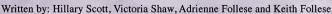
"Girl With A Fishing Rod" Kelly Parkes Written by

On Your Desk Now! Available on PLAY MPE & CDX.

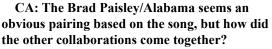


E CONTROL OF THE CONT

April 11, 2011

ACM Debrief: RAC & Romeo

Last week's 46th Annual ACM Awards (4/3) have been widely praised online and in print, including in this publication (CAW 4/4). Country Aircheck spoke with ACM Exec. Dir. Bob Romeo and awards show Exec. Producer RAC Clark for their perspective on a number of telecast-related topics:



RC: I went to see Carrie Underwood in concert in Newark last summer and had a backstage sit-down with her and manager Ann Edelblute. We talked about the show and how much I loved "Undo It," but that I wanted to find a way to make it different. They said they've always wanted to do something with Steven Tyler. They reached out to him. The most amazing thing was that we were able to keep it a secret for six months. That was the sweaty-palms part.

The Rihanna performance came out of the Grammys, where her manager talked to [CBS EVP] Jack Sussman about them wanting to find something to do in the country field. Singing with Jennifer just made sense. The Zac Brown Band came to the table with James Taylor – that came directly from them. And the Lifting Lives performance...

(continued on page 8)



Bob Romeo



McGraw Cited For Trafficking
Tim McGraw was starting traffic in Corpus

Tim McGraw was starting traffic in Corpus Christi Friday night (4/8). That's right, *starting* traffic – as in his *Emotional Traffic Tour* with **Luke Bryan** and **The Band Perry**. Newly minted **Country Aircheck** roving reporter (also KRYS PD) **Big Frank Edwards** was there a day early to get the story.

"They invited us out to the dress rehearsal performance on Thursday night," Edwards says. "I've never actually been to anything like that and it was cool to see and entire concert from Tim McGraw for 50 people."

A handful more showed up Friday for the sellout show at the American Bank Center. TBP opened against a backdrop bearing their name and quickly becoming trademark phrase: "And we play country music." "When they did 'If I Die Young' it seemed

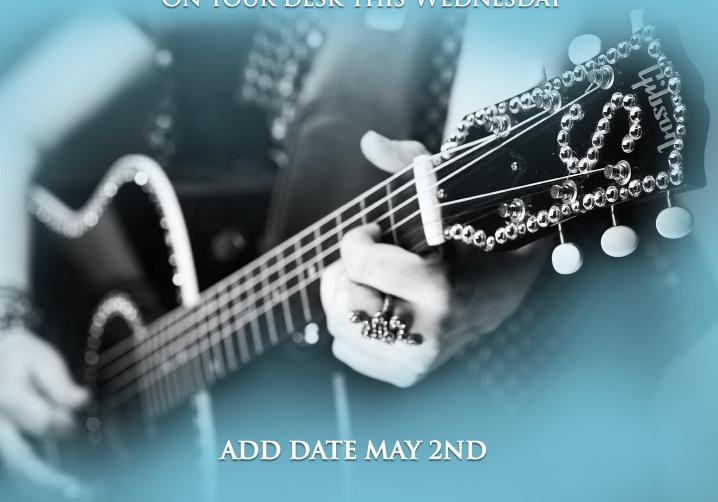
Meet The Press: KRYS/
Corpus Christi PD Big
Frank Edwards (r) and
daughter/intrepid
reporter Leighann
Franklin meet Tim
McGraw at Emotional
Traffic Tour rehearsal
Thursday night (4/7)
in Texas. (See story
below for details.)



THE FOLLOW UP TO HER TOP 10 DEBUT SINGLE

SUNNY SWEENEY STAYING'S WORSE THAN LEAVING

AVAILABLE ON PLAY MPE NOW ON YOUR DESK THIS WEDNESDAY





ELI YOUNG BAND "CRAZY GIRL #32 CA/MEDIABASE | #34 BILLBOARD 133,972 TRACKS SOLD IN JUST FIVE WEEKS! **4 DOWNLOADS PER SPIN!**

"ELI YOUNG BAND IS A REALLY STRONG ARTIST FOR US ON KBEQ AND OF ALL THE SINGLES WE'VE PLAYED CRAZY GIRL IS REALLY OFF TO THE FASTEST START!" - MIKE KENNEDY/KBEQ, PD

"THE COMBINATION OF MIKE ELI'S VOICE, LEE BRICE LYRICS, AND A KILLER HOOK !!!!" THIS IS THE HIT! - LEE DOUGLAS/KFRG. PD

"I'VE LOVED THIS SONG FOR MONTHS—ENOUGH TO HAVE ADDED IT EARLY. I'M A HUGE FAN OF WHAT EYB BRINGS TO THE FORMAT—DEFINITELY SOMETHING FRESH & HIP!" - MARK MCKAY/WGH, APD/MD

#1 FOR THE LAST 3 ONLINE TESTS WITH JAKE FM/OKLAHOMA CITY P1's!



like the whole arena was singing along with them," Edwards says. "Luke did well, is a natural on stage and full of energy."

Calling the stage "impressive," Edwards describes a runway running into the arena from center stage and horseshoeing-out to create a pit area in the middle of the floor, in addition to a satellite stage at the rear of the arena. Risers for the drum kit and keyboards also moved forward and backward onstage.

"When it was time for Tim, the lights went down, cameras were flashing and 'Eminence Front' by the Who started playing," Edwards says. "After a few minutes, the spotlights focused on the main stage, then it went dark and the spot went to the back of the arena where Tim led off with a new song. He followed that up with a couple more then headed for the main stage. There is not a bad seat in the house; he spends the entire show interacting with the fans and covering the entire stage. It was rare for him to stand still and sing at any point in the evening."

McGraw brought TBP back out for "She Can't Be Really Gone" and Bryan joined him on "Real Good Man." Encores included "Live Like You Were Dying" and "Indian Outlaw." "It seemed like Tim was very relaxed and having a good-time," Edwards says. "All-in-all a pretty damn good show and well worth seeing this year if you can."

