

COUNTRYAIRCHECK weekly

January 20, 2026, Issue 995

DTS AutoStage: Nielsen Killer?

Radio's big data moment has finally arrived. So say the folks behind DTS AutoStage and, more significantly, virtually every radio programmer who's had access to the platform's data since the October launch of its 2.0 Dashboard (beta). Where Nielsen measures radio listening with meters carried by hundreds, DTS AutoStage is doing it in cars by the tens of thousands.

First, some definitions: DTS AutoStage is a hybrid radio platform licensed by Xperi – the company behind HD Radio – to automakers. The user interface on vehicle screens combines linear broadcast and IP-delivered content; the first cars carrying the technology rolled out in 2020. More than six million vehicles carry DTS AutoStage in the U.S. Participating brands are BMW, Genesis, Hyundai, Kia, Ford, Lincoln, Mercedes, Mini, Nissan and Tesla, with more on the way.



Juan Galdamez

"HD Radio has been super successful – a hardware-based solution in more than 100 million cars in North America," says **Juan Galdamez**, Xperi's Sr. Dir./Broadcast Strategy. "We've been working with every automaker in North America on deploying radio broadcast technologies. We engage with them and all of the suppliers, which has given us great understanding of how radio is evolving in the car. These collaborations also included discussions about what more could be done for radio as we were starting to see connectivity increasing in vehicles. The thought was to bring together the benefits of radio and the benefits of increased connectivity to create a great and cohesive user experience."



(continued on page 5)



'Tis The Seasonal Depression: Riser House's Meghan Patrick, KMDL's **Dave Steel**, Triple Tigers' **Shane Proffitt**, KMDL's **Jude Walker** and Valory's **Preston Cooper** (l-r) at KMDL/Lafayette, LA's seventh annual Holiday Hangover Show.

Radio Doing Good

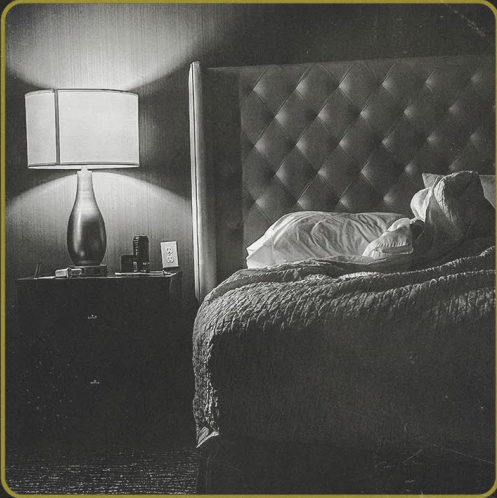
The broadcast license directive to serve the public interest underpins many of the good works undertaken by radio pros, but what happens to those efforts after a layoff? For former KSKG/Salina, KS OM **Shane McClintock** the answer was simple: nothing. Let go in September, McClintock held his annual toy drive anyway.

While the roots of the drive go back to the '80s, McClintock has been at the helm since 2014. "One year we slept on the roof of Walmart, but they stopped letting us stay up there, so now we're in a tent in the parking lot," he says.

Keeping the toy drive going after leaving the station was an idea bolstered by a conversation he had with a woman at one of the many

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LUKE COMBS

SLEEPLESS IN A HOTEL ROOM

THEY COULDN'T WAIT...

KSCS, WUBL, WBWL, KMLE, WYCD, KYGO, KSON, WWWF, KUPL, KWJJ, KNCI, KWNR, WDSY, WLHK, WSIX, WKDF, WIRK, WWYZ, WHKO, WKLI, KUZZ, WSLC, SXM THE HIGHWAY

AND WE CAN'T EITHER!

IMPACTING IMMEDIATELY

BOOTS OFF

JON PARDI

MOST ADDED! 72 First Week Stations

KKBQ WUSN WXTU MUSIC CHOICE WYCD WWKA KTEX KEEY WYRK KYGO WSOC WHKO
WNCY WQMX WKIS WOGK KCYY KMLE WXBO WKHK KAJA WGTY KSOP WUBL KKWF KXKT
WKMK WGNA WIL WZZK WLHK KHKI KUZZ KWBL KMDL KNCI WDSY WWGR KBAY KASE
KWJJ WITL WKXC KTTS KXBL WTHT WCKN WPOR WXYC KMNB WKLI WQIK WRBT WTGE
KCCY KFDI KZSN WCYQ WPGB KHGE WLFP WUSJ WWQM WONE WOLF WKDF KDRK KXBG
KXLY WGKX WKRO WRNS WQNU

THANK YOU COUNTRY RADIO

MCA
NASHVILLE



The Most Wonderful Time: McClintock with Mr. and Mrs. Claus and local police as the truck fills up and the tote board gets updated.

agencies that benefits each year. "She said they could ask people to bring in toys and they'd end up with 100, but when I do it, I bring them 1,000."

The weekend before Christmas, McClintock and other volunteers set up. "We have Salina police, sheriffs and others in each side of the store vestibule giving people info and collecting the toys," he says. "As donations come in, the bins are overflowing every 30-45 minutes and we take them out to a donated semi-truck."

Instead of the hourly tote board updates on the radio, McClintock posted new totals to social media platforms. When the drive closed at 5pm Sunday, the final tally was 5,236 toys. "We take them to Big Brothers Big Sisters and other area agencies on Monday, then do an open toy giveaway with what's left that night at the mall. Every kid can pick out a toy, a couple of books and a stocking stuffer."

Radio gig or no, putting a smile on kids' faces is plenty of motivation for McClintock. "I grew up as a kid on the Angel Tree," he says. "I remember getting a new pair of maroon sweats and it was the first time I'd ever had brand new clothes. So I'll keep this going as long as I can."

Reach McClintock [here](#).

—Chuck Aly

Chart Chat

Congratulations to **Megan Moroney**, **Dennis Reese**, **Mallory Michaels** and the **Columbia** promotion team on taking "6 Months Later" to No. 1. This is Moroney's third visit to the top. Songwriters are **Ben Williams**, **David Mescon**, **Rob Hatch** and Moroney.

Kudos to **Michael Chase** and the **Warner/WAR** crew on scoring 60 adds for **Chase Matthew's** "Holdin' It Down." This is Matthew's second time to top the CA/MB Add Board.



News & Notes

Dwight Yoakam will headline the inaugural *Dwight Yoakam & Friends: Rockin' for the Kids at The Roxy*, taking place Jan. 28 during Grammy week in Los Angeles at the Roxy Theatre to benefit **Children's Hospital Los Angeles**. Additional performers include **Charley Crockett**, **Marcus King** and **Lukas Nelson**, with video director/producer **McG** set to emcee. Tickets [here](#).

