

# COUNTRY AIRCHECK

WEEKLY

October 20, 2014, Issue 419



**JOSH ABBOTT BAND**

**“HANGIN’ AROUND” MASSIVE SALES + FAN BASE + TOUR + SINGLE**

IMPACTING NOW WITH 22 FIRST WEEK STATIONS

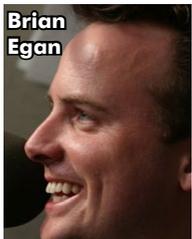


## Syndication: Big Ol’ Show Air Liner

Nationally syndicated shows offer local stations customized liners, but how many stations actually take advantage ... and what’s the benefit? **Country Aircheck** asked several programmers for their take on localizing their syndication.

**Rated Our:** In the cost/benefit analysis all PDs must do, the cost is time and the benefit is ... in the eye of the beholder.

**WKWS/Charleston, WV PD Brian Egan** says call letter repetition and localization can make an impact in his diary-rated market. That’s why he spends two-to-three hours per week mixing liners into shows – even the pre-recorded ones. “I ask for audio from all the different hosts,” he says. “I use mix-paste and try to make it work as best I can. Sometimes we get real localized things that are specific to the market, [even] specific to contesting later that day or the coming week on the station.



**Brian Egan**

“As we all know, the more call letter mentions you can get in an hour, especially on a syndicated show, the better.” Egan even goes so far as to mix in the call letters in Lon Helton’s voice during *Country Countdown USA*, so that with every break, back-selling or front-selling, there’s a station ID. He also uses customized liners for things like giving props to local sports teams and mentioning upcoming contests on the station.

The payoff? “Ratings, I hope,” says Egan, who can show a big jump in Nielsen Audio numbers since adding *The Country Club with Dee Jay Silver*. From Spring 2013 to Spring 2014, Egan says his P18-34 share went from a 9.1 to a 25.0 on Saturday nights, with similar jumps in 12+ and 25-54. “Yes, it is the perfect counter-programming to the competition’s *Retro Country USA*,” he says. “But I believe the amount of call letter mentions we edited into the show was another big contributing factor to the ratings success. (continued on page 12)



**Play The Market:** Capitol’s Lady Antebellum play the iHeartMedia-sponsored 2014 ANA Masters of Marketing Annual Conference dinner in Orlando. Pictured (l-r) are Lady A’s Charles Kelley, iHM’s Tom Poleman, Lady A’s Hillary Scott, iHM’s Clay Hunnicutt and Lady A’s Dave Haywood.

## Kenny Jay Bows In Minneapolis

“It feels like it’s taken 17 years for it to happen overnight,” says CBS Radio **KMNB (Buz’n @ 102.9)/Minneapolis PD Kenny Jay** on his first major market programming job. He was elevated to the post from APD/MD just more than two weeks ago after two years with the station (*Breaking News 10/3*). Prior stops include Madison, La Crosse, WI, Savannah, GA, and long before those, iHeartMedia’s cross-town KEYE (K102).

**What do you make of the time it took to get here?**

It’s a long way from hanging banners for K102 as a radio broadcast student at Brown



**Kenny Jay**

# BILLY CURRINGTON DON'T IT

**“IT’S ONE OF THOSE STARS FALLIN’, LOVE CALLIN’/  
GET YA FEELIN’ ALL RIGHT NIGHTS/  
SOUNDS GOOD, DON’T IT, DON’T IT”**



**ADD DATE: 10/27**

CONGRATULATIONS

# LITTLE BIG TOWN

Newest members of the Grand Ole Opry!



Day Drinking

Power  
Up!



From the new album,  
*Pain Killer*, in stores Tuesday, 10/21!

Capitol  
RECORDS  
A UNIVERSAL MUSIC COMPANY

THE NEW SINGLE FROM 747

# FREESTYLE

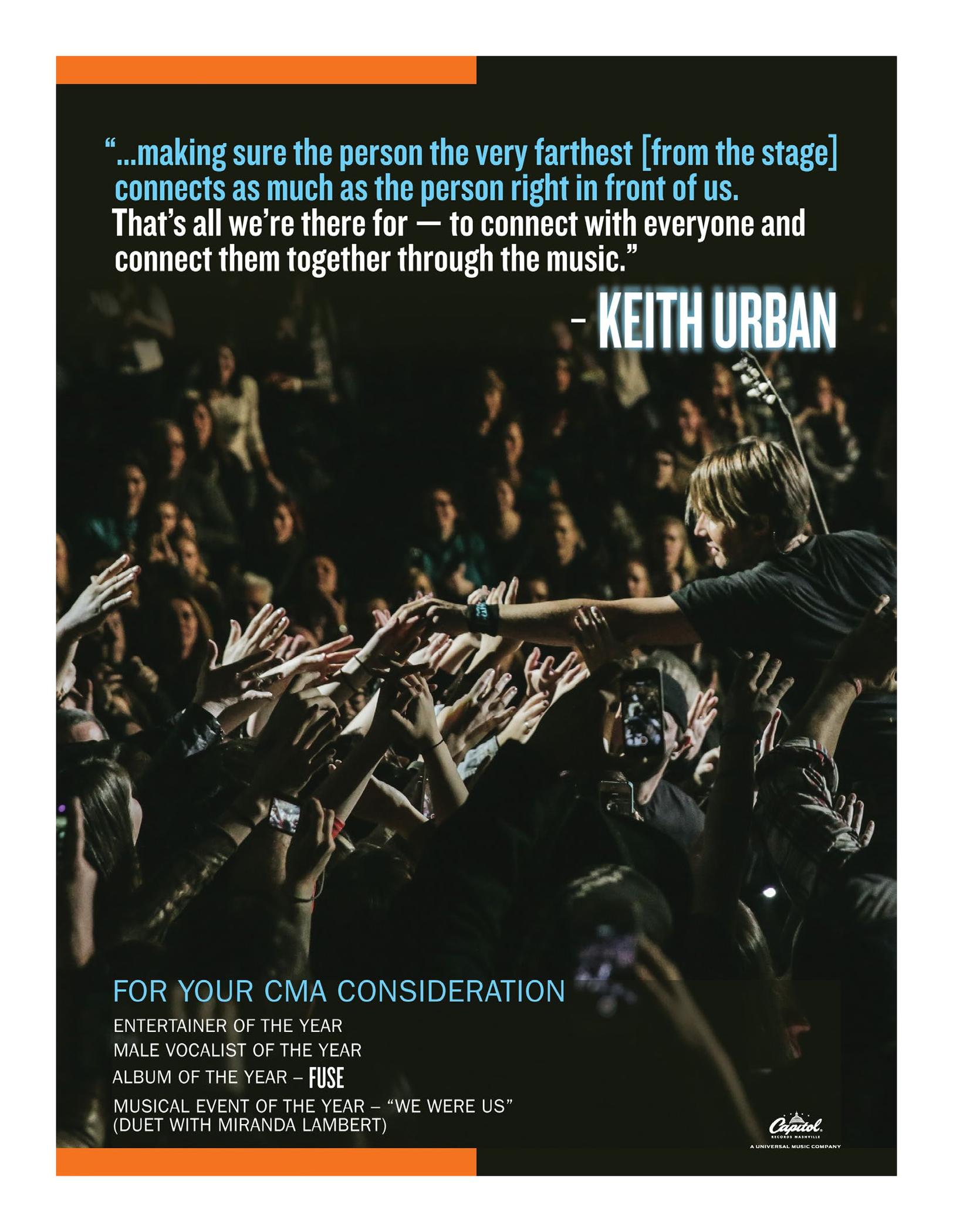
TELEVISION DEBUT ON ELLEN THIS WEEK

MOST ADDED // 54 FIRST WEEK STATIONS

KMLE  
KMNB  
KMPS  
WDSY  
WQYK  
WYCD  
KAJA  
KBEB  
KCYE  
KEGA  
KFGY  
KFRG  
KJUG  
KKIX  
KKWF  
KMDL  
KRTY  
KSD  
KSOP  
KUPL  
KWNR  
KWOE  
KXLY  
KZSN  
WAMZ  
WBEE  
WCTK

WDRM  
WGNE  
WKMK  
WKML  
WKXC  
WMAD  
WMIL  
WNCB  
WNCY  
WNOE  
WOGI  
WOGK  
WPAW  
WPOR  
WQHK  
WQIK  
WRBT  
WSIX  
WSOC  
WTGE  
WTHT  
WTQR  
WUSH  
WUSY  
WYNK  
WYRK  
WZZK





“...making sure the person the very farthest [from the stage] connects as much as the person right in front of us. That’s all we’re there for — to connect with everyone and connect them together through the music.”

