

sammy kershaw The Snow White Rows of Arlington

"I was blown away when I heard it! We need more songs like this that will create an immediate impact."

- John Paul, Sr Dir/Country Programming, Dial Global

For personalized copy, email request to arlingtonrequest@sammykershaw.com

May 17, 2010

Issue 192

Throwdown Is Country At Warped Speed

Country Throwdown tour founder **Kevin Lyman** is best known for creating and running the rock/punk/extreme sports *Warped Tour*, which is now a 15-year-old juggernaut. So when he politely suggests

that radio wasn't exactly at the core of getting his earlier endeavors off the ground, it's quite understandable. And yet if the tour's opening weekend is any indication, this traveling festival has the chance to be a force on the road – and with radio – for years to come.



"This weekend was a very big

learning curve," Lyman admits. "My background isn't in country, so it's about learning the audience and finding ways to tweak the show a little bit. The nice thing was the response from fans, even on the first day. They didn't quite understand it at first, but once the show started it really came together and you saw a lot of Facebook and Twitter posts from people saying, 'Wow, there's a lot going on.'"

WQYK/Tampa's **Mike Culotta** had his station on site well in advance of the first show. "We were broadcasting live Thursday (5/13) during setup and all day Friday (5/14)," he says. "We were really trying to help listeners, who may not be familiar with this concept, know where to go and what to do."

The concept includes more than a dozen performers (Montgomery Gentry, Jamey Johnson, Jack Ingram, Little Big Town, Eli Young Band, Eric Church, Lost Trailers, Ryan Bingham, Emily West, Jonathan Singleton, Heidi Newfield and more) across three stages for eight hours or more of music.

"It's not your regular show just rolling in and rolling out," Culotta says. "It's really a fun-filled, energy-packed day. (continued on page 5)



Hoedown Lowdown: For the 28th year, WYCD/Detroit's Downtown Hoedown drew record numbers to the free three-day concert. Pictured (I-r) are OM Tim Roberts, AM driver Dr. Don, Samantha and Bob Seger, Steve Azar and AM co-host Steve Grunwald. Samantha sang background vocals for Azar. Look for a stunning aerial shot and more details on page 6.

Radio News

- New **KVOO/Tulsa** morning host **Skip Mahaffey** is the subject of a story in today's *St. Petersburg Times*. The former WFUS/Tampa AM driver talked to the paper about losing his job a year ago, "We got lazy," he said. "We'd go in, they would hand me everything and we'd do it and that was it." Then-producer Melissa Bunting agreed, "I think, had everybody on the (Mahaffey) show done everything they were supposed to do 100 percent, we might still be working in Tampa. (But) radio is a business; you have to bring your best game in the hallways and on the air every day." Read the article <u>here</u>.
- WOGI/Pittsburgh is the newest affiliate of Envision Radio Networks' Mediaguide StationMonitor.
- Envision's *The Country Oldies Show* can now be heard on **KNEI/Waukon, IA**.

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HUGE ADD WEEK!

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- Gaylord's **WSM-AM/Nashville** Station Mgr. **Chris Kulick** has written and performed a song chronicling the station's flood-mandated move from Opryland Hotel to its transmitter site in Brentwood, TN titled "WSM Floats." Listen here.
- British radio personality **Brian Clough** was honored with the **CMA** International Broadcaster Award for his contributions to the development of country music abroad.
- With the growing popularity of wireless multi-room music systems in the home, one of the leading companies, **Sonos**, has released a free software update that includes **Clear Channel**'s **iheartradio**.

Chart Chat

Congrats to **RCA/Nashville** VP/Promotion **Keith Gale**, Nat'l Director **Norbert Nix** and the entire crew on scoring **Chris Young**'s second and second consecutive No. 1 "The Man I Want To Be." "Gettin' You Home (The Black Dress Song)" topped the chart in October 2009.



Chris Young

Industry News

Veteran vocal coach **Dave Brooks** has launched **Dave Brooks Artist Development**, offering website development, logo and branding and physical album and EPK production. Reach the company at 615-852-8691 or <u>here</u>.

Elevation Music Publishing has formed an alliance with Wide Open Music Group. Elevation Creative Principals Mike Molinar and Martha Earls will join Wide Open's creative team as the company relocates to Wide Open's headquarters (54 Music Square East, Ste. 390, Nashville, TN 37203). Phone and emails remain the same.

The **Hard Rock Cafe Nashville**, which was damaged in Music City's recent flooding, has reopened and will host the *Fork The Flood* benefit concert May 23 for **Hands On Nashville**. Mindy McCready and songwriter Shaen Carnes will host. Performers include Dave Berg, Stephen Salyers and Zach Spencer. Doors open at 5:30pm; show starts at 6pm. Tickets are \$5; additional donations are welcome.

Artist News

Reba will become a "godmother" to a ship when she christens the Norwegian Cruise Line's *Norwegian Epic* July 2 in New York City. Details here.

Dolly Parton will host a fundraising weekend at Dollywood and

My Tunes: Music That Shaped My Life



Rich Summers

kizn/Boise OM Rich Summers discusses his most important songs, artists or concerts:

1. Lenny Welch/Since I Fell For You:

My father was a jazz musician and an instrumental music teacher, so I was in band and choir in high school. I remember the first time I heard Lenny Welch sing this song, the passion and emotion he put into it stuck with me. When I listen to new music today, I

listen for that same passion and feeling.

- **2.** Andrea Bocelli and Sarah Brightman/Time To Say Goodbye: My mother wanted this played at her funeral. My father played the trumpet, so I did a mix of Chris Botti's (trumpet) version with the Bocelli/Brightman version. What else is there to say?
- 3. The Beatles, Abbey Road: First album I bought with my own money. It still brings back memories of my junior high days. Yikes!
- **4. Samuel Barber/Adagio for Strings:** What a powerful, emotional piece of music. Don't recognize the title? Watch *Platoon*.
- **5. Trace Adkins/**'Til The Last Shot's Fired: I have a deep respect for the men and women of the military and what they do for our country. My father served in the Korean War, and while I never had to serve, I went to high school with a couple of guys that didn't come home from Vietnam. This song is so meaningful and powerful.
- A highly regarded song or album you've never heard: I've never listened to a Grateful Dead album. I'm not sure what that means. LOL.
- An "important" piece of music you just don't get: I don't get rap. Yeah ... yeah ...
- An album you played or listened to incessantly: Recently, the Zac Brown Band's *The Foundation*. In the past, Pink Floyd's *Dark Side Of The Moon*.
- One obscure or non-country song everyone should listen to right now: Blue County's "I Get To." We all tend to see too many things as inconveniences, when in reality they are a privilege. Aaron and Scott nailed it with this song.

