

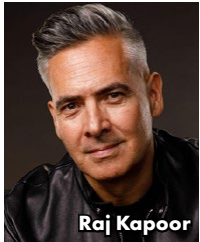
COUNTRYAIRCHECK weekly

May 28, 2024, Issue 911

EP Raj Kapoor On ACMs

In his second year helping the show, ACM Awards Exec. Producer **Raj Kapoor** was able to build on familiarity and add a few surprises.

CA: Congratulations on a very well-received 59th Academy of Country Music Awards. What feedback have you gotten in terms of viewership or other reactions?



Raj Kapoor

RK: Thank you. All I've heard is everyone at Amazon Prime Video was very happy and, unofficially, that we will again be happy with the numbers. [Ed. Note: Prime Video put last year's ACM viewership at 7.7 million, not including streaming on Twitch, Amazon Music and Amazon Live.] The outpouring of love in texts, emails and calls that [Co-Exec. Producer] Patrick Menton and I have gotten has been great. Even the out-of-genre

artists were saying it was one of the best shows they've been to. Noah Kahan could not say enough nice things. Dua Lipa told Patrick and I, "You made my dreams come true." She even posted that on Instagram. Several of the performances have been released as singles, so I think we had some really great moments on the show.

What did you learn last year that you applied to this show?

Last year we did Entertainer of the Year packages and this year we extended that to four categories. What we've been asking artists for is more behind-the-scenes footage. Not to speak disparagingly about music videos, but that's only one sort of note, and these artists are successful across so many other mediums. This show is live music and we wanted to offer more of that kind of excitement for the packages. I wanted everything to have more personality and having these huge images – whether you're in the room or watching at home – makes it feel larger than life.

Our use of IMAG screens is one of the most successful things we've done with this show. It gives us that concert-experience-meets-television-awards-show look. We use a vertical format on the sides of the stage so the camera's not only close-in on the performance, but when [Director] Glenn Weiss cuts wide, you're still seeing great closeups of the artists. You get the spectacle of the lighting and special effects, but you're not cutting away from the artist. It's a really interesting blend.

You not only had Reba McEntire as host, but you get her next year, too. What's that experience been so far?

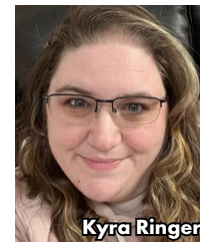
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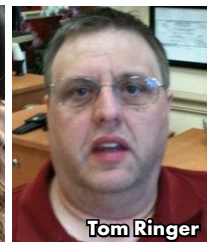
Retirement? Depends: Warner Music Nashville staff give outgoing Cumulus VP/Country **Charlie Cook** a proper send-off basket aimed at the aged. Pictured (l-r) are **Kristen Williams**, Cook, **Tom Martens** and **James Marsh**.

Family Tradition: Meet The Ringers

Beasley/Boston Chief Engineer **Kyra Ringer** joined the company earlier this month after working as an independent contract engineer in New England. Previously she was Chief Engineer for Cumulus in Fort Walton Beach and Pensacola, FL. Her father, **Tom Ringer**, is a nearly 50-year radio veteran, the last 22 with Salem.



Kyra Ringer



Tom Ringer

(continued on page 3)

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WHERE I'VE BEEN ISN'T WHERE I'M GOING

THE NEW ALBUM FROM SHABOOZEY



EMPIRE

THIS IS NOT...
"WHERE IT ENDS"



MAX SPINS
NOW THRU 6/1



He's currently Chief Engineer for the company's Washington, DC cluster.

KR: My dad likes to tell the story that I was two when I turned off my first transmitter. He was a single dad for a while when I was growing up, so if he got called into a station for an emergency, I went, too. I literally grew up in transmitter sites and studios. When I was 12, I started working on small wiring projects he'd bring home from work. I got my work permit in Virginia at 14, and started working weekends and summers doing contract engineering with Dad.

TR: I encouraged it, because she seemed to take an interest and had a knack for it.

KR: Our conversations these days are a combination of personal and work-related. Dad is a way better RF [radio frequency] engineer than I'll ever be, so when I get stuck, he's the person I call. He calls me too, especially on the IT side of things.

KR: The hardest part of the job is being on call 24-7. I have two daughters, and interruptions to family life can be significant. What I've found in Boston though, versus some of the smaller markets where I've worked, is that there are enough backups that it doesn't happen as often.

TR: I'm planning for retirement, after which I'm looking forward to not getting those calls. I once got a call to help an engineer in Hagerstown, MD because a bunch of kids thought it would be a great idea to cut the guyed wire on a tower. It had both the FM and the AM on it, and the whole thing came crashing to the ground.

KR: I've had quite a few surprise appearances with people in the transmitter building that weren't supposed to be there. Some of them wanted to steal the copper. I've worked at sites where I wouldn't go alone at night. My dad had a site once in Baltimore that was so dangerous he refused my help. He said, "No way am I taking my pregnant daughter to that site."

TR: That tower was actually on top of a building, and it was one of those places where there was always somebody around saying, "For 20 bucks, I'll watch your car for you."

KR: My craziest emergency stories are about Florida. When Hurricane Sally came through [in 2020], it flooded our sites and took out the power. I had a total of 10 stations in two markets, and [my colleague] had five in the next market over – Mobile, AL. At one point after that storm we were zero-for-15 on the air. I remember the lack of sleep in those three or four days until we could slowly get everybody up. Dad actually came down to help on that one.

TR: Keeping stations on the air is the most rewarding part of the job.

KR: Same here. Female engineers are still a rarity because this was always seen as a guy's job, and it was passed down in a lot of families. Sons followed their fathers into this field. And it's an older field that not a lot of people know about. There's not a good college program that's going to get you the RF and IT engineering needed. A lot of it is learned on the job. With my dad's generation retiring, there's less of us to fill that gap. Behind my generation, there's very few. That's why Cumulus does

two-market engineers. Staffing is a big issue. [The upside] is we do have pretty good job security!

–Phyllis Stark

Chart Chat

Congratulations to **Bailey Zimmerman**, **Kristen Williams**, **Anna Cage**, **Tom Martens**, **Stephanie Hagerty** and the **Warner/WEA** promotion team on taking "Where It Ends" to No. 1. Zimmerman's fourth single is also his fourth chart-topper, making him the 13th artist to launch a career with four consecutive No. 1s. Songwriters are **Grant Averill**, **Joe Spargur** and Zimmerman.

At the age of 24 years and four months, Zimmerman also becomes the youngest solo male to score a fourth No. 1 – consecutive or otherwise. He eclipses a record set in 1994 by Clay Walker, who scored his fourth No. 1 at the age of 25 years and three months. Only Tanya Tucker, Taylor Swift and Carrie Underwood have reached their fourth No. 1 at a younger age.

