

COUNTRYAIRCHECK weekly

January 20, 2026, Issue 995

DTS AutoStage: Nielsen Killer?

Radio's big data moment has finally arrived. So say the folks behind DTS AutoStage and, more significantly, virtually every radio programmer who's had access to the platform's data since the October launch of its 2.0 Dashboard (beta). Where Nielsen measures radio listening with meters carried by hundreds, DTS AutoStage is doing it in cars by the tens of thousands.

First, some definitions: DTS AutoStage is a hybrid radio platform licensed by Xperi – the company behind HD Radio – to automakers. The user interface on vehicle screens combines linear broadcast and IP-delivered content; the first cars carrying the technology rolled out in 2020. More than six million vehicles carry DTS AutoStage in the U.S. Participating brands are BMW, Genesis, Hyundai, Kia, Ford, Lincoln, Mercedes, Mini, Nissan and Tesla, with more on the way.

"HD Radio has been super successful – a hardware-based solution in more than 100 million cars in North America," says **Juan Galdamez**, Xperi's Sr. Dir./Broadcast Strategy. "We've been working with every automaker in North America on deploying radio broadcast technologies. We engage with them and all of the suppliers, which has given us great understanding of how radio is evolving in the car. These collaborations also included discussions about what more could be done for radio as we were starting to see connectivity increasing in vehicles. The thought was to bring together the benefits of radio and the benefits of increased connectivity to create a great and cohesive user experience."



Juan Galdamez



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'Tis The Seasonal Depression: Riser House's Meghan Patrick, KMDL's **Dave Steel**, Triple Tigers' **Shane Proffitt**, KMDL's **Jude Walker** and Valory's **Preston Cooper** (l-r) at KMDL/Lafayette, LA's seventh annual Holiday Hangover Show.

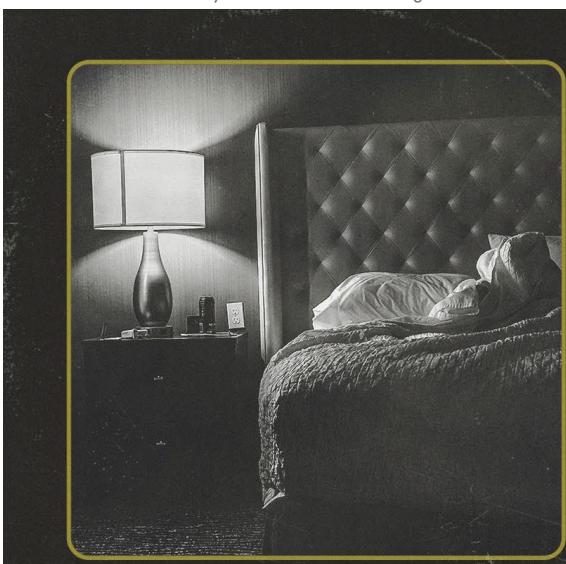
Radio Doing Good

The broadcast license directive to serve the public interest underpins many of the good works undertaken by radio pros, but what happens to those efforts after a layoff? For former KSKG/Salina, KS OM **Shane McClinton** the answer was simple: nothing. Let go in September, McClinton held his annual toy drive anyway.

While the roots of the drive go back to the '80s, McClinton has been at the helm since 2014. "One year we slept on the roof of Walmart, but they stopped letting us stay up there, so now we're in a tent in the parking lot," he says.

Keeping the toy drive going after leaving the station was an idea bolstered by a conversation he had with a woman at one of the many

(continued on page 3)



LUKE COMBS

SLEEPLESS IN A HOTEL ROOM

THEY COULDN'T WAIT...

KSCS, WUBL, WBWL, KMLE, WYCD, KYGO, KSON, WWWF, KUPL, KWJJ, KNCI, KWNR, WDSY, WLHK, WSIX, WKDF, WIRK, WWYZ, WHKO, WKLI, KUZZ, WSLC, SXM THE HIGHWAY

AND WE CAN'T EITHER!

IMPACTING IMMEDIATELY

BOOTS OFF

JON PARDI

MOST ADDED! 72 First Week Stations

KKBQ WUSN WXTU MUSIC CHOICE WYCD WWKA KTEX KEEY WYRK KYGO WSOC WHKO
WNCY WQMX WKIS WOGK KCYY KMLE WXBQ WKHK KAJA WGTY KSOP WUBL KKWF KXKT
WKMK WGNA WIL WZZK WLHK KHKI KUZZ KWBL KMDL KNCI WDSY WWGR KBAY KASE
KWJJ WITL WKXC KTTS KXBL WTHT WCKN WPOR WXYC KMNB WKLI WQIK WRBT WTGE
KCCY KFDI KZSN WCYQ WPGB KHGE WLFP WUSJ WWQM WGNE WOLF WKDF KDRK KXBG
KXLY WGKX WKRO WRNS WQNU

THANK YOU COUNTRY RADIO

MCA
NASHVILLE



The Most Wonderful Time: McClintock with Mr. and Mrs. Claus and local police as the truck fills up and the tote board gets updated.

agencies that benefits each year. "She said they could ask people to bring in toys and they'd end up with 100, but when I do it, I bring them 1,000."

The weekend before Christmas, McClintock and other volunteers set up. "We have Salina police, sheriffs and others in each side of the store vestibule giving people info and collecting the toys," he says. "As donations come in, the bins are overflowing every 30-45 minutes and we take them out to a donated semi-truck."

Instead of the hourly tote board updates on the radio, McClintock posted new totals to social media platforms. When the drive closed at 5pm Sunday, the final tally was 5,236 toys. "We take them to Big Brothers Big Sisters and other area agencies on Monday, then do an open toy giveaway with what's left that night at the mall. Every kid can pick out a toy, a couple of books and a stocking stuffer."

Radio gig or no, putting a smile on kids' faces is plenty of motivation for McClintock. "I grew up as a kid on the Angel Tree," he says. "I remember getting a new pair of maroon sweats and it was the first time I'd ever had brand new clothes. So I'll keep this going as long as I can."

Reach McClintock [here](#).

—Chuck Aly

Chart Chat

Congratulations to **Megan Moroney, Dennis Reese, Mallory Michaels** and the **Columbia** promotion team on taking "6 Months Later" to No. 1. This is Moroney's third visit to the top. Songwriters are **Ben Williams, David Mescon, Rob Hatch** and Moroney.

Kudos to **Michael Chase** and the **Warner/WAR** crew on scoring 60 adds for **Chase Matthew**'s "Holdin' It Down." This is Matthew's second time to top the CA/MB Add Board.



News & Notes

Dwight Yoakam will headline the inaugural *Dwight Yoakam & Friends: Rockin' for the Kids* at The Roxy, taking place Jan. 28 during Grammy week in Los Angeles at the Roxy Theatre to benefit **Children's Hospital Los Angeles**. Additional performers include **Charley Crockett, Marcus King and Lukas Nelson**, with video director/producer **McG** set to emcee. Tickets [here](#).

MY TUNES

Flatland Calvary's **Cleto Cordero, Jason Albers, Reid Dillon, Jonathan Saenz, Adam Gallegos** and **Wesley Hall** on the music that shaped them:

CC: George Strait's

50 Number Ones was a staple in our home and the definitive playlist for family

road trips. I love the way all those great songs reel you in to get lost in the stories and infect you with a catchy chorus forcing you to sing along.

"Suzie Q" by Creedence Clearwater Revival was my gateway drug to rock 'n' roll and wanting an electric guitar, and my first concert was Randy Rogers Band in Odessa, TX, when I was 17. It literally changed the course of my life and awakened the dream of starting a band, writing songs and touring the world for a living, seeing all there is to see outside of West Texas.

JA: For song, I'd say Don Williams' "I Believe In You" and, if I had to choose one album, it would be Willie Nelson's *Shotgun Willie*.

Flatland had a show in Seattle years ago when a huge storm rolled in and the power went out. The crowd started singing and finishing out the song. Everyone had their phone flashlights out and we ended up playing the rest of the night at the front of the stage with just a couple guitars. I knew at that moment that live music is a very special thing.

