

COUNTRY AIRCHECK weekly

October 30, 2023, Issue 882

Family Radio: WTQR @ 50

So inconspicuous were **WTQR/Winston-Salem's** beginnings 50 years ago, the exact date of its switch to Country has been lost to history. Nevertheless, in blanketing most of central North Carolina, WTQR's advent in the format brought immediate and longstanding success.

In April 1973, WSJS-FM changed call letters to WTQR, but the station continued to simulcast WSJS-AM's Pop format while new FM studios were constructed, targeting an early fall launch. The *Winston-Salem Journal* (then co-owned with WSJS) would later mention October 1973 as the month **Dixie Pfaff** transferred from the AM's sales department to become the "Secretary/Programmer" and oversee WTQR's newly launched format.



Dale Mitchell



Angie Ward

WTQR debuted with an 11 share in the 1974 Winston-Salem Arbitron survey. Mostly automated at first, live personalities were gradually added in the late '70s. In 1979, the separately rated Winston-Salem and Greensboro markets were combined, and the station began a nearly 20-year streak at No. 1, fending off nearly a dozen competitors during that span.

Flight Tracker: Dale Mitchell started at WTQR in 1986 as APD, and succeeded Country Radio HOfer **Les Acree** as PD in 1990. "As strange as it sounds, I wasn't familiar with WTQR when Les hired me," Mitchell admits. "WTQR had the best of everything – the best promotions people, the best management, and all the resources ... anything we needed. We had the resources because we had the audience, and we had the audience because we had the resources."

The station's success was, essentially, self-protective. Mitchell explains, "We had such a large cume that if anybody came in the market and tried to buy TV time to compete against us, they'd have to spend tens of thousands of dollars to reach the same amount of people we had listening."

And in true dominant-station fashion, WTQR owned the market even when it didn't. "Once a competitor managed to get a concert presents from us," recalls Mitchell. "We parked a tractor trailer with our logo on the sides in front of the venue with spotlights on it. We also parked all our vehicles around the venue hours before the show. All the

(continued on page 7)



Intensive Cares Unit: WHKO/Dayton's K99.1 FM Cares for Kids Radiothon raises more than \$217,000 for a new Dayton Children's Hospital Mobile Intensive Care Unit. Pictured (l-r) are the station's **Nancy Wilson, Angel Hopson-Woods, Darren Moore, Aaron "Woody" Woods and Nick Roberts**, Dayton Children's **Jena Pado** and **Alicia Harrelson**, the station's **Niki Mayakova** and Children's Miracle Network's **Jim Littrell**.

Boot Scootin' Spooky

In honor of Halloween, industry and radio pros share their scariest true stories.

Yee Hawnt: Leighton KZPK/St. Cloud, MN MD/afternoon personality **Brook Stephens:** Leighton Broadcasting's studios are well known to be haunted. We've had several ghost agencies come out and investigate. Evidently, the building was a morgue way in the early 1900s. It has been confirmed (more than once) that there are three spirits living in this building. One is an old man in overalls who walks up and down the back stairs between our basement studios/offices and the restaurant upstairs. Another is ... not very nice. We have audio of it saying, "Get out." It resides in the boiler room. And the third is a middle-aged woman who



Brook Stephens

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PARKER McCOLLUM
BURN IT DOWN

29 CA/MB
31 BB

4.8M STREAMS TW
#9 CURRENT RANK

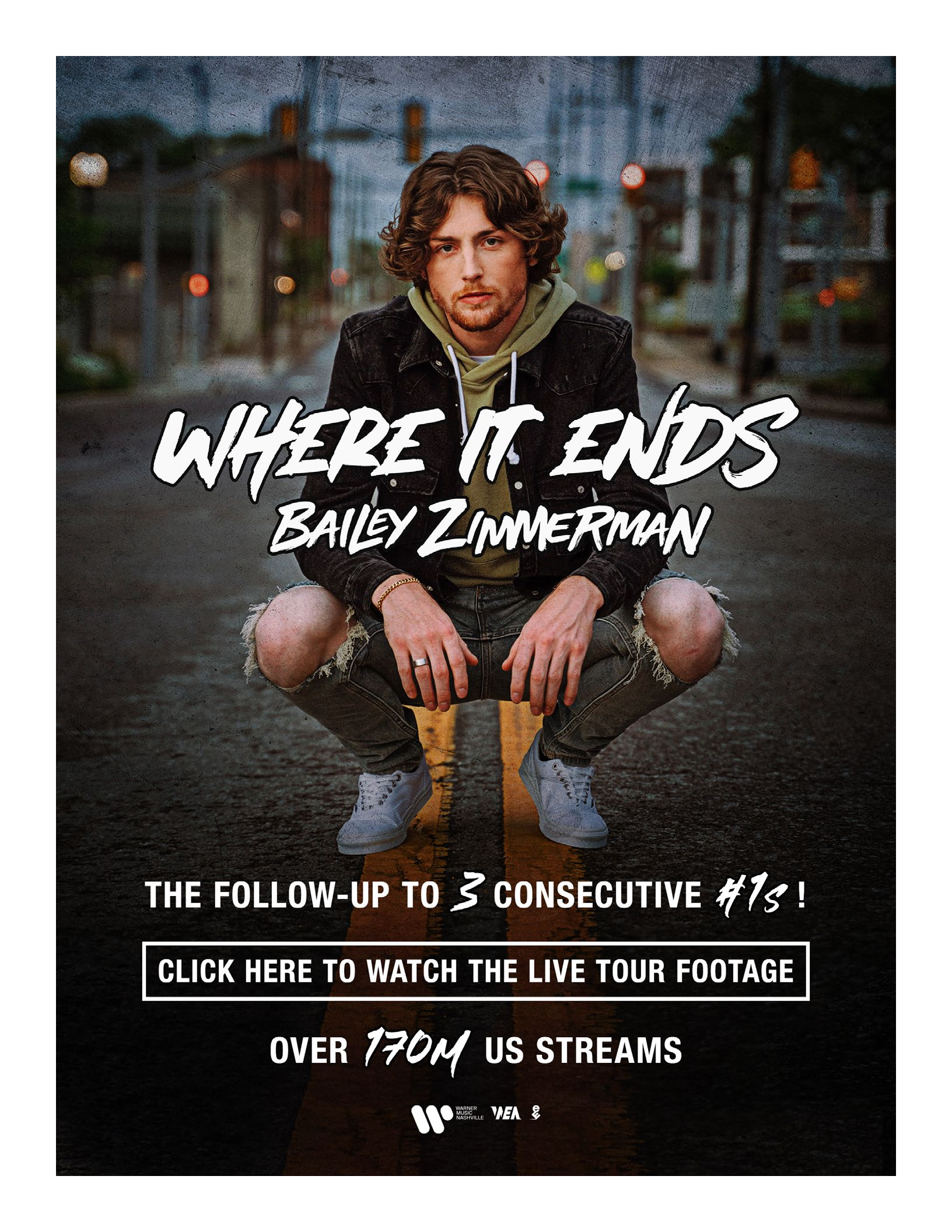
MCA NASHVILLE

Tucson Too Late

JORDAN DAVIS

8 New Adds
Top 35 CA/MB
Top 30 BB

MCA NASHVILLE

A promotional image for Bailey Zimmerman's album 'Where It Ends'. The artist is crouching in the center of a city street at night, looking directly at the camera. He has long, wavy brown hair and a light beard. He is wearing a black denim jacket over a green hoodie, and heavily distressed, light-colored jeans with large tears at the knees. He is also wearing light blue sneakers. The background is a blurred city street with warm, bokeh-style light spots from streetlights or buildings. The album title and artist name are overlaid in a large, white, hand-drawn style font.

WHERE IT ENDS

BAILEY ZIMMERMAN

THE FOLLOW-UP TO 3 CONSECUTIVE #1s!

[CLICK HERE TO WATCH THE LIVE TOUR FOOTAGE](#)

OVER 170M US STREAMS



died after being hit by a car on the street above. She is friendly and very responsive. We have had doors that cannot physically slam, slam.

Our old phone system would call randomly and, when you answered, it was the voicemail recording of our deceased OM from before I started in 2003. Papers would fly off counters and the printer when no one was around. Floors would creak when you walked on them. Cement floors. And the creepiest was our small TV in the back jock lounge. It would turn on and off – nothing but static fuzz. We were so afraid to unplug it for fear it would prove what we thought.

The ghost hunters told me to communicate with the ghost woman in our jock lounge, saying she was friendly. When I pulled an all-nighter getting our KCML music library ready to go all-Christmas, the TV started turning on and off. All the hair stood up on the back of my neck. I took a deep breath and literally said out loud, "Listen, I'm sorry, but I have to finish this. I'm exhausted and I would like to be able to go home. Can you please not do that right now?" I said it forcefully, but not mean.

No shit. The TV turned off about 30 seconds later and didn't turn on again. To this day, when I walk into that jock lounge, I say hello and greet the ghost every time. Don't believe me? Ask Wayne Danielson. Reach Stephens [here](#).

Let's Go, Ghouls: KFLY/Eugene, OR PD/afternoons **Val Steele:** I'm originally from upstate New York, specifically Troy – one of the oldest cities in the country. When I was five, my mother and I rented the upstairs flat in an old Victorian on Pauling Avenue (which is now known as the Pepto Bismol House: IYKYK). It's directly across the street from Emma Willard – the ivy-covered, all-girls school made famous in the movie *Scent Of A Woman*. There were decidedly creepy vibes all around.

My bedroom was formerly a ladies dressing room – basically a large closet with a long window that looked on to the narrow alley below. My small bed provided a view of the window and, at night, the foot of my bed was bathed in the light of the moon and the street lamp outside. My Persian cat Samantha often slept here, and quite frequently would wake me up by pouncing on my feet. This is what I thought was happening late one night, when I sat up to swipe my cat off of my bed, however I found that Samantha wasn't even in the room. Instead, a little girl was sitting there.

She was quite petite with a pixie haircut and a dark, petticoated dress. I had never seen her before, and I remember thinking to myself that I should be frightened, but for some reason I wasn't. She didn't speak aloud, but I heard her voice say that she loved both me and my mother very much, and that she would always be there to help guide and protect us. With that she stood and left my room. In the way only a small child could possibly do, I simply rolled over to face the wall and fell fast asleep. I did not remember this "dream" the next morning.