MY TUNES

Flatland Calvary's **Cleto Cordero**, **Jason Albers**, **Reid Dillon**, **Jonathan Saenz**, **Adam Gallegos** and **Wesley Hall** on the music that shaped them:



FLATLAND CALVARY

CC: George Strait's

50 Number Ones was a staple in our home and the definitive playlist for family road trips. I love the way all those great songs reel you in to get lost in the stories and infect you with a catchy chorus forcing you to sing along.

"Suzie Q" by Creedence Clearwater Revival was my gateway drug to rock 'n' roll and wanting an electric guitar, and my first concert was Randy Rogers Band in Odessa, TX, when I was 17. It literally changed the course of my life and awakened the dream of starting a band, writing songs and touring the world for a living, seeing all there is to see outside of West Texas.

JA: For song, I'd say Don Williams' "I Believe In You" and, if I had to choose one album, it would be Willie Nelson's *Shotgun Willie*.

Flatland had a show in Seattle years ago when a huge storm rolled in and the power went out. The crowd started singing and finishing out the song. Everyone had their phone flashlights out and we ended up playing the rest of the night at the front of the stage with just a couple guitars. I knew at that moment that live music is a very special thing.

RD: Cleto and I saw Whiskey Myers and Turnpike Troubadours at Lonestar Amphitheater Halloween 2014. It really opened my eyes to the country music scene and industry. I realized that country music wasn't just what I heard on the radio or in grocery stores. They were super talented musicians, guitarists specifically. And it made me proud to be in a band that was striving to do the same thing.

JS: My favorite album is FC's *Songs To Keep You Warm*. All of those songs are very delicate and meaningful. But for myself, it was our last record I got to share with my dad before he passed away. "Tilt Your Chair Back" is a nice reminder that everything is okay and to just keep pushing through as he sits on his chair in the sky watching over me wherever this road may take me.

AG: A favorite concert I've been to was seeing the Afro Latin Jazz Orchestra at the legendary Birdland Jazz Club in 2023. New York City is known for its rich history and excellence in music, and witnessing those great musicians perform together at such a high level was inspirational and a reminder to stay curious and intentional as an artist.

WH: My first concert was Garth Brooks in 1994 at the Cowboys' stadium. I actually won tickets on the radio. I'm a huge fan of Garth and getting to see him then was so impactful. I remember him zip lining from the roof to the stage and all the lights going crazy during the show. At a young age I would listen to all his cassette tapes and that's what inspired me to start playing the fiddle. All his songs had great fiddle work in them.

Former AlixPartners and Lazard Managing Dir. **Carol Flaton** has joined **Cumulus'** Board of Directors, succeeding **Joan Hogan Gillman**, who stepped down after eight years.

Biographer **Jimmy McDonough** will release *Gary Stewart: I Am From The Honky Tonks* (Wolf+Salmon) April 2, described as a "definitive look at the tragic life and career of cult honky-tonk legend **Gary Stewart**," known for '70s country hits "She's Actin' Single (I'm Drinkin' Doubles)," "Out Of Hand" and "Drinkin' Thing." It includes interviews with **Tanya Tucker**, **Willie Nelson**, **Dean Dillon** and **Charley Pride**. Pre-order [here](#).

Bourgeois Guitars has released a pair of **Luke Bryan** Model guitars, created in collaboration with the artist, who provided black walnut from his Tennessee farm for the Limited Edition model. More info [here](#).

The **Country Music Hall of Fame and Museum** in Nashville will feature songwriter **Josh Osborne** in its *Poets and Prophets* interview series Feb. 21, at 2:30pm in the museum's Ford Theater. The event is included with museum admission.



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Country singer **Angie K** is among the more than 60 local artists participating in the **Nashville Convention and Visitors Corp.** and **Music Venue Alliance Nashville's** annual **615 Indie Live** festival, happening Feb. 7 across 15 independent venues in the city. Proceeds from ticket sales benefit MVAN. The festival will also donate \$2 per ticket to nonprofit radio station WNXP, which lost its federal funding last year.

Eric Church and **Little Big Town** will perform at **A Country Thing Happened On The Way To Cure Parkinson's** April 15 at Nashville's The Fisher Center. The **Michael J. Fox Foundation** benefit will be hosted by NBC's **Willie Geist**. Tickets (starting at \$350) here.

Lee Brice and **Randy Houser** will headline the annual **Daryle Singletary Keepin' It Country Jam** Feb. 12 at the Nashville Palace, with performances from **Drew Baldridge, Billy Dean, Rhett Akins, Mo Pitney** and others. **Cledus T. Judd** hosts the **Concerts 4 A Cause** benefit. Tickets here.

Porter Howell, Sonny LeMaire, Mae Estes and **Shawn Camp** will perform at **My Furry Valentine**, a fundraiser for the **Pet Community Center**, Feb. 12 at Troubadour Nashville. Tickets here.

Tyler Braden will headline **The Hoag Classic Sunset Celebration & Concert**, part of Orange County, CA's PGA Tour Champions tournament, at VEA Newport Beach March 28. Tickets here.

The Randy Rogers Family Foundation has made the **Comal County Senior Citizens Foundation** the beneficiary of **Golf Jam 2026**, set for April 26 at Landa Park Golf Course, and Stelzenhaus and Stelzenplatz on the Wurstfest Grounds, both in New Braunfels, TX. Ticket info is forthcoming.

Deborah Allen and **Donna Fargo** will be honored at **Women in Film & Television's** Alice Awards Ceremony Jan. 25 at PBS studios in Nashville. Tickets here.

Darryl Worley has partnered with south Alabama developer **Ronnie Gilley** to build a community of 75 tiny homes in Enterprise, AL, to be called Darryl Worley's Awful Beautiful Life Luxury Tiny Home Resort, named for his 2004 single. The community is scheduled to open in late spring for short term rentals.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Former **CMT** staffers shared memories from their time with the network in last Monday's (1/12) Country Aircheck Weekly.
- **WQXK/Youngstown, OH** morning co-host **MaryAnne Graaf** retired. (1/16)
- **CMA** CEO **Sarah Trahern** is retiring at year-end. (1/14)
- **KSON/San Diego** afternoon host **Kimo Jensen** is retiring in June. (1/14)

- **Sony Music Publishing Nashville** acquired **Big Yellow Dog Music**. (1/13)
- **WJEN/Rutland, VT** midday host **Erin Bourne** and afternoon personality **Jay Kennedy** moved to nights and middays, respectively, and **Chris O'Neil** returned in afternoons. (1/12)
- **Chronicle: Doug James, "Ron Ellis" Whiddon**.

