

COUNTRYAIRCHECK weekly

July 14, 2025, Issue 969

Doug Montgomery's Grand Exit

Ahead of Townsquare VP/Country Content & Programming
Doug Montgomery's July 31 retirement (CAT 5/15), **Country**



Play It Again: Doug Montgomery with Luke Bryan.



Remind Me: Montgomery with a young Carrie Underwood.

Aircheck caught up with him to gather his best stories and anecdotes from a nearly 40-year radio career that, in addition to eight years with Townsquare, also included 20 with Clear Channel/iHeartMedia's WBCT/Grand Rapids as PD, OM and VP/Programming.

CA: Why retire at 58?

DM: As my career starts to wind down, I was thinking of all the people who made it possible, and so many of those people I worked with over the years died relatively young. My parents also died relatively young and never got to experience the joy of retirement after working hard for it for so many years. I wanted to get the chance to enjoy things. And the cost of living in Grand Rapids is

so low that we've been able to save for a lot of years to make it possible. I just felt like it's my time to do something different.

What does that entail?

I've had some success with ... let's just call it online NFL-related contests. I'm doing a bunch of the Vegas-based contests this fall and will try to make some money, but there's a lot of data work behind it, running a lot of binomial probability distributions on games. I've done very well on some of the online sportsbooks. And it will give me something to do rather than sitting around watching game shows all day.

How did you get into Country radio, and your first job in the format at WJPD/Ishpeming, MI?

(continued on page 7)



Meat And Greet: MCA's Jon Pardi and Josh Ross with radio partners at Windy City Smokeout in Chicago. Pictured (back, l-r) are WWQM/Madison, WI's Cailynn Hensen, Albright & O'Malley & Brenner Consulting's Kenny Jay, WIL/St. Louis' Marty Brooks, Pardi, the label's Mike Harris, Ross, guest Reese, WWQM/Madison, WI's Randy Hawke and guest Johnny Danger; (front, l-r) guest Michelle Josphe, WWQM's Kate Fox, WUSN's Marci Braun, the label's Donna Jo Passuntino and Katie Bright, WWQM's Kristi Kelly and Red Light's Tom Schmall.

Betting On Vegas

When veteran hitmaker **Rob Hatch** set out to build a songwriters festival unlike any other, he envisioned a gathering that would spotlight the craft behind the hits — and deliver it in the entertainment capital of the world: Las Vegas. Hatch, a cofounder of Entersong talent agency and a Nashville writer whose songs have been cut by artists including Lee Brice, Justin Moore, Jamey Johnson and Jerrod Niemann, has attended songwriter showcases and events across the country. Yet none of those experiences quite captured the scale or intimacy he believed possible.

"I kept asking myself, 'How do we take it to the next level?'" Hatch recalls. Alongside Entersong's **Michael Every**, MGM Resorts International's **Chuck Bowling** and **Paul Davis** and his partners

(continued on page 3)



Rob Hatch

©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



BLAKE SHELTON

STAY COUNTRY OR DIE TRYIN'

CA/MB: 32* BB: 36*

Conversions incoming in St. Louis, Akron, Charleston, and Portland, Maine, among other markets.

BBR WHEELHOUSE RECORDS BMG

Ready to get
HIGH AND ALIVE

KEITH URBAN

"Keith Urban is a world-class STAR,
one the best guitar players ever"

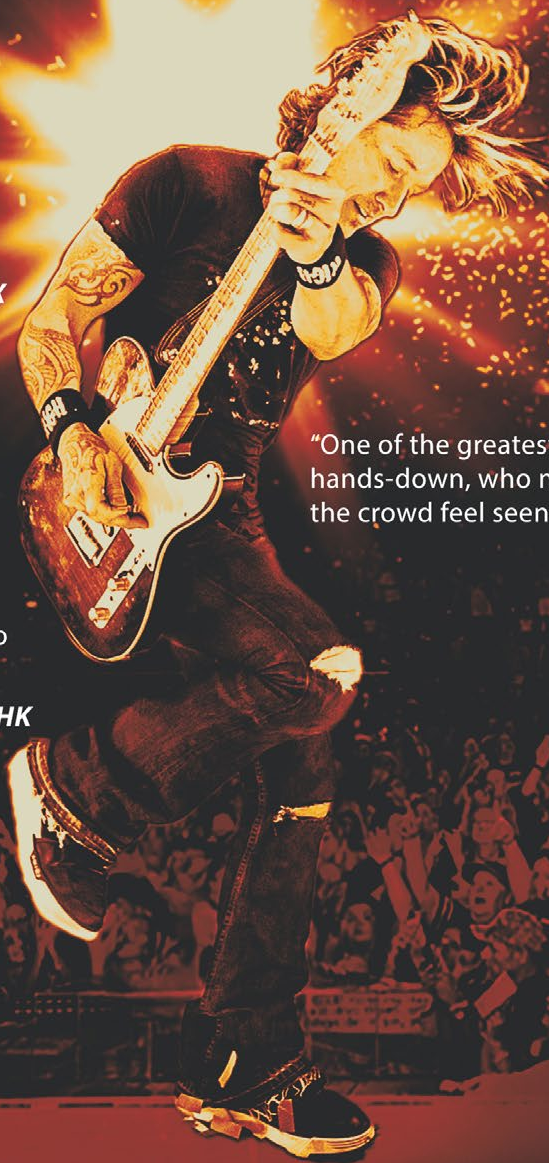
- **Sarah Kay** - PD at WQMX

"One of the greatest performers in music history,
hands-down, who makes every single person in
the crowd feel seen and special!"

- **Matt Malone, MD WFMS**

"Keith Urban turns every stage into
a place you never want to leave"

- **Sean Copeland, PD WLHK**



at the Bluebird Café, Hatch began sketching out a four day event at Mandalay Bay with five air conditioned stages and more than 300 No. 1s represented through 100 live performances paired with immersive Q&A sessions and onstage collaborations.

Pulling off a festival of this magnitude in Las Vegas is no small feat. While Hatch knew how to book and promote songwriter nights, he admits that navigating the inner workings of a major resort complex presented fresh challenges. "Learning how Las Vegas works — and what it takes to run a festival this size — was brand new for us," he says. "Thank God we had Paul and Chuck guiding us through the Vegas side of it."

Among the logistics were coordinating flights, ground transportation and accommodations for 55 writers (coming in from all over the country) and assembling sponsorship dollars to cover the considerable costs associated with an event of this size and scale. They also had to map simultaneous performances across multiple hotel venues, some of which will be temporarily transformed, like the House of Blues' B-Room, which will be turned into a replica of Nashville's Bluebird Café.