– KEITH URBAN

## FOR YOUR CMA CONSIDERATION

ENTERTAINER OF THE YEAR

MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR – **FUSE**

MUSICAL EVENT OF THE YEAR – “WE WERE US”  
(DUET WITH MIRANDA LAMBERT)

*Capitol*  
RECORDS NASHVILLE  
A UNIVERSAL MUSIC COMPANY

College to competing against them on a day-to-day basis. At my first radio station I gave away gallon bags of milk as prizes and it was actually in a farm field. It was that mom-and-pop station that everybody has pictured in their mind. It was great. They let me make mistakes, they let me take them to a new level and that was great. But I always knew where I wanted to go – I just didn't know how I was going to get there. I got lucky along the way in that I met some really good people who mentored me, encouraged me and kept me going. Not only am I there, I still want to build on that – just being a PD in a major market.

**When were you at K102?**

I was an intern hanging banners, cutting demos in the production studio all night long, bothering the overnight deejay – all those things to just learn everything I possibly could. It was 1998 and I was 18 – just trying to soak up everything. My college audition tapes have K102 jingles on them. And they're buried somewhere way far away so that nobody ever has to hear them. They are in the archive forever.

**What strengths do you bring to the table in the battle with them?**

I've always done Country with that Top 40 mindset. I always thought you could do Country cooler and I've been doing that for a long time. And obviously Buz'n does Country in a very fresh, fun, fast way and that fits my natural programming style perfectly. And when you get the resources that you get from CBS in talent and events – those are two great things to have in your toolbox against a great competitor like K102.

**What are your station's biggest strengths right now?**

Our team from the top down – our marketing and promotions department that wins on the street consistently and our talent, who are excellent whether in morning drive or on a weekend shift. It's fun to be in an environment where everybody is challenging everybody to get to another level consistently. And it all plays so well because it's such a great, active market. You have a top-five touring market for the format and one that's the consistent sales leader for many artists in downloads and albums.

[Former PD] Rob Morris, [SVP/Market Manager] Mick Anselmo and [VP/Country Programming] Jeff Kapugi all got this off to such a great start and I just want to keep building on it. You have a lot on the line every single day in every decision you make and in every song you play and I'm very aware of that.

**The popularity of the format has expanded dramatically in the last couple of years – where do you think it is currently?**

We're going to get away from the bro country party that's going on right now and start to swing back to a more mainstream

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**Return Of The Mike: WPCV/Lakeland's Mike James takes more than 20 years to come full circle with Garth Brooks and Trisha Yearwood in this vintage photo combo. James and friend Francis caught back up with the now espoused couple during Brooks' six-show Jacksonville stand that wrapped Saturday (10/18). Send your own classic pics to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

feel. But the thing that it never gets away from is great songs. And there are a lot of really great artists and really great songs that are just waiting for their time and chance to bust out. That's what I'm excited about – to see these artists grow from baby acts to headlining status.

**Buz'n is coming up on three years and has had a lot of success – what's next?**

By year three, you really want to start building that emotional connection. I grew up in Wisconsin with two of the most loyal brands you'll ever find in the Green Bay Packers and Harley-Davidson. You want to get to where people love you – so much so that they're not so eager to push the button as soon as you play a commercial or a song they don't like. You want to get people to the passionate area of the brand. That's the next level for this radio station.

My rallying cry with everybody here is that we're building on what Rob Morris left. We just want to continue to build on the leadership position not only in the market, but in the format. We all have those stations that we watch and I had them coming up through the ranks. I want to be the station that everybody keeps

**SEE WHO EVERYONE IS WATCHING**  
40,000 views in 48 hours

**Olivia LANE**

- KCYE-Las Vegas, NV
- KHEY-El Paso, TX
- KHGE-Fresno, CA
- KNTY-Sacramento, CA
- KSOP-Salt Lake City, UT
- KTEX-McAllen, TX
- KTOM-Monterey, CA
- KUPL-Portland, OR
- KXLY-Spokane, WA
- WQHK-Ft Wayne, IN
- WSOC-Charlotte, NC
- WTGE-Baton Rouge, LA
- WXCX-Wilmington, DE
- WZZK-Birmingham, AL

# GLORIANA

## TROUBLE

THE INFECTIOUS NEW SINGLE  
IMPACTING THIS MONDAY!



**"THIS IS THE KILLER SINGLE RADIO HAS BEEN WAITING FOR,  
AND RACHEL KNOCKS IT OUT ON LEAD VOCALS"**

**-TIM ROBERTS WYCD DETROIT**

**"TROUBLE IS GOING TO STRIKE A CHORD WITH SO MANY OF OUR  
FEMALE LISTENERS IT'S RIDICULOUS... GREAT JOB GLORIANA"**

**-DREW BLAND WWKA ORLANDO**

**CLICK TO LISTEN**





INTRODUCING  
**JOSH  
ABBOTT  
BAND**

AND THEIR MAJOR LABEL DEBUT

**“HANGIN’ AROUND”**

“SOMETIMES ARTISTS COME WITH BUILT-IN AUDIENCES THAT HAVEN’T NECESSARILY BEEN LISTENING TO OUR STATIONS. I’M SURE I’M NOT ALONE SAYING WE CAN ALWAYS STAND TO INCREASE OUR BASE, AND WHEN A BAND LIKE THE JOSH ABBOTT BAND GIVES US SOMETHING THIS MAINSTREAM, WE’D BE NUTS NOT TO USE IT AND WELCOME THEIR AUDIENCE INTO OURS.” - GREGG SWEDBERG, KEEY/MINNEAPOLIS

“THIS SOUNDS LIKE A HIT FOR TODAY’S COUNTRY RADIO! WE ALWAYS GET EXCITED ABOUT SONGS LIKE THIS FROM ARTISTS WHO ALREADY HAVE A GREAT FAN BASE!” - NATE DEATON, KRTY/SAN JOSE

“THIS BAND HAS CREATED A SUPERSTAR CULTURE AND FAN BASE. AFTER LISTENING AND WATCHING ONE CAN EASILY UNDERSTAND WHY.” - ED HILL, KMPS/SEATTLE

**IMPACTING NOW WITH 22 FIRST WEEK STATIONS**

— 1.5 MILLION TRACKS SOLD TO DATE + OVER 400,000 TICKETS SOLD IN 2013 —



# JANA

KRAMER

## LOVE

Your listeners  
love, **LOVE!**

FEMALES		MALES	
25-44	<b>#6</b>	25-44	<b>#14</b>
25-34	<b>#12</b>	25-34	<b>#10</b>
35-44	<b>#4</b>	35-44	<b>#20</b>

### ALL PERSONS

25-44	<b>#8</b>
25-34	<b>#10</b>
35-44	<b>#9</b>

*\* Mediabase National callout*



their eyes on, whether its a promo idea, rotations or the songs that we're playing. And we want to break new music. This is a market that's accepting of breaking new music, so we want to continue to be a leader in that, here and for the format.