DTS AutoStage: Nielsen Killer?

(continued from page 1)

Unlike HD Radio and other one-way broadcasts, the IP element allows for two-way communication from equipped cars. DTS AutoStage pairs the in-vehicle broadcast experience with the IP connection to deliver metadata spanning music, programming and ads. "That data is a byproduct of what we've been doing," Galdamez says. "We rolled out the first version of metrics about two-and-a-half years ago and, over the last 18 months as more stations have gotten set up, we started to see interesting data that validates audiences' engagement with broadcast radio. Beta rolled out at the end of October. We're deep into building the next update, which will probably launch in the middle of the year."

Already, the beta version has radio pros envisioning an era of huge sample sizes, almost immediate access to listening data and attribution that will allow the medium to compete more robustly with digital platforms.

One Country programmer using the data notes Nielsen has roughly 700 meters in their market, while DTS AutoStage is providing data from more than 30,000 cars. In New York City, roughly 250,000 cars are in-tab. Those numbers are expected to grow as more automakers adopt the technology. And, crucially, the data extends to markets of all sizes, since cars employing DTS AutoStage technology are, quite literally, everywhere. Currently, 250 markets are available.

Among the datasets radio pros can access are market rankers, daily listening activity and a heatmap showing where listening is actually occurring (see images page 7). Audience metrics include TSL, defined as "average tuning minutes per vehicle with a 30-second minimum." Share is "total minutes listened divided by total AM/FM listening minutes in the market." And cume is the "percentage of vehicles that listened at least once."

"Right now you can see weekly, monthly and quarterly rankers," Galdamez says, noting that data is available within 24 hours. Access is currently free to participating stations, though the company is evaluating costs as the platform evolves. "We are processing hundreds of millions of data points every week and this can get costly," Galdamez says. "As we work with the industry to advance our understanding of in-vehicle consumption, things could change." He won't comment on specifics, but the

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"STRAIGHT FOR THE HEART"

CA/MB: 48*

BB: 46* Breaker

17 new adds, including

WKHX/Atlanta, KSCS/Dallas,

WFMS/Indianapolis and many more.





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IMPACTING NOW!

65 First Week Stations

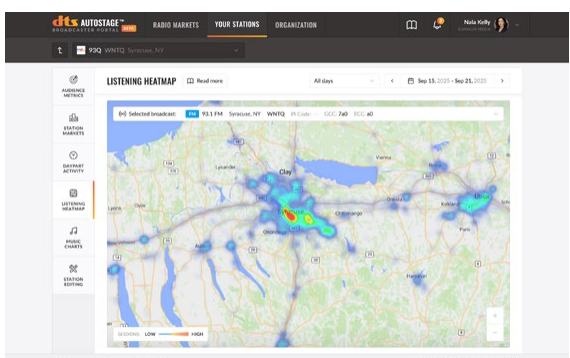
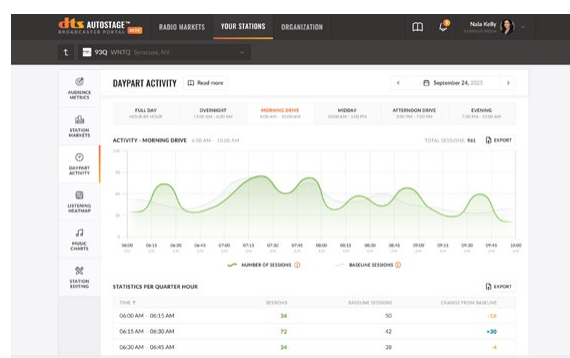
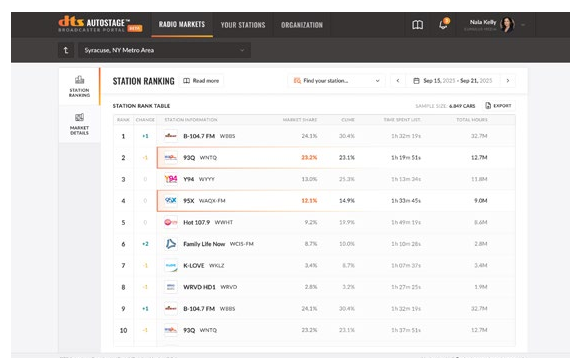
KBAY	KJUG	KSON	KWNR	WGAR	WKHK	WKRO	WOGK	WQMX	WUSN	WXCY
KCYY	KKBQ	KSOP	KXLY	WGH	WKIS	WKXC	WOLF	WRNS	WUSY	WXTU
KDRK	KKGO	KTTS	KYGO	WGNE	WKKT	WLFP	WPAW	WTGE	WWGR	WYCD
KFDI	KMLE	KUZZ	MUSIC CHOICE	WGTY	WKLI	WLHK	WPOR	WTQR	WWKA	WYRK
KFRG	KNIX	KWEN	WCKN	WIL	WKMK	WNCB	WQDR	WUBL	WWQM	WZZK
KJKE	KPLM	KWJJ	WCYQ	WKDF	WKML	WNCY	WQIK	WUSH	WXBQ	

Thank You Country Radio!





Dirt Deeds: Broken Bow's Jason Aldean is surprised with a platinum (3x) plaque for *Old Boots, New Dirt* by his label and management teams in Tupelo, MS.



expectation from many in the radio industry is that the cost will be dramatically less than what stations pay for Nielsen data.

As to unofficial chatter from programmers that this data could quickly supplant Nielsen as the industry standard, Galdamez says, "I see our data as complimentary to all data sets that the industry uses. We are capturing in-vehicle AM/FM consumption, but there are things we don't capture ... for instance, demographics."

That said, future DTS AutoStage functionality includes:

- Ad measurement and gross impressions.
- Daypart breakouts and quarter-hour reporting.
- Attribution that measures retail visitation.
- Demographic profiles overlaid with purchase data.

"We're really focused on, first, making sure the experience inside the vehicle is the best it can be," Galdamez says. "On the metrics and measurement side, we're working with the industry to do some amazing things. We're still early days. The foundation has been laid for doing so much more, and we're committed to growing this."

The top radio groups are already on board, with smaller groups and independents signing on quickly. "For the first time ever, the industry has access to metrics on content within 24 hours," Galdamez says. "I can go through a laundry list of times we've looked at metrics with stations where we've seen current events driving audience behavior. Once stations get set up, literally by noon the next day metrics are showing up and they're able to start digging into the data."