RD: Cleto and I saw Whiskey Myers and Turnpike Troubadours at Lonestar Amphitheater Halloween 2014. It really opened my eyes to the country music scene and industry. I realized that country music wasn't just what I heard on the radio or in grocery stores. They were super talented musicians, guitarists specifically. And it made me proud to be in a band that was striving to do the same thing.

JS: My favorite album is FC's *Songs To Keep You Warm*. All of those songs are very delicate and meaningful. But for myself, it was our last record I got to share with my dad before he passed away. "Tilt Your Chair Back" is a nice reminder that everything is okay and to just keep pushing through as he sits on his chair in the sky watching over me wherever this road may take me.

AG: A favorite concert I've been to was seeing the Afro Latin Jazz Orchestra at the legendary Birdland Jazz Club in 2023. New York City is known for its rich history and excellence in music, and witnessing those great musicians perform together at such a high level was inspirational and a reminder to stay curious and intentional as an artist.

WH: My first concert was Garth Brooks in 1994 at the Cowboys' stadium. I actually won tickets on the radio. I'm a huge fan of Garth and getting to see him then was so impactful. I remember him zip lining from the roof to the stage and all the lights going crazy during the show. At a young age I would listen to all his cassette tapes and that's what inspired me to start playing the fiddle. All his songs had great fiddle work in them.

Former AlixPartners and Lazard Managing Dir. **Carol Flaton** has joined **Cumulus**' Board of Directors, succeeding **Joan Hogan Gillman**, who stepped down after eight years.

Biographer **Jimmy McDonough** will release *Gary Stewart: I Am From The Honky Tonks (Wolf+Salmon)* April 2, described as a "definitive look at the tragic life and career of cult honky-tonk legend **Gary Stewart**," known for '70s country hits "She's Actin' Single (I'm Drinkin' Doubles)," "Out Of Hand" and "Drinkin' Thing." It includes interviews with **Tanya Tucker, Willie Nelson, Dean Dillon** and **Charley Pride**. Pre-order [here](#).

Bourgeois Guitars has released a pair of **Luke Bryan** Model guitars, created in collaboration with the artist, who provided black walnut from his Tennessee farm for the Limited Edition model. More info [here](#).

The **Country Music Hall of Fame and Museum** in Nashville will feature songwriter **Josh Osborne** in its Poets and Prophets interview series Feb. 21, at 2:30pm in the museum's Ford Theater. The event is included with museum admission.



FLATLAND CALVARY



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Country singer **Angie K** is among the more than 60 local artists participating in the **Nashville Convention and Visitors Corp.** and **Music Venue Alliance Nashville**'s annual 615 Indie Live festival, happening Feb. 7 across 15 independent venues in the city. Proceeds from ticket sales benefit MVAN. The festival will also donate \$2 per ticket to nonprofit radio station WNX, which lost its federal funding last year.

Eric Church and **Little Big Town** will perform at **A Country Thing Happened On The Way To Cure Parkinson's** April 15 at Nashville's The Fisher Center. The **Michael J. Fox Foundation** benefit will be hosted by NBC's **Willie Geist**. Tickets (starting at \$350) here.

Lee Brice and **Randy Houser** will headline the annual **Daryle Singletary Keepin' It Country Jam** Feb. 12 at the Nashville Palace, with performances from **Drew Baldridge**, **Billy Dean**, **Rhett Akins**, **Mo Pitney** and others. **Cledus T. Judd** hosts the **Concerts 4 A Cause** benefit. Tickets here.

Porter Howell, **Sonny LeMaire**, **Mae Estes** and **Shawn Camp** will perform at **My Furry Valentine**, a fundraiser for the **Pet Community Center**, Feb. 12 at Troubadour Nashville. Tickets here.

Tyler Braden will headline **The Hoag Classic Sunset Celebration & Concert**, part of Orange County, CA's PGA Tour Champions tournament, at VEA Newport Beach March 28. Tickets here.

The Randy Rogers Family Foundation has made the **Comal County Senior Citizens Foundation** the beneficiary of **Golf Jam 2026**, set for April 26 at Landa Park Golf Course, and Stelzenhaus and Stelzenplatz on the Wurstfest Grounds, both in New Braunfels, TX. Ticket info is forthcoming.

Deborah Allen and **Donna Fargo** will be honored at **Women in Film & Television's** Alice Awards Ceremony Jan. 25 at PBS studios in Nashville. Tickets here.

Darryl Worley has partnered with south Alabama developer **Ronnie Gilley** to build a community of 75 tiny homes in Enterprise, AL, to be called Darryl Worley's Awful Beautiful Life Luxury Tiny Home Resort, named for his 2004 single. The community is scheduled to open in late spring for short term rentals.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Former **CMT** staffers shared memories from their time with the network in last Monday's (1/12) Country Aircheck Weekly.
- WQXK/Youngstown, OH** morning co-host **MaryAnne Graaf** retired. (1/16)
- CMA** CEO **Sarah Trahern** is retiring at year-end. (1/14)
- KSON/San Diego** afternoon host **Kimo Jensen** is retiring in June. (1/14)

- Sony Music Publishing Nashville** acquired **Big Yellow Dog Music**. (1/13)
- WJEN/Rutland, VT** midday host **Erin Bourne** and afternoon personality **Jay Kennedy** moved to nights and middays, respectively, and **Chris O'Neil** returned in afternoons. (1/12)
- Chronicle**: Doug James, "Ron Ellis" Whiddon.

DTS AutoStage: Nielsen Killer?

(continued from page 1)

Unlike HD Radio and other one-way broadcasts, the IP element allows for two-way communication from equipped cars. DTS AutoStage pairs the in-vehicle broadcast experience with the IP connection to deliver metadata spanning music, programming and ads. "That data is a byproduct of what we've been doing," Galdamez says. "We rolled out the first version of metrics about two-and-a-half years ago and, over the last 18 months as more stations have gotten set up, we started to see interesting data that validates audiences' engagement with broadcast radio. Beta rolled out at the end of October. We're deep into building the next update, which will probably launch in the middle of the year."

Already, the beta version has radio pros envisioning an era of huge sample sizes, almost immediate access to listening data and attribution that will allow the medium to compete more robustly with digital platforms.

One Country programmer using the data notes Nielsen has roughly 700 meters in their market, while DTS AutoStage is providing data from more than 30,000 cars. In New York City, roughly 250,000 cars are in-tab. Those numbers are expected to grow as more automakers adopt the technology. And, crucially, the data extends to markets of all sizes, since cars employing DTS AutoStage technology are, quite literally, everywhere. Currently, 250 markets are available.

Among the datasets radio pros can access are market rankers, daily listening activity and a heatmap showing where listening is actually occurring (see images page 7). Audience metrics include TSL, defined as "average tuning minutes per vehicle with a 30-second minimum." Share is "total minutes listened divided by total AM/FM listening minutes in the market." And cume is the "percentage of vehicles that listened at least once."

"Right now you can see weekly, monthly and quarterly rankers," Galdamez says, noting that data is available within 24 hours. Access is currently free to participating stations, though the company is evaluating costs as the platform evolves. "We are processing hundreds of millions of data points every week and this can get costly," Galdamez says. "As we work with the industry to advance our understanding of in-vehicle consumption, things could change." He won't comment on specifics, but the

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Alexandra Kay

BBR WHEELHOUSE RECORDS BMG

Tap into a passionate fanbase ...

"STRAIGHT FOR THE HEART"

CA/MB: 48*

BB: 46* Breaker

17 new adds, including

WKHX/Atlanta, KSCS/Dallas, WFMS/Indianapolis and many more.

JACKSON DEAN

— Make
— A Liar

IMPACTING NOW!



65 First Week Stations

| | | | | | | | | | | |
|------|------|------|-----------------|------|------|------|------|------|------|------|
| KBAY | KJUG | KSON | KWNR | WGAR | WKHK | WKRO | WOGK | WQMX | WUSN | WXY |
| KCY | KKBQ | KSOP | KXLY | WGH | WKIS | WKXC | WOLF | WRNS | WUSY | WXTU |
| KDRK | KKGO | KTTS | KYGO | WGNE | WKKT | WLFP | WPAW | WTGE | WWGR | WYCD |
| KFDI | KMLE | KUZZ | MUSIC CHOICE | WGTY | WKLI | WLHK | WPOR | WTQR | WWKA | WYRK |
| KFRG | KNIX | KWEN | WCKN | WIL | WKM | WNCB | WQDR | WUBL | WWQM | WZZK |
| KJKE | KPLM | KWJJ | WCYQ | WKDF | WKML | WNCY | WQIK | WUSH | WXBQ | |

Thank You Country Radio!