With a 14-7 jump, "I Had Some Help" by **Post Malone** featuring **Morgan Wallen** becomes the first song to reach the Top 10 in three weeks or less since **Garth Brooks'** "More Than A Memory" debuted at No. 4 in September 2007. Only three other songs have reached the Top 10 in three weeks or less in the Mediabase monitored airplay era dating to 1999: "Where Were You (When The World Stopped Turning)," "Have You Forgotten" and "Live Like You Were Dying."

Kudos to **Raffaella Braun** and the **Triple Tigers** promotion team on scoring 62 adds for "Fall Of Summer" by **Scotty McCreery**. This is his third time to top the CA/MB Add Board.



Bailey Zimmerman

News & Notes

The *Country Goes Global* showcase returns to downtown Nashville during CMA Fest, hosted this year at Chief's June 6-8. Daily performances from 10am to 2pm will feature international country acts, and are free and open to the public. The shows will be livestreamed via Volume.com.

Headliner **Ernest** will be joined by friends **Hardy**, **Jamey Johnson** and **Lukas Nelson** for the *Stars for Second Harvest* benefit concert June 4 at Nashville's Ryman Auditorium. The show raises money for **Second Harvest Food Bank of Middle Tennessee**. Tickets [here](#).

The deadline to apply for the **Radio Advertising Bureau, BMI** and the **Mentoring And Inspiring Women In Radio (MIW) group's** women's leadership program, "Rising Through The Ranks" ([CAT 4/23](#)), is May 31 at 5pm (CT). Apply [here](#).

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KAMERON MARLOWE STRANGERS

(WITH ELLA LANGLEY)

36 ADDS!

KAMERON'S HIGHEST WEEK 1 ADD TOTAL

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KSOP * WWKA * WDSY * KBEQ * WDAF * WNCB * WQDR * WKDF * WGH * WKMK * WKHK * KTTS * WCYQ
WQNU * WZZK * WCKN * KDRK * KXLY * WKRO * WRNS * KFDI * KJUG * WXBQ * WQHK * WUSJ * WKML

THANK YOU COUNTRY RADIO



NEW ALBUM

KEEPIN' THE LIGHTS ON

OUT THIS FRIDAY 5/31

carly pearce
hummingbird

the new album
available june 7

featuring the top 15 single
WE DON'T FIGHT ANYMORE
featuring Chris Stapleton

over 185m
global streams

#13 mb/ca

radiotraks

#10 persons 25-54

#10 females 25-54





Messed Up As We: Capitol's **Keith Urban** (c) previews portions of his upcoming album for radio and media in Nashville last week.

The **CMA Foundation** released a report on the state of arts and music education in Tennessee school districts. Read "Face the Music: A Case Study for Expanding Music and Arts Education in Schools" [here](#).

WUSN/Chicago afternoon host **Scotty Kay** got a laugh out of artists he interviewed during *Sharla McCoy's Broadcast Event* at the ACM Awards remotes earlier this month by asking for a tip at the end of the interview. Watch [here](#).

Dolly Parton is producing a four-part docuseries chronicling her family's heritage, including footage of concert performances filmed at Knoxville's Bijou Theater. A companion album, *Dolly Parton & Family: Smoky Mountain DNA – Family, Faith & Fables*, releases Nov. 15 on **Oweparc Entertainment**, founded by Parton and two of her uncles.

Shaw Local Radio Co. has closed on its purchase of three radio stations and a translator from **NRG Media**, including **WRCV/Dixon, IL**.

Craig Campbell has added **Jerrod Niemann** and **Colbie Caillat** to his 10th annual *Celebrity Cornhole Challenge*, happening June 4 from 11 am to 4 pm at 6th & Peabody in downtown Nashville. They join **Jay**

Allen, the **Swon Brothers**, **Bryan White** and others. Proceeds benefit his **Kenny Campbell Foundation**. More [here](#).

The **Inspirational Country Music Assn.** will host its 29th *ICM Awards* May 29 at Nashville's Grand Ole Opry House. *Inside Edition's* **Megan Alexander** and *American Idol* Season 21 finalist **Zachariah Smith** will co-host. Details [here](#).

The Week's Top Stories

Search for news and people in the archives at countryaircheck.com.

- **Alpha** cuts **affected** **Britt Bailey**, **Jared Allen** and **John Seiber**.
- **Mike Aguilar** **added** mornings on **WBCT/Grand Rapids**.
- **Galaxy Label Group** **added** a promo team led by VP **Kerry Wolfe**.
- **WJSE/Atlantic City, NJ** **flipped** to Country as **WKOE** "Coast Country 106.3."
- **Chronicle:** **Elias Gonzales**.

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THE RIGHT SONG AT THE RIGHT TIME ...

CHAYCE BECKHAM

EVERYTHING I NEED

NEW AIRPLAY AT KYGO/DENVER,
KCYE/LAS VEGAS, WGAR/CLEVELAND
AND WKML/FAYETTEVILLE, NC.

ON TOUR LATER THIS YEAR WITH
LUKE BRYAN AND PARKER MCCOLLUM.

19 BBR BMS



ACM LIFTING LIVES

THANKS YOU

FOR AN UNFORGETTABLE NIGHT



THE ARTISTS

**PARKER MCCOLLUM | OLD DOMINION | JORDAN DAVIS
ASHLEY COOKE | KAMERON MARLOWE | KOE WETZEL | WARREN ZEIDERS
CHASE MATTHEW | MACKENZIE PORTER**

OUR HOST

STORME WARREN

OUR PRESENTING SPONSOR

CHOCTAW CASINOS & RESORTS

**AND EVERYONE IN OUR INDUSTRY WHO CONTINUE
TO SUPPORT THE WORK OF ACM LIFTING LIVES BY
PURCHASING TICKETS AND BAYS, HELPING WITH TALENT
BOOKINGS, AND LENDING A HAND ALONG THE WAY.
WE COULD NOT DO THIS WITHOUT YOU!**

#LETSLIFTLIVES

EP Raj Kapoor On ACMs

(continued from page 1)

She's just the best. So kind, so invested, so professional – really involved in the stories she wants to tell and incredibly supportive and congratulatory when presenting Female Artist to Lainey Wilson. She can do comedy, a huge musical performance and have that heartwarming a capella moment with Post Malone. You really feel the love from Reba – for country music, for the people in the room ... and you feel the love from them for her. A tremendous collaborator. She leaves the room and you're smiling because she's amazingly good, kind and gracious.

The acceptance speeches seemed to breathe better than is often the case at awards shows. How do you strike that balance of not letting it go too long and still let people have their moment?