Dixie Stampede for Tennessee flood relief efforts Saturday (5/22) and Sunday (5/23). Net admission proceeds will benefit flood victims through the **Dollywood Foundation**. Details <u>here</u>.

After making a New Year's resolution to write one song per week,



Jack Ingram will share a few selections from his "Song Project" exclusively with *American Songwriter* magazine. The first track is "America," which was inspired by a walk along the Mississippi River during a tour stop in Moline, IL. *AS* will profile new Ingram songs over the next few weeks, and he'll be featured in the upcoming July/Aug. issue. Hear "America" and learn more here.

Toby Keith and Larry The Cable Guy will co-host festivities during Keith's May 21-22 seventh annual *Toby Keith & Friends Golf Classic* in Norman, OK. Proceeds will benefit the **Toby Keith Foundation**, which is funding a 16-room guest lodge for pediatric cancer patients and their families at the Oklahoma University Medical Center.

Brady Seals and **Net Music Promotions** have partnered to offer a "Been There, Drunk That" video trivia contest. Runners-up will win select merchandise every two weeks through July 9 and the grand prize winner gets a Play Station 3 July 16. Enter by watching the video and answering the following questions https://example.com/here/brade/

Sean Patrick McGraw is donating proceeds from his five-night stand at Hinckley's Grand Casino in Hinckley, MN to flood relief organizations. Details <u>here</u>.

Laura Bell Bundy surprised aspiring songwriter Michael Nelson last Thursday (5/13) with a 2010 CMA Music Festival performance slot during his high school lunch break. Nelson caught the CMA's attention during Pope John Paul II High School's talent show. He'll perform his original song "Feels So Right" on the Sports Zone Stage at 3:45pm June 10 and will introduce Bundy, who will host a dance clinic teaching fans

TUBE CHECK

Tuesday 5/18 - Jeff Cook, *WGN Midday News*; Bo Bice, *On The Streets* (GAC) and *Strategy Room* (Fox Business Channel); Ray Wylie Hubbard, *Late Night With Jimmy Fallon* (NBC); Joe Nichols, *Tonight Show With Jay Leno* (NBC).

Wednesday 5/19 - Carrie Underwood, GAC Nights.

Thursday 5/20 - Emily West, Introducing (GAC).

Friday 5/21 - Reba, Brooks & Dunn, *Late Show With David Letterman* (CBS); Dolly Parton, *Oprah Winfrey Show* (syndicated).

Saturday 5/22 - Various Artists, CMA Music Festival 2009 (GAC).

Sunday 5/23 - Various Artists, ACM Presents: Brooks & Dunn - The Last Rodeo (CBS).

BIRTHDAYS

Tuesday (5/18) - George Strait, Joe Bonsall, Craig Campbell (<u>craig.</u> campbell06@comcast.net), Dean James

Wednesday (5/19) - Wayne Halper (waynehalper@gmail.com), Kix Layton (kixlayton@clearchannel.com), Wes Vause (wes.vause@sonymusic.com)

Thursday (5/20) - Suzanne Alexander (salexander@gactv.com), Paula Bragg, Kellie Robinson (kelliejrobinson@gmail.com), Angela Lange (angela.lange@emimusic.com)

Friday (5/21) - Steven Dale Jones, Melissa Beckham, T. Gentry (teegentry@gmail.com)

Saturday (5/22) - Dana Williams, Van Fletcher (van@ chasinmusicgroup.com)

Sunday (5/23) - Jewel, Shelly West, Mac Wiseman, David Sanders, Jim Asker (jasker@allaccess.com), Ed Salamon (ed_salamon@rocketmail.com)

Monday (5/24) - Rosanne Cash, Billy Gilman

her "Giddy On Up" routine. Details here.

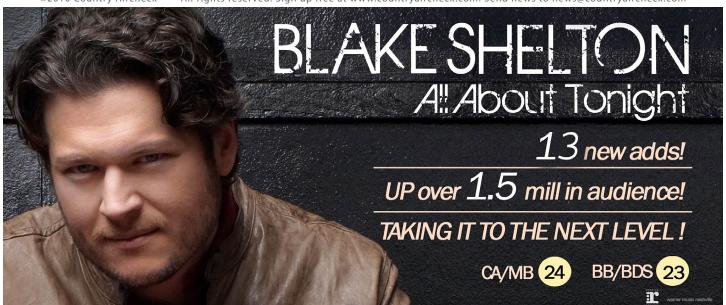
Joe Nichols and *After Midnite*'s Blair Garner will participate in the *Country Weekly Fashion Show and Concert* benefiting **Musicians On Call**. The June 8 event will be at Nashville's Wildhorse Saloon.

Mr. Wayne Goes To Washington

He may have been there to lobby for homeless teens, but **Jimmy Wayne**'s trip to Capitol Hill last week took on an unexpected agenda. "Everyone I spoke to in Washington, DC, the first thing they asked was, 'Were you affected by the flood?'" Wayne told us Friday (5/14). On a break from his *Meet Me Halfway* walk to Phoenix, Wayne spoke to lawmakers on behalf of flood relief efforts as well as his ongoing mission. As of Monday (5/17) he was back on the road and walking through the New Mexico desert. He hopes to reach Phoenix by June.

The Week's Top Stories

Full coverage is available in the archives: www.countryaircheck.com.
Former Lyric Street Sr. Dir./Promotion Chris Palmer was namedVP/Promotion for Warner Music Nashville's recently formed second





LETTERMAN 5/21 (with Brooks & Dunn!) • B&D Tribute on CBS 5/24 (2 performances!) • Nominated for 2 CMT Awards!