Dirt Deeds: Broken Bow's **Jason Aldean** is surprised with a platinum (3x) plaque for *Old Boots, New Dirt* by his label and management teams in Tupelo, MS.

| Rank | Change | Station Information | Market Share | Com | Raw Spent | Total Hours |
|------|--------|-------------------------|--------------|-------|------------|-------------|
| 1 | +3 | B-104.7 FM WBBB | 24.3% | 30.4% | 1h 22m 33s | 22.784 |
| 2 | -1 | 93Q WNTQ | 23.2% | 23.1% | 1h 19m 51s | 12.784 |
| 3 | -1 | 93.4 WYYY | 13.0% | 21.2% | 1h 23m 26s | 11.084 |
| 4 | -1 | 95.9 WAZQ-FM | 12.1% | 14.9% | 1h 23m 45s | 9.084 |
| 5 | -2 | Hot 107.9 WAZT | 9.2% | 13.9% | 1h 49m 13s | 8.084 |
| 6 | +2 | Family Life Now WPOD-FM | 8.7% | 10.0% | 1h 10m 26s | 2.084 |
| 7 | -1 | K-LOVE WKZL | 3.4% | 8.7% | 1h 07m 37s | 2.084 |
| 8 | -1 | WIVD 101.5 WIVD | 2.8% | 3.2% | 1h 27m 25s | 1.984 |
| 9 | +1 | B-104.7 FM WBBB | 24.2% | 30.4% | 1h 22m 31s | 22.784 |
| 10 | -1 | 93Q WNTQ | 23.2% | 23.1% | 1h 27m 51s | 12.784 |

| Daypart | Activity | Number of Sessions | Baseline Sessions | Change from Baseline |
|---------------|--------------------------|--------------------|-------------------|----------------------|
| MORNING DRIVE | ACTIVITY - MORNING DRIVE | 963 | 963 | 0 |
| DAYTIME | ACTIVITY - DAYTIME | 1000 | 1000 | 0 |
| EVENING DRIVE | ACTIVITY - EVENING DRIVE | 963 | 963 | 0 |

expectation from many in the radio industry is that the cost will be dramatically less than what stations pay for Nielsen data.

As to unofficial chatter from programmers that this data could quickly supplant Nielsen as the industry standard, Galdamez says, "I see our data as complimentary to all data sets that the industry uses. We are capturing in-vehicle AM/FM consumption, but there are things we don't capture ... for instance, demographics."

That said, future DTS AutoStage functionality includes:

- Ad measurement and gross impressions.
- Daypart breakouts and quarter-hour reporting.
- Attribution that measures retail visitation.
- Demographic profiles overlayed with purchase data.

"We're really focused on, first, making sure the experience inside the vehicle is the best it can be," Galdamez says. "On the metrics and measurement side, we're working with the industry to do some amazing things. We're still early days. The foundation has been laid for doing so much more, and we're committed to growing this."

The top radio groups are already on board, with smaller groups and independents signing on quickly. "For the first time ever, the industry has access to metrics on content within 24 hours," Galdamez says. "I can go through a laundry list of times we've looked at metrics with stations where we've seen current events driving audience behavior. Once stations get set up, literally by noon the next day metrics are showing up and they're able to start digging into the data."

"I geek out over it because for so long the industry has been making decisions on data that's six weeks old and has had to lean on gut feeling most of the time," he continues. "The great thing about this data is it validates those gut feelings. This platform is building the foundation to raise the bar for radio, from the user experience to our understanding of what's occurring."

A recent RAB webinar on DTS AutoStage can be viewed [here](#); downloadable resources are also available at that link. Sign up for the broadcaster portal [here](#). Contact Galdamez [here](#).

–Chuck Aly

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 Caitlin DeForest, caitlin@countryaircheck.com
 Phyllis Stark, phyllis@countryaircheck.com
 Chuck Aly, chuck@countryaircheck.com

“I just felt like in this day and time, this was a perfect song to revisit to give people a little light.” - Dolly

Dolly 

Light of a Clear Blue Morning

feat.

Lainey Wilson · Miley Cyrus
Queen Latifah · Reba McEntire

Top 5 Point Gainer Of The Week!

Over 5M Music Video Views & Growing!

Celebrate 80 years with Dolly & Friends!

MAXIMUM IMPACT through Saturday 1/24

Early birthday believers include:

KAJA, KASE, KATC, KAWO, KBQI, KCCY, KEEY, KFRG, KHEY, KHGE, KILT, KIZN, KKBQ, KKGO, KKIX, KKWF, KMDL, KMLE, KMNB, KNIX, KRYS, KSD, KSON, KSOP, KSSN, KTEX, KTST, KUAD, KUZZ, KWBL, KWJJ, KWNR, KXBG, KXKT, KZSN, MCCN, IHC, SXM, WW1, WAMZ, WAVW, WBBS, WBCT, WBEE, WBUL, WBWL, WCOL, WCOS, WCYQ, WDAF, WDRM, WDSY, WDXB, WEZL, WFUS, WGAR, WGZY, WGNA, WIL, WITL, WIVK, WKHK, WKIS, WKKT, WKML, WKRO, WKSJ, WLFP, WMAD, WMIL, WMZQ, WNCB, WNCY, WNFN, WNOE, WOKQ, WOLF, WPAW, WPCV, WPGB, WPOC, WQIK, WQYK, WRBT, WRNS, WRNX, WSIX, WSSL, WTGE, WTHT, WTQR, WUBE, WUBL, WUSH, WUSJ, WUSN, WUSY, WWQM, WWWF, WWYZ, WYCD, WYCT, WYNK, WYRK, After MidNite with Granger Smith, Big D & Bubba, Café Nashville, Country with Carsen, Country Gold with Steve Harmon, Crook & Chase Countdown, iHeart Country House Party, Katie & Company, Music City Now, Rise Up, Taste of Country Nights, The BIG 615, The Original Country Gold with Rowdy Yates

Proceeds Benefit Monroe Carell Jr. Children's Hospital in Nashville

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRX Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "fog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

NORTHEAST

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

Morning Co-Host

iHeartMedia **WPOC/Baltimore** is seeking a morning co-host to team with **Michael J.** Apply [here](#).

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Jackson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WEBC/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Jackson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the Jesse James Show (**CAT 6/5**). See full post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorance** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorance** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison, for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorance** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Gefferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

• **Scott Aber**
 Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• **Brandon Adams**
 Former WYCM/Lafayette, IN
 PD/midday host
badamsonair@gmail.com

• **Codie Allen**
 Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• **Donnie "Hollywood" Andrews**
 Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• **Phil Becker**
 Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• **Lisa Berg**
 Former Music Row magazine News Editor and
 Mediabase airplay researcher
opryrat@comcast.net

• **JT Bosch**
 Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• **Joey Brooks**
 Former iHeartMedia SVPP/OM/PD/Air Personality
 and Dir./Brand Strategy & Programming
TheJoeyShow@gmail.com

• **Sarah Marie Burke**
 Former MCA Mgr./A&R
sarmarburke@gmail.com

• **Jake Byron**
 Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• **Mica Cadena**
 Former WRNS/Greenville, NC
 afternoon host
micacadena@gmail.com

• **Lori Christian**
 Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• **Cody Clark**
 Former KRST/Albuquerque APD/afternoon host
codyclark94@gmail.com

• **Margaret Comeaux**
 Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• **Sean Dolan**
 Former Mercury Promotion Coord.
sdolan2022@gmail.com

• **Leah Ducey**
 Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• **Donna Duncan**
 Former CMT VP/Music & Talent
donna.duncan@me.com