"I geek out over it because for so long the industry has been making decisions on data that's six weeks old and has had to lean on gut feeling most of the time," he continues. "The great thing about this data is it validates those gut feelings. This platform is building the foundation to raise the bar for radio, from the user experience to our understanding of what's occurring."

A recent RAB webinar on DTS AutoStage can be viewed [here](#); downloadable resources are also available at that link. Sign up for the broadcaster portal [here](#). Contact Galdamez [here](#).

—Chuck Aly

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"I just felt like in this day and time, this was a perfect song to revisit to give people a little light." - Dolly

Dolly 

Light of a Clear Blue Morning

feat.

Lainey Wilson · Miley Cyrus
Queen Latifah · Reba McEntire

Top 5 Point Gainer Of The Week!
Over 5M Music Video Views & Growing!
Celebrate 80 years with Dolly & Friends!

MAXIMUM IMPACT through Saturday 1/24

Early birthday believers include:

KAJA, KASE, KATC, KAWO, KBOI, KCCY, KEEY, KFRG, KHEY, KHGE, KILT, KIZN, KKBQ, KKGO, KKIX, KKWF, KMDL, KMLE, KMNH, KNIX, KRYS, KSD, KSON, KSOP, KSSN, KTEX, KTST, KUAD, KUZZ, KWBL, KWJJ, KWNH, KXBG, KXKT, KZSN, MCCN, IHC, SXM, WW1, WAMZ, WAVW, WBBS, WBCT, WBEE, WBUL, WBWL, WCOL, WCOS, WCYQ, WDAF, WDRM, WDSY, WDXB, WEZL, WFUS, WGAR, WGGY, WGNA, WIL, WITL, WIVK, WKHK, WKIS, WKKT, WKML, WKRO, WKSJ, WLFP, WMAD, WMIL, WMZO, WNCB, WNCY, WNFN, WNOE, WOKQ, WOLF, WPAW, WPCV, WPGH, WPOC, WQIK, WQYK, WRBT, WRNS, WRNX, WSIX, WSSL, WTGE, WTHI, WTQR, WUBE, WUBL, WUSH, WUSJ, WUSN, WUSY, WWQM, WWWF, WWYZ, WYCD, WYCT, WYNK, WYRK, After MidNite with Granger Smith, Big D & Bubba, Café Nashville, Country with Carsen, Country Gold with Steve Harmon, Crook & Chase Countdown, iHeart Country House Party, Katie & Company, Music City Now, Rise Up, Taste of Country Nights, The BIG 615, The Original Country Gold with Rowdy Yates

Proceeds Benefit Monroe Carell Jr. Children's Hospital in Nashville

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

KeyStone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

NORTHEAST

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

Morning Co-Host

iHeartMedia **WPOC/Baltimore** is seeking a morning co-host to team with **Michael J.** Apply [here](#).

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send resume, aircheck and social media examples to him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (CAT 6/5). See full post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stoncom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stoncom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stoncom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

• Scott Aber

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN
PD/midday host
badamsontheair@gmail.com

• Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Phil Becker

Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

• JT Bosch

Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• Joey Brooks

Former iHeartMedia SVPP/OM/DP/Air Personality and Dir./Brand Strategy & Programming
TheJoeyShow@gmail.com

• Sarah Marie Burke

Former MCA Mgr./A&R
sarmarburke@gmail.com

• Jake Byron

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• Mica Cadena

Former WRNS/Greenville, NC
afternoon host
micacadena@gmail.com

• Lori Christian

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• Cody Clark

Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• Margaret Comeaux

Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• Sean Dolan

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• Leah Ducey

Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• Donna Duncan

Former CMT VP/Music & Talent
donna.duncan@me.com

• Cindy Finke

Former MCA Dir./Media Marketing
cmcfinke07@gmail.com

• Bill Fox

Former WISG/Harrisonburg, VA morning host
bfoxrox@gmail.com

• Bill Gamble

Former Mid-West Family/South Bend, IN
VP/Content
gamblechicago@yahoo.com

• Sally Green

Former Mercury/West Coast Regional
greena927@gmail.com

• Justin Hammons

Former APD/Promotions Dir./Morning Host KXIA/
Marshalltown, IA
hammons45@hotmail.com

• Michelle Hall

Former MCA Sr. Dir./Marketing &
Creative Services
Michelle.rose.hall@gmail.com

• Alek Halverson

Former KAJA/San Antonio PD and KAJA & KASE/
Austin afternoon personality
alekhalverson22@gmail.com

• Katy Huffman

Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• Binoj Jacob

Former The Big Time With Whitney Allen Associate Producer
mynameisbinoj@gmail.com
(954)-865-8065

• Sarah Jacobs

Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com

• Jeff "Shotgun" Jaxon

Former WDAF/Kansas City afternoon host
ShotgunJaxon@gmail.com

• Brittani Johnson

Former The Core Day-To-Day Mgr.
brittiannejohnson@gmail.com

• Greg Johnson

Former Corus Regional
Country Programmer
gjohnsonmedia@gmail.com

• JoJo

Former WFGY/Altoona, PA & WFGE/State College, PA
morning co-host
DM here or call 724-541-4699

• Chris Jones

Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• Tommy Jordan

Former WMML/Manchester, NH
morning co-host
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• Nick Kaper

Former UMGN Dir./Promotion &
Radio Marketing
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• Caleb Karnoutsos

Former WBYZ/Baxley, GA PD
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• Gary Keffer

Former MCA VP/Strategic Marketing
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• Bethany Kent

Former Audacy Dir./Music Initiatives
Bethany.kent@gmail.com

• Jesse Knutson

Former ACM Dir./Publicity & Media Relations
jessedknutson@gmail.com

• Mike Krinik

Former EMI Nashville/Northeast Regional
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• Andrew "Latty" Latimer

Former WGKX/Memphis morning co-host
alatlimer@gmail.com
(901) 515-7327

• Christopher "Boomer" Layfield

Former Vox AM/FM/Digital Burlington, VT OM and WCPV PD
boomeradio@gmail.com

• Amber Lee

Former Cumulus/Topeka, KS OM
AmbersHome@gmail.com

• Alyssa Logan

Former MCA Dir./Marketing & Project Mgmt.
alysaskatherinelogan@gmail.com

• Hannah Loomis

Former Monument Coord./Marketing & Promotion
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• Jeremy "Otis" Maher