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John Hendricks / Hendricks Broadcasting Services

TURBO TRACK Rotation at GAC / MEDIUM Rotation at CMT 5/25 — Regis & Kelly / 5/25 — The Early Show

AVAILABLE 6/8

Click here to watch the STUNNING new video for "Satisfied"

Reba.com MooreJustinMusic.com



JewelJK.com TheValoryMusicCo.com promotion team, which will be known as **Warner Atlantic Reprise** (WAR). (Breaking News 5/17)

- Borman/Nashville President **John Grady** left the management company. Reach him at 615-438-7557 or here. (CAT 5/14)
- Industry vet **Chad Schultz** resigned as Dir./Business Development & Client Services for **Mozes, Inc.** Reach him here. (CAT 5/12)
- URBan Radio Group/Florence-Muscle Shoals, AL OM and Country WLAY PD/PM driver Brian Landrum exited. He has spent more than 25 years in multiple formats with stops in Nashville, Knoxville, Greensboro and New Orleans. Reach him at 256-335-8137 or here. (CAT 5/13)
- Former WMAD/Madison PD Jon Reilly joined WIWF/Charleston, SC as PD/PM driver. (CAT 5/17)
- Journal's **KTTS/Springfield, MO** PD/PM driver **Steve Kelly** exited after nine months. Reach him at 417-499-4599 or <u>here</u>. (CAT 5/17)
- Former WWQM/Madison PD/PM driver **Brad Austin** joined NRG Media/Wausau-Stevens Point, WI as OM/PD of Country **WYTE** and AC WLJY. (CAT 5/14)
- U.S. District Court Judge Kimba Wood ruled in favor of the RIAA in its four-year copyright infringement lawsuit against New York-based file-sharing service Lime Group, parent of LimeWire, and its creator Mark Gorton. (CAT 5/13)

Country At Warped Speed (continued from page 1)

And the amount of talent, just from the sheer number of artists, is more than you're used to seeing. The concept is great from the standpoint of allowing people to hear a lot of artists who they may not have heard before by giving them exposure in a festival like this."

Lyman says, "It's good to have someone as established as



Mike Culotta

Montgomery Gentry, but it's also great to bring out Eli Young Band – who are more established in Texas – and put them in front of a few thousand people.

"Watching fans come into the venue was a little like the first Warped Tour in 1995," he adds. "They're so used to coming in and going straight to their seats. But after about an hour they started to get the feel of it. And the good news is, the fans will spread the word."

Lyman was particularly pleased to see the response

to the Bluebird Café stage. "It was packed. People were really drawn to it and it was, in a way, like sitting at the Bluebird Café and being that close to the music."

The process of mapping the country landscape has been aided, Lyman says, by his interaction with radio, including Culotta. "He was

CHECK OUT: 5/18



Mickie James Strangers And Angels (Self-Released)
WWE Diva James' 11-track debut features the
current single "Are You With Me." James co-wrote
three of the songs, including one with American
Idol's Kara DioGuardi. Bonus track "Dumb Bitch"
closes the collection. Kent Wells produced.

May 24 **Wynonna** *Love Heals* (Cracker Barrel)

June 8 **Dierks Bentley** *Up On The Ridge* (Capitol)

Lee Brice Love Like Crazy (Curb) **Jewel** Sweet And Wild (Valory)

Clay Walker She Won't Be Lonely Long (Curb)

June 22 Mark Chesnutt Outlaw (Saguaro Road)

Jaron And The Long Road To Love *Getting Dressed In The Dark* (Jaronwood/Universal Republic/Big Machine)

August 17 McClymonts Chaos And Bright Lights (Executive)

Album release info to news@countryaircheck.com.

very supportive and helpful, talking through how the market works, how to work closely with radio stations and how to attach what we're doing to that," Lyman says.

"We delivered a comprehensive menu of promotions – two pages –



Kevin Lyman

participate."

to all the radio stations. There's a 'lunch with Jack Ingram' promotion and an acoustic set with Eli Young Band. We ran a carload promotion – \$30 to bring a carload of people if you arrive by 4pm. The big thing is we need to get critical mass to see the show this year. We want to engage radio, give them multiple opportunities to participate, and through that engage the fans, too.

"We haven't been in that radio world so much, but Sammy Cruise at WIRK gave us some great input in West Palm Beach (5/15), and their station really embraced it. Radio fits well into the concept of the tour, and being a festival makes the experience a little different. Most of the stations have already started lining up to





Night Moves: WYCD/ **Detroit's Downtown** Hoedown drew a record 1.3 million fans to see 59 artists over three days. Friday night with headliner Dierks Bentley set a one-night attendance record and Zac Brown Band closed the event with a tribute to the military Sunday. "I'm so proud of our staff and the City of Detroit for being able to put on the world's largest free country concert and work together for an incredible threeday experience," PD Tim Roberts says. "We also were able to give back to the Red Cross with a donation from our 'Nickels for Nashville' campaign."

Lyman defers to local Live Nation promoters on a per-show basis as to what stations can expect, especially competing stations. But he does note that multiple stations in one market have set up on-site already, with as many as six stations expected at one upcoming date. Promotions are aimed at getting the "value add" of more mentions.

And from Culotta's viewpoint, the artists are fully engaged. "Every artist came by and talked to us multiple times," he says. "We got to put a listener onstage to announce the artist of their choice, which ended up being Montgomery Gentry. We also had a 'Be In The Band' promotion where a listener got to stand on the side of the stage during Little Big Town.

"There was tremendous camaraderie with all the artists," Culotta continues. "Backstage they were grilling out hot dogs and burgers, and Montgomery Gentry had a crawfish boil. Jamey Johnson brought a bunch of artists out on stage to sing 'I'll Fly Away."

