COUNTRY AIRCHECK WEEKLY

February 1, 2010 *Issue 177*

Grammys Warm To Country

Between the aerial acrobatics, annual how-many-rappers-does-it-take performance and crotch grabbing, Sunday's (1/31) *52nd Annual Grammy Awards* included some actual country music. We asked folks on both sides of the radio/label fence for their take on the event.

Surprisingly, Grammy voters were largely lauded by our panel. "As mass-appeal country goes, this was the most in-sync Grammy show perhaps ever," says KMPS/Seattle MD **Tony Thomas**. "The Grammys recognized that the **Zac Brown Band** is a fresh new creative force, and that **Taylor Swift** not only energized the country format this past year but the record industry at large. The awards seemed much more on track with the average country fan than in years past."

Tony Thomas

WKLB/Boston PD **Mike Brophey** concurs. "It was interesting that the winners had, one, youth and, two, not much of a traditional sound," he says. "They all were fresh and representative of where much of the format is today."

Mike Brophey

And a more reflective awards haul was echoed in the performances. "The good news is country didn't have to fight for performances this year," Big Machine President **Scott Borchetta** says. "We had three acts all doing their own songs.

(continued on page 4)

Bowl With It: Jason Michael Carroll and Josh Thompson roll with KUPL/Portland's 8th Annual *Bowling with Bubba* event, which raised $5,000 for the Shriners Hospital for Children. Pictured (l-r) are the station's Keola, Carroll, Rick "Bubba" Taylor, Thompson and Columbia's Larry Santiago.

Armiger Takes Turnpike

Katie Armiger

Turnpike Music has signed **Cold River**'s **Katie Armiger** as its first client. "We are all proud to be starting with such great music from a high-caliber artist like Katie and a focused label partner like Cold River," says Pres. **Larry Pareigis**. Turnpike debuted last week (CAT 1/27) with Nine North regionals Greg Stevens and Ryan Barnstead as Nat'l Dir./West and Nat'l Dir./East, respectively. Armiger's current single is "Kiss Me Now."

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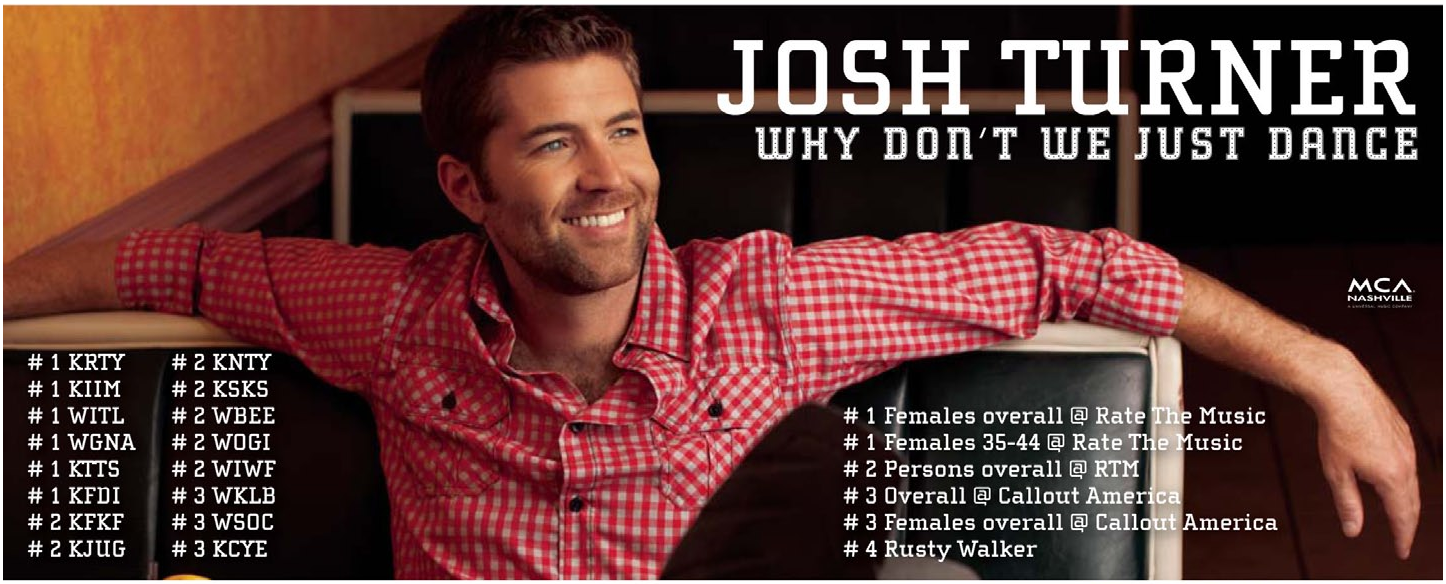
(continued on page 4)

THE BEST THINGS COME IN 3s

3 IN THE TOP 10 • MASSIVE RESEARCH • TAKE 'EM ALL HEAVY!



BILLY CURRINGTON

that's how country boys ROLL

#3 WQDR #6 KFDI #7 KFKF #8 KRTY #8 KCYE
#5 KTTS #6 WIWF #7 KSKS #8 KBEQ #8 WGTY

 # 6 Females 35-44 @ RTM
 # 7 Overall @ RTM

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Radio News

• Gap West's **KCTR/Billings, MT** PD **Mark Hill** has exited. Prior to Billings, Hill programmed KHAY/Ventura, CA for 12 years. Reach him at markandbodhi@prodigy.net.
• **WPUR/Atlantic City, NJ** PD **Joe Kelly** has added PD duties for sister Hot AC WSJO. He replaces **Eric Johnson**, who is now focusing on the same duties at sister News/Talk WKXW/ Trenton, NJ.
• As of today (2/1), Tejano **KJTZ/Abilene** is now playing a 50/50 mixture of Tejano and Country.
• Envision Radio's *The Country Oldies Show* can now be heard on **WNNT/Warsaw, VA**.
• Syndicated Canadian radio personality **Casey Clarke** received the **CMA International Broadcaster Award** during a CMT Canada party in Toronto last week.

Gig Alerts

• **KAGG/Bryan, TX** PD **Jennifer Allen** is seeking a morning co-host to join **Tanya Schneider**. Candidates must have three years of Country radio experience, and knowledge of NexGen is a plus. Send airchecks and resumes to her here or via snail mail at 1716 Briarcrest, Ste. 150, Bryan, TX 77802.
• **WIWF/Charleston, SC** has an open PD/afternoon personality post. Citadel/Nashville OM **Dave Kelly** is accepting airchecks and resumes here.

Wayne Update: Making Scents

The weekend's winter storm sidelined **Jimmy Wayne** Thursday night (1/28) in Little Rock, AR, 30 miles from his *Meet Me Halfway* walking trail. Wayne spent the sleepless night outside a local hotel as the first winter showers hammered his tent. His experience in the elements reminded Wayne of his 15th birthday when he spent two weeks sleeping by a North Carolina creek with only three matches and a bottle of Stetson cologne to his name. "I poured it all over the wood and leaves and it caught [fire]," Wayne told us over the phone Thursday (1/28). "And now, every time I smell Stetson or read the word on a hat or a pair of boots, it takes me back to that lonely place." Every birthday, Wayne burns a bottle of Stetson to honor the memory. Wayne took a break Monday (2/1) to perform in Hartford, CT and will continue his walk outside Brinkley, AR this week. Follow his progress here.