Former MD/air personality WUBL/Atlanta
jeymaher20@yahoo.com

• Leigh Malleus

Former MCA VP/Media Marketing
LP.Malleus@gmail.com

• Lisa Manning

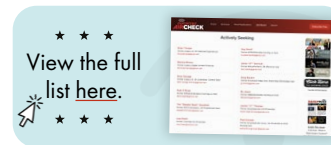
Former WKDF/Nashville midday host
lisamanningva@aol.com

• Ray Mariner

Former Warner/WEA Mgr./Regional Radio & Streaming
RayMarATL@gmail.com

• Kyle Matthews

Outgoing KBEG/Kansas City morning co-host
kylmathws@icloud.com



• Chance Maxwell

Former MCA Dir./Streaming Marketing
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• Alex Mazza

Former MCA Marketing Project Coord.
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• Shane McClintock

Former KSKG/Salina, KS OM
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• Mike McKenzie

Former Summit/Birmingham Mgr./Creative Content & Production
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• Justin Michael

The Big Time With Whitney Allen Producer
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• Leigh Morrison

Former UMG/Nashville Mgr./Marketing & Artist Development
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• Karen Naff

Former MCA VP/Creative Services
kgnaff@gmail.com

• Alexa Neo

Former WWWF/Nassau-Suffolk midday host
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• Glenn Noblit

Former Monument Dir./Regional Promotion
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• Naomi Onstri

Former CMT Coord./Music & Talent
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• Denise Pagano

Former middays KSBJ/Houston, WXXQ/Rockford, IL
MD/morning host and KILT/Houston part-timer
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• Amberly Quaintance

Former Beasley/Las Vegas Dir./Special Events & Partnerships
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• Christopher Raphael-Reily

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• Sophia Rafalli

Former MCA Coord./Digital Marketing
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• Mike "Sandman" Sanders

Former PD/midday host WZZK/Birmingham
sandersonair@gmail.com

• Ryan Sartori

Former WRTB/Rockford, IL morning producer/co-host
and midday host
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• Troy Scott

Former MCA Sr. Dir./E-Commerce & Retail
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• Mara Sidweber

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• Brody Smith

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• Jeff St. Pierre

Former WPOC/Baltimore MD/afternoon host
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• Chandler Stebbins

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• Taylor Steele

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• Val Steele

Former Bicoastal Media Eugene, OR OM/DP/
afternoon host
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• Adri Stuhr

Former air personality WKWV/Morgantown, WV
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• Lindsey Terry

Former MCA Dir./Marketing & Artist Development
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• Patrick Thomas

Former PickleJar Up All Night host
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• Sarah Thomas

Former WYCD/Detroit afternoon co-host
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• Brittany Uhniat

Former ACM Mgr./Creative & Content Production
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• Jake Vega

Former MCA Mgr./Business & Legal Affairs
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• Jonathan West

Former Hubbard KPNW/Seattle part-timer and events host and WKTJ/Milwaukee afternoon host
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• Tim Winebrenner

The Big Time With Whitney Allen Producer
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• Matt Wood

Former co-host, Taste of Country Mornings
matthewwood73@gmail.com

• Jess Wright

Former LiveOne/Slacker Radio Country Format Captain
and lead Country host
jesswrightradio@gmail.com

• Megan Youngblood

Former Capitol/MCA Dir./Regional Promotion
Megayoungblood@gmail.com

5	1		MEGAN MORONEY 6 Months Later (Col. NY/Columbia) ✓ (Megan Moroney, Ben Williams, David Mescon, Rob Hatch)	29918	6439	8997	1842	36.008	6.141	157	1
2	2		HARDY /Favorite Country Song (Big Loud)	28772	1369	8657	436	38.413	2.086	158	1
4	3		ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) ✓	25608	2117	7549	700	30.898	1.544	158	1
6	4		JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	22776	1305	6839	435	30.031	2.337	158	1
1	5		BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	21715	-8796	6789	-2388	29.81	-6.891	158	1
7	6		GEORGE BIRGE /It Won't Be Long (Records Nashville)	21001	-13	6206	-1	25.734	0.373	158	1
9	7		MORGAN WALLEN /20 Cigarettes (Big Loud) ✓	20590	1544	6050	487	25.309	1.655	158	1
3	8		PARMALEE /Cowgirl (Stoney Creek)	19646	-4110	5766	-1087	27.993	-4.808	157	0
8	9		HUDSON WESTBROOK /House Again (River House/Warner/WAR)	19256	-691	5868	-231	22.715	-0.962	157	1
10	10		SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	18929	1457	5543	448	23.962	2.192	157	2
11	11		THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	16877	857	4944	181	19.927	0.749	153	1
12	12		JUSTIN MOORE /Time's Ticking (Valory)	16714	928	4863	232	21.229	1.228	156	1
13	13		MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	15114	398	4485	57	18.33	1.028	158	1
14	14		RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	14142	235	4165	84	15.299	0.549	157	1
15	15		DYLAN SCOTT /What He'll Never Have (Curb)	13978	339	4208	125	18.039	0.736	157	1
17	16		LUKE COMBS /Days Like These (Columbia)	13002	979	4013	354	16.377	1.636	155	3
16	17		CODY JOHNSON /The Fall (CoJo/Warner/WRN)	12887	330	3789	178	17.147	0.783	153	2
18	18		TY MYERS /Ends Of The Earth (Records Nashville)	11641	617	3333	186	14.384	1.115	150	1
19	19		M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	10709	267	3148	88	12.16	0.116	155	1
21	20		MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	10557	1080	3315	279	11.955	0.667	115	7
20	21		MEGHAN PATRICK /Golden Child (Riser House)	9903	228	2874	55	12.02	0.071	157	1
22	22		CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	8814	649	2596	201	7.723	0.388	149	1
23	23		VINCENT MASON /Wish You Well (Music Soup/MCA)	8642	784	2555	235	8.083	0.439	155	3
25	24		PRESTON COOPER /Weak (Valory)	8366	975	2453	301	8.391	1.576	154	5
27	25		OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	7529	508	2267	181	7.521	0.61	147	3