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In fact, it wouldn't return to me for several years when we settled in Colorado. I was looking through boxes of memories from a family I had no memories of – my mother's father had passed away when she was just 12, and my maternal grandmother died when I was 18 months old. The only familiar face in these pictures was that of my Aunt Cathy ... until I found one of the family in their Christmas best and saw the small girl with the pixie cut staring back at me. A shiver instantly ran down my spine. I asked my mother who she was. "That's your Aunt Linda" was all she said. When asked why I had never heard of her before, her voice softened. "She passed away before she was four. She was born with a bad heart and was always in poor health. We shared a bedroom and I always had a terrible time sleeping. Linda would sleep with her eyes open and I was terrified she would die in her sleep."

Then I told her about Linda's late-night visit to my bedside, and watched my mother's eyes grow bigger until she rushed to the phone to make an expensive long-distance call to Aunt Cathy. Neither of them ever doubted my story, saying Linda had been an exceptionally loving girl who adored her big sisters, especially my mother.

Some say that we are never truly alone ... that loved ones – known and unknown – are always walking beside us in case they are needed. I feel exceptionally lucky to know the name of one of mine: Linda Vallee, and she is three years old. Reach her (Val, not Linda) [here](#).

Look for more ghost stories in tomorrow's **Country Aircheck Today**.
— Caitlin DeForest

Chart Chat

Congratulations to **Morgan Wallen, Stacy Blythe, Ali Matkosky, Tyler Waugh** and the **Big Loud** promotion team on taking "Thinkin' Bout Me" to No. 1. This is Wallen's 10th chart-topper and the 20th for the label. Songwriters are **John Byron, Ashley Gorley, Taylor Phillips** and **Charlie Handsome**.

Kudos to **Ryan Dakke** and the **BMLGR** crew on leading this week's CA/MB Add Board with 56 for **Toby Keith's** "Don't Let The Old Man In." This is Keith's 41st release to lead the Add Board and comes almost 30 years to the date that his third single, "A Little Less Talk And A Lot More Action," became his first Add Board leader – Nov. 5, 1993.

Effective with this chart week, the following reporters have been added to the Activator panel: **KCLR/Columbia, MO; WAXX/Eau Claire, WI; WDGG/Huntington, WV; WCOW/La Crosse, WI** and **WFRY/Watertown, NY**. Additionally, three stations are temporarily removed from this week's charts due to technical issues. Main Chart: **WKMK/Monmouth**; Activator Chart: **KLLL/Lubbock** and **KSNI/Santa Maria, CA**.



Jelly Roll "SAVE ME" WITH **Lainey Wilson**

7* CA #1 BB SPIN GAINER AND #2 AUDIENCE GAINER

#3 CA SPIN AND POINT GAINER

BBB STONEY CREEK BMG

parmalee

GONNA LOVE YOU

MOST ADDED

56 ADDS ON IMPACT

Nominated for Top Country Duo/Group
Billboard Music Awards

**MOST ADDED
56 ADDS ON IMPACT**

**PARMALEE
"GONNA LOVE YOU"**

**FROM THEIR NEW ALBUM *FOR YOU 2*
AVAILABLE NOW**

PARMALEE



GONNA LOVE YOU

THANK YOU COUNTRY RADIO AND OUR STREAMING PARTNERS!

MCCN/MUSIC CHOICE
KBAY/SAN FRANCISCO
KKBQ/HOUSTON
KMLE/PHOENIX
KNIX/PHOENIX
WYCD/DETROIT
KEEY/MINNEAPOLIS
WFUS/TAMPA
WQYK/TAMPA
WJVC/NASSAU-SUFFOLK
KUPL/PORTLAND, OR
WIL/ST. LOUIS
KAJA/SAN ANTONIO
KCYV/SAN ANTONIO
KFRG/RIVERSIDE
KSOP/SALT LAKE CITY
KASE/AUSTIN
WWKA/ORLANDO

MCKWNR/LAS VEGAS
KBEQ/KANSAS CITY
WCOL/COLUMBUS
WNCB/RALEIGH
WGH/NORFOLK
WGNE/JACKSONVILLE
WPAW/GREENSBORO
WLFP/MEMPHIS
WKHK/RICHMOND
WQNU/LOUISVILLE
WBEE/ROCHESTER
WDXB/BIRMINGHAM
WZZK/BIRMINGHAM
KHGE/FRESNO
WCYQ/KNOXVILLE
WCKN/CHARLESTON
WGGY/WILKES-BARRE
KUZZ/BAKERSFIELD
WOGK/GAINESVILLE

WXCY/WILMINGTON
WRBT/HARRISBURG
KDRK/SPOKANE
KXLY/SPOKANE
WWQM/MADISON
WPOR/PORTLAND, ME
WTHT/PORTLAND, ME
WKRO/DAYTONA BEACH
WUSY/CHATTANOOGA
WQMX/AKRON
KFBI/WICHITA
KZSN/WICHITA
KJUG/VISALIA
WGTU/YORK
WQHK/FT. WAYNE
WYCT/PENSACOLA
KPLM/PALM SPRINGS
KTTS/SPRINGFIELD


FRESH COUNTRY

 Spotify
NEXT FROM NASHVILLE

 MUSIC
SOUNDCHECK

 pandora
NEW COUNTRY

billboard
MUSIC AWARDS

NOMINATED FOR
TOP COUNTRY DUO/GROUP

 BBR

 STONEY CREEK

 BMG



Titan Up: Play It Again/Columbia's **Dylan Marlowe** and friends celebrate the four-touchdown debut of rookie Titans quarterback **Will Levis** in Nashville Sunday (10/29). Pictured (l-r) are Audacy's **Tim Clarke**, publicist **Olivia Hanceri**, the label's **Houston Gaither**, Audacy's **Andrea Burtcher**, WSIX/Nashville's **Ryan McKiddy**, **Trace Stone**, **Westwood One's Jackie Stevens** and **Elaina Smith**, **Daniel "Goose" Gossett**, the label's **Lauren Thomas**, Marlowe, Sony's **Steve Hodges** and **Paul Grosser**, iHeart's **Gator Harrison**, Country Aircheck's **Chuck Aly**, and **Tennille Hawkins**.

News & Notes

Mallori Kirchenschlager has joined Nashville-based business management and bookkeeping firm **Luma Business Services as Business Manager**. Prior stops include FBMM, IEBA and CAA. Reach her [here](#).

615 Radio Promotions is offering radio stations private screenings of *An All-Star Salute To Lee Greenwood*, which premieres in theaters Nov. 12 and includes performances by **Dustin Lynch**, **Lee Brice** and **Michael Ray**. Contact Brian Jennings for info [here](#).

Songwriters **Liz Rose** and **Ryan Tedder** have been named co-chairs of the **National Music Publishers' Association's** newly-launched Gold and Platinum (G&P) Club, which encompasses all songwriters who have achieved gold, platinum and multi-platinum certifications.

Texas country artist **Jake Bush** has signed with **Brandyn Steen's**

Four17 for management.

Artist **Brei Carter** has joined nationally syndicated country music entertainment TV news series *Nashville Insider* as a correspondent. Her new holiday EP, *Twinkling Tales Of Christmas*, is out Nov. 10.

Deborah Allen has signed with Sony's **Legacy Recordings**, which has re-released expanded digital versions of two of her RCA Records albums, *Let Me Be The First* and *Telepath*.

Country Music Hall of Famer **Ricky Skaggs** and his band, **Kentucky Thunder**, will embark on a nine-date Christmas tour Dec. 7 in Cincinnati. His first holiday tour in seven years includes stops in Atlanta and Nashville. Dates [here](#).

Tigirlily Gold's 2021 cover of **Faith Hill's** "Where Are You Christmas?" is featured in the Hallmark Channel movie of the same name, which debuted Oct. 21 and will re-air weekly through the holiday season.

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HunterGirl

AIN'T ABOUT YOU

FIRST WEEK MOST ADDED!

THIS WEEK'S BELIEVERS INCLUDE

WFUS/Tampa, WIL/St. Louis, WDXB/Birmingham
and WHKO/Dayton.

COMING SOON AT WUBL/Atlanta,
WKDF/Nashville, KSKS/Fresno, KATM/Stockton
and WRNS/Greenville.



BBR
MUSIC GROUP

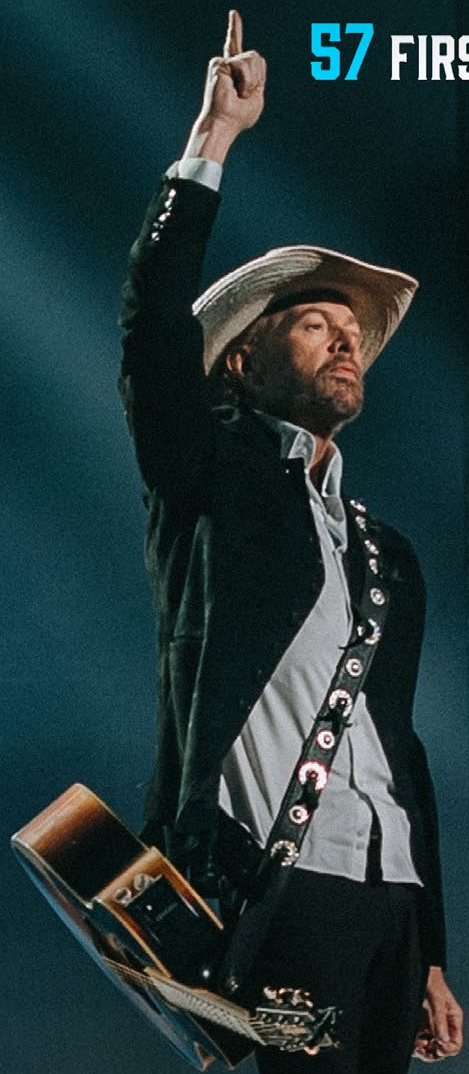
WHEELHOUSE
RECORDS

BMG 19

THANK YOU COUNTRY RADIO FOR

#1 MOST ADDED

57 FIRST WEEK ADDS!



DON'T LET THE OLD MAN IN

TOBY KEITH

"EXQUISITELY WRITTEN AND PERFORMED, THIS IS AN ILLUSTRATION OF
COUNTRY-MUSIC GREATNESS DRAWN BY A MASTER OF THE GENRE."

- ROBERT K. DERMANN

BMLG
RECORDS



Shenandoah will host and headline the **Christmas 4 Kids 2023** benefit concert, set for Nov. 20 at Nashville's Ryman Auditorium. **Phil Vassar, Chapel Hart, HunterGirl** and **Mikayla Lane** will also perform. Tickets [here](#).