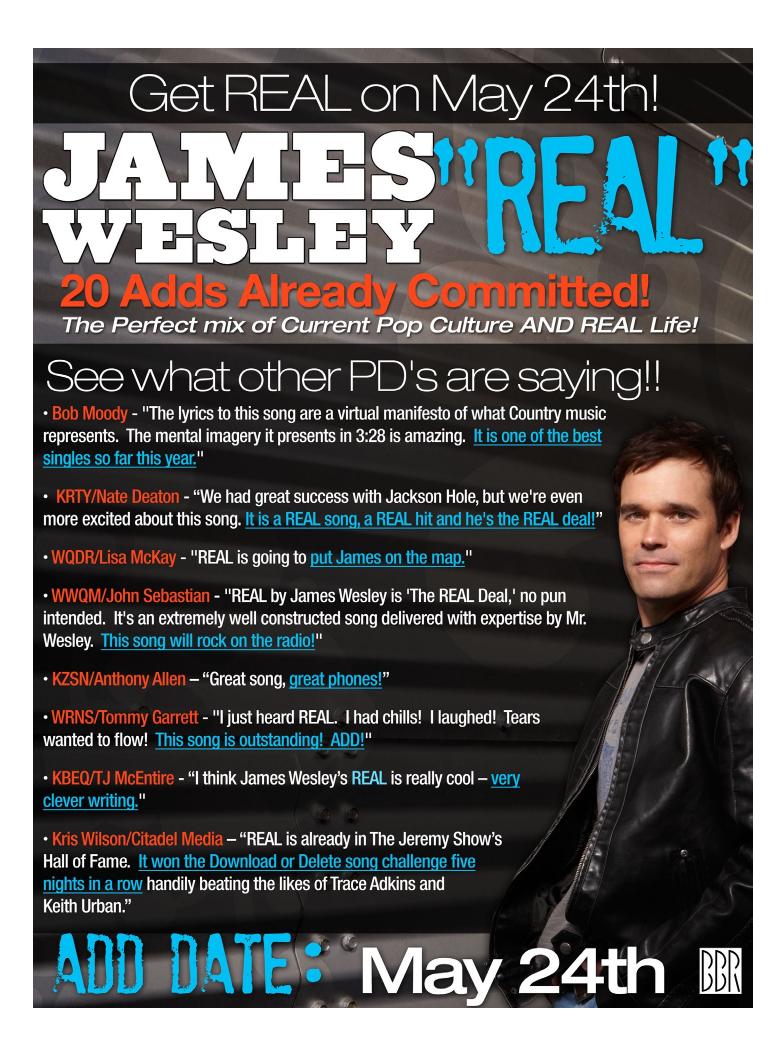
"Those things are fun to see," Lyman agrees. "There's a great sense of discovery, and it's not just the fans – we're watching the artists discover each other, too. It's also a great way for radio programmers to see artists play in a setting they might not have otherwise."

Lyman says Country Throwdown drew almost 9,000 fans in Tampa and between 7,500 and 8,000 in West Palm. Considered against another touring institution he built, those are solid numbers. "When we launched the Warped Tour in Florida that first year I think we had about 800 people," he says.

Culotta is excited about the future of Country Throwdown, and suggests his colleagues take advantage of the commitment festival organizers have made to involving local broadcasters. "Radio needs to embrace them, too," he says. "There are a lot of opportunities there."

SAC







MEDIABASE

| LW 7 | TW | Artist/Title (Label) | Total Points | +/- Points T | otal Plays | +/- Plays | Audience | +/- Aud 9 | Stations | ADDS |
|-----------|----|--|--------------|--------------|------------|-----------|----------|-----------|----------|------|
| 2 | 1 | CHRIS YOUNG/The Man I Want To Be (RCA) | 15600 | 631 | 5487 | 184 | 39.33 | 1.51 | 126 | 0 |
| 1 : | 2 | JOE NICHOLS/Gimmie That Girl (Show Dog-Universal) | 14046 | -932 | 4889 | -409 | 35.385 | -2.576 | 126 | 0 |
| 3 | 3 | KENNY CHESNEY/Ain't Back Yet (BNA) | 13803 | -814 | 4683 | -304 | 34.637 | -1.993 | 126 | 0 |
| 5 | 4 | GEORGE STRAIT/I Gotta Get To You (MCA) | 12800 | 685 | 4546 | 227 | 31.676 | 1.563 | 126 | 1 |
| 7 | 5 | MIRANDA LAMBERT/The House That Built Me (Columbia) | 12779 | 997 | 4443 | 368 | 33.264 | 2.544 | 126 | 0 |
| 6 | 6 | STEEL MAGNOLIA/Keep On Lovin' You (Big Machine) | 12646 | 623 | 4388 | 218 | 31.347 | 1.827 | 126 | 0 |
| 8 | 7 | RASCAL FLATTS/Unstoppable (Lyric Street) 🗸 | 11644 | 1153 | 4164 | 388 | 27.8 | 1.591 | 126 | 0 |
| 4 | 8 | JUSTIN MOORE/Backwoods (Valory) | 11067 | -1381 | 3941 | -534 | 26.936 | -2.874 | 125 | 0 |
| 10 | 9 | S JASON ALDEAN/Crazy Town (BBR) | 10109 | 894 | 3545 | 272 | 25.659 | 2.47 | 126 | 0 |
| 11 | 10 | SRAD PAISLEY/Water (Arista) | 9501 | 467 | 3334 | 196 | 24.049 | 1.022 | 126 | 0 |
| 12 | 11 | CLAY WALKER/She Won't Be Lonely Long (Curb) | 9435 | 489 | 3342 | 223 | 23.934 | 1.506 | 123 | 0 |
| 13 | 12 | LUKE BRYAN /Rain Is A Good Thing (Capitol) | 9087 | 630 | 3276 | 220 | 22.588 | 1.866 | 125 | 3 |
| 9 | 13 | ERIC CHURCH/Hell On The Heart (Capitol) | 9014 | -395 | 3301 | -100 | 23.013 | -1.001 | 120 | 0 |
| 14 | 14 | REBA/I Keep On Lovin' You (Starstruck/Valory) | 8129 | 99 | 2869 | 48 | 20.321 | 0.258 | 124 | 0 |
| 15 | 15 | MARTINA MCBRIDE/Wrong Baby Wrong (RCA) | 7950 | 46 | 2774 | 24 | 19.536 | 0.043 | 126 | 0 |
| 19 | 16 | □ JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista) ✓ | 7131 | 1283 | 2477 | 421 | 16.886 | 2.511 | 121 | 3 |
| 18 | 17 | TOBY KEITH/Every Dog Has Its Day (Show Dog-Universal) | 6476 | 187 | 2259 | 50 | 16.877 | 0.68 | 123 | 0 |
| 17 | 18 | SAND PERRY/Hip To My Heart (Republic Nashville) | 6383 | -112 | 2241 | 9 | 14.954 | -0.429 | 121 | 0 |
| 20 | 19 | SIGN & TLRTL/Pray (Jaronwood/Universal Republic/Big Machine) | 5519 | 462 | 1943 | 140 | 13.89 | 0.799 | 105 | 3 |
| 21 | 20 | ← LEE BRICE/Love Like Crazy (Curb) | 5351 | 305 | 2047 | 113 | 13.272 | 1.077 | 113 | 3 |
| 25 | 21 | CARRIE UNDERWOOD/Undo It (19/Arista) ✓ | 5070 | 1707 | 1727 | 650 | 12.856 | 4.133 | 119 | 23 |
| 24 | 22 | Capitol) | 4431 | 520 | 1538 | 158 | 11.217 | 1.696 | 102 | 4 |
| 23 | 23 | GRETCHEN WILSON/Work Hard, Play Harder (Redneck/CO5) | 4182 | 207 | 1463 | 72 | 9.752 | 0.755 | 101 | 1 |
| 27 | 24 | BLAKE SHELTON/All About Tonight (Reprise/WMN) | 4023 | 744 | 1389 | 251 | 10.607 | 2.492 | 107 | 8 |
| 22 | 25 | DANNY GOKEY/My Best Days Are Ahead Of Me (19/RCA) | 3865 | -299 | 1351 | -132 | 8.999 | -0.442 | 114 | 0 |