Lainey Wilson

We are lucky because we don't have a hard time constriction with Amazon. We want to bring in a tight two-hour show, but if it runs a little long we've got some flexibility. And one of winners wasn't present [Ed. Note: Luke Combs] so we had more time. If somebody is really not connecting or rambling, we might give them a little prompt, but it was all very respectful.

How did the Ashley McBryde and Noah Reid moment happen?



Noah Reid and Ashley McBryde

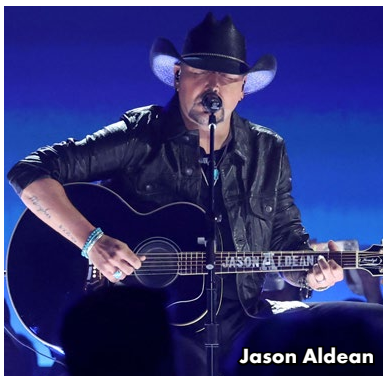
Ashley had a big nomination, but was only going to present, and Noah really wanted to

sing, so Patrick and I put them together. My first idea was to have them sing the nominated songs verbatim. That was going to be a little complicated to include all the information for each one in the lower third of the screen. It is actually a proper nomination and we weren't going to take that away from the artist. Ashley came up with the idea of having fun with the lyrics. She did the heavy lifting, then Noah came in with some of his thoughts. When they rehearsed on site, we saw that it was going to be magic. We try not to repeat ourselves because we always want the show to evolve, but I would love to see them do this again. They were so good together and even though they hadn't met previously, I think they're going to be friends forever based on that moment.

How did you get Chris Stapleton and Dua Lipa together?

Dua's team reached out after Grammys and said she would love to perform with Chris. We went to his team and they were on board. That was three-and-a-half months ago. Then we said, "We're not telling anybody." We love to have one big surprise, and this one was so secretive we didn't even list it on any of the rundowns. There were multiple Zooms with the two teams talking about song selection and the look ... and Chris decided to write a new verse for Dua. They wanted it to be different from the recording and also added a new string arrangement. There were offsite rehearsals in the Frisco area and when they showed up onstage in the venue it was jaw-dropping. Chris, Morgane [Stapleton] and Dua all loved working together. Pure magic.

What went into figuring out the Toby Keith tribute?



Jason Aldean

[Managers] Chris Parr and Clarence Spalding suggested Jason Aldean, and we were interested. We cleared the idea with Amazon and the other partners – all bookings end up being a group decision – and we decided against a multiple artist format. Toby was a huge artist for the Academy, and the ACMs are part of his history, too. We need it to be special – not just one of his regular hits. I did a deep dive on "Should've Been A Cowboy" and found a slowed down acoustic version. We wanted to keep it intimate onstage so the focus could be on the screens. We worked with Toby's team, the Dick Clark Productions archives and created several versions. We ultimately used only still photos until the very end. Jason's musical director suggested adding strings, which we liked, and Jason did a fabulous job in that kind of stripped back moment. I'm really proud of the collaborative process that put it together. The audience felt it and Toby's family and team were extremely touched that we put so much care into it.

How did the Kelsea Ballerini performance with Noah Kahan happen?

Noah's team reached out to Patrick and myself, and then I pitched [manager] Jason Owen because we knew Kelsea would have a performance. Listening to her EP, I thought it could work but I didn't know how. Putting it together musically



Noah Kahan and Kelsea Ballerini

was all about those two artists. They did several versions and the end result was an unexpected and very special performance. This was Noah's second big television appearance ever. The other was SNL. He told us this was one of the best times he's ever had.

Pretty interesting that Dua and Noah Kahan both asked to be on the ACM Awards. Who else from outside the format asks you about performing?

Some of that is the relationships Patrick and I have with labels, managers and publicists. When opportunities come along, our goal is to make sure there's a natural fit. We don't want to do something just for a cool factor if it feels forced. We want to find natural connectivity.

Speaking of natural fits, Post Malone. What was working on that performance like?

He and his team are such lovely people. Everything we've heard of his new music is incredible, and when they finally sent us the two songs he did on the show we were like, "Yes!" Seeing it in rehearsal and on the show – just pure love. He's amazingly kind and thankful – supportive of the other artists. The band he brought from Nashville was completely A-list. Everybody wanted to say hello to him and he was a bright light. You really feel that it's in his bones and I think anyone watching that performance knows Post Malone is a legitimate country artist.



Reba and Post Malone

Any thoughts for next year's 60th anniversary?

We are already planning. We went into this year knowing it's a two-year arc and having Reba back is incredibly fortunate. We want to make the 60th even bigger and better with, hopefully more surprises and collaborations, as well as fond look back. It has to be a blend of honoring the 60 years, but also honoring the year in music. When the show is done, we need to be looking forward at what is now and next for the Academy and country music.

–Chuck Aly **CAC**

FALL OF SUMMER

**#1 MOST
ADDED**

**THANK YOU
COUNTRY
RADIO!**



**SCOTTY
McCREERY**

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com.

MIDWEST

Morning Co-Host

Hubbard **WIL/St. Louis** is looking for a morning co-host. Click [here](#) and select "St. Louis" to see full posting.

Dir./Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. Posting [here](#).

Midday Host

Steel City **KBEQ/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** [here](#).

Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

PD

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD who will also oversee sister Rock KSSS and host a regional morning show. See the full posting [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond Du Lac, WI** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron Carreno** [here](#).

Midday Host

Steel City **KFKF/Kansas City** is recruiting for an end-of-year midday host opening. Send materials to PD **Dale Carter** [here](#).

NORTHEAST

Afternoon Host

Connoisseur **WWWF/Nassau-Suffolk** is looking for an afternoon drive talent. Send two-minute demo, résumé and social handles to OM/PD **Patrick Shea** [here](#).

Part-time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeking a part-time Promotions Event Support person for the cluster that includes **WDSD**. Apply [here](#).

PD/Morning Host

Community Broadcasters **WLFK/Gouverneur, NY** is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. **Jim Leven** [here](#).

Program Director

Binnie Media **WTHT/Portland, ME** is looking for a PD. Send airchecks and résumés to VP/Programming & Operations **Heath Cole** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Afternoon Host

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for an afternoon host. See full job posting [here](#).

Air Talent

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station **WBQK/Williamsburg, VA**. Materials to him [here](#).

Airstaff

South Georgia Broadcasters **WBYZ/Baxley, GA** is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. **Jim Graham** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** [here](#).

Regional Programmer

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. **Jim Leven** [here](#).

Dir./Production

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Résumés and work samples to OM/PD **Randy Savage** [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

Nighttime Host

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials [here](#).

On-Air Talent

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WONE** and **WEJZ**. Reach him [here](#).