Reach Kenny Jay [here](#). Read prior coverage of the station's rise in **Country Aircheck Weekly** [here](#). -Russ Penuell

## Chart Chat

Congrats to **Jason Aldean, Carson James, Lee Adams** and the entire **Broken Bow** promotion team on lighting this week's No. 1 with "Burnin' It Down." The chart-topper is the first release from Aldean's No. 1 all-genre album *Old Boots, New Dirt*.

And kudos to **Toby Keith, Rick Moxley** and the **Show Dog-Universal** crew on earning 63 first week adds on "Drunk Americans," the first single from Keith's upcoming album.



Jason Aldean

## News & Notes

Broken Bow's **Dustin Lynch** received stitches Friday night after being hit in the face by a full beer can on-stage in Niceville, FL. "I was walking down the catwalk and wham, out of nowhere this beer can just nailed me in the face," Lynch told People. "It was a completely full can and it felt like a baseball had hit me." Lynch finished the show before heading to the hospital.



Dustin Lynch

Bravo Mic's **KXPZ/Las Cruces, NM** is the latest affiliate of **Envision's** *The Live Ride with Marty McFly*. **Grenax's KSED/Flagstaff, AZ** has signed on for the company's *VirtualNWS Weather Reports*. Alpha Media's **WWLB/Richmond** is the latest affiliate of **Envision's** Hank FM legends format. More [here](#).

The **Jennifer Nettles**-hosted **CMA Country Christmas** will air Dec. 1 on **ABC-TV** with appearances by **Dan + Shay, Brett Eldredge, Sara Evans, Little Big Town, Carrie Underwood** and more.

The **CMA Songwriters Series** will wrap-up its 10-year anniversary celebration in the venue where it all began, Joe's Pub in New York City, with a two-night event Dec. 3 and 4. Host **Bob DiPiero**

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Tammy Lee

KSON/San Diego morning co-host **Tammy Lee** discusses her most influential artists, concerts, songs and albums.

**1. Garth Brooks, Dallas Stadium, his first television special:** Wow ... I went to use the bathroom in the stadium and there wasn't a single person in there! *When* does that happen? No one was going to miss a thing. He forever changed country shows. He set the stage on fire and made it rain!

**2. Neil Diamond:** I have a half sister I hadn't seen since our father died when she was five. We reconnected as adults and found we both loved Neil Diamond. Our father was a drummer named Neil and he resembled Neil Diamond. We were in the front row and certainly the youngest audience members there and we were having a blast. Then Neil pulled me onstage and sang "Girl You'll Be A Woman Soon" to just me! What a freakin' moment!

**3. Countryfest, San Diego:** It was our first big event and we were worried the crowd would boo or just not respond. Holy Lord the applause was amazing! Also, our good friends Thompson Square were the headliners and the fact they were there for our first big show was such a great welcome.

**4. Starfest, Madison WI:** It was our last big show and our last night with the fans. It was a great send-off.

**5. Vince Gill's Christmas Show:** This is where I learned his humor, beauty and style. Blown away by him and his humility.

**•A highly regarded song or album you've never heard:** Unless it was on the radio, I never listened much to the Beatles. I did really like John Lennon's Double Fantasy album.

**•An "important" piece of music you just don't get:** Neil Young. His voice irritates me. And except for "Lay Lady Lay" I'm not a fan of Bob Dylan.

**•A song you played or listened to incessantly:** Keith Urban's "Raise 'Em Up" and David Nail's "Burning Bed." I will listen at least three times before I move on to the next track.

**•One obscure or non-country song everyone should listen to:** Anything by St. Germain. It is the music to play when you have alone time with your significant other. Take it with you on your next trip away or when you have time together in the evening ... works magic!

**Music you'd rather not admit to enjoying:** Scissor Sisters, "I Don't Feel Like Dancing." Love, love, love it! Reach Lee [here](#).

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**PARMALEE**  
CLOSE YOUR EYES  
**TOP 10 AND BEYOND**  
**HERE WE COME**  
**#6 CURRENT OVERALL PERSONS**  
(MEDIABASE NATIONAL CALLOUT)

**RANDY HOUSER**  
LIKE A COWBOY  
**#2 CURRENT OVERALL PERSONS**  
(RATETHEMUSIC.COM DEBUT)  
**TOP 25 BOUND**

**LINDSAY ELL**  
SHUT ME UP  
"SHUT ME UP IS A HIT. NEEDS TO BE HEARD!"  
BRAD AUSTIN - WXCX  
**60+ REPORTERS IN NEW AT WRNX, WTH**

*Thank You Country Radio*

**CHASE RICE**

**READY SET ROLL**



**Top 5** CA/Mediabase  
and Billboard

**49** Chart Weeks

Over **676 Million**  
Audience  
Impressions

**Platinum  
Single**

*You're gonna  
wanna hear this!* **"Gonna Wanna Tonight"**  
on your desk Tuesday @ High Noon.

# JUSTIN MOORE

THIS KIND OF TOWN



5

#1 SINGLES

6.5

MILLION TRACKS SOLD

THE NEW SINGLE FROM THE ALBUM

OFF THE BEATEN PATH

MOST ADDED!  
32 FIRST WEEK STATIONS!



JUSTIN CONTINUES HIS OFF THE BEATEN PATH HEADLINE TOUR THIS MONTH!

## FARE CHECK: BEST EATS



Cliff Blake

Arista's **Cliff Blake** discusses a restaurant he doesn't have to go out of his way to visit.

**The Places:** Newick's in Dover, NH

**The Appeal:** "I've loved it since I went to college here," he says. "Giant portions of the freshest seafood! Home-style atmosphere with those red and white plastic tablecloths and Chinet plates. And every seat has a view of the water! There's lots of fried seafood favorites, like clams

and haddock, but my favorites are boiled lobster and their award-winning clam chowder.

"When I was still PD at WOKQ, the regionals and artists who came to town begged to be taken there. Columbia brought Rick Trevino by the station and then we headed to Newick's where Rick ordered a lobster. It was soft-shell lobster season and those are tough to crack. The shells can give you a nasty cut, which is exactly what happened to Rick. Cut his right thumb! Not bad enough for stitches but enough to have him on the radio tour with a bandaged playing thumb.

"I brought Blake Shelton there with WOKQ and ordered steamers (clams, that is). I was opening clams, dunking them in hot salty water, then into the melted butter. Once Blake got the hang of it he couldn't stop eating them! Miranda [Lambert] once 'thanked' me for introducing him to steamers – and the, er, digestive after-effects she had to deal with whenever Blake ate them!"

**Counterpoint:** "I agree for most of the same reasons Cliff mentioned," says WOKQ/Portsmouth, NH Brand Mgr. **Mark Jennings**. "Newicks is great! I have one more reason why I



Mark Jennings

like it though: it's about five minutes from where I keep my boat. So on those lucky rare days when the weather and tide are right, a boat ride and great food are just minutes away.

"My favorite place is Castaways. It's got an outside tiki bar on the river. We've had Thompson Square, Justin Moore and Trailer Choir perform there. When Justin played for us, [Valory's] George Briner was stuck on a runway somewhere. I drove to the airport to get Justin, brought him to the restaurant, bought his dinner and got him to the hotel that night. George showed up the next morning to say what an easy gig it was."

Reach Blake [here](#) and Jennings [here](#). Have a must-visit restaurant and a fun story to go with it? Tell us [here](#).

will perform alongside **Radney Foster**, **Brett James** and **Craig Wiseman**.

**Garth Brooks** will return to St. Louis for the first time in 18 years when *The Garth Brooks World Tour with Trisha Yearwood* plays the Scottrade Center on Friday, Dec. 5 and Saturday, Dec. 6. Tickets will go on sale Friday, Oct. 24.