The Edwards family also took away a more personal memory. Big Frank took his six-year-old daughter to the Thursday rehearsal as his wife had to work. But Mrs. Edwards gave the girl an assignment. "My wife told her to take good notes on the show so she can tell her all about it when she gets home," Edwards explains. "So she brought her notebook and literally wrote everything down about the show." Friday night, Edwards' wife took the notebook to the meet-and-greet and showed it to McGraw's management rep Neda Tobin, who insisted on showing McGraw. "This is making me think of my girls," McGraw told Edwards as he signed the notebook for their daughter. All together now: "Awww."

News & Notes

The Motor Racing Network and Chicagoland Speedway have announced a partnership with Next Media's WCCQ/

THE PAGE THREE PIC



Fooler Heads Prevail: The then-Decca staff celebrate Lee Ann Womack's first No. 1"The Fool" circa 1997. Pictured (l-r) are Rick Baumgartner (rick@blackriverent.com), PJ Olsen (pj.olsen@sdumusic.com), Lee Adams (adam0165@aol.com), Shelia Shipley Biddy (ssbiddy@hallmarkdirectionco.com), Jimmy Rector (jimmy.rector@sonymusic.com), April Rider (april@stoneycreekrecords.com) and Enzo DeVincenzo (enzo@377mgmt.com). Got a vintage snap? Send them to pagethreepic@countryaircheck.com.

Crest Hill, IL that will bring NASCAR racing broadcasts to the Chicagoland area.

The **Songwriter Agency** has announced the addition of former Lonestar front man **Richie McDonald** and songwriter **Bryan White** to its roster for bookings.

The **RightResponse** Give-a-Kit program offers organizations, including radio stations, a fundraising opportunity involving first aid kits. The kits are offered for purchase or to be donated to non-profits, with a designated charity receiving 50% of proceeds. Industry vet **Melissa Grayson** is helping RightResponse connect with Country radio, and she can be reached at 615-497-3453 or at melissa.grayson@myrightresponse.com. Details at www.operationsgiveakit.org or at www.rightresponse.com.



Apprentice: Gold & Rich

Teams Backbone and A.S.A.P. went for the Gold, but one team missed the "Mark" on Sunday's (4/10) Celebrity Apprentice. Both were assigned to create displays touting Australian Gold sunscreen, with Backbone project manager Mark McGrath opting for a pirate theme, with John Rich composing a



well-received pirate chant for the product. Led by La Toya Jackson, the women's team prevailed and the men were on the receiving end of Donald Trump's boardroom wrath. McGrath accepted responsibility for the poorly received theme and was fired despite a late surge from the men to get problem-child **Gary Busey** canned. Watch the full episode here.

Artist News

The 2011 CMA Music Festival LP Field lineup is nearly set. Performing Thursday June 9 are Jason Aldean, Easton Corbin, Sara Evans, **Brad Paisley** and **Zac Brown Band**; Friday June 10 are Sheryl Crow, Lady Antebellum, Martina McBride, Ashton Shepherd, Keith Urban and others TBA; Saturday June 11 features Trace Adkins, Little Big Town, Rascal Flatts, Reba, Josh Turner and Chris Young;



and Sunday June 12 will include the Band Perry, the JaneDear girls, Miranda Lambert, Darius Rucker and Blake Shelton. Details <u>here</u>.

Tracy Lawrence will host the inaugural *Golf For A Cure* Charity Golf Classic May 2 at Lebanon, TN's Five Oaks Golf & Country Club. Darryl Worley, Keith Anderson, Ira Dean, Bryan White, Matt Gary, 3 Doors Down's Brad Arnold and The Bachelorette's Ty Brown are among the celebrities confirmed to participate. Proceeds will benefit Susan G. Komen

My Tunes: Music That Shaped My Life



🛜 EJ Bernas

MCA Southwest rep EJ Bernas, who turns 40 on Wednesday, discusses his most influential songs, albums or concerts:

1. Barenaked Ladies, Gordon: This was the first album I remember listening to a million times. I brought it to the College At Brockport State University of New York in 1993, and soon the school was booking them annually. I must have bought this album 15 times. I would introduce it to people, who kept taking it.

- 2. AC/DC, Memorial Auditorium, Buffalo, 1988: This was my first concert ever. I was 16 and drove my older high school friends who wanted to tailgate. Angus Young blew me away.
- 3. Elvis Presley, Hound Dog: When I was four we got a kids' record player and I had the "Hound Dog" 45. I was so into Elvis. My mom says I listened to that nonstop for months. Then I couldn't find the record anymore. My mother insists that she doesn't know what happened to it. I must have misplaced it.
- 4. Willie Nelson, Stardust: We vacationed every summer in Canada at our cottage, and this was a tape we listened to over and over. Then some years later, I saw a picture of Willie for the first time, and I was like, "That's Willie? Ha!"
- 5. Reba, Secrets, Shea's Performing Arts Center, Buffalo, 1999: I was the guest of (KBWF/San Francisco PD) Mike Krinik. We were college roommates and I was the best man in his wedding. Reba was awesome. It was also the first time I met my future boss, Royce Risser.
- An "important" piece of music you just don't get: There is a lot I don't get. I will say N.W.A.
- An album you played or listened to incessantly: Stoney LaRue's Live At Billy Bob's. I love that album, and I love him. He does a Gary Stewart cover "Empty Glass" that is point-on. There is a DVD, and I was there that night. It was awesome.
- One obscure or non-country song everyone should listen to right now: Sons Of The Desert's "Leaving October." OMG.

Reach Bernas at ej.bernas@umusic.com.

Greater Nashville. Details here.

Martina McBride, Ronnie Milsap and Little Big Town will perform during the Leadership Music Dale Franklin

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Jennette McCurdy

Generation Love

"A mob scene would be an accurate description of the event we did here recently. Jennette connects with her fans and they love the show! I am looking forward to playing "Generation Love" on The Bull!"

- TOM HANRAHAN, PD of WDXB Birmingham, AL

"After a record-breaking crowd of 4,000+ came out for her mall show, it's clear Jennette strikes a chord with listeners. I'm happy she's a part of the country format and I can't wait for everyone else to hear 'Generation Love'!"