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
24	26	 JORDAN DAVIS/Turn This Truck Around (MCA)	7520	120	2255	38	8.135	-0.51	149	1
26	27	 CHRIS YOUNG/Til The Last One Dies (Black River)	7259	108	2259	46	6.664	0.462	154	2
29	28	 LOCASH/Wrong Hearts (Galaxy)	6378	318	1858	118	7.631	0.188	147	2
30	29	 KELSEA BALLERINI/Baggage (Black River)	5989	5	1865	20	4.964	0.159	148	2
31	30	 GAVIN ADCOCK/Never Call Again (Warner/WRN)	5412	51	1600	21	5.033	-0.3	129	2
32	31	 MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	5347	291	1589	86	5.442	0.105	140	18
33	32	 BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	5258	310	1574	84	5.427	0.691	129	12
34	33	 COREY KENT f/ KOE WETZEL/Rocky Mountain Low (Combustion/RCA)	5161	999	1503	300	4.532	1.127	124	14
47	34	 RILEY GREEN/Change My Mind (Nash. Harbor) ✓	5101	2191	1474	566	4.254	2.133	140	23
48	35	 TUCKER WETMORE/Brunette (Back Blocks/Mercury) ✓	4643	1721	1339	506	4.084	1.476	121	12
28	36	B. LAKE w/ J. ROLL/Hard Fought... (Ess./PLG/L. Ridge/S. Creek)	4601	-1546	1238	-519	7.65	-1.407	130	2
37	37	 JOSH ROSS/Hate How You Look (Core/Mercury)	4280	195	1328	45	3.006	0.198	120	2
38	38	 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	4245	241	1326	69	3.29	0.369	121	3
36	39	 NATE SMITH f/ TYLER HUBBARD/After Midnight (RCA)	4210	137	1253	53	4.19	-0.225	102	4
39	40	 CAROLINE JONES/No Tellin' (Nash. Harbor)	3785	170	1173	65	1.237	0.043	124	1
35	41	BRETT YOUNG/Drink With You (Nash. Harbor)	3778	-323	1116	-77	2.333	-0.16	132	1
40	42	 LAUREN ALAINA f/ CHASE MATTHEW/All My Exes (Big Loud)	3589	146	1076	52	2.469	0.04	101	1
41	43	 KELSEY HART/Fireworks (Curb)	3443	44	1078	18	1.354	-0.062	103	1
42	44	 CHASE MCDANIEL/Burned Down Heaven (Big Machine)	3362	32	1008	14	1.671	-0.018	120	1
43	45	 SHANE PROFITT/Long Live Country (Triple Tigers)	3355	168	1081	58	1.95	0.07	109	1
44	46	 DUSTIN LYNCH/Easy To Love (Broken Bow)	3321	135	1051	39	1.665	0.03	127	0
45	47	 ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3134	115	934	31	2.033	-0.165	100	2
50	48	 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	3100	400	929	138	1.555	0.132	112	16
46	49	 CARLY PEARCE/Dream Come True (Big Machine)	3058	99	893	20	1.455	0.025	127	2
Debut	50	 ZACH TOP/South Of Sanity (Leo33)	2904	1091	884	285	2.477	0.602	81	20

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WOMEN Behind The Music
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Country Aircheck Add Leaders

	Adds
CHASE MATTHEW /Holdin' It Down (Warner/WAR)	60
JACKSON DEAN /Make A Liar (Big Machine)	59
JON PARDI /Boots Off (MCA)	59
RILEY GREEN /Change My Mind (Nash. Harbor)	23
ZACH TOP /South Of Sanity (Leo33)	20
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	18
ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	16
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	15
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/SMN/RCA)	14
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	12
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	12

Country Aircheck Top Point Gainers

MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	6439 ✓
RILEY GREEN /Change My Mind (Nash. Harbor)	2191 ✓
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	2117 ✓
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	1721 ✓
MORGAN WALLEN /20 Cigarettes (Big Loud)	1544 ✓
SHABOOZEY & J. ROLL /Amen (Empire/Magnolia/Stoney Creek)	1457
HARDY /Favorite Country Song (Big Loud)	1369
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	1305
ZACH TOP /South Of Sanity (Leo33)	1091
M. WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	1080

Country Aircheck Top Spin Gainers

MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	1842
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	700
RILEY GREEN /Change My Mind (Nash. Harbor)	566
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	506
MORGAN WALLEN /20 Cigarettes (Big Loud)	487
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	448
HARDY /Favorite Country Song (Big Loud)	436
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	435
LUKE COMBS /Days Like These (Columbia)	354
PRESTON COOPER /Weak (Valory)	301

Activator Top Point Gainers

MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	533 ✓
RILEY GREEN /Change My Mind (Nash. Harbor)	523 ✓
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	397 ✓
VINCENT MASON /Wish You Well (Music Soup/MCA)	382 ✓
M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	377 ✓
TY MYERS /Ends Of The Earth (Records Nashville)	332
LUKE COMBS /Days Like These (Columbia)	331
THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	327
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	297
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	292

Activator Top Spin Gainers

MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	252
RILEY GREEN /Change My Mind (Nash. Harbor)	251
VINCENT MASON /Wish You Well (Music Soup/MCA)	209
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	189
TY MYERS /Ends Of The Earth (Records Nashville)	185
LUKE COMBS /Days Like These (Columbia)	175
M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	169
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	161
THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	152
MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	148

Country Aircheck Top Recurrents Points

R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	16106
THOMAS RHETT /After All The Bars Are Closed (Valory)	15574
MORGAN WALLEN /I Got Better (Big Loud)	14845
CHASE MATTHEW /Darlin' (Warner/WAR)	14618
RUSSELL DICKERSON /Happen To Me (Columbia)	12646
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	11378
SHABOOZEY /Good News (Empire/Magnolia)	10609
MORGAN WALLEN /Just In Case (Big Loud)	9711
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	9061
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	8192