The Week's Top Stories:

Full coverage at countryaircheck.com.

- The CMHoF induction was recapped and **Melissa "Mo" Wagner** and **Greg "StyckMan" Owens** profiled in last week's (10/23) [Country Aircheck Weekly](#).
- **Country Aircheck's** October [print issue](#) features **Toby Keith, Johnny Chiang, Jelly Roll** in a dress and more.
- **KYGO/Denver** was named Country Station of the Year for the sixth time at the 2023 Marconi Radio Awards. ([CAT 10/26](#))
- **Sara Benz** joined **Big Machine Records** as Project Mgr. ([CAT 10/25](#))
- **WCTQ/Sarasota's Maverick Johnson** signed a multi-year contract renewal. ([CAT 10/24](#))
- **Audacy's Ryan Lange** was named VP/Midwest Client Success & Strategy. ([CAT 10/23](#))
- **Chronicle:** [Tom Stoner](#), [Kerena Carr](#), [Jim Cody](#).

Family Radio: WTQR @ 50

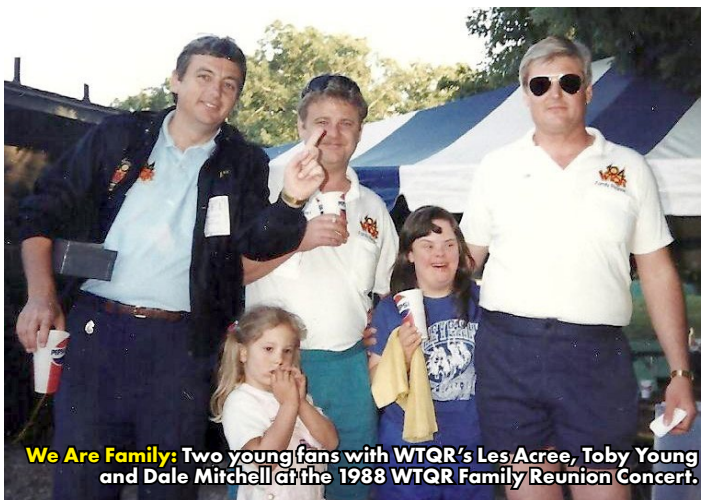
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other station had was a guy onstage for a quick intro. The next day, listeners were calling to thank us for putting on the show."

When a competitor was touting the upcoming world premiere of an Alabama single, Mitchell and team went to work. "I asked a contact I had at WSM-AM/Nashville if he could get an early copy for me," he says. "We bought a one-way ticket on Delta from Nashville to Greensboro. I had him put the record in that empty seat and tell the flight attendant there would be someone to pick it up when they landed. We rushed the record from the airport to the station and played the song every hour all day – the day before our competitor's world premiere. Nobody ever knew how we scooped that song, until now! Looking back, working at



Me And Paul: Angie Ward with "Big Paul" Franklin



We Are Family: Two young fans with WTQR's Les Acree, Toby Young and Dale Mitchell at the 1988 WTQR Family Reunion Concert.

WTQR TIMELINES

OWNERSHIP

Triangle Broadcasting (1973-74)

Changed name to:

Summit Communications* (1974-87)

NewMarket (1987-93)

Radio Equity Partners (1993-96)

Clear Channel (1996-2014)

Changed name to:

iHeartMedia (2014-present)

*no relation to present-day SummitMedia

PROGRAM DIRECTORS

Dixie Pfaff (1973-76)

From 1976 to 1978, programming was handled by sister WSJS-AM PD

Kim Jones (1978-79)

Mark Tudor (1979-85)

Les Acree (1985-90)

Dale Mitchell (1990-94)

Paul Franklin (1994-2002)

Bill Dotson (2002-05)

Trey Cooler (2005-06)

John Roberts (2006-11)

Bruce Logan (2011-13)

Todd Nixon (2014-16)

Casey Carter (2017-19)

J.T. Bosch (2019-present)

INDUSTRY AWARDS

1997 CMA Large Market Personality, Paul Franklin & Aunt Eloise

1998 CMA Large Market Station

2000 CMA Large Market Personality, Angie Ward

2000 Marconi Country Station of the Year

2002 CMA Large Market Station

COUNTRY RADIO HALL OF FAMERS

Les Acree, PD (1985-90), 2007 inductee

Angie Ward, on air (1994-present), 2021 inductee

RATINGS RECORDS

88 No. 1 books, including 63 in a row from 1979-98. A 19.9 share in Winter 1991 remains the largest ever for any station in the market since measurement began in 1969.

OFF THE RECORD

Broken Bow's **Dustin Lynch** goes **Off (The Record)** about his new album, *Killed The Cowboy*:

Personally, there was more stability and normalcy (which for me is always being on tour and on the road) during the creative process of *Killed The Cowboy*. That allowed me enough time where I was at home, living a little bit and having internal conversations like, "Okay, am I good with myself? Where am I in life? What do I think I could do better? Who do I want to be five, 10, 20 years down the road?" And that's the theme of this album – a new chapter for me.

I listen to songs through the lens of how they could benefit the live show. What do we need? If we're not missing anything, what could I see us wanting to play more of? I was listening last night going, "Okay, this is a great song, but can it also be played in these certain settings? Can I see this played in an arena, at a festival? Can I see a band covering it at a honky-tonk?"

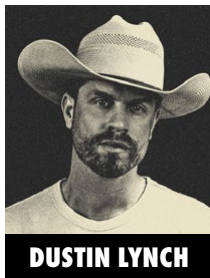
We're in the honeymoon phase of having so much fun playing the new music. We're still getting it under our fingers, not having played it for years and years like some of our other hits. This album's been out a few weeks, so our core fans already know the words. And it's cool to see that lifespan of a song take off. That's why we introduce new music into the set as soon as we can, because those first few shows where people start singing them back are the memories you never really get to live again. We get to see certain songs raising their hands and boxing out their spot in the set list.

The most important thing is for people to find a song or two that they connect with no matter where they are in their life. But my overarching message is it's alright to be single, because I am. It's fun to be. Embrace this chapter of life, come out to a show and know you're not alone. You never know who you might meet.

"Honky Tonk Heartbreaker" really captures the energy of some of my favorite times and places – Nashville's Lower Broadway, and dance halls, honky-tonks and country bars across the Midwest. There's an energy I learned and got to witness night after night when I was playing on Lower Broadway. The girls run the show in country bars. And it's so cool to see the interaction, the mingling. Even in our concerts now, watching a group of single girls and guys interact with each other, and throughout the night, maybe one or two pair off and start dancing. We set out to capture the fun, lighthearted, revolving door that lifestyle and culture is.

Getting connected with Jelly Roll was a silver lining of not touring in '20 and '21. Like a lot of artists, I was trying to figure out how to stay connected and create a deeper connection with fans. How can we keep people's attention? Keep them intrigued and engaged? I started noticing Jelly Roll being an artist who was really figuring it out. I was loving what he was doing and just watching his interaction with his fans. Talking about that with my producer, Zach Crowell, I hadn't realized that he produced for Jelly early on in his rap days.

"Chevrolet" is such a classic melody, and I love the new take we got to do with the lyric. We thought, "This could use a little bit of that soul and experience that only Jelly has." We recorded our vocals separately on three different occasions. His schedule was tight, so we actually flew down and recorded his vocal down in Austin the night before he taped Rogan. So a cool little moment in time to capture a vocal and know that he was going on the biggest platform there is in media right now the next day. He did a great job.



DUSTIN LYNCH



WTQR was the highlight of my career, I can't say enough about it."

Family Ties: After decades of dominance, the station faced an unthinkable tragedy on May 16, 2002, when PD/morning host **"Big Paul" Franklin** was killed in a motorcycle accident. His passing impacted the station for years to follow, leading to a total rebrand as "Q104.1" in 2011. Country Radio HOFer **Angie Ward** joined WTQR in 1994 after working at a crosstown competitor, remains on the 'TQR airwaves to this day (though based in Atlanta) and has seen the evolution.

"I learned a big part of winning in radio is the resources and people you have," says Ward. "WTQR had resources like callout research I hadn't had at my previous station, and the morning show with Paul and Aunt Eloise was gigantic. They were the goliath of radio in the market."

"After Paul passed, we got letters for months from people talking about how he would visit them in the hospital or go to their kid's little league game," Ward recalls. "He never talked about it on the air, never used it as a PR stunt – it was just him being a genuine person. I learned that if you're a good person and you treat your listeners like they are family, that's going to resonate on the air. He taught all of us to be like that."

WTQR lost the format battle for the first time in 2008, which eventually contributed to the rebrand. "We realized we needed to rebrand, because Big Paul was 'TQR,'" Ward says. "We had to do something, and we sure weren't going to change the format. The rebrand gave the station a clean slate. The PDs who came after Paul all had a respect for the history of the station and have done a really good job of maintaining that while growing with the times."

Fifty years after its undocumented launch, WTQR is deeply woven into the community. "People still come up to me in Greensboro and say, 'I don't know if you remember, but I met you just after I had my baby, and he just graduated high school,'" muses Ward. "The community just remembers everything we do, and they really appreciate it." Reach Mitchell [here](#) and Ward [here](#).