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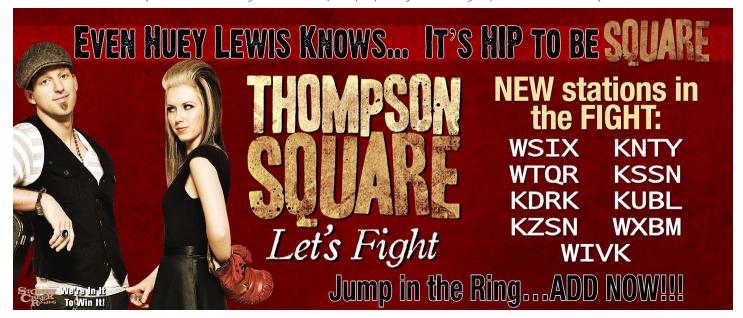
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MEDIARASE

| LW | TW | Artist/Title (Label) T | otal Points + | -/- Points | Total Plays+ | -/- Plays | Audience + | /- Aud | Stations | ADDS |
|-------|----|--|---------------|------------|--------------|-----------|------------|--------|----------|------|
| 26 | 26 | CRAIG MORGAN/This Ain't Nothin' (BNA) | 3422 | 130 | 1284 | 41 | 7.982 | 0.258 | 100 | 4 |
| 33 | 27 | ZAC BROWN BAND/Free (Atlantic/Home Grown/BPG) ✓ | 3119 | 1163 | 1079 | 414 | 8.134 | 2.955 | 93 | 30 |
| 29 | 28 | CINCLE KRACKER/Smile (Atlantic/Top Dog/BPG) | 3100 | 519 | 1130 | 181 | 7.572 | 1.41 | 70 | 3 |
| 28 | 29 | DAVID NAIL/Turning Home (MCA) | 2835 | 73 | 1051 | 23 | 6.052 | 0.296 | 100 | 0 |
| 30 | 30 | GARY ALLAN/Get Off On The Pain (MCA) | 2664 | 267 | 901 | 98 | 5.953 | 0.792 | 89 | 8 |
| 34 | 31 | SIOSH TURNER/All Over Me (MCA) | 2295 | 342 | 860 | 131 | 5.255 | 0.872 | 81 | 9 |
| 32 | 32 | Sout THOMPSON/Way Out Here (Columbia) | 2087 | 128 | 813 | 54 | 4.661 | 0.144 | 77 | 4 |
| 31 | 33 | LAURA BELL BUNDY/Giddy On Up (Mercury) | 1991 | -25 | 632 | -18 | 4.277 | -0.322 | 68 | 3 |
| 35 | 34 | BUCKY COVINGTON/A Father's Love (The Only) (Lyric Street) | 1945 | 316 | 777 | 140 | 3.982 | 0.824 | 78 | 7 |
| 53 | 35 | KEITH URBAN/I'm In (Capitol) ✓ | 1841 | 1423 | 561 | 424 | 4.699 | 3.547 | 81 | 46 |
| 37 | 36 | RODNEY ATKINS/Farmer's Daughter (Curb) | 1789 | 382 | 760 | 156 | 3.49 | 0.953 | 70 | 5 |
| 36 | 37 | SAMES OTTO/Groovy Little Summer Song (Warner Bros./WMN | 1646 | 197 | 665 | 81 | 3.553 | 0.505 | 63 | 4 |
| 40 | 38 | ALAN JACKSON/Hard Hat And A Hammer (Arista) | 1558 | 366 | 656 | 147 | 3.78 | 1.012 | 69 | 9 |
| 41 | 39 | DIERKS BENTLEY/Up On The Ridge (Capitol) | 1546 | 427 | 536 | 115 | 3.441 | 0.783 | 58 | 14 |
| 38 | 40 | GLORIANA/The World Is Ours Tonight (WMN/Emblem/BPG) | 1348 | 63 | 498 | 5 | 2.185 | 0.17 | 60 | 1 |
| 39 | 41 | EMILY WEST f/KEITH URBAN/Blue Sky (Capitol) | 1228 | -24 | 494 | -16 | 2.534 | 0.191 | 45 | 0 |
| 44 | 42 | KELLIE PICKLER/Makin' Me Fall In Love Again (19/BNA) | 1161 | 161 | 446 | 35 | 1.871 | 0.127 | 58 | 4 |
| 42 | 43 | STEVE AZAR/Sunshine (Ride) | 1113 | 26 | 456 | 10 | 2.504 | 0.088 | 44 | 2 |
| 46 | 44 | EASTON CORBIN/Roll With It (Mercury) | 1082 | 162 | 389 | 51 | 2.367 | 0.251 | 49 | 10 |
| 47 | 45 | RANDY MONTANA/Ain't Much Left Of Lovin' You (Mercury) | 1064 | 146 | 373 | 41 | 1.735 | 0.072 | 53 | 7 |
| 43 | 46 | S JAKE OWEN/Tell Me (RCA) | 1062 | 37 | 487 | 33 | 1.862 | 0.061 | 59 | 5 |
| 45 | 47 | BLAINE LARSEN/Chillin' (Treehouse) | 1057 | 68 | 439 | 30 | 1.989 | -0.012 | 45 | 3 |
| 49 | 48 | ELI YOUNG BAND/Guinevere (Universal South/Republic Nashville | 8 79 | 66 | 287 | 23 | 1.753 | 0.233 | 32 | 2 |
| 48 | 49 | ASH BOWERS/Ain't No Stopping Her Now (Stoney Creek) | 855 | -12 | 373 | -12 | 1.22 | -0.021 | 51 | 0 |
| Debut | 50 | KEVIN FOWLER /Pound Sign (#?*!) (Lyric Street) | 749 | 90 | 266 | 44 | 1.541 | 0.157 | 32 | 6 |