Afternoon Host

Telemedia **WGRX/Frederickburg, VA** is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming **Bill Michaels** [here](#).

Morning Co-Host

West Virginia Radio **WKKW/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé [here](#).

Afternoon Host

WVRC Media **WDNE/Elkins, WV** is seeking an afternoon host. Knowledge of Wide Orbit Automation is required. Airchecks (mp3) and résumés [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stoncom has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stoncom, Attn: Human Resources, 1 Stoncom Way, Cookeville, TN 38501, or by email [here](#).

Morning Host

A privately owned company is searching for a live, local morning co-host in a southern market. Send a three minute or less mp3 aircheck, résumé and references [here](#).

Afternoon Host/Production

WPPL/Blue Ridge, GA is seeking an afternoon host with production duties. For more information, reach out to MD **Jim Quinton** [here](#).

PD/Air Personality

Southwest Media Group **KMYT/Monroe, LA** is seeking a radio host and programmer to oversee its four-station cluster in the market, and likely co-host an AC morning show. Send résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Saga **WVVR/Clarksville, TN** PD **Chad Heritage** is seeking a morning co-host. See full listing [here](#); send résumé and audio to Heritage [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SOUTHWEST

News/Sports Dir.

Southwest Media Group Market Manager **Joel Burke**, whose oversight includes Country **KQTY/Borger, TX** & **KOMX/Pampa, TX**, & Classic Country **KDDD/Dumas, TX**, is seeking a News/Sports Dir. for the group. Reach Burke [here](#).

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production

based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

WEST

Morning Show

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is on the hunt for a new morning show. Find the job posting [here](#); résumé and audio to McNeil [here](#).

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on The Moo Crew. Complete posting [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. Full posting [here](#).

PD/Morning Host

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broad-casting **KDBR/Kalispell, MT**. Aircheck, résumé, references and salary requirements to Raab [here](#).

Afternoon Host

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Morning Host

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Résumés and airchecks to Huskey [here](#) or Davis [here](#).

APD/Midday Personality

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Morning Co-Host

Townsquare **KEZJ/Twin Falls, ID** PD **Jeff McBrayer** is seeking a morning co-host. See full posting [here](#).

Account Executive

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

OTHER

Coord./Strategic Partnerships

The **Academy of Country Music (ACM)** is seeking a Coord./Strategic Partnerships. Find the listing [here](#).

Marketing Manager

The **Grand Ole Opry** is seeking a Marketing Mgr. Apply [here](#).

Publicity

PR Firm **Shore Fire Media** is seeking an Acct. Exec./Publicity and an entry level Asst./Publicity in Nashville. Interested parties can contact SVP **Jadyn D. Carter** [here](#) or Dir. **Andrea Evenson** [here](#).

Show Accountant

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant. Description [here](#); send résumés [here](#).

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Artist & Industry Relations

Opry Entertainment Group is seeking a Mgr./Artist & Industry Relations. Find the post [here](#).

Podcast Host

Impact Partnership is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details [here](#).

Dir./Promotion (West Coast)

Wheelhouse Records is seeking a West Coast Dir./Promotion. Find the job posting [here](#).

Record Promotion

Promotion firm **16camino Partners** **John Ettinger** and **Ryan Barnstead** are looking for a person who wants to be involved in promotion, marketing and artist development. Reach Ettinger [here](#).

Mgr./Artist & Industry Relations

Opry Entertainment Group is seeking a Mgr./Artist & Industry Relations with more than three years of artist marketing or related experience. Details and application link [here](#).

Morning Host

Consultant **Joel Raab** is seeking a morning host for a Top 50 market. Send airchecks, résumés, references and salary requirements to Raab [here](#).

Communication/Events Admin

Nashville-based **Leadership Music** is seeking a Communications & Events Administrator. Apply [here](#).

SEEKING JOBS

• **Chuck Akers**

Former KTHT/Houston morning co-host
chuckakers@comcast.net

• **Mark Allen**

Former OM for Schurz/Lafayette, IN
and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
574-520-8226

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com
931-267-2468

• **Britt Bailey**

Former KIAI/Mason City, IA Dir./Content and morning host
brittsmorningbrewcrew@gmail.com

• **Kim Brixton**

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• **Kimmie Caruba**

Former WUBL/Atlanta morning co-host
kimberlycaruba@gmail.com

• **Greg Cole**

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Don Cristi**

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH
PD/on-air host
Davidson1023@gmail.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Gideon Dean**

Former WONY/Oneonta, NY; Albany Broadcasting;
Country Aircheck
gideondeanradio@gmail.com

• **Jimmy Elliott**

Former WOVK/Wheeling, WV
VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• **Colby Ericson**

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• **"Uncle Sam" Eulenfield**

Former KRY5/Corpus Christi afternoon host, Dir./Production
for the Corpus Christi and McAllen clusters, and News-Talk
KKTJ-AM PD
bulkysam@gmail.com

• **Alexa Fasheh**

Former Academy of Country Music
VP/Finance & Operations
Alexafash75@gmail.com

• **Rosey Fitchpatrick**

Formerly worked in event and artist management, and radio
promotion
roseyfitch99@gmail.com

• **Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• **Blair Garner**

Former Westwood One national personality
TruthOrBlair@gmail.com

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **J.R. Gonzalez**

Former East Texas Results Radio/Tyler, TX OM and WRSA/
Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
713-853-7385

• **Jen Heaton**

Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **Austin James**

Former WYNK/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com
225-205-4007

• **Caitlin "CJ" Johnson**

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• **Bryant "Ryder" Konold**

Former KDBL/Yakima, WA Brand Mgr./mornings
BryantRyderKonold@gmail.com

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• **Marc Lavik** (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **Christopher "Boomer" Layfield**

Former Cumulus/Indianapolis OM and WFMS PD
boomeradio@gmail.com
704-577-6322

• **"Frogman Frank" Lewis**

Former WOGI/WOGG/WOGH/Pittsburgh mornings
irishfc@cs.com

• **Jeff Lynn**

Former All Access Country Editor/Promotion and Rubber City/
Akron OM/PD
jeff.lynn@gmail.com
262-389-0687

• **AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• **Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

• **T.J. "J.T." Michaels**

Former WCPV/Burlington, VT PD/afternoons
TJMichaelsRadio@gmail.com
802-249-3570

• **Melissa Moldovan**

Former Academy of Country Music Dir./Communications,
Media Relations & Radio
melissamoldovan86@gmail.com