• **Cindy Finke**
 Former MCA Dir./Media Marketing
cmcfinke07@gmail.com

• **Bill Fox**
 Former WSGI/Harrisonburg, VA morning host
bfoxro@gmail.com

• **Bill Gamble**
 Former Mid-West Family/South Bend, IN
 VP/Content
gamblechicago@yahoo.com

• **Sally Green**
 Former Mercury/West Coast Regional
greensa927@gmail.com

• **Justin Hammons**
 Former APD/Promotions Dir./Morning Host KXIA/
 Marshalltown, IA
hammons45@hotmail.com

• **Michelle Hall**
 Former MCA Sr. Dir./Marketing &
 Creative Services
Michelle.rose.hall@gmail.com

• **Alek Halverson**
 Former KAJA/San Antonio PD and KAJA & KASE/
 Austin afternoon personality
alekhalverson22@gmail.com

• **Katy Huffman**
 Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• **Binoj Jacob**
 Former The Big Time With Whitney Allen Associate Producer
mynameisbinoj@gmail.com
 (954)-865-8065

• **Sarah Jacobs**
 Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com

• **Jeff "Shotgun" Jaxon**
 Former WDAF/Kansas City afternoon host
ShotgunJaxon@gmail.com

• **Brittani Johnson**
 Former The Core Day-To-Day Mgr.
brittaniannejohnson@gmail.com

• **Greg Johnson**
 Former Corus Regional
 Country Programmer
gjohnsonmedia@gmail.com

• **JoJo**
 Former WFGY/Altoona, PA & WFGE/State College, PA
 morning co-host
 DM here or call 724-541-4699

• **Chris Jones**
 Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• **Tommy Jordan**
 Former WMLL/Manchester, NH
 morning co-host
tommyjordan@tommyjordan.net

• **Nick Kaper**
 Former UMGN Dir./Promotion &
 Radio Marketing
kapernp@gmail.com

• **Caleb Karnoutsos**
 Former WBYZ/Boxley, GA PD
calebkarnoutsos22@gmail.com

• **Gary Keffer**
 Former MCA VP/Strategic Marketing
gkeffer@gmail.com

• **Bethany Kent**
 Former Audacy Dir./Music Initiatives
Bethany.kent@gmail.com

• **Jesse Knutson**
 Former ACM Dir./Publicity & Media Relations
jesseknutson@gmail.com

• **Mike Krinik**
 Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• **Andrew "Latty" Latimer**
 Former WGKX/Memphis morning co-host
aclatimer@gmail.com
 (901) 515-7327

• **Christopher "Boomer" Layfield**
 Former Vox AM/FM/Digital Burlington, VT OM and
 WCPV PD
boomeradio@gmail.com

• **Amber Lee**
 Former Cumulus/Topeka, KS OM
AmbersHome@gmail.com

• **Alyssa Logan**
 Former MCA Dir./Marketing & Project Mgmt.
alyssakatherinelogan@gmail.com

• **Hannah Loomis**
 Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com

• **Jeremy "Otis" Maher**
 Former MD/air personality WUBL/Atlanta
jeymaher20@yahoo.com

• **Leigh Malleus**
 Former MCA VP/Media Marketing
LP.Malleus@gmail.com

• **Lisa Manning**
 Former WKDF/Nashville midday host
lisamanningvo@aol.com

• **Ray Mariner**
 Former Warner/WEA Mgr./Regional Radio & Streaming
RayMarATL@gmail.com

• **Kyle Matthews**
 Outgoing KBEQ/Kansas City morning co-host
kylmthws@icloud.com

• **Chance Maxwell**
 Former MCA Dir./Streaming Marketing
chancemaxwell@gmail.com

• **Alex Mazza**
 Former MCA Marketing Project Coord.
agdmazza@gmail.com

• **Shane McClinton**
 Former KSKG/Salina, KS OM
shane_mcclinton809@gmail.com

• **Mike McKenzie**
 Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenzie@radio.com

• **Justin Michael**
 The Big Time With Whitney Allen Producer
Justin@RadioJustin.com

• **Leigh Morrison**
 Former UMG/Nashville Mgr./Marketing & Artist Development
leigh.morrison072@gmail.com

• **Karen Noff**
 Former MCA VP/Creative Services
kgnoff@gmail.com

• **Alexa Neo**
 Former WWWF/Nassau-Suffolk midday host
neolexa1@gmail.com

• **Glenn Noblit**
 Former Monument Dir./Regional Promotion
GPnoblit@icloud.com

• **Naomi Onsi**
 Former CMT Coord./Music & Talent
Naomi.Onsi@gmail.com

• **Denise Pagano**
 Former middays KSBJ/Houston, WXXQ/Rockford, IL
 MD/morning host and KILT/Houston part-timer
ddpagano3@yahoo.com

• **Amberly Quaintance**
 Former Beasley/Las Vegas Dir./Special Events & Partnerships
amberlyq@gmail.com

• **Christopher Raphael-Reily**
 Former Capitol Promotion Coord.
Chrisraphaelreily@gmail.com

• **Sophia Rafalli**
 Former MCA Coord./Digital Marketing
skrafalli@gmail.com

• **Mike "Sandman" Sanders**
 Former PD/midday host WZZK/Birmingham
sandersonair@gmail.com

• **Ryan Sartori**
 Former WRTB/Rockford, IL morning producer/co-host
 and midday host
ryansartori34@gmail.com

• **Troy Scott**
 Former MCA Sr. Dir./E-Commerce & Retail
Troy.Scottiemusic@gmail.com

• **Mara Sidweber**
 Former Capitol/Southwest Regional
msidweber@sbcglobal.net

• **Brody Smith**
 Former Exec. Producer, Katie & Company
brodryadio76@gmail.com

• **Jeff St. Pierre**
 Former WPOC/Baltimore MD/afternoon host
jeffstp@gmail.com

• **Chandler Stebbins**
 Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com

• **Taylor Steele**
 Former MCA Coord./Media Marketing
taylorellensteele@gmail.com

• **Val Steele**
 Former Bicoastal Media Eugene, OR OM/PD/
 afternoon host
valsteeleradio@gmail.com

• **Adri Stuhr**
 Former air personality WKKW/Morgantown, WV
radioadri143@gmail.com

• **Lindsey Terry**
 Former MCA Dir./Marketing & Artist Development
Lindseyterry13@gmail.com

• **Patrick Thomas**
 Former PickleJar Up All Night host
theradiopatrick@gmail.com

• **Sarah Thomas**
 Former WYCD/Detroit afternoon co-host
SarahThomas.Radio@yahoo.com

• **Brittany Uhnat**
 Former ACM Mgr./Creative & Content Production
brittany.uhnat@gmail.com

• **Jake Vega**
 Former MCA Mgr./Business & Legal Affairs
jvega.law@gmail.com

• **Jonathan West**
 Former Hubbard KPNW/Seattle part-timer and events host and
 WTKI/Milwaukee afternoon host
twomanprod@gmail.com

• **Tim Winebrenner**
 The Big Time With Whitney Allen Producer
TimWinebrenner@live.com

• **Matt Wood**
 Former co-host, Taste of Country Mornings
matthewwood73@gmail.com

• **Jess Wright**
 Former LiveOne/Slacker Radio Country Format Captain and
 lead Country host
jesswrightradio@gmail.com