Republic Nashville's **The Band Perry** have been added as a headliner for *Country Jam Festival* at Jam Ranch outside Grand Junction, CO. The trio joins previously announced headliner **Tim McGraw** for the festival that takes place June 18-21. Tickets go on sale Oct. 22.

**Trace Adkins** will hit the road again this year for the second annual *The Christmas Show 2014 Tour*. The trek opens Nov. 14 in West Point, NY and will run through Dec. 21. Can't make the show? *The Christmas Show DVD* is available now.

**Wynonna** will kick off her *Wynonna and Friends: Stories & Song* tour Jan. 14 in Durham, NC.

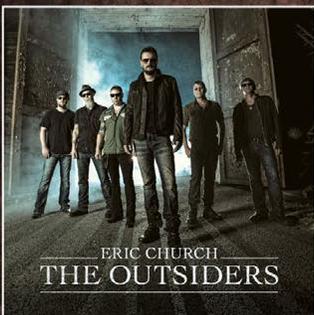
# ERIC CHURCH

# //// TALLADEGA

/// 4<sup>th</sup> week MOST ADDED  
27 CA/MB 22 BB/BDS



/// SOLD OUT MADISON SQUARE GARDEN



*For Your CMA Consideration*

*Male Vocalist of the Year*

*Album of the Year*  
*"The Outsiders"*

*Single of the Year*  
*"Give Me Back My Hometown"*

*Song of the Year*  
*"Give Me Back My Hometown"*

/// *The Outsiders World Tour*  
*Watch here*

**EMI**  
RECORDS  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

# GEORGE STRAIT

## THE ENTERTAINER OF A LIFETIME

"In the 33 years since his auspicious 1981 debut album, Strait Country, the Frank Sinatra of country music has staunchly and elegantly reigned supreme over an ever-changing commercial landscape."  
- Dallas Morning News

**RECORD-BREAKING  
FINAL TOUR STOP**

**104,793**

THE NEW INDOOR CONCERT ATTENDANCE  
RECORD FOR NORTH AMERICA

**RECORD-  
BREAKING  
#1 SINGLES 60**

MORE THAN ANY OTHER  
ARTIST, IN ANY GENRE

THE ONLY ARTIST TO  
CHART A TOP 10 HIT EVERY YEAR  
FOR **30 YEARS**

FOR YOUR CMA CONSIDERATION  
ENTERTAINER OF THE YEAR

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

The **Country Music Hall of Fame** will take a look into the life and career of **Tanya Tucker** with the exhibit *Tanya Tucker: Strong Enough to Bend*, which opens Nov. 14 and runs through May 2015.

**Reba** will headline **Dawn Sears & Friends at Depot Square** in Gallatin, TN Nov. 30. Organized by singer and lung cancer patient Sears, the benefit will help fund lung cancer research at Vanderbilt-Ingram Cancer Center. Other performers include **The Time Jumpers** (of which Sears and **Vince Gill** are members) and **Riders In The Sky**. Olympic figure skater Scott Hamilton will emcee. Tickets and more info [here](#).

Longtime CMA Executive Director **Jo Walker-Meador** will be honored at the annual *Louise Scruggs Memorial Forum* on Nov. 12 at the Country Music Hall of Fame's Ford Theater.

## Syndication: Big Ol' Show Air Liner

(continued from page 1)

So we're trying to see if it can help with our other weekend products."

**Time Crunch:** Customizing national shows requires a level of priority and commitment that can sometimes crash into the realities of life as a programmer. "The only time I came close to really localizing custom liners was when I ran *The Big Time with Whitney Allen*," says **WXCY/Wilmington, DE OM/ PD Brad Austin**. "And it took a lot of planning. I had somebody who helped me with my imaging, which I think is key, because if you've got a PD who's also an MD and the imaging director and doing an airshift, sometimes you can't look 30 days down the road, and some of these shows require a



**Brad Austin**

minimum of a week's notice to get them turned around."

**KNIX/Phoenix APD/MD Anthony Allen** says localizing shows takes maybe five percent of his weekly writing time, and a very small part of that is for anything beyond call letters. "Probably 80% of the time it's used for just getting your station name into the show," he explains. "Something that's nationally produced and getting some customization out of it. We're not necessarily trying to sound like it's really live, happening only on our radio station, but it gives the station ownership. The other 20% is actually talking about something big we have coming up. For instance, we have Luke Bryan coming in a couple weeks, and we'll probably have [CMT After Midnite's] Cody Alan cut a couple of Luke liners that will go in one of the liner categories that fire during his show."

When a show airs is a consideration, too. "When you have one person doing 27 jobs, a show that runs between midnight and 5am, you're not going to get a lot of ROI on it, so spending that time doesn't really make a whole lot of sense," he says. "If it's something big and you just want to be consistent, then yeah, put it in there."

**Conversationally Speaking:** KNIX does make an effort to localize with Dee Jay Silver's show, which airs on Friday nights, but it's done differently than the others. "[Night personality] Barrel Boy spends time every week talking with Silver about what they have coming up on Friday and what's going on in town," he says. Silver records voiceovers specific to KNIX, and Barrel Boy adds his part to make it sound conversational. "Regardless of what's happening on Friday night in Phoenix, Silver and Barrel Boy are talking about it," says Allen.

When customized liners are used, Allen says, frequency is the benefit, especially when it comes to a station promotion. "If you have [morning team] *Ben and Matt* talking about it, and the



**Anthony Allen**

rest of us talking about it throughout the day, it just makes it more consistent with the rest of your radio station," he says. "Whatever that number is, if it's five times that it sinks in for you and one of those times could happen when you're listening between midnight and 5am, then obviously that helps."

**Alpha Media EVP/Programming Scott Mahalick**, whose **WLFV/Richmond** will soon add *The Bobby Bones Show*, says customizing a national show is vital. "When you have a talent



**Scott Mahalick**

endorse the radio station just as the station endorses the talent, it's a thousand times more powerful than your big voice guy going, 'Hey, it's Bobby Bones in the morning,'" he says. "If Bobby Bones is embracing my market, talking about what's going on in Richmond, he's my morning host and endorser so it's extremely important. That's powerful. It's why endorsement ads work so well for advertisers. After all, a promo is just a commercial for the radio station. We're our most important advertiser. If I could have my morning guy endorse my station equally, and I can endorse him back, it's a double win."

Reach Egan [here](#), Austin [here](#), Allen [here](#) and Mahalick [here](#).  
—Jess Wright **CAC**

## OFF THE RECORD: RAE LYNN



**RaeLynn**

Valory/Republic Nashville's **RaeLynn** puts an industry spin on the artist interview.

**I grew up listening to 93Q [KKBQ]** in Houston, TX. I always liked listening to the *Morning Zoo* on the way to school. I thought they were so funny.

**The first time I heard myself** on the radio was on WUSY/Chattanooga. I screamed like a pterodactyl throughout the

whole song. You can actually see it on [YouTube](#). I was freaking out. It felt like a lot of hard work paid off. It takes time to get to that point, so it was emotional.

**The best part of a radio tour** is the traveling. It's been so cool to go to all the different cities and meet people. I love to talk, hear stories and play my music for all these radio people.

**When I was on *The Voice*** I gained so many fans. It's been cool to see some of these faces that have followed me for three years, to give them a hug and tell them how much I appreciate them.

**When I go to a truckstop I always get coffee.** And I love pickles. I will get one of those gas station pickles because they're the best in the whole wide world. That's so redneck but I love 'em.

**I've been writing for my debut record for two years.**

Every song is a piece of who I am and a different side of me. I'm super excited to say that I've written every song and it's gonna relate to a lot of people my age. It's country with a little twist. It's different than anything that's out there right now and I'm proud of that.