At the heart of any songwriting festival is its talent, and Hatch was determined to bring only the best. "Entersong is a hit songwriter booking agency," he explains. "I've known these guys for 20 years. I was able to cherry-pick my favorite entertainers: songwriters with massive hits, killer musicianship and great storytelling chops."

That storytelling aspect drove another signature feature of the festival: in depth Q&A sessions where fans can ask about the inspiration behind songs, the songwriting process and the personal anecdotes that rarely make it into liner notes. Hatch credits his partners at the Bluebird Café for underscoring the importance of that direct interaction. "Fans love getting to ask questions of writers like Dean Dillon, Paul Overstreet and Liz Rose," he says.

Throughout the weekend, attendees can expect unique "songwriter pairings" that range from longtime collaborators trading stories onstage to more experimental matchups. "When two writers who know each other

MY TUNES

Columbia's **Kameron Marlowe** shares his top five favorite — and most influential — albums:

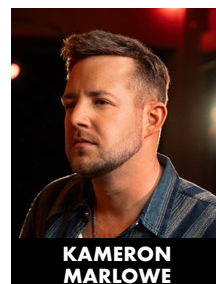
Willie Nelson's Red Headed Stranger taught me the true craft of songwriting. I think Willie is one of the best — if not *the* best — storytellers of our generation.

Brand New Man by Brooks & Dunn was, essentially, the soundtrack to my childhood. I've made so many memories with this record playing in the background. It will forever be the most nostalgic album for me.

Fleetwood Mac's Rumors is a masterpiece — a true work of art. From the sounds and tones to the lyrics, this record is incredibly special to me. I've listened to it from top to bottom close to a hundred times. It's one of those records that can transport you to another place.

Traveller by Chris Stapleton is a record that affects me much like *Rumors* does — another true piece of art. This album stopped me in my tracks. I remember exactly where I was when I heard it for the first time. Ever since, I've looked up to Chris Stapleton as a songwriter, artist, and vocalist. To this day, there isn't a single Chris Stapleton song I don't love.

Ray Charles' self-titled debut record taught me nearly everything I know about singing. Ray was a master of his craft — from his playing abilities to his vocal power. I love this record because it showcases the raw, undeniable talent Ray Charles had.



KAMERON MARLOWE

©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

THE FASTEST RISING SONG OF HIS CAREER...



38* MB/CA AND CLIMBING
DYLAN SCOTT
 WHAT HE'LL NEVER HAVE

#1 WOMEN 25-54
 NATIONAL RADIOTRAKS

#6 CURRENT OD STREAMS TO
 333 MILLION GLOBAL STREAMS

ADD/CONVERT NOW

CURB
 RECORDS

D O N T M I N D I F I D O



R I L E Y G R E E N
F T . E L L A L A N G L E Y

GOING FOR ADDS NEXT MONDAY 7/21

[CLICK HERE FOR ASSETS!](#)

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

PRESTON COOPER

DEBUT SINGLE

“WEAK”

POWERFUL

“HE’S GOT THE VOICE,
THE SONGWRITING, AND THE
PRESENCE TO COMMAND
A STADIUM-SIZED CROWD.
KEEP YOUR EYES ON
THIS GUY—HE’S ONLY
GETTING STARTED.”

ALL COUNTRY NEWS

CHARTED EVERYWHERE!

PLAY NOW



banter, harmonize and swap songs, it's dynamic and exciting," he notes.

As ticket sales climb and names like Lee Brice join the lineup, Hatch savors the momentum. "Everybody's really excited," he says. "We've built what we believe is the most VIP songwriter experience in the world."

While this inaugural festival is very much a test run, Hatch hopes to make it an annual tradition. "It's a learning year — we're excited to see what works and what surprises us," he says. Already, he's taking mental notes on optimizing logistics, refining stage rotations and deepening sponsor relationships.

One thing he's certain of: by putting songwriters front and center in Las Vegas, he's carved out a fresh niche for fans and industry alike.

—Caitlin DeForest

Chart Chat

Congratulations to **Morgan Wallen**, **Stacy Blythe**, **Tyler Waugh**, **Lauren "LT" Thomas** and the Big Loud promotion team on taking "Just In Case" to No. 1. This is Wallen's 19th trip to the top and 17th as a lead artist, which ties him with **Crystal Gayle** for 25th most in R&R/CA/MB chart history. Songwriters are **John Byron**, **Troy Matthew**, **Jacob Kasher Hindlin**, **Ryan Vojtesak**, **Josh Thompson**, **Blake Pendergrass**, **Alex Bak** and Wallen.

Big Loud and the **Damon Moberly**-led **Mercury** team top this week's Add Board with 111 adds for "A Song To Sing" by **Miranda Lambert** and **Chris Stapleton**.



News & Notes

Billy Jam Records' **Alex Miller** has been named a Brand Ambassador in his home state for the **Kentucky Dept. of Agriculture's** "Kentucky Proud" program, designed to increase awareness of agricultural initiatives and promote member products.

Chris Hillman and **Dwight Yoakam** will sit down together for an in-depth interview at the **Country Music Hall of Fame and Museum** in Nashville Aug. 23. Veteran music journalist **Erin Osmon** will lead the discussion at 3:30pm in the museum's Ford Theater. The program is included with museum admission.

David Nail embarked on his 29-date **Hotel Keys Tour** July 10, with shows scheduled through Nov. 8. Find remaining dates and tickets [here](#).

Old Crow Medicine Show frontman **Ketch Secor** is the new host of long-running travel and culture series "Tennessee Crossroads," which

Need Help?

MENTAL HEALTH

<https://cmamember.com/mentalhealth/>



ACM Lifting Lives Hope Line: 833-ACM-1855



FINANCIAL RELIEF

ACMLL Diane Holcombe Emergency Relief Fund:

Please email liftinglives@acmcountry.com for the application to apply.



Want To Help?

Fire Aid: <https://fireaidla.org/#donateToday>

ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

SOMEWHERE OVER LAREDO
LAINIE WILSON
TOP 20!
CA/MB: *20 BB: *21
3.3 MILLION WEEKLY STREAMS

DUSTIN LYNCH
EASY TO LOVE
OVER 100 STATIONS
ALREADY ON!
STREAMS UP 40%!
SOUNDS LIKE SUMMER!