–Chris Huff

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LOGO HISTORY



WTQR LEGACY

The people there 40, 50 years ago built such a strong foundation, they spent money on marketing, they did the right things for the market that endeared them to listeners, and they did it for so many years at such a high level that it's survived any downturns. –Bruce Logan, RVP/Programming 2003-11, PD 2011-13



Bruce Logan

I'm so proud I had the opportunity to steer such a legendary radio station. WTQR is so loved in the community. So many listeners, salespeople, clients came up to me all the time and told stories of the station; and so many great "Big Paul" stories. All true testaments to the impact 'TQR had on us all. –Todd Nixon, PD 2014-16



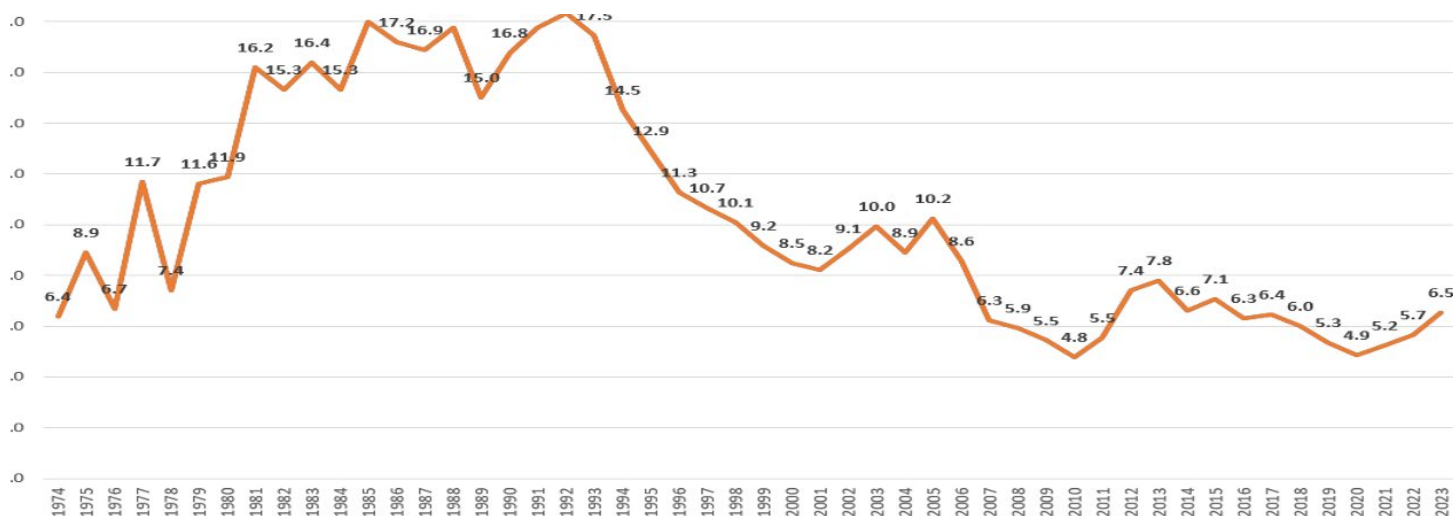
Todd Nixon

WTQR has a history that most stations dream of having. If there is anything about my amazing experience there that was incomplete, it was that I never got to meet Big Paul. The long-time employees loved to talk about how great he was and even though I arrived 15 years after his tragic accident, you could still feel his presence in the halls. He sounded like an amazing human being and father and will forever be a part of WTQR. –Casey Carter, PD 2017-19



Casey Carter

RATINGS HISTORY (AVERAGE SHARE PER YEAR: 12+ DIARY 1974-2010, 6+ PPM 2010-PRESENT)



* data prior to 1979 is combined from separate Greensboro and Winston-Salem surveys.

AVAILABLE JOBS

MIDWEST

Ingstad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to [Weber here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Townsquare **KWYY/Casper, WY** Brand Mgr./morning host **Drew Kirby** is seeking a co-host to join him. See the complete job description [here](#); send résumés and airchecks [here](#).

Mountain Dog Media **WFON/Fond Du Lac, WI** Brand Mgr. **Aaron Carreno** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Interested parties can send résumés and airchecks to [Carreno here](#).

Big Radio **WJVL/Janesville, WI** is searching for an on-air talent. «The position will be primarily live Saturdays with possible sports producing [and] voice-tracking [on other stations],» PD **Justin Brown** says. «Previous radio experience preferred, but we will train the right personality.» Send materials to [Brown here](#).

Midwest/Wausau, WI VP/MM **Rusty James** is on the hunt for an OM to succeed **Jon Reilly**. Send résumés, airchecks and programming materials to [James here](#).

Midwest **WDEZ/Wausau, WI** has an opening for morning co-host. VP/MM **Rusty James** says, «We're looking for someone with a great sense of humor, outstanding with personal appearances, and has a passion for country music and the lifestyle, social media skills and more.» Send materials to [James here](#).

Midwest **WDEZ/Wausau, WI** has an immediate opening for Brand Mgr. «WDEZ consistently wins in the ratings battle but we need a Brand Manager to continue the success story,» says VP/Programming **Jeff McCarthy**. Send materials to [Market Mgr. Randy James here](#).

Hubbard/St. Louis, which includes Country **WIL**, has an opening for a full-time Account Executive. Details [here](#).

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Send audio and résumé [here](#).

Steel City **KBEQ/Kansas City** PD **Todd Nixon** is looking for a morning co-host to succeed **Mike Kellar**. «We're locally owned, play by our own rules, and take no prisoners on the street,» Nixon tells **Country Aircheck**. «You've got to pull up your bootstraps for more than just an airshift and you don't need to know country, but you'll be attending 25+ country concerts a year.» Airchecks and résumés to [Nixon here](#).

Midwest/Peoria, IL, which includes Country **WXCL**, is looking for a full-time on-air split-shift traffic anchor. Send cover letters and résumés to Business Mgr. [Shannon Demanes here](#).

An undisclosed programmer is seeking a «fun, engaging, relevant» personality. «A market-leading station in the Midwest is looking for a great storyteller ... engaging on air, online and in person.» Aircheck, résumé, social links and «anything else that will make you stand out» can be sent to this EOE [here](#).

MacDonald **WKCA/Saginaw, MI** Ops. Dir./PD **Jason Addams** is seeking an afternoon host in to replace **Seth Justice**. The gig has possible MD/imaging duties. «If you can be a star between the songs, connect with our target audience and love country music,» send aircheck and résumé to [Addams here](#).

MacDonald/Saginaw, MI's three-station cluster, which includes Country **WKQ**, is looking for a locally based Dir./Production & Creative Services. Send résumé, three writing samples and aircheck to [Addams here](#).

iHeartMedia is looking for a Dir./Promotions & On-Air Talent for its **Toledo** cluster, which includes Classic Country **WCKY**. Complete posting [here](#).

NORTHEAST

Audacy Regional Brand Mgr. **Chris Michaels** is looking for an on-air host to join **WBEE/Rochester** in mornings. See the complete job posting [here](#); reach [Michaels here](#).

Community Broadcasters **WLFK/Gouverneur, NY** Owner/Pres. **Jim Leven** is searching for a PD/morning host. Send résumés and airchecks to him [here](#).

Community Broadcasters **Gouverneur, NY** is looking for an OM for its three-station cluster. The position also includes morning host duties for **WLFK**. Send résumés and airchecks to [Jim Leven here](#).

iHeartMedia **WPOC/Baltimore** RSVP/Prog. **Jeff Kapugi** is looking for a morning co-host for the **Laurie DeYoung** Show to succeed **Francesca Presti**, who will be leaving the station in November. Applicants must have «a love and passion for country music and being out on the town with the audience; active social media presence is a must.» Apply [here](#).

iHeartMedia **WPOC/Baltimore** RSVP/Prog. **Jeff Kapugi** is looking for a part-time air talent for regular weekend, holiday and fill-in work at **WMZQ/Washington, DC**. Apply [here](#).

SOUTHEAST

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is seeking a morning host to join incumbent **Ivy Lee**. Send résumés and airchecks to [Lindsey here](#).

Cumulus/Memphis VP/MM **Morgan Bohannon** is searching for a PD for **WGKX** following the departure of **Chad Heritage**. According to the post, «Energy, enthusiasm and experience within the genre is a must.» See full description [here](#).

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. VP/COO **Marie Stover** adds, «Tired of corporate radio? If you love the south, country music and serving local clients and community, let's talk.» Send résumés and airchecks to Pres./CEO [Keith Stover here](#).

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Send materials [here](#).

iHeartMedia/Kentucky-Indiana Region, which includes **WAMZ/Louisville** and **WBUL/Lexington**, is searching for a Dir./Country Programming to succeed **Ashley Wilson**. Apply [here](#).

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is looking to relaunch the morning show with a live and local host or existing team. Applicants will preferably have production or promotions experience. Send cover letters, airchecks and résumés to [Berry here](#).

Southern Stone **WKRO/Daytona Beach** VP/Programming **Jonathan Wiley (DJ Tremble)** is looking for a APD/MD to succeed **Brad Thornton** who is willing to «go to a lot of country shows, meet the biggest and newest artists in the genre and represent the station in Nashville a couple of times a year.» Social media skills are a must; send résumés to [Tremble here](#).

Midwest **WNFN/Nashville** Brand Manager **Ron Allen** is seeking a full-time air personality for the station, which flipped to Classic Country as «Y'all 106.7» in June ([CAT 6/8](#)). He's looking for a high-energy, creative person who loves '80s and '90s country music. Send cover letter, resume and aircheck to [Allen here](#).

Saga **KDXY/Jonesboro, AR** GM **Trey Stafford** is seeking a PD/afternoon host to succeed **Rob West**, who is departing for a new opportunity. Stafford says, «Come work with a company and team that still does real, local community radio.» Send résumés [here](#).

SummitMedia **WZZK/Birmingham** has an immediate opening for PD/on-air talent following the departure of **Tom Hanrahan**. The job is based in Birmingham and an aircheck is required; full details [here](#).

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Requirements include knowledge of Zetta, vCreative, vPromo and Adobe Audition software, as well as being based in or near southwest Florida. Send résumés and work samples to OM/PD [Randy Savage here](#).

SOUTHWEST

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host who can handle a «personality intensive daypart with a lot of phones, contests and appearances.» Reach him [here](#).

Depot **KDPM/Marshall, TX** is looking for a local on-air talent/marketing representative. Send materials to PD [Chip Arledge here](#).

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Send résumé with examples of produced and voiced audio or spots [here](#).

WEST COAST

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to [McNeil here](#).

WRPC Pres. **Scott Huskey** is searching for a morning host to join McKenzie River **KKNU/Eugene, OR**. Send résumés and airchecks to [Huskey here](#).

McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** is looking for a replacement for retired morning host **Tim Fox**. Reach Davis [here](#).

Sicks Media **KTNK-AM & K279CY/Lompoc, CA** owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched «Y'all 103.7.» Reach Nixon [here](#).

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Raab says, «If you can entertain, program your own station, and be a pillar of the community, here's an opportunity to program local radio the

way it was meant to be, working for broadcasters who still do it 'right.' Good money for the right person.» Rush an aircheck, resume, references and salary requirements to [Raab here](#).

Townsquare/Billings, MT is looking for Dir./Content for the five-station cluster, which includes Country **KCTR**. See the full posting [here](#).

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. See the full posting [here](#).

Cumulus **KATM/Modesto, CA** has a Dir./Promotions opening. «Among your friends are you usually the one planning and throwing the parties? Do you love creating interesting promotions and events?» asks PD **Andy Winford**. «If you love being on the air and connecting with the audience, there is also a possible morning show role as well.» See the full post [here](#).