Jimmy Wayne

My Tunes: Music That Shaped My Life

Jeff Davis

Cold River Dir./Radio Promotion **Jeff Davis** discusses his most important songs, artists or concerts:
1. Bon Jovi, Slippery When Wet Tour, 1987: This was my first real concert and they blew me away; 10,000 plus on their feet singing along to every word! I knew from that moment that I had to be around music.
2. Garth Brooks: If you haven't been to a live Garth show you really are missing out. The loudest crowd ever. I cannot even begin to put into words the showmanship of a Garth concert. On a scale of 1-10, it's a definite 100.
3. Guns N' Roses, *Appetite For Destruction*: A solid CD top to bottom. This is the soundtrack of my rebellious teenage years. They were new, gritty, cussed a lot, had attitude and amazing musicianship. I actually bought this record because they were the unknown opening act for a Mötley Crüe concert.
4. Keith Urban, *Golden Road*: Wow. Wait, this guy is an awesome singer, amazing entertainer and a guitar slinger, too? It was the early days of my WGNE/Jacksonville tenure and he did a free show at the band shell for spring break, which drew tens of thousands of fans.
5. Jo Dee Messina, Jacksonville Landing, 2007: This was by far the biggest crowd I had ever seen in the landing to that date. Jo Dee played for two-and-a-half hours and even took requests from the crowd. It was incredible to see an artist so connected with a crowd that she literally didn't want the show to end.
• **A highly regarded song or album you've never heard:** Johnny Cash's *American IV*.
• **An "important" piece of music you just don't get:** The Grateful Dead.
• **An album you played or listened to incessantly:** Whiskey Falls' debut CD.
• **One obscure or non-country song everyone should listen to right now:** The Eli Young Band's "Highways And Broken Hearts" from *Live At The Jolly Fox*.

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Offering Slates

Here's a look at recent benefits by Country radio:

• Last Thursday and Friday (1/28-39) **WKSJ/Mobile** raised $169,358 (and counting) for **St. Jude Children's Research Hospita**l, and **KOUL/Corpus Christi, TX** brought in an additional $37,345 for *Country Cares*.

• **KUPL/Portland**'s 8th annual *Bowling With Bubba* raised $5,000 for the **Shriners Children Hospital** Sunday (1/31) with help from **Jason Michael Carroll** and **Josh Thompson**.

• **KUBL/Salt Lake City** collected $555,062 during its 36-hour 8th annual *K-Bull 93 Huntsman Cancer Foundation Radiothon* Friday and Saturday (1/29-30) for SLC's Huntsman Cancer Institute. FOX News personality Glenn Beck even called in with a $100,000 donation.

• **KIXB/El Dorado, AR** collected more than 250 coats for the **Salvation Army** during its *Coats 4 Kids* Friday (1/29).

Chart Chat

Jason Aldean

Congrats to **Jason Aldean**, SVP **Carson James**, VP **Lee Adams** and the entire **BBR** promotion team on earning this week's No. 1 with "The Truth." The song is the third No. 1 from *Wide Open*, joining two-week chart-topper "She's Country" and four-weeker "Big Green Tractor."

Artist News

Rascal Flatts, **Kellie Pickler**, **Jason Michael Carroll**, **Keith Anderson**, **Little Big Town** and others will perform the third annual *Gift Of Music* concert benefiting Nashville's **W.O. Smith Music School**. Reserved seats and general admission tickets for the Feb. 22 Wildhorse Saloon show sold out in 20 minutes. VIP tickets including prime seating, dinner, valet an a chance to win autographed memorabilia are available for $500 at 615-371-8878.

Danny Gokey and the **Clorox Company** have partnered to launch the "I Don't Want To Miss…" national contest to spread flu prevention awareness among teens and their teachers. School music groups are encouraged to submit a video performance to the song until March 4 here for a chance to win a Gokey-lead class. For every entry Clorox will donate $100 (up to $10,000) to Gokey's charity the **Sophia's Heart Foundation**.

Johnny Gimble will release his current 14-track album *Celebrating With Friends* Feb. 16 on **CMH Records**. Asleep At The Wheel's **Ray Benson** produced the project, which features **Vince Gill**, **Merle Haggard**, **Willie Nelson**, **Garrison Keillor** and others. Details here.

Birthdays

Tuesday (2/2) - Howard Bellamy, Casey Carter (radiochickcasey@hotmail.com)

Wednesday (2/3) - Matraca Berg, Jessica Harp, Lane Turner, Tim Riley (timrileymusic@comcast.net)

Thursday (2/4) - Clint Black, Michelle Boyer, Carlton Davis, Angel Curry

Friday (2/5) - Sara Evans, Cindy Mabe (cindy.mabe@emicap.com)

Saturday (2/6) - Anita Cochran, Dan Seals

Sunday (2/7) - Garth Brooks, Wilma Lee Cooper, Deb Castle, Summer Harman (summer@cupitmusic.com)

Monday (2/8) - David Bryan, Kimberly Dunn, David Friedman (david.friedman@sonymusic.com)

Milestone

Heartiest congrats to **WAMZ/Louisville** PD/PM driver **Coyote Calhoun** who this Thursday (2/4) will celebrate his 30th anniversary with the station. More incredibly, he's held those two posts for all 30 years! As for the future, the Country Music DJ Hall of Famer tells CA, "I'm gonna keep hangin' around. It's kind of hard to walk away from a gig that's made me feel like I've been on Spring Break for the last 30 years. What a great life!" Coyote will be accepting toasts from well-wishers at the upcoming CRS 2010.

Coyote Calhoun

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DARRYL WORLEY

BEST OF BOTH WORLDS

A REAL LIFE LOVE SONG WITH TEMPO!!

New This Week:

KNIX KKNG
KRTY WQHK
KJUG KWNR
KATM KUBL
WYPY

ALREADY ON KBWF (26x) WPAW (22x) KSOP (13x)
KUZZ (10x) KATM (11x) WNCY (29x) WCLT (11x)
KUPL WTQR KCYE WKMK KDRK WMAD KIXZ

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Lifenote Update

Last week we told you that former KUPL/Portland morning personality **Lee Rogers** was hospitalized in Redding, CA after suffering a stroke while moving from Portland to the Phoenix area. After a couple of setbacks last week, we're pleased to be able to tell you that Lee was successfully moved to a rehab center in Arizona. Even better news, he has gained some mobility and sensitivity in his left side that was left paralyzed by the stroke. You can send cards or notes to Lee through KUPL morning show producer "Earthquake" **Jake Byron**, care of KUPL at 2040 SW 1st Ave., Portland, OR 97201.

Lee Rogers

Chronicle

Our condolences are extended to the friends and family of Big Tractor Music's Dir./Admin. **Madeleine Pariatore**, who passed away last weekend.

The Week's Top Stories

Full coverage of the week's news is available in the archives at www.countryaircheck.com.