BBR BMG

JOHN MORGAN
KID MYSELF
BB: DEBUT *58
STREAMS UP 30%
80+ STATIONS ON!

airs on **PBS** stations in Tennessee and the Southeast. The 39th season begins airing in September. Secor will also host "Jaunts," the show's digital companion show.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **WKDF & WSM-FM/Nashville** PD **Travis Daily** tells **Country Aircheck**, "On the other side of this, they're going to say that we're a bunch of idiots and 'I told you it wouldn't work.' Or they're not. We'll see." Full interview [here](#).
- **Dave Kelly** and **Bekah Digby** [launched](#) a consulting company. (7/10)
- **Luke Jensen** and **Megan McCaffrey** [joined](#) **Lost Highway** and **Capitol Nashville**. (7/9)
- **Ash Bowers** was [named](#) EVP of the newly re-branded **Quartz Hill Music Group**. (7/9)
- The winners of the **ACM Industry Awards** and **Studio Recording Awards** were [announced](#). (7/8)
- **WUDE/Columbia, SC's Andy Woods** [joined](#) **AC WYKZ/Savannah, GA** as PD/morning host. (7/7)
- **Chronicle: Bruce Underwood**.

Doug Montgomery's Grand Exit

(continued from page 1)

I was doing nights at a Top 40 station and had to work until all the bars closed at 2am.

I was in college at the time, and lived in a house with six other guys. I'd get home at 3am and there would be randos in my bed who crashed there after partying all night. The Country station had a weekend afternoon opening, so I took the job



even though I didn't know much about Country. The summer before my senior year I interned at WWWW/Detroit with [PD] Barry Mardit, learned a lot about the format and got excited about it.

After graduation, I ended up at WBTU/Fort Wayne, IN for about six months until I got fired. After that, I worked for three stations in a year: WGTC/South Bend, IN with Scott Mahalick; WGTR/Myrtle Beach, SC, where the Sales Manager called me a "yankee" and it was not a good culture fit; and then WBCT, which was the opportunity of a lifetime. WBCT became like a child to me. When iHeart let me go in 2016, it was like not only losing a job, but being excommunicated from the family. It made me wonder if I still wanted to do this.

What kept you in it?

I'm competitive, so I like the ratings aspect of programming. And I liked having a chance to get to know the artists, and help break them in some situations. In my later years at Townsquare, a lot of the job involved coaching people in smaller markets that maybe haven't had much training or much exposure to programming philosophies, and helping them learn and get better. There's great satisfaction in that.

What has changed the most about radio?

Some of the fun. WBCT was built on doing fun giveaways. We gave away farm animals. A competitor was giving away boats, so we gave away goats. Any time we tried to give away a cow, though, people would either take the meat processed or the cash equivalent. We never actually got to give away a live cow, but we had a farmer lined up just in case. For Y2K we gave away a survival pack with a thousand dollars, a generator and a can of Spam.

"Whack Waldo" was one of the biggest things we did, where listeners had to guess how a [fictitious] deer was going to die: by bow, gun or the bumper of our 1983 orange El Camino with "B93" spray painted on the side. We'd have an intern drive it around in a deer suit waving at people. We got complains from PETA, and because we used "The Godfather" as the music bed for this promotion, we also got complaints from the former U.S. ambassador to Italy who said we were stereotyping Italians. But we got a ton of mileage out of it. I still believe in being a little left of center with promotions, but it's hard to scale that across the multiple-platform contesting that you see today.



©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



KELSEY HART
FIREWORKS
EXPLODING 7/21!
CURB RECORDS

I tried to get a cow giveaway going at Townsquare, and I'm not sure what our corporate attorney, a lady from New York City, thought of that request, but she was nice enough to respond and say it was okay. That kind of thing probably doesn't work as well in metered markets, but in diary markets, something stickier like a goofy giveaway is just as effective as a cash contest.

What has been a highlight of your career?

Helping shepherd WBCT into adulthood and growing it into the monster it is. The year before I got there, it billed about 1.2m a year. At its peak, it got to over 8m.

Any funny career anecdotes?

I'll tell you why I had to research "involuntary manslaughter in Tennessee." Very early in my days at WBCT, when I hadn't learned what I didn't know yet, I shot my mouth off in a trade magazine story, trying to make a point to a label, and said, "I don't know why they're wasting time with Tammy Wynette." ["Stand By Your Man" was experiencing a popularity surge after Hillary Clinton referenced it during a 60 Minutes interview during her husband's Presidential campaign.] Tammy saw the article and sent me a mean letter filled with constructive criticism. She wrote, "If you're really so smart, why are you in Grand Rapids?" In one of the closing paragraphs, she said, "I know I'll never hear back from you about this."

I got the letter the day before she died.

How about embarrassing on-air moments?

I was working in South Bend, and a lady called and said her water had broken and asked if I could put it out over the air so her truck driver husband would hear about it. I'm straight out of a turnip truck at this point, and honest to God had never heard the phrase before, so I put her on the air and then told her I hoped she could get a plumber to come out. Scott Mahalik comes running into the studio, and I can't tell if he's going to scream at me, but he was laughing too hard.

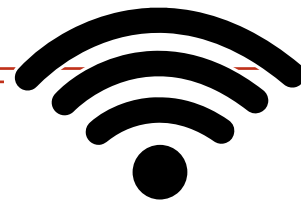
Anything that could have gotten you fired?

At WBCT, let's just say we were really good at gathering intel on the competitor [WCUZ], to the point that we knew what they were doing before some of their staff knew. And this is in the days before email. When Clear Channel bought them in the mid-'90s, I was the OM for Grand Rapids, but [then Chairman] Lowry Mays put his finger in my face and said, "They think you're the antichrist." For the first couple months I was OM for a station I was prohibited from going into. That made things a little bit awkward.

Any promotions gone awry?

One year at the WBCT Birthday Bash we had 1,500 cars get stuck in a flood because a dam was opened up. I can't get into the legal settlement, but we were not found guilty.

Final thoughts?



★★★ Fun Photo? ★★★

Send it to news@countryaircheck.com



I once had an iHeart executive tell me my career was going to rot staying in Grand Rapids, but I don't think it ended up that way. I am very fortunate to have worked alongside great people throughout my career, and I think it's amazing I've been able to do what I did without being one of the cool kids. I was always more of a grinder.

Since I was a kid I've wanted to be the guy who picked the songs on the radio. How many people get to say they got to do what they always wanted to do for their whole career? It's pretty awesome.

Reach Montgomery [here](#) through July 31 and [here](#) after that. —Phyllis Stark

Lon Helton, lon@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Chris Huff, chris@countryaircheck.com

Phyllis Stark, phyllis@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

TYLER CHILDERS

"NOSE ON THE GRINDSTONE"

#2 MOST ADDED!

40+ Stations on Impact!