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AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (17)			Beasley (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
5	1	MEGAN MORONEY/6 Months Later	4	2,832	55.5	1	1,016	59.8	1	908	53.4	4	340	56.7
2	2	HARDY/Favorite Country Song	1	3,318	65.1	3	699	41.1	3	836	49.2	1	406	67.7
4	3	ELLA LANGLEY/Choosin' Texas	12	2,143	42.0	2	982	57.8	5	741	43.6	7	255	42.5
6	4	JASON ALDEAN/How Far Does A Goodbye Go	9	2,175	42.6	5	604	35.5	2	840	49.4	5	320	53.3
1	5	BLAKE SHELTON/Stay Country Or Die Tryin'	3	2,868	56.2	10	519	30.5	10	551	32.4	16	185	30.8
7	6	GEORGE BIRGE/It Won't Be Long	6	2,395	47.0	12	480	28.2	6	663	39.0	2	357	59.5
9	7	MORGAN WALLEN/20 Cigarettes	16	1,697	33.3	4	660	38.8	4	777	45.7	6	279	46.5
3	8	PARMALEE/Cowgirl	2	2,977	58.4	22	339	19.9	106	69	4.1	3	349	58.2
8	9	HUDSON WESTBROOK/House Again	8	2,187	42.9	7	577	33.9	9	587	34.5	18	175	29.2
10	10	SHABOOZEY & JELLY ROLL/Amen	14	2,078	40.7	11	502	29.5	39	249	14.6	8	248	41.3
11	11	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	20	1,488	29.2	8	577	33.9	8	627	36.9	14	202	33.7
12	12	JUSTIN MOORE/Time's Ticking	19	1,493	29.3	13	480	28.2	7	646	38.0	17	177	29.5
13	13	MAX MCNOWN/Better Me For You	27	1,005	19.7	9	574	33.8	17	444	26.1	13	213	35.5
14	14	RASCAL FLATTS w/ JONAS BROTHERS/I Dare You	17	1,661	32.6	19	382	22.5	16	459	27.0	9	242	40.3
15	15	DYLAN SCOTT/What He'll Never Have	22	1,260	24.7	18	384	22.6	15	459	27.0	15	187	31.2
17	16	LUKE COMBS/Days Like These	28	953	18.7	17	391	23.0	18	432	25.4	32	113	18.8
16	17	CODY JOHNSON/The Fall	30	865	17.0	20	356	20.9	14	467	27.5	43	87	14.5
18	18	TY MYERS/Ends Of The Earth	34	664	13.0	15	422	24.8	21	397	23.4	19	148	24.7
19	19	M. LAMBERT/C. STAPLETON/A Song To Sing	26	1,021	20.0	32	292	17.2	55	188	11.1	41	88	14.7
21	20	M. WALLEN f/P. MALONE/I Ain't Coming Back	10	2,152	42.2	26	321	18.9	108	64	3.8	119	19	3.2

MARKET AIRPLAY PROFILE - FRESNO



Rank		KHGE	KSKS	Total
1	MEGAN MORONEY/6 Months Later	71	55	126
2	HARDY/Favorite Country Song	67	51	118
3	JASON ALDEAN/How Far Does A Goodbye Go	48	54	102
4	BLAKE SHELTON/Stay Country Or Die Tryin'	65	37	102
5	ELLA LANGLEY/Choosin' Texas	49	44	93
6	HUDSON WESTBROOK/House Again	51	39	90
7	MORGAN WALLEN/I Got Better	51	34	85
8	GEORGE BIRGE/It Won't Be Long	49	35	84
9	CHASE MATTHEW/Darlin'	50	31	81
10	MORGAN WALLEN/20 Cigarettes	29	49	78
11	RUSSELL DICKERSON/Happen To Me	44	32	76
12	RASCAL FLATTS w/ JONAS BROTHERS/I Dare You	46	30	76
13	THOMAS RHETT/After All The Bars Are Closed	59	15	74
14	JUSTIN MOORE/Time's Ticking	26	44	70
15	PARMALEE/Cowgirl	64	2	66
16	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	26	37	63
17	RILEY GREEN f/ ELLA LANGLEY/Don't Mind If I Do	49	11	60
18	JELLY ROLL/Heart Of Stone	52	4	56
19	SHABOOZEY & JELLY ROLL/Amen	42	13	55
20	DYLAN SCOTT/What He'll Never Have	23	30	53

FLASHBACK No. 1s

1 YEAR AGO
**DYLAN MARLOWE
& DYLAN SCOTT**
Boys Back Home



5 YEARS AGO
DAN + SHAY
I Should Probably Go To Bed



10 YEARS AGO
THOMAS RHETT
Die A Happy Man
(4th week)



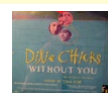
15 YEARS AGO
KENNY CHESNEY
Somewhere With You



20 YEARS AGO
GEORGE STRAIT
She Let Herself Go



25 YEARS AGO
THE CHICKS
Without You



COUNTRY AIRCHECK ACTIVITY

SHANE PROFITT/Long Live Country (Triple Tigers)

Moves 43-45*

3355 Points, 1081 Spins

1 add: **KXBL****DUSTIN LYNCH**/Easy To Love (Broken Bow)

Moves 44-46*

3321 Points, 1051 Spins; No adds

ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)

Moves 45-47*

3134 Points, 934 Spins

2 adds: **KIIM***, **KNCI****ALEXANDRA KAY**/Straight For The Heart (Wheelhouse)

Moves 50-48*

3100 Points, 929 Spins

16 adds, including: **KATC***, **KHKI***, **KIZN***, **KRST***, **KSCS***, **WCTO***, **WFMS***, **WGKX***, **WKHX***, **WSLC****CARLY PEARCE**/Dream Come True (Big Machine)

Moves 46-49*

3058 Points, 893 Spins

2 adds: **KKGO**, **WUSH****ZACH TOP**/South Of Sanity (Leo33)

Debut 50*

2904 Points, 884 Spins

20 adds, including: **KBEQ**, **KCCY**, **KJKE**, **KKBQ**, **KTEX**, **KXBG**, **WBEE**, **WDAF**, **WPAW**, **WUSY****COLE SWINDELL**/We Can Always Move On (Warner/WAR)

2788 Points, 862 Spins; No adds

LEE BRICE/Killed The Man (Curb)

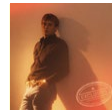
2648 Points, 798 Spins

4 adds: **KAJA**, **KASE**, **KBUL***, **KXBL****M. CARPENTER f/ MIDLAND**/I Wish You Would (Valory/Big Machine)

2631 Points, 841 Spins

1 add: **KXBL****RUSSELL DICKERSON**/Worth Your Wild (Triple Tigers)

2599 Points, 788 Spins

4 adds: **KSCS***, **WAVW**, **WIVK***, **WUBL****ADD DATES**Send yours to adds@countryaircheck.com**JANUARY 26****STEPHEN WILSON JR.**/Gary (Big Loud)**LUKE COMBS**/Sleepless in a Hotel Room (SMN/Columbia)**FEBRUARY 2****PARKER MCCOLLUM**/Killin' Me (MCA)**HARPER GRACE**/If Daddy Says No (Curb)**FLATLAND CAVALRY**/Never Comin' Back (Lost Highway)**FEBRUARY 9****BLAKE SHELTON**/Let Him In Anyway (Wheelhouse)**BRANDON LAKE & CODY JOHNSON**/When a Cowboy Prays (PLG/SMN)**CHECK OUT****JAN. 23****Hudson Westbrook** *Exclusive* (River House/Warner/WAR) Westbrook co-penned all five songs on his new EP, including "If He Wanted To," written alongside Reid Haughton, Dan Alley and Ryan Beaver, and "Pretty Privilege," penned with Lukas Scott and Beau Bailey.**Kashus Culpepper** *Act 1* (Big Loud) Co-writing each of the album's 18 tracks, Culpepper's Brian Elmquist-produced debut was recorded in Muscle Shoals, AL, and features collaborations with Sierra Ferrell ("Broken Wing Bird") and Marcus King ("Southern Man"). "Creating music has been the greatest joy of my life," he says. "What a magical thing it is. My debut album, *Act 1*, serves as a beginning of that journey."**Trisha Yearwood** *The Mirror (Deluxe)* (Gwendolyn/Virgin) The deluxe edition adds four new tracks — "You're Gonna Love It Here," "Different Kind Of Hard," "Undone" and "Country Music HerStory" — along with bonus track "Put It In A Song."**Jamie O'Neal** *Gypsum* (BFD/Audium Nashville) The 10-song collection features contributions from songwriters including Dean Dillon, Stephanie Bentley, Rob Crosby and Ilya Toshinskiy, and includes a track penned by O'Neal's late sister, Samantha Murphy ("Flowers & Fireflies").©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com**HELP US
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MUSIC TO PATIENTS**www.musiciansoncall.org