• Clear Channel's Rock WKLS/Atlanta GSM **Mark Remington** was named Market Mgr. for four of the company's Colorado Springs stations, which include Country **KCCY**. (CAT 2/1)

• Clear Channel/Panama City, FL GM **Jimmy Vineyard** resigned his post at the six-station cluster, which includes Country **WPAP**. Reach him here. (CAT 1/26)

• Former WFGS/Murray, KY PD/PM driver **Justin Tyler** was named OM/PD for Upper Valley Radio/Lebanon, NH's four-station cluster, which includes Country **WXXK**. Reach him at 603-448-1400 or here. (CAT 1/26)

• Citadel's **WIWF/Charleston, SC** PD/afternoon personality **Brian Driver** exited; reach him 843-345-0951 or here. (CAT 1/26)

• Neuhoff's **WDZQ/Decatur, IL** PM driver **Toby Tucker** was named PD; reach him at 217-423-9744 or here. (CAT 1/27)

• American Media's *Country Weekly* Photo Editor **Lisa Konicki** rose to Editor, industry vet **Ken Tucker** was named Managing Editor and **Eva Elliott** re-joined as Art Director while **Larry Holden, David Scarlett** and **Jerry Holthouse**, respectively, exited those roles at the company. Holden can be reached at 615-491-2745 or here, Scarlett at 615-500-1965 or here and Holthouse at 615-500-1347 or here. (CAT 1/29)

Tube Check

Tuesday 2/2 - Lady Antebellum, *Jimmy Kimmel Live* (ABC).

Wednesday 2/3 – Trisha Yearwood, *CMT Cribs* (re-air).

Thursday 2/4 - Rascal Flatts, *CSI* (CBS).

Friday 2/5 - Glen Campbell, Eric Church, Tanya Tucker, *CMT Cribs*.

Saturday 2/6 - Josh Turner, *Top 20 Country Countdown* (re-air) (GAC).

Sunday 2/7 - Zac Brown Band, Darius Rucker, *Backstory* (re-air) (GAC).

Grammys Warm To Country *(continued from page 1)*

"While watching the Zac Brown Band I was thinking that there are really only two viable radio formats today – Country and Top 40 – and both were very well represented on the Grammys."

Scott Borchetta

Ken Boesen

WKIS/Miami OM/PD **Ken Boesen** says the performance slots were put to good use. "Country had an opportunity to step into the spotlight last night and our stars did a great job of seizing the moment," he says. "**Jennifer Nettles** performing with **Jon Bon Jovi** was great, as were Taylor and **Stevie Nicks**. That was a crazy combination but it was certainly entertaining to watch. I'm glad a few million more folks got to see **Lady Antebellum**."

"The country artists really stepped up to the plate," agrees Thomas. "Jennifer Nettles was astonishingly powerful with Bon Jovi. Lady Antebellum no doubt found themselves – and let's hope the format – some new fans after a classy and powerful

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performance. The ZBB's enthusiasm was infectious both in their performance and in their award acceptance. In the Michael Jackson tribute I thought that, other than MJ's voice, **Carrie Underwood** cut through and sounded the strongest. And as most of us know by now, the reason Taylor Swift seemed so stunned, humble and grateful is because ... she was. And a nice shout-out to Nashville at the end."

Steve Hodges

Capitol SVP/Promotion **Steve Hodges** was there and rubs it in for everyone in the Southeast: "Sunshine and 70 while knowing it was still cold and white at home was fun." But he acknowledges strong vibes for the visiting team. "It was a good night for Nashville as Lady A seemed to have a certain buzz following them. Zac Brown definitely got the crowd's attention with his guitar solo. Country was pretty cool and very well received in that mass mix of cultures."

Hodges' take on the other format offerings was mixed. "I had my first 'up close and almost personal' moment with Beyoncé as she prepared to walk the red carpet," he says. "Needless to say I now understand what all the hype is about. Pink's performance was absolutely stunning to see in person. I spent much of the night trying to understand just one word of some performances, and don't think I was successful."

As for listener reaction, early reports are positive. "The Academy definitely paid more attention to country music," says WYRK/Buffalo PD **Wendy Lynn**. "And listeners seemed more excited about the broadcast this year, too, without our help. We didn't push the broadcast like we would the CMA and ACM shows and they still called to give us their take. It was all pretty positive."

Wendy Lynn

"Listeners by and large seem less engaged than they are with country specific award shows," Brophey adds. "However, it's easy to tell they like hanging their hat on Grammy wins because it legitimizes what they like to the entire music world."

Thomas experienced much of the event online prior to its delayed West Coast airing. "Big props to the Grammy organization for their massive social media efforts," he says. "In particular, I was impressed that so much of the pre-event and backstage coverage was streamed (in excellent video quality). They really opened up fan access to the show."

And WUSY/Chattanooga PD **Jay Cruze** saw a little Nashville inspiration in one of the Grammy performance tactics. "Taylor Swift with Stevie Nicks was classic," he says. "Teaming a legend in music with one of the biggest new names in country ... hey, did the Grammy's steal that idea from CMT? Also, my life is now complete seeing Carrie Underwood in 3-D. My wife is going to make me sleep on the couch for a week, but I have to say it was well worth it!"

Jay Cruze

Overall, our respondents were pleased to see country on comparable footing with other mainstream genres. "It seemed like less of a niche," Brophey concludes. "There seems to be more desire to have country as a main player instead of just being forced to include it." CAC

Check Out 2/2

February 9	**Josh Turner** *Haywire* (MCA)
February 23	**Sarah Buxton** *Sarah Buxton* (Lyric Street) **Josh Thompson** *Way Out Here* (Columbia)
March 2	**Easton Corbin** *Easton Corbin* (Mercury) **Danny Gokey** *My Best Days* (19/RCA) **Blake Shelton** *Hillbilly Bone* (Warner Bros.)
March 9	**Gary Allan** *Get Off On The Pain* (MCA)
March 30	**Alan Jackson** *Freight Train* (Arista) **Gretchen Wilson**/ *Got Your Country Right Here* (Redneck/CO5)
April 13	**Jo Dee Messina** *Unmistakable* (Curb)

Album release info to news@countryaircheck.com.

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December-Holiday PPM Country Scoreboard

Here's a look at the December and Holiday 2009 PPM share and cume figures in PPM markets. The first section lists stations that were in PPM during Holiday 2008, and presents those ratings first for comparison purposes. According to Arbitron today, Holiday 2009 in-tab rates were up substantially versus the prior two years. The second section lists only those stations in markets reaching PPM currency in 2009. With few exceptions, stations included are those with at least a 1.0 share 6+. Weekly cume figures are in thousands. Legend: A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and a "t" indicates a tie.