• **Zack Owen**

Former iHeartMedia SVPP/Waco, Temple & Killeen (TX)
zackowen@att.net

• **Lexi Papadopoulos**

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

• **Carly Quinn**

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
863-388-9606

• **Sarah Scott**

Former CKSA/Lloydminster, AB mornings
sarahevelynscott@gmail.com

• **LJ Smith**

Former iHeartMedia SVPP/Columbia, SC
JimmySmith@Outlook.com
803-920-5232

• **Chelsey Steinhauer**

Former WMAD/Madison PD/midday host
chelseyradio@gmail.com

• **Maddy Stessman**

Former Academy of Country Music Dir./Industry
& Talent Relations
mstessman@gmail.com

• **Jake Thomson**

Former Dick WUBB/Savannah, GA Prod.
Dir./Midday Host
jakethomson.dj@gmail.com

• **Brad Thornton**

Former Southern Stone WKRO/Daytona Beach
APD/MD
randawg_23@yahoo.com

• **Benjamin Walt**

Former Circle Media Dir./Traffic & Media Planning and CMT
On-Air Promotion Coord.
benjamin.walt8@gmail.com
847-431-6009

• **Cash Warren**

Former WGH/Norfolk morning co-host
jasonabrockett@gmail.com

• **Steve Wazz**

Former WGAR/Cleveland APD/morning co-host
wazzradio@gmail.com

• **Erich West**

Former iHeartMedia SVPP/Huntsville, AL and
WDRM PD
ewestradio@hotmail.com
256-656-3086

• **Jonathan Wier**

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• **Wingnut**

Former KNUC/Seattle APD/MD/midday personality
Wingnut@me.com

• **Isaac "Brooks" Wenzel**

Former KBAY/San Jose APD/afternoon host
BrooksOnTheRadio@gmail.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
2	1	BAILEY ZIMMERMAN ✓ Where It Ends (Elektra/Warner/WEA) (Grant Averill, Joe London, Bailey Zimmerman)	34038	4458	9418	1104	40.946	4.973	158 0
3	2	JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	28232	1332	8031	319	34.376	4.064	157 0
4	3	KENNY CHESNEY /Take Her Home (Warner/WEA)	26775	851	7552	270	32.16	2.659	158 0
1	4	TYLER HUBBARD /Back Then Right Now (EMI Nashville)	23380	-8358	6722	-2266	30.074	-7.193	158 0
6	5	ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	23096	1435	6675	407	26.666	2.768	158 0
5	6	JORDAN DAVIS /Tucson Too Late (MCA)	21656	-4164	6189	-1067	28.863	-4.369	158 0
14	7	P. MALONE f/ M. WALLEN /I Had Some... (Mercury/Republic/Big Loud) ✓	20780	5998	5879	1879	24.806	6.222	158 0
8	8	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	20207	1804	5729	568	22.32	1.766	157 0
9	9	BRYAN MARTIN /We Ride (Avg Joes/New Revolution) ✓	19811	2145	5533	671	22.405	2.49	155 0
10	10	NATE SMITH /Bulletproof (RCA)	19337	2051	5429	645	23.066	2.802	158 0
12	11	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	17681	1317	4926	266	21.025	2.694	155 1
13	12	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN) ✓	17141	2063	4911	686	19.816	2.585	156 1
11	13	CARLY PEARCE f/ CHRIS STAPLETON /We Don't Fight... (Big Machine)	16848	425	4847	129	18.35	0.641	158 0
17	14	MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud) ✓	16151	3215	4443	912	19.045	3.929	155 15
15	15	CHASE MATTHEW /Love You Again (Warner/WAR)	14599	799	4178	192	15.502	1.05	155 1
16	16	MEGAN MORONEY /I'm Not Pretty (Columbia)	13500	-4	3793	7	13.694	0.234	151 0
19	17	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	12428	645	3291	115	13.784	1.233	147 0
18	18	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	12073	276	3477	51	14.007	1.112	150 2
21	19	TIM MCGRAW /One Bad Habit (Big Machine)	10435	624	2958	156	10.585	0.811	158 0
22	20	GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	8237	134	2360	68	7.788	0.235	152 0
23	21	JUSTIN MOORE /This Is My Dirt (Valory)	8107	454	2303	118	8.925	0.826	152 1
24	22	KEITH URBAN /Messed Up As Me (Capitol)	8038	625	2258	171	8.594	0.819	150 0
29	23	DILLON CARMICHAEL /Drinkin' Problems (Riser House)	7795	1101	2293	283	6.077	0.679	146 0
25	24	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	7598	426	2109	62	7.965	-1.264	152 8
27	25	LAINY WILSON /Hang Tight Honey (Broken Bow)	7445	461	1963	79	6.83	-1.372	147 13

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LW	TW	Artist/Title (Label)	Total Points +/- Points	Total Plays +/- Plays	Audience +/- Aud	Stations
26	26	BRETT YOUNG/Dance With You (Nashville Harbor)	7347 336	2017 91	6.457 0.013	135 0
28	27	PARMALEE/Gonna Love You (Stoney Creek)	7288 305	2129 69	6.652 0.462	144 1
31	28	LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	6858 619	1858 111	6.92 0.768	136 1
30	29	DAN + SHAY/Bigger Houses (Warner/WAR)	6784 299	1879 54	5.704 0.425	147 1
32	30	ZACH TOP/Sounds Like The Radio (Leo33)	6310 72	1775 38	5.536 0.269	138 1
35	31	DASHA/Austin (Warner/WMN)	5828 787	1583 191	7.506 2.46	86 9
34	32	DIERKS BENTLEY/American Girl (Capitol/Valory)	5779 254	1496 66	5.145 0.113	133 0
36	33	SHABOOZEY/A Bar Song (Topsy) (Empire/Magnolia)	5548 1205	1544 330	5.461 1.545	90 17
39	34	THOMAS RHETT/Beautiful As You (Valory)	5141 1151	1354 368	6.395 0.537	136 2
7	35	JACKSON DEAN/Fearless (Big Machine)	4674 -13859	1299 -3956	5.375 -14.387	158 0
38	36	GEORGE BIRGE/Cowboy Songs (Records Nashville)	4665 540	1400 168	3.883 0.796	124 2
44	37	KANE BROWN & MARSHMELLO/Miles On It (RCA)	4451 864	1182 229	3.373 0.984	107 4
37	38	CHRIS LANE/Find Another Bar (Red Street)	4276 93	1282 38	3.822 0.154	127 0
40	39	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	4082 129	1145 40	4.384 0.177	127 2
41	40	MATT STELL/Breakin' In Boots (Records Nashville)	3895 76	1140 21	2.132 0.192	119 1
42	41	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	3842 141	1086 25	2.47 -0.045	109 2
47	42	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	3637 272	1042 69	2.068 0.23	126 1
46	43	RILEY GREEN/Damn Good Day To Leave (Nashville Harbor)	3629 189	1065 92	2.642 0.2	111 2
45	44	DYLAN SCOTT/This Town's Been Too Good To... (Curb)	3431 -14	1043 38	2.156 -0.05	100 4
49	45	TIGIRLILY GOLD/I Tried A Ring On (Monument)	3222 51	988 9	1.571 0.094	115 2
48	46	LADY A/Love You Back (Nashville Harbor)	3155 -17	905 16	1.528 -0.19	123 0
50	47	CHRIS STAPLETON/Think I'm In Love With You (Mercury)	3149 187	936 90	2.37 0.261	107 3
Re-Enter	48	KASSI ASHTON/Called Crazy (MCA)	2904 50	705 17	3.028 -0.04	48 3
Re-Enter	49	MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	2796 484	822 158	1.633 0.273	103 2
Debut	50	KELSEY HART/Life With You (Curb)	2727 158	833 22	1.372 0.059	83 1