- BUZZ JACKSON, PD of KIIM Tucson, AZ

"'Generation Love' is more mature than I thought it would be coming from a teen superstar and I love that. I'm a fan."

- JOHN PAUL, VP of Programming, Dial Global

"What a perfect song for Jennette! With the millions of fans who know her TV work, it gives her a perfect opportunity to showcase what a great singer she is!"

- GREGG SWEDBERG, PD of KEEY Minneapolis, MN

Add Date April 25th



www.jennettemccurdy.com



Award Gala celebrating the **Country Music Association** May 17. Reservations to attend must be made by May 1, with proceeds benefitting Leadership Music. Email the LM office <u>here</u> or call 615-770-7090 for details.

Kris Kristofferson will receive the *Nashville Film Festival*'s 2011 Career Achievement Award April 15 prior to the screening of his new film *Bloodworth*, which stars Kristofferson as an estranged father and musician who returns to his family after a 40-year absence. A sneak preview of **Chely Wright**'s documentary *Wish Me Away* following Wright's coming out will also be screened prior to *Bloodworth*. Full details here.

Katie Armiger partnered with **The Boot** to give a behindthe-scenes look at the *46th Annual Academy of Country Music Awards*. View the four-minute piece <u>here</u>.

Air Supply frontman **Russell Hitchcock** will release a twodisc country album *Tennessee: The Nashville Sessions* May 10. Additionally, the Americana album *Mississippi Mile* by **John Oates** (Hall & Oates) hits stores tomorrow (4/12).

A resolution proclaiming April 16 **Jimmy Buffett** Day has passed in the Florida House of Representatives. The state holiday celebrates Buffett's charitable efforts, economic impact and environmental support.

According to *Box Office Mojo*, *Soul Surfer* earned \$11.1 million box office dollars on its opening weekend. The film features **Carrie Underwood**'s silver screen debut.

Miss Willie Brown will perform during the *2011 Bonnaroo Music And Arts Festival* June 11.

The Country Music Hall of Fame and Museum's CMF Records and Red Beet Records will release *I Love: Tom T. Hall's Songs Of Fox Hollow* May 23. Bobby Bare, Patty Griffin, Buddy Miller and Jim Lauderdale are among the artists who are featured on the 12-track compilation; details here.

The 41st Nashville Songwriters Hall Of Fame Dinner and Induction Ceremony will be Oct. 16 at the Renaissance Nashville Hotel.

Ray Stevens has signed with **Bobby Roberts Co.** for booking and **Absolute Publicity, Inc.** for publicity.

Keith Urban and **Lady Antebellum** are among the performers set for the *2011 Billboard Music Awards* May 22 at Las Vegas' MGM Grand airing on **ABC-TV**.

OFF THE RECORD: JENNETTE McCurdy



Capitol's **Jennette McCurdy** puts an industry spin on the artist interview: **What was your favorite station growing up?** KFRG/Riverside. I always loved listening to them because they played a lot of '90s stuff like Faith Hill, Tim McGraw and Shania Twain.

What PD or MD has made the biggest impression on you? WGTY/York, PA's Scott Donato. We have a great rapport. We text all each other all of the time. We

have all these inside jokes; many of them involve pictures of creepy-looking baby dolls. I went to American Girl just so I could get stock footage of pictures of small baby dolls that I could send to Scott.

What's the best city to get stuck in other than home? I love Minneapolis because the Mall of America's there and there are a bunch of roller coasters.

Pulled any radio tour practical jokes? I joked around at one of the first radio stations I visited that I had been dating Justin Bieber and that all his songs were about me. They believed me for quite some time. It took 15 minutes for me to say, "Okay, I was just kidding." But it's been this ongoing joke, so my guitar player and drummer plastered a Bieber poster up in my bunk. I tried to take it down, but they said, "No, that's not how it goes. You've got to keep it up the entire tour." So, now I have to go to bed every night to Justin Bieber.

What's your late-night food craving? I love brown sugar-and-cinnamon Pop-Tarts and Cheez-It Duoz. Neither of those are health foods, though, so I usually go for an apple.

What truck stop food tempts you? I haven't had them in forever, but I love those powdered donuts. Every time we go into a gas station they call my name.

Which regional is the worst driver? I'll call her out: Paige Elliott. We may or may not have coined the phrase, "Paige'd-it." She gets road rage pretty easily. She swerves around a lot and sometimes she might even text while driving. I'm not going to say for sure, but it may happen. But she's awesome, so it's always very entertaining. Who has the most obscure driving music? John Trapane makes us listen to very diverse stuff. It must have been November, and he made us all listen to a Straight No Chaser Christmas album, which is actually very cool. I guess it's just very unexpected coming from a regional who represents country music.

What's the one question you never want to answer again? "Tell us something your fans don't know about you."





NOW SEE WHAT THE CRITICS ARE SAYING ABOUT HIS DEBUT ALBUM...

People Magazine:

"On a winning country debut, this Georgian displays a rich baritone and a witty way with a pen on tunes like the sly 'I Bought It' and the suggestive 'Fish.' Elsewhere songs such as the ballad single 'Family Man' will hit you right at home."

USA Today:

"Campbell's baritone Georgia drawl gives him away from the very first line...his stories do the talking, with broad humor and vivid details."

Associated Press:

"He's got a strong voice, a straightforward, communicative style, and a lyric (one of nine songs he co-wrote) detailing a real-life situation."

Country Weekly:

"The easygoing authenticity of this well-crafted album will likely appeal to most any female realdeal country fan—if she doesn't mind the motor-oil smudges on the CD case."

Washington Post:

"An unapologetic heir to the buttoned-down neo-traditionalism of Alan Jackson and George Strait, Craig Campbell sings in a rich, unhurried baritone and favors gimmick-free arrangements that feature swinging twin fiddles and careening steel guitar."

American Songwriter:

"Campbell's debut wastes little time on proving the singer's bona fides; he supplies his songs with a handsome drawl that fits neatly with the twin fiddles and trembling steel coursing through the album...Craig Campbell augurs well for his future."