• **Megan Youngblood**
 Former Capital/MCA Dir./Regional Promotion
Megayoungblood@gmail.com



| LW | TW | Artist/Title (Label) | MEGAN MORONEY | 29918 | 6439 | 8997 | 1842 | 36.008 | 6.141 | 157 | 1 |
|----|----|-------------------------------------|--|-------|-------|------|-------|--------|--------|-----|---|
| 5 | 1 | 6 Months Later (Col. NY/Columbia) ✓ | (Megan Moroney, Ben Williams, David Mescon, Rob Hatch) | 29918 | 6439 | 8997 | 1842 | 36.008 | 6.141 | 157 | 1 |
| 2 | 2 | HARDY | /Favorite Country Song (Big Loud) | 28772 | 1369 | 8657 | 436 | 38.413 | 2.086 | 158 | 1 |
| 4 | 3 | ELLA LANGLEY | /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) ✓ | 25608 | 2117 | 7549 | 700 | 30.898 | 1.544 | 158 | 1 |
| 6 | 4 | JASON ALDEAN | /How Far Does A Goodbye Go (Macon Music/Broken Bow) | 22776 | 1305 | 6839 | 435 | 30.031 | 2.337 | 158 | 1 |
| 1 | 5 | BLAKE SHELTON | /Stay Country Or Die Tryin' (Wheelhouse) | 21715 | -8796 | 6789 | -2388 | 29.81 | -6.891 | 158 | 1 |
| 7 | 6 | GEORGE BIRGE | /It Won't Be Long (Records Nashville) | 21001 | -13 | 6206 | -1 | 25.734 | 0.373 | 158 | 1 |
| 9 | 7 | MORGAN WALLEN | /20 Cigarettes (Big Loud) ✓ | 20590 | 1544 | 6050 | 487 | 25.309 | 1.655 | 158 | 1 |
| 3 | 8 | PARMALEE | /Cowgirl (Stoney Creek) | 19646 | -4110 | 5766 | -1087 | 27.993 | -4.808 | 157 | 0 |
| 8 | 9 | HUDSON WESTBROOK | /House Again (River House/Warner/WAR) | 19256 | -691 | 5868 | -231 | 22.715 | -0.962 | 157 | 1 |
| 10 | 10 | SHABOOZEY & JELLY ROLL | /Amen (Empire/Magnolia/Stoney Creek) | 18929 | 1457 | 5543 | 448 | 23.962 | 2.192 | 157 | 2 |
| 11 | 11 | THOMAS RHETT f/ JORDAN DAVIS | /Ain't A Bad Life (MCA/Valory) | 16877 | 857 | 4944 | 181 | 19.927 | 0.749 | 153 | 1 |
| 12 | 12 | JUSTIN MOORE | /Time's Ticking (Valory) | 16714 | 928 | 4863 | 232 | 21.229 | 1.228 | 156 | 1 |
| 13 | 13 | MAX MCNOWN | /Better Me For You (Col. NY/Magnolia) | 15114 | 398 | 4485 | 57 | 18.33 | 1.028 | 158 | 1 |
| 14 | 14 | RASCAL FLATTS w/ J. BROTHERS | /I Dare You (Republic/Big Machine) | 14142 | 235 | 4165 | 84 | 15.299 | 0.549 | 157 | 1 |
| 15 | 15 | DYLAN SCOTT | /What He'll Never Have (Curb) | 13978 | 339 | 4208 | 125 | 18.039 | 0.736 | 157 | 1 |
| 17 | 16 | LUKE COMBS | /Days Like These (Columbia) | 13002 | 979 | 4013 | 354 | 16.377 | 1.636 | 155 | 3 |
| 16 | 17 | CODY JOHNSON | /The Fall (CoJo/Warner/WRN) | 12887 | 330 | 3789 | 178 | 17.147 | 0.783 | 153 | 2 |
| 18 | 18 | TY MYERS | /Ends Of The Earth (Records Nashville) | 11641 | 617 | 3333 | 186 | 14.384 | 1.115 | 150 | 1 |
| 19 | 19 | M. LAMBERT & C. STAPLETON | /A Song To Sing (Republic/Big Loud/Mercury) | 10709 | 267 | 3148 | 88 | 12.16 | 0.116 | 155 | 1 |
| 21 | 20 | MORGAN WALLEN f/ POST MALONE | /I Ain't Coming Back (Big Loud) | 10557 | 1080 | 3315 | 279 | 11.955 | 0.667 | 115 | 7 |
| 20 | 21 | MEGHAN PATRICK | /Golden Child (Riser House) | 9903 | 228 | 2874 | 55 | 12.02 | 0.071 | 157 | 1 |
| 22 | 22 | CHRIS JANSON | /Me & A Beer (Warner/Harper 60) | 8814 | 649 | 2596 | 201 | 7.723 | 0.388 | 149 | 1 |
| 23 | 23 | VINCENT MASON | /Wish You Well (Music Soup/MCA) | 8642 | 784 | 2555 | 235 | 8.083 | 0.439 | 155 | 3 |
| 25 | 24 | PRESTON COOPER | /Weak (Valory) | 8366 | 975 | 2453 | 301 | 8.391 | 1.576 | 154 | 5 |
| 27 | 25 | OLD DOMINION | /Making Good Time (3 Up 3 Down/Columbia) | 7529 | 508 | 2267 | 181 | 7.521 | 0.61 | 147 | 3 |

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| LW | TW | Artist/Title (Label) | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|-------|----|---|--------------|------------|-------------|-----------|----------|---------|----------|------|
| 24 | 26 | ⌚ JORDAN DAVIS/Turn This Truck Around (MCA) | 7520 | 120 | 2255 | 38 | 8.135 | -0.51 | 149 | 1 |
| 26 | 27 | ⌚ CHRIS YOUNG/Til The Last One Dies (Black River) | 7259 | 108 | 2259 | 46 | 6.664 | 0.462 | 154 | 2 |
| 29 | 28 | ⌚ LOCASH/Wrong Hearts (Galaxy) | 6378 | 318 | 1858 | 118 | 7.631 | 0.188 | 147 | 2 |
| 30 | 29 | ⌚ KELSEA BALLERINI/Baggage (Black River) | 5989 | 5 | 1865 | 20 | 4.964 | 0.159 | 148 | 2 |
| 31 | 30 | ⌚ GAVIN ADCOCK/Never Call Again (Warner/WRN) | 5412 | 51 | 1600 | 21 | 5.033 | -0.3 | 129 | 2 |
| 32 | 31 | ⌚ MEGAN MORONEY/Beautiful Things (Col. NY/Columbia) | 5347 | 291 | 1589 | 86 | 5.442 | 0.105 | 140 | 18 |
| 33 | 32 | ⌚ BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN) | 5258 | 310 | 1574 | 84 | 5.427 | 0.691 | 129 | 12 |
| 34 | 33 | ⌚ COREY KENT f/KOE WETZEL/Rocky Mountain Low (Combustion/RCA) | 5161 | 999 | 1503 | 300 | 4.532 | 1.127 | 124 | 14 |
| 47 | 34 | ⌚ RILEY GREEN/Change My Mind (Nash. Harbor) ✓ | 5101 | 2191 | 1474 | 566 | 4.254 | 2.133 | 140 | 23 |
| 48 | 35 | ⌚ TUCKER WETMORE/Brunette (Back Blocks/Mercury) ✓ | 4643 | 1721 | 1339 | 506 | 4.084 | 1.476 | 121 | 12 |
| 28 | 36 | B. LAKE w/J. ROLL/Hard Fought... (Ess./PLG/L. Ridge/S. Creek) | 4601 | -1546 | 1238 | -519 | 7.65 | -1.407 | 130 | 2 |
| 37 | 37 | ⌚ JOSH ROSS/Hate How You Look (Core/Mercury) | 4280 | 195 | 1328 | 45 | 3.006 | 0.198 | 120 | 2 |
| 38 | 38 | ⌚ JOHN MORGAN/Kid Myself (Night Train/Broken Bow) | 4245 | 241 | 1326 | 69 | 3.29 | 0.369 | 121 | 3 |
| 36 | 39 | ⌚ NATE SMITH f/TYLER HUBBARD/After Midnight (RCA) | 4210 | 137 | 1253 | 53 | 4.19 | -0.225 | 102 | 4 |
| 39 | 40 | ⌚ CAROLINE JONES/No Tellin' (Nash. Harbor) | 3785 | 170 | 1173 | 65 | 1.237 | 0.043 | 124 | 1 |
| 35 | 41 | BRETT YOUNG/Drink With You (Nash. Harbor) | 3778 | -323 | 1116 | -77 | 2.333 | -0.16 | 132 | 1 |
| 40 | 42 | ⌚ LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud) | 3589 | 146 | 1076 | 52 | 2.469 | 0.04 | 101 | 1 |
| 41 | 43 | ⌚ KELSEY HART/Fireworks (Curb) | 3443 | 44 | 1078 | 18 | 1.354 | -0.062 | 103 | 1 |
| 42 | 44 | ⌚ CHASE McDANIEL/Burned Down Heaven (Big Machine) | 3362 | 32 | 1008 | 14 | 1.671 | -0.018 | 120 | 1 |
| 43 | 45 | ⌚ SHANE PROFITT/Long Live Country (Triple Tigers) | 3355 | 168 | 1081 | 58 | 1.95 | 0.07 | 109 | 1 |
| 44 | 46 | ⌚ DUSTIN LYNCH/Easy To Love (Broken Bow) | 3321 | 135 | 1051 | 39 | 1.665 | 0.03 | 127 | 0 |
| 45 | 47 | ⌚ ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud) | 3134 | 115 | 934 | 31 | 2.033 | -0.165 | 100 | 2 |
| 50 | 48 | ⌚ ALEXANDRA KAY/Straight For The Heart (Wheelhouse) | 3100 | 400 | 929 | 138 | 1.555 | 0.132 | 112 | 16 |
| 46 | 49 | ⌚ CARLY PEARCE/Dream Come True (Big Machine) | 3058 | 99 | 893 | 20 | 1.455 | 0.025 | 127 | 2 |
| Debut | 50 | ⌚ ZACH TOP/South Of Sanity (Leo33) | 2904 | 1091 | 884 | 285 | 2.477 | 0.602 | 81 | 20 |