**I have never purchased anything from Skymall.** But the stuff in there is so random and hilarious that I almost want to. If I did it would probably be the dog raincoat. Have you seen that? My dog would kill me if I put her in that.

**It gets randomly cold in Nashville** sometimes. One time I was dressed to the nines. I was cold and the only jacket I could find was my big huge camo hunting jacket. So my butt walked out of my house with my cute little black heels, leggings and a big huge camo hunting jacket. And I didn't care. I was cold!

**My least favorite interview question** is when they ask, "What do you think about this person who bashed your song?" I think they want you to get mad, but I'm not gonna say anything about it. Haters gonna hate. You just gotta shake it off, right?

# Summer Diary Scoreboard

Here are Summer 2014 (6/19-9/10) **Nielsen Audio** diary ratings results from Oct. 13-16, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Summer '14
WQMX/Akron	7.7 (1)	8.1 (1)
WCKN/Charleston, SC	2.4 (13)	3.7 (11)
WEZL/Charleston, SC	6.0 (3)	5.7 (4)
WIWF/Charleston, SC	3.3 (12)	2.9 (13)
WPLZ/Chattanooga, TN	2.2 (10t)	2.3 (11)
WUSY/Chattanooga, TN	13.2 (1)	12.9 (1)
KATC/Colorado Springs	4.5 (6t)	5.8 (2)
WCOS/Columbia, SC	6.6 (4)	5.9 (4)
WOMG/Columbia, SC	1.4 (13t)	1.4 (13t)
WWNQ/Columbia, SC	2.4 (11)	2.3 (11)
KHKI/Des Moines ^	5.9 (4)	6.1 (4)
KJJY/Des Moines ^	4.6 (5)	4.5 (6)
WQSL/Greenville, NC ^	1.7 (9t)	0.9 (10)
WRNS/Greenville, NC ^	11.2 (2)	10.1 (2)
WDRM/Huntsville, AL	11.4 (1)	12.0 (1)
WJXN/Jackson, MS ^ +	3.9 (8)	2.5 (10)
WMSI/Jackson, MS	5.4 (5)	6.1 (5)
WUSJ/Jackson, MS ^	4.3 (6t)	5.9 (6)
KMJX/Little Rock ^ +	8.3 (1)	8.0 (1t)
KSSN/Little Rock ^	6.5 (3)	8.0 (1t)

Station/City	12+ Share Last Book	12+ Share Summer '14
WHIT-AM/Madison ^ +	0.5 (15)	0.7 (14)
WMAD/Madison	4.4 (7t)	4.6 (8)
WWQM/Madison ^	5.1 (5t)	8.3 (1)
WKSJ/Mobile	9.1 (3)	7.4 (3)
KTOM/Monterey	3.8 (4)	3.4 (8)
KYZZ/Monterey	0.7 (15)	0.5 (16)
KRMD/Shreveport, LA	5.7 (3)	6.5 (3)
KDRK/Spokane	6.1 (3t)	4.8 (5t)
KIIX/Spokane	Debut	2.0 (14)
KXLY/Spokane	6.1 (3t)	5.8 (4)
WRNX/Springfield, MA	4.9 (4)	6.7 (2)
WBBS/Syracuse	13.3 (1)	12.1 (1)
WOLF/Syracuse	2.9 (7)	4.2 (6)
WCKY/Toledo	1.1 (10)	1.8 (10)
WKKO/Toledo	11.2 (1)	9.4 (1)
WPFX/Toledo	4.5 (6)	2.9 (9)
KFDI/Wichita ^	11.1 (1)	10.4 (1)
KFTI/Wichita ^ +	2.3 (14t)	3.0 (13t)
KVWF/Wichita	2.5 (12t)	2.1 (16)
KZSN/Wichita	8.2 (2)	5.8 (3t)

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# An Evening With Emily West

BENEFITING **MUSIC HEALTH ALLIANCE**

THE FRANKLIN THEATRE, FRANKLIN TN  
NOVEMBER 8, 2014 AT 7:00pm

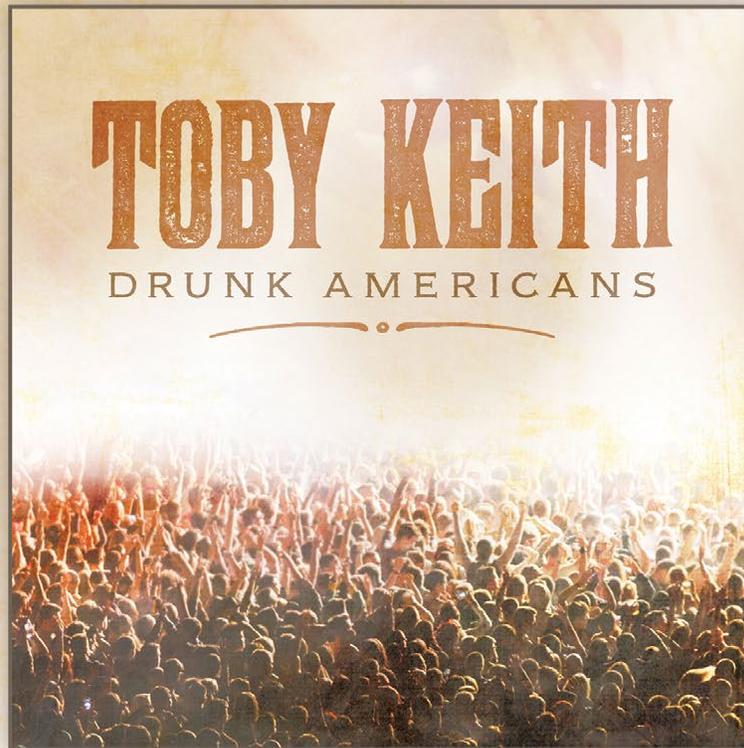
Tables include VIP Reception + Meet & Greet

## TICKET INFORMATION

Tickets are available through The Franklin Theatre Box Office  
Call (615) 538-2076 or [CLICK HERE](#)



# #1 MOST ADDED!!



**HIGH DEBUT!**  
**31\* BDS/BILLBOARD**  
**40\* MB/AIRCHECK**

THANKS TO THE FOLLOWING STATIONS  
THAT RAISED A GLASS WITH US OUT OF THE BOX!

KKGO	WMZQ	WKLB	WYCD	KKWF	KMPS	KMLE
KEYY	KMNB	WFUS	WQYK	KWOF	WPOC	KSD
KUPL	WSOC	WDSY	WOGI	KBEB	KCYY	KEGA
KSOP	WGAR	KCYE	KWNR	KBEQ	WDAF	KRTY
WCOL	WMIL	WNCB	WGH	WUSH	WCTK	WNOE
KTST	WAMZ	WDXB	WZZK	WWGR	KTGX	KWEN
KHGE	KBQI	WBCT	KHEY	WCTQ	WXCX	WEZL
WTGE	WYNK	WRBT	KTOM	KSSN	WRNS	WCOS
WBBS	KCCY	WPOR	WTHT	WRNX	WMAD	WWQM
KAWO	KZSN	WBUL	KMDL	WUSY	KRYS	WQHK
KUAD	WITL	KKIX	WNCY	PCCO		