KKBQ	KILT	WGAR	WQYK
WIL	WCOL	WKDF	WSOC
WKKT	WXBQ	WKMK	KBAY
KMLE	KUPL	KSOP	KWNR

THE 1st SINGLE FROM THE HIGHLY ANTICIPATED
NEW ALBUM *SHINE HUNTER* OUT JULY 25!

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

VP/Market Manager

Cumulus/**Des Moines** is seeking a VP/MM for the cluster that includes **KJJY & KHKI**. Apply [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Send job description [here](#). Apply to sister Rock WXXR Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Morning Co-host

Midwest **WNCY/Appleton-Green Bay** Brand Mgr. **Dan Stone** is seeking a morning co-host. Send audio, resume and references to him [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Brand Mgr./PD/Morning Host

Saga **WQNY/Ithaca, NY** is seeking a Brand Manager/PD/morning personality. Apply to Pres./GM **Chet Osadchey** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in my daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the incoming *Jesse James Show* (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/**Athens, GA** is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAI. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga **WCKN/Charleston, SC** is looking for a morning host to join incumbent Jessica Chandler. Send samples of your work [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media Group/**Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

Operations Manager

Alpha/**San Jose** is looking for an OM to oversee Country **KBAY** and Hot AC **KEZR**. See job post [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Digital Content Creator

The Country Thunder Music Festivals are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The Academy of Country Music (ACM) is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

Management Coordinator

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply [here](#).

Management Coordinator

Nashville-based management company Hill Entertainment Group is recruiting for a Management Coord. Send resumes [here](#).

Country Format Lead

Townsquare Media is seeking a Country Format Lead. Find details of this national role and apply [here](#).

Southeast Regional Promotion Rep

Black River SVP/Promotion **Bill Macky** is seeking a new Southeast rep with experience in the region, preferably someone already living in the Southeast. Reach him [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

updated this week

Mgr. & Coord./Industry Relations & Awards

The Academy of Country Music is seeking to fill two positions — Manager and Coordinator — in its Industry Relations & Awards department. Find more details and apply for the Manager position [here](#), and the Coordinator position [here](#).

SEEKING JOBS

Click [here](#) to add or update your information• **Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• **Brandon Adams**

Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• **Liza Anderson**

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• **Lisa Berg**

Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

updated

• **Alexis Bingham**

Former ACM Events Coord.
abingham259@gmail.com

• **Jill Brunett**

Former Mercury/Southwest Regional
jjbrun4882@gmail.com

• **Sarah Marie Burke**

Former MCA Mgr./A&R
sarmarburke@gmail.com

• **Mica Cadena**

Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• **Lori Christian**

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• **Lexi Cothran**

Former ACM Sr. Mgr./Communications & Strategic Initiatives
Cothranlexi@gmail.com

• **Sean Dolan**

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• **Leah Ducey**

Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• **Bill Gamble**

Former Mid-West Family/South Bend, IN VP/Content
gamblechicago@yahoo.com

• **Sally Green**

Former Mercury/West Coast Regional
greenes927@gmail.com

• **Justin Hammons**

Former APD/Promotions Dir./Morning Host KXIA/Marshalltown, IA
hammons45@hotmail.com

• **Michelle Hall**

Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com

• **Jordan Hatton**

Former CMT Mgr./Music & Talent
jordanhatton01@gmail.com

• **Bridget Herrmann**

Former Red Street Regional Dir./Country Promotion
bridget.herrmann@gmail.com

• **Katy Huffman**

Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• **Binoj Jacob**

Former The Big Time With Whitney Allen Associate Producer
mynameisbinoj@gmail.com
 (954)-865-8065

• **Luke Jensen**

Outgoing Monument VP/Promotion
luke.jensen@sonymusic.com

• **Greg Johnson**

Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• **Chris Jones**

Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• **Tommy Jordan**

Former WMLL/Manchester, NH morning co-host
tommyjordan@tommyjordan.net

• **Nick Kaper**

Former UMG/Nashville Dir./Promotion & Radio Marketing
kapernp@gmail.com

• **Claire Karliak**

Former Monument Mgr./Digital Marketing & Streaming
karliak9916@gmail.com

• **Caleb Karnoutsos**

Former WBYZ/Baxley, GA PD
calebkarnoutsos22@gmail.com

• **Gary Keffer**

Former MCA VP/Strategic Marketing
gdkaffer@gmail.com

• **Jesse Knutson**

Former ACM Dir./Publicity & Media Relations
jessedknutson@gmail.com

• **Mike Krinik**

Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• **Andrew "Latty" Latimer**

Former WGKX/Memphis morning co-host
aclatimer@gmail.com
 (901) 515-7327

• **Alyssa Logan**

Former MCA Dir./Marketing & Project Mgmt.
alysakatherinelogan@gmail.com

• **Hannah Loomis**

Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com

• **Leigh Malleus**

Former MCA VP/Media Marketing
LP.Malleus@gmail.com

• **Lisa Manning**

Former WKDF/Nashville midday host
lisamanningvo@aol.com

• **Chance Maxwell**

Former MCA Dir./Streaming Marketing
chancexmaxwell@gmail.com

• **Kaitlin Mays**

Former MCA Mgr./Digital Marketing
kaitlinamays@gmail.com

 View the full
 list [here](#).

• **Alex Mazza**

Former MCA Marketing Project Coord.
agdmazza@gmail.com

• **Marty McFly**

Former WKDF/Nashville morning host
hiremartycmfly@gmail.com

• **Mike McKenzie**

Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenziezradio@yahoo.com

• **Leigh Morrison**

Former UMG/Nashville Mgr./Marketing & Artist Development
leigh.morrison072@gmail.com

• **Karen Naff**

Former MCA VP/Creative Services
kgnaff@gmail.com

• **Jim Nash**

Former KTKO/Beeville, TX OM/PD/morning host
theheartoftexasradio@gmail.com

• **Glenn Noblit**

Former Monument Dir./Regional Promotion
GNoblit@icloud.com

• **Russ Penuell**

Former Country Aircheck Radio Editor
djrusselp@yahoo.com

• **Christopher Raphael-Reily**

Former Capitol Promotion Coord.
Chrisraphaelreily@gmail.com

• **Sophia Rafalli**

Former MCA Coord./Digital Marketing
skrafalli@gmail.com

• **Mike "Sandman" Sanders**

Former PD/midday host WZZK/Birmingham
sandersonair@gmail.com

• **Chad Schultz**

Former ShowOps SVP/Marketing & Industry Relations
ChadwickSW@gmail.com

• **Troy Scott**

Former MCA Sr. Dir./E-Commerce & Retail
Troy.Scottiemusic@gmail.com

• **Mara Sidweber**

Former Capitol/Southwest Regional
msidweber@sbcglobal.net

• **Chandler Stebbins**

Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com

• **Taylor Steele**

Former MCA Coord./Media Marketing
taylorellensteele@gmail.com

• **Adri Stuhr**

Former air personality WKKW/Morgantown, WV
radioadri143@gmail.com

• **Lindsey Terry**

Former MCA Dir./Marketing & Artist Development
Lindseyterry13@gmail.com

• **Patrick Thomas**

Former *PickleJar Up All Night* host
theradiopatrick@gmail.com

• **Brittany Uhniet**

Former ACM Mgr./Creative & Content Production
brittany.uhniet@gmail.com

• **Jake Vega**

Former MCA Mgr./Business & Legal Affairs
jbvega.law@gmail.com

• **Jonathan West**

Former Hubbard KPNW/Seattle part-timer and events host and WKTL/Milwaukee afternoon host
twomanprod@gmail.com