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Country Aircheck Add Leaders

SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	62
SAM HUNT/Country House (MCA)	44
K. MARLOWE f/ E. LANGLEY/Strangers (Columbia)	31
SHABOOZEY/A Bar Song (Tipsy) (Empire/Magnolia)	17
M. WALLEN f/ ERNEST/Cowgirls (Big Loud)	15
LAINIEY WILSON/Hang Tight Honey (Broken Bow)	13
DASHA/Austin (Warner/WMN)	9
D. RUCKER f/ J. NETTLES/Never Been Over (Capitol)	8
LUKE COMBS/Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	8
CHAYCE BECKHAM/Everything I Need (Wheelhouse)	4
DYLAN SCOTT/This Town's Been Too Good To... (Curb)	4
K. BROWN & MARSHMELLO/Miles On It (RCA)	4
TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashville)	4

Country Aircheck Top Point Gainers

P. MALONE f/ M. WALLEN/I Had Some... (Mercury/Republic/Big Loud)	5998 ✓
BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	4458 ✓
MORGAN WALLEN f/ ERNEST/Cowgirls (Big Loud)	3215 ✓
BRYAN MARTIN/We Ride (Avg Joes/New Revolution)	2145 ✓
CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	2063 ✓
NATE SMITH/Bulletproof (RCA)	2051
JASON ALDEAN/Let Your Boys Be Country (Macon Music/Broken Bow)	1804
ASHLEY COOKE/Your Place (Back Blocks/Big Loud)	1435
JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)	1332
CHRIS YOUNG/Young Love & Saturday Nights (RCA)	1317

Country Aircheck Top Spin Gainers

P. MALONE f/ M. WALLEN/I Had Some Help (Mercury/Republic/Big Loud)	1879
BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	1104
MORGAN WALLEN f/ ERNEST/Cowgirls (Big Loud)	912
CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	686
BRYAN MARTIN/We Ride (Avg Joes/New Revolution)	671
NATE SMITH/Bulletproof (RCA)	645
JASON ALDEAN/Let Your Boys Be Country (Macon Music/Broken Bow)	568
ASHLEY COOKE/Your Place (Back Blocks/Big Loud)	407
THOMAS RHETT/Beautiful As You (Valory)	368
SHABOOZEY/A Bar Song (Tipsy) (Empire/Magnolia)	330

Adds

62
44
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Activator Top Point Gainers

POST MALONE f/ M. WALLEN/I Had Some... (Mercury/Republic/Big Loud)	3613 ✓
LAINIEY WILSON/Hang Tight Honey (Broken Bow)	2186 ✓
LUKE COMBS/Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	2020 ✓
MORGAN WALLEN f/ ERNEST/Cowgirls (Big Loud)	1771 ✓
NATE SMITH/Bulletproof (RCA)	1319 ✓
THOMAS RHETT/Beautiful As You (Valory)	1262
CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	1188
JASON ALDEAN/Let Your Boys Be Country (Macon Music/Broken Bow)	1030
BRYAN MARTIN/We Ride (Average Joes/New Revolution)	835
BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	779

Activator Top Spin Gainers

POST MALONE f/ M. WALLEN/I Had Some... (Mercury/Republic/Big Loud)	679
LAINIEY WILSON/Hang Tight Honey (Broken Bow)	449
LUKE COMBS/Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	414
MORGAN WALLEN f/ ERNEST/Cowgirls (Big Loud)	341
NATE SMITH/Bulletproof (RCA)	227
CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	222
THOMAS RHETT/Beautiful As You (Valory)	221
JASON ALDEAN/Let Your Boys Be Country (Macon Music/Broken Bow)	169
BRYAN MARTIN/We Ride (Average Joes/New Revolution)	149
ASHLEY COOKE/Your Place (Back Blocks/Big Loud)	137

Country Aircheck Top Recurrents

	Points
SAM HUNT/Outskirts (MCA)	23102
WARREN ZEIDERS/Pretty Little Poison (Warner/WEA)	15599
NATE SMITH/World On Fire (RCA)	14917
LUKE COMBS/Fast Car (River House/Columbia)	13884
HARDY/Truck Bed (Big Loud)	13722
MORGAN WALLEN/Thinkin' Bout Me (Big Loud)	12895
MORGAN WALLEN/Last Night (Big Loud)	12853
JELLY ROLL w/ LAINIEY WILSON/Save Me (BMG/Stoney Creek)	11104
OLD DOMINION f/ M. MORONEY/Can't Break Up Now (Columbia)	8291
TYLER HUBBARD/Dancin' In The Country (EMI Nashville)	7922