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Country Aircheck Add Leaders

| |
|---|
| CHASE MATTHEW /Holdin' It Down (Warner/WAR) |
| JACKSON DEAN /Make A Liar (Big Machine) |
| JON PARDI /Boots Off (MCA) |
| RILEY GREEN /Change My Mind (Nash. Harbor) |
| ZACH TOP /South Of Sanity (Leo33) |
| MEGAN MORONEY /Beautiful Things (Col. NY/Columbia) |
| ALEXANDRA KAY /Straight For The Heart (Wheelhouse) |
| LUKE COMBS /Sleepless In A Hotel Room (Columbia) |
| C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/SMN/RCA) |
| BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN) |
| TUCKER WETMORE /Brunette (Back Blocks/Mercury) |

Activator Top Point Gainers

| | | |
|-----------|--|--------------|
| 60 | MEGAN MORONEY /6 Months Later (Col. NY/Columbia) | 533 ✓ |
| 59 | RILEY GREEN /Change My Mind (Nash. Harbor) | 523 ✓ |
| 59 | SHABOOZEE & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek) | 397 ✓ |
| 23 | VINCENT MASON /Wish You Well (Music Soup/MCA) | 382 ✓ |
| 20 | M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury) | 377 ✓ |
| 18 | TY MYERS /Ends Of The Earth (Records Nashville) | 332 |
| 16 | LUKE COMBS /Days Like These (Columbia) | 331 |
| 15 | THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory) | 327 |
| 14 | C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA) | 297 |
| 12 | ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) | 292 |

Country Aircheck Top Point Gainers

| |
|--|
| MEGAN MORONEY /6 Months Later (Col. NY/Columbia) |
| RILEY GREEN /Change My Mind (Nash. Harbor) |
| ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) |
| TUCKER WETMORE /Brunette (Back Blocks/Mercury) |
| MORGAN WALLEN /20 Cigarettes (Big Loud) |
| SHABOOZEE & J. ROLL /Amen (Empire/Magnolia/Stoney Creek) |
| HARDY /Favorite Country Song (Big Loud) |
| J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow) |
| ZACH TOP /South Of Sanity (Leo33) |
| M. WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud) |

Activator Top Spin Gainers

| | | |
|---------------|--|------------|
| 6439 ✓ | MEGAN MORONEY /6 Months Later (Col. NY/Columbia) | 252 |
| 2191 ✓ | RILEY GREEN /Change My Mind (Nash. Harbor) | 251 |
| 2117 ✓ | VINCENT MASON /Wish You Well (Music Soup/MCA) | 209 |
| 1721 ✓ | SHABOOZEE & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek) | 189 |
| 1544 ✓ | TY MYERS /Ends Of The Earth (Records Nashville) | 185 |
| 1457 | LUKE COMBS /Days Like These (Columbia) | 175 |
| 1369 | M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury) | 169 |
| 1305 | ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) | 161 |
| 1091 | THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory) | 152 |
| 1080 | MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud) | 148 |

Country Aircheck Top Spin Gainers

| |
|--|
| MEGAN MORONEY /6 Months Later (Col. NY/Columbia) |
| ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) |
| RILEY GREEN /Change My Mind (Nash. Harbor) |
| TUCKER WETMORE /Brunette (Back Blocks/Mercury) |
| MORGAN WALLEN /20 Cigarettes (Big Loud) |
| SHABOOZEE & J. ROLL /Amen (Empire/Magnolia/Stoney Creek) |
| HARDY /Favorite Country Song (Big Loud) |
| J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow) |
| LUKE COMBS /Days Like These (Columbia) |
| PRESTON COOPER /Weak (Valory) |

Country Aircheck Top Recurrents

| | | |
|-------------|---|--------------|
| 1842 | R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY) | 16106 |
| 700 | THOMAS RHETT /After All The Bars Are Closed (Valory) | 15574 |
| 566 | MORGAN WALLEN /I Got Better (Big Loud) | 14845 |
| 506 | CHASE MATTHEW /Darlin' (Warner/WAR) | 14618 |
| 487 | RUSSELL DICKERSON /Happen To Me (Columbia) | 12646 |
| 448 | JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek) | 11378 |
| 436 | SHABOOZEE /Good News (Empire/Magnolia) | 10609 |
| 435 | MORGAN WALLEN /Just In Case (Big Loud) | 9711 |
| 354 | K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville) | 9061 |
| 301 | JELLY ROLL /Liar (BMG/Republic/Stoney Creek) | 8192 |

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AIRPLAY BY STATION OWNER



iHeart (52)



Audacy (17)



Cumulus (17)



Beasley (6)

OVERALL

LW TW ARTIST/Title

| | | |
|----|----|--|
| 5 | 1 | MEGAN MORONEY /6 Months Later |
| 2 | 2 | HARDY /Favorite Country Song |
| 4 | 3 | ELLA LANGLEY /Choosin' Texas |
| 6 | 4 | JASON ALDEAN /How Far Does A Goodbye Go |
| 1 | 5 | BLAKE SHELTON /Stay Country Or Die Tryin' |
| 7 | 6 | GEORGE BIRGE /It Won't Be Long |
| 9 | 7 | MORGAN WALLEN /20 Cigarettes |
| 3 | 8 | PARMALEE /Cowgirl |
| 8 | 9 | HUDSON WESTBROOK /House Again |
| 10 | 10 | SHABOOZEY & JELLY ROLL /Amen |
| 11 | 11 | THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life |
| 12 | 12 | JUSTIN MOORE /Time's Ticking |
| 13 | 13 | MAX MCNOWN /Better Me For You |
| 14 | 14 | RASCAL FLATTS w/JONAS BROTHERS /I Dare You |
| 15 | 15 | DYLAN SCOTT /What He'll Never Have |
| 17 | 16 | LUKE COMBS /Days Like These |
| 16 | 17 | CODY JOHNSON /The Fall |
| 18 | 18 | TY MYERS /Ends Of The Earth |
| 19 | 19 | M. LAMBERT/C. STAPLETON /A Song To Sing |
| 21 | 20 | M. WALLEN f/P. MALONE /I Ain't Coming Back |