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|--|--------|--|------------|---|
| Country Aircheck Add Leaders | | KEITH URBAN/I'm In (Capitol) | 610 | V |
| KEITH URBAN/I'm In (Capitol) | 46 | MIRANDA LAMBERT/The House That Built Me (Columbia) | 505 | V |
| ZAC BROWN BAND/Free (Atlantic/Home Grown/BPG) | 30 | BLAKE SHELTON/All About Tonight (Reprise/WMN) | 408 | V |
| CARRIE UNDERWOOD/Undo It (19/Arista) | 23 | JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista) | 395 | V |
| TRACE ADKINS /This Ain't No Love Song (Show Dog-Universal) | 17 | RASCAL FLATTS/Unstoppable (Lyric Street) | 383 | v |
| CHUCK WICKS/Hold That Thought (RCA) | 16 | CARRIE UNDERWOOD/Undo It (19/Arista) | 379 | |
| DIERKS BENTLEY/Up On The Ridge (Capitol) | 14 | JARON &TLRTL/Pray (Jaronwood/Univeral Republic/Big Machine) | 295 | |
| EASTON CORBIN/Roll With It (Mercury) | 10 | CLAY WALKER/She Won't Be Lonely Long (Curb) | 290 | |
| MONTGOMERY GENTRY/While You're Still Young (Columbia) | 10 | ZAC BROWN BAND/Free (Atlantic/Home Grown/BPG) | 244 | |
| ALAN JACKSON/Hard Hat And A Hammer (Arista) | 9 | JOSH TURNER/All Over Me (MCA) | 221 | |
| JOSH TURNER/All Over Me (MCA) | 9 | Activator Top Spin Gainers | 221 | |
| | | | 387 | |
| Country Aircheck Top Point Gainers | | KEITH URBAN/I'm In (Capitol) | 387 312 | |
| CARRIE UNDERWOOD/Undo It (19/Arista) | 1707 🗸 | MIRANDA LAMBERT/The House That Built Me (Columbia) CARRIE UNDERWOOD/Undo It (19/Arista) | 312 256 | |
| KEITH URBAN/I'm In (Capitol) | 1423 | BLAKE SHELTON/All About Tonight (Reprise/WMN) | 230 | |
| JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista) | 1283 | JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista) | 239 | |
| ZAC BROWN BAND/Free (Atlantic/Home Grown/BPG) | 1163 | RASCAL FLATTS/Unstoppable (Lyric Street) | 235 | |
| RASCAL FLATTS/Unstoppable (Lyric Street) | 1153 | CLAY WALKER/She Won't Be Lonely Long (Curb) | 195 | |
| MIRANDA LAMBERT/The House That Built Me (Columbia) | 997 | JARON &TLRTL/Pray (Jaronwood/Univeral Republic/Big Machine) | 170 | |
| JASON ALDEAN/Crazy Town (BBR) | 894 | BRAD PAISLEY/Water (Arista) | 163 | |
| BLAKE SHELTON/All About Tonight (Reprise/WMN) | 744 | ZAC BROWN BAND/Free (Atlantic/Home Grown/BPG) | 159 | |
| GEORGE STRAIT/I Gotta Get To You (MCA) | 685 | W A | | |
| CHRIS YOUNG/The Man I Want To Be (RCA) | 631 | VIDEO ADDS | | |
| Country Aircheck Top Spin Gainers CARRIE UNDERWOOD/Undo It (19/Arista) | 650 | CMT CHRIS JANSON/Til A Woman Comes Along (BNA) CHUCK WICKS/Hold That Thought (RCA) DIERKS BENTLEY/Up On The Ridge (Capitol) JEWEL/Satisfied (Valory) TIM MCGRAW/Still (Curb) | | |
| KEITH URBAN/I'm In (Capitol) | 424 | ABRAMS BROTHERS/Mermaid Town (United For Opportu | nity) | |
| JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista) | 421 | CHRIS IANSON/Til A Woman Comes Along (RNA) | | |
| ZAC BROWN BAND/Free (Atlantic/Home Grown/BPG) | 414 | CHRIS JANSON/Til A Woman Comes Along (BNA) CHUCK WICKS/Hold That Thought (RCA) | | |
| RASCAL FLATTS/Unstoppable (Lyric Street) | 388 | DIERKS BENTLEY/Up On The Ridge (Capitol) JEWEL/Satisfied (Valory) | | |
| MIRANDA LAMBERT/The House That Built Me (Columbia) | 368 | JONALEE WHITE/Nakéd As Fools (Lick) | | |
| JASON ALDEAN/Crazy Town (BBR) | 272 | TIM MCGRAW/Still (Curb) ABRAMS BROTHERS/Mermaid Town (United For Opportu | nity) | |
| BLAKE SHELTON/All About Tonight (Reprise/WMN) | 251 | GAC | ,, | |
| GEORGE STRAIT/I Gotta Get To You (MCA) | 227 | CHRIS JANSON/Til A Woman Comes Along (BNA) DIFRKS BENTI FY/Up On The Ridge (Capitol) | | |

DIERKS BENTLEY/Up On The Ridge (Capitol)
FAST RYDE/Top Down (Republic Nashville)
JEWEL/Satisfied ()
KELLIE PICKLER/Makin' Me Fall In Love Again (19/BNA)
WHITNEY DUNCAN/Right Road Now (WMN) ©2010 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

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CLAY WALKER/She Won't Be Lonely Long (Curb)



Country Aircheck Activity

RANDY MONTANA/Ain't Much Left Of Lovin' You (Mercury)

Moves 47*-45*; 1064 points, 373 spins 7 ADDS: KCYY*, WGNE, WKLB, WQYK*, WSIX, WSLC, WYCD*

JAKE OWEN/Tell Me (RCA)

Moves 43*-46*; 1062 points, 487 spins 5 ADDS: **KAJA, KUBL*, WSIX, WUSH, WXTU**

BLAINE LARSEN/Chillin' (Treehouse)

Moves 45*-47*; 1057 points, 439 spins; 3 ADDS: KTEX, WOGK, WTQR

ELI YOUNG BAND/Guinevere (Universal South/Republic Nashville) Moves 49*-48*; 879 points, 287 spins; 2 ADDS: KUZZ, WYPY

ASH BOWERS/Ain't No Stopping Her Now (Stoney Creek)

Moves 48*-49; 855 points, 373 spins; 0 ADDS

KEVIN FOWLER/Pound Sign (#?*!) (Lyric Street)