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	BAILEY ZIMMERMAN/Where It Ends	1	3,249	62.5	1	1,077	63.4	1	846	52.9	1	467	93.4
3	2	JELLY ROLL/Halfway To Hell	3	3,150	60.6	5	656	38.6	4	645	40.3	3	402	80.4
4	3	KENNY CHESNEY/Take Her Home	5	2,991	57.5	9	466	27.4	2	678	42.4	9	282	56.4
1	4	TYLER HUBBARD/Back Then Right Now	4	3,073	59.1	10	464	27.3	3	653	40.8	53	14	2.8
6	5	ASHLEY COOKE/Your Place	6	2,568	49.4	6	584	34.4	7	564	35.3	17	178	35.6
5	6	JORDAN DAVIS/Tucson Too Late	2	3,234	62.2	12	390	22.9	11	518	32.4	24	118	23.6
14	7	POST MALONE f/ M. WALLEN/I Had Some Help	9	1,830	35.2	2	857	50.4	10	536	33.5	10	268	53.6
8	8	JASON ALDEAN/Let Your Boys Be Country	7	2,237	43.0	15	373	21.9	6	595	37.2	20	159	31.8
9	9	BRYAN MARTIN/We Ride	15	1,537	29.6	3	839	49.4	5	629	39.3	7	297	59.4
10	10	NATE SMITH/Bulletproof	11	1,767	34.0	4	688	40.5	9	553	34.6	22	134	26.8
12	11	CHRIS YOUNG/Young Love & Saturday Nights	8	1,963	37.8	17	331	19.5	13	474	29.6	14	208	41.6
13	12	CODY JOHNSON/Dirt Cheap	10	1,789	34.4	18	303	17.8	8	561	35.1	11	259	51.8
11	13	C. PEARCE f/ C. STAPLETON/We Don't Fight...	13	1,728	33.2	14	375	22.1	14	428	26.8	13	248	49.6
17	14	MORGAN WALLEN f/ ERNEST/Cowgirls	16	1,086	20.9	7	557	32.8	15	423	26.4	15	208	41.6
15	15	CHASE MATTHEW/Love You Again	12	1,754	33.7	23	233	13.7	22	246	15.4	8	282	56.4
16	16	MEGAN MORONEY/I'm Not Pretty	14	1,592	30.6	11	403	23.7	25	212	13.3	58	4	0.8
19	17	DUSTIN LYNCH f/ JELLY ROLL/Chevrolet	19	761	14.6	16	371	21.8	26	208	13.0	5	366	73.2
18	18	DREW BALDRIDGE/She's Somebody's Daughter	20	697	13.4	19	299	17.6	12	478	29.9	2	404	80.8
21	19	TIM MCGRAW/One Bad Habit	17	952	18.3	22	237	13.9	16	395	24.7	19	169	33.8
22	20	GARTH BROOKS & RONNIE DUNN/Rodeo Man	18	821	15.8	38	165	9.7	17	337	21.1	25	93	18.6

MARKET AIRPLAY PROFILE - SAN ANTONIO

Rank		KAJA	KCYY	Total
1	JELLY ROLL/Halfway To Hell	50	66	116
2	BAILEY ZIMMERMAN/Where It Ends	40	66	106
3	JORDAN DAVIS/Tucson Too Late	63	35	98
4	TYLER HUBBARD/Back Then Right Now	58	38	96
5	KENNY CHESNEY/Take Her Home	20	64	84
6	PARKER MCCOLLUM/Burn It Down	44	38	82
7	JASON ALDEAN/Let Your Boys Be Country	46	35	81
8	WARREN ZEIDERS/Pretty Little Poison	68	6	74
9	CHRIS YOUNG/Young Love & Saturday Nights	11	62	73
10	ASHLEY COOKE/Your Place	36	30	66
11	HARDY/Truck Bed	26	38	64
12	MORGAN WALLEN f/ERNEST/Cowgirls	26	34	60
13	POST MALONE f/MORGAN WALLEN/I Had Some Help	29	29	58
14	MORGAN WALLEN f/ERIC CHURCH/Man Made A Bar	25	31	56
15†	NATE SMITH/World On Fire	47	7	54
15†	NATE SMITH/Bulletproof	20	34	54
17†	SAM HUNT/Outskirts	14	36	50
17†	CODY JOHNSON/Dirt Cheap	18	32	50
19†	LUKE COMBS/Fast Car	40	8	48
19†	DREW BALDRIDGE/She's Somebody's Daughter	12	36	48

FLASHBACK No. 1s

1 YEAR AGO
TYLER HUBBARD
Dancin' In The Country



5 YEARS AGO
KANE BROWN
Good As You



10 YEARS AGO
LUKE BRYAN
Play It Again



15 YEARS AGO
BRAD PAISLEY
Then



20 YEARS AGO
GRETCHEN WILSON
Redneck Woman



COUNTRY AIRCHECK ACTIVITY

TIGIRLILY GOLD/I Tried A Ring On (Monument)

Moves 49-45*

3222 points, 988 spins

2 adds: **KWBL, WUSN**

LADY A/Love You Back (Nashville Harbor)

Moves 48-46*

3155 points, 905 spins; No adds

CHRIS STAPLETON/Think I'm In Love With You (Mercury)

Moves 50-47*

3149 points, 936 spins

3 adds: **KATM*, KSKS*, KUBL***

KASSI ASHTON/Called Crazy (MCA)

Re-entry 48*

2904 points, 705 spins

3 adds: **KUPL, KWNR, WIL**

MIRANDA LAMBERT/Wranglers (Republic/Big Loud)

Re-entry 49*

2796 points, 822 spins

2 adds: **KKGO, WKHX***

KELSEY HART/Life With You (Curb)

Debut 50*

2727 points, 833 spins

ADD DATES

Send yours to adds@countryaircheck.com

JUNE 3

THE FRONTMEN/Beatles And Eagles (BBRMG)

JUNE 10

TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashville)

JUNE 17

None Listed

CHECK OUT

MAY 31

Kameron Marlowe Keepin' The Lights On (Columbia)

Featuring 16 tracks, including previously released singles "Quit You," "Strangers (with Ella Langley)" and "Tennessee Don't Mind," Marlowe's Dann Huff-produced sophomore album boasts contributions from writers including Kendell Marvel, Michael Hardy and Wyatt McCubbin.

Willie Nelson The Border (Legacy Recordings)

Nelson's 152nd album premieres 10 newly recorded studio performances, including four new Nelson/Buddy Cannon compositions – "Once Upon A Yesterday," "What If I'm Out of My Mind," "Kiss Me When You're Through" and "How Much Does It Cost" – plus "Hank's Guitar," a new song co-written by Cannon and Bobby Tomberlin.

Terri Clark: Take Two (Mercury)

The eight-song collection reimagines Clark's hits with duets featuring Lauren Alaina, Paul Brandt, Kelly Clarkson, Cody Johnson, Ashley McBryde, Carly Pearce, Ben Rector and Lainey Wilson.

Shaboozey Where I've Been, Isn't Where I'm Going (Empire)

"Those that know me know how much I've lost and sacrificed to continue to do what I love and that's to pour every last bit of what I have into everything and anything I create to make sure it's the best possible thing I can make, and it's taken me a long time to realize it, but I've done that with these songs," he shared on [social media](#).

Kelsey Hart Life With You (Curb)

With more than a dozen songs from the project already released, Hart's 15-track full-length debut features the lead single/title-cut and "Burn My Summer," written by Ryan Beaver, Kelley Lovelace, Andy Sheridan and Brad Clawson and produced by Blake Bollinger, who helmed the majority of the project with credits from Tommy Cecil.

Austin Tolliver Bad 4 U (Average Joes)

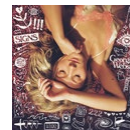
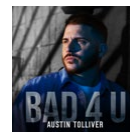
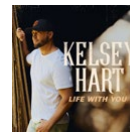
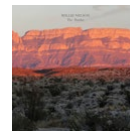
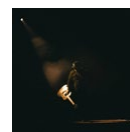
The 12-track project follows Tolliver's 2022 freshman LP, *Ride 4 Me*, and features the Dylan Maloney, Justin David Bertoldi and Josh Miranda-penned single, "Ghost In My Truck."