Markets With PPM In 2008

Station/City	Hol '08 Share (Rank)	Dec '09 Share (Rank)	Hol '09 Share (Rank)	Hol '08 Cume (000)	Dec '08 Cume (000)	Hol '09 Cume (000)
WKHX/Atlanta	5.7 (5)	5.6 (5)	4.7 (7)	678.2 (12)	778.5 (10)	680.8 (12)
WUBL/Atlanta	2.1 (21)	3.1 (16)	2.7 (17)	524.6 (17)	626.0 (13)	595.2 (15)
WUSN/Chicago	3.8 (6)	4.1 (6)	3.8 (7t)	956.3 (13)	1205.1 (12)	1167.0 (11)
KPLX/Dallas	4.6 (4)	5.2 (3)	3.8 (7)	1154.4(4)	1203.9 (4)	1122.3 (4)
KSCS/Dallas	4.4 (5)	3.9 (6t)	3.9 (6)	920.1 (12)	886.1 (10)	861.3 (10)
WYCD/Detroit	4.8 (8)	4.7 (8)	4.7 (8)	817.5 (10)	844.9 (7)	810.2 (7)
KKBQ/Houston^	3.3 (13)	3.4 (12)	3.8 (9)	967.6 (8)	886.6 (8)	915.2 (7)
KILT-FM/Houston	2.6 (16)	3.0 (14t)	2.8 (15)	864.6 (11)	846.1 (12)	843.7 (9)
KTHT/Houston+^	2.3 (18t)	1.8 (21)	1.5 (23)	541.4 (21)	519.8 (20)	510.3 (20)
KKGO/Los Angeles	2.7 (15t)	2.0 (22)	1.7 (24t)	1124.1 (21)	1022.3 (23)	937.7 (25)
WXTU/Philadelphia	3.4 (12t)	3.6 (8t)	3.8 (6t)	596.4 (16)	636.6 (15)	611.3 (15)
KFRG/Riverside	3.1 (8t)	4.1 (6t)	4.5 (6)	276.6 (12)	347.3 (8)	343.8 (8t)
KKGO/Los Angeles (Riverside PPM)	0.7 (34t)	1.3 (24t)	1.3 (23t)	64.1 (32)	138.4 (25)	124.3 (24)
KBWF/San Francisco	2.3 (18t)	1.7 (23t)	1.8 (22)	605.8 (16)	436.2 (26)	450.9 (26)
KRTY/San Jose (San Francisco PPM)	0.9 (30t)	1.0 (27t)	1.0 (27)	214.1 (34)	260.2 (28)	236.9 (29)
KRTY/San Jose	3.1 (11t)	3.5 (12)	3.2 (12t)	151.5 (20)	199.1 (12)	175.1 (15)
KBWF/San Francisco (San Jose PPM)	0.2 (38t)	1.0 (30t)	0.8 (31t)	43.8 (33)	87.3 (29)	84.9 (29)
WMZQ/Washington	3.2 (14)	3.3 (12)	3.1 (13)	579.8 (12)	580.0 (12)	576.7 (12)

Markets New To PPM In 2009

Station/City	Dec '09 Share (Rank)	Hol '09 Share (Rank)	Dec '09 Cume (000)	Hol '09 Cume (000)
WPOC/Baltimore	6.8 (4)	5.6 (4)	525.0 (4)	461.2 (5)
WXCY/Wilmington, DE (Baltimore PPM)	1.2 (25)	0.9 (27)	111.7 (27)	83.3 (30)
WKLB/Boston	4.9 (8)	4.4 (8)	596.0 (12)	529.9 (12)
WUBE/Cincinnati^	8.3 (2)	7.1 (3)	492.2 (6)	444.4 (8)
WYGY/Cincinnati^	1.2 (18t)	1.4 (18)	171.2 (17)	158.5 (17)
WGAR/Cleveland	7.1 (4)	5.2 (7)	440.0 (8)	393.5 (9)
WQMX/Akron (Cleveland PPM)	1.2 (18t)	1.1 (19)	150.1 (17)	131.1 (17)
KYGO/Denver	5.3 (4)	4.6 (5)	503.4 (7)	488.2 (8)
KWOF/Denver	1.7 (24)	1.4 (25)	210.7 (21)	228.8 (20)
KBEQ/Kansas City^	4.5 (10t)	4.3 (10t)	326.2 (10)	270.7 (11)
KFKF/Kansas City^	4.4 (12)	4.3 (10t)	284.1 (11)	276.6 (10)
WDAF/Kansas City	4.6 (9)	3.6 (15)	327.3 (9)	286.0 (9)
KWNR/Las Vegas	3.8 (10)	3.8 (10t)	220.2 14)	230.8 (14)
KCYE/Las Vegas	3.0 (14t)	2.8 (14)	245.2 (11)	245.5 (12)
WKIS/Miami	3.5 (11t)	3.5 (11)	498.4 (15)	452.1 (16)
KEEY/Minneapolis	7.3 (3)	6.2 (5t)	718.4 (6)	680.6 (6)
KNIX/Phoenix	3.9 (8t)	3.7 (11t)	611.6 (10)	579.1 (11)
KMLE/Phoenix	2.9 (14)	2.7 (16t)	575.0 (12)	555.5 (12)
WDSY/Pittsburgh	6.9 (4t)	6.4 (5)	476.4 (9)	435.3 (8)
WOGG/Pittsburgh^	1.6 (16)	1.5 (19)	130.3 (18)	128.3 (18)
WOGI/Pittsburgh^	1.5 (17t)	1.4 (20)	169.4 (16)	173.8 (14)
WOGH/Pittsburgh^	1.0 (21)	0.8 (22t)	98.6 (20)	89.9 (20)
KUPL/Portland	4.3 (7t)	5.4 (4)	358.1 (10)	354.2 (10)
KWJJ/Portland	3.6 (10t)	3.9 (10)	392.4 (8)	367.4 (9)
KNCI/Sacramento	4.5 (7)	4.5 (6)	327.3 (11)	318.3 (10)
KNTY/Sacramento	3.7 (12)	2.0 (18t)	239.2 (15)	177.6 (16)
KUBL/Salt Lake City	5.0 (5)	4.7 (5)	403.3 (7)	400.5 (6)
KSOP/Salt Lake City	2.2 (19t)	2.9 (12t)	253.5 (15)	298.8 (11)
KKAT/Salt Lake City+	2.5 (16)	2.4 (16)	143.9 (23)	135.4 (23)
KEGA/Salt Lake City	1.8 (21t)	2.1 (19)	248.3 (16)	247.6 (15)
KCYY/San Antonio^	9.4 (1)	8.5 (3)	649.5 (1)	634.2 (2)
KAJA/San Antonio	6.3 (7)	6.2 (7)	502.5 (6)	516.0 (6)
KKYX-AM/San Antonio+^	0.9 (20)	1.0 (19t)	68.0 (20)	68.8 (21)
KSON/San Diego	4.2 (10)	4.0 (10)	462.6 (8)	419.2 (9)
KUSS/San Diego	2.3 (17t)	2.0 (18t)	352.8 (14)	261.1 (16)
KMPS/Seattle	3.8 (10t)	4.1 (7)	553.1 (9)	584.8 (9)
KKWF/Seattle	4.2 (7)	3.6 (10)	513.2 (13)	532.8 (13)
KNBQ/Seattle	1.8 (23)	1.8 (23)	330.2 (20)	353.5 (18)
WIL/St. Louis	5.0 (10)	5.2 (9)	528.1 (6)	477.2 (7)
KSD/St. Louis	3.3 (14)	2.8 (16)	443.3 (12)	436.9 (13)
WQYK/Tampa	6.3 (3t)	6.1 (3)	559.8 (8)	527.6 (7)
WFUS/Tampa	3.6 (13t)	3.7 (12)	522.4 (10)	450.9 (10)

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THIS WOMAN WAS THE *HIGHEST CHARTING DEBUT FEMALE IN 2009*

THIS WOMAN WAS THE VOICE OF THE *#1 SINGLE "LEAVE THE PIECES"*

THIS WOMAN HAS SOLD MORE THAN *850,000 RECORDS*

THIS WOMAN HAS *SOLD OVER 100,000 DIGITAL SINGLES* OF "BOY LIKE ME"

Airplay Now!