Debuts at 50*; 749 points, 266 spins 6 ADDS: **HCDG, KJUG, KRST*, WBCT, WITL, WYNK**

CHRIS JANSON/Til A Woman Comes Along (BNA)

721 points, 303 spins; 2 ADDS: WCTK*, WSLC

TRAILER CHOIR/Rollin' Through The Sunshine (Show Dog-Universal)691 points, 321 plays; 0 ADDS

MONTGOMERY GENTRY/While You're Still Young (Columbia)

547 points, 214 spins

10 ADDS: KCCY, KKWF, KRTY, KWJJ, WCOL, WGNE, WITL, WSIX, WYNK, WYPY

RANDY HOUSER/I'm All About It (Show Dog-Universal)

503 points, 229 spins

6 ADDS: KFRG*, KKWF, KRST*, KWJJ, WLHK, WPKX

TROY OLSEN/Summer Thing (EMI Nashville)

491 points, 183 spins; 3 ADDS: KATC*, KBEQ, WYPY

JACK INGRAM/Barbie Doll 2010 (Big Machine)

390 points, 142 spins; 3 ADDS: KJUG, KSCS*, WRNS

JANEDEAR GIRLS/Wildflower (Reprise/WMN)

368 points, 187 spins

5 ADDS: KATC*, WGNE, WGTY, WKXC, WYNK

ADD DATES

MAY 24

BILLY CURRINGTON/Pretty Good At Drinkin' Beer (Mercury) **CARRIE UNDERWOOD**/Undo It (19/Arista)

FRANKIE BALLARD/Tell Me You Get Lonely (Reprise/WMN) JAMES WESLEY/Real (BBR)

JENNETTE MCCURDY/Not That Far Away (Capitol)

MULCH BROTHERS/Everybody Loves Summertime (Savannah) **WILLIAMS RILEY**/Makes Me Go (La La) (Golden)

JUNE 1

JUSTIN MOORE/How I Got To Be This Way (Valory)
TODD O'NEILL/Somethin'With Some Attitude (Aria/Quarterback)

JUNE 7

BAND PERRY/If I Die Young (Republic Nashville)

BOMSHEL/Just Fine (Curb)

JOE ZELEK BAND/Who You Gonna Run To (Gasoline/Apothecary/Nine North)

DARREN KOZELSKY/Somebody Find Me A Preacher (Major 7th/Spinville)

Country Aircheck Top Recurrents Points

LADY ANTEBELLUM/American Honey (Capitol) 10529 ZAC BROWN BAND/Highway 20 Ride (Atlantic/Home Grown/BPG) 7736 **EASTON CORBIN/**Little More Country Than That (Mercury) 6976 BLAKE SHELTON f/TRACE ADKINS/Hillbilly Bone (Reprise/WMN) 6543 TIM MCGRAW/Still (Curb) 6533 JOSH TURNER/Why Don't We Just Dance (MCA) 6150 LADY ANTEBELLUM/Need You Now (Capitol) 5645 BILLY CURRINGTON/That's How Country Boys Roll (Mercury) 5460 **KEITH URBAN/**Til Summer Comes Around (Capitol) 4524 **BRAD PAISLEY/American Saturday Night (Arista)** 4236

JOHN RICH/Lend A Hand (Reprise/WMN)

350 points, 122 spins; 0 ADDS

LOCASH COWBOYS/Here Comes Summer (Stroudavarious)

326 points, 125 spins

8 ADDS: KBEQ, KFKF, KYGO, WEZL, WIVK*, WMIL, WUBE, WXCY







| | | _ | | | | | MIABANE |
|----|----|---------|---|------------------|------------|----------|----------|
| LW | TW | | Artist/Title (Label) | TW Points | +/- Points | TW Plays | +/- Play |
| 1 | 1 | | CHRIS YOUNG/The Man I Want To Be (RCA) 2nd Week at No. 1 | 4590 | 127 | 2827 | 84 |
| 2 | 2 | <u></u> | GEORGE STRAIT/I Gotta Get To You (MCA) | 4393 | 114 | 2770 | 75 |
| 6 | 3 | <u></u> | MIRANDA LAMBERT/The House That Built Me (Columbia) 🗸 | 4064 | 505 | 2520 | 312 |
| 3 | 4 | | JOE NICHOLS/Gimmie That Girl (Show Dog-Universal) | 3897 | -286 | 2313 | -256 |
| 5 | 5 | | STEEL MAGNOLIA/Keep On Lovin' You (Big Machine) | 3760 | -23 | 2305 | -7 |
| 8 | 6 | <u></u> | RASCAL FLATTS/Unstoppable (Lyric Street) 🗸 | 3612 | 383 | 2253 | 235 |
| 9 | 7 | | JASON ALDEAN/Crazy Town (BBR) | 3376 | 208 | 2085 | 129 |
| 7 | 8 | | JUSTIN MOORE/Backwoods (Valory) | 3344 | -191 | 2024 | -163 |
| 13 | 9 | 1 | CLAY WALKER/She Won't Be Lonely Long (Curb) | 3156 | 290 | 1960 | 195 |
| 11 | 10 | <u></u> | LUKE BRYAN/Rain Is A Good Thing (Capitol) | 3092 | 125 | 1925 | 102 |
| 14 | 11 | 1 | BRAD PAISLEY/Water (Arista) | 3057 | 218 | 1897 | 163 |
| 12 | 12 | <u></u> | REBA/I Keep On Loving You (Starstruck/Valory) | 2992 | 116 | 1894 | 52 |
| 10 | 13 | | ERIC CHURCH/Hell On The Heart (Capitol) | 2763 | -309 | 1650 | -195 |
| 15 | 14 | <u></u> | * TOBY KEITH/Every Dog Has Its Day (Show Dog-Universal) | 2318 | 89 | 1444 | 56 |
| 18 | 15 | 1 | JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista) 🗸 | 2297 | 395 | 1395 | 239 |
| 16 | 16 | <u></u> | BAND PERRY/Hip To My Heart (Republic Nashville) | 2197 | -9 | 1301 | 22 |
| 19 | 17 | <u></u> | JARON & TLRTL/Pray For You (Jaronwood/Univeral Republic/Big Machi | ine) 1986 | 295 | 1285 | 170 |
| 20 | 18 | <u></u> | LITTLE BIG TOWN/Little White Church (Capitol) | 1740 | 145 | 1070 | 89 |
| 23 | 19 | 1 | BLAKE SHELTON/All About Tonight (Reprise/WMN) | 1621 | 408 | 993 | 242 |
| 24 | 20 | <u></u> | CARRIE UNDERWOOD/Undo It (19/Arista) | 1507 | 379 | 986 | 256 |
| 21 | 21 | | CRAIG MORGAN/This Ain't Nothin' (BNA) | 1481 | 92 | 853 | 50 |
| 22 | 22 | <u></u> | LEE BRICE/Love Like Crazy (Curb) | 1387 | 171 | 819 | 80 |
| 27 | 23 | 1 | ZAC BROWN BAND/Free (Atlantic/Home Grown/BPG) | 1178 | 244 | 772 | 159 |
| 25 | 24 | <u></u> | GRETCHEN WILSON/Work Hard, Play Harder (Redneck/CO5) | 1148 | 82 | 771 | 59 |
| 26 | 25 | | DANNY GOKEY/My Best Days Are Ahead Of Me (19/RCA) | 976 | -56 | 623 | -38 |
| 29 | 26 | <u></u> | JOSH THOMPSON/Way Out Here (Columbia) | 952 | 115 | 619 | 80 |
| 31 | 27 | <u></u> | JOSH TURNER/All Over Me (MCA) | 916 | 221 | 595 | 139 |
| 30 | 28 | <u></u> | GARY ALLAN/Get Off On The Pain (MCA) | 912 | 95 | 595 | 48 |
| 28 | 29 | <u></u> | DAVID NAIL/Turning Home (MCA) | 890 | 35 | 531 | 24 |
| 32 | 30 | <u></u> | DIERKS BENTLEY/Up On The Ridge (Capitol) | 813 | 135 | 533 | 95 |
| | | | | | | | |