Rank

Plays

Avg/ Sta

| | | |
|-----|-------|------|
| 4 | 2,832 | 55.5 |
| 1 | 3,318 | 65.1 |
| 12 | 2,143 | 42.0 |
| 9 | 2,175 | 42.6 |
| 3 | 2,868 | 56.2 |
| 6 | 2,395 | 47.0 |
| 16 | 1,697 | 33.3 |
| 2 | 2,977 | 58.4 |
| 8 | 2,187 | 42.9 |
| 14 | 2,078 | 40.7 |
| 20 | 1,488 | 29.2 |
| 19 | 1,493 | 29.3 |
| 27 | 1,005 | 19.7 |
| 17 | 1,661 | 32.6 |
| 22 | 1,260 | 24.7 |
| 28 | 953 | 18.7 |
| 30 | 865 | 17.0 |
| 34 | 664 | 13.0 |
| 26 | 1,021 | 20.0 |
| 10 | 2,152 | 42.2 |
| 1 | 1,016 | 59.8 |
| 3 | 699 | 41.1 |
| 2 | 982 | 57.8 |
| 5 | 604 | 35.5 |
| 10 | 519 | 30.5 |
| 12 | 480 | 28.2 |
| 4 | 660 | 38.8 |
| 22 | 339 | 19.9 |
| 7 | 577 | 33.9 |
| 11 | 502 | 29.5 |
| 8 | 577 | 33.9 |
| 13 | 480 | 28.2 |
| 9 | 444 | 22.5 |
| 19 | 382 | 22.5 |
| 18 | 384 | 22.6 |
| 28 | 391 | 23.0 |
| 20 | 356 | 20.9 |
| 34 | 422 | 24.8 |
| 26 | 292 | 17.2 |
| 10 | 321 | 18.9 |
| 108 | 64 | 3.8 |
| 106 | 69 | 4.1 |
| 10 | 551 | 32.4 |
| 10 | 587 | 34.5 |
| 39 | 249 | 14.6 |
| 7 | 627 | 36.9 |
| 14 | 464 | 38.0 |
| 17 | 444 | 26.1 |
| 16 | 459 | 27.0 |
| 15 | 459 | 27.0 |
| 18 | 432 | 25.4 |
| 14 | 467 | 27.5 |
| 43 | 397 | 23.4 |
| 19 | 467 | 27.5 |
| 19 | 188 | 11.1 |
| 41 | 88 | 14.7 |
| 119 | 19 | 3.2 |

MARKET AIRPLAY PROFILE - FRESNO



Rank

| | |
|----|---|
| 1 | MEGAN MORONEY /6 Months Later |
| 2 | HARDY /Favorite Country Song |
| 3 | JASON ALDEAN /How Far Does A Goodbye Go |
| 4 | BLAKE SHELTON /Stay Country Or Die Tryin' |
| 5 | ELLA LANGLEY /Choosin' Texas |
| 6 | HUDSON WESTBROOK /House Again |
| 7 | MORGAN WALLEN /I Got Better |
| 8 | GEORGE BIRGE /It Won't Be Long |
| 9 | CHASE MATTHEW /Darlin' |
| 10 | MORGAN WALLEN /20 Cigarettes |
| 11 | RUSSELL DICKERSON /Happen To Me |
| 12 | RASCAL FLATTS w/JONAS BROTHERS /I Dare You |
| 13 | THOMAS RHETT /After All The Bars Are Closed |
| 14 | JUSTIN MOORE /Time's Ticking |
| 15 | PARMALEE /Cowgirl |
| 16 | THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life |
| 17 | RILEY GREEN f/ELLA LANGLEY /Don't Mind If I Do |
| 18 | JELLY ROLL /Heart Of Stone |
| 19 | SHABOOZEY & JELLY ROLL /Amen |
| 20 | DYLAN SCOTT /What He'll Never Have |

KHGE

KSKS

Total

55

126

118

102

93

90

85

84

81

78

76

76

74

70

66

63

60

56

55

53

FLASHBACK No. 1s

1 YEAR AGO

DYLAN MARLOWE & DYLAN SCOTT

5 YEARS AGO

DAN + SHAY

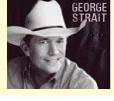
10 YEARS AGO

THOMAS RHETT

15 YEARS AGO

KENNY CHESNEY

20 YEARS AGO

GEORGE STRAIT

25 YEARS AGO

THE CHICKS

COUNTRY AIRCHECK ACTIVITY

SHANE PROFITT/Long Live Country (Triple Tigers)

Moves 43-45*

3355 Points, 1081 Spins

1 add: **KXBL**

DUSTIN LYNCH/Easy To Love (Broken Bow)

Moves 44-46*

3321 Points, 1051 Spins; No adds

ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)

Moves 45-47*

3134 Points, 934 Spins

2 adds: **KIIM***, **KNCI**

ALEXANDRA KAY/Straight For The Heart (Wheelhouse)

Moves 50-48*

3100 Points, 929 Spins

16 adds, including: **KATC***, **KHKI***, **KIZN***, **KRST***, **KSCS***, **WCTO***, **WFMS***, **WGKX***, **WKHX***, **WSLC**

CARLY PEARCE/Dream Come True (Big Machine)

Moves 46-49*

3058 Points, 893 Spins

2 adds: **KKGO**, **WUSH**

ZACH TOP/South Of Sanity (Leo33)

Debut 50*

2904 Points, 884 Spins

20 adds, including: **KBEQ**, **KCCY**, **KJKE**, **KKBQ**, **KTEX**, **KXBG**, **WBEE**, **WDAF**, **WPAW**, **WUSY**

COLE SWINDELL/We Can Always Move On (Warner/WAR)

2788 Points, 862 Spins; No adds

LEE BRICE/Killed The Man (Curb)

2648 Points, 798 Spins

4 adds: **KAJA**, **KASE**, **KBUL***, **KXBL**

M. CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)

2631 Points, 841 Spins

1 add: **KXBL**

RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)

2599 Points, 788 Spins

4 adds: **KSCS***, **WAVW**, **WIVK***, **WUBL**©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

ADD DATES

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JANUARY 26

STEPHEN WILSON JR./Gary (Big Loud)

LUKE COMBS/Sleepless in a Hotel Room (SMN/Columbia)

FEBRUARY 2

PARKER MCCOLLUM/Killin' Me (MCA)

HARPER GRACE/If Daddy Says No (Curb)

FLATLAND CAVALRY/Never Comin' Back (Lost Highway)

FEBRUARY 9

BLAKE SHELTON/Let Him In Anyway (Wheelhouse)

BRANDON LAKE & CODY JOHNSON/When a Cowboy Prays (PLG/SMN)

CHECK OUT

JAN. 23

Hudson Westbrook Exclusive (River House/Warner/WAR) Westbrook co-penned all five songs on his new EP, including "If He Wanted To," written alongside Reid Haughton, Dan Alley and Ryan Beaver, and "Pretty Privilege," penned with Lukas Scott and Beau Bailey.



Kashus Culpepper *Act 1* (Big Loud) Co-writing each of the album's 18 tracks, Culpepper's Brian Elmquist-produced debut was recorded in Muscle Shoals, AL, and features collaborations with Sierra Ferrell ("Broken Wing Bird") and Marcus King ("Southern Man"). "Creating music has been the greatest joy of my life," he says. "What a magical thing it is. My debut album, *Act 1*, serves as a beginning of that journey."



Trisha Yearwood *The Mirror (Deluxe)* (Gwendolyn/Virgin) The deluxe edition adds four new tracks — "You're Gonna Love It Here," "Different Kind Of Hard," "Undone" and "Country Music HerStory" — along with bonus track "Put It In A Song."



Jamie O'Neal *Gypsum* (BFD/Audium Nashville) The 10-song collection features contributions from songwriters including Dean Dillon, Stephanie Bentley, Rob Crosby and Ilya Toshinskiy, and includes a track penned by O'Neal's late sister, Samantha Murphy ("Flowers & Fireflies").