OTHER

River House Artists Dir./Digital Strategy **Kristin Watson Byrne** is looking for a Coord./Digital. Send résumés to her [here](#).

Albright & O'Malley & Brenner VP Kenny Jay is searching for «a talent looking for their big break, or someone tired of corporate radio life who would like to settle down in California ... [someone who] can have fun and entertain live and local at night.» The opportunity may include APD/MD duties as well. Send demos and resumes to [Jay here](#).

Albright & O'Malley & Brenner VP Kenny Jay is searching for a Brand Manager/prime time personality. «You must be a persuasive leader, a self-starter, have a strong desire to get things done, and have fun ... in one of the most livable cities in the US,» he says. Three years of full-time management and on-air experience are required. Send demos and resumes to [Jay here](#).

Summit Media is looking for an SVP/Digital Strategy. The newly created position will adapt the company's digital plan and organized initiatives into a comprehensive roadmap. See full posting [here](#).

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send your cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support [Brandon Wickwire here](#). See all postings [here](#).

Bobby Bones' Nashville Podcast Network is looking for a President. The position is ideally based in Nashville, oversee 15-20 podcasts and pays \$85,000 to \$90,000 per year; audio editing experience preferred. See [Bones' Instagram post](#) about the opportunity [here](#); email him [here](#).

Newspaper publisher **Gannett** is searching for a **Taylor Swift** reporter to cover the superstar for its **USA Today** and **The Tennessean** papers. See the job posting [here](#), which calls for «an experienced, video-forward journalist to capture the music and cultural impact» and «quench an undeniable thirst for all things Taylor Swift with a steady stream of content across multiple platforms.»

CMT is seeking a VP/Music & Talent to succeed **Shanna Strassberg**. The candidate will «find, liaise with, book, brief and look after celebrities who are involved with any CMT program or event.» Qualifications include seven to 10 years experience as a talent/celebrity booker or talent exec, preferably in the country music industry and well-established contacts with labels, artists and their teams; apply [here](#).

UMG Nashville EVP/A&R **Chelsea Blythe** is seeking a VP/A&R as she builds her team. The gig requires a minimum 10 years music industry experience, with a demonstrated track record of finding new songs for existing talent and finding emerging artists that fit in with labels' musical direction» as well as «experience with the different steps in the recording, production, mastering, sequencing and release of a record,» and an understanding of the «artist lifestyle.» Find the job posting and apply [here](#).

The **Academy of Country Music (ACM)** has two openings in its Nashville office: Dir./Digital Marketing & Social Media and Asst./Marketing. See full postings [here](#); candidates can send résumés and cover letters [here](#).

The ACM is also seeking a VP/Events & TV Production with a minimum of 8-10 years of experience. Find the job description [here](#) and apply at [resume@acmcountry.com](#) by Nov. 3.

Saga has an opening for a Brand Mgr./morning host for a soon-to-be-launched Country station. «If you get the Country vibe, can write killer imaging, understand the importance of being part of the local community and want to work with a product focused company that does local radio 'right,' this may be the job for you,» says the post. Saga does not have a Country station in 12 of the 27 markets it is currently in. Send materials [here](#) or apply online [here](#).

SEEKING JOBS• **Greg Cole**

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Marc Lavik** (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **AJ McCloud**

Former WWFF/Huntsville, AL
APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH
PD/on-air host
Davidson1023@gmail.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh
APD/MD/afternoons
BKostek24@gmail.com

• **Kim Brixton**

Former WNWN/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com

• **Mark McKay**

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

• **Mike McKay**

Former WQRB/Eau Claire, WI Brand
Mgr./mornings
McKProd@charter.net

• **Jimmy Elliott**

Former WOVK/Wheeling, WV VPP/PD/
MD/mornings
JimmyElliottSchlosser@gmail.com

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **Carly Quinn**

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
863-388-9606

• **Chuck Akers**

Former KTHT/Houston morning co-host
chuckakers@comcast.net

• **Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• **T.J. "J.T." Michaels**

Former WCPV/Burlington, VT
PD/afternoons
TJMichaelsRadio@gmail.com
802-249-3570

• **Caitlin "CJ" Johnson**

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• **Jonathan Wier**

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• **Bryant "Ryder" Konold**

Former KDBL/Yakima, WA
Brand Mgr./mornings
BryantRyderKonold@gmail.com

• **Lexi Papadopoulos**

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• **Rosey Fitchpatrick**

Formerly worked in event and artist
management, and radio promotion
roseyfitch99@gmail.com

• **Mark Allen**

Former OM for Schurz/Lafayette, IN and
Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
574-520-8226

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN
OM/PD/mornings
hollywoodandrews939@gmail.com
931-267-2468

• **JC Coffey**

Former Show Dog Dir./Midwest-Northeast
Regional Promotion
radiojc83@gmail.com
269-806-6865

• **Jeff Lynn**

Former All Access Country Editor/Promotion
and Rubber City/Akron OM/PD
jeff.lynn@gmail.com
262-389-0687

• **Brad Thornton**

Former Southern Stone WKRO/Daytona
Beach APD/MD
randawg_23@yahoo.com

• **Jake Thomson**

Former Dick WUBB/Savannah, GA Prod.
Dir./Midday Host
jakethomson.dj@gmail.com

NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

These are the new weights for **Country Aircheck/Mediabase** Country Reporters for both the Published and the Activator panels, based on audience figures from Nielsen. Weights for stations in PPM markets use a three-month average of April-May-June 2023 AQH Persons. The Spring 2023 AQH Persons figure is used for diary markets. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons. A station's weight is determined

by dividing that adjusted AQH by the leading Country station's adjusted AQH. For this period, that station is **WUSN/Chicago** with an adjusted AQH of 16,930. For Activator weights, that station is **WIOV/Lancaster, PA** with an adjusted AQH of 7,970. Station Weight = (Market rank X 10) divided by 16930 (7970 for Activator stations). These new weights are effective with last week's Country Aircheck/Mediabase Country chart.

Call Letters/Market	Weight								
KAJA/San Antonio	4.1	KPLM/Palm Springs, CA	1.6	WBWL/Boston	3.8	WKKT/Charlotte	3.4	WSIX/Nashville	2.7
KASE/Austin	2.5	KRST/Albuquerque	2.2	WCKN/Charleston, SC	2.1	WKLB/Boston	9.3	WSLC/Roanoke, VA	3.0
KATC/Colorado Springs	2.0	KRYS/Corpus Christi, TX	3.2	WCKT/Ft. Myers, FL	1.5	WKMK/Monmouth-Ocean	2.3	WSOC/Charlotte	4.0
KATM/Stockton, CA	5.1	KSCS/Dallas	8.2	WCOL/Columbus, OH	5.1	WKML/Fayetteville, NC	3.4	WSSL/Greenville, SC	3.8
KAWO/Boise, ID	1.3	KSD/St. Louis	5.4	WCOS/Columbia, SC	2.7	WKRO/Daytona Beach	1.3	WTGE/Baton Rouge	2.5
KBAY/San Francisco	2.4	KSKS/Fresno	3.1	WCTK/Providence	5.0	WKSJ/Mobile	2.5	WTHT/Portland, ME	3.0
KBEQ/Kansas City	2.2	KSON/San Diego	3.3	WCTO/Allentown	5.2	WKXC/Augusta, GA	2.3	WTQR/Greensboro, NC	2.7
KBQI/Albuquerque	2.7	KSOP/Salt Lake City	3.0	WCYQ/Knoxville	2.3	WLFP/Memphis	1.4	WUBE/Cincinnati	4.2
KCCY/Colorado Springs	1.9	KSSN/Little Rock	3.9	WDAF/Kansas City	3.4	WLHK/Indianapolis	3.5	WUBL/Atlanta	4.2
KCYE/Las Vegas	1.3	KTEX/McAllen	7.8	WDRM/Huntsville	3.1	WMAD/Madison, WI	1.5	WUSH/Norfolk	2.1
KCYY/San Antonio	3.9	KTST/Oklahoma City	4.3	WDSY/Pittsburgh	2.8	WMIL/Milwaukee	4.7	WUSJ/Jackson, MS	1.6
KDRK/Spokane	2.1	KTTS/Springfield, MO	1.9	WDXB/Birmingham	3.0	WMZQ/Washington, DC	3.3	WUSN/Chicago	10.0
KEEY/Minneapolis	7.8	KUAD/Ft. Collins, CO	1.6	WEZL/Charleston, SC	2.2	WNCB/Raleigh	2.1	WUSY/Chattanooga	3.1
KFDI/Wichita	2.8	KUBL/Salt Lake City	2.2	WFMS/Indianapolis	3.1	WNCY/Appleton, WI	4.8	WWGR/Ft. Myers, FL	4.1
KFRG/Riverside	4.1	KUPL/Portland, OR	2.2	WFUS/Tampa	7.8	WNOE/New Orleans	3.6	WWKA/Orlando	6.4
KHEY/El Paso	2.8	KUZZ/Bakersfield	3.8	WGAR/Cleveland	4.6	WOGK/Gainesville, FL	4.0	WWQM/Madison, WI	1.5
KHGE/Fresno	2.7	KVOO/Tulsa	2.3	WGGY/Wilkes-Barre, PA	3.2	WOKQ/Portsmouth, NH	2.8	WWYZ/Hartford	4.0
KHKI/Des Moines	3.3	KWBL/Denver	2.0	WGH/Norfolk	1.8	WOLF/Syracuse	1.7	WXBQ/Johnson City	4.9
KIIM/Tucson	4.3	KWEN/Tulsa	3.0	WGKX/Memphis	1.0	WPAW/Greensboro, NC	3.3	WXCY/Wilmington, DE	1.8
KILT/Houston	7.2	KWJJ/Portland, OR	2.4	WGNA/Albany	2.5	WPCV/Lakeland, FL	2.9	WXTU/Philadelphia	9.8
KIZN/Boise, ID	1.4	KWNR/Las Vegas	2.6	WGNE/Jacksonville	1.7	WPGB/Pittsburgh	2.3	WYCD/Detroit	6.8
KJKE/Oklahoma City	2.8	KXBG/Ft. Collins, CO	1.6	WGTY/York, PA	4.4	WPOC/Baltimore	4.4	WYCT/Pensacola, FL	3.1
KJUG/Visalia-Tulare, CA	1.0	KXKT/Omaha	3.8	WHKO/Dayton	6.8	WPOR/Portland, ME	2.5	WYNN/Baton Rouge	2.8
KKBQ/Houston	9.9	KXLY/Spokane	2.4	WIL/St. Louis	5.3	WQDR/Raleigh	1.0	WYRK/Buffalo	6.4
KKGO/Los Angeles	5.6	KYGO/Denver	5.0	WIRK/West Palm	2.9	WQHK/Ft. Wayne, IN	2.2	WZZK/Birmingham	4.4
KKIX/Fayetteville, AR	2.8	KZSN/Wichita	2.7	WITL/Lansing	2.3	WQIK/Jacksonville, FL	2.9	iHM Custom	8.0
KKWF/Seattle	7.4	WAMZ/Louisville	4.1	WIVK/Knoxville	5.5	WQMX/Akron	5.3	Music Choice	7.0
KMDL/Lafayette, LA	3.4	WAVW/Ft. Pierce, FL	1.5	WJVC/Nassau-Suffolk	1.0	WQNU/Louisville	2.7	Westwood One Hot Country	7.0
KMLE/Phoenix	3.2	WBBS/Syracuse	3.8	WKDF/Nashville	2.1	WQYK/Tampa	3.4	Westwood One	
KMNB/Minneapolis	4.4	WBCT/Grand Rapids, MI	4.2	WKHK/Richmond	3.7	WRBT/Harrisburg	2.7	Mainstream Country	8.0
KNCI/Sacramento	3.4	WBEE/Rochester, NY	5.6	WKHX/Atlanta	4.6	WRNS/Greenville, NC	3.3		
KNIX/Phoenix	3.6	WBUL/Lexington, KY	2.6	WKIS/Miami	4.8	WRNX/Springfield, MA	1.7		