• **Jess Wright**

Former LiveOne/Slacker Radio Country Format Captain and lead Country host
jesswrightradio@gmail.com

• **Megan Youngblood**

Former Capitol/MCA Dir./Regional Promotion
Megayoungblood@gmail.com

2	1	MORGAN WALLEN Just In Case (Big Loud/Mercury/Republic) ✓ (M. Wallen, J. Byron, T. Matthew, J. Kasher Hindlin, R. Voitiesak, J. Thompson, B. Pendergrass, A. Bak)	31615	3687	9827	1226	40.098	3.355	159	0
5	2	JOSH ROSS /Single Again (Core/Mercury) ✓	24128	2027	7610	594	30.6	3.984	159	0
3	3	SAM HUNT /Country House (MCA)	23003	-128	7217	-14	29.095	-0.489	158	0
6	4	NATE SMITH /Fix What You Didn't Break (RCA)	22534	526	7020	155	27.749	0.531	158	0
7	5	TYLER HUBBARD /Park (EMI Nashville)	21885	640	6724	216	26.919	0.864	157	0
4	6	COREY KENT /This Heart (Combustion/RCA)	20780	-1409	6404	-550	29.176	-1.7	159	0
9	7	THOMAS RHETT /After All The Bars Are Closed (Valory)	19706	1250	6148	449	24.784	1.159	159	0
11	8	SHABOOZEY /Good News (Empire/Magnolia) ✓	18993	1695	5730	425	23.509	2.986	158	0
8	9	LUKE BRYAN /Country Song Came On (MCA)	18763	291	5836	59	22.531	0.335	155	0
10	10	B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	18051	663	5691	174	22.473	0.635	159	0
12	11	RUSSELL DICKERSON /Happen To Me (Triple Tigers) ✓	17222	1442	5483	494	21.458	0.852	158	0
1	12	ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	16222	-13503	4891	-4312	23.942	-11.23	159	0
14	13	JON PARDI /Friday Night Heartbreaker (MCA)	13183	111	4147	18	16.687	0.015	158	0
15	14	S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	13160	655	4108	182	16.172	0.747	159	0
16	15	ERIC CHURCH /Hands Of Time (EMI Nashville)	12201	306	3876	77	13.691	0.403	159	0
17	16	JORDAN DAVIS /Bar None (MCA)	11527	210	3634	77	13.625	0.647	158	1
18	17	JACKSON DEAN /Heavens To Betsy (Big Machine)	11474	747	3484	220	13.758	0.629	158	1
19	18	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	11254	764	3463	261	13.213	0.282	155	0
20	19	KEITH URBAN /Straight Line (MCA)	9750	14	3080	14	11.024	0.224	149	0
21	20	LAINNEY WILSON /Somewhere Over Laredo (Broken Bow)	9252	242	2867	74	10.969	0.361	159	2
22	21	PARKER MCCOLLUM /What Kinda Man (MCA)	8896	223	2659	30	10.963	1.012	151	0
23	22	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	8473	75	2626	33	10	-0.005	155	2
25	23	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	7537	432	2243	108	8.556	0.93	149	3
24	24	RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	7242	125	2219	31	7.607	1.097	157	0
26	25	DIERKS BENTLEY /She Hates Me (MCA)	7192	142	2175	26	7.934	0.268	150	0

©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

TY MYERS

For Your CMA Consideration
NEW ARTIST OF THE YEAR

RECORDS NASHVILLE

COLUMBIA

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	🔴 CHASE MATTHEW/Darlin' (Warner/WAR)	6371	842	1983	303	5.511	0.967	145	7
27	27	🔴 GEORGE BIRGE/It Won't Be Long (Records Nashville)	6129	267	1954	73	5.404	0.554	156	2
28	28	🔴 PARMALEE/Cowgirl (Stoney Creek)	5817	284	1769	63	5.82	0.202	133	2
30	29	🔴 HARDY/Favorite Country Song (Big Loud)	5748	400	1764	131	5.018	0.599	144	0
32	30	🔴 M. MORONEY & K. CHESNEY/You Had To Be There (Blue Chair/Columbia)	5708	714	1770	228	5.164	0.446	154	6
31	31	🔴 ZACH TOP/Good Times & Tan Lines (Leo33)	5511	506	1592	107	5.969	1.222	116	11
35	32	🔴 BLAKE SHELTON/Stay Country Or Die Tryin' (Wheelhouse)	4782	552	1511	190	4.442	0.067	143	5
34	33	🔴 MEGHAN PATRICK/Golden Child (Riser House)	4731	160	1428	23	3.085	0.482	136	1
33	34	🔴 ERNEST/Would If I Could (Big Loud)	4728	38	1429	-3	5.964	0.248	135	0
36	35	🔴 JUSTIN MOORE/Time's Ticking (Valory)	4535	320	1408	82	4.349	0.398	129	1
AIRBORNE		M. LAMBERT & C. STAPLETON/A Song To Sing (Big Loud/Mercury/Republic) ✓	4525	4525	1424	1424	5.891	5.891	111	111
37	37	🔴 MORGAN WALLEN/I Got Better (Big Loud/Mercury/Republic)	4397	420	1307	130	4.903	0.607	119	7
38	38	🔴 DYLAN SCOTT/What He'll Never Have (Curb)	4091	254	1293	62	2.314	0.039	123	0
39	39	🔴 MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	3671	13	1206	7	1.981	-0.119	103	1
40	40	S. BARBER f/ A. ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	3593	-46	1155	-18	2.337	-0.06	102	1
41	41	🔴 CHRIS YOUNG/Til The Last One Dies (Black River)	3535	63	1122	7	3.071	-0.034	136	0
42	42	🔴 DASHA/Not At This Party (Warner/WMN)	3486	84	1080	-1	1.896	0.105	99	3
43	43	🔴 TY MYERS/Ends Of The Earth (Records Nashville)	3472	125	936	47	2.689	0.05	107	1
44	44	🔴 T. MCGRAW f/ P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	3336	58	1058	25	1.543	0.101	135	0
45	45	🔴 VINCENT MASON/Wish You Well (Music Soup/MCA)	3063	-13	971	3	1.449	-0.181	106	0
Debut	46	🔴 PRESTON COOPER/Weak (Valory)	3038	442	908	107	1.764	0.442	117	6
47	47	🔴 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	2964	101	938	45	1.873	0.206	117	6
46	48	🔴 B. LAKE w/ J. ROLL/Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek)	2958	89	944	16	2.565	0.115	73	0
49	49	🔴 CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)	2842	107	820	36	2.347	0.065	85	0
50	50	🔴 MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	2833	219	765	45	2.021	0.087	75	1