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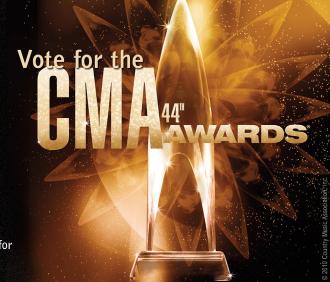
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Applications for **NEW CMA MEMBERS** must be received by **JUNE 1**, **2010** to be eligible to vote on all three ballots for the 2010 CMA Awards.

The first CMA Awards ballot goes out JUNE 29.

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MEDIARACE





| | | | | MI | <u>MUABANE</u> |
|-------|---|-------------------------|------------|----------|----------------|
| LW | TW Artist/Title (Label) | TW Points | +/- Points | TW Plays | +/- Plays |
| 50 | 31 | 749 | 610 | 488 | 387 |
| 33 | 32 RODNEY ATKINS/Farmer's Daughter (Curb) | 742 | 89 | 489 | 63 |
| 34 | 33 Sucky Covington/A Father's Love (The Only) (Lyric S | treet) 727 | 85 | 460 | 53 |
| 36 | 34 ALAN JACKSON/Hard Hat And A Hammer (Arista) | 723 | 182 | 423 | 113 |
| 37 | 35 CUNCLE KRACKER/Smile (Atlantic/Top Dog/BPG) | 634 | 146 | 388 | 91 |
| 38 | 36 CAURA BELL BUNDY/Giddy On Up (Mercury) | 511 | 66 | 283 | 23 |
| 39 | 37 EASTON CORBIN/Roll With It (Mercury) | 490 | 112 | 316 | 81 |
| 35 | STEVE AZAR /Sunshine (Ride) | 489 | -59 | 361 | -35 |
| 42 | 39 KELLIE PICKLER/Makin' Me Fall In Love Again (19/BNA) | 410 | 111 | 223 | 60 |
| 40 | 40 EMILY WEST f/KEITH URBAN/Blue Sky (Capitol) | 375 | 34 | 246 | 16 |
| 41 | 41 Summer Song (Warner Bros./ | WMN) 345 | 15 | 234 | 14 |
| 43 | 42 MONTGOMERY GENTRY/While You're Still Young (Colum | nbia) 299 | 56 | 148 | 33 |
| Debut | t 43 🤝 TRACE ADKINS/This Ain't No Love Song (Show Dog-Univ | versal) 229 | 198 | 158 | 131 |
| 46 | 44 🤝 GLORIANA/The World Is Ours Tonight (WMN/Emblem/BP | (G) 198 | 24 | 115 | 7 |
| 45 | 45 ASH BOWERS/Ain't No Stopping Her Now (Stoney Creek) | 187 | 0 | 121 | -1 |
| 48 | 46 RLAINE LARSEN/Chillin' (Treehouse) | 186 | 18 | 112 | 5 |
| 49 | 47 RANDY MONTANA/Ain't Much Left Of Lovin' You (Mercui | ry) 184 | 20 | 123 | 9 |
| 44 | 48 ELI YOUNG BAND/Guinevere (Univeral South/Republic N | lashville) 180 | -8 | 124 | -7 |
| 52 | 49 (Lyric Street) | 179 | 57 | 129 | 39 |
| 51 | 50 RANDY HOUSER/I'm All About It (Show Dog-Universal) | 160 | 23 | 114 | 20 |
| 47 | 51 TRAILER CHOIR/Rollin' Through The Sunshine (Show Dog | g-Universal) 156 | -12 | 100 | -7 |
| 53 | 52 SAKE OWEN/Tell Me (RCA) | 136 | 30 | 87 | 19 |
| 55 | 53 S JANEDEAR GIRLS/Wildflower (Reprise/WMN) | 133 | 29 | 57 | 16 |
| 57 | 54 COLT FORD /Chicken & Biscuits (Average Joes) | 124 | 29 | 81 | 19 |
| 56 | 55 SARAH DARLING/Whenever It Rains (Black River) | 115 | 18 | 77 | 12 |
| 58 | WILLIAMS RILEY/ Makes Me Go La La (Golden Music) | 85 | -4 | 61 | -2 |
| 59 | 57 CHRIS JANSON/Til A Woman Comes Along (BNA) | 81 | 11 | 53 | 7 |
| Debut | t 58 🛜 LOCASH COWBOYS/Here Comes Summer (Stroudavarion | us) 71 | 26 | 47 | 15 |
| Debut | t 59 🛜 COURT YARD HOUNDS/Ain't No Son (Columbia) | 70 | 15 | 14 | 3 |
| Debut | t 60 🥱 GWEN SEBASTIAN/V.I.P. (Barefoot Girl) (Open Road/Lofto | on Creek) 66 | 3 | 33 | 1 |
| | | | | | |

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