SIRIUS-XM THE HIGHWAY

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	JASON ALDEAN/Burnin' It Down (Broken Bow)	23646	467	7789	138	56.745	0.62	148	0
1	2	FLORIDA GEORGIA LINE/Dirt (Republic Nashville)	22455	-1757	7477	-523	54.067	-4.278	149	0
4	3	SAM HUNT/Leave The Night On (MCA)	20627	1308	6869	440	50.268	3.599	148	0
5	4	BLAKE SHELTON/Neon Light (Warner Bros./WMN)	19776	634	6605	233	48.52	1.675	149	0
6	5	CHASE RICE/Ready Set Roll (Columbia)	18772	-93	6269	27	44.44	-0.433	147	0
3	6	LUKE BRYAN/Roller Coaster (Capitol)	18465	-4442	6057	-1486	46.53	-8.538	149	0
9	7	FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR) ✓	17797	2172	5916	703	42.702	4.029	147	0
7	8	BRANTLEY GILBERT f/J. MOORE & T. RHETT/Small... (Valory)	17740	212	5749	62	41.891	0.243	149	0
8	9	M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista)	16735	-430	5622	-142	39.726	-1.027	147	0
10	10	LITTLE BIG TOWN/Day Drinking (Capitol)	16567	1077	5546	314	41.35	3.053	148	0
11	11	KEITH URBAN/Somewhere In My Car (Capitol)	15404	1263	5224	454	38.162	2.883	149	1
12	12	MADDIE & TAE/Girl In A Country Song (Dot)	14621	659	4774	235	35.648	1.942	149	1
15	13	BIG & RICH/Look At You (B&R/New Revolution)	12710	404	4371	128	28.782	0.825	148	2
16	14	PARMALEE/Close Your Eyes (Stoney Creek)	12280	796	4237	247	28.814	1.937	149	0
19	15	TIM MCGRAW/Shotgun Rider (Big Machine) ✓	10672	1317	3491	435	26.17	2.643	149	0
18	16	BRAD PAISLEY/Perfect Storm (Arista)	10444	1046	3513	351	24.608	3.22	149	1
17	17	SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	10306	458	3467	166	21.737	1.112	146	1
24	18	CARRIE UNDERWOOD/Something In The Water (19/Arista) ✓	9764	3163	3154	1051	22.817	5.807	148	0
20	19	CHASE BRYANT/Take It On Back (Red Bow)	8629	161	2949	56	17.239	0.728	145	2
23	20	DAVID NAIL/Kiss You Tonight (MCA)	8311	398	2781	117	18.686	0.993	145	0
22	21	RASCAL FLATTS/Payback (Big Machine)	8168	17	2762	23	18.988	-0.058	147	0
21	22	GARTH BROOKS/People Loving People (Pearl/RCA)	7847	-382	2582	-109	17.832	-1.67	149	0
34	23	KENNY CHESNEY/Til It's Gone (Blue Chair/Columbia) ✓	7430	2889	2430	979	18.395	7.322	139	10
14	24	SWON BROTHERS/Later On (Arista)	6947	-5638	2202	-1894	18.741	-11.228	149	0
28	25	DARIUS RUCKER/Homegrown Honey (Capitol)	6428	690	2106	216	15.729	0.773	138	4

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**29** BB/BDS

**32** CA/MB

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**CONVERT "DRINKING CLASS" NOW!**

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	<b>DAN + SHAY</b> /Show You Off (Warner Bros./WAR)	6374	362	2178	92	12.799	0.739	137	1
30	27	<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	6221	875	2151	397	13.486	2.239	136	17
25	28	<b>HUNTER HAYES</b> /Tattoo (Atlantic/WMN)	6165	50	2100	26	12.946	-0.068	131	0
29	29	<b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	6094	717	2122	275	11.425	1.204	139	0
31	30	<b>BRETT ELDREDGE</b> /Mean To Me (Atlantic/WMN)	5872	555	1928	233	12.709	1.597	136	14
27	31	<b>BROTHERS OSBORNE</b> /Rum (EMI Nashville)	5864	-49	2124	4	10.48	-0.474	135	0
32	32	<b>LEE BRICE</b> /Drinking Class (Curb)	5285	441	1807	155	12.59	1.179	135	3
33	33	<b>THOMAS RHETT</b> /Make Me Wanna (Valory)	5060	297	1787	89	12.053	0.631	127	1
35	34	<b>RAE LYNN</b> /God Made Girls (Valory)	4535	2	1483	48	10.79	0.314	126	15
37	35	<b>JAKE OWEN</b> /What We Ain't Got (RCA)	4147	256	1392	73	8.347	0.65	114	2
38	36	<b>CHRIS YOUNG</b> /Lonely Eyes (RCA)	3724	431	1164	133	7.415	0.637	111	12
40	37	<b>KRISTIAN BUSH</b> /Trailer Hitch (Streamsound)	3532	571	1131	127	6.003	0.993	120	12
39	38	<b>JANA KRAMER</b> /Love (Elektra/WAR)	3148	129	1121	8	4.907	0.155	110	0
41	39	<b>JOHN KING</b> /Tonight, Tonight (Black River)	2835	-99	1027	-33	3.995	-0.3	105	1
0	40	<b>TOBY KEITH</b> /Drunk Americans (Show Dog-Universal) ✓	2749	2749	892	892	8.046	8.046	70	63
42	41	<b>TYLER FARR</b> /A Guy Walks Into A Bar (Columbia)	2343	-40	814	-10	3.904	-0.093	101	2
43	42	<b>JERROD NIEMANN</b> /Buzz Back Girl (Sea Gayle/Arista)	2181	-12	804	-3	3.385	0.052	106	3
<b>AIRBORNE</b>		<b>JOE NICHOLS</b> /Hard To Be Cool (Red Bow)	2035	48	793	35	3.46	0.169	92	5
46	44	<b>EASTON CORBIN</b> /Baby Be My Love Song (Mercury)	1968	108	698	40	2.682	0.16	87	4
44	45	<b>THE CADILLAC THREE</b> /Party Like You (Big Machine)	1942	-62	704	-14	2.365	-0.225	97	2
36	46	<b>JUSTIN MOORE f/VINCE NEIL</b> /Home... (Big Machine/Valory)	1927	-2038	617	-704	4.662	-4.088	125	0
49	47	<b>CANAAN SMITH</b> /Love You Like That (Mercury)	1918	422	614	103	3.481	0.917	73	6
47	48	<b>MONTGOMERY GENTRY</b> /Headlights (Blaster)	1691	3	642	5	2.02	0.058	83	2
55	49	<b>THE BAND PERRY</b> /Gentle On My Mind (Republic Nashville)	1605	660	488	251	4.096	1.818	63	23
50	50	<b>JOSH TURNER</b> /Lay Low (MCA)	1470	284	538	108	2.164	0.198	65	9

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**15** NEW ADDS THIS WEEK

**135** TOTAL STATIONS

**130,000** SINGLES SOLD

**34** CA/MB    **32** BDS/BB

**2.9 MILLION VIEWS**  
OF "GOD MADE GIRLS" MUSIC VIDEO

CLICK TO WATCH THE VIDEO OF RAE LYNN'S VERY SPECIAL OPRY DEBUT

MEADIABASE

**Country Aircheck Add Leaders**

<b>TOBY KEITH</b> /Drunk Americans (Show Dog-Universal)	<b>63</b>
<b>LADY ANTEBELLUM</b> /Freestyle (Capitol)	<b>41</b>
<b>JUSTIN MOORE</b> /This Kind Of Town (Valory)	<b>28</b>
<b>THE BAND PERRY</b> /Gentle On My Mind (Republic Nashville)	<b>23</b>
<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	<b>21</b>
<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	<b>18</b>
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	<b>17</b>
<b>JOSH ABBOTT BAND</b> /Hangin' Around (Atlantic/WEA)	<b>15</b>
<b>RAELYNN</b> /God Made Girls (Valory)	<b>15</b>
<b>BRETT ELDRIDGE</b> /Mean To Me (Atlantic/WMN)	<b>14</b>