©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

THE
Kenny Campbell
PRESENTS FOUNDATION 

A BENEFIT CONCERT

FEATURING
Michael Ray
Taylor Holder
Bryan White
Hailey Benedict

TICKETS ON SALE NOW!
July 24th 2025
NASHVILLE, TN

BY *Craig Campbell*
& BRADLEY GASKIN

RYMAN AUDITORIUM

Craig Campbell

MISSING YOU
TESTING TOP 10
-WXBQ

5 STRAIGHT WEEKS
WITH MULTIPLE ADDS

Country Aircheck Add Leaders

	Adds
M. LAMBERT & C. STAPLETON /A Song To Sing (Big Loud/Mercury/Republic)	111
TYLER CHILDERS /Nose On The Grindstone (2025) (RCA)	41
DILLON CARMICHAEL /She Gone (Riser House)	32
KAMERON MARLOWE /Seventeen (Columbia)	32
ZACH TOP /Good Times & Tan Lines (Leo33)	11
CHASE MATTHEW /Darlin' (Warner/WAR)	7
MORGAN WALLEN /I Got Better (Big Loud/Mercury/Republic)	7
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor)	7
CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	6
M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	6
PRESTON COOPER /Weak (Valory)	6

Country Aircheck Top Point Gainers

M. LAMBERT & C. STAPLETON /A Song To Sing (Big Loud/Mercury/Republic)	4525 ✓
MORGAN WALLEN /Just In Case (Big Loud/Mercury/Republic)	3687 ✓
JOSH ROSS /Single Again (Core/Mercury)	2027 ✓
SHABOOZEY /Good News (Empire/Magnolia)	1695 ✓
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	1442 ✓
THOMAS RHETT /After All The Bars Are Closed (Valory)	1250
CHASE MATTHEW /Darlin' (Warner/WAR)	842
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	764
JACKSON DEAN /Heavens To Betsy (Big Machine)	747
M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	714

Country Aircheck Top Spin Gainers

M. LAMBERT & C. STAPLETON /A Song To Sing (Big Loud/Mercury/Republic)	1424
MORGAN WALLEN /Just In Case (Big Loud/Mercury/Republic)	1226
JOSH ROSS /Single Again (Core/Mercury)	594
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	494
THOMAS RHETT /After All The Bars Are Closed (Valory)	449
SHABOOZEY /Good News (Empire/Magnolia)	425
CHASE MATTHEW /Darlin' (Warner/WAR)	303
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	261
M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	228
JACKSON DEAN /Heavens To Betsy (Big Machine)	220

Activator Top Point Gainers

M. LAMBERT & C. STAPLETON /A Song To Sing (Big Loud/Mercury/Republic)	1491 ✓
MORGAN WALLEN /Just In Case (Big Loud/Mercury/Republic)	909 ✓
JOSH ROSS /Single Again (Core/Mercury)	745 ✓
CHASE MATTHEW /Darlin' (Warner/WAR)	738 ✓
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	711 ✓
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	631
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	594
SHABOOZEY /Good News (Empire/Magnolia)	505
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	502
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	466

Activator Top Spin Gainers

M. LAMBERT & C. STAPLETON /A Song To Sing (Big Loud/Mercury/Republic)	243
MORGAN WALLEN /Just In Case (Big Loud/Mercury/Republic)	185
JOSH ROSS /Single Again (Core/Mercury)	134
CHASE MATTHEW /Darlin' (Warner/WAR)	133
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	127
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	119
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	113
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	101
TYLER HUBBARD /Park (EMI Nashville)	97
HARDY /Favorite Country Song (Big Loud)	93





Country Aircheck Top Recurrents

	Points
MORGAN WALLEN /I'm The Problem (Big Loud/Mercury/Republic)	18032
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	13585
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	13567
RILEY GREEN /Worst Way (Nash. Harbor)	12173
KANE BROWN /Backseat Driver (RCA)	10983
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	11541
LOCASH /Hometown Home (Galaxy)	10925
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	9802
POST MALONE f/BLAKE SHELTON /Pour Me A Drink (Big Loud)	9897
POST MALONE f/MORGAN WALLEN /I Had Some Help (Big Loud)	9312

©2025 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers



AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (17)			 Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	MORGAN WALLEN/Just In Case	2	3,358	64.6	1	1,066	62.7	1	914	53.8	1	378	54.0
5	2	JOSH ROSS/Single Again	3	2,897	55.7	8	567	33.4	3	782	46.0	3	328	46.9
3	3	SAM HUNT/Country House	4	2,813	54.1	6	590	34.7	2	819	48.2	17	167	23.9
6	4	NATE SMITH/Fix What You Didn't Break	7	2,132	41.0	2	756	44.5	6	733	43.1	4	328	46.9
7	5	TYLER HUBBARD/Park	5	2,544	48.9	3	676	39.8	5	734	43.2	6	217	31.0
4	6	COREY KENT/This Heart	1	3,367	64.8	22	284	16.7	15	483	28.4	5	301	43.0
9	7	THOMAS RHETT/After All The Bars Are Closed	8	1,976	38.0	7	574	33.8	4	769	45.2	7	217	31.0
11	8	SHABOOZEY/Good News	11	1,787	34.4	9	548	32.2	19	419	24.6	15	184	26.3
8	9	LUKE BRYAN/Country Song Came On	6	2,169	41.7	12	498	29.3	7	706	41.5	10	203	29.0
10	10	BAILEY ZIMMERMAN f/LUKE COMBS/Backup Plan	9	1,973	37.9	4	670	39.4	11	534	31.4	12	192	27.4
12	11	RUSSELL DICKERSON/Happen To Me	10	1,852	35.6	11	499	29.4	10	536	31.5	11	194	27.7
1	12	ELLA LANGLEY/Weren't For The Wind	19	810	15.6	5	652	38.4	8	614	36.1	2	333	47.6
14	13	JON PARDI/Friday Night Heartbreaker	13	1,257	24.2	13	410	24.1	16	437	25.7	14	185	26.4
15	14	S. MCCREERY f/HOOTIE & THE BLOWFISH/Bottle...	14	1,176	22.6	17	327	19.2	9	556	32.7	18	156	22.3
16	15	ERIC CHURCH/Hands Of Time	12	1,359	26.1	14	406	23.9	20	376	22.1	22	143	20.4
17	16	JORDAN DAVIS/Bar None	18	839	16.1	15	397	23.4	13	513	30.2	8	206	29.4
18	17	JACKSON DEAN/Heavens To Betsy	16	1,020	19.6	25	260	15.3	21	350	20.6	9	205	29.3
19	18	JELLY ROLL/Heart Of Stone	20	770	14.8	21	286	16.8	17	431	25.4	13	190	27.1
20	19	KEITH URBAN/Straight Line	15	1,118	21.5	26	227	13.4	14	500	29.4	19	146	20.9
21	20	LAINEY WILSON/Somewhere Over Laredo	26	556	10.7	23	277	16.3	12	526	30.9	20	145	20.7