Craig Campbell "Family Man" #13 And Still Climbing!



Chronicle

Our condolences are extended to family and friends of Hollywood publicist **Gene Shefrin**, who passed April 6. He was 90. Shefrin represented a number of stars including Dick Clark, as did his son Paul, who worked with dick clark productions and the ACM for many years. Notes of sympathy can be sent to Paul at paulshef@prodigy.net.

The Week's Top Stories:

Full coverage can be viewed in the archives at <u>www.</u> <u>countryaircheck.com</u>.

- Radio vet **Greg Cole** was named OM for **MacDonald/Saginaw**'s three-station cluster, which includes Country **WKCQ**. (CAT 4/8)
- After 15 years with Arbitron, VP/Programming Services & Development **Gary Marince** was named SVP/Research & Development at **Clear Channel Radio.** (CAT 4/8)
- Cumulus' **WFMS/Indianapolis** MD/afternoon personality **JD Cannon** exited after 32 years. Cumulus SVP/Programming Jan Jeffries is accepting airchecks and resumes <u>here</u>. (CAT 4/11)
- Clear Channel/Jacksonville appointed **Aaron Wilborn** as Market Manager for its six-station cluster including Country **WQIK.** (CAT 4/11)
- Detroit-based Entertainment Sponsorship Group founder **Kevin Kay** was hired for a newly created National Dir./Strategic Partnerships position at **Sony/Nashville**. (CAT 4/6)
- Citadel's KATC (Cat Country)/Colorado Springs midday host **Alisha Scott** was tapped to handle the same airshift for Lincoln Financial's **KYGO/Denver.** (CAT 4/5)
- Accepting a newly created post, **Borman Entertainment**'s digital media consultant **Cameo Carlson** is now Head of Digital Business Development for the artist management firm. (CAT 4/7)
- LKCM's **KFWR** (The Ranch)/Dallas juggled its on-air lineup, with 7pm-11pm host Charla Corn now covering 10am-1pm, splitting middays with Ranch PD Kevin McCoy, who shifted to 1pm-3pm. Part-timer Adam Drake replaced Corn at night. (CAT 4/8)

CHECK OUT

April 26	Burns	&	Poe	Burns	& F	oe i	(Blue	Steel)	١

May 3 **Colt Ford** Every Chance I Get (Average Joes)

May 24 Frankie Ballard Frankie Ballard (Warner Bros./WAR)
Carter's Chord Wild Together (Show Dog-Universal)

Brad Paisley This Is Country Music (Arista)

June 7 **Ronnie Dunn** Ronnie Dunn (Arista)

Randy Travis Anniversary Celebration (Warner Bros.)

Album release info to news@countryaircheck.com.

ACM Debrief

(continued from page 1)

BR: ACM Lifting Lives Exec. Dir. Erin Spahn sent the song to [producers] RAC and Barry Adelman, who liked it and contacted songwriter Brett James to see if it could be tightened up. And Darius Rucker really stepped up. To see an artist of his stature lay aside his own single to help make that moment happen for those campers is pretty special. The reaction was tremendous – from the artists we saw in the front row with tears in their eyes to the fact that we just got another \$5,000 donation today.

CA: What's the inside story on the online voting?

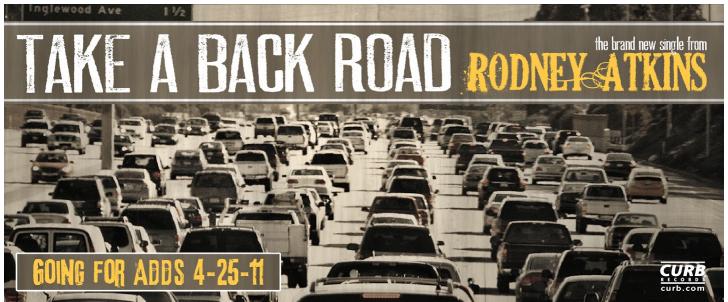
BR: We officially ended up with 588,425 unique, individual votes for Entertainer. Taylor took a lead and held on to it with a good push near the end by one artist who gave her a good run for the money. Taylor won comfortably, but it was a good push.

RC: Those numbers always reflect what's happening on the show in terms of performances and the winning of awards.

BR: The newcomer vote did very well, our largest number ever at 153.581.

CA: What's the reaction been to Blake Shelton joining Reba to host?

RC: From a TV standpoint, it was perfect. Everybody was a little nervous, from Reba and Blake to us and the network. Everyone was asking, "Is Blake going to be a loose cannon?"



But he is such a pro. He worked at it with Reba, was so prepared, knew all his lines and practiced those interactions. The timing was impeccable. For the first time out on live national television, he hit it out of the park. And Reba, the same way, is a complete pro. They both did an excellent job.

BR: I have to give some credit to management. When we sat with Narvel Blackstock and talked about it, we knew Blake was funny but didn't know if he could achieve the proper sense of timing for television. He couldn't have had a better mentor than Reba. They worked on it and really honed it well. The taped opening was something we haven't done and it took a tremendous amount of work.

RC: The open was one-minute-20-seconds and the drive to the Mandalay was 30 seconds, but there were literally weeks of preparation getting that together.

CA: Ratings were down slightly from last year overall (12.2 million viewers to 12.5 million in 2010) on a night that was noted for a light viewing across the spectrum. What are your thoughts?

RC: We were steady year-to-year, but up 3% in Adults 18-49 and up 19% in Adults 18-34. So we brought a younger demo while keeping the same ratings (7.4/12 to 2010's 7.6/13). Robert Pattinson, Reese Witherspoon, Chace Crawford and others help bring that young audience and our responsibility as producers is to grow the brand. If we don't reach out to younger demos, where is the growth potential? Being on the Final Four weekend helped by giving us a lot of promotion with young men.

BR: The network is happy to see increases. Viewer levels were down that particular Sunday, but they are happy we carried the night. Now we have to grow that viewership number.

CA: Did staging the event in two venues work as you hoped?