ACTIVATOR STATIONS

Call Letters/Market	Weight						
WIOV /Lancaster, PA	10.0	WGTR /Myrtle Beach	5.1	KATJ /Victor Valley, CA	4.4	KBYB / Fargo, ND - Moorhead, MN	3.7
WACO /Waco, TX	9.2	WMSI /Jackson, MS	5.0	WBYT /South Bend, IN	4.3	WKCN /Columbus, GA	3.6
WKSF /Asheville, NC	7.6	WDEZ /Wausau, WI	5.0	KYKR /Beaumont, TX	4.3	KGKL /San Angelo, TX	3.6
WLLR /Quad Cities, IA-IL	7.5	WEGX /Florence, SC	4.9	WDEN /Macon, GA	4.3	KVOX / Fargo, ND - Moorhead, MN	3.5
WFRE /Frederick, MD	7.4	WZKX /Biloxi, MS	4.9	KSUX /Sioux City, IA	4.2	WWWW /Ann Arbor, MI	3.5
WFLS /Fredericksburg, VA	7.3	KIXQ /Joplin, MO	4.8	WIBW /Topeka, KS	4.2	WLWI /Montgomery, AL	3.4
WQXK /Youngstown, OH	7.2	KRRG /Laredo, TX	4.8	KSNI /Santa Maria, CA	4.1	WBAM /Montgomery, AL	3.4
WOKO /Burlington, VT	7.0	KKNU /Eugene, OR	4.8	WBFM /Sheboygan, WI	4.1	WJCL /Savannah, GA	3.4
WAYZ /Hagerstown, MD	6.6	WCTY /New London, CT	4.7	KGNC /Amarillo, TX	4.1	WXFL /Florence, AL	2.9
WFRG /Utica - Rome, NY	6.6	WQCB /Bangor, ME	4.7	KKCB /Duluth, MN - Superior, WI	4.1	WRWD /Poughkeepsie	2.7
WTHI /Terre Haute, IN	6.3	WXCL /Peoria, IL	4.6	KHAY /Oxnard-Ventura, CA	4.0	WVLK /Lexington, KY	2.7
WILQ /Williamsport, PA	6.1	WTCM /Traverse City, MI	4.6	KNUE /Tyler, TX	4.0	WIXY /Champaign, IL	2.6
WQBE /Charleston, WV	6.1	WCEN /Saginaw, MI	4.5	KXKS /Shreveport, LA	3.9	WTVY /Dothan, AL	2.4
WKDQ /Evansville, IN	5.6	KZKX /Lincoln, NE	4.5	WWFG /Salisbury, MD	3.8	WLXX /Lexington, KY	1.7
WPUR /Atlantic City, NJ	5.3	KZPK /St. Cloud, MN	4.4	KFGE /Lincoln, NE	3.8	Sirius XM/The Highway	8.0
KBUL /Reno, NV	5.2	KKJG /San Luis Obispo, CA	4.4	KLLL /Lubbock, TX	3.8		

A photograph of Chris Janson, a man with a beard and long hair, wearing a camouflage baseball cap and a teal jacket. He is smiling and looking to the left. The background is a field of tall, dry grass or reeds.

**CHRIS
JANSON**

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PERSONS 25-54 #4

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RECORDS**

2	1	MORGAN WALLEN Thinkin' Bout Me (Big Loud) (John Byron, Ashley Gorley, Taylor Phillips, Ryan Vojtesak)	31750	206	8903	95	40.573	2.268	152	0
1	2	JASON ALDEAN /Try That In A Small Town (Macon Music/Broken Bow)	29603	-2744	8291	-766	38.245	-2.434	150	0
3	3	RUSSELL DICKERSON /God Gave Me A Girl (Triple Tigers) ✓	28970	2166	8047	562	37.594	2.698	156	0
4	4	DUSTIN LYNCH /Stars Like Confetti (Broken Bow)	25485	155	7080	51	32.454	1.131	155	0
6	5	DYLAN SCOTT /Can't Have Mine (Find You A...) (Curb) ✓	23859	1297	6776	345	28.602	2.229	156	0
7	6	TIM MCGRAW /Standing Room Only (Big Machine)	22408	484	6299	180	26.613	0.622	156	0
9	7	JELLY ROLL w/LAINEY WILSON /Save Me (BMG/Stoney Creek) ✓	20900	1644	5749	425	26.801	2.974	154	0
8	8	MORGAN WALLEN /Everything I Love (Big Loud)	20659	325	5799	104	22.922	-0.925	156	0
5	9	LAINEY WILSON /Watermelon Moonshine (Broken Bow)	19927	-4985	5613	-1324	27.065	-6.236	156	0
10	10	LUKE BRYAN /But I Got A Beer In My Hand (Capitol)	18273	62	5142	36	23.051	0.163	156	1
11	11	DAN + SHAY /Save Me The Trouble (Warner/WAR) ✓	17480	1035	4965	285	20.848	1.703	155	0
12	12	GEORGE BIRGE /Mind On You (Records Nashville)	16429	208	4628	97	20.45	1.163	156	0
13	13	CHRIS JANSON /All I Need Is You (BMLGR)	15048	463	4240	132	16.824	0.618	155	0
17	14	NATE SMITH /World On Fire (RCA)	14082	782	3800	260	16.878	0.841	154	3
15	15	KELSEA BALLERINI /If You Go Down (I'm Going...) (Black River)	13851	247	3963	46	14.95	0.632	156	0
16	16	MITCHELL TENPENNY /We Got History (Riser House/Columbia)	13784	545	3846	123	16.083	1.113	154	0
14	17	CHRIS STAPLETON /White Horse (Mercury)	13735	0	3798	-14	15.633	-0.028	156	0
18	18	RILEY GREEN f/L. COMBS /Different Round Here (BMLGR)	13071	708	3619	216	14.885	1.02	155	0
19	19	CONNER SMITH /Creek Will Rise (Valory)	11954	201	3429	59	12.351	0.427	156	0
20	20	CHAYCE BECKHAM /23 (Wheelhouse)	11790	315	3350	98	12.509	0.308	154	0
21	21	ASHLEY MCBRYDE /Light On In The Kitchen (Warner/WMN)	10503	-107	2980	-37	12.135	0.12	154	0
22	22	WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	9797	715	2731	165	8.954	0.835	135	5
23	23	BROTHERS OSBORNE /Nobody's Nobody (EMI Nashville)	8636	-167	2442	-54	7.674	-0.018	151	0
24	24	HARDY /Truck Bed (Big Loud)	8169	383	2232	102	8.62	0.243	131	0
25	25	JACKSON DEAN /Fearless (Big Machine)	7832	197	2125	48	8.165	0.3	151	0

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DUSTIN LYNCH
MAX SPINS
11/3 - 11/12!
CA: *4 BB: *4
Researching! Streaming!
POWER UP NOW!

STARS LIKE CONFETTI

BBR
CBR
BMG

A black and white photograph of country music artist Jason Aldean. He is wearing a cowboy hat, a denim shirt with a "Desperado" patch, and a chain necklace. He has a goatee and is looking directly at the camera.