MARKET AIRPLAY PROFILE - SPOKANE

Rank		93.7 MOUNTAIN KDRK	93.9 KICR	99.9 BIG 999 KXLY	Total
1	MORGAN WALLEN/Just In Case	65	0	51	116
2	BAILEY ZIMMERMAN f/LUKE COMBS/Backup Plan	50	0	52	102
3	SAM HUNT/Country House	50	0	51	101
4	NATE SMITH/Fix What You Didn't Break	47	0	47	94
5	JOSH ROSS/Single Again	46	0	38	84
6	SHABOOZEY/Good News	49	0	32	81
7	RUSSELL DICKERSON/Happen To Me	29	0	51	80
8	ERIC CHURCH/Hands Of Time	28	11	40	79
9	JON PARDI/Friday Night Heartbreaker	25	11	35	71
10	ELLA LANGLEY/Weren't For The Wind	49	11	10	70
11	TYLER HUBBARD/Park	28	0	41	69
12	JASON ALDEAN/Whiskey Drink	25	10	33	68
13	THOMAS RHETT/After All The Bars Are Closed	28	0	35	63
14	LUKE BRYAN/Country Song Came On	27	0	35	62
15	RILEY GREEN/Worst Way	31	12	17	60
16	JORDAN DAVIS/Bar None	26	0	32	58
17t	ERNEST/Would If I Could	25	0	32	57
17t	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets	29	0	28	57
19	MORGAN WALLEN/I'm The Problem	24	8	23	55
20	JELLY ROLL/Liar	25	0	28	53

FLASHBACK No. 1s

1 YEAR AGO
POST MALONE
f/MORGAN WALLEN
I Had Some Help (2nd week)



5 YEARS AGO
LUKE BRYAN
One Margarita (2nd week)



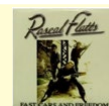
10 YEARS AGO
CANAAN SMITH
Love You Like That



15 YEARS AGO
LUKE BRYAN
Rain Is A Good Thing



20 YEARS AGO
RASCAL FLATTS
Fast Cars And Freedom
(3rd week)



25 YEARS AGO
LEE ANN WOMACK
I Hope You Dance (3rd week)



COUNTRY AIRCHECK ACTIVITY

VINCENT MASON/Wish You Well (Music Soup/MCA)

Remains at 45*

3063 points, 971 spins; No adds

PRESTON COOPER/Weak (Valory)

Debut 46*

3038 points, 908 spins

6 adds: **KJUG, KPLM, WGH, WGTY, WSIX, WTGE****CHRIS JANSON**/Me & A Beer (Warner/Harpeth 60)

Remains at 47*

2964 points, 938 spins

6 adds: **KBEQ, KFRG, KSON, KWJJ, WGNE, WXBQ****B. LAKE w/J. ROLL**/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)

Moves 46-48*

2958 points, 944 spins; No adds

CODY JOHNSON/The Fall (CoJo/Warner/WMN)

Remains at 49*

2842 points, 820 spins; No adds

MITCHELL TENPENNY/Same Moon (Riser House/Columbia)

Remains at 50*

2833 points, 765 spins

1 add: **WUBL**

ADD DATES

Send yours to adds@countryaircheck.com

JULY 21

KELSEY HART/Fireworks (Curb)**RILEY GREEN f/ELLA LANGLEY**/Don't Mind If I Do (Nashville Harbor)

JULY 29

None listed

AUGUST 4

OLD DOMINION/Making Good Time (Columbia)

CHECK OUT

JULY 18

Dylan Gossett *Westward* (Big Loud Texas/Mercury)

Written over the span of the past two years while touring, the 17-track album was written and entirely self-produced by Gossett. "This album is a collection of stories that I wrote during the craziest two years of my life," he says. "I hope everyone can find something for themselves in it."

**Scotty McCreery** *Scooter And Friends* (Triple Tigers)

Produced by Frank Rogers, the project features collaborations with Hootie & the Blowfish ("Bottle Rockets"), Lee Brice ("Whiskey Said") and one of McCreery's idols, Charlie Wilson ("Once Upon A Bottle Of Wine").

**Niko Moon** *American Palm* (Empire)

Moon's third studio album includes previously released "Sandcastles," "Boat Song" and "I Love This Beach," as well as his new single, "King Of The Island."

**Trisha Yearwood** *The Mirror* (Gwendolyn Records/Virgin Music Group)

Yearwood partnered with Virgin Music Group for her first new album in six years and first album she fully co-wrote and co-produced. "Creating this music has been one of the most rewarding experiences of my life," she says.

**Mac McNown** *Night Diving* (The Cost Of Growing Up) (Fugitive Recordings/Columbia)

"Even though *Night Diving* was the length of a full album, in my heart it never felt complete to me," shares McNown. "All of these songs were written in the same time period, and my intention was always to have them be one body of work."

**Cam** *All Things Light* (RCA)

The 12-track album finds Cam working with longtime producer Tyler Johnson, as well as co-producers and contributors including Michael Uzowuru, Ethan Gruska, Jeff Bhasker, Aldae, Starrah, Ilsey Juber, Nick Lobel, Tofer Brown, Ian Fitchuk, Anders Mouridsen and Simon Maartensson.

©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com**DILLON**
CARMICHAELSHE
GONE

RISER HOUSE

TOP 5 MOST ADDED
THANK YOU COUNTRY RADIO!