BR: Barry Adelman said it best: We took the idea of having a remote and turned it into actually creating a second awards show. I'm not sure we fully realized that until we got to Vegas – there were so many last-minute changes. But it gave us two big looks – the changing set at the MGM and a great looking set from Sugarland's tour at the Mandalay Bay.

RC: We didn't want it to feel disconnected from the MGM, and we had the helicopter shot to show you how close the venues are.

BR: The good news for your radio readers is that this should allow us to touch more stations. We can create a fan radio zone at Mandalay and hopefully bring in more winners and have more stations involved.

CA: So is this two-venue approach about proving the ACM can stage an event worthy of the massive Cowboys Stadium, or is it about Vegas trying to prove to the ACM that it doesn't need to go find a bigger platform?

BR: You're right on both. We also have interest from another state whose governor was at the show. He loved the event. Of course, Vegas doesn't want us to leave, and we were able to create this dual-venue event to see if it works. It worked. We weren't sure how it would work on TV and we didn't know how it would work in the house at the MGM. I walked out into the house during the Mandalay portions and 85% of the audience was still engaged with the performances even though they were coming through remotely. And this now gives RAC some new options he didn't have.

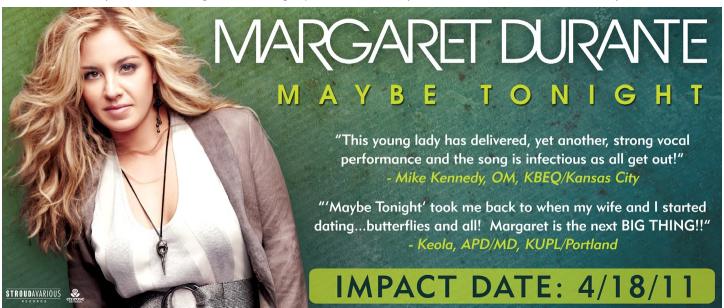
CA: It is fairly impressive to have attempted so many new things in one show and not really miss on any of them.

RC: Every year this raises the question of what we can do next year, but I'm not going to think about it. We've got 12 months to plan that.

BR: The network is pleased, we're very pleased, the artists and industry community embraced it and it all seemed to work. It definitely raised the bar. But if you had asked us Thursday night before the show ...

RC: Stop right there. Don't say anymore. That's the quote.

Lon Helton, lon@countryaircheck.com Chuck Aly, chuck@countryaircheck.com Jeff Green, jeff@countryaircheck.com RJ Curtis, rj@countryaircheck.com Lauren Tingle, lauren@countryaircheck.com (615) 320-1450



"People love it! Great phones! This hook is fantastic!" -Meg Stevens, WMZQ/WPOC



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JASON ALDEAN

Over 37,000 iTunes
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"Country awesomeness and yet another reason Jason Aldean has graduated with honors to Super Star status!"

-Travis Moon, KAJA

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On American Idol with Kelly Clarkson Thursday, April 14th

CA/MB Debut 40 +196 BB 49 - 39 +1.5 Mil Aud ADD DATE
APRIL 18TH





+/- Aud Stations ADDS TW Artist/Title (Label) Total Points +/- Points Total Plays +/- Plays Audience ZAC BROWN BAND/Colder Weather (So. Grnd/Atlantic/BPG) -344 -103 38.491 -0.707 DARIUS RUCKER/This (Capitol) 36.103 1.858 THOMPSON SQUARE/Are You Gonna Kiss... (Stoney Creek) -1533 -466 35.911 -3.244 34.408 2.914 MIRANDA LAMBERT/Heart Like Mine (Columbia) 🗸 KENNY CHESNEY/Live A Little (BNA) 34.844 2.558 JERROD NIEMANN/What Do You Want (Sea Gayle/Arista) 32.936 1.82 SARA EVANS/A Little Bit Stronger (RCA) 31.521 2.235 RASCAL FLATTS/I Won't Let Go (Big Machine) 26.785 1.744 KEITH URBAN/Without You (Capitol) 24.116 1.428 ■ BAND PERRY/You Lie (Republic Nashville) 22.658 1.092 SUGARLAND/Little Miss (Mercury) -52 22.299 -0.305 RONNIE DUNN/Bleed Red (Arista) 21.891 0.627 CRAIG CAMPBELL/Family Man (BPG) 21.45 0.11 RAD PAISLEY f/ALABAMA/Old Alabama (Arista) 🗸 21,232 4.362 TAYLOR SWIFT/Mean (Big Machine) 19.248 3.059 **EASTON CORBIN/I** Can't Love You Back (Mercury) 18.162 0.898 CHRIS YOUNG/Tomorrow (RCA) 15.708 1.402 S JOSH KELLEY/Georgia Clay (MCA) -5 16.258 0.268 JUSTIN MOORE/If Heaven Wasn't So Far Away (Valory) 15.11 1.055 TOBY KEITH/Somewhere Else (Show Dog-Universal) 14.017 0.975 ASHTON SHEPHERD/Look It Up (MCA) -30 -1 10.989 -0.146 LUKE BRYAN/Country Girl Shake It For Me (Capitol) 🗸 9.92 3.831 BRETT ELDREDGE/Raymond (Atlantic/WAR) 9.067 0.421 S JOSH TURNER/I Wouldn't Be A Man (MCA) 8.807 0.238 ERIC CHURCH/Homeboy (EMI Nashville) 8.061 1.31

Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



THANKS COUNTRY RADIO!



BLAKE'S HIGHEST CHARTING DEBUT SINGLE!

BB 31 CA/MB 36

#1 DEBUT on itunes country 136,000 first week digital single sales

ALREADY BUZZING IN NEARLY 100 MARKETS AND NATIONWIDE ON THE HIGHWAY AND AFTER MIDNITE.