sanctuary artist management

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	**JASON ALDEAN**/The Truth (BBR)	15545	307	5201	68	39.407	0.362	124	0
1	2	**MIRANDA LAMBERT**/White Liar (Columbia)	15077	-408	4928	-225	38.3	-0.679	124	0
5	3	**BRAD PAISLEY**/American Saturday Night (Arista) ✔	14668	1091	4808	337	36.921	2.72	124	0
7	4	**JOSH TURNER**/Why Don't We Just Dance (MCA) ✔	14141	1028	4806	282	35.978	3.286	123	0
6	5	**DARIUS RUCKER**/History In The Making (Capitol)	13366	201	4516	110	33.881	0.561	123	0
2	6	**TIM MCGRAW**/Southern Voice (Curb)	13032	-2419	4275	-847	32.519	-6.801	124	0
4	7	**DIERKS BENTLEY**/I Wanna Make You Close Your Eyes (Capitol)	12056	-2623	3955	-780	29.645	-7.764	124	0
8	8	**BILLY CURRINGTON**/That's How Country Boys Roll (Mercury)	11133	568	3697	169	29.228	1.742	124	0
10	9	**TOBY KEITH**/Cryin' For Me (Wayman's Song) (Show Dog-Universal) ✔	10706	889	3582	284	27.425	3.018	124	0
14	10	**EASTON CORBIN**/Little More Country Than That (Mercury) ✔	9714	1004	3277	316	23.986	2.576	124	0
13	11	**BLAKE SHELTON f/TRACE ADKINS**/Hillbilly Bone (Warner Bros.)	9530	780	3334	282	24.046	2.558	121	1
15	12	**CARRIE UNDERWOOD**/Temporary Home (19/Arista)	9433	808	3091	278	26.033	3.08	124	0
12	13	**KEITH URBAN**/Til Summer Comes Around (Capitol)	9262	289	3089	107	23.721	1.03	124	1
16	14	**JASON MICHAEL CARROLL**/Hurry Home (Arista)	8391	87	2790	13	20.249	0.178	122	1
18	15	**ZAC BROWN BAND**/Highway 20 Ride (Atlantic/Home Grown/BPP)	7430	773	2485	225	19.581	2.4	122	2
11	16	**JAKE OWEN**/Eight Second Ride (RCA)	7232	-1986	2336	-701	18.984	-4.565	124	0
19	17	**TAYLOR SWIFT**/Fearless (Big Machine)	6893	813	2164	255	18.305	2.265	121	3
23	18	**LADY ANTEBELLUM**/American Honey (Capitol) ✔	6597	1164	2193	370	17.231	3.185	121	3
21	19	**KELLIE PICKLER**/Didn't You Know How Much I Loved You (19/BNA)	6301	574	2083	173	16.217	1.82	119	0
17	20	**GEORGE STRAIT**/Twang (MCA)	6113	-2059	1991	-688	14.725	-5.648	121	0
20	21	**JOSH THOMPSON**/Beer On The Table (Columbia)	6079	123	2131	61	13.753	0.51	116	0
22	22	**GARY ALLAN**/Today (MCA)	5993	290	2100	79	13.593	0.802	119	0
24	23	**STEEL MAGNOLIA**/Keep On Lovin' You (Big Machine)	5659	244	1862	58	13.602	0.649	118	4
25	24	**JUSTIN MOORE**/Backwoods (Valory)	5085	461	1802	166	12.403	1.297	115	3
26	25	**SARAH BUXTON**/Outside My Window (Lyric Street)	4706	113	1648	37	9.966	0.468	114	0

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	**ERIC CHURCH**/Hell On The Heart (Capitol)	4542	396	1616	129	11.222	1.047	104	5
31	27	**RASCAL FLATTS**/Unstoppable (Lyric Street)	4101	855	1437	288	10.571	2.672	107	6
28	28	**JOE NICHOLS**/Gimmie That Girl (Show Dog-Universal)	4091	376	1457	131	10.094	1.043	93	3
30	29	**ALAN JACKSON**/It's Just That Way (Arista)	4035	766	1397	299	9.786	1.607	107	11
29	30	**CHRIS YOUNG**/The Man I Want To Be (RCA)	3815	513	1443	163	8.822	1.031	112	5
32	31	**BAND PERRY**/Hip To My Heart (Republic Nashville)	2564	306	860	87	5.509	0.567	81	8
34	32	**LOVE AND THEFT**/Dancing In Circles (Carolwood/Lyric Street)	2355	195	852	76	5.511	0.639	84	6
33	33	**BOMSHEL**/19 And Crazy (Curb)	2154	-24	740	-30	4.552	0.093	75	3
39	34	**CLAY WALKER**/She Won't Be Lonely Long (Curb)	2046	586	715	204	4.519	1.437	60	7
37	35	**LEE ANN WOMACK**/There Is A God (MCA)	2044	185	746	65	4.044	0.246	79	1
35	36	**RANDY HOUSER**/Whistlin' Dixie (Show Dog-Universal)	2038	-27	775	-13	4.543	0.085	76	2
36	37	**LEE BRICE**/Love Like Crazy (Curb)	1982	27	760	17	4.419	0.149	80	3
38	38	**GLORIANA**/How Far Do You Wanna... (Emblem/Warner Bros./BPP)	1422	-348	506	-133	3.382	-0.479	67	0
41	39	**GRETCHEN WILSON**/Work Hard, Play Harder (Redneck/CO5)	1312	255	427	67	2.318	0.57	47	7
40	40	**MATT KENNON**/The Call (Bama Jam)	1260	92	475	36	2.791	0.303	48	0
42	41	**DANNY GOKEY**/My Best Days Are Ahead Of Me (19/RCA)	1143	112	406	35	1.812	0.227	59	6
48	42	**LUKE BRYAN**/Rain Is A Good Thing (Capitol)	1090	590	370	190	2.348	1.296	42	13
46	43	**CRAIG MORGAN**/This Ain't Nothin' (BNA)	964	423	352	160	1.764	0.8	46	11
45	44	**WILLIAMS RILEY**/Country Livin' (Golden)	688	-8	304	-11	1.358	-0.019	44	0
44	45	**HOUSTON COUNTY**/I Can't Make It Rain (Stroudavarious)	682	-54	280	-22	0.964	-0.197	49	1
50	46	**JAMES WESLEY**/Jackson Hole (BBR)	563	78	242	27	0.855	0.135	30	0
Debut	47	**JEWEL**/Stay Here Forever (Valory)	562	166	219	67	0.938	0.286	33	6
Debut	48	**MARTINA MCBRIDE**/Wrong Baby Wrong (RCA)	554	276	161	82	1.012	0.389	41	33
Debut	49	**JARON & THE LONG ROAD TO LOVE**/Pray... (Jaronwood/Quarterback)	514	32	188	21	1.408	0.206	15	1
49	50	**JONATHAN SINGLETON & THE GROVE**/Look ... (Show Dog-Universal)	506	17	214	5	0.716	0.106	27	2