2	1		HARDY Favorite Country Song (Big Loud) 2 nd Week at No. 1	5898	85	2963	51	65	0
5	2		MEGAN MORONEY /6 Months Later (Col. NY/Columbia) ✓	5708	533	2891	252	67	0
4	3		ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	5677	292	2794	161	66	3
1	4		BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	5585	-544	2792	-255	66	0
3	5		JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	5561	38	2753	45	66	0
6	6		HUDSON WESTBROOK /House Again (River House/Warner/WAR)	4477	174	2218	78	66	0
8	7		GEORGE BIRGE /It Won't Be Long (Records Nashville)	4444	184	2244	106	65	0
10	8		THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	4401	327	2179	152	67	0
9	9		MORGAN WALLEN /20 Cigarettes (Big Loud)	4391	217	2166	101	67	0
7	10		PARMALEE /Cowgirl (Stoney Creek)	3948	-314	1984	-172	63	0
12	11		JUSTIN MOORE /Time's Ticking (Valory)	3924	284	1951	129	64	0
13	12		SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek) ✓	3877	397	1954	189	66	1
11	13		CODY JOHNSON /The Fall (Colo/Warner/WRN)	3790	134	1891	71	66	1
14	14		MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	3627	214	1816	100	66	1
16	15		LUKE COMBS /Days Like These (Columbia)	3487	331	1764	175	64	1
15	16		DYLAN SCOTT /What He'll Never Have (Curb)	3383	110	1716	64	67	1
17	17		RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Big Machine)	3039	45	1553	21	63	0
18	18		TY MYERS /Ends Of The Earth (Records Nashville)	2889	332	1429	185	64	3
19	19		MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	2792	281	1357	148	64	7
20	20		M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury) ✓	2724	377	1359	169	62	1
22	21		JORDAN DAVIS /Turn This Truck Around (MCA)	2056	274	995	140	64	4
23	22		CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	2026	274	1038	127	63	4
21	23		MEGHAN PATRICK /Golden Child (Riser House)	2015	-36	1020	-29	61	0
25	24		VINCENT MASON /Wish You Well (Music Soup/MCA) ✓	1926	382	951	209	64	12
27	25		BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	1641	148	737	57	55	4
26	26		OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	1603	110	801	77	58	1
24	27		CHRIS YOUNG /Til The Last One Dies (Black River)	1561	-5	769	-2	61	1
28	28		PRESTON COOPER /Weak (Valory)	1534	88	755	47	60	1
30	29		MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	1360	222	644	109	54	3
39	30		RILEY GREEN /Change My Mind (Nash. Harbor) ✓	1198	523	560	251	41	17

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	COREY KENT f/KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	1195		297	534		137	48	7
31	32	KELSEA BALLERINI /Baggage (Black River)	1172		70	573		30	56	1
29	33	B. LAKE w/J. ROLL /Hard Fought... (Ess./PLG/L. Ridge/S. Creek)	1108		-203	573		-101	56	1
32	34	KELSEY HART /Fireworks (Curb)	998		14	483		8	42	1
33	35	NATE SMITH f/TYLER HUBBARD /After Midnight (RCA)	984		34	487		16	43	0
35	36	GAVIN ADCOCK /Never Call Again (Warner/WRN)	950		101	437		38	52	2
36	37	LOCASH /Wrong Hearts (Galaxy)	904		134	435		59	55	2
38	38	ZACH TOP /South Of Sanity (Leo33)	851		164	362		85	35	5
37	39	LEE BRICE /Killed The Man (Curb)	748		-3	380		0	29	2
42	40	TUCKER WETMORE /Brunette (Back Blocks/Mercury)	728		143	363		70	45	8
40	41	CARLY PEARCE /Dream Come True (Big Machine)	644		21	273		14	30	1
45	42	JOSH ROSS /Hate How You Look (Core/Mercury)	636		95	290		48	44	1
43	43	BRETT YOUNG /Drink With You (Nash. Harbor)	629		43	304		15	49	0
44	44	DUSTIN LYNCH /Easy To Love (Broken Bow)	592		16	283		5	36	0
41	45	LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	590		-1	263		2	43	3
47	46	CAROLINE JONES /No Tellin' (Nash. Harbor)	551		55	250		27	40	0
46	47	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	534		4	235		8	36	1
54	48	ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	508		128	243		58	29	8
48	49	ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	494		6	242		5	36	0
50	50	AARON WATSON /Pontiac (So Tell Me Momma) (Adub/New Revolution)	458		22	219		12	16	0
53	51	MACKENZIE CARPENTER f/MIDLAND /I Wish You Would (Valory/Big Machine)	422		29	190		15	26	0
55	52	CODY JOHNSON /Travelin' Soldier (CoJo/Warner/WRN)	414		60	136		22	23	0
52	53	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	410		11	198		6	26	0
51	54	COLE SWINDELL /We Can Always Move On (Warner/WAR)	397		-5	197		-2	20	0
49	55	SHANE PROFITT /Long Live Country (Triple Tigers)	395		-54	188		-23	29	0
56	56	STEPHEN WILSON JR. /Gary (Big Loud)	379		89	157		32	18	3
Debut	57	JON PARDI /Boots Off (MCA)	299		76	147		35	18	2
	57	GAVIN ADCOCK /Last One To Know (Warner/WRN)	297		10	110		5	7	0
Debut	59	KRISTEN KELLY /The Next Right Thing (K. Kelly/Music Access)	259		75	127		37	11	0
58	60	THOMAS RHETT f/BLAKE SHELTON /Old Tricks (Valory/Wheelhouse)	256		-4	64		-1	1	0

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