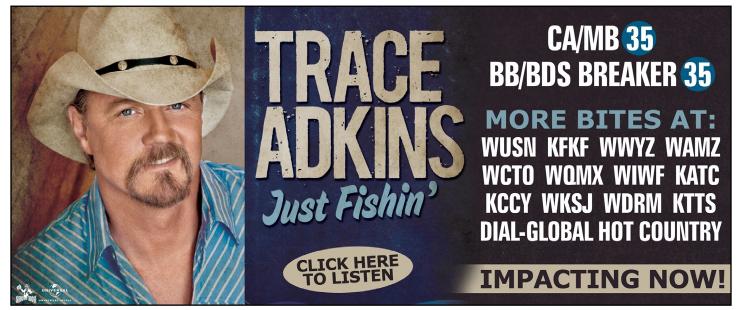
WATCH FOR BLAKE ON NBC'S THE VOICE PREMIERING APRIL 26TH





LW	TW	Artist/Title (Label)	otal Points +	/- Points 1	Total Plays +	/- Plays	Audience		Station	
26	26	STEEL MAGNOLIA/Last Night Again (Big Machine)	3730	277	1294	47	7.588	0.75	110	4
32	27	MARTINA MCBRIDE/Teenage Daughters (Republic Nashville)	3705	1162	1070	353	7.571	2.355	92	14
28	28	EEE BRICE/Beautiful Every Time (Curb)	3300	173	1274	81	5.93	0.487	109	3
31	29	SUNCLE KRACKER f/KID ROCK/Good To (Top Dog/Atlantic/BPG)	3174	257	1077	64	6.652	0.598	87	1
29	30	Sound Thompson/Won't Be Lonely Long (Columbia)	3153	128	1218	58	5.903	0.4	95	1
33	31	STEVE HOLY/Love Don't Run (Curb)	2455	-6	1003	21	4.901	0.16	88	0
35	32	ELI YOUNG BAND/Crazy Girl (Republic Nashville)	2241	155	758	60	4.196	0.33	75	4
34	33	COCASH COWBOYS/Keep In Mind (Stroudavarious)	2173	53	795	11	4.235	0.267	73	0
38	34	DIERKS BENTLEY/Am I The Only One (Capitol)	2115	847	712	288	4.365	1.639	70	19
40	35	TRACE ADKINS/Just Fishin' (Show Dog-Universal)	1895	687	594	223	3.553	1.221	55	13
Debut	36	BLAKE SHELTON/Honey Bee (Warner Bros./WMN) ✓	1895	1895	594	594	4.406	4.406	76	53
37	37	TIM MCGRAW & GWYNETH PALTROW/Me And (Curb/RCA)	1857	-74	671	-25	3.555	-0.168	67	0
39	38	RANDY MONTANA/1,000 Faces (Mercury)	1302	75	528	24	2.072	0.32	69	3
41	39	FRANKIE BALLARD/A Buncha Girls (Warner Bros./WMN)	1232	36	449	5	2.478	0.054	49	6
Debut	40	S JASON ALDEAN/Dirt Road Anthem (Broken Bow)	1119	611	331	196	2.458	1.298	39	30
42	41	DAVID NAIL/Let It Rain (MCA)	1078	50	440	9	1.437	0.047	65	4
43	42	CHUCK WICKS/Old School (N2U/CO5)	1009	-10	430	-11	1.333	0.119	48	0
45	43	S JANEDEAR GIRLS/Shotgun Girl (Warner Bros./WMN)	961	43	330	-1	1.685	0.293	43	8
48	44	BRADLEY GASKIN/Mr. Bartender (Columbia)	960	130	329	52	1.437	0.224	33	3
47	45	CARRIE UNDERWOOD/Songs Like This (19/Arista)	940	56	222	27	2.304	0.014	11	1
44	46	KATIE ARMIGER/Best Song Ever (Cold River)	940	-41	320	-25	1.791	0.048	33	1
49	47	DIRT DRIFTERS/Something Better (Warner Bros./WMN)	816	25	347	18	1.102	-0.053	40	1
46	48	WALKER HAYES/Why Wait For Summer (Capitol)	811	-76	286	-32	1.257	-0.173	42	2
De <mark>but</mark>	49	Capitol)	770	114	299	45	1.144	0.178	41	5
Debut	50	S JAKE OWEN/Barefoot Blue Jean Night (RCA)	753	192	235	56	1.558	0.314	22	7

Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.





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Country	Airche	ck Add	Leaders
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Country Aircheck Add Leaders		Activator Top Point Gainers		
BLAKE SHELTON/Honey Bee (Warner Bros./WMN)	53	LUKE BRYAN/Country Girl Shake It For Me (Capitol)	1719	ſ
JASON ALDEAN/Dirt Road Anthem (Broken Bow)	30	BLAKE SHELTON/Honey Bee (Warner Bros./WMN)	1565	•
DIERKS BENTLEY/Am I The Only One (Capitol)	19	BRAD PAISLEY f/ALABAMA/Old Alabama (Arista)	1185	(
LUKE BRYAN /Country Girl Shake It For Me (Capitol)	17	MARTINA MCBRIDE/Teenage Daughters (Republic Nashville)	1152	
JAMES WESLEY/Didn't I (Broken Bow)	16	DIERKS BENTLEY/Am I The Only One (Capitol)	1140	
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville)	14	TAYLOR SWIFT/Mean (Big Machine)	1006	
TRACE ADKINS /Just Fishin' (Show Dog-Universal)	13	MIRANDA LAMBERT/Heart Like Mine (Columbia)	990	
REBA/When Love Gets A Hold of You (Starstruck/Valory)	12	JASON ALDEAN/Dirt Road Anthem (Broken Bow)	990	
JANEDEAR GIRLS/Shotgun Girl (Warner Bros./WMN)	8	CHRIS YOUNG/Tomorrow (RCA)	842	
JAKE OWEN/Barefoot Blue Jean Night (RCA)	7	SARA EVANS/A Little Bit Stronger (RCA)	681	
KIP MOORE/Mary Was The Marrying Kind (MCA)	7			

