MILLER</b> /Puttin' Up Hay (Billy Jam)                                    | 641    |     | -12    | 126   |     | -1    | 12       | 0    |
| 55    | 57 | <b>SHENANDOAH &amp; LUKE COMBS</b> /Two Dozen Roses (8 Track)                     | 636    |     | -16    | 127   |     | -4    | 12       | 1    |
| 48    | 58 | <b>DYLAN MARLOWE &amp; DYLAN SCOTT</b> /Boys Back Home (Columbia/Curb)            | 635    |     | -208   | 72    |     | -21   | 8        | 0    |
| Debut | 59 | <b>DAN + SHAY</b> /Bigger Houses (Warner/WAR)                                     | 633    |     | 171    | 119   |     | 32    | 13       | 3    |
| Debut | 60 | <b>NATE SMITH</b> /Bulletproof (RCA)                                              | 608    |     | 258    | 91    |     | 41    | 13       | 2    |

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