CONGRATULATIONS

**JASON
ALDEAN**

**TRY THAT
IN A
SMALL
TOWN**

**28TH #1 SINGLE
AND
#1 ON THE BILLBOARD
HOT 100 ALL GENRE CHART!**

**THANK YOU TO COUNTRY RADIO
AND STREAMING PARTNERS!**



BMG

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	CODY JOHNSON/The Painter (CoJo/Warner/WMN)	7703	425	2180	146	8.21	0.389	151	5
28	27	KANE BROWN/I Can Feel It (RCA)	7431	437	2047	136	7.563	0.545	140	7
27	28	BRIAN KELLEY/See You Next Summer (Big Machine)	7235	37	1978	27	5.834	-0.162	149	1
30	29	PARKER MCCOLLUM/Burn It Down (MCA)	6804	453	1900	118	7.005	0.895	136	1
29	30	GABBY BARRETT/Glory Days (Warner/WAR)	6248	-140	1751	-22	5.341	-0.169	146	0
31	31	SCOTTY MCCREERY/Cab In A Solo (Triple Tigers)	5631	72	1700	46	4.918	0.078	150	0
32	32	CARRIE UNDERWOOD/Out Of That Truck (Capitol)	5509	192	1527	39	4.663	0.324	133	2
40	33	LUKE COMBS/Where The Wild Things Are (River House/Columbia) ✓	5377	1737	1337	491	5.793	1.87	120	21
33	34	CARLY PEARCE f/C. STAPLETON/We Don't Fight... (Big Machine)	5357	411	1523	116	6.078	0.436	148	0
34	35	JORDAN DAVIS/Tucson Too Late (MCA)	5206	374	1401	117	6.341	0.391	129	8
35	36	MEGAN MORONEY/I'm Not Pretty (Columbia/Columbia)	4585	70	1232	25	3.369	0.269	119	4
36	37	Z. BRYAN f/K. MUSGRAVES/I Remember... (B. Bronco/Warner/WAR)	4513	120	1330	42	4.157	-0.057	87	3
37	38	TYLER HUBBARD/Back Then Right Now (EMI Nashville)	4459	346	1330	123	3.399	0.2	121	2
38	39	T. RHETT f/M. WALLEN/Mamaw's House (Valory/Big Loud)	4132	316	1083	76	4.731	0.741	109	11
39	40	SAM HUNT/Outskirts (MCA)	3887	294	1088	83	2.742	0.315	111	4
41	41	KASSI ASHTON/Drive You Out Of My Mind (Interscope/MCA)	3475	149	991	45	2.327	0.051	104	0
43	42	DILLON CARMICHAEL/Drinkin' Problems (Riser House)	3367	286	1007	85	1.997	0.376	108	1
45	43	M. RAY f/M. PATRICK/Spirits And Demons (Warner/WEA/Riser House)	3131	443	829	108	1.649	0.203	89	1
42	44	CHASE MATTHEW/Love You Again (Warner/WAR)	3063	-234	875	-106	2.431	-0.178	69	1
44	45	COREY KENT/Something's Gonna Kill Me (Combustion/RCA)	2897	65	795	27	1.915	0.148	78	1
46	46	CHRIS YOUNG/Young Love & Saturday Nights (RCA)	2548	22	655	9	2.143	0.136	68	3
Re-Enter	47	JON PARDI & LUKE BRYAN/Cowboys And Plowboys (Capitol)	2465	643	608	164	2.548	0.828	110	13
	48	OLD DOMINION/Can't Break Up Now f/M.Moroney (Columbia)	2350	144	632	26	1.457	0.079	87	2
Debut	49	BRYAN MARTIN/We Ride (Avg Joes/New Revolution)	2327	136	589	39	1.481	0.051	54	3
50	50	BAILEY ZIMMERMAN/Where It Ends (Warner/Elektra/WEA)	2042	163	498	45	1.636	0.307	58	4

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Country Aircheck Add Leaders

TOBY KEITH /Don't Let The Old Man In (Show Dog/BMLGR)	
PARMALEE /Gonna Love You (Stoney Creek)	
LUKE COMBS /Where The Wild Things Are (River House/Columbia)	
JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	
T. RHETT F./M. WALLEN /Mamaw's House (Big Loud/Valory)	
JORDAN DAVIS /Tucson Too Late (MCA)	
KANE BROWN /I Can Feel It (RCA)	
TYLER CHILDERS /In Your Love (Hickman Holler/RCA)	
IAN MUNSICK /Long Live Cowgirls (Warner/WEA)	
CODY JOHNSON /The Painter (CoJo/Warner/WMN)	
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	

Country Aircheck Top Point Gainers

RUSSELL DICKERSON /God Gave Me A Girl (Triple Tigers)	
LUKE COMBS /Where The Wild Things Are (River House/Columbia)	
JELLY ROLL w/LAINEY WILSON /Save Me (BMG/Stoney Creek)	
DYLAN SCOTT /Can't Have Mine (Find You A...) (Curb)	
DAN + SHAY /Save Me The Trouble (Warner/WAR)	
NATE SMITH /World On Fire (RCA)	
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	
RILEY GREEN f/L. COMBS /Different Round Here (BMLGR)	
JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	
MITCHELL TENPENNY /We Got History (Riser House/Columbia)	

Country Aircheck Top Spin Gainers

RUSSELL DICKERSON /God Gave Me A Girl (Triple Tigers)	
LUKE COMBS /Where The Wild Things Are (River House/Columbia)	
JELLY ROLL w/LAINEY WILSON /Save Me (BMG/Stoney Creek)	
DYLAN SCOTT /Can't Have Mine (Find You A...) (Curb)	
DAN + SHAY /Save Me The Trouble (Warner/WAR)	
NATE SMITH /World On Fire (RCA)	
RILEY GREEN f/L. COMBS /Different Round Here (BMLGR)	
TIM MCGRAW /Standing Room Only (Big Machine)	
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	
JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	

Adds

56
55
21
13
11
8
7
7
6
5
5

Activator Top Point Gainers

LUKE COMBS /Where The Wild Things Are (River House/Columbia)	1428 ✓
JELLY ROLL w/LAINEY WILSON /Save Me (BMG/Stoney Creek)	822 ✓
CODY JOHNSON /The Painter (CoJo/Warner/WMN)	554 ✓
JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	374 ✓
HARDY /Truck Bed (Big Loud)	306 ✓
GEORGE BIRGE /Mind On You (Records Nashville)	301
Z. BRYAN f/K. MUSGRAVES /I Remember... (Belting Bronco/Warner/WAR)	287
NATE SMITH /World On Fire (RCA)	262
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	259
DAN + SHAY /Save Me The Trouble (Warner/WAR)	251

Activator Top Spin Gainers

LUKE COMBS /Where The Wild Things Are (River House/Columbia)	290
JELLY ROLL w/LAINEY WILSON /Save Me (BMG/Stoney Creek)	200
CODY JOHNSON /The Painter (CoJo/Warner/WMN)	122
GEORGE BIRGE /Mind On You (Records Nashville)	92
JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	91
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	89
NATE SMITH /World On Fire (RCA)	80
HARDY /Truck Bed (Big Loud)	75
JORDAN DAVIS /Tucson Too Late (MCA)	64
Z. BRYAN f/K. MUSGRAVES /I Remember... (Belting Bronco/Warner/WAR)	63

Country Aircheck Top Recurrents

	Points
LUKE COMBS /Fast Car (River House/Columbia)	19912
JELLY ROLL /Need A Favor (BMG/Stoney Creek)	17604
MORGAN WALLEN /Last Night (Big Loud)	16575
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	14908
BAILEY ZIMMERMAN /Rock And A Hard Place (Warner/WEA/Elektra)	13013
JORDAN DAVIS /Next Thing You Know (MCA)	12264
BAILEY ZIMMERMAN /Religiously (Elektra/Warner/WEA)	10727
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	10675
CODY JOHNSON /Til You Can't (CoJo/Warner/WMN)	7591
JORDAN DAVIS /What My World Spins Around (MCA)	7124

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Beasley (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	MORGAN WALLEN/Thinkin' Bout Me	1	3,387	65.1	1	910	53.5	2	718	47.9	1	445	63.6
1	2	JASON ALDEAN/Try That In A Small Town	2	3,221	61.9	4	667	39.2	1	800	53.3	3	387	55.3
3	3	RUSSELL DICKERSON/God Gave Me A Girl	3	2,997	57.6	2	823	48.4	4	636	42.4	2	398	56.9
4	4	DUSTIN LYNCH/Stars Like Confetti	4	2,922	56.2	10	522	30.7	7	571	38.1	5	359	51.3
6	5	DYLAN SCOTT/Can't Have Mine (Find You A...)	5	2,491	47.9	3	745	43.8	3	665	44.3	6	332	47.4
7	6	TIM MCGRAW/Standing Room Only	7	2,266	43.6	5	660	38.8	8	534	35.6	11	259	37.0
9	7	JELLY ROLL w/ LAINEY WILSON/Save Me	10	1,726	33.2	6	611	35.9	5	624	41.6	7	280	40.0
8	8	MORGAN WALLEN/Everything I Love	8	2,189	42.1	15	397	23.4	6	606	40.4	9	261	37.3
5	9	LAINEY WILSON/Watermelon Moonshine	6	2,308	44.4	16	391	23.0	9	514	34.3	10	259	37.0
10	10	LUKE BRYAN/But I Got A Beer In My Hand	9	1,837	35.3	12	477	28.1	10	503	33.5	13	220	31.4
11	11	DAN + SHAY/Save Me The Trouble	11	1,653	31.8	20	327	19.2	11	480	32.0	8	265	37.9
12	12	GEORGE BIRGE/Mind On You	12	1,552	29.8	7	550	32.4	14	376	25.1	12	256	36.6
13	13	CHRIS JANSON/All I Need Is You	13	1,462	28.1	17	385	22.6	12	409	27.3	19	122	17.4
16	14	NATE SMITH/World On Fire	22	755	14.5	8	538	31.6	15	357	23.8	4	384	54.9
15	15	KELSEA BALLERINI/If You Go Down (I'm Going...)	14	1,440	27.7	21	325	19.1	22	238	15.9	14	194	27.7
17	16	MITCHELL TENPENNY/We Got History	15	1,417	27.3	27	237	13.9	13	395	26.3	15	151	21.6
14	17	CHRIS STAPLETON/White Horse	19	998	19.2	9	524	30.8	17	311	20.7	18	126	18.0
18	18	R. GREEN f/ L. COMBS/Different Round Here	17	1,104	21.2	18	369	21.7	19	279	18.6	21	110	15.7
19	19	CONNER SMITH/Creek Will Rise	16	1,118	21.5	13	449	26.4	20	268	17.9	22	105	15.0
20	20	CHAYCE BECKHAM/23	20	995	19.1	19	362	21.3	27	208	13.9	17	135	19.3

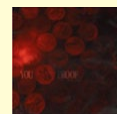
MARKET AIRPLAY PROFILE - GREENSBORO



Rank		WPAW	WTQR	Total
1	MORGAN WALLEN/Thinkin' Bout Me	67	69	136
2	JASON ALDEAN/Try That In A Small Town	49	67	116
3	RUSSELL DICKERSON/God Gave Me A Girl	61	54	115
4	MORGAN WALLEN/Last Night	58	50	108
5	JELLY ROLL/Need A Favor	48	58	106
6	LUKE COMBS/Fast Car	40	63	103
7	GEORGE BIRGE/Mind On You	54	41	95
8	TYLER HUBBARD/Dancin' In The Country	32	51	83
9t	BAILEY ZIMMERMAN/Rock And A Hard Place	28	51	79
9t	TIM MCGRAW/Standing Room Only	44	35	79
11	LAINEY WILSON/Watermelon Moonshine	25	51	76
12	DUSTIN LYNCH/Stars Like Confetti	10	65	75
13	HARDY/Truck Bed	55	17	72
14	LUKE BRYAN/But I Got A Beer In My Hand	42	29	71
15	KANE BROWN & KATELYN BROWN/Thank God	31	38	69
16	CONNER SMITH/Creek Will Rise	44	24	68
17	JELLY ROLL w/ LAINEY WILSON/Save Me	41	22	63
18	CHRIS STAPLETON/White Horse	41	19	60
19	MORGAN WALLEN/Thought You Should Know	24	35	59
20	COLE SWINDELL/She Had Me At Heads Carolina	32	21	53
20t	CHAYCE BECKHAM/23	25	22	47