Country Aircheck Top Point Gainers

BLAKE SHELTON/Honey Bee (Warner Bros./WMN)	1895	/	Activator Top Spin Gainers	
MIRANDA LAMBERT/Heart Like Mine (Columbia)	1795	/		302
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista)	1618	/	BLAKE SHELTON/Honey Bee (Warner Bros./WMN)	296
LUKE BRYAN/Country Girl Shake It For Me (Capitol)	1525	/	, DIERKS BENTLEY/Am I The Only One (Capitol) JASON ALDEAN/Dirt Road Anthem (Broken Bow)	203
TAYLOR SWIFT/Mean (Big Machine)	1268	/	BRAD PAISLEY f/ALABAMA/Old Alabama (Arista)	199 191
CHRIS YOUNG/Tomorrow (RCA)	1228		MARTINA MCBRIDE/Teenage Daughters (Republic Nashville)	186
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville)	1162		MIRANDA LAMBERT/Heart Like Mine (Columbia)	171
SARA EVANS/A Little Bit Stronger (RCA)	1056		TAYLOR SWIFT/Mean (Big Machine)	161
KENNY CHESNEY/Live A Little (BNA)	967		CHRIS YOUNG/Tomorrow (RCA)	152
DARIUS RUCKER/This (Capitol)	915		TRACE ADKINS/Just Fishin' (Show Dog-Universal)	129

Country Aircheck Top Spin Gainers

BLAKE SHELTON/Honey Bee (Warner Bros./WMN)	594
LUKE BRYAN/Country Girl Shake It For Me (Capitol)	548
MIRANDA LAMBERT/Heart Like Mine (Columbia)	542
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista)	539
CHRIS YOUNG/Tomorrow (RCA)	428
SARA EVANS/A Little Bit Stronger (RCA)	404
TAYLOR SWIFT/Mean (Big Machine)	391
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville)	353
KENNY CHESNEY/Live A Little (BNA)	338
DIERKS BENTLEY /Am I The Only One (Capitol)	288

	Video Adds	
No new adds	СМТ	
No new adds	CMT PURE	
No new adds	GAC	



Country Aircheck Activity

GRETCHEN WILSON/I'd Love To Be Your Last (Redneck)

696 points, 256 spins 1 ADD: **WSSL**

COLT FORD/Country Thang (Average Joes)

669 points, 217 spins No Adds

GLORIANA/Wanna Take You Home (Emblem/WMN)

642 points, 234 spins 2 ADDS: **KUBL*, WFMS**

EDENS EDGE/Amen (Big Machine)

618 points, 231 spins

5 ADDS: KUAD, KWOF, WBUL, WOKQ, WXBQ

AARON LEWIS/Country Boy (Stroudavarious)

615 points, 211 spins 1 ADD: **WTQR**

KIP MOORE/Mary Was The Marrying Kind (MCA)

609 points, 217 spins

7 ADDS: KHKI*, KTEX, KTST, KUBL*, KWOF, WOKQ, WYNK

HEIDI NEWFIELD/Stay Up Late (Curb)

481 points, 196 spins

6 ADDS: KKBQ*, KTEX, KUBL*, WCOL, WKXC, WTGE

HARTERS/If I Run (BPG)

475 points, 214 spins No Adds

BRANTLEY GILBERT/Country Must Be Country Wide (Valory)

447 points, 107 spins

5 ADDS: KEEY, KMLE*, KSOP, WKHX*, WWQM

JACOB LYDA/I'm Doing Alright (DMG/Nine North)

389 points, 206 spins 2 ADDS: **WCKT, WCTQ**

ADD DATES

APRIL 18

JAKE OWEN/Barefoot Blue Jean Night (RCA)
JARON & TLRTL/It's A Good Thing (Jaronwood/Universal
Republic/Nine North)

JASON ALDEAN/Dirt Road Anthem (Broken Bow)
KELLY PARKES/Girl With A Fishing Rod (Edge/Lofton Creek)
MARGARET DURANTE/Maybe Tonight (Emrose/Stroudavarious)
STEALING ANGELS/Paper Heart (Skyville)

APRIL 25

ASH BOWERS/I Still Believe In That (Stoney Creek)
BILLY CURRINGTON/Love Done Gone (Mercury)
BRANTLEY GILBERT/Country Must Be Country Wide (Valory)
BROTHER TROUBLE/Summer's Little Angel (Blaster/BPG)
JENNETTE MCCURDY/Generation Love (Capitol)
MARK COOKE/I Love It (CVR/Quarterback)
RANDY HOUSER/In God's Time (Show Dog-Universal)
RODNEY ATKINS/Take A Back Road (Curb)

MAY 2

SUNNY SWEENEY/Staying's Worse Than Leaving (Republic Nashville)

Country Aircheck Top Recurrents Points JASON ALDEAN & KELLY CLARKSON/Don't You... (Broken Bow) 13918 **BILLY CURRINGTON/**Let Me Down Easy (Mercury) 12178 TIM MCGRAW/Felt Good On My Lips (Curb) 6819 LUKE BRYAN/Someone Else Calling You Baby (Capitol) 6530 **BLAKE SHELTON/**Who Are You When... (Warner Bros./WMN) 6396 **BRAD PAISLEY/**This Is Country Music (Arista) 6138 **CHRIS YOUNG/**Voices (RCA) 6061 **KENNY CHESNEY**/Somewhere With You (BNA) 5782 ZAC BROWN BAND f/A. JACKSON/As... (Southern Ground/Atlantic/BPG) 4883 JASON ALDEAN/My Kinda Party (Broken Bow) 4704

JOEY + RORY/That's Important To Me (Vanguard/Sugar Hill/BPG)

387 points, 139 spins

No Adds

ASHLEY GEARING/Five More Minutes (Curb)

321 points, 146 spins 1 ADD: **WYNK**

 $\textbf{Aircheck Activity} \ includes the top\ 15 songs that rank\ 45-50\ on this week's chart or are those that are not charted and have a minimum of 300\ airplay points and have shown growth in two of the past three weeks. (*indicates auto adds)$