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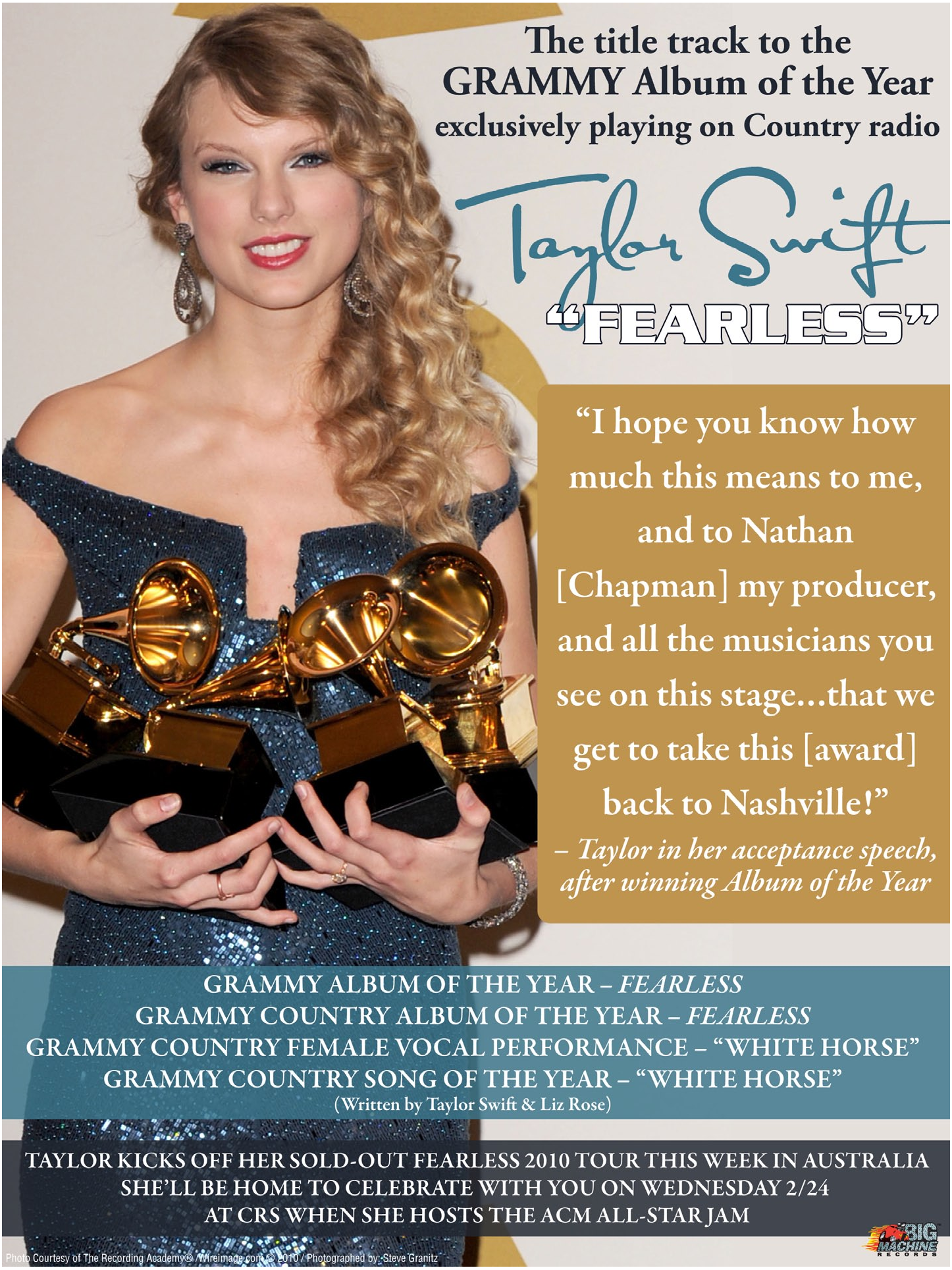

The title track to the GRAMMY Album of the Year

exclusively playing on Country radio

Taylor Swift

"FEARLESS"

"I hope you know how much this means to me, and to Nathan [Chapman] my producer, and all the musicians you see on this stage...that we get to take this [award] back to Nashville!"

– Taylor in her acceptance speech, after winning Album of the Year

GRAMMY ALBUM OF THE YEAR – *FEARLESS*
GRAMMY COUNTRY ALBUM OF THE YEAR – *FEARLESS*
GRAMMY COUNTRY FEMALE VOCAL PERFORMANCE – "WHITE HORSE"
GRAMMY COUNTRY SONG OF THE YEAR – "WHITE HORSE"
(Written by Taylor Swift & Liz Rose)

TAYLOR KICKS OFF HER SOLD-OUT FEARLESS 2010 TOUR THIS WEEK IN AUSTRALIA
SHE'LL BE HOME TO CELEBRATE WITH YOU ON WEDNESDAY 2/24
AT CRS WHEN SHE HOSTS THE ACM ALL-STAR JAM

Photo Courtesy of The Recording Academy® / Wireimage.com © 2010 / Photographed by: Steve Granitz

BIG MACHINE RECORDS

Country Aircheck Add Leaders

MARTINA MCBRIDE/Wrong Baby Wrong (RCA)	33
REBA/I Keep On Loving You (Starstruck/Valory)	32
TIM MCGRAW/Still (Curb)	23
DAVID NAIL/Turning Home (MCA)	18
LUKE BRYAN/Rain Is A Good Thing (Capitol)	13
ALAN JACKSON/It's Just That Way (Arista)	11
CRAIG MORGAN/This Ain't Nothin' (BNA)	11
UNCLE KRACKER/Smile (Top Dog/Atlantic/Bigger Picture)	10
COLDWATER JANE/Bring On The Love (Mercury)	9
JACK INGRAM/Free (Big Machine)	8
BAND PERRY/Hip To My Heart (Republic Nashville)	8

Country Aircheck Top Point Gainers

LADY ANTEBELLUM/American Honey (Capitol)	1164	✔
BRAD PAISLEY/American Saturday Night (Arista)	1091	✔
JOSH TURNER/Why Don't We Just Dance (MCA)	1028	✔
EASTON CORBIN/Little More Country Than That (Mercury)	1004	✔
TOBY KEITH/Cryin' For Me (Wayman's Song) (Show Dog-Universal)	889	✔
RASCAL FLATTS/Unstoppable (Lyric Street)	855	
TAYLOR SWIFT/Fearless (Big Machine)	813	
CARRIE UNDERWOOD/Temporary Home (19/Arista)	808	
BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.)	780	
ZAC BROWN BAND/Highway 20 Ride (Atlantic/Home Grown/BPP)	773	

Country Aircheck Top Spin Gainers

LADY ANTEBELLUM/American Honey (Capitol)	370
BRAD PAISLEY/American Saturday Night (Arista)	337
EASTON CORBIN/Little More Country Than That (Mercury)	316
ALAN JACKSON/It's Just That Way (Arista)	299
RASCAL FLATTS/Unstoppable (Lyric Street)	288
TOBY KEITH/Cryin' For Me (Wayman's Song) (Show Dog-Universal)	284
JOSH TURNER/Why Don't We Just Dance (MCA)	282
BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.)	282
CARRIE UNDERWOOD/Temporary Home (19/Arista)	278
TAYLOR SWIFT/Fearless (Big Machine)	255

Activator Top Point Gainers

BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.)	270	✔
BRAD PAISLEY/American Saturday Night (Arista)	232	✔
BILLY CURRINGTON/That's How Country Boys Roll (Mercury)	230	✔
ALAN JACKSON/It's Just That Way (Arista)	203	✔
JOSH TURNER/Why Don't We Just Dance (MCA)	201	✔
LADY ANTEBELLUM/American Honey (Capitol)	193	
TOBY KEITH/Cryin' For Me (Wayman's Song) (Show Dog-Universal)	192	
RASCAL FLATTS/Unstoppable (Lyric Street)	190	
TAYLOR SWIFT/Fearless (Big Machine)	180	
LUKE BRYAN/Rain Is A Good Thing (Capitol)	173	