FLASHBACK No. 1s

1 YEAR AGO
MORGAN WALLEN
You Proof (2nd Week)



5 YEARS AGO
LUKE COMBS
She Got The Best Of Me



10 YEARS AGO
THOMAS RHETT
It Goes Like This



15 YEARS AGO
CARRIE UNDERWOOD
Just A Dream



20 YEARS AGO
GARY ALLAN
Tough Little Boys
(2nd Week)



COUNTRY AIRCHECK ACTIVITY

COREY KENT/Something's Gonna Kill Me (Combustion/RCA)

Moves 44-45*

2897 points, 795 spins

1 add: **KMLE****CHRIS YOUNG**/Young Love & Saturday Nights (RCA)

Remains at 46*

2548 points, 655 spins

3 adds: **KWBL, WCOL, WDRM****JON PARDI & LUKE BRYAN**/Cowboys And Plowboys (Capitol)

Re-enters 47*

2468 points, 608 spins

13 adds, including: **KAWO, KJUG, KMDL, KPLM, KUAD, W1HC*, WITL, WKIS, WPCV*, WTGE****OLD DOMINION f/MEGAN MORONEY**/Can't Break Up Now (Columbia)

Moves 47-48*

2350 points, 632 spins

2 adds: **WNCB, WQYK****BRYAN MARTIN**/We Ride (Average Joes/New Revolution)

Debut 49*

2327 points, 589 spins

3 adds: **WAVW, WXBQ, WXTU****BAILEY ZIMMERMAN**/Where It Ends (Warner/Elektra/WEA)

Remains at 50*

2042 points, 498 spins

4 adds: **KASE, KJUG, WGAR, WUSN****BRETT YOUNG**/Dance With You (BMLGR)

1937 points, 555 spins; No adds

HANNAH ELLIS/Wine Country (Curb)

1915 points, 630 spins; No adds

EASTON CORBIN/Marry That Girl (Stone Country)

1910 points, 638 spins; No adds

DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)

1588 points, 493 spins

2 adds: **KILT, WGKX***

ADD DATES

Send yours to adds@countryaircheck.com

NOVEMBER 6

JAY ALLEN/No Present Like The Time (ONErpm/16camino)**ANNIE BOSKO**/Neon Baby (Stone Country)

NOVEMBER 13

None listed

NOVEMBER 20

None listed

CHECK OUT

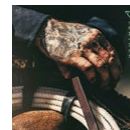
NOVEMBER 3

Jason Aldean *Highway Desperado* (BBR)

Aldean's 14-track, 11th studio album includes No. 1 "Try That In A Small Town," the Jaron Boyer, Allison Veltz Cruz and Micah Wilshire-penned "Let Your Boys Be Country" and fan-appreciation anthem "Tough Crowd," previewed at this year's ACM Awards, as well as three tracks co-written by Aldean.

**Cody Johnson** *Leather* (Warner/CoJo/WMN)

In addition to lead radio single "The Painter," the Trent Willmon-produced, 12-song project features two guest acts: Brooks & Dunn ("Long Live Country Music") and Jelly Roll ("Whiskey Bent").

**Toby Keith** *100% Songwriter* (Mercury)

Many of Keith's solo-written songs – including "Should've Been A Cowboy," "Courtesy Of The Red, White And Blue" and "Who's Your Daddy" – are featured on the project.

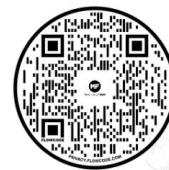
**Willie Nelson** *Greatest Hits* (Legacy Recordings)

The newly compiled, career-spanning collection of 25 performances chronicles Nelson's musical journey from early '60s country-pop singer/songwriter through the '70s outlaw country revolution. The project is being released in conjunction with the livestream of Nelson's Rock & Roll Hall of Fame induction.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	JASON ALDEAN Try That In A Small Town (Macon Music/Broken Bow)	12610	-406	2655	-71	65	2
2	2	MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	12053	-735	2650	-120	64	3
4	3	RUSSELL DICKERSON /God Gave Me A Girl (Triple Tigers)	11503	-98	2573	8	65	3
3	4	LAINY WILSON /Watermelon Moonshine (Broken Bow)	11000	-1513	2336	-337	65	2
6	5	DYLAN SCOTT /Can't Have Mine (Find You A Girl) (Curb)	10724	102	2340	40	65	3
5	6	DUSTIN LYNCH /Stars Like Confetti (Broken Bow)	10617	-19	2343	5	64	3
8	7	MORGAN WALLEN /Everything I Love (Big Loud)	10200	-106	2244	5	65	3
7	8	TIM MCGRAW /Standing Room Only (Big Machine)	9719	-592	2163	-86	64	3
12	9	JELLY ROLL w/LAINY WILSON /Save Me (BMG/Stoney Creek) ✓	8354	822	1886	200	65	4
10	10	DAN + SHAY /Save Me The Trouble (Warner/WAR)	8340	251	1860	54	64	2
9	11	LUKE BRYAN /But I Got A Beer In My Hand (Capitol)	8181	-167	1866	-31	64	3
11	12	CHRIS JANSON /All I Need Is You (BMLGR)	7664	21	1698	-3	63	3
13	13	KELSEA BALLERINI /If You Go Down (I'm Going Down Too) (Black River)	7201	150	1594	-6	65	2
14	14	CHRIS STAPLETON /White Horse (Mercury)	6782	5	1542	24	65	4
15	15	GEORGE BIRGE /Mind On You (Records Nashville)	6578	301	1474	92	63	3
17	16	MITCHELL TENPENNY /We Got History (Riser House/Columbia)	6262	139	1357	38	62	2
18	17	RILEY GREEN f/ LUKE COMBS /Different Round Here (BMLGR)	6187	206	1311	57	62	0
16	18	ASHLEY MCBRYDE /Light On In The Kitchen (Warner/WMN)	5839	-346	1308	-57	64	3
19	19	CONNER SMITH /Creek Will Rise (Valory)	5386	30	1274	38	63	4
22	20	CODY JOHNSON /The Painter (Cajo/Warner/WMN) ✓	5134	554	1070	122	64	2
20	21	NATE SMITH /World On Fire (RCA)	5088	262	1136	80	63	3
21	22	CHAYCE BECKHAM /23 (Wheelhouse)	4463	76	993	11	60	4
24	23	KANE BROWN /I Can Feel It (RCA)	3873	202	837	61	63	6
23	24	BROTHERS OSBORNE /Nobody's Nobody (EMI Nashville)	3776	-78	853	-30	61	1
25	25	PARKER MCCOLLUM /Burn It Down (MCA)	3427	188	750	47	56	6
38	26	LUKE COMBS /Where The Wild Things Are (River House/Columbia) ✓	3287	1428	727	290	49	17
26	27	GABBY BARRETT /Glory Days (Warner/WAR)	3101	-55	657	0	60	2
27	28	HARDY /Truck Bed (Big Loud) ✓	3093	306	712	75	62	2
28	29	SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	2993	141	694	44	58	3
29	30	CARRIE UNDERWOOD /Out Of That Truck (Capitol)	2846	86	626	18	56	2

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WOMEN Behind The Music
education - networking - community service

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	2816		259	688		89	62	3
31	32	Z. BRYAN f/K. MUSGRAVES /I Remember Everything (Belting Bronco/Warner/WAR)	2578		287	556		63	55	3
35	33	THOMAS RHETT f/MORGAN WALLEN /Mamaw's House (Valory/Big Loud)	2241		235	418		48	48	6
33	34	TYLER HUBBARD /Back Then Right Now (EMI Nashville)	2194		106	496		35	50	2
32	35	JACKSON DEAN /Fearless (Big Machine)	2092		-47	526		1	59	2
39	36	JORDAN DAVIS /Tucson Too Late (MCA)	2069		225	418		64	47	5
34	37	BRIAN KELLEY /See You Next Summer (Big Machine)	2042		1	474		4	53	1
37	38	MEGAN MORONEY /I'm Not Pretty (Columbia)	1964		69	451		11	47	5
36	39	CARLY PEARCE f/CHRIS STAPLETON /We Don't Fight Anymore (Big Machine)	1931		-26	429		18	49	4
40	40	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	1453		-115	270		-15	17	2
41	41	OLD DOMINION f/MEGAN MORONEY /Can't Break Up Now (Columbia)	1310		-39	272		4	28	2
43	42	SAM HUNT /Outskirts (MCA)	934		118	183		42	40	0
42	43	DILLON CARMICHAEL /Drinkin' Problems (Riser House)	924		-34	197		-4	20	0
44	44	DIERKS BENTLEY /Something Real (Capitol)	852		0	214		-2	18	1
52	45	JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol) ✓	850		374	205		91	29	4
45	46	HANNAH ELLIS /Wine Country (Curb)	799		19	211		16	32	2
51	47	BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	715		191	136		29	17	1
46	48	ASHLEY COOKE /Your Place (Big Loud)	670		-20	67		-2	1	0
50	49	DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	660		40	67		5	2	0
47	50	MICHAEL RAY f/MEGHAN PATRICK /Spirits And Demons (Riser House/Warner/WEA)	639		-31	139		16	18	5
48	51	TIM DUGGER /Buy A Bar (Curb)	600		3	194		-1	17	2
Re-Enter	52	JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	590		150	59		15	1	0
49	53	WALKER HAYES /Good With Me (RCA/Monument)	567		-61	97		-15	5	1
57	54	LAUREN WATKINS /Anybody But You (Big Loud)	460		-10	46		-1	1	0
Debut	55	DAN + SHAY /Bigger Houses (Warner/WAR)	450		50	45		5	1	0
60	56	TURNPIKE TROUBADOURS /Chipping Mill (Bossier City/Thirty Tigers)	445		14	116		7	13	1
55	57	KYLIE FREY /Hell Of A Life (Deep Frey'd)	443		-2	99		-2	13	1
54	58	GHOST HOUNDS /Last Train To Nowhere (Gibson)	442		-20	120		-7	14	3
59	59	BOOMTOWN SAINTS /Black Top Don't (8 Track)	441		-7	148		0	14	1
56	60	CARRIE UNDERWOOD /Give Her That (Capitol)	430		-40	48		-3	2	0

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Art by St. Jude patient **Karina**