MaRynn Taylor Get To Know Me (Black River)

"I want people to hear my story, and connect it to their story," Taylor says of her EP, which features "Small Town Spinnin'" and the previously released "How It's Gonna Go." Taylor has writing credits on all five songs on the project, produced by Josh Kerr.

Georgia Webster Signs (Sony/Nashville)

The eight-song collection features previously released tracks "Attention" and "Delusional" and Webster's most recent collaboration, "This Ain't A Breakup (f/Nightly)."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	BAILEY ZIMMERMAN Where It Ends (Elektra/Warner/WEA)	15915	779	3032	112	67	0
1	2	TYLER HUBBARD /Back Then Right Now (EMI Nashville)	14860	-594	2827	-119	67	0
4	3	KENNY CHESNEY /Take Her Home (Warner/WEA)	14426	247	2766	59	67	0
5	4	JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	14300	146	2737	31	67	0
2	5	JORDAN DAVIS /Tucson Too Late (MCA)	13186	-2143	2493	-429	67	0
6	6	ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	13035	731	2484	137	67	0
7	7	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	11421	1030	2172	169	66	0
8	8	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	11320	1188	2169	222	67	0
9	9	NATE SMITH /Bulletproof (RCA) ✓	10694	1319	2009	227	67	0
10	10	BRYAN MARTIN /We Ride (Average Joes/New Revolution)	9943	835	1953	149	65	0
11	11	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	9612	646	1831	126	66	0
20	12	POST MALONE f/ M. WALLEN /I Had Some Help (Mercury/Republic/Big Loud) ✓	9437	3613	1765	679	64	4
16	13	MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud) ✓	8478	1771	1657	341	67	9
13	14	CARLY PEARCE f/ CHRIS STAPLETON /We Don't Fight Anymore (Big Machine)	7908	-541	1488	-105	66	0
17	15	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	7244	553	1387	101	65	2
14	16	MEGAN MORONEY /I'm Not Pretty (Columbia)	7119	-285	1360	-50	65	0
19	17	TIM MCGRAW /One Bad Habit (Big Machine)	6996	469	1327	74	63	0
18	18	CHASE MATTHEW /Love You Again (Warner/WMN)	6793	118	1287	19	63	0
22	19	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	6040	354	1185	73	64	1
21	20	KEITH URBAN /Messed Up As Me (Capitol)	6018	312	1114	53	64	0
33	21	LAINIEY WILSON /Hang Tight Honey (Broken Bow) ✓	4811	2186	874	449	62	23
24	22	GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	4743	16	891	-2	62	0
35	23	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia) ✓	4543	2020	860	414	59	24
25	24	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	4494	-230	878	-71	58	2
26	25	JUSTIN MOORE /This Is My Dirt (Valory)	4377	102	828	22	60	0
12	26	JACKSON DEAN /Fearless (Big Machine)	4024	-4635	781	-867	64	0
27	27	DILLON CARMICHAEL /Drinkin' Problems (Riser House)	3292	-200	643	-27	61	0
28	28	DAN + SHAY /Bigger Houses (Warner/WAR)	3230	16	644	13	60	2
29	29	DIERKS BENTLEY /American Girl (Capitol/Valory)	3128	18	575	2	58	0
32	30	ZAC BROWN BAND /Tie Up (Home Grown/Warner/WAR)	2846	165	562	34	49	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	DASHA /Austin (Warner/WMN)	2798		199	489		30	49	3
31	32	DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	2782		-16	550		3	37	1
30	33	PARMALEE /Gonna Love You (Stoney Creek)	2710		-124	531		-33	61	0
39	34	SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	2681		632	464		111	52	11
36	35	ZACH TOP /Sounds Like The Radio (Leo33)	2545		76	498		15	56	1
37	36	BRETT YOUNG /Dance With You (Nashville Harbor)	2452		52	456		-1	58	0
46	37	THOMAS RHETT /Beautiful As You (Valory)	2368		1262	424		221	56	14
38	38	KELSEY HART /Life With You (Curb)	2251		-18	417		2	44	0
40	39	GEORGE BIRGE /Cowboy Songs (Records Nashville)	2016		275	386		57	44	7
41	40	CHRIS JANSON /Whatcha See Is Whatcha Get (Nashville Harbor)	1748		52	337		13	32	0
44	41	KANE BROWN & MARSHMELLO /Miles On It (RCA)	1622		249	286		41	41	4
42	42	MIRANDA LAMBERT /Wranglers (Big Loud)	1610		72	283		13	35	0
43	43	COLE SWINDELL /Forever To Me (Warner/WMN)	1408		13	228		-3	22	0
45	44	MATT STELL /Breakin' In Boots (Records Nashville)	1199		-160	211		-32	31	0
48	45	FOR KING & COUNTRY f/ LEE BRICE /Checking In (Curb)	1034		-57	202		-11	17	0
50	46	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	969		64	181		11	22	2
49	47	LEE BRICE f/ HAILEY WHITTERS & NATE SMITH /Drinkin' Buddies (Curb)	939		-66	185		-19	23	1
51	48	CHRIS LANE /Find Another Bar (Red Street)	883		-5	164		-3	41	0
54	49	TIGIRLILY GOLD /I Tried A Ring On (Monument)	842		35	172		10	24	0
52	50	GHOST HOUNDS /First Last Time (Gibson)	815		-2	158		-1	13	0
53	51	RANDY HOUSER /Country Back (Magnolia)	772		-45	158		-8	20	0
Re-Enter	52	TYLER BRADEN /Devil You Know (Warner/WAR)	768		82	85		12	3	0
	53	ASHLEY MCBRYDE /The Devil I Know (Warner/WMN)	739		28	137		8	15	1
	54	LADY A /Love You Back (Nashville Harbor)	688		-21	124		-8	23	0
	55	DYLAN MARLOWE & DYLAN SCOTT /Boys Back Home (Columbia/Curb)	683		-123	134		-24	29	1
Re-Enter	56	GABBY BARRETT /Dance Like No One's Watching (Warner/WAR)	671		15	88		3	6	0
Re-Enter	57	BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	660		10	66		1	1	0
Debut	58	NATE SMITH /Wish I Never Felt (RCA)	650		110	65		11	1	0
Re-Enter	59	LARRY FLEET /Things I Take For Granted (Big Loud)	645		78	93		10	6	0
	60	JOSH ROSS /Single Again (Mercury)	632		-92	95		-3	16	1

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