MEDIARACE





LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	#/- Play
2	1	ZAC BROWN BAND/Colder Weather (Southern Ground/Atlantic/BPG)	16097	-305	2788	-75
4		MIRANDA LAMBERT/Heart Like Mine (Columbia)	14848	990	2548	171
1	3	THOMPSON SQUARE/Are You Gonna Kiss Me Or Not (Stoney Creek)	14690	-1732	2528	-319
3	4	DARIUS RUCKER/This (Capitol)	14406	-111	2488	-32
6	5 🥱	KENNY CHESNEY/Live A Little (BNA)	13598	605	2355	91
5	6 🤝	JERROD NIEMANN/What Do You Want (Sea Gayle/Arista)	13399	329	2318	26
7	7 🥏	SARA EVANS/A Little Bit Stronger (RCA)	13155	681	2268	107
8	8 🥏	RASCAL FLATTS/I Won't Let Go (Big Machine)	11855	183	2050	-1
9	9 🧟	RONNIE DUNN/Bleed Red (Arista)	10637	100	1840	16
11	10 🤝	KEITH URBAN/Without You (Capitol)	10625	597	1849	109
10	11	SUGARLAND/Little Miss (Mercury)	9788	-618	1692	-110
12	12 종	BAND PERRY/You Lie (Republic Nashville)	9489	98	1662	2
13	13 종	CRAIG CAMPBELL/Family Man (BPG)	9387	270	1572	30
14	14 🤝	EASTON CORBIN/I Can't Love You Back (Mercury)	8798	48	1510	2
16	15 🤝	BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 🗸	8669	1185	1511	191
18	16 종	CHRIS YOUNG/Tomorrow (RCA)	8181	842	1420	152
17	17 🤝	TOBY KEITH/Somewhere Else (Show Dog-Universal)	7976	519	1380	71
15	18	JUSTIN MOORE/If Heaven Wasn't So Far Away (Valory)	7731	-121	1334	-41
21	19 종	TAYLOR SWIFT/Mean (Big Machine)	7100	1006	1247	161
19	20	ASHTON SHEPHERD/Look It Up (MCA)	6706	-151	1146	-36
20	21 🤝	JOSH KELLEY/Georgia Clay (MCA)	6507	29	1107	-9
22	22	JOSH TURNER/I Wouldn't Be A Man (MCA)	4792	-283	832	-59
31	23 🥱	LUKE BRYAN/Country Girl Shake It For Me (Capitol) 🗸	4308	1719	766	302
24	24 종	ERIC CHURCH/Homeboy (EMI Nashville)	4304	353	737	43
26	25 🤝	BRETT ELDREDGE/Raymond (Atlantic/WAR)	4001	645	657	100
23	26	JOSH THOMPSON/Won't Be Lonely Long (Columbia)	3836	-247	648	-45
30	27 🤝	MARTINA MCBRIDE/Teenage Daughters (Republic Nashville) 🗸	3781	1152	654	186
33	28 🤝	DIERKS BENTLEY/Am I The Only One (Capitol) 🗸	3401	1140	600	203
25	29	STEEL MAGNOLIA/Last Night Again (Big Machine)	3394	-24	577	-7
29		` TRACE ADKINS/Just Fishin' (Show Dog-Universal) ⊇2011 Country Aircheck™ — All rights reserved. √ =Top 5 point gainers	3300 s. Sign up free	664 at www.count	591 ryaircheck.com	129

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	CILCK		лрп	111,2011, CIII	art ruge o
				M	EDIABASE
LW	TW Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
28	31 COCASH COWBOYS/Keep In Mind (Stroudavarious)	2722	1	446	-9
32	32 STEVE HOLY/Love Don't Run (Curb)	2721	269	480	44
34	33 ELI YOUNG BAND/Crazy Girl (Republic Nashville)	2441	276	435	42
35	34 TIM MCGRAW & GWYNETH PALTROW/Me And Tennessee (Curb/RCA)	1695	-76	300	-17
D <mark>ebut</mark>	35	1680	1565	311	296
36	36 Suncle Kracker f/KID ROCK/Good To Be Me (Top Dog/Atlantic/BPG)	1607	95	263	19
38	37 CHUCK WICKS/Old School (N2U/CO5)	1351	56	210	7
56	38 S JASON ALDEAN/Dirt Road Anthem (Broken Bow)	1335	990	265	199
41	39 SRADLEY GASKIN/Mr. Bartender (Columbia)	1330	342	223	53
37	40 WALKER HAYES /Why Wait For Summer (Capitol)	1126	-304	201	-53
39	41 FRANKIE BALLARD/A Buncha Girls (Warner Bros./WMN)	1084	-62	164	-21
42	42 C DAVID NAIL/Let It Rain (MCA)	911	30	159	2
47	43 CARRIE UNDERWOOD/Songs Like This (19/Arista)	840	180	142	31
40	44 RANDY MONTANA/1,000 Faces (Mercury)	834	-192	140	-39
44	45 GRETCHEN WILSON/I'd Love To Be Your Last (Redneck)	780	-63	152	-15
Debut	46 S JAKE OWEN/Barefoot Blue Jean Night (RCA)	741	519	133	89
46	47 SARAH DARLING/Something To Do With Your (Black River)	693	15	115	4
53	48 🤝 JANEDEAR GIRLS/Shotgun Girl (Warner Bros./WMN)	687	170	130	28
43	49 LITTLE BIG TOWN/Reason Why (Capitol)	679	-166	128	-34
48	50 STEVE AZAR/Hard Road (Ride)	597	21	103	4
50	51 AARON LEWIS/Country Boy (Stroudavarious)	541	8	89	3
49	D.J. MILLER /Whatever It Takes (Evergreen)	507	-28	87	-15
D <mark>ebut</mark>	53 REBA/When Love Gets A Hold of You (Starstruck/Valory)	486	307	92	54
51	JACOB LYDA /I'm Doing Alright (DMG/Nine North)	482	-42	77	-2
54	55 DIRT DRIFTERS/Something Better (Warner Bros./WMN)	464	-29	87	-9
52	COLT FORD/ Country Thang (Average Joes)	463	-60	76	-14
55	57 S JOSH ABBOTT BAND/Oh, Tonight (PDT)	447	13	83	3
Debut	58 EDENS EDGE/Amen (Big Machine)	374	116	63	16
57	59 SLORIANA/Wanna Take You Home (Emblem/WMN)	330	23	53	1
Debut	60 TAVID BRADLEY/Hard Time Movin' On (Gecko)	294	23	50	4

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