Activator Top Spin Gainers

BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Warner Bros.)	166
BILLY CURRINGTON/That's How Country Boys Roll (Mercury)	148
LADY ANTEBELLUM/American Honey (Capitol)	136
JOSH TURNER/Why Don't We Just Dance (MCA)	134
TOBY KEITH/Cryin' For Me (Wayman's Song) (Show Dog-Universal)	129
LUKE BRYAN/Rain Is A Good Thing (Capitol)	124
RASCAL FLATTS/Unstoppable (Lyric Street)	122
BRAD PAISLEY/American Saturday Night (Arista)	118
CARRIE UNDERWOOD/Temporary Home (19/Arista)	117
EASTON CORBIN/Little More Country Than That (Mercury)	113

Video Adds

CMT

CARRIE UNDERWOOD/Temporary Home (19/Arista)
JEWEL/Stay Here Forever (Valory)

CMT PURE

CARRIE UNDERWOOD/Temporary Home (19/Arista)
DANNY GOKEY/My Best Days Are Ahead Of Me (19/RCA)
JEWEL/Stay Here Forever (Valory)

GAC

CARRIE UNDERWOOD/Temporary Home (19/Arista)
DANNY GOKEY/My Best Days Are Ahead Of Me (19/RCA)
LAURA BELL BUNDY/Giddy On Up (Mercury)

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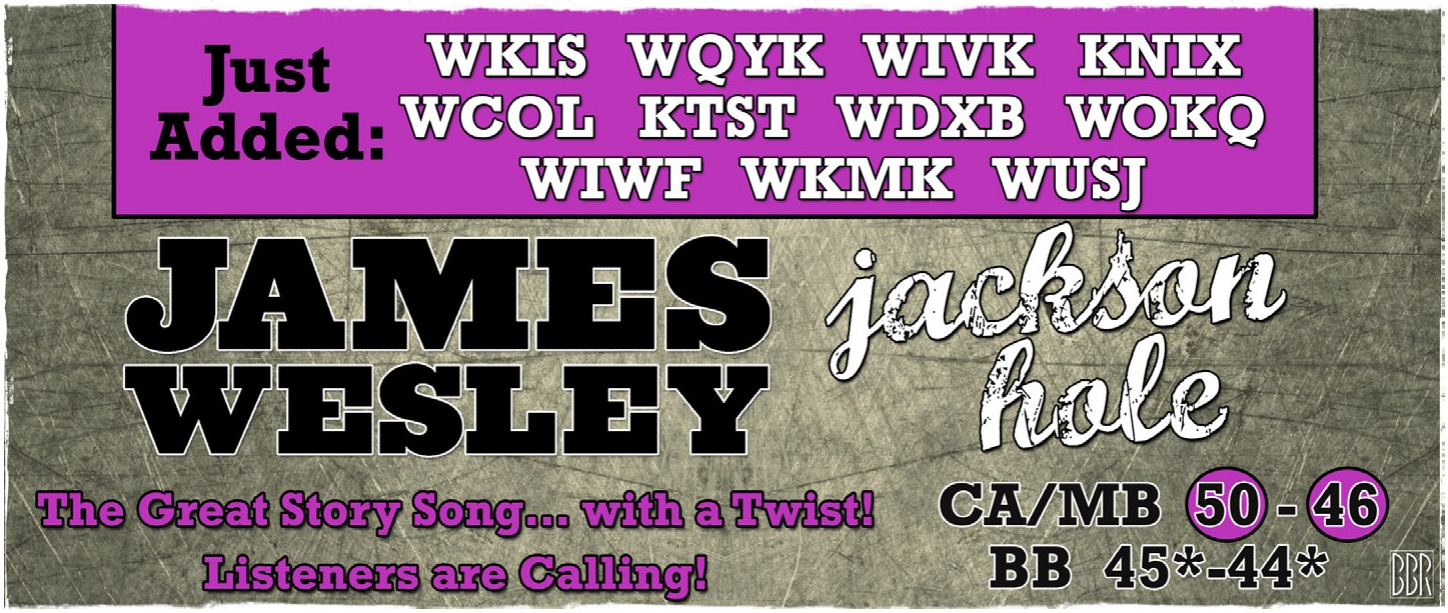

Country Aircheck Activity

HOUSTON COUNTY/I Can't Make It Rain (Stroudavarious)
44*-45; 682 points, 280 spins
1 ADD: **KFRG***

JAMES WESLEY/Jackson Hole (BBR)
Moves 50*-46*; 563 points, 242 spins; 0 ADDS

JEWEL/Stay Here Forever (Valory)
Debuts at 47*; 562 points, 219 spins
6 ADDS: **KILT*, WBEE, WFUS, WKLB, WUBL, WWYZ**

MARTINA MCBRIDE/Wrong Baby Wrong (RCA)
Debuts at 48*; 554 points, 161 points
33 ADDS including: **KKWF, KSOP, KUPL, WFUS, WGAR, WKLB, WMZQ, WPOC, WQYK*, WUSN***

JARON & THE LONG ROAD TO LOVE/Pray For You (Jaronwood/Quarterback)
Debuts at 49*; 514 points, 188 spins
1 ADD: **KAJA**

JONATHAN SINGLETON & THE GROVE/Look Who's Back In Love (Show Dog-Universal)
Moves 49-50*; 506 points, 214 spins
2 ADDS: **KBEQ, KUBL***

DAVID NAIL/Turning Home (MCA)
487 points, 203 spins
18 ADDS including: **KAJA, KCYE, KFKF, KFRG*, KKWF, WIRK*, WKLB, WSOC*, WWYZ, WYRK**

TAYLOR SWIFT/Today Was A Fairytale (Big Machine)
438 points, 142 spins
3 ADDS: **KHKI*, KUBL*, WUSN***

REBA/I Keep On Loving You (Starstruck/Valory)
425 points, 134 spins
32 ADDS including: **HCDG, KASE, KCYE, KKWF, KNIX, KRTY, WGAR, WIL, WMIL, WSIX**

KENNY CHESNEY/This Is Our Moment (BNA)
423 points, 128 spins; 0 ADDS

COLT FORD f/JAMEY JOHNSON/Cold Beer (Average Joes)
416 points, 185 spins; 0 ADDS

DARRYL WORLEY/Best Of Both Worlds (Stroudavarious)
360 points, 120 spins
7 ADDS: **KATM*, KJUG, KKNG, KNIX, KRTY, WQHK, WYPY**

Add Dates

FEBRUARY 8
BRADY SEALS/Been There Drunk That (StarCity/Nine North)
EMILY WEST f/KEITH URBAN/Blue Sky (Capitol)
GEORGE STRAIT/I Gotta Get To You (MCA)
TIM McGRAW/Still (Curb)

FEBRUARY 16
ASH BOWERS/Ain't No Stopping Her Now (Stoney Creek)
BLAINE LARSEN/Chillin' (Treehouse)
MARTY RAYBON/Daddy Phone (GrandVista/Nine North/GrassRoots)
TYLER DICKERSON/Tell Your Sister I'm Single (Lyric Street)

FEBRUARY 22
JIMMY WAYNE w/WHITNEY DUNCAN/Just Knowing You Love Me (Valory)
LYNYRD SKYNYRD/That Ain't My America (Loud & Proud/Roadrunner/CO5)
MALLARY HOPE/Blossom In The Dust (MCA)