**Country Aircheck Top Point Gainers**

<b>CARRIE UNDERWOOD</b> / Something In The Water (19/Arista)	<b>3163</b> ✓
<b>KENNY CHESNEY</b> / Til It's Gone (Blue Chair/Columbia)	<b>2889</b> ✓
<b>TOBY KEITH</b> / Drunk Americans (Show Dog-Universal)	<b>2749</b> ✓
<b>FRANKIE BALLARD</b> / Sunshine & Whiskey (Warner Bros./WAR)	<b>2172</b> ✓
<b>TIM MCGRAW</b> / Shotgun Rider (Big Machine)	<b>1317</b> ✓
<b>SAM HUNT</b> / Leave The Night On (MCA)	<b>1308</b>
<b>KEITH URBAN</b> / Somewhere In My Car (Capitol)	<b>1263</b>
<b>LITTLE BIG TOWN</b> / Day Drinking (Capitol)	<b>1077</b>
<b>BRAD PAISLEY</b> / Perfect Storm (Arista)	<b>1046</b>
<b>ERIC CHURCH</b> / Talladega (EMI Nashville)	<b>875</b>

**Country Aircheck Top Spin Gainers**

<b>CARRIE UNDERWOOD</b> / Something In The Water (19/Arista)	<b>1051</b>
<b>KENNY CHESNEY</b> / Til It's Gone (Blue Chair/Columbia)	<b>979</b>
<b>TOBY KEITH</b> / Drunk Americans (Show Dog-Universal)	<b>892</b>
<b>FRANKIE BALLARD</b> / Sunshine & Whiskey (Warner Bros./WAR)	<b>703</b>
<b>KEITH URBAN</b> / Somewhere In My Car (Capitol)	<b>454</b>
<b>SAM HUNT</b> / Leave The Night On (MCA)	<b>440</b>
<b>TIM MCGRAW</b> / Shotgun Rider (Big Machine)	<b>435</b>
<b>ERIC CHURCH</b> / Talladega (EMI Nashville)	<b>397</b>
<b>BRAD PAISLEY</b> / Perfect Storm (Arista)	<b>351</b>
<b>LITTLE BIG TOWN</b> / Day Drinking (Capitol)	<b>314</b>

**Activator Top Point Gainers**

<b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	<b>1306</b> ✓
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	<b>1053</b> ✓
<b>SAM HUNT</b> /Leave The Night On (MCA)	<b>977</b> ✓
<b>BLAKE SHELTON</b> /Neon Light (Warner Bros./WMN)	<b>941</b> ✓
<b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	<b>940</b> ✓
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	<b>728</b>
<b>TOBY KEITH</b> /Drunk Americans (Show Dog-Universal)	<b>721</b>
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	<b>705</b>
<b>BRAD PAISLEY</b> /Perfect Storm (Arista)	<b>670</b>
<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	<b>650</b>

**Activator Top Spin Gainers**

<b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	<b>333</b>
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	<b>273</b>
<b>SAM HUNT</b> /Leave The Night On (MCA)	<b>266</b>
<b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	<b>230</b>
<b>BLAKE SHELTON</b> /Neon Light (Warner Bros./WMN)	<b>206</b>
<b>TOBY KEITH</b> /Drunk Americans (Show Dog-Universal)	<b>183</b>
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	<b>177</b>
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	<b>160</b>
<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	<b>159</b>
<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	<b>146</b>

**Country Aircheck Top Recurrents**

<b>COLE SWINDELL</b> / Hope You Get... (Warner Bros./WMN)	<b>11190</b>
<b>KENNY CHESNEY</b> / American Kids (Blue Chair/Columbia)	<b>10896</b>
<b>DUSTIN LYNCH</b> / Where It's At (Broken Bow)	<b>10866</b>
<b>LADY ANTEBELLUM</b> / Bartender (Capitol)	<b>9516</b>
<b>DIERKS BENTLEY</b> / Drunk On A Plane (Capitol)	<b>8381</b>
<b>TIM MCGRAW</b> f/ <b>FAITH HILL</b> / Meanwhile... (Big Machine)	<b>6835</b>
<b>LUKE BRYAN</b> / Play It Again (Capitol)	<b>6381</b>
<b>JOE NICHOLS</b> / Yeah (Red Bow)	<b>6197</b>
<b>BILLY CURRINGTON</b> / We Are Tonight (Mercury)	<b>6035</b>
<b>LEE BRICE</b> / I Don't Dance (Curb)	<b>6011</b>

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**COUNTRY AIRCHECK ACTIVITY**

**THE CADILLAC THREE/Party Like You (Big Machine)**

Moves 44-45  
1,942 points 704 spins  
2 adds: **WGKX\*, WRNS**

**JUSTIN MOORE f/V. NEIL/Home Sweet Home (Big Machine/Valory)**

Moves 36-46  
1,927 points 617 spins; No adds.

**CANAAN SMITH/Love You Like That (Mercury)**

Moves 49-47\*  
1,918 points, 614 spins  
6 adds: **KHEY, KMLE, KWEN\*, WCTQ, WKLB, WWKA\***

**MONTGOMERY GENTRY/Headlights (Blaster)**

Moves 47-48\*  
1,691 points, 642 spins  
2 adds: **WDAF, WKMK**

**THE BAND PERRY/Gentle On My Mind (Republic Nashville)**

Debut at 49\*  
1,605 points 488 spins  
23 adds including: **KATC\*, KATM\*, KAWO, KEGA, KHKI\*, KIIM\*, KIZN\*, KKIX, KRST\*, KSKS\***

**JOSH TURNER/Lay Low (MCA)**

Debuts at 50\*  
1,470 points, 538 spins  
9 adds: **KBEQ, KFGY, KHGE, KSON, WCKY, WCTQ, WQDR, WQNU, WYCD**

**TRISHA YEARWOOD f/K. CLARKSON/PrizeFighter (Gwendolyn/RCA)**

1,438 points, 525 spins  
1 add: **KSSN**

**DIERKS BENTLEY/Say You Do (Capitol)**

1,344 points 502 spins  
18 adds including: **KBEQ, KFGY, KHGE, KJUG, KRTY, KSOP, KTEX, KUZZ, PCCO, WCOS**

**JON PARDI/When I've Been Drinkin' (Capitol)**

1,045 points, 365 spins  
2 adds: **WGNE, WKLB**

**ADD DATES**

**OCTOBER 27**

**GLORIANA/Trouble (Emblem/Warner Bros./WAR)**  
**ADAM WAYNE/Keep On Pushing Ahead (Madalin)**  
**BILLY CURRINGTON/Don't It (Mercury)**  
**AARON WATSON/That Look (BIG Label/Thirty Tigers)**

**NOVEMBER 3**

**DUSTIN LYNCH/Hell Of A Night (BBR)**  
**COLE SWINDELL/Ain't Worth The Whiskey (Warner Bros./WMN)**  
**THE SWON BROS./Pray For You (Arista)**

**NOVEMBER 10**

None Listed

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com).

**CHECK OUT 10/21**



**Little Big Town Painkiller (Capitol)**  
Teaming again with producer Jay Joyce (Eric Church), LBT stretch individually and collectively on songs including the first single "Day Drinking," "Tumble And Fall," "Girl Crush" and "Silver And Gold."



**Twang and Round Pour Another Round (AVJ/Average Joes)**  
The duo's debut showcases their country/hip-hop/southern sound. Vernon Roach ("Kuntry Twang") and Brad Davis ("Lil' Round") recorded the five-song EP with exec. producer Shannon ("Fat Shan") Houchins.