KCYE KHEY KILT KKBQ KSOP KSON
KWJJ KWNR MUSIC CHOICE WAVV
WBEE WBTU WCOL WCTO WDSY
WFUS WGGY WGNE WGH WKXC
WLHK WOGK WPOR WQIK WQMX
WRBT WSOC WTH T WUSY WXBQ
WOLF WWKA WWQM

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	MORGAN WALLEN Just In Case (Big Loud/Mercury/Republic) ✓	15481	909	2897	185	65	0
3	2	NATE SMITH /Fix What You Didn't Break (RCA)	13861	283	2641	70	65	0
8	3	JOSH ROSS /Single Again (Core/Mercury) ✓	12278	745	2335	134	64	0
6	4	THOMAS RHETT /After All The Bars Are Closed (Valory)	12203	460	2316	88	65	0
1	5	ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	12138	-3609	2335	-647	66	0
4	6	COREY KENT /This Heart (Combustion/RCA)	12025	-1040	2266	-153	63	0
7	7	SAM HUNT /Country House (MCA)	11919	203	2263	53	63	0
5	8	LUKE BRYAN /Country Song Came On (MCA)	11837	28	2245	30	64	0
9	9	B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	11681	594	2202	113	65	0
11	10	RUSSELL DICKERSON /Happen To Me (Triple Tigers)	10744	502	2043	101	66	0
12	11	TYLER HUBBARD /Park (EMI Nashville)	10283	449	1965	97	64	0
15	12	SHABOOZEY /Good News (Empire/Magnolia)	9257	505	1747	74	64	0
13	13	JORDAN DAVIS /Bar None (MCA)	9213	261	1749	70	65	0
17	14	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	8890	631	1666	119	63	1
14	15	JON PARDI /Friday Night Heartbreaker (MCA)	8864	0	1674	15	66	0
16	16	ERIC CHURCH /Hands Of Time (EMI Nashville)	8248	-132	1611	-8	65	0
18	17	LAINÉY WILSON /Somewhere Over Laredo (Broken Bow)	8155	27	1534	20	63	2
20	18	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek) ✓	7529	711	1442	127	64	0
19	19	KEITH URBAN /Straight Line (MCA)	7212	-46	1382	3	61	3
21	20	JACKSON DEAN /Heavens To Betsy (Big Machine)	6264	358	1195	58	60	2
22	21	PARKER MCCOLLUM /What Kinda Man (MCA)	5453	118	1060	23	59	0
24	22	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	5321	379	1019	80	61	2
23	23	DIERKS BENTLEY /She Hates Me (MCA)	4905	-96	916	-15	63	1
25	24	RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	4414	-94	843	-20	60	0
26	25	ZACH TOP /Good Times & Tan Lines (Leo33)	3978	119	766	25	54	4
28	26	MEGAN MORONEY & KENNY CHESNEY /You Had To Be There (Blue Chair/Columbia)	3806	258	733	57	59	1
27	27	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	3680	114	698	28	60	1
29	28	HARDY /Favorite Country Song (Big Loud)	3676	300	715	93	61	1
30	29	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	3557	466	680	85	50	8
31	30	MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	2964	35	547	11	46	0

©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

✓ Supporting broadcast professionals

✓ \$20 million in grants funded

✓ Serving all US states & territories

Find out how the **BFOA** can help
broadcasters in your community.

LEARN MORE

www.broadcastersfoundation.org



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	GEORGE BIRGE /It Won't Be Long (Records Nashville)	2886		139	574		30	56	1
33	32	MORGAN WALLEN /I Got Better (Big Loud/Mercury/Republic)	2822		285	543		53	40	3
34	33	DYLAN SCOTT /What He'll Never Have (Curb)	2650		264	501		52	46	1
38	34	CHASE MATTHEW /Darlin' (Warner/WAR) ✓	2645		738	492		133	51	2
37	35	JUSTIN MOORE /Time's Ticking (Valory)	2300		306	405		52	43	3
35	36	TIM MCGRAW f/ PARKER MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	2081		78	391		19	39	1
36	37	B. LAKE w/ J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	2025		-6	369		-1	20	0
39	38	LEE BRICE /Cry (Curb)	1877		-2	358		3	34	0
41	39	PARMALEE /Cowgirl (Stoney Creek)	1812		69	375		23	56	2
40	40	ERNEST /Would If I Could (Big Loud)	1796		-25	323		-19	44	1
42	41	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	1675		129	319		27	40	0
43	42	CODY JOHNSON /The Fall (CoJo/Warner/WMN)	1548		146	300		21	34	2
Debut	43	M. LAMBERT & C. STAPLETON /A Song To Sing (Big Loud/Mercury/Republic) ✓	1491		1491	243		243	34	17
45	44	MEGHAN PATRICK /Golden Child (Riser House)	1404		157	270		22	41	1
44	45	DASHA /Not At This Party (Warner/WMN)	1230		-35	240		-6	42	0
47	46	CHRIS YOUNG /Til The Last One Dies (Black River)	1212		40	232		8	30	1
46	47	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	1184		6	225		-1	34	0
48	48	SAM BARBER f/ AVERY ANNA /Indigo (Lockeland Spr./Atlantic/Magnolia)	1149		20	214		4	33	1
49	49	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	1137		16	175		2	10	0
50	50	TY MYERS /Ends Of The Earth (Records Nashville)	1029		-14	195		0	27	1
55	51	VINCENT MASON /Wish You Well (Music Soup/MCA)	851		23	165		15	15	2
54	52	DUSTIN LYNCH /Easy To Love (Broken Bow)	842		-22	178		-1	24	0
52	53	JAMES HOLLINGSWORTH & MOLLY LOVETTE /Fixin' Too (Big Mac Ent.)	830		-52	151		-6	12	0
53	54	KELSEA BALLERINI /Baggage (Black River)	826		-22	157		-13	19	0
56	55	LOCASH /Wrong Hearts (Galaxy)	825		23	167		15	26	1
57	56	LEWIS BRICE /She Loves My Country (Pump House)	807		-3	165		0	15	2
51	57	SKIP EWING /Road Dog (Write!)	791		-106	141		-17	12	0
58	58	GHOST HOUNDS /Past The Point Of Rescue (Maple House/Gibson)	748		-7	135		3	12	0
Debut	59	ALEX MILLER f/ TRACY BYRD /The Byrd (Billy Jam)	723		176	126		32	11	0
Debut	60	MACKENZIE CARPENTER f/ MIDLAND /I Wish You Would (Valory/Big Machine)	646		168	102		23	8	1

©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



WE DELIVER THE HEALING POWER OF MUSIC.



@MusiciansOnCall
musiciansoncall.org