Country Aircheck Top Recurrents

	Points
LADY ANTEBELLUM/Need You Now (Capitol)	9356
REBA/Consider Me Gone (Starstruck/Valory)	8490
LUKE BRYAN/Do I (Capitol)	7410
CHRIS YOUNG/Gettin' You Home (The Black Dress Song) (RCA)	5390
CARRIE UNDERWOOD/Cowboy Casanova (19/Arista)	4871
ZAC BROWN BAND/Toes (Atlantic/Home Grown/Bigger Picture)	4837
JASON ALDEAN/Big Green Tractor (BBR)	4212
BILLY CURRINGTON/People Are Crazy (Mercury)	4190
JUSTIN MOORE/Small Town USA (Valory)	3917
TOBY KEITH/American Ride (Show Dog-Universal)	3829

JACK INGRAM/Free (Big Machine)
351 points, 143 spins
8 ADDS: **KATC*, KCYY*, KNIX, KRST*, KUPL, WDSY*, WFUS, WXCY**

UNCLE KRACKER/Smile (Top Dog/Atlantic/Bigger Picture)
346 points, 106 spins
10 ADDS: **KCYE, KHKI*, KRST*, KXKT, WKIS, WMAD, WQHK, WRNS, WSOC*, WUSY**

Aircheck Activity *includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)*

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MEDIABASE

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Play
2	1	**JASON ALDEAN**/The Truth (BBR)	4515	122	2786	62
1	2	**MIRANDA LAMBERT**/White Liar (Columbia)	4357	-59	2706	-38
5	3	**BRAD PAISLEY**/American Saturday Night (Arista) ✔	4291	232	2646	118
6	4	**JOSH TURNER**/Why Don't We Just Dance (MCA) ✔	4174	201	2647	134
4	5	**DARIUS RUCKER**/History In The Making (Capitol)	4156	-44	2541	-13
3	6	**TIM MCGRAW**/Southern Voice (Curb)	3706	-564	2217	-415
8	7	**BILLY CURRINGTON**/That's How Country Boys Roll (Mercury) ✔	3588	230	2189	148
9	8	**TOBY KEITH**/Cryin' For Me (Wayman's Song) (Show Dog-Universal)	3261	192	2067	129
12	9	**BLAKE SHELTON f/TRACE ADKINS**/Hillbilly Bone (Warner Bros.) ✔	3087	270	1931	166
11	10	**KEITH URBAN**/Til Summer Comes Around (Capitol)	2966	142	1851	100
14	11	**EASTON CORBIN**/Little More Country Than That (Mercury)	2788	150	1731	113
16	12	**CARRIE UNDERWOOD**/Temporary Home (19/Arista)	2642	160	1660	117
15	13	**JASON MICHAEL CARROLL**/Hurry Home (Arista)	2486	2	1524	3
17	14	**ZAC BROWN BAND**/Highway 20 Ride (Atlantic/Home Grown/BPP)	2405	151	1505	96
10	15	**JAKE OWEN**/Eight Second Ride (RCA)	2404	-583	1426	-382
13	16	**GEORGE STRAIT**/Twang (MCA)	2272	-417	1394	-296
19	17	**LADY ANTEBELLUM**/American Honey (Capitol)	2131	193	1332	136
20	18	**GARY ALLAN**/Today (MCA)	1951	14	1234	21
18	19	**JOSH THOMPSON**/Beer On The Table (Columbia)	1939	-93	1224	-42
21	20	**TAYLOR SWIFT**/Fearless (Big Machine)	1823	180	1142	108
22	21	**KELLIE PICKLER**/Didn't You Know How Much I Loved You (19/BNA)	1705	115	1035	38
26	22	**JUSTIN MOORE**/Backwoods (Valory)	1611	131	975	73
24	23	**ERIC CHURCH**/Hell On The Heart (Capitol)	1586	76	985	51
25	24	**JOE NICHOLS**/Gimmie That Girl (Show Dog-Universal)	1564	62	964	40
23	25	**SARAH BUXTON**/Outside My Window (Lyric Street)	1542	-24	936	-18
27	26	**RASCAL FLATTS**/Unstoppable (Lyric Street)	1455	190	921	122
30	27	**ALAN JACKSON**/It's Just That Way (Arista) ✔	1317	203	823	104
28	28	**STEEL MAGNOLIA**/Keep On Lovin' You (Big Machine)	1308	73	832	54
29	29	**CHRIS YOUNG**/The Man I Want To Be (RCA)	1215	74	783	53
31	30	**RANDY HOUSER**/Whistlin' Dixie (Show Dog-Universal)	881	67	555	28

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MEDIABASE

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
32	31	**LOVE AND THEFT**/Dancing In Circles (Carolwood/Lyric Street)	789	81	464	50
34	32	**BAND PERRY**/Hip To My Heart (Republic Nashville)	717	95	419	51
33	33	**LEE ANN WOMACK**/There Is A God (MCA)	621	-1	399	-1
39	34	**CLAY WALKER**/She Won't Be Lonely Long (Curb)	572	147	346	85
35	35	**LEE BRICE**/Love Like Crazy (Curb)	519	-4	323	-1
36	36	**GLORIANA**/How Far Do You Wanna Go? (Emblem/Warner Bros./BPP)	491	-30	317	-16
38	37	**MATT KENNON**/The Call (Bama Jam)	471	41	302	30
37	38	**BOMSHEL**/19 And Crazy (Curb)	430	-8	255	-4
42	39	**CRAIG MORGAN**/This Ain't Nothin' (BNA)	378	116	224	70
50	40	**LUKE BRYAN**/Rain Is A Good Thing (Capitol)	340	173	219	124
40	41	**HOUSTON COUNTY**/I Can't Make It Rain (Stroudavarious)	278	-7	185	-3
46	42	**JARON & THE LONG ROAD TO LOVE**/Pray For You (Jaronwood/Quarterback)	273	55	205	40
44	43	**MARTINA MCBRIDE**/Wrong Baby Wrong (RCA)	260	14	145	7
43	44	**TELLURIDE**/Stay (American Roots/Quarterback)	260	1	187	1
45	45	**WILLIAMS RILEY**/Country Livin' (Golden)	241	9	176	6
49	46	**JONATHAN SINGLETON & THE GROVE**/Look Who's... (Show Dog-Universal)	216	37	138	18
47	47	**GRETCHEN WILSON**/Work Hard, Play Harder (Redneck/CO5)	211	10	130	6
51	48	**JEWEL**/Stay Here Forever (Valory)	201	47	144	33
52	49	**DANNY GOKEY**/My Best Days Are Ahead Of Me (19/RCA)	181	54	118	31
Debut	50	**REBA**/I Keep On Loving You (Starstruck/Valory)	146	122	106	91
54	51	**JAMES WESLEY**/Jackson Hole (BBR)	127	21	80	15
53	52	**STEVE AZAR**/Sunshine (Ride)	126	17	92	14
56	53	**DARRYL WORLEY**/Best Of Both Worlds (Stroudavarious)	110	26	68	24
57	54	**JACK INGRAM**/Free (Big Machine)	106	24	54	23
Debut	55	**TIM MCGRAW**/Still (Curb)	102	95	73	66
58	56	**COLT FORD f/JAMEY JOHNSON**/Cold Beer (Average Joes)	95	27	70	14
55	57	**DARREN KOZELSKY**/Real Superman (Spinville/Major 7th/Nine North)	88	-3	62	-2
Debut	58	**GWEN SEBASTIAN**/Hard Rain (Open Road/Lofton Creek)	87	62	53	38
Debut	59	**DAVID NAIL**/Turning Home (MCA)	75	67	51	45
60	60	**BROOKS & DUNN & MAC POWELL**/Over The Next Hill (Sony)	57	2	30	1

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