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| LW | TW | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | ADDS |
|----|----|--|--------|------------|-------|-----------|----------|------|
| 2 | 1 | HARDY Favorite Country Song (Big Loud) 2 nd Week at No. 1 | 5898 | 85 | 2963 | 51 | 65 | 0 |
| 5 | 2 | MEGAN MORONEY /6 Months Later (Col. NY/Columbia) ✓ | 5708 | 533 | 2891 | 252 | 67 | 0 |
| 4 | 3 | ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) | 5677 | 292 | 2794 | 161 | 66 | 3 |
| 1 | 4 | BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse) | 5585 | -544 | 2792 | -255 | 66 | 0 |
| 3 | 5 | JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow) | 5561 | 38 | 2753 | 45 | 66 | 0 |
| 6 | 6 | HUDSON WESTBROOK /House Again (River House/Warner/WAR) | 4477 | 174 | 2218 | 78 | 66 | 0 |
| 8 | 7 | GEORGE BIRGE /It Won't Be Long (Records Nashville) | 4444 | 184 | 2244 | 106 | 65 | 0 |
| 10 | 8 | THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory) | 4401 | 327 | 2179 | 152 | 67 | 0 |
| 9 | 9 | MORGAN WALLEN /20 Cigarettes (Big Loud) | 4391 | 217 | 2166 | 101 | 67 | 0 |
| 7 | 10 | PARMALEE /Cowgirl (Stoney Creek) | 3948 | -314 | 1984 | -172 | 63 | 0 |
| 12 | 11 | JUSTIN MOORE /Time's Ticking (Valory) | 3924 | 284 | 1951 | 129 | 64 | 0 |
| 13 | 12 | SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek) ✓ | 3877 | 397 | 1954 | 189 | 66 | 1 |
| 11 | 13 | CODY JOHNSON /The Fall (CoJo/Warner/WRN) | 3790 | 134 | 1891 | 71 | 66 | 1 |
| 14 | 14 | MAX MCNOWN /Better Me For You (Col. NY/Magnolia) | 3627 | 214 | 1816 | 100 | 66 | 1 |
| 16 | 15 | LUKE COMBS /Days Like These (Columbia) | 3487 | 331 | 1764 | 175 | 64 | 1 |
| 15 | 16 | DYLAN SCOTT /What He'll Never Have (Curb) | 3383 | 110 | 1716 | 64 | 67 | 1 |
| 17 | 17 | RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Big Machine) | 3039 | 45 | 1553 | 21 | 63 | 0 |
| 18 | 18 | TY MYERS /Ends Of The Earth (Records Nashville) | 2889 | 332 | 1429 | 185 | 64 | 3 |
| 19 | 19 | MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud) | 2792 | 281 | 1357 | 148 | 64 | 7 |
| 20 | 20 | M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury) ✓ | 2724 | 377 | 1359 | 169 | 62 | 1 |
| 22 | 21 | JORDAN DAVIS /Turn This Truck Around (MCA) | 2056 | 274 | 995 | 140 | 64 | 4 |
| 23 | 22 | CHRIS JANSON /Me & A Beer (Warner/Harper 60) | 2026 | 274 | 1038 | 127 | 63 | 4 |
| 21 | 23 | MEGHAN PATRICK /Golden Child (Riser House) | 2015 | -36 | 1020 | -29 | 61 | 0 |
| 25 | 24 | VINCENT MASON /Wish You Well (Music Soup/MCA) ✓ | 1926 | 382 | 951 | 209 | 64 | 12 |
| 27 | 25 | BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN) | 1641 | 148 | 737 | 57 | 55 | 4 |
| 26 | 26 | OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia) | 1603 | 110 | 801 | 77 | 58 | 1 |
| 24 | 27 | CHRIS YOUNG /Til The Last One Dies (Black River) | 1561 | -5 | 769 | -2 | 61 | 1 |
| 28 | 28 | PRESTON COOPER /Weak (Valory) | 1534 | 88 | 755 | 47 | 60 | 1 |
| 30 | 29 | MEGAN MORONEY /Beautiful Things (Col. NY/Columbia) | 1360 | 222 | 644 | 109 | 54 | 3 |
| 39 | 30 | RILEY GREEN /Change My Mind (Nash. Harbor) ✓ | 1198 | 523 | 560 | 251 | 41 | 17 |

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FamilyAllianceinMusic.org


@FamilyAllianceinMusic

| LW | TW | Artist/Title (Label) | Points | +/-. Points | Plays | +/-. Plays | Stations | Adds |
|-------|----|---|--------|-------------|-------|------------|----------|------|
| 34 | 31 | COREY KENT f/KOE WETZEL/Rocky Mountain Low (Combustion/RCA) | 1195 | 297 | 534 | 137 | 48 | 7 |
| 31 | 32 | KELSEA BALLERINI/Baggage (Black River) | 1172 | 70 | 573 | 30 | 56 | 1 |
| 29 | 33 | B. LAKE w/J. ROLL/Hard Fought... (Ess./PLG/L. Ridge/S. Creek) | 1108 | -203 | 573 | -101 | 56 | 1 |
| 32 | 34 | KELSEY HART/Fireworks (Curb) | 998 | 14 | 483 | 8 | 42 | 1 |
| 33 | 35 | NATE SMITH f/TYLER HUBBARD/After Midnight (RCA) | 984 | 34 | 487 | 16 | 43 | 0 |
| 35 | 36 | GAVIN ADCOCK/Never Call Again (Warner/WRN) | 950 | 101 | 437 | 38 | 52 | 2 |
| 36 | 37 | LOCASH/Wrong Hearts (Galaxy) | 904 | 134 | 435 | 59 | 55 | 2 |
| 38 | 38 | ZACH TOP/South Of Sanity (Leo33) | 851 | 164 | 362 | 85 | 35 | 5 |
| 37 | 39 | LEE BRICE/Killed The Man (Curb) | 748 | -3 | 380 | 0 | 29 | 2 |
| 42 | 40 | TUCKER WETMORE/Brunette (Back Blocks/Mercury) | 728 | 143 | 363 | 70 | 45 | 8 |
| 40 | 41 | CARLY PEARCE/Dream Come True (Big Machine) | 644 | 21 | 273 | 14 | 30 | 1 |
| 45 | 42 | JOSH ROSS/Hate How You Look (Core/Mercury) | 636 | 95 | 290 | 48 | 44 | 1 |
| 43 | 43 | BRETT YOUNG/Drink With You (Nash. Harbor) | 629 | 43 | 304 | 15 | 49 | 0 |
| 44 | 44 | DUSTIN LYNCH/Easy To Love (Broken Bow) | 592 | 16 | 283 | 5 | 36 | 0 |
| 41 | 45 | LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud) | 590 | -1 | 263 | 2 | 43 | 3 |
| 47 | 46 | CAROLINE JONES/No Tellin' (Nash. Harbor) | 551 | 55 | 250 | 27 | 40 | 0 |
| 46 | 47 | JOHN MORGAN/Kid Myself (Night Train/Broken Bow) | 534 | 4 | 235 | 8 | 36 | 1 |
| 54 | 48 | ALEXANDRA KAY/Straight For The Heart (Wheelhouse) | 508 | 128 | 243 | 58 | 29 | 8 |
| 48 | 49 | ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud) | 494 | 6 | 242 | 5 | 36 | 0 |
| 50 | 50 | AARON WATSON/Pontiac (So Tell Me Momma) (Adub/New Revolution) | 458 | 22 | 219 | 12 | 16 | 0 |
| 53 | 51 | MACKENZIE CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine) | 422 | 29 | 190 | 15 | 26 | 0 |
| 55 | 52 | CODY JOHNSON/Travelin' Soldier (CoJo/Warner/WRN) | 414 | 60 | 136 | 22 | 23 | 0 |
| 52 | 53 | RUSSELL DICKERSON/Worth Your Wild (Triple Tigers) | 410 | 11 | 198 | 6 | 26 | 0 |
| 51 | 54 | COLE SWINDELL/We Can Always Move On (Warner/WAR) | 397 | -5 | 197 | -2 | 20 | 0 |
| 49 | 55 | SHANE PROFITT/Long Live Country (Triple Tigers) | 395 | -54 | 188 | -23 | 29 | 0 |
| 56 | 56 | STEPHEN WILSON JR./Gary (Big Loud) | 379 | 89 | 157 | 32 | 18 | 3 |
| Debut | 57 | JON PARDI/Boots Off (MCA) | 299 | 76 | 147 | 35 | 18 | 2 |
| 57 | 58 | GAVIN ADCOCK/Last One To Know (Warner/WRN) | 297 | 10 | 110 | 5 | 7 | 0 |
| Debut | 59 | KRISTEN KELLY/The Next Right Thing (K. Kelly/Music Access) | 259 | 75 | 127 | 37 | 11 | 0 |
| 58 | 60 | THOMAS RHETT f/BLAKE SHELTON/Old Tricks (Valory/Wheelhouse) | 256 | -4 | 64 | -1 | 1 | 0 |

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