Oct. 27 **Sam Hunt Montevallo (MCA)**  
**Alan Jackson Let It Be Christmas (ACR/EMI Nashville)**  
**Gretchen Wilson Still Here For The Party (Redneck)**

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**DON'T BE A CHICKEN**

GIVE UNIQUELY NASHVILLE GIFTS TO YOUR STAFF THIS HOLIDAY

**SHOP NOW**

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
3	1	📶 JASON ALDEAN/Burnin' It Down (Broken Bow)	8933	328	2270	66	53	2		
1	2	FLORIDA GEORGIA LINE/Dirt (Republic Nashville)	8771	-140	2237	-53	52	1		
4	3	📶 BLAKE SHELTON/Neon Light (Warner Bros./WMN)	8686	941	2216	206	54	1		
5	4	📶 SAM HUNT/Leave The Night On (MCA)	8389	977	2124	266	54	1		
6	5	📶 CHASE RICE/Ready Set Roll (Columbia)	7307	143	1903	38	50	1		
10	6	📶 FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)	7282	940	1815	230	54	1		
9	7	📶 LITTLE BIG TOWN/Day Drinking (Capitol)	7222	650	1827	146	54	1		
8	8	📶 BRANTLEY GILBERT F/J. MOORE & T. RHETT/Small Town Throwdown (Valory)	7099	171	1832	37	53	1		
2	9	LUKE BRYAN/Roller Coaster (Capitol)	6848	-1925	1754	-470	48	1		
7	10	M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista)	6463	-570	1657	-155	48	1		
11	11	📶 KEITH URBAN/Somewhere In My Car (Capitol)	6288	728	1642	177	53	2		
13	12	📶 MADDIE & TAE/Girl In A Country Song (Dot)	5488	215	1374	29	54	2		
16	13	📶 BRAD PAISLEY/Perfect Storm (Arista)	4920	670	1234	144	52	2		
14	14	📶 PARMALEE/Close Your Eyes (Stoney Creek)	4880	370	1242	99	52	1		
15	15	📶 BIG & RICH/Look At You (B&R/New Revolution)	4595	248	1138	78	49	1		
21	16	📶 TIM MCGRAW/Shotgun Rider (Big Machine)	4543	612	1153	159	52	2		
24	17	📶 CARRIE UNDERWOOD/Something In The Water (19/Arista)	4400	1306	1130	333	54	6		
18	18	📶 SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	4078	62	982	44	49	1		
19	19	📶 GARTH BROOKS/People Loving People (Pearl/RCA)	4030	36	959	-15	49	1		
20	20	📶 RASCAL FLATTS/Payback (Big Machine)	4030	74	985	20	51	1		
23	21	📶 CHASE BRYANT/Take It On Back (Red Bow)	3554	349	849	75	45	2		
22	22	📶 DAVID NAIL/Kiss You Tonight (MCA)	3354	100	854	35	51	1		
30	23	📶 KENNY CHESNEY/Til It's Gone (Blue Chair/Columbia)	3200	1053	846	273	50	14		
26	24	📶 DARIUS RUCKER/Homegrown Honey (Capitol)	3174	482	730	117	44	7		
27	25	📶 ERIC CHURCH/Talladega (EMI Nashville)	3114	705	825	160	52	9		
25	26	📶 LEE BRICE/Drinking Class (Curb)	2935	137	722	39	49	5		
28	27	📶 RANDY HOUSER/Like A Cowboy (Stoney Creek)	2798	439	734	117	50	4		
31	28	📶 THOMAS RHETT/Make Me Wanna (Valory)	2368	255	563	58	46	1		
29	29	📶 BROTHERS OSBORNE/Rum (EMI Nashville)	2358	142	556	39	45	3		
32	30	📶 BRETT ELDRIDGE/Mean To Me (Atlantic/WMN)	2352	437	574	96	43	7		

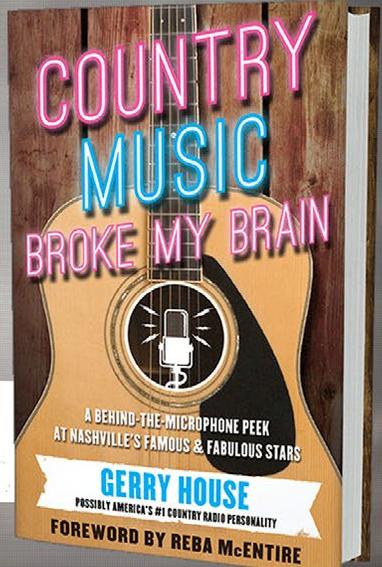
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# COUNTRY MUSIC BROKE MY BRAIN

BY GERRY HOUSE



GERRY HOUSE



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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 DAN + SHAY/Show You Off (Warner Bros./WAR)	2154	244	541	57	44	3		
36	32	📶 CHRIS YOUNG/Lonely Eyes (RCA)	1971	386	472	96	36	3		
34	33	📶 JAKE OWEN/What We Ain't Got (RCA)	1907	83	486	29	43	1		
35	34	📶 HUNTER HAYES/Tattoo (Atlantic/WMN)	1780	174	440	31	39	2		
Re-Enter	35	📶 JOHN KING/Tonight, Tonight (Black River)	1340	56	300	17	29	0		
42	36	📶 DIERKS BENTLEY/Say You Do (Capitol)	1106	472	305	119	25	4		
38	37	📶 RAELYNN/God Made Girls (Valory)	947	79	222	22	27	5		
39	38	📶 JOE NICHOLS/Hard To Be Cool (Red Bow)	790	17	197	25	16	1		
37	39	📶 JANA KRAMER/Love (Elektra Nashville/WAR)	786	-196	182	-26	26	1		
46	40	📶 THE BAND PERRY/Gentle On My Mind (Republic Nashville)	762	302	183	61	24	7		
40	41	📶 TYLER FARR/A Guy Walks Into A Bar (Columbia)	747	7	200	7	19	1		
44	42	📶 KRISTIAN BUSH/Trailer Hitch (Streamsound)	741	143	180	43	24	7		
Debut	43	📶 TOBY KEITH/Drunk Americans (Show Dog-Universal)	721	721	183	183	20	19		
41	44	📶 EASTON CORBIN/Baby Be My Love Song (Mercury)	651	13	155	3	16	0		
45	45	📶 JOSH TURNER/Lay Low (MCA)	634	98	160	27	24	1		
43	46	📶 OLIVIA LANE/Steal Me Away (Big Spark/Star Farm)	627	3	134	-2	15	1		
51	47	📶 LADY ANTEBELLUM/Freestyle (Capitol)	593	373	165	103	16	13		
47	48	📶 JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)	578	132	152	36	18	1		
48	49	📶 MONTGOMERY GENTRY/Headlights (Blaster)	408	-22	93	-12	12	0		
49	50	📶 THE CADILLAC THREE/Party Like You (Big Machine)	373	-13	125	-18	15	1		
Debut	51	📶 JON PARDI/When I've Been Drinkin' (Capitol)	342	206	72	37	12	0		
Debut	52	📶 FLORIDA GEORGIA LINE/Sun Daze (Republic Nashville)	339	262	125	70	22	6		
Debut	53	📶 ERIC PASLAY/She Don't Love You (EMI Nashville)	331	209	111	51	13	8		
50	54	📶 TRISHA YEARWOOD f/K. CLARKSON/PrizeFighter (Gwendolyn/RCA)	326	-22	91	-2	13	0		
55	55	📶 CANAAN SMITH/Love You Like That (Mercury)	184	21	80	8	6	0		
52	56	📶 JACKIE LEE/She Does (Broken Bow)	184	11	41	2	3	0		
54	57	📶 JOSH ABBOTT BAND/Hangin' Around (Atlantic/WEA)	176	12	79	4	7	1		
59	58	📶 LEE ANN WOMACK/The Way I'm Livin' (Sugar Hill)	162	22	51	5	11	0		
Debut	59	📶 MIRANDA LAMBERT/Another Sunday In The South (RCA)	160	28	28	5	1	0		
Debut	60	📶 SHANE GAMBLE/Beautiful Work (Rt 50)	159	74	26	11	3	0		

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# Music Row: We are Blood

## JOIN TEAM WALKIN' ROW



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